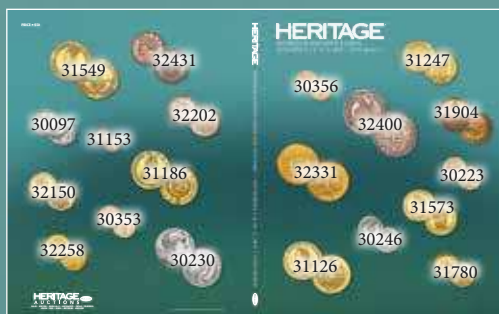


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## FLOOR Signature® Sessions 1-4

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### Session 1 – ANCIENTS

Thursday, September 6 • 1:00 PM PT • Lots 30001–30424

### Session 2 – AFGHANISTAN - GERMANY

Thursday, September 6 • 6:00 PM PT • Lots 31001–31529

### Session 3 – GREAT BRITAIN - MUSCAT & OMAN

Friday, September 7 • 1:00 PM PT • Lots 31530–32050

### Session 4 – NAMIBIA - ZAMBIA

Friday, September 7 • 6:00 PM PT • Lots 32051–32451

## INTERNET Signature® Session 5-6

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### Session 5

Monday, September 10 • 10:00 AM CT • Lots 33001–34142

Ancients: 33001–33466

Afghanistan – Germany: 33467–34142

### Session 6

Tuesday, September 11 • 10:00 AM CT • Lots 34143–35223

Gibraltar–World Lots

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<sup>1</sup>Patent No. 9,064,282

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# HERITAGE AUCTIONS

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Dear Bidder,

The West Coast show season has arrived once again, and as the official auctioneer of the Long Beach Expo, Heritage is excited to present another stellar collection of material for this major auction event. The Long Beach Expo draws dealers and collectors from far and wide, serving as one of the epicenters of the numismatic world. The offerings within this sale appeal similarly to a broad scope of tastes and interests, bringing collectors around the world together to enjoy a variety of material which is certain to arouse their deepest collecting passions.

Much can be said about the diversity of the offerings in this sale, but even narrowing these down to more specific areas, one is bound to be pleased by what the auction contains. From Britain, one of the pinnacles of the event takes the form of a 1917 London-minted Sovereign. The specimen is one of the very few coins of the issue in existence, most of them having been melted down to pay war debts, and is here seen in Choice condition, just shy of being the finest known example of this rare date. However, Britain has more to offer, including a 1595 Elizabeth Pound and a 1656 Cromwell Broad, both fantastic representations of their respective types in AU states of preservation, and so many more pieces than we are reasonably able to list.

The selection from Spain and Portugal and their Latin American colonies is extensive, spanning across the old world and the new. From Spain we find an exceptionally scarce 1871 5 Pesetas of Amadeo I, impressively presented in a rare proof format. From Brazil, a low-mintage gold 6400 Reis from 1825. From the extinct Central American Republic a near-Mint State 4 Escudos of 1837, virtually never seen with such radiance and eye appeal.

If all this weren't enough, the scope and depth of the Ancient pieces within the sale should make even the most ardent collector of modern crowns stop to take a second look. The Roman selection is particularly magnificent, some highlights including a sublime gathering of Aurei spanning the period from Julius Caesar to August, Nero, Hadrian, and beyond. From Ancient Greece we are pleased to present a similarly enticing selection, among which are a Macedonian Acanthus Tetradrachm of fine style and in near-uncirculated condition, followed by many other exciting pieces, including a beautiful and deeply toned Poseidonian silver Stater, and much more.

From the rest of the world, the very long list of extraordinary offerings that we have the pleasure of presenting begins with a Russian 1828 Nicholas I Proof Denga and a rare variety of the 1879-S Australian Sovereign, continuing with a plethora of other issues all dazzling with their rarity, beauty, and uniqueness. As usual, there are simply too many items for us to enumerate, which attests further to the quality contained within this auction.

We truly hope that you will find this selection as exciting as we do and that you will join us for both the Expo and the sale in Long Beach, where we have held dozens of auctions in the past and look forward to continuing to do so. Thank you, as always, to our consignors, our bidders, and our loyal friends, all without whom this event would not be possible. Happy bidding!

Best Regards,



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins

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# SESSION ONE

## ANCIENTS

### CELTIC



- 30001 BRITAIN. Catuvellauni and Trinovantes. Cunobelin (ca. AD 10-43). AV stater (18mm, 5.46 gm, 1h). NGC AU 4/5 - 4/5. Wild series A. CA-MV, grain ear / CVN, celticized horse galloping right; branch between two pellets above, pellet within annulet before. ABC 2774. Hobbs 1787-92. Van Arsdell 1931-1. Well struck in "rose gold" and highly appealing. Thin flan crack noted for accuracy.**

*From the Collection of a Berkshire Gentleman.*  
Starting Bid: \$350

### Rare Gironde Region Stater



- 30002 WESTERN GAUL. Gironde Region. Ca. late 3rd-early 2nd century BC. AV stater (20mm, 8.46 gm, 9h). NGC AU 5/5 - 4/5. Sainte Eanne series. Stylized laureate head of Apollo with protruding forehead and jaw right / ΦΙΛΑΙΠΠΟΥ, charioteer in biga right, reins in left hand, kentron in right; trident head right below. Sills 9. DT 3612. Castelin 370. Very rare! Nicely centered on a broad flan with matte surfaces.**  
Starting Bid: \$2,000



- 30003 CENTRAL EUROPE. Imitation of Macedonian Kingdom. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 11h). NGC AU 4/5 - 3/5. Celtic imitative of a lifetime or early posthumous issue of Amphipolis, ca. late 4th-3rd centuries BC. Head of Athena right, hair in three parallel corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; thunderbolt in outer left field. cf. Price 164. A few scattered marks and an unusual imitative style.**  
Starting Bid: \$1,000

## GREEK



- 30004 PUNIC SPAIN. Carthago Nova. Carthaginian Occupation, Time of Hannibal. Ca. 237-209 BC. AR shekel (21mm, 6.00 gm, 12h). NGC Choice VF 4/5 - 3/5. Bare male head (possibly Melqart or Hannibal) left / Horse standing right; palm tree behind, Punic letter zayin below. SNG BM Spain 111. cf. SNG Copenhagen (North Africa) 295 (no Punic letter). Very rare. Attractive portrait and good metal.**  
Starting Bid: \$350



- 30005 LUCANIA. Poseidonia. Ca. 530-500 BC. AR stater (28mm, 7.33 gm, 2h). ANACS EF40. ΠΟΣ, Poseidon, bearded, with long plaited locks and nude save for chlamys wrapped around back and draped over both arms, striding right, brandishing trident held aloft in right hand and holding left arm extended, all within raised circular border with guilloche-pellet pattern / ΠΟΣ (raised, retrograde), Poseidon striding left as on obverse, reversed and incuse. Gorini 3. Jameson 331. SNG ANS 604-5. Dewing 396. Historia Numorum Italy 1107. Gillet Collection 206 (same dies). Kraay-Hirmer 219. Well struck on an enormous flan of superior metal and possessing a pleasing deep iridescent tone. See Heritage Auctions 3061 (7-8 January 2018), lot 32006 for a similar example (realized \$26,400).**

*Poseidonia is one of the more mysterious Greek cities of Southern Italy, having apparently been founded circa 600 BC by colonists from nearby Sybaris. Its name and the choice of Poseidon as the main motif on its coinage suggests the sea god must have been widely worshipped in the city, likely at a central temple, although no such structure has yet been identified by archaeology. Its coinage was introduced about 530 BC on the highly unusual relief / incuse pattern employed by other contemporary South Italian Greek cities, notably its parent settlement of Sybaris. The striding Poseidon seen here can only be described as a masterpiece of Archaic art, closely resembling the marble and limestone kouros figures adorning shrines and tombs in mainland Greece around this time. These, in turn, were inspired by Egyptian art, whose conventions can still be seen in the simultaneously frontal and sidelong pose of Poseidon.*  
Starting Bid: \$3,000

Unpublished Lucania Thurium 'Star' Stater



- 30006 LUCANIA. Thurium. Ca. 300-280 BC. AR stater (23mm, 7.71 gm, 12h). NGC AU★ 5/5 - 4/5.** Head of Athena left wearing crested Attic helmet ornamented with Scylla pointing with right hand and holding rudder with left, TIMO behind / Bull butting to right, head lowered; above, Nike flying right, ΘΟΙΠΙΩΝ in exergue. Cf. HN Italy 1879 (letters). SNG ANS -. SNG Oxford -. Rare - this variety apparently unpublished!

*Ex Numismatica Genevensis SA, Auction 7 (28 November 2012), lot 131, with tag; Numismatica Ars Classica, Auction 59 (4-5 April 2011), lot 505.*  
Starting Bid: \$1,000



- 30007 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (28mm, 8.26 gm, 12h). NGC MS 5/5 - 3/5, crimped.** Ornamented tripod in relief, Q-P-O to left / As obverse, incuse and reversed. HN Italy 2075. SNG ANS 227. SNG Fitzwilliam 744. An eye catching specimen of this intriguing coinage, struck in sound metal, with lightly toned surfaces.  
Starting Bid: \$500



- 30008 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (28mm, 8.05 gm, 11h). NGC (photo-certificate) Choice AU 5/5 - 3/5, edge chip.** Ornamented tripod in relief, Q-P-O to left / As obverse, incuse and reversed. HN Italy 2075. SNG ANS 227. SNG Fitzwilliam 744. A choice example of this large and scarce coinage. Beautifully toned surfaces.  
Starting Bid: \$500



- 30009 BRUTTIUM. Medma. Ca. 350-320 BC. AR stater (22mm, 8.71 gm, 4h). NGC MS 5/5 - 5/5.** Ca. 330-317 BC. Pegasus flying left / Head of Athena left in Corinthian helmet, tiny M below neck. HN Italy 2425. Calciati 1/5. A spectacular example with lustrous surfaces and rainbow toning around the devices. Breathtaking coin in hand.  
Reserve: \$3,000



- 30010 SICILY. Acragas. Ca. 510-500 BC. AR didrachm (21mm, 8.77 gm, 4h). NGC Choice XF 4/5 - 4/5.** AKPAC-ANTOΣ, sea eagle standing left / Crab. SNG ANS 913. Good metal and great strike with a realistically styled crab.  
Starting Bid: \$500



- 30011 SICILY. Syracuse. Deinomenid Tyranny (ca. 485-465 BC). AR tetradrachm (24mm, 17.16 gm, 4h). NGC XF 4/5 - 5/5.** Struck under Hieron I, ca. 480-470 BC. Charioteer driving walking quadriga right, Nike flying right above, crowning horses / ΣΥΡΑ-ΚΟΣΙ-Ο-Ν, head of Arethusa right, wearing pearl hair band, four dolphins around. Boehringer 250 (-/R170). SNG ANS 77. HGC 2, 1307. A well centered example of this extremely popular issue. Areas of golden toning around devices.  
Starting Bid: \$750

Interesting Mint Error



- 30012 SICILY. Syracuse. Dionysios I (ca. 405-400 BC). AE hemilitron (26mm, 4.89 gm, 4h). NGC XF★ 3/5 - 4/5.** Head of Arethusa left; laurel branch behind / Dolphin right; cockle shell below, ΣΥΡΑ between. CNS 24. SNG ANS 417. HGC 2, 1480. A unique example with part of the neighboring flan still attached from casting. Even more amazing, the coin was struck this way before trimming and was not trimmed after striking. It's very hard to believe that this coin saw circulation, it seems more likely that it was destined to be trimmed or melted and re-struck and somehow was lost before that process took place.  
Starting Bid: \$400



- 30013 SICILY. Syracuse. Agathocles (317-289 BC). EL 50 or 25 litrae or hemistater (15mm, 3.51 gm, 10h). NGC AU 5/5 - 3/5.** Pre-royal coinage, ca. 310-304 BC. Laureate head of Apollo left, altar behind / ΣΥΡΑΚ-ΟΣΙΩΝ, ornate tripod lebes surmounted by wreath. HGC 2, 1294. A nice high grade example.  
Starting Bid: \$750





- 30014** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.88 gm, 1h). NGC Choice XF 4/5 - 3/5. Pre-royal coinage, struck ca. 310-305 BC. Head of Persephone left, wreathed in grain ears, three dolphins around, NK below neck truncation / Charioteer driving racing quadriga left, holding kentron and reins, triskeles above, ΣΥΡΑΚΟΣΙΩΝ over AI monogram in exergue. HGC 2, 1348. SNG ANS 638. Attractive detail accentuated by underlying toning. Old provenance rounds out this choice specimen.

*Ex Hamburger (June 1930), lot 639.*  
Starting Bid: \$1,500



- 30015** SICILY. Syracuse. Agathocles (317-289 BC). AR stater (21mm, 8.50 gm, 9h). NGC Choice XF 4/5 - 4/5. Struck ca. 305-295 BC. Head of Athena right, wearing uncrested Corinthian helmet pushed back on head, AI behind, ΣΥΡΑΚΟΣΙΩΝ before / Pegasus flying left. HGC 2, 1408. Calciati Pegasi II, 18. Struck from dies of lovely style and deeply toned. Starting Bid: \$400



- 30016** SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16 litrae (28mm, 13.40 gm, 7h). NGC Choice AU 5/5 - 2/5, flan flaw. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left, grain ear behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving walking quadriga right, ΚΙΣ before, crescent above, grain ear below. SNG ANS 884. A choice reverse strike, worn obverse die. Reserve: \$850



- 30017** SICILY. Syracuse. Hieronymus (215-214 BC). AR 10 litrae (24mm, 8.49 gm, 4h). NGC AU 5/5 - 4/5. Diademed head of Hieronymus left / ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ above and below winged thunderbolt, ΣΩ above. HGC 2, 1567. SNG ANS 1031. Boldly struck on bright fresh silver. Starting Bid: \$500



- 30018** SICILY. Syracuse. Fifth Democracy. Ca. 214-212 BC. AR 8 litrae (24mm, 6.78 gm, 10h). Grade is: NGC Choice AU★ 5/5 - 5/5. Head of Athena left in crested Corinthian helmet, wearing pendant earring and pearl necklace with knot of bearded serpents at front, representing the aegis / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt, YA Σ below. cf. SNG Copenhagen 880 (griffin on bowl). cf. SNG ANS 1046 (same). A bold strike with pleasing light iridescent toning around the elements with golden highlights. Starting Bid: \$1,500



- 30019** SICILY. Syracuse. Fifth Democracy. Ca. 214-212 BC. AR 8 litrae (22mm, 6.76 gm, 8h). NGC AU 5/5 - 5/5, Fine Style. Head of Athena left in crested Corinthian helmet with griffin device on bowl, wearing pendant earring and pearl necklace with knot of bearded serpents at front, representing the aegis / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt, YA Σ below. SNG Copenhagen 880. SNG ANS 1046. SNG Lockett 1023. Strongly struck from dies of fine style. Attractive toning around the devices. Starting Bid: \$750



- 30020** SICILY. Siculo-Punic. "Cape of Melkart." Ca. 330-305 BC. AR tetradrachm (23mm, 17.40 gm, 2h). NGC XF 3/5 - 4/5. Charioteer driving quadriga right, holding kentron and reins; Nike flying left above, crowning charioteer; Punic legend "RShMLQRT" (not visible) in exergue / Wreathed head of Arethusa right, wearing triple pendant earring and necklace; three dolphins swimming around. Jenkins I 52 (O18/R40). Visona 11. Boston MFA 269 (same dies). Lightly toned with exquisite style. Hyla Troxell, The Norman Davis Collection, ANS 1969, #42 (this coin).

*Ex Gemini VII (9 January 2011), lot 198; Numismatic Fine Arts, Auction XI (8 December 1982), lot 55.*  
Starting Bid: \$750



- 30021 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.51 gm, 12h). NGC Choice XF 5/5 - 4/5.** Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line; tight group of three pellets below exergual line by rear leg. SNG Copenhagen (North Africa) 137. Jenkins & Lewis Group V, 291. Attractive dark cabinet toning with red and blue highlights.  
Starting Bid: \$500



- 30022 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (20mm, 7.26 gm, 12h). NGC Choice VF 5/5 - 4/5.** Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line; two pellets below exergual line by rear leg. Jenkins & Lewis Group V, 273. MAA 12. Reverse die flaw partially scraped down, otherwise a choice example with a lovely obverse.  
Starting Bid: \$1,000

### Masterpiece of Archaic Art



- 30023 MACEDON. Acanthus. Ca. 525-470 BC. AR tetradrachm (30mm, 17.13 gm). NGC AU 5/5 - 4/5.** Struck ca. 480-470 BC. Lion springing right, attacking bull kneeling to left and biting into his hind quarters, Θ above, stylized acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments granulated. SNG ANS 10. de Luynes 1535. Desnaux 50. An impressive piece, struck on a broad, medallion flange.

*Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedonia in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief.*  
Starting Bid: \$2,000

### Fine Style Acanthus Tetradrachm



- 30024 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.24 gm, 3h). NGC Choice AU 5/5 - 4/5, Fine Style.** Lion right, attacking bull kneeling to left; tunny fish to left in exergue / AKA-NΘ-IO-N in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 97-8 var. (unlisted dies). Deeply struck with choice style and detail. Light scratch on reverse noted for accuracy.  
Starting Bid: \$3,000



- 30025 MACEDON. Mende. Ca. 460-423 BC. AR tetradrachm (28mm, 16.51 gm, 6h). NGC XF 4/5 - 2/5, It smoothing.** Dionysus, bearded and nude save for mantle draped around loins, reclining left on the back of an ass walking right, holding high-handled cantharus in right hand, bird (a crow?) standing right on ivy tendril before ass / MEN-ΔA-I-ON around vine with five grape clusters, all within shallow incuse square. S. P. Noe, "The Mende (Kaliandra) Hoard", NNM 27, 1926, 74. SNG ANS 340-3. A very rare variety, particularly with crow. Somewhat granular surfaces, otherwise a very attractive specimen, well centered and struck in high relief on a broad flan, with lovely old collection toning.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 126 (14 October 2003), lot 1207, with tag.*

*The evocative coinage of Mende illustrates some long-forgotten myth regarding Dionysus, the Greek god of wine and revelry. Mende was famous as a center of wine production, as evidenced by numerous amphorae bearing the city's stamp found throughout the Hellenic world. Dionysus was the patron god of the city. Although Dionysus is usually depicted in procession riding in a chariot pulled by panthers, on coins of Mende he is shown with a more humble form of transportation, reclining languidly on the back of an ass, clutching a high-handled wine cup and appearing pleasantly inebriated. Some rare varieties, including this example, also show a bird, likely a crow, in company of the god and ass; the meaning of this is unclear, and it might simply reflect the keen Greek observation of nature.*  
Starting Bid: \$1,000





- 30026 THRACE. Siris (Lete). Ca. 525-480 BC. AR stater (19mm, 9.88 gm). NGC Choice XF★ 5/5 - 4/5.** Satyr striding right, grasping arm of nymph fleeing to right, looking back / Quadripartite incuse square divided diagonally. SNG Copenhagen 187. A beautiful example of this early archaic type. These are normally much more worn and crude. Reserve: \$1,800



- 30027 THRACE. Siris. (Lete). Ca. 525-480 BC. AR stater (19mm, 9.81 gm). NGC XF 5/5 - 2/5.** Satyr striding right, grasping arm of nymph fleeing to right, looking back / Quadripartite incuse square divided diagonally. SNG ANS 958 (Lete). Rare. Starting Bid: \$750

#### Pedigreed to 1904



- 30028 MACEDONIAN KINGDOM. Alexander I (498-454 BC). AR tetrobol (14mm, 2.29 gm). NGC Choice XF 5/5 - 4/5.** Ca. 492-480/79 BC. Horseman, wearing chlamys and petasos, holding two spears, riding horse right / Quadripartite incuse square. Raymond pl. II, 21. AMNG III -. HPM pl. XII, 17 (Bisaltai). SNG ANS -. SNG München -. SNG Alpha Bank 5-6. Deeply toned with more than a century old provenance.

*From the Collection of a Philhellene. Ex Robert Weimer Collection (Triton IX, 10-11 January 2006), lot 728, with tag; Triton IV (5 December 2000), lot 132; Leu 30 (28 April 1982), lot 81; Sotheby's (1970), lot 87; Ars Classica XIII (27 June 1928), lot 451; Theodore Prowe Collection (Egger, 28 November 1904), lot 546.*

Starting Bid: \$400



- 30029 MACEDONIAN KINGDOM. Archelaus (413-400/399 BC). AR stater (24mm, 10.56 gm, 3h). NGC Choice VF 4/5 - 4/5, Fine Style, die shift.** Head of Apollo right, hair bound with taenia / APXE-ΛΑΟ, horse walking right, reins trailing, in linear square within incuse square. SNG ANS 68. A nice example with medium gunmetal toning. An attractive specimen with an expressive portrait.

*From the Collection of a Philhellene. Ex CNG Stock with tag.*  
Starting Bid: \$750



- 30030 MACEDONIAN KINGDOM. Archelaus (413-400/399 BC). AR stater (23mm, 10.62 gm, 10h). NGC VF 4/5 - 4/5, Fine Style, die shift.** Head of Apollo right, hair bound with taenia / APXE-ΛΑ[O], horse walking right, reins trailing, in linear square within incuse square. SNG ANS 68. A nice example with medium gunmetal toning.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 134 (October 2004), lot 1226, with tag.*  
Starting Bid: \$300



- 30031 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.58 gm, 4h). NGC Choice AU 5/5 - 4/5.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / Charioteer, kentron in right hand, reins in left, driving galloping biga right, trident head right below horse's forelegs, ΦΙΛΙΠΠΟΥ in exergue. HGC 3, 846. SNG ANS 8, 144-154. A choice example with near perfect centering and subdued luster.

*In 356 BC, three years after coming to power, the Macedonian King Philip II secured control of the gold and silver mines in the hinterlands of Amphipolis. This windfall immediately strengthened his hand in dealing with the other Greek city-states. His coinage in gold commenced about 345 BC and was the first truly extensive Greek coinage in that metal. The Persians had been striking gold darics for nearly two centuries, but Philip's new gold coin was weightier and more pleasing to the Greek eye, with a handsome youthful head of Apollo on the obverse and a racing chariot on the reverse, recalling another of his Olympic victories. Philip's gold drew tens of thousands of hearty men from the hinterlands of northern Greece into service in his well-trained army, enabling him to secure control of the nearly the entire mainland and plan the conquest of Persia eventually carried out by his son, Alexander III the Great. Gold staters of his design continued to be struck long after his assassination in 336 BC. As late as the third century AD, gold coins of any type were still casually referred to as "Philips."*

Starting Bid: \$2,000



- 30032 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.57 gm, 11h). NGC Choice AU 5/5 - 4/5.** Pella, ca. 340/336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga right, reins in left hand, kentron in right; Nike flying right below horses, wreath in both hands. Le Rider 380. SNG ANS 159. Boldly struck from newer dies, a really nice coin in hand.

*Ex Gemini 14 (18 April 2018); Philip T. Ashton Collection; Berk 127, 25 June 2002, lot 11.*  
Starting Bid: \$1,000



- 30033 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 8h). NGC AU 5/5 - 3/5, Fine Style.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / Charioteer, kentron in right hand, reins in left, driving galloping biga right, trident head right below horse's forelegs, ΦΙΛΙΠΠΟΥ in exergue. HGC 3, 846. SNG ANS 8, 144-154. High relief strike with exceptional style.

*From the Collection of a Philhellene. Ex Sotheby's (March 1996), lot 80.*  
Starting Bid: \$1,500



- 30034 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.58 gm, 6h). NGC AU 5/5 - 3/5, Fine Style, brushed.** Pella, struck under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right. / Galloping biga driven right by charioteer holding whip and reins; star and Mo monogram below horses; ΦΙΛΙΠΠΟΥ and horse's leg in exergue. Thompson 107 (same dies). Le Rider pl. 691, Commerce 14. SNG ANS 303 (D188/R321, new combination). A choice high relief example. Starting Bid: \$1,750



- 30035 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 4h). NGC AU 5/5 - 3/5, ex-jewelry.** Late lifetime to early posthumous issue of Amphipolis, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; barley grain below. Le Rider -. SNG ANS 242. Lockett -. Nice style and nice look in hand. Bumps at edge from mounting.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 43 (24 September 1997), lot 227, with tag.*  
Starting Bid: \$1,000



- 30036 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.55 gm, 12h). NGC XF 5/5 - 3/5.** Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Apollo right / Charioteer driving biga right, holding kentron in right hand, reins in left; bucranium below, ΦΙΛΙΠΠΟΥ in exergue. Le Rider 522 (D224/R382). SNG ANS 178. Nicely centered on a round flan. Reserve: \$2,000



- 30037 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV quarter stater (11mm, 2.13 gm, 10h). NGC Choice VF 5/5 - 4/5.** Lifetime or posthumous issue of Pella, ca. 340/336-328 BC. Head of youthful Heracles right, wearing lion skin headdress / ΦΙΛΙΠΠΟΥ, club and bow below, thunderbolt above. Le Rider 46-53. SNG ANS 218. Rare! Nice centering and eye appeal. Reserve: \$1,000



- 30038 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (26mm, 14.28 gm, 4h). Choice MS.** Posthumous issue of Amphipolis, 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback to right, holding palm frond, branch below horse, Π· below foreleg. Le Rider plate 46, 18. Amazing high relief and detail, flan crack repaired.

*Ex Kunker, Auction 304 (6 February 2018), lot 277 (repair not noted) with tag.*  
Starting Bid: \$500





- 30039 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.44 gm, 10h). NGC MS★ 5/5 - 4/5.** Posthumous issue of Amphipolis, after 316 BC, Philip II reissue by Cassander as regent. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth astride prancing horse right, holding palm branch, wreath below horse, below raised foreleg, pellet within Π. Troxell group 9, 328-330. SNG ANS 747-748. Le Rider pl. 46, 14. The grade says it all, amazing high relief and bold detail. Starting Bid: \$750



- 30040 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (26mm, 14.34 gm, 7h). NGC Choice AU 5/5 - 4/5.** Amphipolis, ca. 315-294 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, youth on horseback right, holding palm; Λ above torch below horse, dolphin beneath raised foreleg. Le Rider pl. 48, 1. SNG ANS 807. Some light die rust on the obverse. Boldly struck with strong striation on obverse and flashy reverse surfaces.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Triton VI (14-18 January 2003), lot 156, with tag.*  
Starting Bid: \$500



- 30041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.59 gm, 11h). NGC Choice MS 5/5 - 4/5, flan flaw.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ | ΒΑΣΙΛΕΩΣ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; ΜΙ below wing at left, monogram within wreath below wing at right. Price 3748. SC 81.2. HGC 9, 3a. A bold strike with remaining luster halo evident around the elements and between the legends. Cited flan flaw at 12:00 on the reverse is only a slight edge issue and does not effect the coin's details. Starting Bid: \$3,000



- 30042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.64 gm, 12h). NGC MS 5/5 - 4/5, Fine Style.** Aradus, under Menes, ca. 325/4-324/3 BC. Helmeted head of Athena right; thunderbolt below / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; ΑΡ monogram below right wing. Price 3422 (Byblus). A nice grade with attractive centering. Starting Bid: \$1,500



- 30043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 10h). NGC MS 5/5 - 4/5.** Posthumous issue of Babylon I, under Seleucus I Nicator, ca. 317-311 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with a coiled serpent. / ΒΑΣΙΛΕΩΣ | ΑΛΕΞΑΝΔΡΟΥ, Nike walking left, wreath in outstretched right hand, stylis cradled on left arm; HYP monogram within wreath below left wing, ΓΑ monogram below right wing. Price 3738. Bold, high-relief obverse contrasts the delicate style reverse.  
Starting Bid: \$2,000



- 30044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 1h). NGC MS 5/5 - 3/5.** Late lifetime or early posthumous issue of Miletus, 323-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent, hair in corkscrew curls / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, cradling stylis on left arm; HK monogram in left field, bipennis in lower right field under wing. Price 2114. Excellent strike and centering with mellow surfaces.  
Starting Bid: \$1,500



- 30045 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.61 gm, 1h). NGC MS 5/5 - 3/5, edge bumps.** Posthumous issue of uncertain mint in Greece or Macedonia, ca. 310-275 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left; in left field, ant above eight-rayed star. Price 831. Müller 1079. SNG Lockett 1429 (this obverse die). Rare and unusual die symbol! Cleanly struck with flashy fields.  
Starting Bid: \$1,500



- 30046 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 12h). NGC AU 5/5 - 4/5 flan flaw.** Posthumous issue of Abydos, under Philip III, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and cradling stylis; to left, monogram above pentagram; cornucopia below wing at left. Price 1524. ADM II, Series XI. Struck in high relief and lustrous.

*From the Collection of a Philhellene. Ex Sotheby's (March 1996), lot 83.*  
Starting Bid: \$1,000



- 30047 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 7h). NGC AU 5/5 - 2/5, ex-jewelry.** Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; trident head downward in left field. Price 172. Some filing at the edges from being mounted in jewelry.

*From the Collection of a Philhellene. Ex Spink, Auction 109 (4 July 1995), lot 995.*  
Starting Bid: \$1,000





- 30048 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.62 gm, 1h). NGC AU 4/5 - 2/5, Fine Style, scuffs.** Posthumous issue of Abydus, under Philip III, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and cradling stylis; to left, monogram above pentagram; cornucopia below wing at left. Price 1524. ADM II, Series XI. Struck in high relief with exceptional style. Starting Bid: \$1,000



- 30049 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 2h). NGC Choice XF 5/5 - 5/5.** Uncertain mint in Greece or Macedon, ca. 325-310 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; Corinthian helmet in left field. Price 794. Very Rare. Well centered with a bold strike. Only 4 examples that this cataloger could find online. Includes old collector tag stating that the coin was purchased at AH Baldwin, in London, February of 1948.

*From the Collection of a Philhellene.*  
Starting Bid: \$1,250



- 30050 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 12h). NGC Choice XF 4/5 - 3/5.** Early posthumous issue of Phoenicia, Sidon, dated Regnal Year 13 of Abdolonymus (321/0 BC). Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled snake / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in right hand, cradling stylis in left arm; N (date) under wing at left. Price 3500. DCA 877.

*After Alexander the Great's siege and destruction of Tyre in 332 BC, most other Phoenician cities of the Levant quickly submitted. Sidon went so far as to depose its king, Straton II, for his support of Darius. The people of Sidon asked Alexander to choose a new king; he delegated the choice to Hephaestion, who settled on a member of the royal house named Abdolonymus, who had fallen on such hard times he was feeding himself by the cultivation of a kitchen garden. He was weeding in his garden when Hephaestion approached him with the royal crown and robes. Brought before Alexander, Abdolonymus was asked how he was able to endure his poverty; he replied "would be to heaven, I may as well bear my prosperity!" Alexander was so delighted he installed Abdolonymus in the palace of his predecessor and augmented his dominions from the surrounding territory. The coinage struck in Alexander's name at Sidon is dated from the start of Abdolonymus's reign in 332 BC.*

Reserve: \$2,000



- 30051 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.51 gm, 12h). NGC Choice VF 5/5 - 5/5.** Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; trident head downward in left field. Price 172. Choice centering and attractive detail. Starting Bid: \$750



- 30052 MACEDONIAN KINGDOM. Alexander III The Great (336-323 BC). AV quarter stater (11mm, 2.14 gm, 1h). NGC Choice XF 5/5 - 2/5, ex-jewelry.** Lifetime or early posthumous issue of 'Amphipolis', 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, thunderbolt and bow above club. Price 165. A very pleasing example of this scarce denomination, with even wear.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 84 (October 1997), lot 5213.*  
Starting Bid: \$500

### Rare Le Rider Plate Coin



- 30053 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter stater (10mm, 2.13 gm, 6h). NGC VF 5/5 - 3/5.** Lifetime issue of Sardes, ca. 330/25-324/3 BC. Helmeted head of Athena right / Nike standing left, holding wreath and stylis; tripod to left. Price 2538. Very rare type for this scarce denomination! Le Rider plate 92, coin 35 (this coin!). An inventory of Greek Coin Hoards, 1441. Starting Bid: \$1,250



- 30054 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.14 gm, 9h). NGC MS 5/5 - 4/5, Fine Style.** Early posthumous issue of Susa, ca. 316-311 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; wreath in left field; below throne, AI above strut, ΠΑ monogram below strut. Price 3857. Amazingly bold strike and high relief example. Starting Bid: \$600



- 30055 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 16.77 gm, 8h). NGC MS 5/5 - 4/5, Fine Style.** Susa, ca. 316-311 B.C. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; wreath in left field, AI below the throne and above the strut, ΠΑ monogram below the strut. Price 3857. Choice detail and a bold strike. Starting Bid: \$400



- 30056 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.01 gm, 1h). NGC MS 5/5 - 3/5.** Susa, ca. 316-311 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; wreath in left field, E below the throne and above the strut, ΠΑ monogram below the strut. Price 3854. A scarcer type with stunning eye appeal. Starting Bid: \$450



- 30057 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.15 gm, 7h). NGC MS 4/5 - 4/5, Fine Style.** Susa, ca. 316-311 B.C. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; wreath in left field, AI below the throne and above the strut, ΠΑ monogram below the strut. Price 3857. Choice detail, obverse is a just a tad off center. Starting Bid: \$400



- 30058 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (28mm, 17.03 gm, 4h). NGC Choice AU 5/5 - 2/5.** Myriandros or Issos, under Menes or Philotas, ca. 324/3-323 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΛΑΜ monogram in left field, monogram below throne. Price 3235. Rare. Deep toning with light porosity. Magnificent centering with full beading on both sides.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Triton III (1 December 1999), lot 388, with tag. Starting Bid: \$300*



- 30059 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 16.89 gm, 12h). NGC XF 5/5 - 2/5, Fine Style, graffiti.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-O beneath strut and in inner right field. Price 3971. Struck from dies of wonderful style.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 41 (19 March 1997), lot 1052, with tag.*

*Among his early conquests, Alexander recognized the vast potential of Egypt and initiated construction of a new capital, Alexandria, that would quickly become the greatest city of the Hellenistic world. A mint was also set up at the former Egyptian capital of Memphis to produce coins to pay his army. The new mint employed at least one die engraver of exceptional talent, who later moved on the new mint established at Alexandria shortly after the conqueror's death. The silver tetradrachms from Memphis (possibly continuing after the transfer to Alexandria) are now recognized as some of the most beautiful coins produced anywhere in the vast Macedonian Empire. Starting Bid: \$300*



## Highest Graded Alexander Drachm



- 30060 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.31 gm, 12h). NGC Gem MS 5/5 - 5/5.** Sardes mint, ca. 323/2 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΕΥ monogram in left field, horizontal torch below strut. Price 2600. The single highest graded Alexander the Great drachm ever seen by NGC. Starting Bid: \$500



- 30061 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.31 gm, 12h). NGC Choice MS 5/5 - 5/5.** Early posthumous issue, Sardes, ca. 320/19 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; bee above TI in the left field. Thompson Series XIV, 288c. Price 2626. Bright gleaming metal with a strike so strong, the centering marker of the die made an impression before Heracles's face. Starting Bid: \$500



- 30062 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.28 gm, 10h). NGC MS★ 5/5 - 5/5.** Lifetime issue of Sardes, ca. 325-323 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on ground line, eagle in right hand, long scepter in left; bee left in left field, ΘΗ monogram below strut. Price 2563. An amazing coin with choice eye appeal. Starting Bid: \$400



- 30063 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (20mm, 8.55 gm, 12h). NGC MS 5/5 - 3/5.** Aradus, ca. 323-316 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled serpent / ΦΙΛΙΠΠΙΟΥ ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; wheel in outer left field, N under wing in inner left field. Price P199. Very Rare. Müller -. Choice strike and brilliant luster.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Triton IV (5 December 2000), lot 173, with tag. Starting Bid: \$1,500*



- 30064 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.61 gm, 10h). NGC Choice AU 5/5 - 4/5.** Lampsacus. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent / Nike standing left, holding wreath and stylis; ΦΙΛΙΠΠΙΟΥ to right, buckle in left field and crescent-over-A beneath wing-tip to left. Price P13. Müller P77. Starting Bid: \$2,000



- 30065 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.56 gm, 10h). NGC Choice AU 3/5 - 3/5.** Babylon, ca. 323-318/7 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled serpent / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ, Nike standing left, holding wreath and stylis; ΑΥ below left wing, M below right wing. Price P178. Legends are double struck or the die shifted. Reserve: \$2,000



- 30066 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (20mm, 8.56 gm, 1h). NGC Choice XF 5/5 - 4/5.** Sidon. Head of Athena to right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΦΙΛΙΠΠΙΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; N below right wing. Price P168.

*From the Collection of a Philhellene. Ex Triton I (2-3 December 1997), lot 433, with tag.*  
Starting Bid: \$1,000

### Unpublished in Price



- 30067 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.52 gm, 12h). NGC Choice XF 5/5 - 2/5, brushed.** Sardes, ca. 323-318 BC. Head of Athena right, wearing crested Corinthian helmet decorated with griffin. ΦΙΛΙΠΠΙΟΥ, Nike standing left with laurel wreath in right hand and stylis in left hand. TI over eagle standing left in left field. Price -. A nice high relief example.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 45 (18 March 1998), lot 224, with tag.*  
Starting Bid: \$750



- 30068 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.52 gm, 11h). About VF, ex-jewelry.** Lifetime issue of Abydus. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with griffin / ΦΙΛΙΠΠΙΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; MH monogram above pentagram in left field, cornucopia in lower left field. Price P36 var. (serpent on helmet), Müller P63 var. (serpent on helmet). Assorted marks, cheek repaired. Apparently unpublished with the griffin on Athena's helmet.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 49 (17 March 1999), lot 231, with tag.*  
Starting Bid: \$750



- 30069 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (26mm, 17.05 gm, 12h). NGC AU 4/5 - 3/5, Fine Style.** Amphipolis, 294-293 BC. Nike, blowing trumpet and holding stylis, standing left on prow of galley left / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, nude Poseidon striding left, net draped over extended left arm preparing to throw trident held in right hand; tripod to left, I over ME monogram to right. Newell 38. Nice high relief strike with bold detail.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 117 (October 2002), lot 176, with tag.*  
Starting Bid: \$750



- 30070 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (26mm, 17.16 gm, 1h). NGC XF 5/5 - 4/5.** Amphipolis, 289-288 BC. Diademed head of Demetrius I right, with bull's horn / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon standing left, grounded trident in left hand, right foot on rock; EPK monogram in outer left field. Newell 89. Attractive portrait. Well struck from fresh dies in exceptional metal.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 169 (October 2008), lot 87, with tag.*

*The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonos Monophthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won a signal naval victory in 306 BC at Salamis against the Ptolemaic fleet and, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC Demetrius subjected Rhodes to a titanic siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger") by which he is still known. He had more success ruling Macedon 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. The dynasty he established endured in Macedon until 168 BC. His handsome visage is clearly shown on this striking tetradrachm of Amphipolis; he adopts a bull's horn as a symbol of divinity, counterpoint to the ram's horn seen on the coins struck by his rival Lysimachus. The reverse image of Poseidon recalls the naval victory at Salamis.*  
Starting Bid: \$750





- 30071 MACEDONIAN KINGDOM. Antigonos III Doson (229-221 BC). AR tetradrachm (32mm, 17.18 gm, 11h). NGC XF 5/5 - 4/5.** Wreathed head of Poseidon right / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, legend on side of prow, upon which is seated Apollo, holding a bow in his outstretched hand; monogram below. SNG Ashmolean 3266. SNG Berry 386. Price, *The Coins of the Macedonians* pl. XIII, 72.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid 57 (4 April 2001), lot 229, with tag. Starting Bid: \$750*

### Fantastic Philip V Tetradrachm



- 30072 MACEDONIAN KINGDOM. Philip V (220-179 BC). AR tetradrachm (32mm, 16.72 gm, 11h). NGC MS★ 5/5 - 4/5 Fine Style.** Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ / ΦΙΛΑΔΕΛΦΕΩΝ, large horizontal club right within oak wreath with ties at left; M in outer right field. HGC 3.1, 1056. Du Chastel 210 var (no monogram). SNG Munich 1125. AMNG III p. 197, 1 (Philip VI).

*Philip V was the most ambitious and opportunistic king of Macedon since Alexander III the Great. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece and the Balkans. Around 215 BC, he observed Hannibal's early success against Rome and made a treaty of alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flamininus. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences.*

Starting Bid: \$1,500



- 30073 MACEDONIAN KINGDOM. Philip V (220-179 BC). AR tetradrachm (30mm, 16.94 gm, 10h). NGC Choice AU 4/5 - 4/5.** Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΥΣ / ΦΙΛΙΠΠΟΥ, large horizontal club right within oak wreath with ties to left; ΜΦ in outer right field. HGC 3.1, 1056. Du Chastel 210 var (no monogram). SNG Munich 1125. AMNG III p. 197, 1 (Philip VI). Boldly struck with golden hued luster on the obverse from 9:00 to 12:00. Starting Bid: \$750

**Rare Denomination**



- 30074 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR didrachm (25mm, 8.34 gm, 11h). NGC Choice XF★ 5/5 - 4/5, Fine Style.** Pella or Amphipolis, ca. 184-179 BC. Diademed head of Philip V right / ΒΑΣΙΛΕΥΣ / ΦΙΛΙΠΠΟΥ, horizontal club; ΩΞ monogram above, ΔΙ and ΚΝ monograms below, all within oak-wreath, thunderbolt to outer left. cf. SNG Copenhagen 1231 (ME bottom left monogram). Well struck and beautifully toned, with a high-relief portrait.

*From the Collection of a Philhellene. Ex Classical Numismatic Group inventory, with tag.*  
Starting Bid: \$750

**Rare Denomination**



- 30075 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR drachm (22mm, 3.95 gm, 11h). NGC Choice XF 3/5 - 3/5.** Diademed head of Philip V right / ΒΑΣΙΛΕΥΣ ΦΙΛΙΠΠΟΥ, Club within wreath, one monogram above, two monograms below, star to left. Mammoth, ZfN 40 (1930), 32; SNG Ashmolean 3271 var. (monograms). Attractively toned, flan crack. Rare denomination.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 58 (19 September 2001), lot 294, with tag.*  
Starting Bid: \$350

**Massive 68mm Olbian Aes Leve**



- 30076 SCYTHIA. Olbia. Ca. 437-410 BC. Cast Aes Leve (68mm, 115.59 gm, 5h). Choice XF.** Facing gorgoneion with full cheeks, triangular chin and protruding tongue under teeth / Sea eagle flying right, wings spread, holding dolphin right in its talons; Α-Ρ-Ι-Χ in angles formed by wings. SNG BM Black Sea 383. Thurlow & Vecchi pl. 1. Anokhin 168. Essentially as cast with high relief gorgon and overall sharp details. Attractive green and brown patina. Reserve: \$800



- 30077 MOESIA. Istrus. Ca. 400-350 BC. AR drachm (16mm, 4.29 gm, 12h). NGC MS★ 5/5 - 4/5.** Two male heads side-by-side, the left inverted / ΙΣΤΡΙΑ, sea eagle flying left, dolphin in talons; Ν below. AMNG I 433. A fantastic example for this popular type that often comes in much lower grade. Starting Bid: \$300





- 30078 THRACE. Orthogorea. Ca. 350-330 BC. AR stater (24mm, 10.50 gm, 4h). NGC Choice VF★ 5/5 - 5/5.** Draped bust of Artemis right, wearing triple-pendant earring and pearl necklace and quiver at shoulder / OPΘAΓO-PEΩN, Macedonian helmet seen from front; star above, HΓ monogram below. AMNG III 1. SNG ANS 562. Richly toned and highly attractive in hand. Provenance dating to 1924!

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 42 (29 May 1997), lot 217; Garrett Collection Part II (Numismatic Fine Arts / Bank Leu, 16-18 October, 1984), lot 173; Bement Collection (Neville VI, 28 January 1924), lot 629. Starting Bid: \$750*



- 30079 THRACIAN ISLANDS. Thasos. Ca. 400-335 BC. AR drachm. (18mm, 6.47 gm, 11h). NGC Choice VF 5/5 - 3/5, light graffito.** Bearded head of Dionysus right, wreathed with ivy / ΘAΣIΩN, Heracles kneeling right, wearing lion skin and drawing bow, M in lower right field, all within incuse square. HGC 6, 345 type (Dionysos facing left). Very rare with right facing bust of Dionysos. Lightly toned and quite pleasing. Starting Bid: \$750



- 30080 THRACIAN DYNASTS. Coston (after 54 BC). AV stater (20mm, 8.39 gm, 12h). NGC Choice MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Boldly struck from fairly fresh dies. Starting Bid: \$700



- 30081 THRACIAN DYNASTS. Coston (ca. 44-42 BC). AV stater (18mm, 8.52 gm, 12h). NGC Choice MS 5/5 - 5/5.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC 1701. Crisply struck with flashy surfaces. Starting Bid: \$500



- 30082 THRACIAN DYNASTS. Coston (after 54 BC). AV stater (19mm, 8.57 gm), 12h. NGC MS 5/5 - 4/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Choice strike and detail on eagle. Reserve: \$1,000



- 30083 THRACIAN DYNASTS. Coston (after 54 BC). AV stater (18mm, 8.36 gm, 1h). NGC MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC I 1701B. Mint state but struck from well used obverse dies. Starting Bid: \$500



- 30084 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.10 gm, 12h). NGC MS 5/5 - 4/5.** Heracleia Pontica, ca. 288/7-282/1 BC. Diademed head of deified Alexander right, with horn of Ammon / BAΣIΛEΩΣ | AYΣIMAXOY, Athena Nikephoros seated left, left arm resting on shield, spear behind; HP monogram on throne, club in exergue. Thompson 178. Müller 365. An amazing high relief portrait of good style. Starting Bid: \$1,000



- 30085 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.82 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, 287/6-282 BC. Diademed head of deified Alexander right, with horn of Ammon / BAΣIΛEΩΣ | AYΣIMAXOY, Athena Nikephoros seated left, left arm resting on shield, spear behind; herm to outer left, cult image to inner left, EΠ monogram in exergue. Cf. Thompson 223. Muller 286/287 var. Starting Bid: \$1,000

## Extremely Rare Lysimachia 'Star' Tetradrachm



- 30086 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.09 gm, 3h). NGC AU★ 5/5 - 4/5.** Lysimachia, ca. 286-281 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ | ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on grounded shield with gorgoneion boss, transverse spear beyond; ΔΩ monogram in inner left field, crescent right and facing bust of radiate Helios on throne. Thompson 17 (not illustrated). Müller -. No examples found in sales archives. Perfectly struck from dies of magnificent style on a bright flan with subdued luster. The 'star' designation clearly earned by this incredibly attractive and excessively rare example.  
Starting Bid: \$500



- 30087 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.07 gm, 12h). NGC AU 5/5 - 5/5, Fine Style.** Heraclea ad Pontum, ca. 288/7-282/1 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ | ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand, left arm leaning on grounded shield with lion head boss, transverse spear in background; club below. Thompson 177. Müller 366. Fine style high relief portrait. Fiery toning around devices.

*From the Collection of a Philhellene. Ex Spink & Sons, Auction 114 (July 1996), lot 48.*  
Starting Bid: \$350



- 30088 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.01 gm, 12h). NGC AU 5/5 - 4/5, Fine Style.** Lampsacus, 297-281 BC. Diademed head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ | ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding in right Nike who crowns royal name, left arm resting on shield, spear behind; to inner left, K above crescent left. Thompson 60. Müller 396. High relief portrait of amazing style.  
Starting Bid: \$500



- 30089 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (32mm, 17.09 gm, 12h). NGC AU 5/5 - 4/5.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ | ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; herm in outer left field, ΔΞ monogram in inner left field. Mueller 91. SNG Copenhagen 1095-6. An amazingly high obverse relief.  
Starting Bid: \$400

## Dies Signed by the Artist AI



- 30090 THESSALY. Larissa. Ca. 400-365 BC. AR drachm (17mm, 5.71 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style.** Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace and pendant earring with a bead, her right shoulder with garment clasp visible along the rim; AI (artist signature) above / ΛΑΡΙΣΑΙ, horse standing right, about to lie down, Φ brand mark on its haunch; AI (artist signature) below. BCD Thessaly II 207. HGC 4, 434. Solidly struck from dies of magnificent style on a cabinet toned flan with areas of brilliant rainbow toning.

*Ex BCD Collection.*  
Starting Bid: \$500



- 30091 ACARNANIA. Federal Coinage (Acarnanian Confederacy). Ca. 250-200 BC. AR stater (26mm, 10.07 gm, 2h). NGC XF 4/5 - 3/5, scratch.** Leukas mint, Lykourgos, magistrate. Head of river-god Achelous right; ΛΥΚΟΥΡΓΟΣ behind / Apollo Aktios seated left on throne, holding bow; monogram to left. BCD Akarnania 17 (this coin). SNG Copenhagen 418. VF, toned, light scratch on obverse, a pair of die breaks on reverse.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 81 (20 May 2009), lot 450, with tag; BCD Collection (Münzen und Medaillen GmbH 23, 18 October 2007), lot 17.*

*Achelous was the Greek patron deity of the largest river in Greece. Like other river deities, he is usually depicted as a man-faced bull, with a particularly sensitive rendering on this tetradrachm of the Acarnanian Confederacy, a multi-city league on the southern Illyrian coast. While usually seen as benevolent, Achelous battled Heracles for the favors of the beautiful nymph Deianeira and lost one of his horns in the match; he had to trade one of the horns of the Amalthean Goat to get it back.*  
Starting Bid: \$750





- 30092 BOEOTIA.** Thebes. Ca. 425-395 BC. AR stater (23mm, 11.67 gm, 6h). NGC XF 4/5 - 2/5. Boeotian shield ornamented with horizontal club / Head of Dionysus right wreathed in ivy, Θ-E to either side of neck, all within incuse square. BCD Boeotia 435-6. Rare. A seldom seen type with bold detail and medium toning. Starting Bid: \$600



- 30093 ATTICA.** Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 16.99 gm, 4h). NGC Choice XF 4/5 - 4/5. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / AΘE, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 12, 590. Svoronos pl. 6. Seltman group L, 338-342. Rare, particularly this well made and preserved. A choice example displaying the full head and crest of Athena.

*The earliest "owl" coinage of Athens coincides with the momentous expulsion of the last tyrants and the city's adoption of the world's first democracy. The quality of this coinage veers sharply between dies of remarkable crudity, comprising most of the coins struck, and a limited number of issues displaying great refinement. The great disparity in artistic quality led Seltman to propose an "imperial" mint in the Attic or Thracian hinterlands, staffed by artists of little or no talent, and a "civic" mint whose engravers displayed the full virtues and vigor of archaic art. In the latter category falls this lovely tetradrachm struck in the last decade of the sixth century BC. The head of Athena exhibits a pleasant profile and her lips are drawn into a tight "archaic smile"; also notable are the arrangement of hair along the brow line, so reminiscent of the marble koroi and reliefs that exemplify the era. The helmet is undecorated and the broad crest is defined just enough to suggest horsehair. The reverse owl is likewise a well-proportioned creature, somewhat slimmer than later incarnations and standing proudly erect.*

Starting Bid: \$1,500



- 30094 ATTICA.** Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.13 gm, 8h). NGC XF 4/5 - 2/5. Head of Athena right, wearing crested Attic helmet with bowl unadorned, hair shown in parallel waves along forehead / A-ΘE, owl standing right, head facing; olive sprig with center berry to left, all within incuse square. HGC 4, 1590. Seltman Groups C, G and M. Svoronos pl. 5, 31. A bold example of the archaic Athenian coinage, well centered on a compact flan, deep toning with lighter devices.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 97 (11 October 1999), lot 259.*

Starting Bid: \$750



- 30095 ATTICA.** Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.09 gm, 11h). NGC XF 3/5 - 3/5. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / AΘE, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 12, 590. Svoronos pl. 6. Seltman group L, 338-342. Rare. Well struck with a high relief owl and much of the crest. Struck a bit far to the right obscuring the nose and part of the mouth and chin. Reserve: \$2,000

### Attractive Star Group V Owl



- 30096 ATTICA.** Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.16 gm, 10h). NGC AU 4/5 - 5/5. Head of Athena right, wearing crested Attic helmet ornamented with vine scroll and three laurel leaves / Owl standing right, head facing, olive sprig and crescent left; AΘE to right; all within incuse square. Starr Group V.A., cf. 166b. Perfectly framed on the flan with a pronounced "archaic smile" and a particularly well-struck owl. Starting Bid: \$1,000

### Fine Style Transitional Athenian Owl Tetradrachm



- 30097 ATTICA.** Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.14 gm, 7h). NGC Choice XF★ 5/5 - 5/5, Fine Style. Head of Athena right, wearing crested Attic helmet ornamented with vine scroll and three laurel leaves / Owl standing right, head facing, olive sprig and crescent left; AΘE to right; all within incuse square. Starr Group V.A., cf. 166b. Exceptional bust with a pronounced "archaic smile" and a sharply struck owl of amazing style. Starting Bid: \$1,000



- 30098 ATTICA.** Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.17 gm, 3h). NGC Choice AU 5/5 - 5/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Choice bright strike. Flan flaw before nose and a bit of delamination along the edge of the portrait. Starting Bid: \$750



- 30099** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 4h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bright strong strike with front portion of crest and final leaf bold. Starting Bid: \$1,500



- 30100** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 10h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bright strong strike with a small bit of extra metal at the back of the crest with original luster in this area. Starting Bid: \$1,000



- 30101** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bright strike. Starting Bid: \$1,000



- 30102** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 10h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bold strike with the top part of the crest fully visible. Starting Bid: \$1,000



- 30103** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 9h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bold detail highlighted by light toning between the elements. Starting Bid: \$1,000



- 30104** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.21 gm, 8h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A splendid owl with mirror-like surfaces on the reverse. Starting Bid: \$1,000



- 30105** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.21 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bold strike. Starting Bid: \$750



- 30106** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Framed on a choice elongated flan that keeps all of the owl visible. Pockets of luster on the reverse and at the base of the crest on the obverse. Starting Bid: \$750





- 30107 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bright strong strike. Starting Bid: \$1,000



- 30108 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 8h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bold strike with mirror-like surfaces before the profile. Starting Bid: \$750



- 30109 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 16.96 gm, 5h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A very thick flan on one side so the coin sits somewhat crooked in the holder. Starting Bid: \$1,000



- 30110 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Struck on a squarish flan. Starting Bid: \$750



- 30111 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.18 gm, 8h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bold strike on a more elongated flan and some carbon spots on the reverse. Starting Bid: \$750



- 30112 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 8h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bold strike with mirror-like surfaces before the profile. Starting Bid: \$1,000



- 30113 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 8h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A bold strike with two dies breaks on the owl. Starting Bid: \$750



- 30114 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.16 gm, 10h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Crisply struck from fresh dies. Beautifully lustrous surfaces with rainbow highlights on the obverse and golden toning overall.

*From the Collection of a Philhellene.*  
Starting Bid: \$500



- 30115** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 12h). NGC MS 5/5 - 3/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Obverse is a bit rough and peppered with tiny carbon spots, reverse has choice surfaces and bold owl. Starting Bid: \$500



- 30116** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 8h). NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice owl perfectly centered within the incuse. Starting Bid: \$500



- 30117** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (22mm, 17.19 gm, 8h). NGC MS 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice owl, a few pecks of delamination on the reverse along with a few carbon spots. Starting Bid: \$750



- 30118** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC Choice AU★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Perfectly framed portrait with full crest. A shorter, stouter owl of great style. Starting Bid: \$1,000



- 30119** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Choice detail accented by toning between the elements. tiny tick on the reverse at 2:00. Starting Bid: \$500



- 30120** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 8h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A bold owl, obverse a bit tight on the flan with some surface roughness around the ear. Starting Bid: \$500



- 30121** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 10h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Well struck and centered, a bit of metal missing from the owl's right eye. Starting Bid: \$500



- 30122** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 10h). NGC Choice AU 5/5 - 4/5, Fine Style. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice owl with areas of luster in the fields. Starting Bid: \$750





- 30123** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (28mm, 17.20 gm, 9h). NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A choice bold strike with mirror-like surfaces before the profile. Struck on a large flan elongated horizontally with lots of room before the profile and a huge expanse for the owl to fill. Scattered spots of toning and a touch of roughness through the helmet. Starting Bid: \$500



- 30124** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.19 gm, 10h). NGC Choice AU 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Nice detail, a bit of an odd shaped flan. Starting Bid: \$500



- 30125** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 16.90 gm, 9h). NGC AU★ 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. fully framed on a large flan with half of the crest and full ornamentation. A shorter, stockier owl. A choice high style example. Starting Bid: \$750



- 30126** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.10 gm, 2h). NGC Choice XF★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly struck and centered on large flan, deep cabinet toning with russet highlights around devices. Starting Bid: \$450

*From the Collection of a Philhellene. Ex Sotheby's (9 March 1996), lot 94.*

Starting Bid: \$450



- 30127** ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (22mm, 17.25 gm, 9h). NGC MS 5/5 - 3/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / AΘE, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 4, 1599. Kroll 15. SNG Copenhagen 63. Bold strike with choice medium toning. Starting Bid: \$400



- 30128** ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (32mm, 16.86 gm, 12h). NGC AU 5/5 - 5/5. New style coinage, ca. 136/5 BC, Hera-, Aristoph- and Philo-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with Pegasus above upturned cheek flap, vine scroll on bowl, protomes of four horses on visor / A-ΘE / HPA / API-ΣΤΟΦ / ΦΙΛΩ, owl standing facing on overturned amphora decorated with E (5th month); lion-skin on club and bow in case in left field, MI (engraver's initials) below, all within olive wreath. HGC 4, 1602. Thompson 334. Svoronos -. Well struck and centered with full beading on obverse. Satiny surfaces with pink toning.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 79 (October 1996), lot 152.*

Starting Bid: \$350



- 30129** ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (31mm, 16.83 gm, 10h). NGC MS 5/5 - 4/5. New style coinage, ca. 134/3 BC, Timarchos, Nikag(oras), and Kleonos, magistrates. Head of Athena Parthenos right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A-ΘΕ / TIM-APXO / NIKAF / KAEQN (magistrates), owl standing facing on overturned amphora engraved with I; anchor and star in left field, amphora, ME (contractor's initials) below, all within olive wreath. HGC 4, 1602. Thompson 367a. An amazing example with razor sharp detail.  
Starting Bid: \$500



- 30130** ATTICA, Athens. Ca. 165-42 BC. AR tetradrachm (30mm, 16.70 gm, 10h). NGC MS 5/5 - 3/5. New Style coinage, ca. 133/2 BC, Polycharm(os), Nikog(enes), and Aianti-, magistrates. Head of Athena Parthenos right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / Owl standing right, head facing, on amphora; A-ΘΕ above ΠΟΛΥ-ΧΑΡΜ / ΝΙΚΟΓ / ΑΙΑΝ / ΤΙ (magistrates) in five lines across field; winged kerykeion to left, B on amphora, ΔΙ (contractor's initials) below; all within wreath. Thompson 377 type (unlisted month/control letters combination).  
Starting Bid: \$500



- 30131** ATTICA, Athens. Circa 165-42 BC. AR tetradrachm (29mm, 16.92 gm, 11h). NGC Choice AU 4/5 - 5/5. New Style coinage. Antiochus, Karaichus, and Eynom-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above central empty medallion, protomes of four horses on visor / Owl standing right, head facing, on amphora; A-ΘΕ / ANTI-OXOΣ / KAPA / XOΣ / EYN / -M (magistrates) in six lines across field; Elephant to right, I on amphora, ΣΟ (contractor's initials) below; all within wreath. Thompson 400d. Rare. A rare combination of moneyers along with the popular elephant symbol.  
Starting Bid: \$750



- 30132** ATTICA, Athens. Ca. 165-42 BC. AR tetradrachm (30mm, 16.84 gm, 10h). NGC Choice AU 4/5 - 5/5. New Style coinage, ca. 132/1 BC. Dorothe(os), Dioph-, Othedion, magistrates. Head of Athena Parthenos right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / Owl standing right, head facing, on amphora; Δ-ΘΕ / ΔΩΙ-ΔΙΟΦ / ΟΘΕ/ΔΙΟΝ (magistrates) in five lines across field; forepart of lion right, K on amphora, all within wreath. Thompson 390a.  
Starting Bid: \$500



- 30133** ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (29mm, 16.99 gm, 1h). NGC AU 5/5 - 4/5. New style coinage, ca. 109/8 BC, Zoilos, Euandros and Deinias, magistrates. Head of Athena right wearing triple-crested Attic helmet ornamented with leaping Pegasus above undecorated upturned cheek flap, vine scroll on bowl, protomes of four horses above visor / A-ΘΕ / ΖΩΙ-ΑΟΣ / EVAN/ΔΠΟΣ / ΔΕΙ/ΝΙΑΣ, owl standing facing on overturned amphora decorated with Δ (4th month); bee upward in right field, ΣΟ (engraver's initials) below, all within olive wreath. HGC 4, 1602. Thompson 714g. Perfectly centered on tight flan, subdued luster with golden highlights and areas of darker toning on obverse.

*From the Collection of a Philhellene. Ex Sotheby's (March 1996), lot 98.*

Starting Bid: \$350

### Extremely Rare Athens New Style Drachm



- 30134** ATTICA. Athens. Ca. 165-42 BC. AR drachm (19mm, 4.29 gm, 12h). NGC Choice XF★ 5/5 - 5/5. New style coinage, ca. 136/5 BC, Hera-, Aristo- and Herako-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A-ΘΕ / ΗΡΑ / ΑΡΙ-ΣΤΟ / ΗΡΑΚ/Ω, owl standing facing on overturned amphora decorated with Θ (8th month); club in left field, all within olive wreath. HGC 4, 1635. Svoronos Plate 45, 13. Excellent centering and style on superb flan. Beautiful deep cabinet toning.

*From the Collection of a Philhellene. Ex Vinchon (July 1958), lot 96.*

Starting Bid: \$350





- 30135 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (22mm, 12.42 gm). NGC Choice AU 5/5 - 2/5, test cut. Ca. 445/4-430 BC.** Land tortoise with segmented shell, seen from above / Five-part incuse with large skew pattern. HGC 6, 437. SNG Copenhagen (Attica-Aegina) 517. Meadows Group IIb. Highly detailed turtle, bright lustrous surfaces. Some light carbon toning on obverse. Starting Bid: \$500



- 30136 SARONIC ISLANDS. Aegina. Ca. 350-338 BC. AR obol (11mm, 0.92 gm, 1h). NGC Choice XF 4/5 - 5/5. A-I,** land tortoise with segmented shield, viewed from above / Incuse square with five sunken compartments and thin skew device, Δ in one compartment, I in another. HGC 6, 452 var (A only in obverse right field). McClean 6054-6055. Perfectly clean surfaces with deep cabinet toning. Exceptional eye appeal on this rare issue.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Triton III (30 November-1 December 1999), lot 449.*  
Starting Bid: \$250



- 30137 CYCLADIC ISLANDS. Paros. Ca. 500-480 BC. AR drachm (17mm, 6.07 gm). NGC Choice XF★ 5/5 - 5/5.** Goat kneeling right on ground line / Rough quadripartite incuse square. Sheedy 110. Rare. Boldly struck with deep toning. Starting Bid: \$1,500



- 30138 CRETE. Lyttus. Ca. 330-270 BC. AR stater (26mm, 10.90 gm, 11h). NGC Choice XF 4/5 - 3/5, lt. smoothing.** Eagle in flight to right, wings above, clutching prey in its talons / No legend, head of boar left, with long tusks, within shallow incuse square. Svoronos 60, plate XXII coin 7. Dark gray "find patina" present on obverse, reverse lightly smoothed and cleaned but still a very rare and attractive example. Starting Bid: \$500



- 30139 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (20mm, 8.36 gm, 12h). NGC MS 5/5 - 4/5.** Byzantium, in the name and types of Lysimachus of Thrace. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, transverse spear in background; ΔΙ monogram to inner left, ΒΥ on throne, decorated trident in exergue. Unpublished with this monogram. Starting Bid: \$1,000



- 30140 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (20mm, 8.29 gm, 1h). NGC Choice MS 4/5 - 5/5.** Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, ΗΡ (ligate) Ο below arm, ΚΑΛ on throne, trident in exergue. AMNG I 2580. Well struck from dies that are better than to be expected from this series.

*From the Kadison Family Collection.*

*During the ascendancy of Mithradates VI, the popular coin types of Lysimachus of Thrace, originally struck nearly two centuries earlier, were restored and cranked out in great numbers by mints along the Black Sea, notably Istrus, Tomis, Callatis and Chalcedon, surely to pay the immense mercenary armies raised by the Pontic dynasts. The dies for these coins are generally hastily engraved in indifferent style and used to the point of exhaustion, with many coins showing heavy die rust and wear.*  
Starting Bid: \$500



- 30141 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.30 gm, 12h). NGC MS 5/5 - 5/5.** Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, KAA on throne, trident in exergue. AMNG I 2480. Well struck from dies of better workmanship and die state than usually encountered for the type.

*From the Kadison Family Collection.*  
Starting Bid: \$750



- 30142 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.28 gm, 12h). NGC AU 5/5 - 2/5, grafito.** Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, KAA on throne, trident in exergue. AMNG I 2480. Well struck from relatively fresh dies for type.

*From the Collection of a Philhellene.*  
Starting Bid: \$500



- 30143 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (20mm, 8.27 gm, 12h). NGC AU 5/5 - 5/5.** In name and types of Lysimachus of Thrace, Tomis, 88-86 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΘΕΜ under left arm, TO below throne, filleted trident in exergue. De Callatay p. 141. AMNG I 2480. Struck from somewhat fresher dies with choice surfaces.

*From the Collection of a Philhellene.*  
Starting Bid: \$600



- 30144 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (30mm, 16.25 gm, 11h). NGC AU 5/5 - 3/5.** Pergamum, dated BE 222 (76/5 BC). Diademed head of Mithradates right, with windswept hair / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Stag grazing left; star-in-crescent to left above monogram; to right, BKΣ (date) above monogram; all within Dionysiac wreath of ivy and fruit. HGC 7, 340. DCA 692. SNG von Aulock 8 (different monograms). SNG BM Black Sea 1034-5. Rare regnal year. With a handsome portrait of his dynamic ruler and bright attractive fields.  
Starting Bid: \$1,500



- 30145 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (34mm, 16.90 gm, 11h). NGC Choice XF 5/5 - 4/5, Fine Style.** Pergamum, Year 4 of the Pompeian era, 85/4 BC. Diademed head of Mithradates right, with windswept hair / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Stag grazing left; star-in-crescent to left Δ above ΣΚΑ monogram to right, all within Dionysiac wreath of ivy and fruit. De Callatay, p. 23, pl. XIII. A high style life-like portrait framed on a large flan with a few minor contact marks.

*From the Kentfield Collection.*  
Starting Bid: \$1,000





- 30146 BITHYNIA. Chalcidion. Ca. 215-210 BC. AR tetradrachm (32mm, 16.97 gm, 11h). NGC MS 5/5 - 4/5.** Name and type of Lysimachus of Thrace. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and angled scepter, left arm resting on shield, MH monogram to left before face of Athena, grain stalk above KAA in exergue. Cf. Müller 376; otherwise unpublished. Struck in high relief and nicely toned. Starting Bid: \$500

#### Unlisted in Price



- 30147 BITHYNIA, Heraclea. Ca. late 3rd century BC. AR tetradrachm (31mm, 16.94 gm, 1h). NGC MS 4/5 - 4/5.** Ca. 230-200 BC. In the name and types of Alexander III of Macedon. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; MIP monogram above lion roaring left in outer left field, ΠΑ monogram below strut, club left in exergue. Price 1311 var (Price lists MI monogram, club right in exergue, and an additional Α monogram in the right field not seen on this specimen). Rare. Starting Bid: \$400



- 30148 BITHYNIAN KINGDOM. Prusias I (230-182 BC). AR tetradrachm (31mm, 16.99 gm, 12h). NGC Choice AU 5/5 - 2/5, Fine Style, scratches.** Diademed head of Prusias I right / ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Zeus Stratus standing facing, head left, holding wreath over royal name and scepter; monogram in inner left field. SNG Copenhagen 623 var. (monograms). Rare and exceptional Hellenistic portrait. Every example of Prusias tetradrachms in sales archives has either a thunderbolt or thunderbolt with eagle with monograms in the left field, whereas this specimen only has a monogram. Starting Bid: \$750



- 30149 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (17mm, 15.99 gm). NGC VF 4/5 - 5/5.** Head of Athena left, wearing Corinthian helmet; behind, tunny / Quadripartite incuse square. H. von Fritze, "Die Elektronprägung von Kyzikus," *Nomisma* VII (1912), 64, pl. II, 17; SNG BN -; BMFA 1432. Rare. Large impressive electrum coin from the early period near the beginning of the invention of stamped coinage. Nice clear detail with two rather large flan cracks.

*Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.*

Starting Bid: \$1,000



- 30150 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18 mm, 16.10 gm). NGC VF 5/5 - 3/5, light graffito.** Head of Athena left, wearing Corinthian helmet; behind, tunny / Quadripartite incuse square. H. von Fritze, "Die Elektronprägung von Kyzikus," *Nomisma* VII (1912), 64, pl. II, 17; SNG BN -; BMFA 1432. Rare. Large impressive electrum coin from the early period near the beginning of the invention of stamped coinage. An attractive example with very minimal graffito hardly visible at the lowest part of the obverse fields. Starting Bid: \$1,000



- 30151 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.32 gm). NGC AU 4/5 - 4/5, die shift.** Nude youth kneeling left, holding in his right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112. Boston MFA 1487. SNG France 253. Obverse double strike and a few marks but a full-sized stater worthy of any collection. Starting Bid: \$1,500



- 30152** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.11 gm). NGC Choice VF 5/5 - 4/5, countermark. Female boar (sow) standing left on tunny fish / Quadripartite incuse square. Von Fritze 46. SNG Aulock 7275. Very rare! Well centered on a nice round flan.

*Cyzicene staters depicting a wild boar standing atop the tunny fish come in both male and female varieties, with the female example seen here decidedly scarcer than its counterpart. For a superior example of the matching male variety, see Heritage sale 3037 (NYINC) lot 30921. Reserve: \$3,200*



- 30153** MYSIA. Cyzicus. Ca. 5th-4th centuries BC. EL sixth stater or hecte (9mm, 2.68 gm). NGC AU 5/5 - 4/5. Head of Attis right, wearing Phrygian cap; below, tunny right (off flan). / Quadripartite incuse square. Von Fritze I 142. Extremely rare. Excellent strike well centered, a touch of toning around the devices.

*Attis was originally a Phrygian god of Pessinos, but came to be associated in Greek mythology as the consort of the goddess Cybele. According to Pausanias, Attis had godlike beauty and was betrothed to the king of Pessinos' daughter. During the wedding ceremony, a jealous Cybele appeared which caused Attis to go mad, wherein he cut off his own genitals, prefiguring the devotees of Cybele, the korybantes. Starting Bid: \$750*



- 30154** MYSIA. Pergamum. Ca. 133-67 BC. AR cistophorus. (28mm, 12.53 gm, 12h). NGC MS 5/5 - 4/5. Struck 57/6 BC, C. Fabius M.f. proconsul. magistrate Menophilus. Cista mystica with serpent; all within ivy wreath / C • FABI • M • F / PRO • COS above Bow-case and serpents; ΠΕ monogram to left, filleted caduceus to right, ΜΗΝΟΦΙΛΑΟC below. SNG France 1759 (this magistrate). Very rare! A choice example of this rare type. Starting Bid: \$300



- 30155** MYSIA. Pergamum. Ca. 133-67 BC. AR cistophorus. (29mm, 12.42 gm, 12h). NGC MS 5/5 - 4/5. 55-53 BC, C. Claudius Ap.f. Pulcher proconsul, Menophantos magistrate. Cista mystica with serpent; all within ivy wreath / C • PVLCHER / PRO • COS above bow-case and serpents; ΠΕP monogram to left, filleted caduceus to right, ΜΗΝΟΦΑΝΤΟC below. SNG France -. Stumpf 54. Starting Bid: \$300



- 30156** LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (11mm, 2.53 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style. Forepart of winged lion left / Sphinx seated right in linear square within incuse square. HGC 6, 989 corr. (winged boar). Bodenstedt 63. Sharply struck with fine details on both mythical creatures. Lovely orange iridescent toning. Starting Bid: \$500



- 30157** LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.56 gm, 5h). NGC AU 5/5 - 4/5. Head of Ariadne left, hair in sphendone and saccos decorated with three grape bunches / Lion, spearhead in jaws, crouching right in linear square, within incuse square. Bodenstedt 78. HGC 6, 1004. Sharply struck from dies of exceptional style. Starting Bid: \$500



- 30158** IONIA. Uncertain mint. Ca. 650-600 BC. EL third stater or trite (13mm, 4.64 gm). NGC MS 4/5 - 4/5. Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Boston MFA 1749. Very rare, one of the earliest "type" coins on record. Starting Bid: \$1,500



- 30159** IONIA. Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (31mm, 16.85 gm, 12h). NGC MS 5/5 - 4/5. Helmeted head of Athena right / ΗΡΑΚΛΕΟΤΩΝ above club; below, Nike walking left holding wreath between two monograms. Lavva group II B. SNG Lockett 2823. Bold high relief strike with great eye appeal. Starting Bid: \$750





- 30160 IONIA. Miletus. Ca. 560-545 BC. EL third stater or trite (13mm, 4.63 gm).** NGC AU 3/4 - 4/5. Lion recumbent left, with head reverted, within rectangular linear frame / Two side-by-side square incuses with crossed and linear patterns within. SNG Kayhan 442. Traité pl. 1, 14. Rare. Starting Bid: \$1,000



- 30161 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (11mm, 2.60 gm).** NGC Choice AU 5/5 - 5/5. Ram's head left, seal swimming left below / Tetraskelion pattern incuse square. Bodenstedt 37. Rare. Very attractive style with clear seal below. Starting Bid: \$600



- 30162 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.55 gm).** NGC AU★ 4/5 - 5/5. Facing head of Silenus in Archaic style / Quadripartite incuse square, one quadrant partially filled. Bodenstedt 43. Rare. A little gem with a sharply struck smiling face of Silenus. Starting Bid: \$750



- 30163 IONIA. Phocaea. Ca. 387-325 BC. EL sixth stater or hecte (10mm, 2.52 gm).** NGC MS 5/5 - 4/5. Head of Athena left, wearing crested Corinthian helmet pushed back on head / Quadripartite incuse. Bodenstedt 111. Holder erroneously describes as Artemis. A choice example with great centering. One of just two Phocaea hectes graded MS by NGC. Starting Bid: \$400



- 30164 IONIAN ISLANDS. Samos. Ca. mid 5th century BC. AR tetradrachm (23mm, 13.02 gm, 9h).** NGC AU 5/5 - 4/5. Ca. 456-451 BC. Lion's scalp facing, viewed from above / ΣΑ, forepart of ox to right, dotted truncation; olive branch with berry behind. Rare early issue. Barron 65 (same dies). Weber 6294. An amazing type with over-the-top style and eye appeal.

*Ex Tkalec (28 October 1994), lot 102.*  
Starting Bid: \$4,000

## Extremely Rare Carpathus Stater



- 30165 CARIAN ISLANDS. Carpathus. Poseidium. Ca. 500-475 BC. AR stater (21mm, 13.82 gm). NGC Choice VF 4/5 - 4/5.** Three dolphins: the first and the third, smaller one, swimming to right, the one in the middle, swimming left; all in linear double border square with dotted interior / Thick stem with three parallel ridges, vine tendrils growing around, four leaves on each side; all in incuse rectangle. BMC 3. Very rare. Thick flan. Delightful archaic style with detailed reverse. No examples found in sales archives.  
Starting Bid: \$1,500



- 30166 CARIAN ISLANDS. Rhodes. Ca. 125-84 BC. AR drachm (18mm, 2.99 gm, 12h). NGC Choice MS 5/5 - 4/5, Fine Style.** Plinthophoric series, Antaios, magistrate. Radiate head of Helios right / ANTAIOΣ, rose with bud to left; P-O across fields, sunrise at right, all within incuse square. HGC 6, 1460. Jenkins, Group D, 128.  
Starting Bid: \$500



- 30167 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (14mm, 4.73 gm). NGC Choice AU 5/5 - 3/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side, four small rectangular countermarks containing varying numbers of pellets and other shapes around lower edge. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins.

*Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.*

Starting Bid: \$1,000



- 30168 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (13mm, 4.72 gm). NGC Choice AU 4/5 - 4/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A high-grade specimen from around the dawn of coinage.  
Starting Bid: \$1,500





- 30169 LYDIAN KINGDOM. Alyattes or Croesus (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.19 gm). NGC AU 4/5 - 4/5.** Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Choice eye appeal! Starting Bid: \$500



- 30170 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL 1/12 stater or hemihecte (8mm, 1.17 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Head of roaring lion left; partial inscription *WALWET* in Lydian script before / Incuse square punch. Weidauer Group XVII, 113. Very rare with left facing head. Bright, lemony flan with even wear and plenty of details remaining.

*The early inscribed electrum fractions inscribed with the Lydian legend WALWET were engraved on the obverse with two confronting lion's heads, with the legend in between. Invariably the flans were too small to show both lion heads; most surviving specimens show the right-facing lion head only, sometimes with a portion of the legend and left-facing head. This is a rare example showing the left-facing head in its entirety.*

Starting Bid: \$500



- 30171 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). EL 1/12 stater or hemihecte (5mm, 0.66 gm). NGC Choice XF 4/5 - 5/5.** Sardes, "light standard". Head of roaring lion right, radiate nodule on forehead / Incuse square. SNG München 9. Gulbenkian 759. Starting Bid: \$500



- 30172 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater (18mm, 10.65 gm). NGC VF 5/5 - 4/5.** Ca. 564/53-550/39 BC. Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG von Aulock 2873-4. Traité I 407-8. Berk, 100 Greatest Ancient Coins, 9.19. Steel-gray surfaces and bold strike on this important and impressive large silver. Starting Bid: \$1,000



- 30173 LYDIAN KINGDOM. Croesus (561-546 BC). AR third-stater. (14mm, 3.50 gm). NGC Choice XF 5/5 - 3/5.** Confronted foreparts of lion right, maw open and tongue protruding, and bull left / Segmented rectangular incuse. Rosen 666. A scarcer denomination of this popular series. Choice detail framed on a semi elongated flan with typical surface worming. Starting Bid: \$400



- 30174 ACHAEMENID PERSIA. Time of Darius I - Xerxes II (485-420 BC). AV daric (15mm, 8.33 gm). NGC Choice AU 5/5 - 4/5.** Persian king or hero in kneeling-running position right, transverse spear in right hand, bow outward in left, quiver over shoulder / Rectangular irregular incuse punch. Carradice Type IIIb, Group A. Meadows, Administration 321. Well centered on a somewhat tight flan, satiny lustrous fields. Starting Bid: \$750



- 30175 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (18mm, 8.30 gm). NGC MS★ 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Perfect centering and choice detail. Starting Bid: \$1,000



- 30176** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.31 gm). NGC MS 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Choice strike and detail with full bow and ground line. Starting Bid: \$750



- 30177** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (17mm, 8.36 gm). NGC MS 4/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Choice detail with just a touch of granularity. Starting Bid: \$750



- 30178** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.35 gm). NGC MS 4/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Nicely centered and well struck. Starting Bid: \$1,000



- 30179** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.32 gm). NGC AU★ 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. A choice strike and attractive centering. Starting Bid: \$750



- 30180** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.36 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Starting Bid: \$750



- 30181** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.33 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Well framed on a very tall flan. Starting Bid: \$750



- 30182** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.37 gm). NGC Choice AU 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group B. Great detail, well centered, a couple very small carbon marks. Starting Bid: \$750



- 30183** PHRYGIA. Laodicea. P. Cornelius P. f. Lentulus Spinther. Proconsul of Cilicia, Imperator. Ca. 56-54 BC. AR cistophorus. (27mm, 12.35 gm, 12h). NGC MS★ 5/5 - 5/5. Serpents emerging from cista mystica; the whole within wreath / P- LENTVLVS-P F •IMP, Bow-case between two serpents, caduceus in right field, ΛΑΟ in left; below, ΗΡΟΦΑΝΤΟΣ, ΗΡΟΦΑΝΤΟΣ in two lines. Very rare in any condition, but finding an example in mint state is truly a unique opportunity. Starting Bid: \$500





- 30184 PAMPHYLIA. Side. Ca. 5th century BC. AR stater. (21mm, 10.83 gm, 9h). NGC AU★ 5/5 - 4/5. Ca. 430-400 BC.** Pomegranate, beaded border / Head of Athena right, wearing Corinthian helmet pushed back on head; olive branch in right field, all within shallow incuse square. SNG France 628-9. SNG von Aulock 4765. A choice example with bold detail and great eye appeal. An unusually sharp obverse die, atypical of this series. Starting Bid: \$400



- 30185 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (22mm, 10.63 gm, 9h). NGC Choice MS 4/5 - 5/5.** Persic standard, ca. 425-400 BC. Youthful nude male rider, holding reins in right hand and kentron in left, dismounting from horse prancing to left, A below / KEA, goat with long whiskers kneeling left, head right, two long stalks above: one terminating in flower, the other in large ivy leaf, all in incuse circle. BMC -. SNG France 2, 46. Crisply struck with artistic dies on lustrous thick flan. Starting Bid: \$500

#### Apparently Unpublished Holmi Stater



- 30186 CILICIA. Holmi. Ca. 5th century BC. AR stater (19mm, 10.62 gm, 6h). NGC AU 4/5 - 4/5.** Youthful nude male rider, holding reins in left hand and kentron in right, dismounting from horse prancing to right / OAMI, stern of galley left, all in incuse circle. BMC -. SNG France 2 -. Extremely rare city. Fantastic archaic style dies with incredibly deep strike on reverse. Starting Bid: \$500



- 30187 CILICIA. Soloi. Ca. 440-400 BC. AR stater (20mm, 10.69 gm, 5h). NGC MS★ 5/5 - 4/5.** Persic standard. Amazon, nude to waist, on one knee left, wearing pointed cap, bowcase attached to belt, examining bow held in both hands; facing head of satyr behind / ΣΟΛΕΩΝ, bunch of grapes on vine; fly seen from above, in dotted square, all in incuse square. BMC -. SNG France 2, 128. Starting Bid: \$500



- 30188 CILICIA. Tarsus. Ca. late 5th century BC. AR stater (19mm, 10.48 gm, 11h). NGC AU 4/5 - 4/5. Ca. 420-410 BC.** Satrap on horseback riding left, reins in left hand, flower (?) upward in right, eagle perched left on branch behind, ankh upward below / Archer in kneeling-running stance right, quiver over shoulder, drawing bow; two branches downward above ankh left in left field, Aramaic legend to right, all in dotted square within incuse square. SNG France 2, 213 var. (symbols). SNG Levante -. BMC -. Well-centered on somewhat tight flan for the highly artistic dies. Lustrous surfaces. Starting Bid: \$1,000

#### Unpublished Cilician Stater with City Fortifications



- 30189 CILICIA. Tarsus (?). Ca. late 5th century BC. AR stater (22mm, 10.84 gm, 6h). NGC Choice VF 4/5 - 4/5.** Side-view of fortified city walls with three crenelated towers, soldiers (?) on patrol between towers / Forepart of bull kneeling right, ankh to lower right. BMC -. SNG France 2 -. SNG Levante -. Casabonne -. Well-centered with average wear.

*The attribution to Tarsus is based on the style and fabric of the flan, as well as the ankh symbol on the reverse. This symbol was clearly important to the people of Tarsus as the Great King is sometimes depicted carrying it upward by the shaft (cf. SNG France 2, 209); or displayed by itself as on the obol issue cf. SNG France 2, 207; or sometime as a device decorating the fields as on the next lot in this sale. Another connecting theme is seen on satrapal Tarsus staters of the 4th century BC with lion and bull above crenelated city walls. A very exciting opportunity to acquire an eye-appealing unpublished example, sure to entice spirited bidding by architectural collectors.*  
Starting Bid: \$1,000



- 30190 CILICIA. Tarsus. Mazaeus as Satrap (ca. 361-328 BC). AR stater (23mm, 10.98 gm, 9h). NGC MS 5/5 - 4/5.** Ba'alstars seated left, head facing, eagle, grain ear and grapes in right hand, scepter in left; TR (Aramaic) to lower left, B'LTRZ (Aramaic) to right, M (Aramaic) below strut / Lion attacking bull left; MZDI (Aramaic) above. Casabonne series 2, group C. SNG Copenhagen -. SNG France 2 -. Amazingly well struck from fresh dies with crisp details throughout. Lustrous flan with mint bloom. Starting Bid: \$500



- 30191 CILICIA. Tarsus. Mazaeus as Satrap (ca. 361-334 BC). AR stater (23mm, 10.94 gm, 4h) NGC MS 5/5 - 3/5.** Aramaic inscription *B'LTRZ*, Baal of Tarsus (Baaltars) enthroned three-quarters left, head facing, right hand holding grain ear and vine branch on which eagle perched right, left hand resting on scepter, *m* under throne, *tn* below grapes / Aramaic inscription *MZDI*, lion left attacking bull left, grain ear and ankh below. Cf. SNG Levante 106 (same obverse die). Cf. SNG Paris 350 (ankh of same form, but no grain ear on reverse). Cf. SNG von Aulock 5959 (grain ear and Aramaic letter under animals). Deeply struck from fresh dies, with lustrous fields. Starting Bid: \$450



- 30192 CILICIA. Tarsus. Mazaeus as Satrap (ca. 361-328 BC). AR stater (23.5mm, 10.69 gm, 9h). NGC Choice AU 5/5 - 5/5.** Ba'al-tars seated left, head facing, eagle, grain ear and grapes in right hand, scepter in left; *TR* (Aramaic) to lower left, *B'LTRZ* (Aramaic) to right, *M* (Aramaic) below strut / Lion attacking bull left; *MZDI* (Aramaic) above, monogram below. Casabonne series 2, group C. SNG Levante 106. SNG Copenhagen -. SNG France 2 -. Superb strike from dies of excellent style. Deep cabinet toning with lavender overtones. Starting Bid: \$500



- 30193 CYPRUS. Paphos. Onasioikos. Ca. 450-440 BC. AR stater (23mm, 10.96 gm, 11h). NGC Choice XF 4/5 - 5/5.** Bull standing left on beaded double line; [winged solar disk above, ankh to left]; all within dotted circular border / Eagle standing left; ankh to lower left, 'pa-si o-na' in Cypriot script around; all within dotted square border in incuse square. Tziambazis -, BMC -, Destrooper-Georgiades, p. 196, 13 = Gulbenkian 809 = NFA II, 1976, 275; Roma XIII lot 405 (the second known example); Roma XIII lot 281 (the third known example), making this the 4th reported specimen. Starting Bid: \$1,500



- 30194 CYPRUS. Salamis. Uncertain king. Ca. 480-460 BC. AR stater (25mm, 11.06 gm, 10h). NGC Choice VF 3/5 - 4/5.** Recumbent ram to left, before, ivy leaf, above and below, Cypriot script. / Large ankh, Cypriot script around. BMC —. Very Rare. Starting Bid: \$500



- 30195 SELEUCID KINGDOM. Antiochus I Soter. (281-261 BC). AR tetradrachm. (29mm, 17.12 gm, 8h). NGC AU★ 5/5 - 4/5.** Seleukeia on the Tigris. Diademed head right. / *BAΣΙΛΕΩΣ* / *ANTIOXOY*, Apollo seated left on omphalos, holding arrow and bow, *AT* monogram in outer left, *ΔΩΠ* monogram in outer right field. SC 379.3d. A nice example with a bold portrait. Starting Bid: \$400



- 30196 SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (32mm, 17.00 gm, 11h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Alexandria Troas, workshop A?, Series II, group A. Head of Hierax (or Antiochus I?) right, wearing winged diadem / *BAΣΙΛΕΩΣ* *ANTI-OXOY*, Apollo seated left on omphalos, examining arrow held in right hand, resting left hand on grounded bow; *ΩM* monogram in upper outer left, *ΘA* monogram in left outer field, horse grazing left in exergue. CSE 639. Very rare. A wonderfully styled coin with a bold strike on a large flan of blazing silver. Starting Bid: \$750



- 30197 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (28mm, 16.95 gm, 11h). NGC AU★ 5/5 - 4/5.** Uncertain Mint 57, Phrygia, perhaps Synnada. after 203 BC. Diademed head of Antiochus III right with attributes of a caricature with assertive nose, high forehead, receding hairline tousled at top, horn above ear; bead-and-reel border / *BAΣΙΛΕΩΣ* | *ANTI-OXOY*, leggy Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind with grip marked by three pellets, two widely spaced monograms in exergue. SC 1009.2. Very Rare. High grade and high relief with a rare portrait style and control marks. A true gem for both grade and rarity! Starting Bid: \$350





- 30198 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (27mm, 16.95 gm, 11h). NGC XF★ 4/5 - 4/5.** Uncertain mint, probably in western Asia Minor, perhaps Sardes, from 203 BC. Diademed head of Antiochus III right, in middle age, fillet border / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, elephant right, ΦΗΙ monogram behind, ΠΠ monogram before. SC 985.2. Very rare. A seldom seen type with a truly amazing elephant. Starting Bid: \$1,500



- 30199 SELEUCID KINGDOM. Demetrius II Nicator, first reign (146-138 BC). AR tetradrachm (30mm, 15.90 gm, 1h). NGC MS 4/5 - 3/5.** Antioch, dated SE 168 (145/4 BC). Diademed head of Demetrius II right, caps of the Dioscuri behind, fillet border / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Apollo seated left on omphalos, testing arrow held in right hand and resting left hand on grounded bow, ΠΑ monogram in inner left field, ΗΑ monogram between Apollo's legs, date ΗΞΠ in exergue. SC 1907.1d. Decidedly scarce in high grade. Struck in high relief, with a youthful portrait. Reserve: \$1,000



- 30200 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (28mm, 16.35 gm, 12h). NGC Choice AU 5/5 - 3/5.** Ptolemaïs (Ake) mint, undated Seleucid Era ca. 125/4 BC. Jugate busts right of Cleopatra Thea, diademed, veiled and wearing stephane, and Antiochus VIII, diademed; bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ / ΘΕΑΣ | ΚΑΙ / ΒΑΣ-ΙΛΕΩΣ / ΑΝΤ-ΙΟΧΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, Nike left in right hand, scepter in left; ΣΥ monogram in outer left field, SC 2271.1. An attractive example with bold strike. Starting Bid: \$750

### Unpublished Alexander the Great Tetradrachm



- 30201 ASIA MINOR. Uncertain mint. Ca. 240-180 BC. AR tetradrachm (35mm, 16.90 g, 1h). NGC Choice AU 5/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon, likely from Rhodes. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; monogram in left field. Unpublished. Toned with small obverse die break.

*From the Collection of a Philhellene. Ex Triton XIII (March 2010), lot 107, with tag.*  
Starting Bid: \$250



- 30202 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65. AR shekel (29mm, 14.38 gm, 1h). NGC AU 5/5 - 4/5.** Dated Civic Year 19 (108/7 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm under wing; ΘΙ (date) above club in left field, Phoenician *bet* between eagle's legs, ΖΒ monogram in right field. DCA 919. DCA Tyre 54. A bold strike with particularly good eye appeal. Starting Bid: \$500



- 30203 PHOENICIA.** Tyre. Ca.126/5 BC-AD 65/6. AR shekel (29mm, 14.20 g, 1h). NGC AU 4/5 - 4/5. Dated Civic Year 31 (96/5 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow; palm frond behind; to left, ΑΑ (date) above club; ΗΑ monogram to right, Phoenician bet between legs. DCA-Tyre 76; Rouvier 2015; BMC 118-9; DCA 919; HGC 10, 357. Starting Bid: \$500



- 30204 PHOENICIA.** Tyre. Ca. 126 BC - 65 AD. AR Shekel (28mm, 14.26 gm, 12h). NGC MS 4/5 - 4/5. Dated Civic Year 42 (85/4 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm on right wing; to left, ΒΜ (date) above club; Phoenician letter bet between legs, Δ to right. DCA-Tyre 153. DCA 919. Starting Bid: \$750



- 30205 PHOENICIA.** Tyre. 126/5 BC-AD 65/6. AR shekel (31mm, 14.29 gm, 12h). NGC Choice AU 5/5 - 4/5. Dated Civic Year 50 (77/6 BC). Bust of Melqart right, wearing laurel wreath, lion-skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over wing; to left, ΛΝ (date) above club; to right, ΔΙ monogram; Phoenician B between legs. HGC 10, 357. DCA 919. DCA Tyre 176. Deeply struck from fresh dies with light toning and amazing eye appeal in hand. Starting Bid: \$1,000



- 30206 PHOENICIA.** Tyre. 126/5 BC-AD 65/6. AR shekel (29mm, 14.14 gm, 12h). NGC AU 4/5 - 4/5. Dated Civic Year 50 (77/6 BC). Bust of Melqart right, wearing laurel wreath, lion-skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over wing; to left, ΛΝ (date) above club; to right, ΔΙ monogram; Phoenician B between legs. HGC 10, 357. DCA 919. DCA Tyre 176. Deeply struck from fresh dies and light iridescent toning. Starting Bid: \$500



- 30207 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65. AR shekel (29mm, 13.86 gm, 1h). NGC MS 4/5 - 2/5, die shift. Dated Civic Year 89 (38/7 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm under wing; ΠΘ (date) above club in left field, Phoenician bet between eagle's legs, ΔΙ monogram in right field. DCA Tyre 308. DCA 919. Struck from fresh dies on blazing bright silver. Reserve: \$1,500



- 30208 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (25mm, 13.97 gm, 12h). NGC Choice AU 5/5 - 4/5. Dated Civic Year 110 (17/6 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, with palm frond over shoulder; to left, ΠΙ (date) above club; ΚΑΡ monogram to right, Phoenician letter bet between legs. HGC 10, 357. DCA Tyre 407. DCA 920. Starting Bid: \$500



- 30209 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 58/9. AR shekel (28mm, 14.02 gm, 2h). NGC MS 4/5 - 3/5, die shift. Civic Year 113 (14/13 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on naval ram, palm under far wing, club before, ΠΙΓ (date) in left field, ΚΡ above ΗΖ in left field, Phoenician bet between legs. HGC 10, 357. DCA 920 R2; DCA Tyre 416. Boldly struck from fresh dies, obverse a bit off center. Reserve: \$1,500





- 30210 PHOENICIA. Tyre. Ca. 126/5 BC-AD 58/9. AR shekel (26mm, 14.09 gm, 1h). NGC AU 4/5 - 4/5. Civic Year 116 (11/10 BC).** Laureate head of Melkart right / TYPOY IEPAΣ-KAI AΣYΛOY, Eagle standing left on naval ram, palm under far wing, club before, ΠΙ (date) in left field, KP above BN in left field, Phoenician bet between legs. HGC 10, 357. DCA 920 R2; DCA Tyre 433 (this coin). Deep medium toning brings out the detail. Cohen plate coin. Reserve: \$1,500

### Popular Millennium Shekel of Tyre



- 30211 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65. AR shekel (26mm, 14.03 gm, 1h). NGC AU 4/5 - 4/5. Millennium issue, dated Civic Year 126 (1 BC/AD 1).** Laureate bust of Melkart right / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, with palm frond over shoulder; ΠΚ (date) above club to left; KP above M to right, Phoenician bet between legs. RPC I 4650; BMC -; HGC 10, 357; DCA Tyre 454, DCA 920. A popular type dated the year of the turn of the Millennium and the year of division between ante Christum natum and anno Domini nostri. Reserve: \$3,000

### Another Millennium Shekel



- 30212 PHOENICIA. Tyre. Ca. 126/5 BC-c. AD 65/6. AR shekel. (23mm, 13.99 gm, 1h). NGC Choice Fine 4/5 - 3/5. Millennium Issue, dated Civic Year 126 (1 BC/AD 1).** Laureate bust of Melkart right / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, with palm frond over shoulder; ΠΚ (date) above club to left; KP above M to right, Phoenician bet between legs. RPC I 4650; BMC -; HGC 10, 357; DCA Tyre 454, DCA 920. A popular type dated the year of the turn of the Millennium and the year of division between ante Christum natum and anno Domini nostri. Starting Bid: \$400



- 30213 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (26mm, 13.55 gm, 1h). NGC XF 5/5 - 2/5. Dated Civic Year 127 (AD 1/2).** Laureate bust of Melkart right, lion's skin tied at neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, palm over far wing; ΠΚ (date) above club in left field, KP above monogram in right field, Phoenician bet between legs. DCA 920 R3; DCA Tyre 456. Reserve: \$1,500

### Crucifixion Shekel



- 30214 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel. (25mm, 14.28 gm, 1h). NGC VF 2/5 - 4/5. Year of the Crucifixion issue, dated Civic Year 159 (AD 33/4).** Bust of Melkart right, wearing laurel wreath, [lion skin around neck] / TYPOY IEPAΣ KAI AΣYΛOY, Eagle standing left on prow, palm frond over right wing; to left, ΠΝΘ (date) above club; to right, KP above XB monogram; Phoenician bet between legs; RPC I 4663; HGC 10, 357; DCA Tyre 580, DCA 920. The most popular year of the shekel series, struck in the year that Jesus Christ was crucified. Starting Bid: \$500



- 30215 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AV third chryson or hemidrachm (10mm, 1.78 gm, 12h). NGC Choice VF 4/5 - 2/5, scratches.** Alexandria, ca. 294-285 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΠΤΟΛΕΜΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt with wings open; XA monogram to left. Svoronos 232. SNG Copenhagen 46.

*From the Collection of a Philhellene. Ex CNG 55 (13 September 2000), lot 719, with tag.*  
Starting Bid: \$500



- 30216** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-305 BC). AR tetradrachm (28mm, 15.63 gm, 12h). NGC Choice XF 4/5 - 3/5, countermarks, scratches. Intermediate Ptolemaic standard. Alexandria, in the name of Alexander III the Great of Macedon, 311/0-305 BC. Diademed head of the deified Alexander right, wearing elephant skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, holding shield extended on left arm and brandishing spear held in right hand; to right, helmet, monogram, and eagle standing right on thunderbolt. Svoronos 162. SNG Copenhagen 29. Deeply toned and slightly off center strike.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 41 (19 March 1997), lot 1006, with tag. Starting Bid: \$600*



- 30217** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-305 BC). AR tetradrachm (28mm, 15.63 gm, 12h). NGC XF 5/5 - 5/5, Fine Style. Obverse die signed by the artist Δ. Ptolemaic standard. Alexandria, struck in the name of Alexander III the Great, ca. 310-305 BC. Diademed head of Alexander right, wearing elephant's skin headdress; small Δ to right of elephant's ear / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand and holding shield on left arm; to right, monogram and eagle on thunderbolt. Svoronos 110. A great look with medium toning highlighting the elements and bringing out detail. Starting Bid: \$750



- 30218** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap. (323-305 BC). AR tetradrachm (29mm, 15.64 gm, 1h). NGC XF 4/5 - 4/5, It graffito. Ptolemaic standard. Alexandria mint. Struck in the name of Alexander III of Macedon, 307 BC. Diademed head of the deified Alexander right, wearing elephant skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; monogram to inner left; to right, aphlaston and eagle standing right on thunderbolt. Svoronos 154. Rare with aphlaston. Deep toning and bold detail.

*From the Collection of a Philhellene. Ex Classical Numismatic Group 75 (23 May 2007), lot 550 with tag; Classical Numismatic Group 70 (21 September 2005), lot 420. Starting Bid: \$750*



- 30219** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-305/4 BC). AR tetradrachm (27mm, 16.11 gm, 11h). NGC XF 4/5 - 2/5, smoothing. Memphis or Alexandria, in the name of Alexander III the Great of Macedon, ca. 319-315 BC. Diademed head of Alexander right, wearing elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, thunderbolt; monogram below throne. Svoronos 22. A rare type that is seldom seen on the market.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 45 (18 March 1998), lot 600, with tag. Starting Bid: \$500*



- 30220** PTOLEMAIC EGYPT. Ptolemy I Soter (305/4-282 BC). AR tetradrachm (26mm, 14.19 gm, 12h). NGC Choice XF 5/5 - 4/5, It graffito. Alexandria. Diademed bust right, wearing aegis; Δ behind ear / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, Eagle standing left on thunderbolt; P above AP monogram in left field. Svoronos 248, SNG Copenhagen 68. A choice example with a bold delta behind ear that is, many times, hardly visible.

*From the Collection of a Philhellene. Ex Sotheby's (March 1996), lot 125. Starting Bid: \$250*



- 30221** PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaion or octodrachm (27mm, 27.36 gm, 12h). NGC Choice Fine 5/5 - 2/5, ex-jewelry. Alexandria, ca. 285-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; ΘΕΩΝ above. Svoronos 603; SNG Copenhagen 132. Reddish toning, edge marks and rounding consistent with jewelry wear, still a big, impressive gold piece with four royal portraits.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 49 (17 March 1999), lot 747, with tag. Starting Bid: \$1,500*



## Unpublished Ptolemaic Pentadrachm



- 30222** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (24mm, 17.72 gm, 2h). NGC Choice XF 5/5 - 2/5, ex-jewelry. Alexandria, ca. 285-270 BC. Diademed head of Ptolemy I right, aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, wings starting to open; ΣΥ over IAP monogram in left field. Cf. Svoronos 354 (tetradrachm). Unpublished. This issue noted as a tetradrachm but not a pentadrachm, rusted obverse die.

*From the Collection of a Philhellene. Ex Classical Numismatic Group. Mail Bid Sale 43 (24 September 1997), lot 886, with tag. Starting Bid: \$3,000*



- 30223** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.89 gm, 12h). NGC MS 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four excellent portraits, perfectly centered and struck in high relief on a round flan. Starting Bid: \$3,000



- 30224** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.88 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four excellent portraits, perfectly centered and struck in high relief. Starting Bid: \$2,000



- 30225** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.90 gm, 11h). NGC Choice AU 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four excellent portraits, perfectly centered and struck in high relief. Starting Bid: \$2,000



- 30226** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.88 gm, 11h). NGC Choice AU 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoë II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four excellent portraits, perfectly centered and struck in high relief. Starting Bid: \$2,000



- 30227** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (20mm, 13.87 gm, 12h). NGC Choice VF 5/5 - 4/5. Alexandria, dated 261 BC. Jugate busts of Ptolemy II, draped and diademed, K under chin, and Arsinoë II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 618.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 43 (24 September 1997), lot 888, with tag.*  
Starting Bid: \$1,000



- 30228** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (21mm, 13.76 gm, 12h). NGC VF 5/5 - 2/5, edge repair, light graffito. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoë II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. A nice looking example with just honest wear to the surfaces. An edge repair has been noted on the holder but in addition, there is also a scored line going around roughly half of the edge, no doubt caused by mount in a jewelry bezel of some type.

*From the Collection of a Philhellene.*  
Starting Bid: \$750



- 30229** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270 BC). AV mnaieion or octodrachm (28mm, 27.80 gm, 12h). XF, scratches, edge marks. Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; K in left field / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging from sides, bound with fillet. Svoronos 1498-9. SNG Copenhagen 321-2. Sharply struck from dies of attractive style. Cleaning marks in fields and nicks on rim. Reserve: \$4,000



- 30230** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270 BC). AR decadrachm (36mm, 34.44 gm, 12h). NGC XF 5/5 - 2/5, smoothing. Posthumous issue of Alexandria under Ptolemy II, dated Year 46 (225 BC). Veiled head of the deified Arsinoë II right, wearing stephane and horn of Ammon; lotus-tipped scepter in background, it's tip is just visible above head, Ξ Ξ in left field / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 957. Very rare.

*From the Collection of a Philhellene. Ex Gorny & Mosch 164 (17 March 2008), lot 279, with tag.*

*The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinoë II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinoë is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.*  
Starting Bid: \$2,000





- 30231 PTOLEMAIC EGYPT. Ptolemy III Evergetes (246-222 BC). AV mnaion or octodrachm (27mm, 27.81 gm, 12h). AU, scratches, graffito.** Posthumous issue of Alexandria, under Ptolemy IV, ca. 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, the central tine ornamented with lotus finial / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, radiate and filleted cornucopia, one bunch of grapes hanging at side; ΔΙ below. Svoronos 1117. SNG Copenhagen 196. Lovely toned flan with luster around the devices. Starting Bid: \$5,000



- 30232 PTOLEMAIC EGYPT. Ptolemy V Epiphanes (204-180 BC). AR tetradrachm (26mm, 13.64 gm, 1h). NGC Choice XF 5/5 - 3/5, scratches.** Uncertain military mint in Phoenicia. Struck circa 202-200 BC. Diademed, draped bust of Ptolemy V right, seen from front / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; Μ to left, ΝΙ between legs. Svoronos 1284. Rare. Choice detail and an expressive portrait.

*From the Collection of a Philhellene. Ex John A. Seeger Collection (Classical Numismatic Group, Mail Bid Sale 76/2, 12 September 2007), lot 3117, with tag.*  
Starting Bid: \$750



- 30233 PTOLEMAIC EGYPT. Ptolemy V Epiphanes (204-180 BC). AR tetradrachm (26mm, 13.64 gm, 1h). NGC Choice XF 4/5 - 2/5.** Dora mint, ca. 202-200 BC. Diademed, draped bust of Ptolemy V right, seen from front / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; ΔΩ to left. Svoronos 1262. Very rare. Choice detail and an expressive portrait.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 156 (March 2007), lot 1639, with tag.*  
Starting Bid: \$750

### Choice Ethiopian Gold Eighth Unit



- 30234 AXUMITE KINGDOM. Aphilas (ca. AD 300-320). AV eighth unit (7mm, 0.31 gm, 1h). NGC Choice XF 5/5 - 5/5.** Draped bust of Aphilas right, wearing headcloth and earring; pellet-in-crescent to right / ΑΦΙ/Λ•ΑC / ΒΑ•CΙ/Λ•ΕΥ in four lines. Hahn 6. Munro-Hay type 8. BMC Axum 11. Fully legible and a sharp example of this diminutive issue.

*From the Collection of a Philhellene. Ex Classical Numismatic Group Web Sale (February 2001).*  
Starting Bid: \$350



- 30235 CYRENAICA. Barce. AR tetradrachm (28mm, 17.25 gm, 11h). NGC Choice Fine 4/5 - 4/5.** Silphium plant / ΒΑΡ, head of Zeus Ammon right in all within prominent dotted border, outline of round die visible. Jameson 1343b. SNG Lockett 3463. A nice collectable grade of this large rare silver.

*Silphium, a rather mysterious plant that grew wild in the environs of Cyrene, was widely used as an all-purpose seasoning and medicament in the classical ancient world. Important to the local economy, it was frequently shown on the coins of Cyrene, including this splendid tetradrachm. It was said to be something of a wonder drug, used to treat cough, sore throat, fever, indigestion, and other maladies, in addition to its alleged use as a contraceptive (or abortifacient), or perhaps even an aphrodisiac. Its heart-shaped seed pod or fruit may have originated the attachment of that shape to love and romance. Modern herbalists suspect it was a type of giant fennel belonging to the gens ferula. Ancient writers were convinced silphium had gone extinct due to over-harvesting and over-grazing by animals. Pliny the Elder reported that the last known stalk of silphium found in Cyrenaica was given to the Emperor Nero "as a curiosity."*  
Starting Bid: \$1,000



- 30236 CYRENAICA.** Cyrene. Ca. 331-313 BC. AV 1/10 stater (6mm, 0.77 gm, 5h). NGC MS★ 5/5 - 5/5. Head of Carneius left, with ram's horn / Head of Libya left, hair in tight coil rolled at brow line, wearing single pendant earring. SNG Copenhagen 1231. Sharply struck and gemlike. Highest certified by NGC. Starting Bid: \$750



- 30237 BACTRIAN KINGDOM.** Antimachus I Theos (ca. 180-165 BC). AR tetradrachm (35mm, 16.30 gm, 12h). NGC Choice AU 5/5 - 2/5, fine style scratches. Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ANTIMAXOY, Poseidon standing facing, resting right hand on trident and holding palm branch in left, NO monogram low in inner right field. Bopearachchi Série 1D. SNG ANS 276. Deep toning and a choice deep patina. Starting Bid: \$400

## ORIENTAL

### Attractive Shapur Gold Dinar



- 30238 SASANIAN KINGDOM.** Shapur I the Great (AD 240-272). AV dinar (22mm, 7.41 gm, 3h). Choice MS. Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Bust of Shapur right, wearing mural tiara with korymbos and long ear flap, large floriate brooch on left shoulder / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters, mintmark in upper left field. Sunrise 740. Cf. SNS type 1ic/1b. Göbl type 1/1. A pleasing, well-struck example with a splendid portrait.

*The second king of the Sasanian dynasty, Shapur I's long and energetic reign raised Persia to glories it had not known since the heyday of the Achaemenid Kingdom eight centuries before. In AD 253 Shapur captured and sacked Antioch, the third greatest city of the Roman Empire, forcing the newly installed Emperor Valerian to assemble a large army and move east to confront the rampant Persians. Shapur drew the advancing Romans into a perfect trap and captured Valerian and his entourage alive, the greatest feat of arms yet by a Sasanian monarch and the worst humiliation ever suffered by a Roman emperor. A famous rock-carved relief in Naqsh-e Rostam shows Shapur seizing Valerian by the arm while another Roman Emperor (Philip) kneels before him in supplication. His military exploits enriched the treasury and enabled him to engage in stupendous building projects. A devout Zoroastrian, he was nevertheless tolerant of other faiths and is warmly mentioned as a just king in Jewish writings. Like many Sasanian kings, his silver coinage is vast while gold is rare.*

Starting Bid: \$3,500



## INDIA



- 30239 INDIA. Kushan Empire. Vima Kadphises (ca. AD 113-127). AV dinar (21mm, 8.03 gm, 12h). AU.** Mint A. BACIAEYC OOH-MO KADPHICH, half-length bust of Vima Kadphises left, arising from mountain top, wearing peaked tall cap with small sphere within crescent feature at top, loop motif on side, diadem with ties and long ribbons to right, overcoat clasped at the chest and worn over tunic, mace-scepter in right hand, eagle-headed hilt in left; tamgha in right field / *maharajasa rajadirajasa sarvaloga'isvarasa mahisvarasa v'ima kathpisasa tradara* (Kharosthi), Ithyphallic Oesho standing facing, nude with erect lingam, head left with spiked hair, trident axe in right hand, water pot in left by hip with animal skin draped over arm, wearing arm bands and amulet string across chest; tamgha in left field, nandipada in right field. ANS Kushan 266-268. Göbl DB 82. Göbl MDK 19. Alram -. Rosenfeld -. Well centered and sharply struck.

*The Kushans originated as a branch of the Yuezhi nomads of western China, intermixed with Bactrian, Iranian, and Indian elements, creating an eclectic blend of cultures and ethnicities. At its peak, the Kushan Empire stretched from modern Afghanistan, to northern and central Pakistan and India, and even to parts of Western China. Like many Kushan rulers, Vima Kadphises is something of a mystery in terms of his character and accomplishments. We know the broad outlines: He was the third ruler of the dynasty, succeeding his father Vima Taktu; he greatly enlarged the kingdom through conquests in modern Pakistan; the economy flourished during his reign as the Kushan Empire grew rich on foreign trade. Most importantly to our purposes, he was the first Kushan ruler to strike gold coins, including the impressive double-dinar, the types of which illustrate the unique fusion of Hellenistic Greek, Central Asian steppe, and Indian Hindu and Buddhist cultures found on early Kushan coinage. Like the Huns, the Kushans seem to have artificially elongated the skulls of their male rulers from infancy, producing the effect seen on the obverse portrait here. The reverse portrays the Central Asian god Oesho, which is represented with the accoutrements and guise of the Indian god Shiva, and the nandipada - the hoofprint of Shiva's bull, Nandi. There is also a Roman element involved here if we consider that the gold from which this coin was made likely came from melted down aurei used to pay for eastern luxuries.*

Starting Bid: \$1,500



- 30240 INDIA. Kushan Empire. Vasudeva I (ca. AD 190-230). AV dinar (21mm, 8.09 gm, 12h). Choice AU.** Main Bactrian mint, middle emission. P-AONANOPAO B-A-ZOΔHO KOPANO, Vasudeva standing facing, nimbate head left, flames on shoulder, sacrificing with right hand over garlanded altar topped by filleted trident, trident in left hand / OHPO, Oesho (Shiva) standing facing, diadem in right hand, trident in left; the bull Nandi standing left behind; tamgha to upper left, dotted border. ANS Kushan 1085. Cleanly struck and detailed.

*From the Collection of A Scottish Gentleman. Ex Harlan Berk; Civitas Galleries; TAMCO (2005).*

Starting Bid: \$400



- 30241 INDIA. Kushan Empire. Vasishka (ca. AD 247-267). AV dinar (22mm, 12h). ANACS AU55.** Vasishka standing facing, nimbate head left, sacrificing with right hand over altar, trident in left hand; filleted trident to left, Brahmi *chu* (Φ) to right / Ardoxsho seated facing, holding filleted garland in right hand and cradling cornucopia in left arm; tamgha to upper left. ANS Kushan 1614. Reverse struck from a particularly pleasing die.

*From the Collection of A Scottish Gentleman.*

Starting Bid: \$400



- 30242 INDIA. Kidarite Huns. Kidara (ca. AD 365-390). AV dinar (22mm, 12h). ANACS AU50.** Gandhara mint A. Kidara standing left, sacrificing with right hand over altar, filleted staff in left; filleted trident to left; monogram *kapana* (Brahmi) above rosette to right of altar, monogram *kidara* (Brahmi) below Kidara's left arm; monogram *kushana* (Brahmi) to outer right / Ardoxsho enthroned facing, filleted investiture garland in right hand, cornucopia cradled on left arm; tamgha to upper left, *ala* (Brahmi) to right. Cribb, Kidarites A8. MK 615. ANS Kushan 2434. Donum Burns 1582-5. Exceptionally clean and well-struck, the obverse from a fresh die, the reverse from somewhat rusty die which appears to have been recut and with a die cud on face.

*From the Collection of A Scottish Gentleman.*

Starting Bid: \$400

JUDAEA



- 30243** JUDAEA. Ascalon. Autonomous Issue during the time of Ptolemy XII Auletes (ca. 80-51 BC). AR tetradrachm (24mm, 13.56 gm, 11h). NGC Choice VF 4/5 - 4/5. Dated Year 41 Era of Ascalon (64/3 BC). Diademed head of Ptolemy I (?) right / IEPAΣ AΣYΛOY AΣKAAΩNITΩN (Sacred and Inviolable of (the people of) Ascalon), eagle standing left on thunderbolt, palm over right wing; L MA (date) above dove in left field, ΔΩ monogram between legs. BMC Palestine 18. Very well struck with fresh reverse die and somewhat worn obverse die. Wonderful style and attractive toning.

*This issue is described in BMC as "silver with Ptolemaic portrait" with an obverse of "bust of Ptolemy XV (?) diademed and draped". Comparing our coin to other Ascalon issues in sales archives, the obverse does look like the Ascalon-dated series of Antiochus VIII (Seleucid Kingdom), as noted on the holder, and the eagle on the reverse most certainly is in the style consistent with Seleucid issues. The attribution question comes in with the reverse legend - the similar Seleucid coins have a legend of ΒΑΣΙΛΕΩΣ-ANTIOXOY and the date format is ΑΣ in left field and date in right field. The "L" on this coin is consistent with Ptolemaic Egypt issues. In addition, there is one example of an Ascalon-minted tetradrachm, likely from this issue, that has a portrait of Cleopatra VII, with this reverse legend and date format (Roma Numismatics, Auction XIII, 23 March 2017, lot 428). If the Ascalon date is being converted correctly as 64/3 BC, with year 41 being reconciled from the year of autonomy of Ascalon in 104/3 BC, this coin would fall in the reign of Ptolemy XII and not Ptolemy XV as postulated by BMC. Regardless, this enigmatic issue still puzzles scholars today and more research is necessary to firmly determine where it falls within the ancient numismatic corpus.*

Starting Bid: \$1,000



- 30244** JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.21 gm, 11h). NGC AU 5/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). Shekel of Israel (Paleo-Hebrew), Omer cup (ritual chalice) with pearly rim, the base resting on raised projections; Year 2 (Paleo-Hebrew) above / Jerusalem the holy (Paleo-Hebrew) around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. Strongly struck on solid flan with subdued reflective surfaces. Starting Bid: \$3,000



- 30245** JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.08 gm, 12h). NGC XF 5/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). Shekel of Israel (Paleo-Hebrew), Omer cup (ritual chalice) with pearly rim, the base resting on raised projections; Year 2 (Paleo-Hebrew) above / Jerusalem the holy (Paleo-Hebrew) around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. Well-centered deep contrasting toning. Starting Bid: \$1,500





- 30246 JUDAEA. The Jewish War (AD 66-70). AR shekel (22.5mm, 14.26 gm, 12h). NGC AU 5/5 - 3/5.** Jerusalem, dated Year 3 (AD 68/9). *Shekel of Israel* (Paleo-Hebrew), Omer cup (ritual chalice) with pearled rim, the base resting on raised projections; *Year 3* (Paleo-Hebrew) above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. Nicely centered overall with satiny surfaces and toning around the devices.

*From the Kentfield Collection.*  
Starting Bid: \$2,000



- 30247 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.01 gm, 1h). NGC Choice XF 4/5 - 4/5.** Dated Year 2 (AD 133/4). *Sma* (abbreviating Simon in Paleo-Hebrew), legend in a triangle, in a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *Year Two of the Freedom of Israel* (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1391. TJC 250. Well struck and centered with just a small area of flatness. Dark cabinet toning. Reserve: \$2,200



- 30248 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 14.02 gm, 1h). NGC AU 4/5 - 3/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Miltenberg 148, 62. Hendin 1411. TJC 267. Excellent strike with a small die shift noted on the reverse. Deep cabinet toning with some hints of blue. Starting Bid: \$1,000



- 30249 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.77 gm, 1h). NGC AU 4/5 - 3/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Miltenberg 148, 62. Hendin 1411. TJC 267. Well-struck with areas of flatness caused by the devices on the host coin, with part of the undertype still visible on the left side of the temple. Steel-grey toning with some light deposits on the obverse. Starting Bid: \$1,000



- 30250 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 13.83 gm, 1h). NGC Choice XF 4/5 - 3/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Hendin 1411. TJC 267. Well struck, small area of flatness on lulav caused by the devices on the unidentified host coin. Deep grey surfaces with darker toning. Starting Bid: \$1,500



- 30251 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.59 gm, 2h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). *Simon* (more accurately *Simna* with letter arrangement) (Paleo-Hebrew), within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), around upright palm branch. Hendin 1420. TJC 279a. Superb strike and centering with lustrous surfaces. Starting Bid: \$400



- 30252 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.26 gm, 1h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). *Simon* (more accurately *Simna* with letter arrangement) (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1422. TJC 283a. Well centered on bright flan. Hints of champagne overtones on obverse. Starting Bid: \$400

## Mint State Bar Kochba Zuz on Nero Denarius



- 30253** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.26 gm, 1h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), kinnor (lyre) with three strings. Hendin 1424. TJC 272a. Shimmering bright surfaces with rainbow highlights. Struck on a Nero denarius with edge of portrait visible on the obverse, along with AR-AVGVST of the host legend. Very attractive and interesting example!  
Reserve: \$1,500



- 30254** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.04 gm, 12h). NGC MS 5/5 - 5/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1427. TJC 283. Sharp strike on satiny surfaces with golden toning.  
Starting Bid: \$500



- 30255** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (17mm, 3.21 gm, 1h). NGC Choice AU★ 4/5 - 5/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1427. TJC 283. Superb strike with deep gunmetal toning. Very eye appealing example.

*Ex Abraham Bromberg Collection of Jewish Coins Part I (Superior Galleries, 5 December 1991), lot 183.*  
Starting Bid: \$500

## Mint State Bar Kochba Zuz on Nerva Denarius



- 30256** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.36 gm, 1h). NGC MS 4/5 - 5/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), fluted jug, handle on left. Hendin 1428. TJC 284. Overstruck on a denarius of Nerva with IMP NERVA and the back of the portrait visible on the obverse and II PATER and part of the top of the aspergilum on the reverse. Very nice with so much of the undertype visible.  
Reserve: \$1,500

## ROMAN PROVINCIAL



- 30257** **PHOENICIA. Sidon. Caracalla (AD 198-217). BI tetradrachm. (25mm, 11.83 gm, 2h). NGC Choice MS 5/5 - 5/5.** AD 215-217. AVT KAI AN-TWNINOC CE, laureate head of Caracalla right / ΔH-MAP E•YΠIATOCTO-Δ, eagle standing to front, head left, crown in beak, wings spread, Astarte in carriage right between legs. Priour 1359. An especially attractive example of this rare issue.  
Starting Bid: \$500

## ROMAN REPUBLIC



- 30258** **Anonymous. Ca. 211-208 BC. AR victoriatius (16mm, 3.34 gm, 5h). NGC Choice MS 5/5 - 4/5.** Luceria. Laureate head of Jupiter right, bead-and-reel border / Victory standing right, placing crown in right hand on trophy at right; archaic L in field between, ROMA in exergue, linear border. Crawford 97/1a. RCV 51. RSC 36e. Well-centered and deeply struck on brilliant surfaces.  
Starting Bid: \$500



- 30259** **C. Aburius Geminus (ca. 134 BC). AR denarius (19mm, 3.94 gm, 5h). NGC Choice MS 5/5 - 5/5.** Rome. GEM, head of Roma right, wearing winged helmet decorated with griffin crest and necklace of beads; barred X monogram under chin / C • ABVRI (ligates), Mars driving galloping quadriga right, trophy in right hand, shield, reins, and spear in left; ROMA in exergue. Crawford 244/1. Sydenham 490. Aburia 1. Perfectly centered and crisply struck on fresh flan with fiery red-orange highlights.  
Starting Bid: \$300



- 30260** **M. Marcius Mn.f. (134 BC). AR denarius (19mm, 3.90 gm, 9h). NGC MS★ 5/5 - 5/5.** Rome. Head of Roma right in winged helmet decorated with griffin crest; modius to left, barred X monogram below chin / M-MAR-C (MAR ligate), Victory driving galloping biga right, reins in right hand, whip in left; two stalks of grain dividing RO-MA below. Crawford 245/1. Sydenham 500. RSC Marcia 8. Phenomenal strike and centering with fiery red toning on superb surfaces. A magnificent coin in hand.  
Starting Bid: \$400





- 30261 L. Cornelius Sulla Felix, as Imperator (84-83 BC). AR denarius (19mm, 4.14 gm, 12h). NGC XF★ 5/5 - 5/5.** Mint moving with Sulla in Greece, 84-83 BC. L • SVLLA, diademed head of Venus right; Cupid standing left before, long palm-branch in right hand / IMPER / ITERVM, praefericulum and lituus turned inward between two trophies. Crawford 359/2. RSC Cornelia 30. Sydenham 761. Beautiful deep gray toning with flashes of red and blue.

*Ex Thomas Bentley Cederlind Collection (Classical Numismatic Group Auction 102, 18 May 2016), lot 784; Gorny & Mosch Auction 220 (11 March 2014), lot 1531.*  
Starting Bid: \$400



- 30262 C. Annii T. f. T. n. and L. Fabii L. f. Hispanienses (ca. 82-81 BC). AR denarius (20mm, 3.92 gm, 10h). NGC MS★ 5/5 - 4/5.** • C • ANNI • T • F • T • N • PRO • COS • EX • S • C •, diademed and draped bust of Anna Perenna right; winged caduceus in left field, scales in right field, T • below, dotted border / L • FABI • L • F • HISP, Victory driving galloping unruly quadriga right, reins in left hand, palm forward in right; Q • in upper field, D removed from die below, dotted border. Crawford 366/1b. Sydenham 748. Babelon Annia 2b and Fabia 17. Crispily struck from fresh dies. Lustrous surfaces with hints of rainbow toning. Magnificent eye appeal, well-deserving of the 'star' designation earned.

*Ex V.D.T. Collection*  
Starting Bid: \$400



- 30263 C. Publicius Q. f. (80 BC). AR serrate denarius (19mm, 4.16 gm, 9h). NGC MS★ 5/5 - 5/5.** Rome. ROMA, draped bust of Roma right, wearing Apulo-Corinthian helmet with eagle-head crest and side plumes, X above / C • PUBLICI • Q • F, Hercules striding left, wrestling the Nemean lion; club on ground between feet, bow and quiver with arrows in left field; X to upper left. Crawford 380/1. Sydenham 768. CNR 18/36-8. RSC Publicia 9. A simply gorgeous coin, deeply struck in choice metal and full luster and a lavender sheen.  
Starting Bid: \$300



- 30264 Q. Servilius Caepio (M. Junius Brutus) (54 BC). AR denarius (19mm, 3.75 gm, 11h). NGC Choice XF 5/5 - 3/5.** Rome. BRVTVS, bare head of L. Junius Brutus right / AHALA, bare head of C. Servilius Ahala right. Crawford 433/2. Sydenham 907. RSC Junia 30. Two excellent portraits on deep-gray fields with orange overtones on the obverse.

*During his term as moneyer in 54 BC, Marcus Junius Brutus issued two denarius types that would prove to be remarkably prophetic in a decade's time. This type celebrates his illustrious ancestors, including Lucius Junius Brutus, the first Consul of Rome, who in 509 BC initiated the conspiracy that overthrew the city's last king, Tarquin the Proud. The reverse honors Gaius Servilius Ahala, who in 439 BC used a dagger concealed in the folds of his toga under his arm to slay Spurius Maelius, a wealthy patrician who had plotted to make himself king. In 44 BC, Brutus would undertake a conspiracy to slay another tyrant, Julius Caesar, in which the conspiring senators concealed daggers within their togas.*

Starting Bid: \$500

## Choice Pompey the Great Denarius



- 30265 Cnaeus Pompeius Magnus (Pompey the Great), 48 BC. AR denarius (19mm, 4.02 gm, 7h). NGC Choice XF 4/5 - 5/5.** Mint in Greece, 49-48 BC, Cn. Calpurnius Piso, proquaestor. CN • PISO PRO • Q •, head of Numa Pompilius right, wearing diadem inscribed NVMA / MAGN / PRO • COS, prow of galley right. Crawford 446/1. Sydenham 1032. RSC Calpurnia 30 and Pompeia 8. RSC 4 (Pompey the Great). Attractive steel-gray toning with darker toning outlining the devices.

*Ex Collection of Z.P., Austria.*

*Numa Pompilius was the second king of Rome and according to tradition had a son by the name of Calpus, from whom the gens Calpurnia was descended and derived its name, thus the link to the proquaestor who struck this issue. The prow on the reverse commemorates Pompey's famous victories over the Cilician pirates in 67/6 BC.*

Starting Bid: \$400



- 30266 Julius Caesar, as Dictator (49-44 BC). AV aureus (19mm, 8.17 gm, 9h). NGC VF 5/5 - 3/5.** Rome, A. Hirtius, praetor, 46 BC. C • CAESAR-COS • TER, veiled head of Vesta right / A • HIRTIVS • P R, lituus, ewer, and securis. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Bright surfaces with areas of red toning. Excellent centering.  
Starting Bid: \$1,500



- 30267 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 3h). NGC MS 4/5 - 4/5, scratch.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Magnificent sharp strike with detailed dies. Light surface scratch in the left center field of the reverse noted for accuracy. Starting Bid: \$500

## Premium Well-Centered Julius Caesar Elephant



- 30268 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.95 gm, 5h). NGC Choice AU 5/5 - 2/5, brushed.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant standing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Shorter, broad style, standing elephant type. Well-struck and unusually well-centered for issue. Areas of dark toning with underlying luster and flashes of orange and red around the devices. Starting Bid: \$750



- 30269 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.92 gm, 11h). NGC AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant standing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Tall style, simplistic, standing elephant type. Underlying luster. Starting Bid: \$400



- 30270 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.72 gm, 11h). NGC AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Fiery red and blue toning on reverse with reflective surfaces. Starting Bid: \$750

## Lifetime Julius Caesar Portrait



- 30271 Julius Caesar as Dictator (49-44 BC). AR denarius (17mm, 4.08 gm, 8h). NGC AU 3/5 - 4/5, bankers mark.** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT PERPETVO, laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus Victrix standing facing, head left, Victory in outstretched right hand, left resting on vertical scepter decorated with star. Crawford 480/11. Sydenham 1072. RSC Julia 49. RSC Sepullia 4. A trifle weakly struck on laurel wreath, otherwise a splendid portrait of Caesar in sound metal. Deep cabinet toning with rainbow flashes throughout. Small bankers mark on cheek.

*From the Kentfield Collection.*  
Starting Bid: \$1,000

## Sharp Julius Caesar Portrait Denarius



- 30272 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.15 gm, 12h). NGC Choice AU 4/5 - 5/5.** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT • PERPETVO, veiled and laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. CRI 107d. Bright, fresh surfaces and wonderful fully-struck portrait. An exceptional example for the type. Starting Bid: \$1,000



- 30273 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.05 gm, 11h). NGC AU 3/5 - 4/5.** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT • PERPETVO, veiled and laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. Sydenham 1074. RSC 39. Sharp portrait of Caesar, albeit off-center. Deep cabinet toning on lustrous surfaces. Starting Bid: \$1,000



Fine Style Julius Caesar Portrait Denarius



- 30274 Divus Julius Caesar (died 44 BC). AR denarius (20mm, 4.10 gm, 6h). NGC AU 3/5 - 3/5, Fine Style.** Posthumous issue by C. Cossutius Maridianus, moneyer. April 44 BC. PARENS PATRIAE-CAESAR, veiled and wreathed head of Julius Caesar right, apex behind and lituus right before / C • COSSVTIVS MARID-IANVS arranged in form of cross; A - A - A - F • F in the angles. Crawford 480/19. Sydenham 1069. Babelon Julia 43 and Cossutia 2. Deep cabinet toning on flattering portrait of fine style with aged idealistic features. A very handsome coin in hand. Starting Bid: \$1,000



- 30275 Divus Julius Caesar (died 44 BC). AR denarius (18mm, 4.07 gm, 9h). NGC AU 3/5 - 3/5.** Rome, posthumous issue struck by L. Mussidius Longus, moneyer, 42 BC. Laureate head of Julius Caesar right / L • MVSSIDIVS • LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. CRI 116. Sydenham 1096a. RSC 29. Struck a bit off-center on a broad flan. Sharp portrait and detailed reverse. Starting Bid: \$750

Handsome Julius Caesar Portrait Denarius



- 30276 Divus Julius Caesar (died 44 BC). AR denarius (18mm, 3.55 gm, 9h). NGC Choice XF 4/5 - 4/5, Fine Style.** Rome, posthumous issue struck by L. Mussidius Longus, moneyer, 42 BC. Laureate head of Julius Caesar right / L • MVSSIDIVS • LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Babelon Julia 58 and Mussidia 8. RSC 29. Fantastic portrait in compact style with nice cabinet toning. Starting Bid: \$1,500

Martyr for Liberty



- 30277 Marcus Junius Brutus, assassin of Caesar and Emperor (44-42 BC). AR denarius (19mm, 3.71 gm, 11h). NGC Choice XF 5/5 - 5/5.** Military mint moving with Brutus and Cassius in Western Asia Minor or Northern Greece, 43-42 BC. LEG-COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck / IMP-BRVTVS, military trophy consisting of helmet, mail coat, shield, two spears and greaves mounted on pole. Crawford 506/2. RSC 4. CRI 209. Nicely centered and displaying an attractive light iridescence on deep cabinet toning.

*Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Mark Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.*  
Starting Bid: \$750



- 30278 C. Cassius Longinus, Emperor and Assassin of Caesar (44-42 BC). AR denarius (20mm, 3.75 gm, 6h). NGC MS 5/5 - 3/5.** Military mint moving with Brutus and Cassius, probably Smyrna, 42 BC. P. Cornelius Lentulus Spinther, legate. C • CASSI-IMP, tripod with fillet hanging on either side, surmounted by cauldron and two laurel branches / LENTVLVS / SPINT, ewer with handle to left and lituus left. Crawford 500/1. Sydenham 1308. CRI 201. RSC 7. Sharply struck in good metal, with exceptional detail on tripod and ewer. Starting Bid: \$1,000



- 30279 Marc Antony and Octavian, as Triumvirs and Emperors (43-31 BC). AR denarius (20mm, 3.83 gm, 11h). NGC Choice AU 5/5 - 4/5.** Ephesus, 41 BC, by M. Barbatius Pollio, quaestor pro praetore. M • ANT • IMP • AVG • III • VIR • R • P • C • M BARBAT • Q • P (MP and AV in monogram), bare head of Marc Antony right / CAESAR • IMP • PONT • III • VIR • R • P • C •, bare head of Octavian right with slight beard. Crawford 517/2. RCV 1504. RSC 8. Bright, flashy surfaces with two stunning portraits in excellent style. Starting Bid: \$750



- 30280 Marc Antony and Octavian, as Triumvirs and Imperators (43-31 BC). AR denarius (19mm, 3.81 gm, 11h). NGC Choice AU 5/5 - 3/5.** Ephesus, 41 BC, by M. Barbatius Pollio, quaestor por praetore. M • ANT • IMP • AVG • III • VIR • R • P • C • M • BARBAT • Q • P (MP and AV in monogram), bare head of Marc Antony right / CAESAR • IMP • PONT • III • VIR • R • P • C •, bare head of Octavian right with slight beard. Crawford 517/2. Sydenham 1181. RCV 1504. RSC 8. Bright surfaces with areas of darker toning. Both portraits crisply struck. Starting Bid: \$500



- 30281 Mark Antony, as Triumvir (43-31 BC) with Octavia (39-36). AR cistophoric tetradrachm (28mm, 11.77 gm, 12h). NGC AU 5/5 - 3/5, brushed.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Antony right, wearing ivy wreath; lituus below; all within wreath of ivy and flowers / III • VIR • R • P • C •, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. Struck in extremely high relief with great eye appeal. Starting Bid: \$1,500



- 30282 Mark Antony, as Triumvir (43-31 BC) with Octavia (39-36). AR cistophoric tetradrachm (26mm, 12.02 gm, 12h). NGC Choice XF 5/5 - 3/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Antony right, wearing ivy wreath; lituus below; all within wreath of ivy and flowers / III • VIR • R • P • C •, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. A scarcer type with a younger portrait style of Antony with less pronounced chin and a more regal demeanor. Starting Bid: \$1,000



- 30283 Mark Antony, as Triumvir (43-31 BC) with Octavia (39-36). AR cistophoric tetradrachm (29mm, 11.92 gm, 12h). NGC Choice XF 5/5 - 2/5, brushed.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Antony right, wearing ivy wreath; lituus below; all within wreath of ivy and flowers / III • VIR • R • P • C •, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. Struck in extremely high relief with a choice expressive portrait. Starting Bid: \$1,000



- 30284 Mark Antony, as Triumvir (43-31 BC) with Octavia (39-36). AR cistophoric tetradrachm (25mm, 12.04 gm, 12h). NGC Choice XF 4/5 - 3/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Antony right, wearing ivy wreath; lituus below; all within wreath of ivy and flowers / III • VIR • R • P • C •, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. An attractive example of this popular type. Starting Bid: \$500



- 30285 Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AR cistophorus (26mm, 11.98 gm, 12h). NGC XF 4/5 - 4/5.** Ephesus, summer-autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Marc Antony right, wearing ivy wreath; lituus right below, all within wreath of ivy and flowers / III • VIR • R • P • C •, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC 2201. CRI 262. Sydenham 1197. RSC 2. Excellent centering and well-struck obverse with satiny surfaces. Starting Bid: \$400





- 30286 Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AR cistophorus (24mm, 11.89 gm, 12h). NGC XF 5/5 - 4/5.** Ephesus, summer-autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET • TERT, conjoined heads of Marc Antony and Octavia right, wearing ivy wreath / III • VIR • R • P • C •, Dionysus standing left on cista mystica, cantharus in right hand, scepter in left; flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Struck from artistic dies with meticulous details. Satiny surfaces with contrasting toning highlighting the devices.  
Starting Bid: \$400

## Choice Cleopatra and Marc Antony Portrait Denarius



- 30287 Cleopatra VII of Egypt and Marc Antony, rulers of the East (37-31 BC). AR denarius (18mm, 3.89 gm, 12h). NGC Choice VF 4/5 - 2/5.** Alexandria, 34-32 BC. CLEOPATRAE REGINAE REGVM FILIORVM REGVM, diademed and draped bust of Cleopatra right, stem of galley prow before / ANTONI ARMENIA DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. CRI 345. RSC 1. Light roughness overall, but with the critically important well-struck and preserved portraits of history's most famous lovers.  
Starting Bid: \$1,000



- 30288 Marc Antony, as Triumvir and Imperator (43-31 BC). AR denarius (17mm, 3.74 gm, 6h). NGC MS 5/5 - 5/5.** Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT • AVG-III • VIR • R • P • C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-III, aquila between two signa. Crawford 544/15. Sydenham 1217. RSC 28. Truly exceptional example with strong strike, excellent details and centering on pristine flan. A spectacular example in a heavily-collected series that is often well circulated or off center.

*There were several 3rd legions, but Legio tertia Augusta might have been the one references on this issue, which served under Pompey during his civil war against Julius Caesar (49-45 BC), and under Octavian in the civil war against Marc Antony.*  
Starting Bid: \$500



- 30289 Octavian, as sole ruler (31-27 BC). AR cistophorus (28mm, 11.55 gm, 11h). NGC AU 4/5 - 3/5.** Ephesus, 30-29 BC. IMP CAESAR DIVI F COS LIBERTATIS P R VINDE, laureate head of Octavian right / PAX, Pax standing left, holding caduceus; in right field, serpent emerging from within cista mystica; all within laurel wreath. RIC I 476. RPC I 2203. Sutherland group I. BMC 691. RSC 218.

*The obverse of this coin features an attractive portrait of Octavian with a remarkable legend describing him as "the Champion of Liberty and the People of Rome," which refers to his victory over Antony and Cleopatra only a few years earlier. The reverse is notable for the reduction of the traditional cistophoric type (a cista mystica with snakes emerging) to an adjunct symbol, while the main type features Pax to indicate the peace to come following Octavian's victory. Overall, this coin represents an important political type marking the resumption of cistophoric coin production after a hiatus of almost a decade.*  
Starting Bid: \$1,000

## ROMAN IMPERIAL

### Augustus Aureus Commemorating the Victory at Actium



- 30290 Augustus (27 BC-AD 14). AV aureus (20mm, 7.79 gm, 4h). NGC XF 5/5 - 2/5, bent, edge filing.** Lugdunum, 11-10 BC. AVGVS-TVS-DIVI • F, laureate head of Augustus right / IMP • XII, Apollo Citharoedus of Actium, wearing long drapery, standing right, plectrum in right hand, lyre in left; ACT below. RIC I 192a corr. (ACT in exergue). Lyon 59. Calicó 229. Slight bend in flan and circulation marks consistent with the grade, but overall a choice and handsome example of this rare issue.

*This very rare coin commemorates the victory of Augustus at Actium. The reverse probably depicts the main Apollo statue in the temple of Apollo Actius, dedicated in 28 BC.*  
Starting Bid: \$1,500



- 30291 Augustus (27 BC-AD 14). AV aureus (19mm, 7.82 gm, 7h).** NGC VF 4/5 - 3/5, bankers mark. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting hands on shields with spear behind; simpulum (on left) and lituus (on right) turned inwards; C L CAESARES in exergue. RIC I 206. Calicó 176. Well centered on bright surfaces with nearly complete reverse legends.

*Starting in 2 BC, the coinage of Augustus paid extensive homage to the intended heirs, Gaius and Lucius Caesars, his grandsons from his daughter Julia and his close friend Marcus Agrippa. The celebratory coinage included vast numbers of silver denarii struck at the new Imperial mint of Lugdunum (Lyon) and this attractive aureus type from the same mint. The issue continued for some time after the death of Lucius in AD 2, but ceased with Gaius's demise in AD 4.*

Starting Bid: \$750



- 30292 Augustus (27 BC-AD 14). AV aureus (19mm, 7.86 gm, 7h).** NGC VG 5/5 - 3/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting hands on shields with spear behind; simpulum (on left) and lituus (on right) turned inwards; C L CAESARES in exergue. RIC I 206. Calicó 176. Full legends on reverse, bright flan with even wear. Reserve: \$1,000

## Choice Ephesian Augustus Cistophorus



- 30293 Augustus (27 BC-AD 14). AR cistophorus (25mm, 12.00 gm, 12h).** NGC AU 5/5 - 3/5. Ephesus, ca. 25 BC. IMP • CAE-SAR, bare head of Augustus right; linear border / AVGV-STVS, bunch of six ears of grain, stems tied together; dotted border. RIC I 478. RPC 2214. Excellent strike and centering with full details on both sides. A premium example from the very popular collectable genre that is Roman cistophori. Starting Bid: \$1,500

## Mint State Augustus Pergamene Cistophorus



- 30294 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.67 gm, 1h).** NGC MS 5/5 - 2/5, bankers mark, brushed. Pergamum, ca. 27-26 BC. IMP • CAE-SAR, bare head of Augustus right, linear border / AVGVSTVS, Capricorn right, head left, bearing cornucopia on back; all within laurel wreath. RIC I 493. RPC I 2211. Pristine example with solid strike from fresh dies. Bright flan with some minimal porosity accounting for the surface grade. Starting Bid: \$750

## Return of the Standards from Parthia



- 30295 Augustus (27 BC-AD 14). AR cistophorus (27mm, 11.49 gm, 12h).** NGC Choice AU 4/5 - 3/5, die shift. Uncertain Asia Minor mint, ca. 19/18 BC. IMP • IX • TR • PO • V, bare head of Augustus right / MART • VLTO, circular temple showing four columns on podium of five steps, military standard within. RIC I 507. RPC 2220. BM 704. Paris 989. Cohen 202. Despite the die shift on the obverse, magnificently sharply struck with artistic dies on a massive flan with lustrous surfaces. Some horn silver on obverse lower edge.

*The standards of Crassus that Augustus recovered from the Parthians in 20 BC seem to have been housed in a temporary small round temple, shown on this cistophorus, until they were moved to the permanent temple of Mars Ultor in the Forum of Augustus upon its completion in 2 BC.*

Starting Bid: \$500



- 30296 Augustus (27 BC-AD 14). AR denarius (19mm, 3.58 gm, 7h).** NGC XF 5/5 - 2/5, smoothing. Spain, Colonia Caesaraugusta(?), ca. 19-18 BC. CAESAR-AVGSTVS, oak-leaf laureate head of Augustus left / DIVVS-IVLIVS, the Julian comet with eight rays, the topmost forming a tail. RIC 37b. BMCRE 326. BN 1298. RSC 97. Rare variety with head left! Sharply struck and deeply toned with flashes of color in the fields. Starting Bid: \$500





- 30297 Augustus (27 BC-AD 14). AR denarius (18mm, 3.79 gm, 7h). NGC Choice XF 5/5 - 4/5.** Spain, Caesaraugusta, 19-18 BC. CAESAR-AVGSTVS, bare head of Augustus right / SPQR / CL • V, legend in two lines on shield. RIC I 42a. BMC 334. Lightly toned with hints of red on solid flan with subdued luster.

*The Clipeus virtutis, Latin for 'shield of valor,' depicted on the reverse of this coin, was a golden shield awarded by the Roman Senate to Augustus for his "courage, clemency, justice and piety" and displayed in the Curia Iulia.*  
Starting Bid: \$750



- 30298 Augustus (27 BC-AD 14). AR denarius (18mm, 3.87 gm, 6h). NGC MS 4/5 - 4/5.** Spain (Tarraco?), ca. 19-18 BC. CAESAR-AVGSTVS, bare head of Augustus right / SIGNIS / RECEPTIS, round shield inscribed CL • V between aquila and signum; S-P/Q-R around. RIC I 86a. Strong strike from fresh dies on fully lustrous flan.

*Among the honors voted by the Roman Senate to Augustus was the Clipeus Virtutis, or shield of valor, which was given, along with branches of laurel, to a soldier who had saved the life of a comrade in battle.*  
Starting Bid: \$750

### Very Rare Augustus Spanish Denarius



- 30299 Augustus (27 BC-AD 14). AR denarius (18mm, 3.80 gm, 6h). NGC Choice AU 4/5 - 5/5.** Uncertain Spanish mint (Colonia Patricia?), 18 BC. CAESARI-AVGSTO, laureate head of Augustus right / S • P • Q • R, triumphal quadriga right, panels ornamented with Victories, cart containing aquila and surmounted by four miniature galloping horses. RIC I 110. A superbly struck example of this very rare type with lustrous surfaces. Only seven total examples found in sales archives.  
Starting Bid: \$300

### Augustus Natal Sign



- 30300 Augustus (27 BC-AD 14). AR denarius (19mm, 3.98 gm, 6h). NGC Choice AU 5/5 - 4/5.** Spain (Colonia Patricia?), ca. 18-16 BC. Bare head of Augustus right with well-manicured hair; dotted border / AVGVSTVS, Capricorn right, holding globe attached to rudder and bearing cornucopia on back. RIC I 126. RSC 21. An outstanding specimen depicting the natal sign of Augustus, with a crisp portrait and frosty luster on exceptionally round flan.  
Starting Bid: \$1,000

### German 'Conquest' Denarius with Augustus, Tiberius and Drusus



- 30301 Augustus (27 BC-AD 14). AR denarius (19mm, 3.53 gm, 4h). NGC MS 4/5 - 3/5.** Lugdunum, 15 BC. DIVI • F-AVGSTVS, bare head of Augustus right / IMP • X, Augustus seated left on curule chair set on dais, extending hand toward two soldiers (Tiberius and Drusus), each carrying parazonium and presenting laurel branches. RIC I 165a. RSC 133. Crisply struck on lustrous flan with some toning on reverse and thin die break on obverse.

*This interesting reverse records the heady days when Augustus's two stepsons, Tiberius and Drusus, began the Alpine campaign which aimed to bring all of Germany under Roman control. The scene depicted on the reverse above shows Drusus and Tiberius presenting victory laurels to Augustus for subjugating the tribes occupying the foothills of the Alps. This was to be the staging ground for a gigantic flank attack that would conquer all of Germania to the Elbe and Weser Rivers. A series of campaigns by Drusus 12-9 BC seem to have accomplished this; however, the death of Drusus due to injuries suffered in a freak riding accident in September of 9 BC was a setback which cost the Romans dearly and eventually lost them control of "free Germany" east of the Rhine.*  
Starting Bid: \$500



- 30302 Augustus (27 BC-AD 14). AR denarius (18mm, 3.80 gm, 6h). NGC MS 5/5 - 4/5.** Lugdunum, ca. 15-13 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • X, bull charging right, head lowered. RIC I 167a. RSC 137. Well centered on lustrous flan from fresh artistic dies.

*The charging bull seen on this and other coins of Augustus is thought to be a reference to his father's victory near the Greco-Italian city of Thurium over a rebellious band of slaves. Augustus was actually given the name Gaius Octavius Thurinus at birth to mark the event. The symbol of Thurium, seen on many of its coins, was a very similar charging bull.*  
Starting Bid: \$2,000



- 30303 Augustus (27 BC-AD 14). AR denarius (18mm, 3.81 gm, 3h).** NGC MS 4/5 - 3/5. Lugdunum, ca. 15-13 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • X, bull charging right, head lowered. RIC I 167a. RSC 137. Bright surfaces with areas of luster and high relief portrait.  
Starting Bid: \$500



- 30304 Augustus (27 BC-AD 14). AR denarius (18mm, 3.74 gm, 6h).** NGC Choice AU 5/5 - 4/5. Lugdunum, ca. 15-13 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • X, bull charging right, head lowered. RIC I 167a. Lustrous, deeply toned surfaces and high-relief portrait.

*From the Kentfield Collection.*  
Starting Bid: \$500



- 30305 Augustus (27 BC-AD 14). AR denarius (19mm, 3.81 gm, 8h).** NGC Choice MS 5/5 - 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards above. RIC I 210. Exceptionally well-struck with full legends on the reverse, bright proof-like surfaces.  
Reserve: \$2,000



- 30306 Augustus (27 BC-AD 14). AR denarius (19mm, 3.85 gm, 9h).** NGC MS 4/5 - 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards above. RIC I 210. Sharply struck on fresh, lustrous flan. Far nicer than most examples of this issue which typically have a fair amount of legend loss.  
Starting Bid: \$1,000



- 30307 Tiberius (AD 14-37). AV aureus (20mm, 7.46 gm, 12h).** NGC VF 5/5 - 3/5, lt. scuff. Lugdunum, ca. AD 15-19. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, spear in right hand, olive branch in left, feet on footstool; chair with ornate legs on double line. RIC I 27. Calicó 305. Portrait and devices of finer style.  
Starting Bid: \$1,250



- 30308 Tiberius (AD 14-37). AV aureus (19mm, 7.01 gm, 6h).** NGC VF 5/5 - 3/5, edge filed. Lugdunum, ca. AD 15-19. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with ornate legs on single line. RIC I 29. Calicó 305b. Attractive example with minimal wear to the high points.  
Starting Bid: \$1,250



- 30309 Tiberius (AD 14-37). AV aureus (19mm, 7.65 gm, 5h).** NGC VF 5/5 - 2/5, scuffs. Lugdunum, ca. AD 15-19. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with ornate legs on single line. RIC I 29. Calicó 305b. Toned surfaces with areas of bright flashy luster. Well struck portrait.  
Starting Bid: \$1,250



- 30310 Tiberius (AD 14-37). AV aureus (19mm, 7.56 gm, 8h).** NGC Choice Fine 5/5 - 4/5. Lugdunum, ca. AD 15-19. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with ornate legs on single line. RIC I 29. Calicó 305b. Larger bold style on reverse.  
Starting Bid: \$1,000





- 30311** Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (19mm, 3.58 gm, 8h). ANACS VF35. Lugdunum, AD 37. C CAESAR AVG GERM • P • M • TR • POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2. BMCRE 4. BN 3-8. RSC 11. Satiny surfaces with areas of spotty toning on reverse. Starting Bid: \$750



- 30312** Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (18mm, 8h). ANACS VF35. Rome, AD 40. C • CAESAR • AVG • PON • M • TR • POT • III • COS • III, laureate head of Caligula right / DIVVS • AVG-PATER • PATRIAE, radiate head of Augustus right. RIC I 24. Two artistic and handsome portraits. Light tooling noted on hair. Steel-gray toning with contrasting highlights. Starting Bid: \$1,500

### Rare Claudius and Agrippina Junior Denarius



- 30313** Claudius I, with Agrippina Junior (AD 41-54). AR denarius (18mm, 3.04 gm, 6h). NGC Choice VF 3/5 - 2/5. Rome, ca. AD 50-51. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / AGRIPPINAE-AVGVSSTAE, draped bust of Agrippina Jr. right, wearing crown of corn ears, her hair in long plait behind. RIC I 81. RSC 4. Two fine portraits on somewhat grainy surfaces with deep cabinet toning. Starting Bid: \$500

### Late-Reign Gluttonous Portrait Nero Aureus



- 30314** Nero (AD 54-68). AV aureus (18mm, 7.30 gm, 6h). NGC AU 5/5 - 3/5. Rome, AD 65-68. IMP NERO CAESAR-AVGVSSTVS, laureate head of Nero right, lightly bearded / IVPPITER CVSTOS, Jupiter seated left on high-backed throne, thunderbolt in right hand, grounded scepter in left. RIC I 63. BMCRE 77. CBN 231. Calicó 413. Cohen 120. Superbly struck and centered on mellow flan. Light scratches noted on neck of portrait. Starting Bid: \$5,000



- 30315** Nero (AD 54-68). AE sestertius (34mm, 27.51 gm, 6h). NGC Choice AU 4/5 - 4/5. Lugdunum, ca. AD 65. NERO • CLAVD • CAESAR • AVG • GER • P • M • TR • P • IMP • P • P •, laureate head of Nero left / ANNONA-AVGVSSTI-CERES, Annona (on left) standing right, resting right hand upon hip and holding cornucopia in left, facing Ceres (on right) seated left, holding grain ears in extended right hand and lit torch in left; modius set upon garlanded altar between them, prow of grain ship right in background, S C in exergue. RIC I 391. Well-struck from bold dies, stern portrait and highly detailed reverse. Dark chocolate patina with some lighter areas on the high points. Starting Bid: \$500



- 30316 Nero (AD 54-68). AE sestertius (36mm, 27.37 gm, 7h). NGC XF 5/5 - 4/5, Fine Style, lt. smoothing.** Lugdunum, AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right, lightly bearded, globe at point of bust / PACE P R TERRA MARIQ PARTA IANVM CLVSIT, three-quarter view of temple of Janus with front doors closed, garland draped across arched entrance; S-C across fields. RIC I 438. Green apple and cocoa patina on wonderfully executed fine style dies.

*This beautiful sestertius is noteworthy both for its bearded portrait of Nero and the intriguing architectural reverse. While the vast majority of male Romans in the first century AD were clean-shaven, Nero affected a scruffy "chin beard" in the mid-60s AD, perhaps in mourning for his second wife Poppaea Sabina, who died in AD 65. Poppaea was allegedly pregnant at the time of her death, and ancient historians hostile to Nero (most of them) attribute her demise to a kick to her abdomen delivered by Nero in a fit of rage. His extravagant grief over her death argues against this, and it is more likely she died due to complications in her pregnancy or childbirth. The reverse image of the Temple of Janus marks another, less personal historical event — Peace with Parthia. The Temple of Janus was one of the oldest structures in the Roman Forum. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having recently concluded a favorable peace treaty with Parthia, Nero closed the doors with great fanfare and marked the occasion on his coinage.*  
Starting Bid: \$500



- 30317 Nero (AD 54-68). AE sestertius (35mm, 26.02 gm, 6h). NGC XF 5/5 - 2/5, smoothing.** Lugdunum, ca. AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero left / ANNONA AVGVSTI CERES, Annona (on left) standing right, resting right hand upon hip and holding cornucopia in left, facing Ceres (on right) seated left, holding grain ears in extended right hand and lit torch in left; modius set upon garlanded altar between them, prow of grain ship right in background, S C in exergue. RIC I 391. Light smoothing on deep jade patina, incredibly complicated and artistic reverse design with excellent details and use of depth in the relief to give perspective.  
Starting Bid: \$400

## Rare Galba Aureus



- 30318 Galba (AD 68-69). AV aureus (19mm, 7.15 gm, 5h). NGC Choice Fine 5/5 - 4/5.** Rome, ca. July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate bust of Galba right, drapery on left shoulder / VICTORIA-P R, Victory standing left on globe, wreath outward in right hand, palm cradled on left arm. RIC I 216. Calicó 514. BMCRE 46. BN 96. Biaggi -. Even wear, leaving satiny surfaces. An attractive coin for the grade and a very rare type.  
Starting Bid: \$3,500



- 30319 Galba (AD 68-69). AE sestertius (35mm, 26.84 gm, 6h). NGC VF 5/5 - 4/5, Fine Style.** Rome, ca. June-August AD 68. IMP • SER • GALBA ••• AVG • TR P •, oak-wreathed, draped bust of Galba right / S P Q R / OB / CIV SER, legend in three lines within oak wreath (Corona Civica). RIC I 263. Cohen 303. BMC 115. Wonderful high-relief portrait in fine style, reddish patina on brassy flan. Fantastic eye appeal.

*Ex Gorny & Mosch Auction 165 (17 March 2008), lot 1871.*  
Starting Bid: \$500

## Unlisted Bust Otho Denarius



- 30320 Otho (AD 69). AR denarius (19mm, 3.36 gm, 7h). NGC AU 4/5 - 3/5.** Rome, January-April AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged, draped bust of Otho right, seen from front / SECVRI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, scepter in left. RIC I -, cf. 8 for type with head right. Draped bust type unlisted in RIC for any issues of Otho. Steel gray surfaces with toning around the devices. Only one other example of draped bust found in sales archives (Triskeles Sale 23, 6 April 2018, lot 420, different reverse type).  
Starting Bid: \$1,000



Scarce One Month Issue Otho Denarius



- 30321 Otho (AD 69). AR denarius (19mm, 3.55 gm, 7h). NGC Choice XF 4/5 - 5/5.** Rome, 9 March-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT-MAX, Aequitas standing left, scales in right hand, scepter in left. RIC I 19. BMC 6. Fine, detailed portrait with subdued luster and colorful toning highlights. Scarcer reverse type for emperor. Starting Bid: \$750



- 30322 Vespasian (AD 69-79). AV aureus (19mm, 7.06 gm, 6h). NGC VG 5/5 - 3/5.** Rome, January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch upward in right hand, caduceus cradled on left arm. RIC II, Part 1, 28. BMCRE 23. CBN 17. Calicó 607. Even wear with areas of dark toning. Reserve: \$1,250



- 30323 Vespasian (AD 69-79). AV aureus (20mm, 7.02 gm, 7h). NGC Fine, 5/5 - 2/5, scratches.** Rome, AD 77-78. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian left / Vespasian standing facing, head left, spear in right hand, parazonium in left, being crowned by Victory standing left, palm cradled on left arm; COS VIII in exergue. RIC II, Part 1, 936. Calicó 625. Bright surfaces with even wear, some light scratches in the fields on the reverse. Starting Bid: \$750



- 30324 Vespasian (AD 69-79). AR denarius (17mm, 3.54 gm, 6h). NGC Choice XF 4/5 - 4/5.** Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. RIC II, Part 1, 2. Hendin 1479. Nice centering and overall solid strike. Steel gray surfaces with underlying luster. Starting Bid: \$400



- 30325 Vespasian (AD 69-79). AR denarius (19mm, 3.40 gm, 6h). NGC XF 4/5 - 4/5.** Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. RIC II, Part 1, 2. Hendin 1479. Attractive transitional portrait with attributes of Vitellius. Lustrous surfaces with reddish toning around the devices.

*From the Kentfield Collection.*  
Starting Bid: \$500



- 30326 Vespasian (AD 69-79). AR denarius (17mm, 3.52 gm, 1h). NGC Choice AU 4/5 - 4/5.** Ephesus, 71 AD. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head of Vespasian right / PACI-AVGSTAE, Victory advancing right, wreath upward in right hand, palm in left over shoulder; EPHE (PH ligate) in lower right field. RIC II, Part 1, 1431. BMCRE 457. CBN 351. RPC 833. A superlative example of this scarce type. Well centered on typically smaller and thicker Ephesian flan. Starting Bid: \$750



- 30327 Vespasian (AD 69-79). Orichalcum sestertius (32mm, 22.49 gm, 6h). NGC Choice VF 5/5 - 3/5.** Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, bearded Jew standing right facing palm tree, his hands tied behind his back; on other side of tree veiled female figure (Judaea) seated right on cuirass in attitude of mourning, resting right elbow on knee and supporting head with her left hand; behind the Jew, two shields and two spears; before Judaea, round shield, S C in exergue. RIC II, Part 1, 159. Hendin 1500. Rich burnt sienna patina on antiqued brass, excellent details despite slight die shift on reverse. Starting Bid: \$1,000



- 30328 Vespasian (AD 69-79). AE sesterlius (33mm, 23.65 gm, 7h). Choice VF, smoothing.** Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDEA-CAPTA, palm tree in center, Vespasian (on left) standing right, spear in right hand, parazonium in left, left foot on helmet, captive Judaea (on right) seated right in attitude of mourning, resting head on left arm; S C in exergue. RIC II, Part 1, 168. Hendin 1543. Dark green patina on chestnut surfaces, smoothing noted in fields. Starting Bid: \$500

## Handsome Vespasian Judaea Capta Sesterlius



- 30329 Vespasian (AD 69-79). AE sesterlius (32mm, 25.59 gm, 6h). Choice VF, smoothing.** Rome, AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center; bearded Jew (on left) standing right, his hands tied behind his back, grounded shield behind, Judaea (on right) seated right on cuirass in attitude of mourning, resting left elbow on knee and supporting head with her left hand, grounded shield before; S C in exergue. RIC II, Part 1, 233. Hendin 1509. Glossy brass surfaces with coffee toning, lightly smoothed in fields. With a powerful imperial portrait and an evocative reverse "celebrating" the subjugation of Judaea.

*This magnificent Judaea Capta sesterlius is part of the propaganda campaign touting Vespasian's victory in the Jewish War. The figure of Judaea is shown in an attitude of mourning, while a captive Jewish warrior behind stands with his hands bound behind his back, destined from slavery or death in the Roman arena. Such images, while supremely brutal to modern eyes, were to the Romans justified and indeed glorious, the rebellious Jews having broken faith with their overlords and killed tens of thousands of Roman soldiers and civilians. The IVDAEA CAPTA propaganda helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69.*

Starting Bid: \$1,000



- 30330 Divus Vespasian (died AD 79). AV aureus (19mm, 6.87 gm, 6h). About Fine, edge scrape.** Rome, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head of Vespasian right / Quadriga proceeding left, with temple as car (tensa) surmounted by quadriga with Victories as acroteria; EX S C in exergue, dotted border. RIC II, Part 1, (Titus) 360. BMCRE (Titus) 118. Calicó 629. Very rare type! Even wear with all devices still visible and full legend. Reserve: \$3,000



- 30331 Titus (AD 79-81). AE sesterlius (34mm, 26.25 gm, 7h). NGC Choice VF 4/5 - 4/5.** Thracian-Bithynian mint, AD 80-81. IMP • T • CAES • DIVI • VESP • F • A • VG • P • M • TR • P • P • P • COS • VIII, laureate head of Titus right / S-C, Mars, helmeted, nude but for chlamys over shoulder and flying above and behind, advancing right, trophy in left hand over shoulder, transverse spear in right. RIC II, Part 1, 499. RPC II 502. Well-struck, impressive portrait with solid green-brown patina. Starting Bid: \$500

## Unlisted Titus Judaea Capta Sesterlius



- 30332 Titus (AD 79-81). AE sesterlius (35mm, 26.71 gm, 6h). VG, corrosion.** "Judaea Capta" commemorative, Rome, AD 80-81. IMP T CAES VESP AVG P M TR P P COS VIII, laureate head of Titus left / IVD-CAP / S-C, legend in two lines across field, palm tree in center; Judaea (on left) seated left, in attitude of mourning, supporting head with right arm, on pile of arms, male captive (on right) standing right, hands bound behind back, helmet and yoke to far right on ground. RIC II, Part 1, 149 var. (S C in exergue). Hendin 1593c var. (same). BMCRE 164 var. (same). BN 157-8 var. (same). Cayón 23 var. (same). Brassy surfaces, pitting. Extremely rare with S C across fields instead of exergue. Only one example in sales archives, but with male captive with head left (Classical Numismatic Group, Auction 105, 10 May 2017, lot 852). Starting Bid: \$500



### Parthia Returns Standards



- 30333 Domitian, as Caesar (AD 69-81). AV aureus (19mm, 7.28 gm, 5h). NGC Choice XF 5/5 - 4/5.** Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, Parthian captive kneeling right, presenting Roman standard with vexillum. RIC II, Part I, (Vespasian) 959. Calicó 819. Perfectly centered on satiny flan with lustrous flow lines.

*The reverse type of this Flavian issue is copied from the coinage of Augustus (RIC I 288). It reflects the dynasty's policy of promoting the cult of the first emperor and also subtly alludes to Vespasian's victories in the East.*  
Starting Bid: \$3,500



- 30334 Trajan (AD 98-117). AE sestertertius (33mm, 28.95 gm, 6h). NGC Choice XF 5/5 - 3/5.** Rome, AD 103-111. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, drapery on far shoulder / S P Q R OPTIMO PRINCIPI, Salus enthroned left, feeding from patera in right hand snake coiled around lighted altar; S C in exergue. RIC II 515. Deep emerald patina on bronze surfaces. Perfectly centered on substantial flan.  
Reserve: \$1,000

### Hadrian's Famous Beard



- 30335 Hadrian (AD 117-138). AV aureus (20mm, 7.05 gm, 6h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Rome, AD 125-128. HADRIANVS-AVGVS TVS, laureate bust of Hadrian right, drapery on far shoulder / COS-III, Hadrian riding horse at a trot to right, raising right hand. RIC II 186. Strack 146. BMCRE 430-2. Cohen 406 variant (reverse legend break). Calicó 1215a. An uncommonly handsome aureus, with a marvelous large head of Hadrian in superb style, the relief accentuated by attractive light reddish toning in the fields and recesses.

*Ex Golden Gate Collection (Heritage Auctions ANA 3056, 3 August 2017), lot 30017 (realized \$12,925).*

*This bold portrait displays to good effect Hadrian's famous beard, which was a notable departure from the tradition of clean-shaven Roman rulers. Previous Roman emperors were sometimes depicted on their coins with a scruffy light growth along the jaw line; these instances likely represented a "mourning beard" worn after the death of someone in the Imperial family. Hadrian was the first emperor to sport a full, heavy beard, albeit carefully trimmed. Roman historians present two reasons for his facial hair: (1) to hide unsightly pockmarks on his cheeks resulting from a childhood illness, (2) to show his sympathy with Greek philosophers, traditionally shown as bearded. Whatever his reasons for growing it, Hadrian's beard kicked off a fashion trend for Roman emperors that lasted nearly two centuries, until Constantine the Great brought shaving back into favor.*  
Starting Bid: \$4,000



- 30336 Hadrian (AD 117-138). AV aureus (19mm, 7.17 gm, 6h). NGC Choice Fine 5/5 - 3/5, edge marks.** Rome, AD 119-122. IMP CAESAR TRAI-AN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR P COS III, Hadrian standing right, receiving globe from Jupiter standing left, thunderbolt cradled on left arm; eagle standing left, head right, between at feet. RIC II 109. Calicó 1341. Bright surfaces with some reddish toning around the devices. Scratch noted in obverse right field.  
Starting Bid: \$750



- 30337 Hadrian (AD 117-138). AR denarius (18mm, 3.54 gm, 7h).** NGC Choice AU★ 5/5 - 4/5. Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian right, drapery over left shoulder / P M TR P-COS III, Aequitas (or Moneta) standing facing, head left, scales in right hand, cornucopia cradled on left arm. RIC II 80. Sharply struck and well centered on a pristine flan with slate gray toning and golden highlights. Starting Bid: \$400



- 30338 Hadrian (AD 117-138). AR denarius (19mm, 3.36 gm, 5h).** NGC Choice MS 5/5 - 5/5. Rome, ca. AD 124-128. HADRIANVS-AVGVS TVS, laureate bust of Hadrian right, slight drapery on far shoulder / C-OS-III, Roma standing facing, head left, Victory on globe in right hand, reversed spear in left. RIC II 161. BMC 362. Wonderful portrait and detailed reverse on satiny flan with some cartwheel luster. Gorgeous coin in hand. Starting Bid: \$350

## Hadrian Travels to Africa



- 30339 Hadrian (AD 117-138). AR denarius (18mm, 3.47 gm, 6h).** NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 134-138. HADRIANVS-AVG COS III P P, laureate head of Hadrian right / AFRICA, Africa reclining left, wearing elephant-skin headdress, scorpion left in right hand, cornucopia cradled on left arm leaning on rock; filled basket of grain ears before. RIC II 299. A very eye appealing example from Hadrian's travel series, with slate gray surfaces and toned highlights. Starting Bid: \$300



- 30340 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.25 gm, 5h).** NGC VF 5/5 - 5/5. Rome, ca. late AD 138. IMP T AEL CAES HA-DRI ANTONINVS, bare head of Antoninus Pius right / AVG PIVS • P M-TR P COS DES II, Pietas standing right before lit altar, raising right hand and holding pyxis of incense in left. RIC III 13. Calicó 1469. Lustrous with radiant flow lines still visible in fields.

*This aureus was struck shortly after Antoninus's assumption of the titles Augustus and Pius, and just before the beginning of his second consulship on January 1, AD 139. It is commonly asserted, based on the biography of Antoninus in the Historia Augusta, that Antoninus engaged in a lengthy negotiation over the deification of his predecessor Hadrian with a recalcitrant Senate, which was upset by Hadrian's executions toward the end of his reign and more inclined to issue a damnatio against his name. Antoninus is said to have refused the title of Augustus and threatened to abdicate his position as Caesar unless the deification was carried out; the Senate, concerned over a possible civil war, finally relented. Mindful of Antoninus's efforts on behalf of his adoptive father, the Senate granted him the honorific Pius ('dutiful').*  
Starting Bid: \$1,000

## Gem Mint State Pius Denarius



- 30341 Antoninus Pius (AD 138-161). AR denarius (18mm, 3.16 gm, 6h).** NGC Gem MS 5/5 - 5/5. Rome, AD 158-159. ANTONINVS AVG-PIVS P P TR P XXII, laureate head of Antoninus Pius right / TEMPLVM DIV AVG REST / COS IIII, octastyle temple, within which are the seated figures of Divus Augustus and Livia, set on podium, statues in pediment and as acroteria, surmounted by quadriga. RIC III 290a. Perfectly struck and centered on blast-white flan with magnificent radiant flow lines and cartwheel luster. Starting Bid: \$500



### Faustina Senior, Lady of Style



- 30342 Diva Faustina Senior, wife of Antoninus Pius (died AD 140/1).** AV aureus (20mm, 7.25 gm, 6h). NGC AU 5/5 - 4/5. Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Diva Faustina I right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AVG-V-STA, Ceres (or Aeternitas), veiled, standing facing, head left, holding up two short lighted torches, one in each hand. RIC III (Antoninus Pius) 357a. BMCRE (Antoninus) 404. Cohen 75. Calicó 1758. Struck in high relief, with exceptional detail in the empress' coiffure and lovely silky surfaces.

*Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he was tapped as Hadrian's successor. Antoninus succeeded to the throne in AD 138 and Faustina was acclaimed as Augusta. Antoninus honored her extensively and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a tight coil adopt her head, was copied by women throughout the Empire. Only two years into the reign, Faustina died of an unknown illness; the grief-stricken emperor ordered her deification and an immense commemorative coinage.*

Starting Bid: \$2,000

### Gem Mint State Faustina Junior Denarius



- 30343 Faustina Jr., wife of Marcus Aurelius (Augusta, AD 147-175/6).** AR denarius (18mm, 3.48 gm, 12h). NGC Gem MS 5/5 - 5/5. Rome, AD 161-175. FAVSTINA-AVG VSTA, draped bust of Faustina Junior right, seen from front, hair brushed back in straight lines overlaid with three in parallel waves, all bound in chignon at base of head / VENVS G-ENETRIX, Venus Genetrix standing facing, head left, holding small Victory (?) in right hand and resting left hand on shield decorated with figures of the Dioscuri, resting on helmet. RIC III (Marcus Aurelius) 734. RSC 280. Deeply struck from dies of excellent style on bright flan with cartwheel luster.

*The figure of Venus Genetrix ("Venus the Universal Mother") on the reverse is highly unusual in that the goddess's attributes are more associated with her military guise, Venus Victrix.*

Starting Bid: \$400



- 30344 Lucius Verus (AD 161-169).** AV aureus (19mm, 7.20 gm, 5h). NGC MS 5/5 - 3/5, ex-jewelry. Rome, December AD 163-early AD 164. • L • VERVS AVG-ARMENIACVS, laureate, draped and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII • IMP II COS II, Victory, half-draped, standing facing, head right, placing on a palm tree a shield inscribed VIC / AVG. RIC III (Marcus Aurelius) 525. BMCRE (Aurelius) 296 note. Cohen —. Calicó 2177. Well struck from fresh dies of the finest style of the era, with needle-sharp detail and full, fiery luster with hints of orange toning.

Starting Bid: \$3,500

### 'Gem' Marcus Aurelius Denarius



- 30345 Marcus Aurelius, as Caesar (AD 161-180).** AR denarius (19mm, 3.43 gm, 11h). NGC Gem MS 5/5 - 5/5. Rome, AD 148-149. AVRELIVS CAE-SAR AVG PII F, bare head of Marcus Aurelius right / TR POT III-COS II, Minerva standing facing, helmeted head right, spear in right hand, resting left on grounded shield. RIC III (Antoninus Pius) 444. A truly splendid example with full mint bloom and cartwheel luster.

Starting Bid: \$600

### Choice Mint State Scarce Marcus Aurelius Denarius in Fine Style



- 30346 Marcus Aurelius (AD 161-180).** AR denarius (18mm, 3.62 gm, 6h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, December AD 172-December AD 173. M ANTONINVS-AVG TR P XXVII, laureate head of Marcus Aurelius right / RELIG • AVG-IMP VI COS III, Mercury standing facing, head left, patera in right hand, caduceus in left over shoulder. RIC III 285. Brilliant, flashy surfaces, exceptionally well-struck from dies of superb style.

Starting Bid: \$300



- 30347** **Pertinax (AD 193).** AR denarius (19mm, 3.56 gm, 12h). NGC XF 5/5 - 5/5. Rome, January-March AD 193. IMP CAES P HELV- PERTIN AVG, laureate of Pertinax right / PROVID-DEOR COS II, Providentia standing facing, head left, raising right hand toward large star in upper left field, left hand on breast. RIC IV, Part I, 11a. RSC 43. Rare! With a strong portrait and light toning.

*Ex J. Eric Engstrom Collection (Classical Numismatic Group Auction 102, 18 May 2016), lot 1016; Coin Galleries (10 April 1991), lot 444.*

Starting Bid: \$500

## Splendid Didius Julianus Denarius with Full Legends



- 30348** **Didius Julianus (AD 193).** AR denarius (19mm, 2.63 gm, 5h). NGC Choice XF★ 5/5 - 5/5. Rome, March-May AD 193. IMP CAES M DID-IVLIAN AVG, laureate head of Didius Julianus right / RECTOR-ORBIS, Didius Julianus, togate, standing facing, head left, globe in outstretched right hand and roll in left. RIC IV, Part I, 3. RSC 15. Very rare! Magnificent portrait and full legends on both sides.

*Didius Julianus was born to a wealthy family in AD 137, probably in Milan. He had a prominent government career, including several provincial governorships in the reigns of Marcus Aurelius and Commodus. Though successful, did not earn the respect of his fellow senators, who regarded him as a sensualist and a spendthrift. When the Emperor Pertinax was killed by the Praetorians after only a three-month reign, no ready successor was at hand. Pertinax's father-in-law, Flavius Sulpicianus, entered the Praetorian camp and tried to get the troops to proclaim him emperor, but he met with little enthusiasm. Sensing an opportunity, Didius Julianus rushed to the camp and began to make cash promises to the soldiers from outside the wall. Soon the scene became an auction, with Sulpicianus and Julianus striving to outbid each other for the favor of the troops. When Sulpicianus reached 20,000 sesterces per soldier, Didius Julianus upped the bid by a whopping 5,000 sesterces. Sold! Julianus was allowed into the camp and proclaimed emperor. Confronted by the swords of the Praetorians, the Senate approved his elevation, but could not hide its disgust. Disturbances broke out throughout the city, and a crowd at the Colosseum loudly called for Pescennius Niger, governor of Syria, to march on Rome. Niger was not the only alternative. Two other provincial governors also declared themselves emperor: Clodius Albinus in Britain, and Septimius Severus in Pannonia. Severus, closest to Rome, immediately marshaled his troops and invaded Italy. Julianus at first tried negotiations, then sent assassins to kill Severus, to no avail. Julianus next tried to fortify Rome but the results were ineffective and ludicrous. With Julianus' authority in Rome rapidly deteriorating, Severus was able to send messages to the Praetorians, who renounced their allegiance to Julianus. Seeing their cue, the Senators proclaimed Severus emperor and passed a death sentence on Julianus. On June 1, AD 193, a Praetorian officer found the cringing Julianus hiding in the palace and dispatched him, ending his 65-day reign.*

Starting Bid: \$500



- 30349** **Didia Clara, daughter of Didius Julianus (Augusta, AD 193).** AR denarius (18mm, 3.06 gm, 12h). NGC Choice XF 4/5 - 5/5. Rome, April-June AD 193. DIDIA CLA-RA AVG, draped bust of Didia Clara right, hair weaved in rows and tucked at back of head in weaved bun pattern, lock of hair falling across neck / HILA-TEMPOR, Hilaritas standing facing, head left, long grounded palm frond in right hand, cornucopia cradled in left arm. RIC IV, Part I (Didius Julianus) 10. RSC 3. Very rare! Attractively toned.

*Ex Thomas Bentley Cederlind Collection (Classical Numismatic Group Auction 102, 18 May 2016), lot 1025; Gorny & Mosch Auction 233 (6 October 2015), lot 2410.*

Starting Bid: \$500

## Unpublished Pescennius Niger Denarius



- 30350** **Pescennius Niger (AD 193-194).** AR denarius (18mm, 3.68 gm, 7h). NGC Choice VF 5/5 - 3/5, scuff. Antioch. IMP CAES C PE-SC NIGER AVG, laureate head of Pescennius Niger right / ROMAE AE-TERNAE, Roma standing facing, head left, Victory on globe in right hand, spear in left. RIC IV, Part I, -. BMCRE -. RSC -. CNG 61, 1853 var (different obverse legend, same reverse type). Rauch 11, 853. Extremely rare; one of apparently only three known examples of this reverse type with Roma standing.

*Ex V.D.T. Collection*

*Pescennius Niger was a successful military commander in the reign of Commodus. In AD 191, he was made governor of Syria, leading a substantial legionary force, and was thus well-positioned when word arrived of Commodus' assassination on the last day of AD 192. When Pertinax was murdered less than two months later, Niger saw his opportunity and arranged for his troops to proclaim him emperor as a rival to Pertinax's replacement, Didius Julianus. Rather than marching on Rome, Niger remained in the east to solidify his power base. But his caution proved costly, as in the meantime the governor of Moesia, Septimius Severus, made a lightning march on Rome, easily disposed of Julianus, and induced the Senate to declare Niger a public enemy. Niger had the bigger army, but it suffered repeated defeats throughout early AD 194. Niger attempted to flee to Parthia, but was captured and executed by one of Severus' generals. Niger's coinage was confined to the eastern mints of Caesarea, Antioch and Alexandria, and was actively suppressed by the victorious Severus, accounting for its rarity today.*

Starting Bid: \$750



### Unlisted Pescennius Niger Denarius



- 30351** Pescennius Niger, usurper in the East (AD 193-194). AR denarius (17mm, 3.03 gm, 6h). NGC VF 4/5 - 3/5. Antioch or Caesarea, Cappadocia, AD 193-194. IMP CAES C PE-SC NIGER AVG, laureate head of Pescennius Niger right / FORT-V-NAE RE, Fortuna enthroned left, rudder in right hand, cradling cornucopia on left arm. RIC -, cf RIC IV, Part I, 20 for reverse legend. Very rare! Nice clear detail and a type seldom seen at auction. The only entry in RIC for this reverse legend is RIC 20, however that coin has IVST in the obverse legend and the type is with Fortuna holding patera and wreath. RIC 23 has this reverse type with rudder and cornucopia, but with obverse legend including IVSTI and reverse as RED.  
Starting Bid: \$400



- 30352** Septimius Severus (AD 193-211). AE sestertius (28mm, 22.48 gm, 6h). NGC Choice VF★ 4/5 - 5/5. Rome, AD 193. IMP CAES L SEPT-SEV PERT AVG, laureate head of Septimius Severus right / LEG XIII GEM M V, legionary eagle left between two standards; S-C across fields, TR P COS in exergue. RIC IV, Part I, 652. BMCRE 471. Solidly struck from artistic dies. Handsome jade green and brown patina.  
Starting Bid: \$350

### Stunning Mint State Severus Alexander Aureus



- 30353** Severus Alexander (AD 222-235). AV aureus (20mm, 6.48 gm, 7h). NGC Choice MS 5/5 - 5/5. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, drapery on left shoulder / P M TR P VIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. RIC IV, Part II, 103. Calicó 3121. Perfectly struck from fresh, artistic dies on gleaming flan.

*Ex Numismatica Ars Classica, Auction 87 (8 October 2015), lot 313.*

Starting Bid: \$4,000



- 30354** Pupienus (April-June AD 238). AR antoninianus (23mm, 4.63 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Rome. IMP CAES M CLOD PVPIENVS AVG, radiate, draped and cuirassed bust of Pupienus right, seen from behind / AMOR MVTVVS AVGG, clasped hands. RIC IV, Part II, 9a. Bright, fresh surfaces with light toning, crisply struck from dies of splendid style.  
Starting Bid: \$500

### Mint State Herculean Gordian Aureus



- 30355** Gordian III (AD 238-244). AV aureus (20mm, 4.67 gm, 11h). NGC MS 5/5 - 4/5. Rome, AD 240-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / VIRTVTI AVGVSTI, Hercules standing facing, head right, resting right hand on hip and placing left on club set on rock; lion skin beside club. RIC IV, Part III, 108. Calicó 3242. Sharply struck from fresh dies, the knots on the club and details on the lion-skin and face of Hercules fully visible.

*The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in AD 1546. The statue, an icon of male virility, was sculpted in the early third century AD by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.*

Starting Bid: \$3,000

Mint State Diocletian Cyzicene Aureus



**30356** Diocletian (AD 284-305). AV aureus (19mm, 5.34 gm, 6h). NGC MS 5/5 - 4/5. Cyzicus, AD 290. DI-OCLETIANVS-AVGVS TVS, laureate head of Diocletian right / CONSVL IIII-P P PROCOS, Diocletian, togate, standing facing, head left, globe in right hand, parazonium in left. RIC V, Part II 285. Calicó 4434. Massive, artistic portrait on bright flan. Essentially as struck. Starting Bid: \$7,500



### Extremely Rare Constantine the Great Ticinum Solidus



- 30357** Constantine I (AD 307-337). AV solidus (18mm, 4.46 gm, 6h). NGC Choice VF 5/5 - 2/5, ex mount. Ticinum, AD 315. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / VIRTVS-AVGVS-STIN, Constantine I galloping on horseback right, right hand raised, large shield in left; three slain soldiers below, spears lodged in their bodies, SMT in exergue. RIC VII, 35. Rollin and Feuardent 1909, 326. Extremely rare and sure to invite spirited bidding from collectors of Constantinian era coinage.

*From the Collection of a Philhellene. Ex Nummorum Auctiones 4 (5 December 1996), lot 373.*  
Starting Bid: \$1,000



- 30358** Constantine II, as Caesar (AD 337-340). AV solidus (19mm, 4.49 gm, 6h). NGC XF 5/5 - 1/5, pierced. Sirmium, AD 323. CONSTANTINVS IVN NOB CAES, laureate, draped and cuirassed bust of Constantine II right, seen from front / PRINCIPI-IVVEN-TVTIS, Constantine II standing facing in military dress, head left, standard in right hand, spear in left, two more standards at right, SIRM in exergue. RIC VII 40, pl. 14, 40 (same reverse die, also holed and plugged). Alföldi 356 (same reverse die as pl. 8, 134). Cohen 149. Extremely rare. Very attractive and the hole was carefully made to avoid disrupting the portrait or the emperor on the reverse.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 40 (4 December 1996), lot 1760.*  
Starting Bid: \$500



- 30359** Constantine II (AD 337-361). AV solidus (22mm, 4.37 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style, scuff. Constantinopolis, AD 337-340. D N CONSTA-NTIVS AVG, rosette-diademed, draped and cuirassed bust of Constantine II right, seen from front / FELICITAS REIPVBLICE, wreath enclosing VOT / XV / MVLT / XX; CONS below. RIC VIII 12. Depeyrot 1/10. Bright surfaces with excellent, detailed portrait. Small scuff on reverse edge at 7h.

*From the Collection of a Philhellene. Ex Sotheby's (3 July 1996), lot 229.*  
Starting Bid: \$1,500

### Stunning Constantius II Facing Portrait Solidus



- 30360** Constantine II (AD 337-361). AV solidus (21mm, 4.47 gm, 12h). NGC MS 5/5 - 4/5. Rome, 1st officina, AD 355-357. FL IVL CONST-ANTIVS P F AVG, helmeted, diademed and cuirassed bust of Constantine II facing slightly to right, spear in right hand over shoulder, shield decorated with stellate pattern in left / GLORIA REI-PVBLICAE, Roma (on left) seated facing, spear in left hand, and Constantinopolis (on right) seated left, right foot on prow, scepter in left hand, both on double throne, holding shield between them inscribed VOT / XXX / MVLT / XXXX; palm RSMP palm in exergue. RIC VIII 291. Depeyrot 13/1. Perfectly centered and deeply struck, with needle-sharp detail and brilliant, reflective fields.

*The armored three-quarter facing bust type seen on this solidus was an innovation by Constantine II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.*  
Starting Bid: \$2,000

### Unpublished Anepigraphic Constans Siliquea



- 30361** Constans (AD 337-350). AR siliqua (20mm, 3.33 gm, 7h). NGC Choice AU 5/5 - 2/5, lt. smoothing. Constantinople, 10th officina, AD 337-340. No legend, laureate head of Constans right, with eyes raised to God / CONSTANS-AVGVS-TVS, Victory standing facing, head left, wreath upward in right hand, palm cradled on left arm; C • I in exergue. Cf. RIC VIII 19. cf. RSC 2Ca. Unpublished with laureate head, and only officina IA is recorded for this issue of Constans. Bright, lustrous surfaces.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 64 (24 September 2003), lot 1212.*  
Starting Bid: \$350



- 30362 Jovian (AD 363-364). AV solidus (21mm, 4.43 gm, 6h). NGC AU 5/5 - 5/5.** Antioch, 7th officina. D N IOVIAN-VS P E P AVG, pearl-diademed, draped and cuirassed bust of Jovian right, seen from front / SECVRITA-S REI-PVBLICAE, Roma (on left) enthroned facing, spear in right hand, and Constantinopolis (on right) enthroned left, spear in left hand and right foot on prow, both supporting shield between them inscribed VOT / V / MVL / X; ANTZ in exergue. Cohen 9 var. (P F AVG). RIC VIII 224 var (P F P AVG). Depeyrot 8/1 var. (P F AVG). Very interesting blundered legend on obverse, including misengraving the F into an E.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 40 (December 1996), lot 1786.*  
Starting Bid: \$750

## Magnificent Mint State 'Star' Valentinian Arles Solidus



- 30363 Valentinian I (AD 364-375). AV solidus (21mm, 4.44 gm, 11h). NGC MS★ 5/5 - 4/5.** Arles, ca. AD 365-366. D N VALENTINIANVS PF AVG, pearl-diademed, draped and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, emperor standing facing, head right, labarum in right hand with Christogram on banner and palm on shaft, Victory on globe in left; KONSTAN (TAN ligate) in exergue. RIC IX 1a.1. Depeyrot II, 136, 14/1. Depeyrot, Arles 109, 159. A remarkable example of this extremely rare issue. Perfectly struck on proof-like surfaces. A similar example was sold by Hess-Divo, Auction 324 (23 October 2013), lot 121 (realized approx. \$17,950).

*The city of Arelatum (Arles) was renamed Constantina in AD 328 in honor of Constantine II. At that time, the mint ceased using mint marks of ARL and began using CONST or derivatives, hence the exergual mark on this issue even though scholars today continue to use the original city name.*  
Starting Bid: \$1,500



- 30364 Valens (AD 364-378). AV solidus (22mm, 4.52 gm, 12h). NGC Choice XF 5/5 - 4/5.** Nicomedia, 10th officina, AD 367-375. D N VALENS-P F AVG, pearl-diademed consular bust of Valens left, draped in imperial mantle, mappa in right hand, scepter in left / VOTA PV-BLICA, Valentinian I and Valens seated facing on double throne, both nimbate, each holding mappa in outer hand and short scepter in inner hand; captives in exergue between S-N-I. RIC IX 16b.2. Cohen 86. Beautiful high grade example of this interesting type.

*From the Collection of a Philhellene. Ex The James Fox Collection (Classical Numismatic Group, Auction 40, 4 December 1996), lot 1791.*  
Starting Bid: \$750



- 30365 Valentinian II (AD 375-392). AV solidus (21mm, 4.47 gm, 5h). NGC MS 5/5 - 4/5.** Thessalonica, ca. AD 379. D N VALENTINIANVS IVN P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian II right, seen from front / VICTORIA AVGG •, Gratian and Valentinian II seated facing on double throne, holding globe between them, Valentinian holding mappa in left hand; Victory standing with outspread wings behind and between them, vertical palm between on ground line, TESOB in exergue. RIC IX 34b2 corr. (• placed in mintmark). Depeyrot 35/2. Cohen 36. Compact portrait on obverse with spectacularly detailed reverse. Toned flan with orange overtones.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Triton VI (14-15 January 2003), lot 1121.*  
Starting Bid: \$500



- 30366 Arcadius (AD 383-408). AV solidus (20mm, 4.36 gm, 10h). NGC AU 4/5 - 3/5, edge filed.** Thessalonica, ca. AD 402-403. D N ARCADI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Arcadius facing, Staurogram on breastplate, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDIA-A AVGGG, Constantinian I enthroned facing, head right, scepter in right hand, Victory on globe in left, right foot on prow of ship; COMOB in exergue. RIC X 39. Depeyrot 45.1. Attractive Eastern style on toned flan with orange highlights. Scratch on obverse noted for accuracy.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 49 (17 March 1999), lot 1875.*  
Starting Bid: \$400





- 30367 Theodosius II (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, 6th officina, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif on left arm / CONCORDIA AVGG S, Constantinopolis enthroned facing, head right, right foot on prow, scepter in right hand, Victory on globe in left; star in left field, CONOB in exergue. RIC X 202. Flipover double struck obverse with part of the reverse legend still visible in the margin at 9h. Lustrous surfaces.

Reserve: \$950



- 30368 Theodosius II (AD 402-450). AV solidus (21mm, 4.41 gm, 6h). NGC AU 5/5 - 4/5.** Constantinople, 6th officina, AD 423-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XX-MVLT XXX S, Victory standing facing, head left, long jeweled cross in right hand; star above, CONOB in exergue. RIC X 225. Depeyrot 75/1. Mellow flan with underlying luster.

*From the Collection of a Philhellene. Ex Spink 110 (4-5 October 1995), lot 124.*

Starting Bid: \$500



- 30369 Theodosius II (AD 402-450). AV solidus (21mm, 4.48 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Z, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left; shield beside, star in right field, CONOB in exergue. RIC X 257. Exceptionally sharp strike showcased on gleaming surfaces.

Starting Bid: \$500



- 30370 Theodosius II (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS • P • F • AVG, pearl-diademed, helmeted and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP • XXXXII • COS • XVII • P • P •, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left; shield on ground at right; star in left field, COMOB in exergue. RIC X 292. Highly-detailed, sharply struck and on sparkling flan.

Starting Bid: \$750



- 30371 Theodosius II (AD 402-450). AV solidus (21mm, 4.41 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS • P • F • AVG, helmeted, pearl-diademed and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / IMP • XXXXII • COS • XVII • P • P •, Constantinopolis enthroned left, globus cruciger in right hand, scepter in left, shield on ground at right; star in left field, COMOB in exergue. RIC X 293. Lustrous satiny surfaces with incredible details throughout.

Starting Bid: \$400



- 30372 Theodosius II (AD 402-450). AV solidus (21mm, 4.45 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS • P • F • AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / IMP XXXXII COS-XVII • P • P •, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield on ground at right; star in left field, COMOB in exergue. RIC X 313. Lustrous mirrored surfaces with sharp details.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 64 (24 September 2003), lot 1231.*

Starting Bid: \$350



- 30373 Theodosius II (AD 408-450). AV solidus (22mm, 4.44 gm, 5h). NGC MS 5/5 - 4/5, clipped.** Thessalonica, ca. AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLOR ORVI-S TERRAR, Theodosius II standing facing, labarum in right hand with X on banner, globus cruciger in left; star in left field, TESOB• in exergue. RIC X 365. Depeyrot 51/1 var. (pellet in exergue). Rare issue with pellet in exergue. Attractive, bright surfaces.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 64 (24 September 2003), lot 1228.*  
Starting Bid: \$350



- 30374 Valentinian III, (AD 425-455). AV solidus (21mm, 4.50 gm, 1h). NGC MS 5/5 - 3/5.** Ravenna, ca. AD 430-445. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left with drapery in parenthesis, right foot on man-headed serpent; R-V across fields, COMOB in exergue. RIC X 2019. Depeyrot 17/1. A splendid example of late Roman gold in an exceptional state of preservation. The reverse especially crisp and attractive.

Starting Bid: \$500

## Gem Mint State Marcian Solidus



- 30375 Marcian, (AD 450-457). AV solidus (19mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5.** Constantinople, 8th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly turned right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG H, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Depeyrot 87/1. One of the best of this type we have handled, with perfectly crisp strike, marvelous detail (particularly the drapery on the reverse figure of Victory), and lustrous, satiny surfaces.

Starting Bid: \$750



- 30376 Marcian, (AD 450-457). AV solidus (21mm, 4.49 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly turned right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Depeyrot 87/1. Well-struck from fresh dies. Satiny surfaces.

Reserve: \$1,000

## Gem Mint State Leo Solidus



- 30377 Leo I the Great (AD 457-474). AV solidus (20mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5.** Constantinople, 6th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG S, Victory standing facing, head left, tall jeweled cross with horizontal crossbar in right hand; star behind, CONOB in exergue. RIC X 605. A sparkling jewel - all meticulous details fully struck on mirror fields.

Starting Bid: \$500



- 30378 Basiliscus (AD 475-476). AV solidus (21mm, 4.47 gm, 6h). NGC Choice XF 5/5 - 2/5, edge filed.** Constantinople, January AD 475-August AD 476. D N BASILIS-CVS P P AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing facing, head left, long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 1003. Hahn 1a. Depeyrot 101/1. A perfectly pleasing example of this rare emperor. Subdued luster under toned surfaces.

*From the Collection of a Philhellene. Ex Numismatica Ars Classica, Auction G (10 April 1997), lot 1940.*  
Starting Bid: \$400



BYZANTINE



- 30379 Anastasius I (AD 491-518). AV solidus (21mm, 4.48 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 1st officina. D N ANASTASIUS P P AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / VICTORI-A AVGGG A, Victory standing facing, head left, staff terminating in reversed staurogram in right hand; star to left, CONOB in exergue. Sear 5. DOC 7. Crisply struck from fresh dies on lustrous surfaces.

*From the Collection of a Philhellene. Ex Numismatica Genevensis, Auction 1 (27 November 2000), lot 185.  
Starting Bid: \$350*

**Exceptionally Rare Anastasius Miliaresion**



- 30380 Anastasius I (AD 491-518). AR miliaresion (26mm, 4.52 gm, 7h). XF, tooled.** Constantinople, AD 492 (?). D N ANASTASIUS P P AVG, pearl-diademed, draped and cuirassed bust of Anastasius I right, seen from front / GLORIA ROMANORVM, Anastasius I standing facing in military dress, nimbate head left, grounded spear in right hand, left hand on grounded shield to right; star in right field, CON in exergue. Sear 10. DOC 1, 12. MIBE 16. Extremely rare - this coin the only example in sales archives.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 164 (17 March 2008), lot 468.  
Starting Bid: \$750*



- 30381 Justin I (AD 518-527). AV solidus (21mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 3rd officina. D N IVSTINVS P P AVG, pearl-diademed, helmeted and cuirassed bust of Justin I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG A, Angel standing facing, long jeweled cross in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 56. DOC 2. Sharply struck on bright, lustrous flan. Reserve: \$1,000

**Rare Joint-Reign Justin and Justinian Issue of Four Months**



- 30382 Justin I and Justinian I (April-August AD 527). AV solidus (20mm, 4.48 gm, 6h). NGC AU 5/5 - 3/5, scuff.** Constantinople. D N IVSTIN ET IVSTINIAN P P AVG, Justin I and Justinian I, hands clasped to breasts, enthroned on straight-backed double throne with uprights and no crossbar; CONOB in exergue / VICTORI-A AVCCC A, angel standing facing, long cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 115 (unlisted officina, only C and Z noted). W.E. Metcalf, "Joint Reign Gold of Justin I and Justinian I", in *Studies in Early Byzantine Gold Coinage*, Group II (unlisted dies). Carefully centered and evenly struck. Extremely rare issue.

*From the Collection of a Philhellene. Ex The James Fox Collection (Classical Numismatic Group, Auction 40, 4 December 1996), lot 1855; Edward J. Waddell, Auction II (12 September 1987), lot 610.*

*Late in his reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely five months and produced only a handful of coins depicting both rulers.  
Starting Bid: \$1,000*

**Mint State Rare Justinian I Solidus from Thessalonica**



- 30383 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.48 gm, 6h). NGC MS 5/5 - 4/5.** Thessalonica, ca. AD 538-545. D N IVSTINI-ANVS P P AVI, helmeted, cuirassed bust of Justinian I facing, round tufts of hair visible across forehead, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVCCC, angel standing facing, linear cross in right hand, large globus in left; star in right field, CONOB in exergue. Sear 138 (Constantinople). DOC I 7 (Constantinople). Metcalf, *Minting at Thessalonica in the 5th and 6th Centuries*, 318. Crisply struck with dies of delightful regional mint style on reflective surfaces. Some marks in the obverse edge at 9h. Starting Bid: \$750

## Mint State 'Star' Justinian Solidus



- 30384 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.43 gm, 6h).** NGC MS★ 5/5 - 4/5, clipped. Constantinople, 7th officina, ca. AD 545-565. D N IVSTINI-ANVS P P AVG, helmeted, cuirassed bust of Justinian I facing, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORIA AVGGG Z, Angel standing facing, long jeweled cross in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 139. DOC 8. Strong, crisp strike from fresh dies of exceptionally fine style on proof-like flan. The clipping noted on the holder likely was performed at the mint after striking, to bring the coin into specifications, as it is essentially full-weight. Starting Bid: \$400

## Mint State Carthaginian Maurice Tiberius Solidus with Blundered Obverse Legend



- 30385 Maurice Tiberius (AD 582-602). AV solidus (21mm, 4.39 gm, 6h).** NGC MS 5/5 - 4/5, edge marks. Carthage, dated Indictional Year 4, 1st cycle (AD 585/6). d N MANRC-tlb P P AV AN Δ, pearl-diademed, draped and cuirassed bust facing, wearing plumed helmet, globus cruciger in right hand / VICTORIA AVGG Δ, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left, CONOB in exergue. Sear 548 (for regular legend). DOC 1, 218 (same). Well-struck from fresh dies in provincial style. Interesting blundered obverse legend for MAVRIC. Starting Bid: \$350

## Unpublished Maurice Tiberius Carthaginian Solidus



- 30386 Maurice Tiberius (AD 582-602). AV solidus (20mm, 4.38 gm, 6h).** NGC MS 5/5 - 2/5, edge bend, graffito. Carthage, dated Indictional Year 8, 1st cycle (AD 589/90). D N MAVRI-Tb P P AV N H, pearl-diademed, draped and cuirassed bust facing, wearing plumed helmet, globus cruciger in right hand / VICTORIA AV N H, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear -. DOC 1, -. Solid strike from fresh dies in careful, provincial style. Apparently unpublished with this reverse legend. Starting Bid: \$500

## Scarce Eastern Mint Heraclius Solidus



- 30387 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (22mm, 4.30 gm, 6h).** NGC Choice AU 5/5 - 4/5. Uncertain eastern mint, possibly Jerusalem, Alexandria or Cyprus, AD 613-618. d d N N hERACLIUS ET hRA CONST, facing busts of Heraclius, bearded (on left) and Heraclius Constantine, smaller and beardless (on right), each wearing chlamys and elaborate crowns; cross above, exergual line below busts / VICTORIA-AVΣY I, cross potent on three steps; CONOB below. Sear 851 (Jerusalem). DOC 187a (Alexandria). MIB 77 (Cyprus). Deeply struck on a broad flan.

*From the Collection of a Philhellene. Ex Baldwin, Mail List (November 2001), lot 37.*

*The attribution of this scarce solidus type to Jerusalem is no longer widely accepted, although an Eastern military mint is considered certain.*

Starting Bid: \$400



- 30388 Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.45 gm, 7h).** NGC MS 4/5 - 4/5. Constantinople, 6th officina, AD 692-695. Ihs CRISTDS REX-RCENANTIYM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IVSTINI-AN-YS SERH CHRISTI S, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on steps in right hand and akakia in left; CON-OP below. Sear 1248. DOC 2, Part 2, 7g.1. MIB 8. Full mint bloom obverse with remarkable, realistic portrait. Frosty, satiny reverse with solid strike.

*From the Collection of a Philhellene. Ex Spink & Sons, Auction 114 (July 1996), lot 114.*

*The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.*  
Starting Bid: \$1,500



Recut Officina Mark on First Bust of Christ Solidus



- 30389 Justinian II, first reign (AD 685-695). AV solidus (20mm, 4.44 gm, 7h). NGC MS 3/5 - 4/5.** Constantinople, 5th officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IUSTINI-ANVS SERG CHRISTI C, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DOC 2, Part 2, 7e. The officina letter has been recut over what appears to be an A for the 1st officina. Mint state and bright lustrous field, but weakly struck in center where the metal did not fully meet the dies. Reserve: \$2,800



- 30390 Justinian II, first reign (AD 685-695). AV solidus (20mm, 4.41 gm, 6h). NGC MS 3/5 - 3/5, scuff.** Constantinople, 10th officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IUSTINI-ANVS SERG CHRISTI I, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DOC 2, Part 2, 7 (unlisted officina). Dies of excellent style, the strike a touch uneven. Bright, reflective flan. Reserve: \$3,200



- 30391 Justinian II, first reign (AD 685-695). AV semissis (16mm, 2.13 gm, 7h). NGC AU 4/5 - 4/5, clipped.** Constantinople, AD 687-692. D IUSTINIA-NVS PC AV, crowned and draped bust of Justinian II facing, globus cruciger in right hand / VICTORIA AVGVST, cross potent set on small globus. Sear 1251. DOC 9. Very rare. Strong strike, especially on reverse. Nice surfaces with subdued luster. Starting Bid: \$500



- 30392 Tiberius III Apsimar (AD 698-705). AV solidus (20mm, 4.41 gm, 5h). NGC MS 4/5 - 3/5, clipped.** Constantinople, 1st officina. D TIBERII-VS PC-AV, crowned and cuirassed bust of Tiberius III facing, transverse spear in right hand across front of chest, shield decorated with horseman motif in left / VICTORIA-AVGVST A, cross potent set on three steps; CONOB below. Sear 1360. DOC 1c. MIB 1. Crisply struck overall, but loss of legend on the left edge. Prooflike lustrous surfaces. Reserve: \$750



- 30393 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (19mm, 4.49 gm, 6h). NGC MS 4/5 - 5/5.** Constantinople, AD 705-706. d N IHS CHS REX-RECNANTIM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N IHS-TINIA-NVS MVLTVS A, crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, globus cruciger inscribed PAX in left. Sear 1413. DOC 1. MIB 1. Sharply struck overall from fresh dies of excellent style.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 78 (June 1998), lot 682.*

*Upon his return to power, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era in the late 9th century AD that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.*

Starting Bid: \$750



- 30394 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (19mm, 4.44 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI<sup>4</sup> M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I<sup>4</sup>S-TINIA-NVS M<sup>4</sup>LT<sup>4</sup>S AN<sup>7</sup>, crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, globus cruciger inscribed PAX in left. Sear 1413. DOC 1. MIB 1. Exceptional strike with two fine and artistic portraits set against prooflike fields, small area of striking flatness along one edge.  
Starting Bid: \$750



- 30395 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (19mm, 4.29 gm, 5h). NGC MS 4/5 - 4/5, clipped.** Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI<sup>4</sup> M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I<sup>4</sup>S-TINIA-NVS M<sup>4</sup>LT<sup>4</sup>S AN<sup>7</sup>, crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, globus cruciger inscribed PAX in left. Sear 1413. DOC 1. MIB 1. Needle-sharp strike with two outstanding portraits set against lustrous fields, small area of flatness where the metal didn't completely meet with the dies.  
Starting Bid: \$750



- 30396 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (21mm, 4.40 gm, 6h). NGC Choice AU 3/5 - 3/5, scuffs.** Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI<sup>4</sup> M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I<sup>4</sup>S-TINIA-NVS M<sup>4</sup>LT<sup>4</sup>S AN<sup>7</sup>, crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, globus cruciger inscribed PAX in left. Sear 1413. DOC 1. MIB 1. Lustrous surfaces with two nice portraits. A bit unevenly struck on one edge.

*From the Collection of a Philhellene.*  
Starting Bid: \$500



- 30397 Philippicus (Bardanes) (AD 711-713). AV solidus (19mm, 4.29 gm, 6h). NGC Choice AU 4/5 - 3/5, crimped, clipped.** Constantinople, 9th officina. d N FILEPPICHS-M<sup>4</sup>LT<sup>4</sup>S AN<sup>7</sup>, bust of Philippicus facing, wearing crown with cross on circlet and loros, globus cruciger in right hand, eagle-tipped scepter surmounted by cross in left / VICTORIA-AVΣ<sup>4</sup> Θ, Cross potent on base set on three steps; CONOB below. Sear 1447. DOC 1i. MIB 1. Nicely struck from dies of beautiful style. Attractively toned flan with orange highlights.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 87 (March 1998), lot 827.*  
Starting Bid: \$500

## Extremely Rare Unlisted Officina Theodosius III Solidus



- 30398 Theodosius III Adramytium (AD 715-717). AV solidus (20mm, 4.23 gm, 6h). NGC MS 4/5 - 2/5, marks, clipped.** Constantinople, 4th officina. d N ThCOdO-SI<sup>4</sup>S M<sup>4</sup>LT<sup>4</sup>S A, crowned facing bust of Theodosius III, wearing loros, globus cruciger in right hand, akakia in left / VICTORIA-AVΣ<sup>4</sup> Δ C, cross potent set on three steps; CONOB below. Sear 1488 (unlisted officina - only B, S and I noted). DOC 2, Part 2, 2 var. (only officina I noted). Very well struck and centered on satiny flan. Minimal clipping, leaving nearly the entire legends intact.

*From the Collection of a Philhellene. Ex Baldwins & Sons (December 2002).*  
Starting Bid: \$1,500





- 30399 Leo III, the Isaurian (AD 717-740). AV solidus (20mm, 4.50 gm, 6h).** NGC Choice MS 4/5 - 5/5. Constantinople, 8th officina, AD 717-720. d N D LCO-N PA MQL •, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand and akakia in left / VICTORIA-AVSQ H, cross potent set on three steps; CONOB below. Sear 1502. DOC 1a. MIB 1. Rare issue of Leo as sole ruler! Struck on a broad flan and fully lustrous.

*Together reigning nearly 60 years, Leo III and his son Constantine V reshaped Byzantine society and preserved the empire's core against the onslaught of Arab armies and Slavic invaders alike. Born to a peasant family in northern Syria, Leo III rose to become commander of the Anatolikon Theme in Asia Minor. With the Arabs preparing a massive siege of Constantinople, Leo's soldiers proclaimed him emperor in place of the feeble Theodosius III in March of AD 717. Six months later, the long-anticipated siege commenced. Leo proved equal to the task of defending the capital, and with the help of a new secret weapon called Greek fire and a timely counterattack, the Arabs were utterly routed. In 740, Leo cemented his reputation as a peerless soldier by crushing the Arab army at the battle of Akroinon in Phrygia. He also instituted numerous reforms that strengthened the central government and improved fairness in the administration of law. But he is chiefly known for his policy of iconoclasm, or the destruction of sacred images, which he regarded as akin to the graven images condemned in the 10 Commandments.*

Starting Bid: \$750



- 30400 Leo III and Constantine V (AD 720-741). AV solidus (20mm, 4.49 gm, 7h).** NGC MS 5/5 - 4/5, lt. marks. Constantinople, AD 737-741. d N O LCO-N PA MQL, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / c N CONST-ANTINQS Mc (first c retrograde), crowned facing bust of Constantine V, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. DOC 7. Exceptionally attractive example with lustrous surfaces and no clipping which typically plagues this issue.

*From the Collection of a Philhellene. Ex Vecchi, Auction 4 (4-5 December 1996), lot 621.*

Starting Bid: \$500



- 30401 Artavasdus (AD 742-743), with Nicephorus. AR miliaresion (22mm, 1.64 gm, 1h).** NGC VG 5/5 - 3/5, clipped. Constantinople. IhS4S XRIS-t4S nICA, cross potent on base and three steps; all within double border / ART/AVASDO/S S nICHf/ OROS CC / ΘCQ BAS/ILIS+, legend in six lines; all within double border. SB 1545. DOC 3, Part 1, 6. Deeply toned with patches of horn silver. One of the rarest miliaresia in the Byzantine series.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 67 (22 September 2004), lot 1880. Starting Bid: \$500*



- 30402 Constantine V Copronymus (AD 741-775), with Leo III. AV solidus (21mm, 4.44 gm, 5h).** NGC MS 4/5 - 4/5, die shift. Constantinople, 10th officina, AD 742-751. B N C-ON-STANTINQS, crowned facing bust of Constantine V, with short beard, wearing chlamys pinned at right shoulder, cross potent in right hand, akakia in left / B-LC-ON P A MQL I (officina), crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, cross potent in right hand, akakia in left. Sear 1550. DOC 3, Part 1, 1c. Perfectly centered on full weight flan.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Triton IV (5-6 December 2000), lot 791; Classical Numismatic Group, Auction XXVIII (8 December 1993), lot 474. Starting Bid: \$500*

### Rare Syracuse Mint Constantine V



- 30403 Constantine V Copronymus (AD 741-775) with Leo IV and Leo III. AV solidus (20mm, 3.85 gm, 6h).** NGC MS 4/5 - 5/5. Syracuse, AD 751-775. CONT-A-N ΛEON, facing busts of Constantine V and Leo IV, each wearing crown and chlamys, cross between / I-M-O L-EON P A MV, crowned facing bust of Leo III, wearing loros, long cross potent in right hand. Sear 1565. DO 15. Overall sharply struck on reflective surfaces with light orange toning.

Starting Bid: \$1,000



- 30404 Constantine VI and Irene (AD 780-797), with Leo III, Constantine V, and Leo IV. AV solidus (21mm, 4.45 gm, 6h). NGC Choice XF 3/5 - 4/5.** Constantinople, AD 790-792. SVh IRIhI AVS' MI-THR, crowned facing busts of Constantine VI (on left), wearing chlamys, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles, globus cruciger in right hand, cruciform scepter in left; cross above and pellet between / COhS-TAhOS R' b' nOS, Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. DOC 1.8. Full weight with satiny surfaces.

*From the Collection of a Philhellene. Ex Numismatica Ars Classica, Auction 33 and Q (5-6 April 2006), lot 2118; Numismatica Ars Classica, Sale 10 (9 April 1997), lot 767.*  
Starting Bid: \$750



- 30405 Irene, as sole ruler (AD 797-802). AV solidus (19mm, 4.33 gm, 6h). NGC Choice XF 4/5 - 3/5, ex-jewelry.** Constantinople. CIRIhH-bASILISsh, facing bust of Irene, wearing loros, crown with two pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / • CIRIhH bASILISsh-⊕, facing bust of Irene, wearing loros, crown with two pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left. Sear 1599. DOC III, Part 1, 1a. A very pleasing example of this always popular sole rule issue.

*From the Collection of a Philhellene. Ex The James Fox Collection (Classical Numismatic Group, Auction 40, 4 December 1996), lot 1908.*

*The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be. In 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.*  
Starting Bid: \$1,000



- 30406 Nicephorus I (AD 802-811), with Stauracius (AD 803-811). AV solidus (20mm, 4.45 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, AD 803-811. hICI-FOROS bASILC', crowned facing bust of Nicephorus, wearing chlamys pinned at right shoulder, cross potent in right hand and akakia in left / StAVRA-CIS dCSPO' Θ, crowned facing bust of Stauracius, wearing chlamys pinned at right shoulder, globus cruciger in right hand and akakia in left. Sear 1604. DOC 2b.3. Exceptionally clean and attractive with lustrous velvety surfaces.  
Starting Bid: \$500



- 30407 Michael II Amorian (AD 820-829), with Theophilus. AV solidus (20mm, 4.40 gm, 6h). NGC Choice AU 4/5 - 4/5, clipped.** Constantinople, AD 821-829. \*mIXAHL-bASILC'HS, facing bust of Michael II, wearing crown with cross and chlamys pinned on right shoulder, long cross potent in right hand, akakia in left / ΘCOFI-LO dCSP' + X, facing bust of Theophilus, wearing crown with cross and loros, globe cruciger in right hand, cruciform scepter in left. Sear 1640. DOC III, Part 1, 3b. An especially eye appealing example with nice surfaces.

*From the Collection of a Philhellene. The New York Auction III (7 December 2000), lot 809.*  
Starting Bid: \$500



**Extremely Rare Variety of Michael III  
the Drunkard Unlisted in DOC**



- 30408 Michael III the Drunkard (AD 842-867), with Theodora and Thecla, AV solidus (20mm, 4.31 gm, 6h). VF, tooled.** Constantinople, ca. AD 842-843. + ΘΕΟΔΟ-ΡΑ C ΔΕΣΠΥΝ', facing bust of Theodora, wearing crown with two double pinnacles, pendilia and loros, cruciform scepter in right hand, globus surmounted by patriarchal cross in left / • ΜΙΧΑΗΛΣ-ΘΕΚΛΑ, facing half-length similar-sized busts of Michael III (on left), wearing crown and chlamys, globus cruciger in right hand, and his sister Thecla (on right), wearing crown with three plain pinnacles and the middle surmounted by cross, pendilia and loros, patriarchal cross in right hand, akakia in left. Sear 1686. DOC III -, cf. DOC 1a.2 for type with '6' style d in obverse legend and Id.1 for obverse legend ending with n' instead of n'A. Despite the light tooling, the coin overall is quite pleasant with cherry toning around the devices.

*From the Collection of a Philhellene. Ex A. H. Baldwin & Sons Auction 26 (January 1998), lot 29; Goodacre Collection of Byzantine Coins (Christies, 22 April 1986); Münzhandlung Basel (16 March 1938), lot 872.*

*Theodora, who ruled as regent for Michael III during his long minority, was one of the more successful female Byzantine rulers. She was wed to the newly crowned Theophilus in AD 830 following a "bride show" in which eligible maidens from all over the Empire were paraded before the young emperor. She remained a fervent iconodule despite the strict iconoclasm of her husband, and bore him seven children over 12 years. In AD 842, Theophilus died at only 29 years of age; his only surviving son was the three-year old Michael III, who had already been declared emperor and succeeded without opposition, with Theodora acting as regent. She was ably assisted by her brothers, Bardas and Petronas, as well as by Theoktistos, the logothete (admiral) of the Byzantine navy. The borders were maintained, Arab and Slavic raids repulsed, and the century-old iconoclastic controversy ended diplomatically by a restoration of icons (as objects of veneration, not worship), without reprisal on those who had sought their destruction. Throughout, she demonstrated herself an effective and capable ruler. In typical Byzantine fashion, though, she soon fell victim to court intrigues by her brother Bardas, who conspired with the young Michael in AD 856 to remove Theodora from power. Once deposed, she was confined to a convent and could only watch helplessly as a lowborn but ambitious courtier named Basil wormed her way into her son's affections, did away with Bardas, and ultimately murdered Michael and ascended the throne himself in AD 867.*

Starting Bid: \$1,500



- 30409 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (19mm, 4.37 gm, 6h). NGC MS 5/5 - 3/5, scuff.** Constantinople, AD 870-871. + ΙΗΣ ΧΡΣ ΡΕΧ-ΡΕΓΝΑΝΤΙΩΜ\*, full-length figure of Christ, seated facing, wearing nimbus cruciger and chiton, raising right hand in benediction and holding Gospels with left / ΒΑΣΙΛΙΟΣ ΕΤ ΚΟΝΣΤΑΝΤΙΝΟΥΣ b, crowned facing busts of Basil I, with short beard and loros, and Constantine, beardless and wearing chlamys, holding patriarchal cross between them. Sear 1704. DOC 2c. Sharply struck from fresh dies and lustrous, yet satiny surfaces. The scuff noted on the holder is on Christ's chiton and blends with the drapery.

Starting Bid: \$400



- 30410 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (19mm, 4.48 gm, 6h). NGC MS 4/5 - 4/5, edge filed.** Constantinople, AD 870-871. + ΙΗΣ ΧΡΣ ΡΕΧ-ΡΕΓΝΑΝΤΙΩΜ\*, full-length figure of Christ, with cruciform nimbus, seated facing, wearing chiton, right hand raised in benediction, holding Gospels with left / ΒΑΣΙΛΙΟΣ ΕΤ ΚΟΝΣΤΑΝΤΙΝΟΥΣ b, crowned facing busts of Basil I (on left), with short beard and loros, and Constantine (on right), beardless and wearing chlamys, holding patriarchal cross between them. Sear 1704. DOC 2c. Sharply struck from fresh dies on lustrous, satiny surfaces. Minor scattered deposits.

*From the Collection of a Philhellene. Ex Baldwin's, Auction 22 (7 March 1996), lot 48.*

*A Macedonian peasant, Basil came to Constantinople as a young man seeking his fortune, and can hardly have done any better. Despite having no education or money, he parlayed an appointment as a groom in the Imperial stables into a friendship with the Emperor Michael III "The Drunkard," who appointed him co-emperor in May of AD 866. Basil next contrived the murder of the powerful Caesar Bardas, then, in September of 867, he did away with Michael himself. Once installed as uncontested ruler, he proved himself as gifted as he was cunning, crafty and ruthless. He continued the military expansion begun by his predecessors and dealt the Arabs and Slavs several heavy defeats while consolidating and strengthening the empire's new frontiers. He is shown here with his eldest and favorite son Constantine, who, predeceased him in AD 879.*

Starting Bid: \$350



- 30411** Leo VI the Wise (AD 886-912), with Constantine VII. AV solidus (20mm, 4.33 gm, 6h). NGC Choice VF 5/5 - 5/5. Constantinople, AD 908-912. + IHS XPS RCX-RCΣNANTI4M, full-length figure of Christ, seated facing on throne with curved back, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / LCOñ ET COñStAnt' A4ΣΣ' ROM', Leo VI and Constantine VII standing facing, both crowned and wearing loros decorated with a cross at end, holding patriarchal cross between them and each with globus cruciger in outer hand. SB 1725. DOC III, Part 1, 2. Well centered and struck with clean surfaces and light wear.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 51 (15 September 1999), lot 1681. Starting Bid: \$750*



- 30412** Constantine VII Porphyrogenitus (AD 914-959) and Zoë, regent (AD 914-919). AV solidus (20mm, 4.20 gm, 6h). NGC VF 5/5 - 2/5, ex-mount, clipped. Constantinople, AD 914. + IHS XPS RCX-REGNANTI4M \*, Christ seated facing on lyre-backed throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / CONSTANT'CC ZΩH EN XΩ b'R', facing busts of Constantine VII (on left), beardless, wearing chlamys and crown, and Zoë (on right), wearing loros and crown with pendilia, two pinnacles and cross, both holding tall patriarchal cross on globus between them. Sear 1740. DOC III, Part 2, 2.1. Extremely rare. Clear legends on both sides and even wear.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid 57 (4 April 2001), lot 1486.*

*The son of Leo VI the Wise, Constantine VII Porphyrogenitus ("purple-born") reigned for nearly half a century, although he only held actual power for the last quarter of that span. As a child he was under the regency of his mother Zoë and the Patriarch Nicholas. A crisis occasioned by war with Bulgaria in AD 920 brought the capable admiral Romanus I to the throne as co-emperor; Romanus proceeded to advance his own sons in the succession, keeping Constantine in the background. But Constantine learned much during his long apprenticeship and, in AD 944, he cannily managed a palace coup that deposed Romanus and his sons, leaving Constantine as sole ruler. By nature a scholar, he wrote several treatises and guidebooks on government that survive to this day. Learning, art and literature thrived, and the Macedonian Renaissance gained strength under his firm and conscientious rule.*  
Starting Bid: \$1,000

## Rare Romanus II Obfuscated Reverse Legend Solidus



- 30413** Romanus II (AD 945-963), with Constantine VII Porphyrogenitus. AV solidus (20mm, 4.42 gm, 6h). NGC Choice XF 5/5 - 5/5. Constantinople, AD 959. + IHS XPS RCX REGNANTI4M', bust of Christ facing, with short beard and broad side locks, wearing nimbus cruciger with three pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left / Obfuscated legend CONSTANT' CE ROMAN' A4GG IR', facing busts of Constantine VII (on left), bearded, wearing loros and crown, and Romanus II (on right), wearing crown and chlamys pinned on right shoulder; both holding long patriarchal cross with globus terminus between them. SB —, cf. 1751 (Constantine VII) for regular type. DOC III — (cf. DOC 15 of Constantine VII); F. Füeg, "Vom Umgang mit Zufall und Wahrscheinlichkeit in der Numismatischen Forschung," SNR 76 (1997), Plate IV, B4.

*From the Collection of a Philhellene. Ex Dix Noonan Webb (29 September 2008), lot 6319.*

*Füeg places this issue, which continues the previous issue under the joint reign with Constantine VII, in the early days of the sole reign of Romanus II, who succeeded his father after a tumultuous reign of 46 years. The dies are re-used solidus dies of Constantine VII, but with the reverse legend obliterated by over-cutting. This type is the last collectible solidus issue struck before the introduction of the tetarteron by Nicephorus II.*  
Starting Bid: \$500



- 30414** John I Tzimiskes (AD 969-976). AV histamenon nomisma (22mm, 4.42 gm, 6h). NGC AU 4/5 - 4/5. Constantinople, AD 970-973. + IHS XIS REX REGNANTIñm, bust of Christ facing, wearing nimbus cruciger with three pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left / + ΘΕΟΤΟC-ΒΟΗΘ' IW dESP, half-length busts of nimbate Virgin (on right) crowning with right hand John I (on left), patriarchal cross in left hand; *manus Dei* in upper left field, ΜΘ in upper right. Sear 1785. DOC III, Part 2, 3. A nicely struck example with especially pleasing obverse and clear reverse despite visible die shift.

*From the Collection of a Philhellene.*  
Starting Bid: \$350





- 30415 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (23mm, 4.42 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople. + IHS XIS RCX RCENANTIM, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / ΘCC BOHΘ' ROMANΩ, the Virgin, nimbate, wearing pallium and maphorium (on right) and Romanus III, bearded, wearing saccos and loros (on left), globus cruciger in left hand, six pellets on fold of robe hanging beneath, both standing facing, the Virgin crowns emperor with her right hand; MΘ in central field between their heads, double border. Sear 1819. Very well struck from artistic dies on spread flan with satiny surfaces. Starting Bid: \$500

### Extremely Rare Romanus III Silver Miliaresion



- 30416 Romanus III Argyrus (AD 1028-1034). AR miliaresion (29mm, 2.77 gm, 6h). NGC Choice VF 5/5 - 1/5, pierced.** Constantinople, AD 1030 (?). + ΠΑΡΤΘΕΝΕ-ΘΙ ΠΟΛΥΑΙΝΕ, Virgin, nimbate, standing three-quarter right on footstool, holding in Her arms the nimbate infant Christ; M-Θ across fields, all in triple border with pellets on center ring / OC ΗΑΠΙΚΕ ΠΑΝ-ΤΑ ΚΑΤΟΡΘΟΙ, Romanus III standing facing on footstool, long patriarchal cross with globus terminus in right hand, globus surmounted by patriarchal cross in left; all in triple border with pellets on center ring. SB 1822. DOC III, Part 2, 3a. Extremely rare. Slate toned surfaces and a very attractive example of this large silver issue.

*From the Collection of a Philhellene. Ex Numismatica Ars Classica, Auction 52 (7 October 2009), lot 705.*  
Starting Bid: \$750



- 30417 Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (26mm, 4.39 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople. + IHS XIS RCX RCENANTIM, facing bust of Christ, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / + ΜΙΧ-ΑΗ-Λ ΒΑΣΙΛΕΥΣ Rm, facing bust of Michael IV with short beard, wearing crown with pendilia and loros, labarum with central large pellet decorated with pellet and surrounded by four more pellets on banner surmounted by four pellets in right hand, globus cruciger in left; manus Dei above, triple border. Sear 1824. DOC 1c1. Rare. Well struck from dies of beautiful style on slightly scyphate flan.

*From the Collection of a Philhellene. Ex Sotheby's (29 June 1998), lot 14.*

*A commoner from the Black Sea coast of Anatolia, Michael IV was the brother of John the Orphanotrophos (keeper of the state orphanage), a crafty eunuch who had gained a dominant position in the Byzantine court. Through John's influence, the handsome Michael was introduced to the Empress Zoe and became her lover. Upon the suspicious death of Zoe's husband, the elderly Emperor Romanus III, Michael married Zoe and was himself acclaimed as Emperor. Although an epileptic, he soon proved a strong ruler and a brave soldier, leading Byzantine armies to victory against the Arabs, Fatamids and Bulgarians. Sicily was partially reconquered and a favorable treaty signed with Fatamid Egypt. But the stress of office and military campaigns took a toll on his fragile health and Michael died after a too-brief reign of seven years in December AD 1041. In the realm of coinage, it was under Michael IV that the now familiar scyphate, or "cup-shaped" fabric was first employed for the gold histamenon nomisma. The reasons for its adoption are not well understood, but it became the standard model for Byzantine coinage for the next three and a half centuries.*

Starting Bid: \$750

## Rare Theodora Sole Reign Gold Histamenon



- 30418 Theodora, sole reign (AD 1055-1056). AV histamenon nomisma (25mm, 4.40 gm, 6h). NGC AU 5/5 - 2/5, marks.** Constantinople. + IHS XIS REX-RCENANTIHM, Christ standing facing on dais, wearing nimbus cruciger with single pellet in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm, double border / + ΘΕΟΔΩΡΑ ΑΥΤΟΚΤΑ, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, divitision and loros, and the Virgin Mary (on right) standing facing, nimbate, wearing maphorium, left hand raised in benediction, jointly holding labarum with square and four pellets on banner and pellet on shaft between them; M-Θ across right fields, double border. Sear 1837. DOC III, Part 2, 1a. Rare. Well-struck.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid Sale 60 (22 May 2002), lot 2037.*

*Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX in January AD 1055. On the whole she ruled with frugality, caution and competence, but her micro-management of affairs and her dismissal of capable officials, including the general Nicephorus Bryennius, earned criticism. After 18 months on the throne, she fell seriously ill and unwisely chose for her successor the highly unsuitable civil servant Michael VI Bringas. Starting Bid: \$500*

## Medallic Theodora Tetarteron



- 30419 Theodora, sole reign (AD 1055-1056). AV tetarteron nomisma (19mm, 3.99 gm, 6h). NGC AU 5/5 - 4/5.** Constantinople. IC-XC, facing half-length bust of Christ Pantocrator, with cruciform nimbus, two pellets within each arm, raising right hand in benediction, book of Gospels in left / + ΘΕΟΔΩΡΑ ΑΥΤΟΚΤΑ, facing half-length bust of Theodora, wearing crown with pendilia, saccos, and loros, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DOC 2.8. Very rare. Struck on an exceptionally broad, medallic flan.

*Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family's intrigues, however, and in AD 1042 she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachus, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX in January 1055. On the whole she ruled with frugality, caution and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death in August AD 1056 brought the 187-year run of the Macedonian dynasty to a close. Starting Bid: \$1,500*



- 30420 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma scyphate (26mm, 4.35 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople. +IHS IXS REX-RCENANTIHM, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +ΚΩΝ ΡΑCΙΑ'Ο ΔΟΒΚΑC, Constantine X, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Strong, deep strike, reflective surfaces with underlying luster and hints of orange toning. Starting Bid: \$500





- 30421** Constantine X Ducas (AD 1059-1067). AV histamenon nomisma scyphate (28mm, 4.45 gm, 7h). NGC Choice MS 5/5 - 4/5. Constantinople. +IhS IXS REX-RCΣNANTInm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KΩN RAC-O ΔOVKAC, Constantine X, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Solidly struck on glassy surfaces with matte margins. Starting Bid: \$400



- 30422** Constantine X Ducas (AD 1059-1067). AV histamenon nomisma scyphate (29mm, 4.33 gm, 6h). NGC MS★ 4/5 - 4/5. Constantinople. +IhS IXS REX-RCΣNANTInm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KΩN RACIA'-O ΔOVKAC, Constantine X, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Sharp strike with excellent centering on reflective flan with matte margins. Small deposit at 9h on reverse. Starting Bid: \$500

### Rare Eudocia Gold Histamenon



- 30423** Eudocia (AD 1067), with Michael VII and Constantius. AV histamenon nomisma (26mm, 4.38 gm, 6h). NGC Choice AU 4/5 - 4/5. Constantinople, May-December AD 1067. +IhS XIS REX-RCΣNANTlhm, Christ seated facing on straight-backed throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / +MIX-CV-ΔK-S KΩNS, Eudocia, wearing pinnacle crown with pendilia, saccos and loros, jeweled scepter in right hand, standing facing on footstool, flanked by sons Michael VII and Constantius, each holding globus cruciger in outer hand, akakia in inner hand; double border. Sear 1857. DOC III, Part 2, 1. Well struck on good flan with scattered areas of toning.

*From the Collection of a Philhellene.*

*Eudocia was the daughter of the powerful Patriarch of Constantinople Michael Cerularius. In 1059 she married the newly crowned emperor Constantine X, an elderly civil servant ill-suited to the succession of military crises that soon plagued the Empire. When Constantine died in May 1067, Eudocia assumed the regency for her two sons, Michael VII and Constantius. The mounting crises soon forced her to marry a distinguished general, Romanus Diogenes, who ascended the throne as Romanus IV on 1 January 1068. The coinage of Eudocia as senior ruler is quite limited.*

Starting Bid: \$750

## Mint State Rare Andronicus I Hyperpyron



**30424 Andronicus I Comnenus (AD 1183-1185). AV hyperpyron (28mm, 4.06 gm, 6h). NGC MS 5/5 - 3/5, crimped.** Constantinople. Full-length figure of the Virgin seated facing on throne, holding nimbate head of infant Christ on lap; barred MHP-ΘV across fields / ANΔPONIKOC-ΔΕCΠIOTHC, figures of Andronicus I (on left) and Christ (on right) standing facing, the former wearing crown with pendilia and loros with six pellets on sleeve, labarum in right hand, globus cruciger in left, and being crowned by the latter, wearing nimbus cruciger and colobium, book of Gospels cradled on left arm; barred IC between, barred XC to right. Sear 1983. DOC IV, Part 1, 1. Rare! Exceptionally attractive with deep orange toning.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 51 (15 September 1999), lot 1755.*

*A cousin of Manuel I Comnenus, Andronicus had led the life of a poor, itinerant adventurer before seizing the throne from the legitimate heirs of Manuel, riding on a wave of anti-Latin sentiment. An early sort of communist revolutionary, he promised to protect and enrich the peasantry by seizing and redistributing the wealth of the landed aristocrats. Predictably, it all went spectacularly awry. The ruling aristocracy refused to participate in his government, leaving the armies leaderless. With the frontiers undefended, invasions came from Hungary and the German Empire of Frederick Barbarossa, who brutally sacked Thessalonica. The mob that had raised Andronicus to power turned on him and tore him to shreds, bringing the illustrious Comnenan dynasty to a tawdry end.*  
Starting Bid: \$500

## End of Session One



## SESSION TWO

### AFGHANISTAN



- 31001 Taimur Shah gold Mohur AH 1192 Year 6 (1792/3) MS66 PCGS**, Peshawar mint, KM706, Fr-5. An impressive offering of this issue, exceptionally preserved, and with booming luster. *From the Feeling Good Collection*  
Starting Bid: \$600



- 31002 Shah Zaman gold Mohur ND (1793-1801) MS63 NGC**, Peshawar mint, KM715. A golden specimen seldom seen in this state of preservation. Surfaces are clean for the grade with only faint marks, which are easily obscured by the somewhat uneven nature of the fields. This is currently the finest-graded example at NGC and accordingly deserves significant attention.  
Reserve: \$1,000

### ALBANIA



- 31003 Zog I silver Prova 5 Franga Ari 1927-V MS65 NGC**, Vienna mint, KM-Pr22. A blast-white specimen with intensely glossy fields, the flan exhibiting the charming concave 'dished' shape associated with this type. The depth of strike has given superb relief to Zog's portrait and the reverse plough scene; a true gem and indeed hard to imagine appearing finer than this example.  
Starting Bid: \$900



- 31004 People's Socialist Republic gold Proof 200 Leke 1968 PR65 Deep Cameo PCGS**, KM55.1. An immense gold offering, featuring the Buthrotum Ruins. Superb deep cameo effect, the devices thickly frosted with dazzling mirror fields, in a premium gem level grade.  
Starting Bid: \$750

### ARGENTINA



- 31005 Republic 8 Soles 1815 PTS-FL AU53 NGC**, Potosi mint, KM15. A lovely example with boldly struck central devices, appropriately dressed around the rays of the sun with alluring golden color. There is some minor weakness along the legends, though this has little to no consequence for the still-exceptional appeal.  
Starting Bid: \$400



- 31006 Republic brass Proof Essai "Lucien Bazor" 50 Centavos 1940 PR63 NGC**, Paris mint, KM-Pn54 var. Struck in brass rather than the more typical nickel issues, this scarce pattern features the full name of the famous French engraver Lucien Bazor beneath the bust of Liberty.  
Reserve: \$750



- 31007 Republic silver Pattern Peso 1880 MS65 NGC**, KM-Pn20, Janson-31. Gem Uncirculated with lustrous surfaces virtually free of noticeable contact marks, per the assigned grade. A later striking (cf. Carlos Janson's "Monedas de la Republica Argentina", page 297: "no originals known") using the original dies engraved by Oudine for the 1881-1883 "patacon" series. An outstanding example of this scarce unofficial pattern.  
Starting Bid: \$1,000

## AUSTRALIA



- 31008 Victoria gold 1/2 Sovereign 1864-SYDNEY AU58 NGC**, Sydney mint, KM3, Fr-10a. The Sydney Sovereign and 1/2 Sovereign series are highly sought in nearly all grades, yet are exceptionally scarce and exponentially more valuable for anything approaching Mint State. This example, with its soft fields, free of major distractions, and its near-full device definition, is just a breath away from full-blown uncirculated condition. As such, it is both extraordinarily well-preserved and will also undoubtedly receive significant bidder attention. As a comparison, we sold an example, graded MS61 by NGC, for \$10,000 all-in (Sale 3037, Lot 29023). This offering, while not technically as fine, comes incredibly close, and thus the opportunity to acquire it should not be missed.  
Starting Bid: \$1,000



- 31009 Victoria gold Sovereign 1863-SYDNEY MS60 NGC**, Sydney mint, KM4. A scarce early date in this ever-popular series, the example at hand does its Mint State certification full justice, revealing both ample detail and luster upon inspection. The surfaces appear just slightly toned, the central faces framed by a vibrant golden luster gracing the legends.  
Starting Bid: \$600



- 31010 Victoria gold Sovereign 1864-SYDNEY MS61 NGC**, Sydney mint, KM4. An outstanding early Australian Sovereign, with vivid icy luster blushing from the crisply struck planchet. Light handling marks are noted to the surfaces, but are far less pronounced than is usual for the type and are commensurate with the seldom-awarded Mint State designation this specimen has received.  
Starting Bid: \$450





**31011 Victoria gold "Shield" Sovereign 1879-S MS63 NGC**, Sydney mint, KM6, S-3855, McD-126a. Shield variety, C/O in VICTORIA (unlisted on the holder). Quite possibly among the finest extant of this extremely rare variety, and presently the single-finest certified specimen. PCGS has certified only 7 of this type, the highest graded being 3 at the MS61 level, whilst NGC has not listed any in their database (although the present specimen proves they have in fact encountered this variety before). This elite example clearly shows the C/O error, also exhibiting the same die crack running from the border as seen on the MS61 example of this variety we offered in January of this year. Two points above the next highest certified, this wonderful MS63 example boasts a full coverage of shimmering yellow-white luster, the strike immensely bold giving immaculate detail to Victoria's young portrait and the reverse shield. The rarity, eye appeal and 'finest-known' status of this piece leads us to believe it will inspire fierce competition amongst dedicated Australian and Sovereign collectors alike—but only one may add it to their collection when bidding finishes. Starting Bid: \$3,500



**31012 Victoria gold "Shield" Sovereign 1879-S AU58 PCGS**, Sydney mint, KM6, S-3855, McD-126a. Shield variety, C/O in Victoria. An exceedingly rare and popular Sovereign variety, near Mint State with only the lightest wear and a great deal of residual luster. Exhibits the same die crack at the C/O as seen on the majority of known specimens of this type. The highest known certification for this type is MS63, putting this present AU58 amongst the finest examples of this rare variety. Some contact marks to the fields, but nothing which dulls the mint gleam of this attractive specimen. Starting Bid: \$1,500



**31013 Victoria gold "Shield" Sovereign 1880-S AU50 NGC**, Sydney mint, KM6, S-3855. Inverted "A" for the "V" in VICTORIA. A difficult coin to acquire at all levels, this commendable example exhibits minor flecks over both sides and attractive apricot coloration that still manages to shimmer throughout the legends. Scarce, and a popular error variety that remains highly coveted by collectors. Starting Bid: \$750





- 31014 Victoria gold "Shield" Sovereign 1883-M MS61 NGC**, Melbourne mint, KM6. A sparkling example—fully Mint State—with vibrant, lustrous fields that show an even and light dispersion of handling, but exhibit no singularly significant or large distractions. From a scarcer issue of which only a small handful have been deemed uncirculated by NGC.  
Starting Bid: \$500



- 31015 Jno Andrew & Co. copper Penny Token 1862 MS63 Brown NGC**, KM-Tn15. A gorgeously toned token issue with razor sharp devices throughout. The piece possesses a sublime iridescence, the fields transforming upon rotation from a uniform mahogany to crimson in the centers and cobalt at the peripheries.  
*From the Feeling Good Collection*  
Starting Bid: \$250



- 31016 Edward VII Florin 1910-(L) MS64 PCGS**, London mint, KM21. Ultra-satiny with surfaces displaying a pleasing silver tone, which lightens variably near the devices to an almost cradling effect. Truly sublime and worthy of the most discriminating Australian collector's cabinet.  
Starting Bid: \$500



- 31017 Edward VII Florin 1910-(L) MS64 NGC**, London mint, KM21. A scarcer type and one always popular amongst collectors, in an elite near-gem certification. Abundant underlying luster, toned a light gold with a fairly well-struck portrait of Edward and an even finer reverse strike. An identically graded example offered in our April Chicago sale realized \$1,920, and we anticipate similar spirited bidding for this attractive representative.  
Starting Bid: \$600



- 31018 George V 1/2 Penny 1923-(M) XF45 PCGS**, Melbourne mint, KM22. The final and key production date for this beloved series. Dies dated 1922 were used for the majority of the calendar year, leaving only a scant mintage figure for 1923. This example is by far one of the nicest we've encountered, with an elegant cocoa tone throughout and mild signs of wear over both sides.  
Starting Bid: \$400



- 31019 George V "Victoria & Melbourne" Florin 1934-35 MS66 NGC**, KM33. Struck upon the centenary of the founding of Victoria and Melbourne, this nearly pristine argent issue exhibits not only a commendable strike, but also remarkable radiant surfaces with a terrific cartwheel effect. An immaculate jewel, and the finest-graded example at NGC to date.  
*From the Feeling Good Collection*  
Starting Bid: \$300



- 31020 Elizabeth II Proof 1/2 Penny 1955-(p) PR63 Red and Brown PCGS**, Perth mint, KM49. "No dot" variety. Exceptionally scarce, with a reported mintage of only 301 pieces, this example is among the best, with only two examples grading higher at PCGS out of a population of 7. Surfaces are watery and bright, with a remarkable fuchsia tone on the reverse.  
Starting Bid: \$1,000



- 31021 Elizabeth II Pair of Certified Proof Issues 1959-(m) NGC,**  
 1) 1/2 Penny - PR63 Red, KM61  
 2) Penny - PR64 Brown, KM56

Melbourne mint. A choice set of certified proof issues, each with a unique appeal: the 1/2 Penny a muted but alluring red, the Penny with russet and deep olive tone. (Total: 2 coins)  
 No Minimum Bid



- 31022 Andor Mezaros silver Unofficial Pattern Dollar 1967 MS68 ANACS, KMX-M2.** Reportedly from a mintage of only 1,500 pieces in circulation-quality finish, this example is most assuredly among the finest of those. The surfaces are vibrant with lilac and peach toning, the two colors alternately dominating the obverse and reverse palettes, respectively. A scarce issue, especially so in this lofty gem state of preservation and certification.  
*From the Feeling Good Collection*  
 Starting Bid: \$500

## AUSTRIA



- 31023 Leopold V 2 Taler ND (1626) AU58 NGC,** Hall mint, KM641, Dav-3332, Vogl-180. Struck to commemorate the marriage of the Archduke to Claudia de Medici following his resignation from his previously held ecclesiastical positions. Obv. Conjoined busts of Leopold and Claudia right. Rev. Eagle with wings spread and wreath above. Sharply struck, with mottled gray toning and minor flan stress flaws. This scarcer variety may be differentiated from the later posthumous type by more ornamentation on the obverse busts and a larger wreath above the eagle. Also, the name "Claudia" appears in the obverse legend at 1:00 on this variety, and at 6:00 on the more available variety.  
 Starting Bid: \$500



- 31024 Leopold I 2 Taler ND (1680-86) AU55 NGC,** Hall mint, KM1119.2, Dav-3249. A gorgeous and massive Double Taler issue whose large scale and impressive degree of detail is impossible to ignore. The surfaces are clean and free of distracting marks, displaying a prominent silver tone with original luster underlying. In terms of visual appeal, the piece may as well be Mint State.  
 Starting Bid: \$400





- 31025 Charles VI Taler 1732 MS66 PCGS**, Hall mint, KM1617, Dav-1054. An absolutely sublime piece with an allure and level of preservation that is likely irreplaceable. Rolled on a characteristically curved flan, the example here presented is exceptionally toned, displaying lustrous argent surfaces blessed with delicate graphite hues, nestled gently within legends and an upper periphery endowed with a captivating honeyed amber color. The reverse reveals a luxurious silver patina decorating devices which could not be presented with greater boldness, every feature and crown ornament well-defined and sparkling invitingly. An immaculate Taler, the finest graded at both PCGS and NGC.  
Starting Bid: \$750



- 31026 Franz II gold Ducat 1832-A MS63 NGC**, Vienna mint, KM2172. Choice, with luminous fields that glow around the central devices. The central images are fully struck, particularly so on the reverse, which is absolutely sublime, showing both a supreme level of detail and fields alight with an intense golden luster. Sold with old collector's ticket.  
Starting Bid: \$400



- 31027 Franz Joseph I gold 1/2 Krone 1858-E AU55 NGC**, Karlsburg mint, KM2251. From a mintage of just 20,000 pieces, this rare and popular specimen remains a bright lemon-gold, with surfaces alight in delicate luster. Franz Joseph's portrait remains satisfyingly sharp, some very light wear but with otherwise full detail to his laureate wreath; the overall effect is of very limited circulation, careful handling and overall limited contact in the 160 years since this rarity was produced. A piece sure to find its place within a premium collection of Austrian coins.  
Starting Bid: \$1,500



- 31028 Franz Joseph I. Empress Elisabeth gold Coronation Medal (Ducat) 1867 MS62 NGC**, Vienna mint, Horsky-3797, Mont-2714 (AR)20mm. Issued upon the coronation of Elisabeth of Bavaria upon her marriage to Emperor Franz Joseph I. Fully prooflike fields, light marks and a bold strike. Very scarce.  
Starting Bid: \$500



- 31029 Franz Joseph I gold 4 Ducat 1912 MS63 NGC**, Vienna mint, KM2276. A superbly lustrous example with fully defined features atop the raised illustrations and a considerable amount of reflectivity that glows from the fields. Despite extremely faint hairlines that are visible on across both sides, the overall allure of this selection remains incredibly pleasing.  
Starting Bid: \$900



- 31030 Republic gold 20 Kronen 1924 MS62 NGC**, Vienna mint, KM2830, Fr-519. Bordering on choice, with vibrant, rose-hued surfaces, prooflike reflectivity in the fields, and a solid strike across both sides. Minor surface abrasions noted on the reverse are consistent with the grade and do little to detract from the overall appeal of this scarce selection.  
Starting Bid: \$500



- 31031 Republic gold 25 Schillings 1935 MS65+ NGC**, Vienna mint, KM2856. Portrait of St. Leopold. The first year of issue with a small mintage of 2,880. This example is certainly one of the finest of that number, displaying not only dazzling golden luster, but clean, slightly watery fields free of all but the most minute handling. The strike is strong, all detail well-pronounced. Tellingly, only a single example has certified finer at NGC.  
Starting Bid: \$500



- 31032 Republic gold Prooflike 100 Schilling 1926 PL63 NGC**, Vienna mint, KM2842. A highly attractive prooflike specimen, deep mirror fields showing few contact marks and some charismatic dashes of iridescent magenta tone. Richly colored and sharply struck, an enticing gold offering.  
Starting Bid: \$450



- 31033 Republic gold Prooflike 100 Schilling 1927 PL65 NGC**, Vienna mint, KM2842. A sleek prooflike gem, sublime surfaces bearing no significant marks whatsoever, the reverse accentuated through a single dash of deep magenta red on the '1' of the denomination. Conditionally rare and an enticing offering.  
Starting Bid: \$500



- 31034 Republic gold Prooflike 100 Schilling 1929 PL64 PCGS**, Vienna mint, KM2842, Fr-520. Vibrantly lustrous, with fully mirrored surfaces across which a light silver tone adds a pleasing touch of character. Only three graded higher at PCGS out of a total of 25 currently certified.  
Starting Bid: \$500



- 31035 Republic gold 100 Schilling 1929 MS63 NGC**, Vienna mint, KM2842. Bold devices contrast cleanly against supremely reflective surfaces, which are bright and mirrorlike with only the lightest of handling. Certainly choice, highly prooflike, and worthy of a premium bid.  
Starting Bid: \$500



- 31036 Republic Prooflike 100 Schilling 1930 PL63 PCGS**, Vienna mint, KM2842, Fr-250. A praiseworthy offering demonstrating boldly defined details and minimally handled mirrorlike surfaces. The obverse steals the show, not only for the clean nature of the fields, but also by their intensely watery character.  
Starting Bid: \$400





- 31037 Republic gold Prooflike 100 Schilling 1931 PL62 NGC**, Vienna mint, KM2842. A conservatively graded specimen from this routinely prooflike series, with endless mirroring in the fields and raised devices that are beautifully frosted. Indeed if there was such thing as a 'PL - Cameo' certification, this coin would surely receive it!  
Starting Bid: \$400



- 31038 Republic gold Prooflike 100 Schilling 1933 PL65 PCGS**, Vienna mint, KM2842. The rarest date in this series, its mintage numbering only 4,727 pieces. A gorgeous topaz-gold with boldly rendered designs, surfaces free from marks commensurate with the elite gem-level grade this rarity has received. A resplendent offering.  
Starting Bid: \$750



- 31039 Republic gold Prooflike 100 Schilling 1933 PL61 PCGS**, Vienna mint, KM2842, Fr-520. A lustrous and reflective example of this scarcer date. Handling, commensurate with the grade, is evenly distributed, resulting in a lack of singularly significant distractions.  
Starting Bid: \$400

## AUSTRIAN NETHERLANDS



- 31040 Insurrection Florin 1790-(b) MS66 NGC**, Brussels mint, KM48. A stellar example of this type, full of imagery depicting force and energy, struck during the revolution brought about by the perceived anti-clerical innovations of Austrian Emperor Joseph II. The surfaces of this boldly struck jewel are nearly pristine, with argent luster accenting the devices and delightful hints of russet, charcoal, and notes of blue iridescence decorating both sides. The finest example seen by NGC to-date.  
*From the Feeling Good Collection*  
Starting Bid: \$400

## BARBADOS



- 31041 British Commonwealth gold 100 Dollars 1983 MS69 NGC**, KM3. Mintage: 3. Neptune design, extremely rare "special uncirculated" finish with prooflike surfaces but without any frosted cameo features as on the Proof strikes. A near-perfect specimen from a mintage of only 3!  
*From the Feeling Good Collection*  
Starting Bid: \$800

## BELGIUM



- 31042 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion ND (1369-1384) MS63 NGC**, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. + LVDOVICVS : DEI x | x GRA x | COM' x ? : DnS : FLAND', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury in quadrilobe with leaves on cusps and rosettes in spandrels. A charming rendition with a deep honey-gold tone and an exceptional degree of detail owing to a sound strike.  
Starting Bid: \$1,100



- 31043 Leopold I 1/4 Franc 1843 MS66 PCGS, KM8, Dupriez 204.** The single finest graded specimen by far of this desirable low-mintage date. One of only two certified by PCGS (the other a VF30) and six at NGC, where the second finest certification is held jointly by three MS63s. Accordingly, this MS66 is sure to cause a stir amongst grade-conscious collectors of the Belgian series. Prooflike, Leopold's portrait an argent matte with cartwheel luster behind, toned a vibrant red-gold with hints of steel-blue; the strike has been immaculately performed, creating awesome detail to the designs. Simply captivating, an elite specimen of unbeatable quality.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 31044 Leopold II 5 Francs 1880 MS66 PCGS, KMX8.** A commemorative issue struck to celebrate the 50th anniversary of the Kingdom of Belgium, displaying the conjoined heads of Leopold I and II on the obverse. The example is lustrous and nearly pristine, with a lovely peach tone put on full display throughout the fields and devices. It is noted that the old reference number for this type, KM-M9, is displayed on the PCGS holder. Currently the finest graded example at PCGS.

*From the Feeling Good Collection*  
Starting Bid: \$350



- 31045 Baudouin gold 100 Ecu (1 oz) 1989 MS68 NGC, KM175.** A truly glowing piece with exceptional luster and mirrorlike qualities. The surfaces are pristine, leaving an impression of near-perfection. AGW 1.00 oz.  
Starting Bid: \$600

## BERMUDA



- 31046 British Colony gold Proof "St. David's Lighthouse" 60 Dollars 2002 PR65 Ultra Cameo NGC, KM-A128.** A low-mintage issue with exact mintage figures unlisted in the SCWC. The offering celebrates the 100th Anniversary of the St. David's Lighthouse restoration. A premium mirrored specimen with a sharp cameo contrast. AGW 1.4001 oz.  
Reserve: \$2,000

## BHUTAN



- 31047 King Jigme Dorji Wangchuk gold 3-Piece Certified Proof set 1966 NGC,**  
1) Sertum - PR67 Ultra Cameo, KM33  
2) 2 Sertums - PR68 Ultra Cameo, KM34  
3) 5 Sertums - PR67 Ultra Cameo, KM35

KM-PS2. Mintage 598 sets. Commemorating the 40th Anniversary of the succession of King Jigme Dorji Wangchuk's father, King Jigme Wangchuk. Included is the original case of issue, with COA. (Total: 3 coins)  
Starting Bid: \$1,000

## BOLIVIA



- 31048 Charles III 2 Reales 1774 PTS-JR MS64 PCGS, Potosi mint, KM53, Cal-1175.** Exceptionally well struck, with devices whose depth can be seen clearly even from a perpendicular angle. The toning is magnificent, taking the form of teal and tangerine on the obverse, with a delicate display of silver, graphite, and amber on the reverse.  
Starting Bid: \$500





- 31049 Charles IV gold 8 Escudos 1797 PTS-PP AU58 NGC**, Potosi mint, KM81, Fr-14, Calbeto-104. An impressive golden offering with shimmering surfaces and a semi-prooflike reflectivity to the fields, particularly so on the reverse. The appearance is made yet more enchanting by a subtle maple tone which further bestows a beautiful grace that is difficult to match.  
Starting Bid: \$750



- 31050 Charles IV gold 8 Escudos 1802 PTS-PP MS62 NGC**, Potosi mint, KM81, Fr-14, Cal-1101. A very appealing Mint State example with far more luster than the numerical grade suggests. Sharp characteristics are noted across the central designs and few distractions are observed in the open fields. A touch of softness and faint adjustment marks are noted as future pedigree identifiers, rounding out the choice nature of this exciting offering that remains unchallenged in this top level of certification.  
Starting Bid: \$1,000



- 31051 Ferdinand VII Real 1816 PTS-PJ MS64 PCGS**, Potosi mint, KM87. Well-defined, the bust exhibiting deep edges making it protrude from the toned surfaces with impressive boldness. The piece is endowed with light tinges of maroon and olive on the obverse, the reverse displaying russet and lime tones with an also-memorable display of detail.  
Starting Bid: \$400



- 31052 Republic gold 8 Scudos 1838 PTS-LM XF45 NGC**, Potosi mint, KM99, Fr-21. Moderately worn, with residual luster that glows from the protected areas and fields that are essentially free of any major distractions. A challenging type to acquire finer, making this a solid representative of the series.  
Starting Bid: \$700



- 31053 Republic gold 8 Scudos 1852 PTS-FP AU58 NGC**, Potosi mint, KM116. Seemingly just a breath away from Mint State, this piece exhibits close to full detail with shimmering surfaces containing only the lightest of handling marks. Worthy of a premium bid considering its preservation and glowing appearance.  
Starting Bid: \$1,100



- 31054 Republic 8 Scudos 1856 PTS-FJ/MJ MS62 PCGS**, Potosi mint, KM116, Onza-1604. A charming specimen, so lustrous as to appear reflective in large portions of the field, the designs firmly struck-up and sharp. This type was often produced on crude planchets, this piece serving as no exception; the reverse shows numerous light cracks to the surface, but these are rather interesting and add an additional appeal to its appearance. A well-defined and conditionally rare piece, wholly satisfying and desirable in this quality.  
Starting Bid: \$1,500



**31055 Republic gold 4-Piece Certified Revolution Commemorative Set 1952 NGC,**

- 1) 3.5 Gramos - MS63, KM-X15
- 2) 7 Gramos - MS64, KM-X11
- 3) 14 Gramos - MS63, KM-X12
- 4) 35 Gramos - MS63, KM-X13

Paris mint. An attractive commemorative set, all choice with prooflike reflectivity in the fields. The 35 Gramos particularly seems conservatively graded. Total AGW 1.9135 oz. (Total: 4 coins)

Starting Bid: \$1,500

**BOTSWANA**



- 31056 Republic gold Proof 150 Pula 1976 PR69 Ultra Cameo NGC,** Royal mint, KM10. Mintage: 2,000. Independence Anniversary. From a limited production, this rose gold selection combines heavily frosted designs with jet black pools of flash, creating intense cameo contrast across both sides. It has been reported that many of the original mintage figure was likely melted during the 1979 gold run-up, making this modern jewel all the more enticing. Starting Bid: \$600



- 31057 Republic gold Proof "Wild Hyena" 150 Pula 1978 PR69 Ultra Cameo NGC,** KM13. Mintage: 219. Conservation series, depicting a Brown Hyena. One of the significant rarities of the Conservation series, from a minuscule mintage of just 219 pieces; of the handful of examples we have ever offered, none have been certified finer than this magnificent PR69, close to technical perfection. Essentially flawless, a gorgeous gleam to the matte Hyena's fur, the field behind a dazzling mirror; the same stunning effect is repeated on the reverse with the Botswana coat of arms. It is difficult to imagine how this coin could be more pristine, and we are sure it will be similarly revered by collectors of the ever-popular Conservation series. Starting Bid: \$2,000

**BRAZIL**



- 31058 João V copper Pattern 1600 Reis 1731-M VF35 Brown NGC,** Minas Gerais mint, KM125 var. (copper), Russo-268 var. A scarce copper pattern, unlisted in the SCWC. Interestingly, the piece was clearly circulated, as indicated by its grade. Luckily, for the visual appeal's sake, the devices appear to have been struck to a great depth, thus ensuring that all outlines remained pronounced over the centuries. The NGC Census clearly attests to the scarcity of the type, with the specimen at hand existing as the only certified example to-date.

*From the Ipanema Collection*

Starting Bid: \$1,000



- 31059 João V gold 4000 Reis 1721-R AU53 NGC,** Rio de Janeiro mint, KM102, Russo-173, Gomes-101.22. Bold, even for this normally well-struck issue. The devices project prominently, displaying only a relatively insignificant wear on the higher points, the piece overall possessing a wondrous golden hue with surfaces that glow gently upon rotation.

*From the Ipanema Collection*

Starting Bid: \$600





- 31060** João V gold 6400 Reis 1746-R MS61 NGC, Rio de Janeiro mint, KM149, LMB-O221. This alluring golden offering exhibits stellar luster, beaming brilliantly throughout the fields, with a particular charming softness around the legends. Handling appears commensurate with the grade, although the reverse is virtually pristine, exhibiting clean surfaces devoid of any noticeable marks. A lovely issue, scarce when encountered in Mint State condition. *From the Ipanema Collection*  
Starting Bid: \$750



- 31061** João V gold 6400 Reis 1747-R AU55 NGC, Rio de Janeiro mint, KM149. A charming specimen, scarcely worn and still aglow with vivid deep gold luster. A more common year for the type yet conditionally rare in Almost Uncirculated grade, this bold example is sure to appeal to specialized collectors of the Brazilian numismatic series.  
Starting Bid: \$900



- 31062** João V gold 6400 Reis 1748-B AU58 NGC, Bahia mint, KM151. An immensely satisfying gold offering, far rarer for its production at the Bahia mint, for which the ratio was one coin produced for every ten minted at Rio de Janeiro. Seemingly devoid of any contact marks and only exhibiting light wear. Despite its not achieving a Mint State grade, its lack of nicks and scratches give it stronger eye appeal than some coins graded several points higher. Exceedingly sharp and with a good deal of luster, making it a superb selection of the type. *From the Ipanema Collection*  
Starting Bid: \$700



- 31063** João V gold 10000 Reis 1725-M AU55 NGC, Minas Gerais mint, KM116, Fr-34, Russo-257. Lightly toned a coppery-red over the original rich gold, sharply defined features exhibiting hardly any wear. With compelling eye-appeal, a very scarce and popular gold denomination and coveted in this lovely quality. *From the Ipanema Collection*  
Starting Bid: \$1,250



- 31064 João V gold 10000 Reis 1725-M XF45 PCGS**, Minas Gerais mint, KM116, Fr-34, LMB-O245. Majestically bold, it is hard to imagine what this piece would have looked like in Mint State, as the devices remain exceptionally high and well defined. Luster is subdued, as expected under circulation, yet in this case it seems to have had little bearing on the coin's charm, as the clear juxtaposition between the sharp devices and clean fields is enough to draw the full focus of any viewer's attention.  
Starting Bid: \$900



- 31065 João V gold 10000 Reis 1726-M AU Details (Mount Removed)** NGC, Minas Gerais mint, KM116, Fr-34, LMB-O246. Despite the details designation, this impressive gold issue retains a great deal of luster along the peripheries, as well as aged, golden tone across both sides and strong design features throughout. Evidence of a mount removal is essentially non-existent, especially now that the coin is in a holder, making this an altogether excellent opportunity to acquire an example of this coveted type.  
Starting Bid: \$1,000



- 31066 João V gold 10000 Reis 1727-M AU55 NGC**, Minas Gerais mint, KM116, LMB-O247. An enviable offering from this final date of a short, four-year series. This piece is exceptionally bold, sparkling with golden luster and well-defined devices that tower over the fields, displaying almost none of the pitfalls of handling and very little in the way of normal wear from circulation. A truly exceptional example deserving the consideration of the mature collector of Brazilian coinage.  
Starting Bid: \$1,500





- 31067** João V gold 12800 Reis 1729-M XF45 NGC, Minas Gerais mint, KM139, Russo-285. A lustrous mid-grade example of this large and popular gold type, featuring even wear across the highpoints, several minor ticks and wispy grazes in the fields, and strong detail that still remains bold throughout the designs. Starting Bid: \$1,500



- 31068** João V gold 12800 Reis 1731/0-M AU58 NGC, Minas Gerais mint, KM139, Fr-55, LMB-O287. A delightful overdate issue, tremendously preserved and overlaid with a light red tone. Struck with a rusty obverse die and with very light wear to the highest points commensurate with the certified grade, this piece nonetheless boasts an awesome eye appeal and is a premium selection of the type. Starting Bid: \$1,500



- 31069** Jose I gold 4000 Reis 1756-L AU55 NGC, Lisbon mint, KM171.2, Fr-73. A beautiful offering, evenly struck with much luster and a praiseworthy vibrant peach tone in the recesses. Rarer in higher grades, this mid-Almost Uncirculated specimen is likely to entice spirited bidding. Starting Bid: \$400



- 31070** Jose I gold 4000 Reis 1764-L AU55 NGC, Lisbon mint, KM171.2. "Josephus Dominvs" type. The single highest certified example at NGC, this superb specimen has seen barely any circulation, surfaces rich in delicate sparkling luster. The reverse shows a light contact mark through the center, although this has largely been disguised by a definitive strike. A charming selection of this Brazilian type. Starting Bid: \$400



- 31071** Jose I gold 4000 Reis 1777-L AU55 NGC, Lisbon mint, KM171.4. Of very high quality production, despite its even wear this piece retains charming detail and much original luster. The peripheries exhibit a light peach tone giving a splendid warmth to the planchet. Starting Bid: \$400



- 31072** Jose I gold 6400 Reis 1751-B AU58 NGC, Bahia mint, KM172.1. A lovely offering exhibiting attractively rounded yet simultaneously bold details. The wear on the devices is minuscule, the surfaces displaying a lovely just slightly subdued appearance and framed by boldly crafted rims. *From the Ipanema Collection* Starting Bid: \$350





- 31073 Jose I gold 6400 Reis 1761-R MS61 NGC**, Rio de Janeiro mint, KM172.2, Russo-429, Gomes-55.13. Rarely available in grades that cross the Mint State threshold, this stunning example presents noticeable highpoint sharpness and glowing amber-gold luster that shimmers from the protected areas.  
Starting Bid: \$500



- 31074 Jose I gold 6400 Reis 1761-R XF45 NGC**, Rio de Janeiro mint, KM172.2. Struck with a slightly rusty reverse die. This somewhat scarcer date in this series shows flatness to Jose's portrait (in line with the XF certification), but still much remaining luster and a satisfactory level of detail overall.  
*From the Ipanema Collection*  
Starting Bid: \$500



- 31075 Jose I gold 6400 Reis 1772-R AU55 NGC**, Rio de Janeiro mint, KM172.2, Russo-440, Gomes-55.26. Demonstrating captivating eye appeal for a circulated specimen, the offering glows with a pleasing soft golden luster, most of which has been retained from its earlier Mint condition. The piece shows remarkably clean surfaces for the grade, a thin scratch running through the bust only visible at a sharp oblique angle and having minimal impact on the eye appeal of this offering, which comes exceptionally close to appearing uncirculated.  
*From the Ipanema Collection*  
Starting Bid: \$350



- 31076 Jose I gold 6400 Reis 1773-B AU58 NGC**, Bahia mint, KM172.1, Russo-403, Gomes-54.26. A bold representative with only the slightest effects of wear noticeable across the designs, glowing lemon-gold coloring that permeates the planchet, and few noteworthy marks over both sides.  
*From the Ipanema Collection*  
Starting Bid: \$700



- 31077 Jose I gold 6400 Reis 1773-R AU58 NGC**, Rio de Janeiro mint, KM172.2. Aglow with subdued luster, this attractive lemon-tinted 6400 Reis exhibits a slightly weak strike but an overall high quality of production and strong eye appeal. The reverse is particularly appealing, having been struck with a fresher die than one usually sees on this type.  
*From the Ipanema Collection*  
Starting Bid: \$500



- 31078 Jose I gold 6400 Reis 1775-R AU58 NGC**, Rio de Janeiro mint, KM172.2, Russo-443, Gomes-55.29. The present offering exhibits an engaging amber tone, with fields and devices possessing the lightest of wear and handling. As such, a highly desired specimen on the cusp of a Mint State designation.  
*From the Ipanema Collection*  
Starting Bid: \$500



- 31079 Jose I gold 6400 Reis 1776-B AU58 NGC**, Bahia mint, KM172.1, Fr-69, LMB-O406. A sparkling and nearly uncirculated specimen with virtually full device definition remaining. Also of note for the American collector recognizing the date for its historical importance.  
Reserve: \$1,500





- 31080** Maria I & Pedro III gold 6400 Reis 1778-R AU58 NGC, Rio de Janeiro mint, KM199.2. Lightly tinged an amber-peach, this well-struck specimen exhibits some mild wear to the highest points holding it back from Mint State, but nonetheless comes admirably close to an MS grade; very sharp detail particularly in Maria's hair, subdued luster throughout the surfaces, an enticing offering all in all.  
Starting Bid: \$600



- 31081** Maria I & Pedro III gold 6400 Reis 1778-R AU58 NGC, Rio de Janeiro mint, KM199.2, Russo-483a, Gomes-28.02. Sublime in appearance and virtually Mint State, save for mild evidence of rub on the high points, darkening them ever so slightly. The surfaces are clean, displaying subdued luster, while minor signs of handling are observed over both sides.  
Starting Bid: \$450



- 31082** Maria I & Pedro III gold 6400 Reis 1779-B AU58 NGC, Bahia mint, KM199.1, Fr-77. A lustrous golden specimen with exceptionally little wear and handling. The strike is full and centered, making this an altogether appealing offering for the collector 18th century Brazilian gold.  
*From the Ipanema Collection*  
Starting Bid: \$350



- 31083** Maria I & Pedro III gold 6400 Reis 1779-R AU55 NGC, Rio de Janeiro mint, KM199.2. An abundance of scintillating cart-wheel luster graces the planchet of this centrally-struck specimen, portraits fully defined and legends crisp. Just a light rub to the surface away from being Mint State.  
Starting Bid: \$600



- 31084** Maria I & Pedro III gold 6400 Reis 1781-R MS61 NGC, Rio de Janeiro mint, KM199.2. A charming selection of this dual-portrait issue, Maria and Pedro's portraits fully defined and displaying very little wear. The planchet alight with a luminous golden luster, the metal tinged a lemon-yellow giving an overall bright and sunny appearance. Only mild hairlines prevent this piece from reaching a choice Mint State grade.  
Starting Bid: \$500



- 31085** Maria I & Pedro III gold 6400 Reis 1782-R MS61 NGC, Rio de Janeiro mint, KM199.2, LMB-O464. A lovely sunny example with a captivating degree of detail. The surfaces, though just slightly subdued, are exceptionally free of handling for the grade.  
Starting Bid: \$400



- 31086** Maria I & Pedro III gold 6400 Reis 1782-R AU55 NGC, Rio de Janeiro mint, KM199.2. Creamy original surfaces gleam with a muted luster, some wear and contact marks to the obverse and yet nothing which significantly detracts from the eye appeal of this piece. Much sharp detail remains, particularly on the edge dentils which provide a bold frame for the aged-gold flan.  
Starting Bid: \$600



- 31087** Maria I & Pedro III gold 6400 Reis 1782-R AU53 NGC, Rio de Janeiro mint, KM199.2. Fully struck, with bold devices exhibiting only light wear. The rims of this example exhibit a pleasing uniformity, furthering the overall impression of balance and appeal.  
Starting Bid: \$350



- 31088** Maria I & Pedro III gold 6400 Reis 1783-R MS63 NGC, Rio de Janeiro mint, KM199.2. Truly beautiful, one of the rare few of this type which enter the Choice Mint State grade level. Perfectly struck, the planchet alight with brilliant mint luster of a bright canary color, the eye appeal superb for the type. Although the portraits of Pedro and Maria exhibit some minor weakness, their hair is wonderfully struck-up giving razor-sharp relief to the design. An altogether eye-catching and appealing example of this popular denomination.  
Starting Bid: \$750



- 31089** Maria I & Pedro III gold 6400 Reis 1783-R MS62 NGC, Rio de Janeiro mint, KM199.2, LMB-O465. A lovely specimen with shimmering golden fields and sharply defined details. A worthy representation of the type.  
*From the Ipanema Collection*  
Starting Bid: \$400



- 31090** Maria I & Pedro III gold 6400 Reis 1785-R AU58 NGC, Rio de Janeiro mint, KM199.2, Russo-467, Gomes-30.19. Well-struck and lustrous, with only the faintest rub on the high points. An attractive type made yet more so by the quality with which it is here displayed.  
*From the Ipanema Collection*  
Starting Bid: \$400



- 31091** Maria I & Pedro III gold 6400 Reis 1785-B AU55 NGC, Bahia mint, KM199.1. Surfaces are clean despite mild circulation, and the fields retain a pleasing amount of luster. Closer inspection reveals crisply outlined central designs, elevating eye appeal throughout.  
Starting Bid: \$350



- 31092** Maria I & Pedro III gold 6400 Reis 1786-R MS61 NGC, Rio de Janeiro mint, KM199.2, Russo-468. A sublime Mint State representative of this issue that features the conjoined busts of Maria I and Pedro III. Somewhat conservative in regards to the given grade, as the lustrous golden surfaces appear free of any major distractions and a bold strike has been delivered evenly across both sides, rendering strong definition throughout the designs. Most desirable in this uncirculated format, and worthy of a bid that surpasses our estimate.  
Starting Bid: \$500



- 31093** Maria I & Pedro III gold 6400 Reis 1786-R MS60 NGC, Rio de Janeiro mint, KM218.1. Fully Mint State, with abundant luster over both sides and rather insignificant handling to the fields and devices. Well-defined rims frame the central features charmingly, further adding to the appealing nature of this specimen.  
*From the Ipanema Collection*  
Starting Bid: \$400



- 31094** Maria I gold "Plain Headdress" 6400 Reis 1788-R MS61 NGC, Rio de Janeiro mint, KM218.1. A pleasing specimen and well struck, its luster muted but the planchet still bright and fringed with a crescent of red-gold. Rather elusive in Mint State, and a lovely representative of an avidly collected type.  
Starting Bid: \$600





- 31095** Maria I gold "Plain Headdress" 6400 Reis 1789-B AU58 NGC, Bahia mint, KM218.2, Russo-506, Gomes-28.05. Highly lustrous, with an exceptional shimmering quality to the surfaces and only minimal wear to the devices. A pleasing example of the plain headdress type.

*From the Ipanema Collection*  
Starting Bid: \$400



- 31096** Maria I gold 6400 Reis 1790-R MS61 NGC, Rio de Janeiro mint, KM226.1. With beautiful reddish-gold hues that envelope the flan and precise detailing atop the central images. Always coveted at the Mint State level and effortlessly pleasing from all angles.

*From the Ipanema Collection*  
Starting Bid: \$550



- 31097** Maria I gold 6400 Reis 1791-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-O546. A beaming specimen which retains its standout appearance, even minor handling in the fields notwithstanding. Both the rims and devices are well-defined, making the example a noteworthy rendition of this colonial issue.

Starting Bid: \$450



- 31098** Maria I gold 6400 Reis 1791/0-B AU58 NGC, Bahia mint, KM226.2, Russo-509, Gomes-31.02. A fetching amber-toned example of a clear overdate variety. The strike is sound, with all detail fully expressed. The second-finest specimen certified by NGC.

Starting Bid: \$600



- 31099** Maria I gold 6400 Reis 1792-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-O530. If not for some light handling on the obverse which crosses through the bust into the rightmost field, this piece would almost certainly grade Mint State, as there is seemingly no wear on the devices. Highly lustrous and beautiful in this condition.

*From the Ipanema Collection*  
Starting Bid: \$350



- 31100** Maria I gold 6400 Reis 1793-R MS62 NGC, Rio de Janeiro mint, KM226.1. Noticeably sharp for the type with a stunning blend of gold and copper coloration over both sides, nearly full definition atop the central images, and few handling instances noted in the open areas. Bordering on choice and most enticing when encountered in a Mint State classification.

*From the Ipanema Collection*  
Starting Bid: \$400



- 31101** Maria I gold 6400 Reis 1793-R MS61 NGC, Rio de Janeiro mint, KM226.1. An offering ablaze with misty luster. Despite minor contact marks in the fields, the overall appearance of this specimen remains sleek and undeniably Mint State. Bold in both strike and appearance, most desirable as such.

Starting Bid: \$500



- 31102 Maria I gold 6400 Reis 1793-B AU55 NGC**, Bahia mint, KM226.2. The rarer mint for this year, and highly attractive for the grade. Decadent aged-gold surfaces present the sharp portrait of Maria to its full effect, her face with minor wear but her clothing and hair still crisp (a usual wear pattern for this type). A must-have for the dedicated collector of Brazilian gold. Starting Bid: \$750



- 31103 Maria I gold 6400 Reis 1794-R MS63 NGC**, Rio de Janeiro mint, KM226.1. A dazzling choice Mint State specimen, with satiny luster and boldly struck details. Clearly a particularly well-made example which has survived in a similarly exceptional state! Starting Bid: \$650



- 31104 Maria I gold 6400 Reis 1794-R MS63 NGC**, Rio de Janeiro mint, KM226.1, Russo-532. Boldly Mint State, with coruscating luster that brightens the surfaces and few handling marks noted for the assigned designation. Complete with a definitive strike that has left both sides noticeably raised, rather scarce in this technical quality, and with full eye appeal to boot. Starting Bid: \$650



- 31105 Maria I gold 6400 Reis 1794-R AU58 NGC**, Rio de Janeiro mint, KM226.1. Touches of copper decorate the patinated surfaces while a delicate amount of wear affects the higher points. Highly attractive as a whole, and a solid example from this popular series. *From the Ipanema Collection* Starting Bid: \$400



- 31106 Maria I gold 6400 Reis 1797-R AU58 NGC**, Rio de Janeiro mint, KM226.1. Visually appealing, this amber-infused planchet presents boldly styled illustrations with scattered flecks throughout both sides and a mild die crack in the upper portions of the obverse legend. Mild highpoint wear accounts for the designation, but a surprising amount of reddish luster has been preserved in the protected areas. *From the Ipanema Collection* Starting Bid: \$400



- 31107 Maria I gold 6400 Reis 1797-R AU58 NGC**, Rio de Janeiro mint, KM226.1. Handsome and well-preserved, appealing for its near-Mint State grade with only the lightest rub preventing it from bearing an MS certification. Nonetheless, an especially sharp offering with dazzling luster and premium eye-appeal for the type. Starting Bid: \$400



- 31108 Maria I gold 6400 Reis 1798-R AU58 NGC**, Rio de Janeiro mint, KM226.1, LMB-O536. Very close to Mint State, the specimen at hand displays nearly full detail with just the slightest rub on the high points of the devices. Surfaces are lustrous, dazzlingly so on the reverse, with little in the way of handling or other marks to affect the viewer's full enjoyment. Starting Bid: \$400





- 31109** Maria I gold 6400 Reis 1799-R MS61 NGC, Rio de Janeiro mint, KM226.1. Somewhat softly struck on the obverse, with evidence of die rust indicating an aged and worn die. Attractive nonetheless, this pleasing Mint State specimen offers abundant luster flaring in the recesses and few distracting marks or surface abrasions.  
Starting Bid: \$400



- 31110** Maria I gold 6400 Reis 1801-R MS62+ NGC, Rio de Janeiro mint, KM226.1. Resplendent, a highly lustrous Mint State specimen which has toned marvelously to give a deep pink cloak to the fully defined devices. The reverse field exhibits such a level of gloss to the field as to appear borderline prooflike. A jewel of a coin for the connoisseur.  
Starting Bid: \$500



- 31111** Maria I gold 6400 Reis 1801-R AU58 NGC, Rio de Janeiro mint, KM226.1, Russo-539, Gomes-33.22. A golden beauty possessing nearly full detail, the fields lustrous and exhibiting only light handling. Scarce and desirable with this degree of appeal.  
*From the Ipanema Collection*  
Starting Bid: \$400



- 31112** Maria I gold 6400 Reis 1803-R AU55 NGC, Rio de Janeiro mint, KM226.1. A lightly circulated example of this popular type with darkened, orange-peel coloration; sharp rims; and mild wear over the raised designs. Very few marks of consequence are observed, particularly for the given grade, which makes this offering all the more appealing.  
*From the Ipanema Collection*  
Starting Bid: \$350



- 31113** Maria I gold 6400 Reis 1804-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-O542. A deeply toned example with honeyed surfaces that are delightful to view in hand. Detailing is strong, as all features remain well-defined and begging for close inspection.  
*From the Ipanema Collection*  
Starting Bid: \$400



- 31114** Maria I gold 6400 Reis 1805-R AU58 NGC, Rio de Janeiro mint, KM226.1, Fr-87. A piece that is just shy of Mint State, the surfaces displaying an abundance of blazing luster, the devices hardly exhibiting any wear at all. Only light handling in the fields and a shallow mark on Maria's cheek cap the grade, making this a tempting offering.  
*From the Ipanema Collection*  
Starting Bid: \$300



- 31115** João Prince Regent gold 4000 Reis 1812-R MS63 NGC, Rio de Janeiro mint, KM235.2. A magnificent example, the planchet deeply impressed by the dies leaving raised edge rims and needle-sharp devices. This 'dished' flan is positively overflowing with scintillating luster, blended with areas of sublime red toning. Truly remarkable in its quality and eye appeal, a treasure worthy of inclusion in the finest cabinets of Brazilian gold.  
Starting Bid: \$500



- 31116** João Prince Regent gold 4000 Reis 1814-R MS61 NGC, Rio de Janeiro mint, KM235.2. Very sharply struck indeed, the somewhat irregular flan not disturbing the action of the dies one jot. The color a rich, original honey-gold, the detail so fine as to make one consider that this piece was rather conservatively graded; the obverse shield appears to have been struck with a worn die, whilst the reverse is entirely blemish-free. In summation, a premium piece far above the norm in terms of quality and eye appeal.  
Starting Bid: \$400



- 31117 João Prince Regent gold 6400 Reis 1805-R MS61 NGC**, Rio de Janeiro mint, KM236.1, Russo-573. A well-struck offering with aurous glistening surfaces. There is some light handling across the devices, yet the fields remaining surprisingly free of distraction for the grade.

*From the Ipanema Collection*

Starting Bid: \$500



- 31118 João Prince Regent gold 6400 Reis 1806-R MS62 NGC**, Rio de Janeiro mint, KM236.1, LMB-O556. Luminous and well-struck, with a considerable degree of “flash” to the fields. Scarce and desirable in Mint State.

Starting Bid: \$500



- 31119 João Prince Regent gold 6400 Reis 1806-R UNC Details (Harshly Cleaned) NGC**, Rio de Janeiro mint, KM236.1. Hairlines are evident in the fields hence the ‘harshly cleaned’ designation, but despite the certification, this piece remains lustrous and attractive, bright and sunny with a strong gold color.

Starting Bid: \$450



- 31120 João Prince Regent gold 6400 Reis (Peça) 1806/5 AU58 NGC**, Rio de Janeiro mint, KM236.1, Russo-574. An interesting over-date variety, unlisted in the SCWC. The devices remain all but fully intact, the surfaces radiantly lustrous despite light circulation.

*From the Ipanema Collection*

Starting Bid: \$500



- 31121 João Prince Regent gold 6400 Reis 1808-R MS62 NGC**, Rio de Janeiro mint, KM236.1. A charming, creamy-gold specimen with boldly defined illustrations, particularly the portrait of the Prince Regent. Light hairlines are commensurate with the grade, but in all other respects, this outstanding specimen will please even the most discerning of collectors.

Starting Bid: \$500



- 31122 João Prince Regent gold 6400 Reis 1808-R MS61 NGC**, Rio de Janeiro mint, KM236.1, Fr-93, LMB-O558. Beaming with golden luster, the fields possess the characteristically “flashy” hallmark for the type, yet are further enhanced by a pleasing amber tone which seems to evenly grace the surfaces across both the obverse and reverse. A lovely example of the issue with an enviable definition in the details owing to a sound strike.

*From the Ipanema Collection*

Starting Bid: \$350



- 31123 João Prince Regent gold 6400 Reis 1809-R MS60 NGC**, Rio de Janeiro, KM236.1, LMB-O559. Fully Mint State, with slightly subdued yet alluring lemon-golden surfaces. Handling is consistent with the grade, the devices fully defined excepting some minor weakness on the lower half of the reverse shield.

*From the Ipanema Collection*

Starting Bid: \$350





- 31124** João Prince Regent gold 6400 Reis 1810-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-O560. Boldly struck, with flashy fields framed attractively by well-defined rims, the devices sparkling with sunny luster. The piece is even more enthralling when one considers the watery nature of the surfaces, across which light rolls effortlessly.

*From the Ipanema Collection*

Starting Bid: \$450



- 31125** João VI 960 Reis 1820-R AU58 NGC, Rio de Janeiro mint, KM326.1. A very rare overstrike, the undertype being a British Honduras 6 Shillings / 1 Penny with a crowned "GR" counterstamp (type of KM4.2). An exceptional piece which exhibits only the faintest hint of wear, with small areas of the original undertype present along areas of the obverse and reverse legends.

Starting Bid: \$400



- 31126** Pedro I gold 6400 Reis 1825-R AU55 NGC, Rio de Janeiro mint, KM370.1, Russo-600. From a mintage of just 776 pieces, this outstanding rarity of the Brazilian series represents a major change to the numismatic iconography of the time. Whereas Pedro is depicted on his 1822 coronation medal as Roman Emperor, he ordered changes to the designs of the coins immediately afterwards and henceforth he was depicted in full military regalia as he is seen on this premium specimen. Its historical and numismatic attributes notwithstanding, this piece also carries extraordinary visual appeal, having been sharply struck giving depth to every aspect of the Emperor's military dress; the planchet is bright and sunny, with a great deal of reflectivity to engage the viewer's eye. A fantastic treasure, rarely encountered as nice as this specimen and sure to elicit strong bidding amongst specialized collectors of the Brazilian numismatic series.

Starting Bid: \$4,000



- 31127 Pedro II gold 10000 Reis 1834 MS61 NGC**, Rio de Janeiro mint, KM451, LMB-O616. Carrying an antiquated tone, muting its luster into a subdued gleam. Pedro's fully-defined portrait has encountered no wear and bears only light contact marks, as does the field. The reverse shows a bloom of pale luster cloaking the sharply struck Brazilian shield.

*From the Ipanema Collection*

Starting Bid: \$750



- 31128 Pedro II gold 10000 Reis 1835 AU Details (Rim Damage) NGC**, Rio de Janeiro mint, KM451, LMB-O617. A lightly toned example of this scarce type, retaining much luster and solid AU detail. A rim bump on the reverse defines the grade, but does not vastly detract from the eye appeal of the piece, and certainly not its collectability.

Starting Bid: \$500



- 31129 Pedro II gold "Small Bust" 20000 Reis 1851 AU55 NGC**, Rio de Janeiro mint, KM463, Fr-121, LMB-O635. Lightly circulated, yet retaining a large extent of its original detail, the specimen at hand is a praiseworthy example of the "Small Bust" type. A worthy candidate for the collector's Brazilian type collection.

Starting Bid: \$450



- 31130 Pedro II gold 20000 Reis 1856 MS62 NGC**, Rio de Janeiro mint, KM468, Fr-121a, LMB-O676. A charming specimen, alluring muted luster highlighting the fairly clear fields; likely the finest aspect of this offering is its strike, exceptionally sharp for the type with superb detailing to Pedro's hair and beard. A thoroughly pleasing example.

*From the Ipanema Collection*

Starting Bid: \$450



- 31131 Republic "Discovery Anniversary" 4000 Reis 1900 MS63 NGC**, KM502.1. 16 Rays variety. A very popular large-size 20th century silver offering, unusual in this choice Mint State grade. Lightly toned a mottled gold in the centers, turning darker as the patina meets the peripheries.

Starting Bid: \$500



- 31132 Republic gold 10000 Reis 1899 MS62 NGC**, KM496. Mintage: 238 pieces. An extreme numismatic rarity, the key to the Brazilian 10000 Reis series, and one of just three examples certified at NGC. Due to the tiny mintage and poor survival rate of these specimens, few exist on today's market for collectors, let alone in gorgeous near choice Mint State like this illustrious example. Imbued with full luster and evident die polish lines, only minor contact marks to the edge detracting from the grade, this piece surely ranks amongst the finest survivors of this scant mintage. We sold this same coin in our January 2013 New York sale where it realized \$12,500 hammer.

Starting Bid: \$2,000





- 31133 Republic gold 10000 Reis 1903 UNC Details (Cleaned) NGC,** Rio de Janeiro mint, KM496, Fr-125, LMB-0698. A scarce uncirculated example from low-mintage emission of only 391 pieces dated 1903. Surfaces are subdued due to the noted prior cleaning, yet the piece still charms due to the degree of detail it possesses, particularly presenting the gorgeous reverse star design in its full intended splendor.  
Starting Bid: \$900



- 31134 Republic gold 10000 Reis 1904 MS61 NGC,** KM496. From a mintage of just 541 pieces, a far better date missing from many advanced collections of the Brazilian numismatic series. Pleasing in its appearance, a light gloss residing in the fields and no wear present, overall an essentially as-struck piece. A difficult coin to find in any grade, let alone Mint State, sure to appeal to the specialist collector.  
Starting Bid: \$900



- 31135 Republic gold 10000 Reis 1908 AU Details (Reverse Tooled) NGC,** KM496. A satisfying gold specimen from a low mintage of just 689. Imbued with a subdued gleam, the planchet toned a very light orange over brighter gold beneath, the quality of strike is high with much pleasing detail remaining. A series of scratches at 3 - 4 o'clock on the reverse define the certification.  
Starting Bid: \$400



- 31136 Republic gold 20000 Reis 1889 AU55 NGC,** KM497. Bright and lustrous, scattered contact marks in line with the grade but overall an attractive specimen.  
Starting Bid: \$350



- 31137 Republic gold 20000 Reis 1895 AU58 NGC,** KM497. A notoriously difficult type to find in higher grades, this striking specimen is just below the Mint State border and highly desirable thus. Much glossy luster resides in the fields, minor contact marks and one scratch on the reverse worth noting but otherwise an unscathed piece. From a mintage of just 4,811 pieces, this high-grade specimen is sure to elicit spirited bidding.  
Starting Bid: \$450



- 31138 Republic gold 20000 Reis 1900 MS62 NGC,** KM497, Fr-124. Rather wonderful, the eye appeal of this piece is extraordinary—an already richly colored gold planchet has matured, developing subdued yet vivid splashes of red iridescence in the peripheries. Minor areas of contact to the surfaces, but undeniably a beautiful specimen overall.  
Ex. RLM Collection  
Starting Bid: \$500



- 31139 Republic gold 20000 Reis 1900 MS61 NGC,** Rio de Janeiro mint, KM497, Fr-124, Russo-729. Scarce in Mint State, especially so in loftier grades, the example here displayed represents a more affordable opportunity to acquire a lower range uncirculated representation of the type while compromising on very little. The surfaces of the piece sparkle with golden radiance, showing few signs of major handling, a moderate rim bump on the reverse contributing to the establishment of its technical certification without significantly affecting the eye appeal.  
*From the Ipanema Collection*  
Starting Bid: \$400



- 31140 Republic gold 20000 Reis 1907 AU58 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O726. A glittering representation of the type, which shows a near fullness of the devices coupled with only light handling in the fields. A worthy golden example deserving of close collector attention.  
Starting Bid: \$400

## BRITISH WEST AFRICA



- 31141 British Colony. George V Specimen Shilling 1913-H SP67 PCGS**, Heaton mint, KM12. An exquisite piece beaming with pastel chroma and a luscious golden halo on the peripheries. Sharp devices and near impeccable surfaces only add to the stunning quality.  
Ex. Heaton Mint Archives  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 31142 British Colony. George V Specimen Shilling 1917-H SP68 PCGS**, KM12. A spectacular piece from the Heaton Mint Archives Collection and one of only three recorded Specimens. Endowed with a fantastic strike, flawless surfaces, and cascading tones of pastel blues and russet highlights.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31143 British Colony. George V silver Specimen 2 Shillings 1913-H SP68 PCGS**, Heaton mint, FT2 var. (unlisted as specimen), KM13 var. (same). An astonishing and unbeatable coin. Endowed with hyper-defined features, surfaces that are dangerously close to perfection, and dynamic tones of apricot surrounded by a halo of glowing opalescence. The remarkable David Vice specimen was graded SP67 by NGC and sold at an all in price of \$3,525 (lot #37001) and this monumental example now seeks recognition. Currently the finest within either NGC or PCGS populations and quite possibly extant.  
*From the Feeling Good Collection*  
Starting Bid: \$1,750

## BULGARIA



- 31144 Ferdinand I gold 100 Leva 1912 AU Details (Surface Hairlines) NGC**, KM34, Fr-5. Nearly fully detailed, the piece has taken on a charming satiny appearance, retaining a moderate display of original luster despite the noted hairlines. The reverse shows a near complete lack of actual circulation wear, rendering it a commendable representation of this well-crafted design.  
Starting Bid: \$500



- 31145 Pair of Certified People's Republic silver Piefort "Year of the Child" 1979 NGC**,  
1) 10 Leva - PR67 Ultra Cameo, KM-P3  
2) 10 Leva - PR69 Ultra Cameo, KM-P3

Bulgarian mint. The normal issue, the PR67 shows the girl on the right (facing) side of the three children with relatively even hair length on each side of the face. The much scarcer, and unlisted, PR69 example shows normal length hair on the right (facing) side, with extremely short hair on the left (facing) side of the girl's face. Both varieties of the Pieforts are quite scarce, with the "short hair" variety extremely rare. (Total: 2 coins)  
Reserve: \$1,900



## CAMEROON



- 31146 Republic gold Proof 10000 Francs (1970) PR66 Ultra Cameo NGC, KM21.** The largest denomination from the 1970 Proof Set, 4,000 pieces of which were made in commemoration of the 10th anniversary of Cameroon's independence. Represented here in brilliant gem proof, President El Hajj Ahmadou Ahidjo's portrait exquisitely frosted against the flashy mirror fields behind; a gold coin of such brilliance and size that one can quite literally see one's face in it. With immense eye appeal, this striking one-year type is sure to appeal to collectors of high-grade gold proofs. AGW 1.0127 oz.  
Starting Bid: \$750

## CANADA



- 31147 Victoria Cent 1859 MS62 Red and Brown PCGS, London mint, KM1.** Variety with "TPN9, Type 1". A scarce variety, this example features dark obverse centers framed by original mint-red. Handling is relatively light, with a thin die crack running through the denomination of the reverse.  
Starting Bid: \$500



- 31148 Victoria Specimen 10 Cents 1880-H SP63 PCGS, Heaton mint, KM3.** Wholly pleasing in this choice Specimen quality, with an obverse that presents medium gray central color and a ring of champagne color that encircles the legend. The reverse is equally attractive, but showing a silvery-blue complexion that complements its counterpart. Aside from instances of die polish, only the mildest of chatter exists in the open fields, making this selection a strong competitor in every way.  
Starting Bid: \$750



- 31149 Victoria "No LCW" 50 Cents 1870 F12 PCGS, London mint, KM6.** The scarcer variety of the date that is without "LCW" at the base of the bust, and one that is typically missing from most collections. Complete with graphite patination that outlines the raised details, nicely elevating the eye appeal of both sides.  
Starting Bid: \$400



**31150 Victoria 50 Cents 1890-H XF40 PCGS**, Heaton mint, KM6. A classic Canadian rarity, rare and avidly collected in any grade due to its minuscule mintage of just 20,000. Generally appearing for sale in VF grades or lower, this XF40 is positively premium for the type and highly pleasing for the certified grade. Evenly worn across its highest surfaces, Victoria retains full detail to her face with the majority of rub confined to her hair and cheek; the centers are an argent-silver, darkening in the peripheries to a smokey pewter tone. This year is missing from many collections, and the chance to obtain one as relatively highly certified as this should not be missed by dedicated collectors of the Canadian series.

Starting Bid: \$1,500



**31151 Edward VII "Small Crown" 25 Cents 1906 F12 ICCS**, London mint, KM11. The seldom offered "Small Crown" type—a key to the series—presented here with an enviable appearance matched by only a small minority that have been certified. Surfaces are slate gray with subtle pastel flourishes, the devices bold with all of the larger elements still intact and clearly discernible. Rare in this condition and worthy of great bidder attention.

Starting Bid: \$1,000



**31152 George V 5 Cents 1921 XF45 PCGS**, Ottawa mint, KM22a. Fewer than 500 1921 5 Cent pieces are presumed to exist today due to the reserve and melting of the majority of the original mintage of 2,582,495. A famous rarity thus, this example has received an above-average certification for the type of XF45, commensurate with the high degree of remaining detail, particularly on George's portrait. With much residual luster and toned a light gold in the peripheries, this is a truly elite offering of the Canadian numismatic series.

Starting Bid: \$2,000





- 31153** George V 5 Cents 1921 XF40 NGC, Ottawa mint, KM22a. A famous Canadian rarity, in a premium grade for the type. The decision to change the 5 Cent from silver to nickel had a significant impact on this date, with nearly the entire 1921 mintage melted down. Accordingly rare in any grade, the surviving mintage of this issue is somewhere around 460 pieces. This present specimen displays pleasing argent surfaces hosting original delicate luster, clearly a strongly-struck piece as, despite the moderate wear to its surfaces, it nonetheless retains a high degree of detail to the devices. Scarcely represented at this grade level with the majority of examples residing in the F-VF range and with strong eye appeal, this popular rarity is sure to excite collectors of the Canadian series.  
Starting Bid: \$2,000



- 31154** George V 50 Cents 1917 MS64+ PCGS, Ottawa mint, KM25. Bordering on gem and given the coveted plus designation for technical quality, this satin-sheathed argent selection delights with a dappling of graphite tone at the peripheries, full-bodied luster that sweeps the surfaces, and fields that contain only the faintest of handling marks. Altogether stunning.  
Starting Bid: \$600



- 31155** George V "JOP" Counterstamped Dollar 1935 MS66 PCGS, Royal Canadian mint, KM30. A bright and silvery specimen replete with full cartwheel luster and a lightly reddish tinge around the letters in the obverse legends. Currently ranking as the highest graded example from PCGS, this example carries a tiny counterstamp above the date on the reverse, bearing the initials J.O.P for Joseph Oliva Patenaude, a private jeweler in British Columbia. Patenaude countermarked these dollars to mark them out as change, believing that the introduction of a silver Dollar would benefit his mining community. All the more remarkable about this piece is the fact that this post-mint modification to the coin has caused no noticeable disturbances on the obverse, a feature so commonly witnessed on other countermarked issues.  
Starting Bid: \$1,000



**31156 George V gold Sovereign 1913-C MS63 NGC**, Ottawa mint, KM20. Among the best dates from this popular series, this offering is fully deserving of the choice certification it has received from NGC. The luster is soft, yet full, with only the most minor signs of handling in the fields, none of which detract greatly. The piece radiates with golden glow, all details struck to their fullest extent. An exceptional example of this low emission of only 3,715 pieces.

Starting Bid: \$1,250



**31157 George V gold 10 Dollars 1912 MS63 NGC**, Ottawa mint, KM27. A glowing piece in choice condition. Definition is strong, with a small nick to the left of George's bust likely capping the technical grade, yet being of a subtle enough nature that has little bearing on eye appeal.

Starting Bid: \$700



**31158 George V gold 10 Dollars 1914 MS64+ PCGS**, Ottawa mint, KM27. A lustrous golden example with only light scattered handling, no instance of which is significant. Each detail is fully defined and invites the viewer's close inspection.

*From the Bendett Fellowship Collection.*

Starting Bid: \$450



**31159 George V gold 10 Dollars 1914 MS64 PCGS**, Ottawa mint, KM27. An immensely lustrous specimen possessing a deep and slightly coppery golden hue. The peripheries are faintly toned, adding a sense of completeness to the piece's appeal.

Starting Bid: \$500



**31160 George V gold 10 Dollars 1914 MS64 PCGS**, Ottawa mint, KM27. A premium golden example with strong luster and overall appeal. Handling is light, with no significant distractions in major focal areas.

Starting Bid: \$500



**31161 George V gold 10 Dollars 1914 MS64 PCGS**, Ottawa mint, KM27. Full fan-blade luster rotates on both sides of the brilliant honey surfaces. There is a subtle difference in the golden hues across the faces of the piece, adding a unique allure.

Starting Bid: \$500





- 31162 George VI Specimen "Curved 7 - Maple Leaf" 50 Cents 1947 SP65 ICCS**, Royal Canadian mint, KM36. The rarest of the KM36 50 Cent series, the Curved 7, Maple Leaf variety is listed for \$13,000 in MS63 in the SCWC. This example, certifying Specimen-65 is a spectacular gem representative of the type, exhibiting sharply defined details and watery lustrous surfaces. An exceptional piece worthy of a premium bid. Starting Bid: \$1,250



- 31163 George VI Dollar 1938 MS65 PCGS**, Royal Canadian mint, KM37. Absolutely sublime, the surfaces of this elite piece show a luxurious blend of goldenrod and burnt sienna tone, giving a warm fringe to the ice-white centers. An identically graded MS65 PCGS realized a hammer of \$3,200 in our 2017 CCE auction (sale 3054, lot 30446), and we anticipate comparable bidder interest in this visually appealing gem. Starting Bid: \$500



- 31164 George VI Specimen Dollar 1945 SP65 PCGS**, Royal Canadian mint, KM37. A mesmerizing gem exhibiting a crisp strike and fields that possess an intense wateriness. A light silver tone clings handsomely to the fields in isolated areas. Scarce and desirable in this lofty state of preservation. Starting Bid: \$1,000



- 31165 George VI Dollar 1945 MS64 ICCS**, Royal Canadian mint, KM37. A better date, blast-white with abundant cartwheel luster. ICCS have included a note, 'Cameo', in reference to the finely preserved portrait of George VI with only light contact marks to the highest points. Brilliant and lustrous Mint State. Starting Bid: \$400



- 31166 George VI Dollar 1948 MS64 PCGS**, Royal Canadian mint, KM46. A truly glistening example, which appears nearly wet with silver luster, the surfaces graced with variegated earthen tones, which present themselves with an alluring subtleness on the reverse. An extremely popular issue, and a key date in this iconic series.  
Starting Bid: \$1,000



- 31167 George VI Dollar 1948 MS63 PCGS**, Royal Canadian mint, KM46. A scarce key date within the George VI series, the present offering will do full justice to the collector seeking to fill the hole in his collection with an alluring example of the issue. The surfaces are semi-prooflike, reflective, and exhibit a pleasing hint of chestnut tone at the upper extremities.  
Starting Bid: \$750



- 31168 George VI Specimen "Short Water Lines" Dollar 1952 SP66 PCGS**, Royal Canadian mint, KM46. With 3 water lines. A radiant jewel, the quality of the strike and surfaces serving as a full giveaway as to its special "specimen" origin. The fields are lightly toned and reflective, the devices retaining a varied frosty quality that results in a subtle yet certain contrast with the background.  
Starting Bid: \$350



- 31169 George VI 6-Piece Certified Matte Finish Specimen Set 1937 NGC**,  
1) Cent - SP64 Red and Brown, KM32  
2) 5 Cents - SP66, KM33  
3) 10 Cents - SP65, KM34  
4) 25 Cents - SP65, KM35  
5) 50 Cents - SP66, KM36  
6) Dollar - SP66, KM37

Royal Canadian mint, KM-SS33. An elite set of matte specimen examples, with all pieces but the cent certifying gem Mint State and all coins other than the 5 cent showing sublime patina that ranges from olive to sky blue and seafoam green. A fantastic group worthy of close collector attention. (Total: 6 coins)  
Starting Bid: \$1,000





**31170 George VI 6-Piece Brilliant Finish Specimen Set 1937 NGC,**

- 1) 1 Cent - SP65 Red and Brown, KM32
- 2) 5 Cents - SP66, KM33
- 3) 10 Cents - SP65, KM34
- 4) 25 Cents - SP65, KM35
- 5) 50 Cents - SP66, KM36
- 6) Dollar - SP65, KM37

Royal Canadian mint, KM-SS35. Each marked 'Brilliant' on the holder. The much scarcer mirror finish set, both this variety and a matte proof set to commemorate George VI's coronation as king. A highly certified and matched set, the silver exhibiting a bewitching dark cobalt and magenta tone. Complete with the original red leather box. (Total: 6 coins)  
Starting Bid: \$600



**31171 Elizabeth II "No Shoulder Fold" Prooflike Cent 1954 PL64 Red NGC,** Royal Canadian mint, KM49. A shimmering specimen whose watery surfaces are fully imbued with an almost volcanic red color. A charming example of this "NSF" variety, which seems conservatively graded compared to other examples we have seen.

*From the Feeling Good Collection*  
Starting Bid: \$200



**31172 Elizabeth II "Should Fold - Far Leaf" 5 Cents 1953 MS63 NGC,** Royal Canadian mint, KM50. With shoulder fold, far maple leaf. A true Mint State, this rare date variety represents Elizabeth with a shoulder fold and the reverse maple leaf further from the edge dentils than is usual. Its surfaces near pristine, this specimen has been prevented from reaching a higher grade by two marks to Elizabeth's portrait; in all other respects this piece is near-gem, imbued with full frosty luster, powerfully struck giving full detail to the designs. A handsome example of a popular 5 Cents variety.

Starting Bid: \$750



**31173 Elizabeth II Specimen Dollar 1953 SP64 PCGS,** Royal Canadian mint, KM54. No shoulder fold. A choice near-gem with brilliant mirror surfaces of icy white color, very rare as a Specimen for this type. Elizabeth's portrait shows a light frost, as do the voyagers on the reverse. An outstanding representative guaranteed to strongly appeal to collectors of Canadian Specimens.

Starting Bid: \$750



- 31174 Elizabeth II palladium “Test Coin A” Maple Leaf Dollar (1 oz) 2005 MS69 PCGS, KM-Unl., Fr-B30.** A nearly perfect high-grade test example dating to the issuance of the first North American palladium bullion coinage. This piece is of the variety with the “A” test mark, no 89. Only 146 pieces of this issue were struck, their distinguishing feature being that they were finished outside of mint facilities, unlike the “B” issue which received this treatment at the Royal Canadian mint. No examples of this type grade finer at PCGS. APDW 0.9995 oz.  
Starting Bid: \$500



- 31175 Elizabeth II palladium “Test Coin B” Maple Leaf Dollar (1 oz) 2005 MS68 PCGS, KM-Unl., Fr-B30.** A high-grade test example dating to the issuance of the first North American palladium bullion coinage. This piece is of the variety with the “B” test mark, no 137. Only 144 of this type were struck, the “B” type finished inside the mint, unlike the “A” variety. However, due to technical problems at the Royal Canadian mint, the ‘B’ blanks did not produce as highly quality of finish as the “A” blanks. Nevertheless, no examples of this variety grade finer at PCGS. APDW 0.9995 oz.  
Starting Bid: \$500

### LOWER CANADA



- 31176 Lower Canada. Vexator Canadiensis copper 1/2 Penny Token 1811 F15 Brown PCGS, Br-559, VC-3A1.** A typically crude example, although charming as such, and very rare.  
Starting Bid: \$500

### MAGDALEN ISLAND



- 31177 Magdalen Island Penny 1815 XF45 Brown NGC, LC-1, KM-Tn1.** Issued by Sir Isaac Coffin. The only issue from this relatively obscure island, not often found in nice condition such as this. Attractively toned, with mahogany on the reverse and a clay red hue to the reverse  
Starting Bid: \$450

### NEWFOUNDLAND



- 31178 Newfoundland. Victoria Specimen Cent 1873 SP64 Red and Brown PCGS, London mint, KM1.** A gorgeous earlier date example in the highly collectable Specimen strike. Well defined throughout, with flares of original luster emanating from soft touches of umber tone. Rarely encountered in this near gem presentation and sure to inspire considerable attention.  
Starting Bid: \$500



- 31179 Newfoundland. Victoria gold 2 Dollars 1881 MS62 NGC, London mint, KM5.** Boldly defined, with subtly toned, honey coloration that covers both sides and pops of reddish color at the rims. Bordering on choice, and perhaps worthy of that distinction, this specimen should easily excite collectors looking to acquire a Mint State example of the type.  
Starting Bid: \$600



- 31180 Newfoundland. Victoria gold 2 Dollars 1881 MS62 NGC, London mint, KM5.** Striking portrait of the Queen, overall very pleasing surfaces, with sporadic wisps of contact marks common to the grade, and an undeniable radiance that is sure to please the prospective owner.  
Starting Bid: \$600





- 31181 Newfoundland. Victoria gold 2 Dollars 1882-H MS63 PCGS**, Heaton mint, KM5. Tremendously toned, with an almost fiery color reminiscent of a glowing sunset. The piece is fully choice, exhibiting almost no significant marks across its semi-prooflike fields.  
Starting Bid: \$450



- 31182 Newfoundland. Victoria gold 2 Dollars 1888 MS64 NGC**, London mint, KM5, Charlton NF-D3; Dots Left and Right of Newfoundland. A superb specimen of the type, fully lustrous with satiny fields veiled with a light silver tone. It attests to the desirability of this particular example that the values jump tremendously when entering choice levels of certification and higher. Notably, two pieces, both grading MS64, sold for \$3,290 and \$4,700 in Sale 3054 (lots 30528 and 30529, respectively), demonstrating that this near-gem is deserving of similar attention and an equally competitive bid.  
Starting Bid: \$1,000



- 31183 Newfoundland. Edward VII Specimen 20 Cents 1904-H SP66+ PCGS**, Heaton mint, KM10. Crowned bust of Edward VII right. Rev. Date and value in ornate circle. A superb example of this specimen Newfoundland issue. The surfaces exhibit a luminous satin appearance, with a bold strike and attractive gold and gray patina. A rare issue, in exceptional condition.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500



- 31184 Newfoundland. George V 50 Cents 1918-C MS66 PCGS**, Ottawa mint, KM12. An immaculate jewel, dripping with both color and argent luster. The surfaces are pristine, endowed with weaving array of color ranging from darker steel to peach, rose, and tangerine, all contributing to a natural appearance that is both unique and beautiful. Scarce and absolutely desirable so fine. Currently the second-finest example graded at PCGS.  
Starting Bid: \$600

## CAYMAN ISLANDS



- 31185 Elizabeth II gold Proof 250 Dollars 1986 PR68 Ultra Cameo NGC**, KM84. An exceedingly rare type, one of only 64 struck to celebrate the Commonwealth Games of 1986. A superb proof contrast is achieved by Elizabeth's stern frosted portrait against the bright copper-gold mirror fields behind. Sure to appeal to all collectors of high-grade gold proofs AGW 1.4015 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$900

## CHILE



- 31186 Ferdinand VI gold 8 Escudos 1751 So-J MS63 NGC**, Santiago mint, KM3, Cal-72, Onza-644. A spectacular example of the type, vibrantly prooflike with watery reflective surfaces. When one recovers from this dazzling effect, one begins to appreciate just how high-relief and sharp the strike is, the exceptional detail to Ferdinand's bust; a few minor contact marks are the sole detraction holding this coin back from far loftier designations, for it has exhibited no other hardships whatsoever and remains remarkably attractive. Look no further for a premium example of a Chilean 8 Escudos, for they do not come much better than this!  
Starting Bid: \$2,500



- 31187 Ferdinand VI gold 8 Escudos 1751 So-J MS62 NGC**, Santiago mint, KM3, Fr-5, Cal-72. Astounding, with boldly outlined sparkling devices standing over brightly mirrored fields replete with full beaming luster. To call the piece semi-prooflike is no exaggeration, as the reverse in particular displays a profound reflectivity, its surfaces darkening when held angularly and contrasting superbly with the lighter devices.  
Reserve: \$3,000



- 31188 Ferdinand VI gold 8 Escudos 1752 So-J MS61 NGC**, Santiago mint, KM3, Fr-5, Cal-72. Showing darkened golden tone over both sides and amber highlights throughout the legends, this decidedly Mint State offering features bold detail at the outer registers coupled with the usual softness across the centers. Residual brightness makes its presence known once in hand, further confirming the elevated nature of this selection which happens to be the only certified Mint State example of this date by both NGC and PCGS at the present time.  
Starting Bid: \$1,500



- 31189 Ferdinand VI gold 8 Escudos 1753 So-J AU50 NGC**, Santiago mint, KM3, Onza-647. Handsomely toned with partial underlying luster beneath the orange-peel surfaces and with no mentionable distractions observed in the fields. Noted as a difficult date to locate in finer designations, since not represented in the La Luz shipwreck, with only a single coin certified at the Mint State level at present time. As such, a desirable quality for this coveted type.  
Starting Bid: \$900





- 31190 Ferdinand VI gold 8 Escudos 1759 So-J AU Details (Cleaned)** NGC, Santiago mint, KM12, Onza-657. Variety with the king's name spelled out as "FERDINANDUS". A glittering example, sun gold in color, with bold legends containing a pleasing degree of original mint luster. The reverse shield displays a bit of weakness, often encountered with this type, though this is arguably made up for by a nice quality of strike surrounding those features. Starting Bid: \$600



- 31191 Charles III gold 8 Escudos 1780 So-DA AU58 NGC**, Santiago mint, KM27, Onza-935. A delightful representation marked by its golden soft satin fields and well-defined devices. Some light deposits can be found in isolated areas but seemingly have no impact on the piece's great charm. Starting Bid: \$600



- 31192 Charles IV gold 8 Escudos 1795 So-DA AU58 NGC**, Santiago mint, KM54. A rarer type, particularly in high grades like this Almost Uncirculated offering. Softly struck on Charles's portraits, a standard for the series, but with otherwise pronounced details and an appealing subdued golden luster. Starting Bid: \$650



- 31193 Charles IV gold 8 Escudos 1802 So-JJ AU58 NGC**, Santiago mint, KM54. A coin of such quality that one is forced to do a double-take at the certified grade. AU58 is an accurate certification for this coin in that it does bear light wear to Charles's portrait, but in all other respects it is a stunning survivor, intensely lustrous and of splendid eye appeal. Centrally and strongly struck, toned a light honey over the goldenrod planchet, a cut above the normal eye appeal for an Almost Uncirculated specimen of the type; the sole note a minor metal flaw on the reverse in the field above the denomination, but one which ultimately fails to undermine the beauty of this fabulous 8 Escudos. Starting Bid: \$500



- 31194 Ferdinand VII gold 8 Escudos 1810-FJ MS62+ NGC**, Santiago mint, KM72, Onza-1346. A splendid golden specimen, just shy of choice. The piece displays strong definition, each detail struck to its full intended extent. Luster is strong, shimmering brightly on the obverse with a slight wateriness to the reverse fields. Very scarce in such remarkable condition, as indicated by the fact that MS63 is the highest graded attained by any examples of the type. Starting Bid: \$1,750



- 31195 Ferdinand VII gold 8 Escudos 1812 So-FJ XF45 NGC**, Santiago mint, KM78. Unusually bold for the grade excepting some weakness in the date. The devices tower over subdued but attractive goldenrod surfaces that show no marks of major consequence, making this a worthy example of the type. Starting Bid: \$450





**31196 Ferdinand VII gold 8 Escudos 1814 So-FJ AU55 NGC**, Santiago mint, KM78. A near Mint State example with bold rims framing fields that are remarkably brilliant and slightly watery. Detail is generally strong, with only slight wear to the devices. Starting Bid: \$600



**31197 Ferdinand VII gold 8 Escudos 1817 So-FJ AU58 NGC**, Santiago mint, KM78, Fr-29. Boldly struck, with significant detail remaining in the devices, the piece is an altogether commendable example of this sought-after type. A noticeable lustrous glint remains throughout the fields, making this offering one that is difficult to overlook. Starting Bid: \$500



**31198 Republic gold 4 Escudos 1833 So-I VF30 NGC**, Santiago mint, KM87. A wholly original piece, with clearly discernable features, and beautiful aurous glow throughout. A highly coveted early issue, seldom encountered at any grade, the light evidence of circulation in no way detracting from the intrinsic allure this piece is endowed with. Exceedingly rare, as only 321 pieces were minted, this specimen being one of only two certified examples listed by either NGC or PCGS. Starting Bid: \$500



**31199 Republic gold 8 Escudos 1841 So-IJ AU58 PCGS**, Santiago mint, KM104.1, Fr-41. Exhibiting some of the nicest patina gold can develop, a delightful smokey mustard color in the peripheries alight with significant underlying luster, lightly tinged with peach. A sublime combination of an elegant design in appealing near-Mint State, and beautifully toned. Starting Bid: \$900



**31200 Republic Peso 1883-So MS65 PCGS**, Santiago mint. KM142.1. A total gem, with exceptional graphite and mauve patina over both sides and crisply detailed illustrations due to an exacting strike. Starting Bid: \$250



**31201 Republic gold 10 Pesos 1895-So MS67 NGC**, Santiago mint, KM154, Fr-49. Among the finest graded by NGC with just two other examples, this expressive jewel features sumptuous, amber-tinged surfaces that are alight with full mint luster, while the central designs have been impeccably rendered to the highest point. Complete with an impressive pedigree, and as such, an ideal representative from this one-year series. Ex. Eliasberg Collection Starting Bid: \$350



**31202 Republic gold Onza 1948-So MS62 NGC**, Santiago mint, KMX1. An early gold bullion piece of South America, this example is both numismatically interesting and visually engaging. The surfaces possess what can best be described as a shimmering luster with handling commensurate with the grade, the devices full and well-struck. AGW 0.9999 oz. Starting Bid: \$750



## CHINA

## FENGTIEN



- 31203 Fengtien. Kuang-hsü Dollar CD 1903 XF Details (Scratch) PCGS, KM-Y92, L&M-483, Kann-251.** The Manchu inscription in the central part of the obverse is reversed, reading "Fung-Boo." Well struck, with medium gray patina. A few light marks are present, with one noticeable scratch in the obverse field. A very scarce type.  
Starting Bid: \$900

## PEOPLE'S REPUBLIC



- 31204 People's Republic gold "Large Date" Panda 50 Yuan 1992 MS69 NGC, Shenyang mint, KM476, Fr-B5, PAN-169B.** An especially bright example of this Panda variety, starkly accented by areas of thick frost incorporated into the stylized designs. Attractive, and approaching perfection in its grade.  
Starting Bid: \$500



- 31205 People's Republic gold "Large Date" Panda 50 Yuan 1992 MS69 NGC, Shenyang mint, KM476, Fr-B5, PAN-169B.** Boasting exquisite surfaces unmarred by even the lightest contact marks, this brilliant golden offering exhibits wondrous beauty in its production and preservation. An absolutely premium offering from the highly collected Panda series.  
Starting Bid: \$500



- 31206 People's Republic gold "Large Date" Panda 50 Yuan 1992 MS69 NGC, Shenyang mint, Fr-B5, PAN-169B.** A captivating and immaculate specimen approaching technical perfection, intensely desirable thus. Dynamically contrasted between areas of frost and brilliance, of a deep goldenrod and highly enticing in its visual appeal. Free from any discernible marks or spots, commensurate with its elite grade.  
Starting Bid: \$500



- 31207 People's Republic gold Proof "Year of the Dragon" 100 Yuan 1988 PR67 Ultra Cameo NGC, KM196, Fr-B66, PAN page 53, #3.** Obv. Temple of heaven with date below. Rev. Two facing dragons with date below. Well struck, with full mint brilliance and a few tiny spots consistent with the grade. AGW 1.00 oz.  
Starting Bid: \$900



- 31208 People's Republic gold Proof "Year of the Rooster" 250 Yuan 1981 PR69 Ultra Cameo NGC, struck by the China Mint Company, KM41.** Year of the Rooster. Obv. Rooster, with value. Rev. The White Pagoda of Beihai Park in Beijing. Essentially flawless, with superb cameo appearance. Included is the original case, with COA  
Starting Bid: \$750



**31209** People's Republic 8-Piece "Year of the Rat" Proof Set 1984-(y), Sheyang mint, KM-PS12. Includes aluminum 1, 2, and 5 Fen, as well as bronze 1, 2, and 5 Jiao, a copper-nickel Yuan, and a bronze "Year of the Rat" medal. All are gem Proof in the original cardboard holder, and sleeve, as issued by the China Mint Company. Very scarce in this original packaging. (Total: 8 coins)  
Starting Bid: \$750





- 31210 People's Republic gold Proof "Year of the Dragon - San Francisco Expo" 1 Ounce Medal 1988 PR68 Ultra Cameo NGC, KMX-MB51.** From a scant mintage of just 1,500 pieces, this marvelous specimen exhibits a hypnotizing degree of gloss to the fields surrounding the luxuriously frosted depiction of the dragon. Intensely bright and appealing, a scintillating medal for the discerning collector. AGW 1.0000 oz.  
Starting Bid: \$650



- 31211 People's Republic brass Proof Panda "Hong Kong Expo" Medal 1988 PR68 Ultra Cameo NGC, PAN-94a.** Commemorating the 1st Hong Kong Exposition. Pristine, a vibrant electric yellow in color with crackling luster over the satin surfaces of this immaculate premium gem. A rarely offered part of the immensely popular Panda series.  
Starting Bid: \$750

## COLOMBIA



- 31212 Philip IV gold Cob "Maravillas Recovered" 2 Escudos ND (1627-1629)-R [E] MS61 NGC, Cartagena mint, KM4.4.** Crudely struck with the assayer initial off-flan, but rare and attributed with a shipwreck provenance to boot.  
Starting Bid: \$750



- 31213 Charles III gold 2 Escudos 1768 PN-J AU55 NGC, Popayan mint, KM36.2.** A scarcely encountered quality for the series, with substantial luster remaining, and relatively clean surfaces given the technical designation.  
Starting Bid: \$550



- 31214 Charles III gold 4 Escudos 1776 P-SF XF45 PCGS, Popayan mint, KM44, Restrepo-M68.3.** A scarce issue in any grade, this Popayan-minted piece of the desirable 1776 date displays considerable charm on its own merit. All device outlines are clear, with much of the original detail visible as well. Surfaces are an even slightly matte-textured golden hue, with considerable boldness to the legends and hints of luster remaining.  
Starting Bid: \$1,250



- 31215 Charles III gold 8 Escudos 1764 NR-JV AU58 NGC, Nuevo Reino mint, KM41, Onza-849.** An alluring issue with lustrous fields and only the slightest wear on the devices. It is noted that what may appear as a scratch to the left of the bust of Charles is in fact a minor flan flaw. A wholesome example of a scarcer type, especially so at this lofty level of certification and preservation. Tellingly, only a single example grades higher at NGC.  
Starting Bid: \$1,100



- 31216 Charles III gold 8 Escudos 1784 P-SF MS62 NGC, Popayan mint, KM50.2, Onza-820.** A highly attractive offering from this elusive Popayan issue, the piece puts watery and brilliant aurous surfaces on full display. Every detail appears fully struck, making this a truly exceptional representation of the type, particularly so when considering that the grade is only capped by relatively insignificant handling in the fields, the surfaces showing no larger marks or distractions. A truly fantastic specimen worthy of a premium bid.  
Starting Bid: \$1,500



- 31217 Charles III gold 8 Escudos 1786 P-SF AU58 NGC**, Popayan mint, KM50.2a, Cal-139. An inviting example whose bright golden surfaces, exhibiting a satisfying hint of wateriness, are an engaging feature to behold. Detail is generally strong, even presenting itself as fairly well-defined in the only insignificant spot of softness on the reverse. Starting Bid: \$500



- 31218 Charles III gold 8 Escudos 1788 P-SF UNC Details (Cleaned) NGC**, Popayan mint, KM50.2a, Fr-36. Well detailed with crisp and visually inviting devices throughout, excepting a small area of weakness on the reverse to the bottom left of the shield. A commendable representation of this popular type. Starting Bid: \$600



- 31219 Charles IV gold 8 Escudos 1791 P-SF MS61 NGC**, Popayan mint, KM62.2, Onza-1051. A praiseworthy piece that is fully Mint State and deserving of more than a second look. The devices are crisp, projecting themselves through lustrous fields with an intense wateriness and a delightful amber tone at the peripheries. Starting Bid: \$750



- 31220 Charles IV gold 8 Escudos 1791 P-SF AU53 NGC**, Popayan mint, KM53.2, Onza-1050. A piece endowed with a sublimely rich gold color, the devices displaying a moderate degree of rub from a small extent of circulation. An attractive specimen with no significant handling marks and among the finest certified, given that only two examples stand above it within the Mint State range at NGC. Starting Bid: \$600



- 31221 Charles IV gold 8 Escudos 1792 NR-JJ MS61 NGC**, Nuevo Reino mint, KM62.1, Fr-51. A very difficult colonial type to obtain in Mint State, this large gold selection boasts rich gold coloring with satiny luster overlaid on the boldly impressed surfaces. Whereas Charles's portraits are often softly struck on this issue, the present offering exhibits an excellent depth of detail and limited subsequent contact marks. An altogether handsome example. Starting Bid: \$700



- 31222 Charles IV gold 8 Escudos 1793 P-JF AU55 NGC**, Popayan mint, KM62.2. A strong example with moderate luster remaining along the legends and devices, which are mostly well-struck and only minimally worn from circulation. A small planchet flaw on the reverse, located in the word "Auspice", is noted for accuracy, though is fairly unobtrusive. A nice example of this popular type. Starting Bid: \$550





- 31223 Charles IV gold 8 Escudos 1796 P-JF MS62 NGC**, Popayan mint, KM62.2, Fr-52, Cayón-14512. A delightful piece exhibiting a rare balance of exceptional luster and depth to the fields and devices. All major details are pronounced, even toweringly so, set against surfaces which are alluringly lustrous. Scarce and desirable so fine.  
Reserve: \$2,000



- 31224 Charles IV gold 8 Escudos 1802 NR-JJ MS62+ NGC**, Nuevo Reino mint, KM62.1. An enticing example with attractive lemon-gold surfaces whose charm is difficult to overlook. Its surfaces radiate golden luster upon rotation, the devices sparkling and revealing a superb definition from what is certainly an exemplary strike. It is no wonder that this piece received the “+” designation by NGC, as it essentially reaches choice prestige.  
Starting Bid: \$1,000



- 31225 Charles IV gold 8 Escudos 1807 P-JF UNC Details (Cleaned) NGC**, Popayan mint, KM62.2, Onza-1074. A piece with a soft power owed to its subdued surfaces yet pleasing satiny appearance. Though cleaned, original mint luster abounds at the legends, framing the centers well.  
Starting Bid: \$500



- 31226 Ferdinand VII 8 Reales 1814/3 P-JF XF45 PCGS**, Popayan mint, KM71. An exceedingly rare variety, and in a premium grade for the type. Only ten examples have been graded in total by PCGS or NGC, 5 of which are XF40 or below, thrusting this XF45 example into the upper tier of quality for those specimens known. The pleasant argent planchet of this 8 Reales has lightly toned at the peripheries into a silky gray-gold, an attractive two-tone effect, the strike very good for the type with limited wear to Ferdinand's portrait. Notably, the reverse is struck 45 degrees off of medallion alignment, an attribute seldom if ever seen on this type. Rarely do examples of this overdate come up for sale let alone in this level of certification, rendering this a premium offering indeed.  
Starting Bid: \$1,500





**31227 Ferdinand VII gold 8 Escudos 1810 NR-JF MS63 NGC**, Nuevo Reino mint, KM66.1, Onza-1314. Boldly detailed, with all devices and intricate details clearly outlined. A sunny and radiant piece of a date and issue where none are currently graded finer. Reserve: \$3,000



**31228 Ferdinand VII gold 8 Escudos 1814 NR-JF MS61 NGC**, Nuevo Reino mint, KM66.1, Onza-1326. A deeply golden-hued piece with an intense sparkling luster, particularly pronounced along the legends, which are bold and fully-defined throughout. Light handling is typical for the grade, though the reverse is exceptionally pristine, appearing virtually as-struck.  
Reserve: \$1,600



**31229 Ferdinand VII gold 8 Escudos 1819 NR-JF MS60 NGC**, Nuevo Reino mint, KM66.1. An impressive offering of a type highly desirable in Mint State condition. The piece maintains a mild-mannered yet alluring satin luster, the strike well-centered with heavy rims framing the peripheral fields. Handling appears minimal for the grade, and thus the piece retains the relatively undisturbed appearance so sought after by many collectors. Reserve: \$1,500



**31230 Ferdinand VII gold 8 Escudos 1820 NR-JF AU58 NGC**, Nuevo Reino mint, KM66.1. Somewhat softly struck as is common for this type, yet with little circulation wear and only mild contact marks, the planchet a charming butter-yellow. A rarer mint for this transitional type bearing the portrait of the previous king. Starting Bid: \$600



**31231 Cundinamarca. Nueva Granada Real 1813-JF AU50 NGC.** KM-F1. Exceptional for this rarely nice type, with a strike that almost fully defines the central indian and pomegranate motifs and pleasing tone that deepens into a palette of multicolored hues at the peripheries. The first year of independent Colombian coinage and extremely desirable as such!  
Starting Bid: \$500



**31232 Republic gold 8 Escudos 1826 BOGOTA-JF AU58 NGC.**  
Bogota mint, KM82.1. Visually rich, with a deep honey tone across the surfaces and a bright lustrous glow gracing the legends. Slight handling exists, as expected, though there is little in the way of notable distractions, the piece retaining a considerable degree of its original Mint State charm.  
Starting Bid: \$1,000



**31233 Republic gold 8 Escudos POPAYAN-UR AU58 NGC**, Popayan mint, KM82.2. A supremely beautiful specimen crackling with golden luster and displaying attractive reddish tints to the legends. The devices are well-struck for the type, the only flaw of the piece being a small scratch visible to the lower left of the bust. Truly superb for the type, with an appeal that likely couldn't be matched by the few existing Mint State issues.  
Starting Bid: \$600





- 31234 Republic gold 8 Escudos 1831 BOGOTA-RS MS60 NGC**, Bogota mint, KM82.1. A Mint State survivor of this popular type, with voluminous golden surfaces that are minimally marked and bold denticles that surround both sides. The typical weakness in strike is observed at both centers, but this offering remains a scarce, early date from the series.  
Starting Bid: \$900



- 31235 Republic gold 8 Escudos 1833/2 POPAYAN-UR MS61 NGC**, Popayan mint, KM82.2. A clear overdate, 33/2, with strong device outlines set against luminous fields alight with golden brilliance. A fine piece, the highest certified at NGC to-date.  
Reserve: \$1,500



- 31236 Nueva Granada gold 16 Pesos 1837 BOGOTA-RS AU55 NGC**, Bogota mint, KM94.1. A challenging type to acquire finer, this current selection has fared far better than most as crucial detailing across the designs remain emboldened and the open expanses are free of any major distractions. Complete with handsome orange-gold toning and considerable luster that brightens throughout.  
Ex. Dr. Frank Sedwick Collection  
Starting Bid: \$600



- 31237 Nueva Granada gold 16 Pesos 1838 POPOYAN-RU MS62 NGC**, Popayan mint, KM94.2. Dripping with golden luster over reflective fields, the example at hand is among the finest of the type known and the highest currently certified by NGC. Truly superb, with both flashy fields and well-struck central devices working in concert to great visual effect.  
Reserve: \$1,600



- 31238 Nueva Granada gold 16 Pesos 1842 BOGOTA-RS AU50 NGC**, Bogota mint, KM94.1. A charming specimen with bold device details and considerable golden luster retained. Rarely found nicer than this.  
Starting Bid: \$500



- 31239 Nueva Granada gold 16 Pesos 1847 BOGOTA-RS MS61 NGC**, Bogota mint, KM94.1, Fr-74. A captivating specimen, exhibiting full devices and original mint brilliance. Highly desirable in Mint State, and difficult to find in such condition, with only a small handful certified as uncirculated.  
Reserve: \$1,500



- 31240 Republic 50 Centavos 1899-BOGOTA MS61 NGC**, Bogota mint, KM176.1a. Outranking the next highest certified example an NGC by a full 5 grade points and none certified in Mint State by PCGS, it seems like an understatement to say that the present offering ranks a full head-and-shoulders above the rest. Toned to a light gold, with full details in both Liberty's hair and on the intricate condor on the reverse—a slight bit of weakness noticeable towards the centers and only the lightest signs of handling—this brilliant piece exudes a singular level of eye-appeal that is sure to excite among collectors of the series. For reference, an AU50 example certified by ANACS achieved just under \$750 in our April to May 2012 CIGF Auction #3019 (Lot 26720), leaving little doubt that this superior coin should easily break into the mid-thousands if not higher.  
Starting Bid: \$450



- 31241 Republic silvered bronze Proof Essai Reverse Trial Peso 1873 PR58 NGC**, Paris mint, KM-TS8. Engraved by Albert Barre. Plain edge. An enthralling trial issue whose majestic design is fully expressed by the crisp level of detail of the devices, which are virtually unworn and surrounded by an enticing steel tone. It is noted by the cataloger that NGC has mis-attributed this as the obverse issue (KM-TS7) when it is in fact the reverse (KM-TS8).  
Starting Bid: \$500



- 31242 Republic gold Proof "Ocelot" 15000 Pesos 1978 PR69 Ultra Cameo NGC**, KM266. Conservation series, featuring a prowling Ocelot. An immaculate high-grade proof, tinged a lemon-gold and a prime example of the celebrated Ultra Cameo contrast achieved via the matte designs and bright mirror fields. The height of quality for this far rarer Conservation issue, from a mintage of just 168 pieces.  
Starting Bid: \$1,250

## COSTA RICA



- 31243 Central American Republic 1/2 Real 1846 CR-JB AU50 NGC**, San Jose mint, KM20a. Variety with "Cresca" spelling. A very rare variety, seldom seen in any grade let alone as nice as this Almost Uncirculated specimen. Slate-gray, softly struck yet exhibiting minimal wear, an example difficult to match in this quality and highly collectable thus.  
Starting Bid: \$500



- 31244 Central American Republic gold 1/2 Escudo 1828 CR-F MS63 NGC**, San Jose mint, KM13.1. Exceptional for the type, the surfaces of the piece are a delightful sun-colored tone. Upon rotation, the fields sparkle with effortless grace, the devices fully emphasized to the point of each leaf on the Ceiba tree being discernible. Scarce and desirable in this choice condition.  
Starting Bid: \$750



- 31245 Central American Republic gold 1/2 Escudo 1847 CR-JB MS62 NGC**, San Jose mint, KM13.2. A sparkling piece with a clean and even strike. The light handling normal for the grade appears very minor in this case, contributing to better appeal than one would expect.  
Starting Bid: \$500



- 31246 Central American Republic gold 1/2 Escudo 1848 CR-JB MS64+ NGC**, San Jose mint, KM13.2, Fr-5. A phenomenal near-gem with an intense luster that rolls over the device effortlessly, revealing splendid detail and hardly any signs of handling. Perhaps not surprisingly, this example is currently the finest at NGC and thus deserving of great collector focus and attention.  
Starting Bid: \$750





- 31247 Central American Republic gold 4 Escudos 1837 CR-F AU58 NGC**, San Jose mint, KM16, Fr-2. An immensely popular Latin American piece, one which barely ever approaches Mint State let alone achieving the eye appeal offered by this present specimen. Exceptionally well-struck up, every individual leaf in the Ceiba Tree reverse design discernible, the minute stippling on the mountains sharp; the surfaces exhibit a breathtaking blend of bright lustrous gold and dappled vibrant red tone. The flan is slightly irregular on the reverse, but this is a minor point compared to the magnificent presentation piece this coin represents. Guaranteed to impress even the highest tier of collectors of Latin American coinage, an identically graded example offered in our April 2016 sale realized \$16,000 hammer. Starting Bid: \$3,000



- 31248 Republic gold Counterstamped 1/2 Escudo ND (1849-57) CR-F MS63 NGC**, San Jose mint, KM80. Type 6 Counterstamp on Central American Republic 1/2 Escudo of 1847. A remarkable example of an issue that is rarely found in Mint State and especially so in choice condition. The flan is slightly convex from the obverse, all details including the counterstamp well-defined, the surfaces shimmering with attractive golden radiance. Starting Bid: \$750



- 31249 Republic gold Countermarked 1/2 Escudo ND (1849-1857) MS63 NGC**, San Jose mint, KM80. Type 6 lion countermark upon 1/2 Escudo of the Central American Republic 1846-JB. The highest grade level for this countermarked type, and especially desirable thus. Both the host coin and countermark are firmly struck, the color a rich red-gold and the surfaces aglow with subdued luster. A beautiful specimen, and very rare this choice. Starting Bid: \$900



- 31250 Republic gold Peso 1866-GW MS64 NGC**, KM107.2. Variety with "UN" in center of reverse wreath. A near-gem example of a type normally found in much lower grades. Well-struck, with full device definition and aurous surfaces glistening with golden luster. A few large die cracks are noted on the reverse, adding a strong character to the piece. Starting Bid: \$1,250



- 31251 Republic gold 5 Pesos 1873-GW AU55 NGC**, San Jose mint, KM117. Attractive for the grade, retaining a lustrous brilliance which resembles that of an uncirculated piece. Though inspection of the devices reveals a light wear from circulation, the surfaces are remarkably clear of noteworthy distractions considering the soft nature of gold, making this piece a quite respectable example of the type. Starting Bid: \$750



- 31252 Republic gold 20 Colones 1899 MS64 NGC**, San Jose mint, KM141. From a short three-year series featuring the bust of Columbus on the obverse, this illustrious example features a full mint brilliance, the surfaces a delightful and somewhat satiny gold. It speaks greatly to the quality of the piece that only two examples certify finer at NGC. Starting Bid: \$600



- 31253 Republic gold 20 Colones 1899 MS63 NGC**, San Jose mint, KM141. A select specimen with a superb soft luster and a bold strike. The fields possess a luminous glow, making this piece a pleasure to behold.  
Starting Bid: \$450



- 31254 Republic gold 20 Colones 1900 MS62 NGC**, San Jose mint, KM141. Mintage of only 5,000 pieces. A delightful offering possessing a crackling golden luster with surfaces lacking any major distractions. The key date of this three year type, and thus in high demand when encountered with this level of appeal.  
Starting Bid: \$600



- 31255 Republic gold 20 Colones 1900 MS62 NGC**, San Jose mint, KM141. A handsome example possessing a great golden radiance and exhibiting only light handling primarily concentrated around the obverse bust. The reverse is bold, with full detail except on the typically weak ship. Comes with old collector's ticket.  
Starting Bid: \$600



- 31256 Republic gold Proof "Anteater" 1500 Colones 1974 PR69 Ultra Cameo NGC**, British Royal Mint mint, KM202. Mintage: 726. An essentially pristine example of this popular Conservation issue with dynamic frost atop the central designs that creates a dramatic cameo appearance. AGW 0.9675 oz.  
Starting Bid: \$900



- 31257 Republic gold Proof "Anteater" 1500 Colones 1974 PR67 Ultra Cameo NGC**, London mint, KM202. Conservation series, featuring a Giant Anteater. An immaculate representative from a very popular series, one which appears especially dramatic in Proof such as the present offering. Of luxurious quality, the frosted depictions of the Costa Rican Anteater and reverse shield sublimely iridescent even whilst appearing matte, the fields perfect mirrors. A scarce type, only 726 minted in Proof, and sure to excite bidders accordingly. AGW 0.9675 oz.  
Starting Bid: \$750

## CUBA



- 31258 Charles IV silver 2 Reales Proclamation Medal of 1789 VF Details (Holed, Tooled) NGC**, Herrera-150. 6.27g. A scarce issue, and the first example of the type which we have been able to offer since 2003. Though tooled, eye appeal is excellent, the devices bold and well-pronounced, the surfaces alternating between light and dark argent tones.  
Starting Bid: \$400



- 31259 Spanish Colony, Sancti Spiritus, Isabel II silver Proclamation Medal 1834 VF Details (Holed) NGC**, Herrera-52. Obverse: VIVA ISABEL II REINA DE ESPAÑA E INDIA, bust of Isabel right. Reverse: MARCO DE CASTRO ALFERES REAL, date (1834) below shield, S P to either side. An extremely rare proclamation medal; according to our research, no others of this type have been offered for sale in at least 15 years. Very crudely made with a neat piercing at 12 o'clock, a piece which appears exceptionally dramatic and charismatic in hand. An exceedingly seldom-offered prize for the collector of Cuban or Spanish medals.  
Starting Bid: \$500





- 31260 Republic Souvenir Peso 1897 MS64+ NGC, KM-M1.** Type 1 with star above 97 baseline and widely spaced date. A scarcer low-mintage variety of the Souvenir Peso, this example owes its allure not only to its type, but also to its bold appearance. The surfaces gleam with argent luster and display only minimal handling including a fortunately thin mark across the obverse bust. High grade for this lesser-encountered variety, and worthy of a premium bid.  
Starting Bid: \$750



- 31261 Republic Proof Souvenir Peso 1898 PR58 PCGS, Gorham mint, KM-A8.** A brilliant selection with lightly-toned, glossy fields, displaying a plethora of trivial handling marks that are commensurate with the assigned grade. Rarely offered at the Proof level, and almost always encountered in an impaired state, thus quite desirable at this level or finer.  
Starting Bid: \$750



- 31262 Republic Souvenir Peso 1898 AU53 PCGS, Gorham mint, KM-A8.** A much sought-after issue, this example exhibits moderate signs of handling yet possesses almost full detail remaining in the devices. An argent, lustrous, and desirable offering.  
Starting Bid: \$500



- 31263 Republic Mint Error Centavo ND (1915-1961) MS63 NGC, KM9.1.** Mint errors from Cuba are seldom encountered and highly sought after. Even more so in this dramatic fashion and choice grade.  
Starting Bid: \$500



- 31264 Republic bronze Proof Pattern 2 Centavos 1915 PR65 Brown NGC, KM-PNC10.** An extremely scarce pattern with an unlisted mintage. NGC has certified only a single piece: the one at hand. Fields are highly lustrous, with an electric interweaving of red and lilac coloration. A unique opportunity to acquire such a special piece, one that has the potential to go for well above our estimate.  
Starting Bid: \$400



- 31265 Republic Mint Error 5 Centavos 1920 MS63 Brown NGC, KM11.1.** An intriguing error in which 5 Centavo dies struck a planchet intended for a United States 1 Cent piece. All detail is quite clear despite this obvious mistake in the production process, the devices possessing just a hint of illumination from the original mint red luster still visible underneath.  
Starting Bid: \$350



- 31266 Republic "High Relief - Fine Reeding" 20 Centavos 1915 MS64 NGC, Philadelphia mint, KM13.1.** A lovely piece with an exceptionally satiny luster, the surfaces expressing themselves with a soft power. The obverse is lightly toned, while the reverse shows an even and subtle peach hue. An enticing offering, highly sought-after in exceptional condition such as this.  
Starting Bid: \$200



- 31267 Republic copper nickel Pattern "Jose Marti" 40 Centavos MS63 NGC, cf. KM32.** A scarce pattern issue, unlisted by Krause, struck in copper-nickel like the regular KM32 issue, yet produced with the bust of Jose Marti on the obverse rather than the standard bust of Camilo Cienfuegos. Interestingly the Jose Marti bust was applied for production of the 20 Centavos issue of 1962 and 1968, though ultimately never adopted for the 40 Centavo issue. Thus, this offering represents a unique piece of numismatic history, and in attractively lustrous choice condition at that. The only example certified by NGC to-date and similar to no other pieces we have handled.  
Starting Bid: \$400



- 31268 Republic silver Matte Proof Pattern 50 Centavos 1953 PR63 NGC**, cf. KM28. "Liberty Cap" design. A rare proof pattern issue featuring the obverse of the regular 1853 50 Centavos issue, but with a reverse exhibiting the same basic design as the regular-issue 1953 25 Centavos. The example boasts an exceptional appearance in this matte format, the features sharp and blessed with delicate streaks of gunmetal tone. Virtually non-existent records attest to the scarcity of all 1953 proof issues, the best comparable we could find being a 4-piece Proof set sold in our 3019 Sale (Lot #24159) for \$13,800, all-in, in 2012. Starting Bid: \$750



- 31269 Republic "Star" Peso 1916 MS62+ NGC**, Philadelphia mint, KM15.2. Charming, a lovely example of this early dated 'star' type, glowing with an eye-catching cartwheel luster. The first of these issues featured a high-relief star on the obverse which was quickly changed to a more shallowly-engraved design; however, despite this reduced relief, the detail has remained bold and sharp on this almost-choice specimen. Toned a light gold to the lower peripheries on an otherwise brilliant white planchet, a highly desirable early Cuban offering. Starting Bid: \$500





- 31270 Republic silver Matte Proof Pattern Peso 1953 PR62 NGC**, cf. KM29. "Liberty Cap" design. A rare emission displaying an obverse identical to the regular-issue Peso of 1953, but with a Liberty Cap reverse design of the same type as that used for the 20 Centavos issue of the same year. Well-defined, with seemingly few marks or distractions for the grade, the surfaces exhibiting a tinge of amber tone with a scattering of lighter hues throughout. A lack of sales records attests to the rare nature of all 1953 proof issues, the best comparable we could find being a 4-piece Proof set sold in our 3019 Sale (Lot #24159) for \$13,800, all-in, in 2012. Starting Bid: \$1,000



- 31271 Republic gold 20 Pesos 1915 MS63 PCGS**, Philadelphia mint, KM21. A minimally handled piece possessing profound radiance and cartwheel luster. All devices are as-struck, with full detail throughout even the most intricate areas of the reverse shield. A fantastic specimen, and one that stands among the finest of the type that we have had the pleasure of offering. Reserve: \$3,000



- 31272 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. A charming Mint State example, almost choice with scattered bagmarks in line with the grade but nothing significant nor severe. Exhibiting full frosty cartwheel luster across the light goldenrod planchet, a good strike particularly on the reverse, and representing a premium selection of the type. Starting Bid: \$1,000



- 31273 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. Showing the bagmarks ever-present on this popular type, an otherwise lovely Mint State example with perfect cartwheel luster illuminating the bright gold planchet. A charming representative of this Philadelphia-produced series. Starting Bid: \$1,000



**31274 Pair of Certified Republic silver and gold Proof Coins 1993 NGC,**

- 1) 10 Pesos Bolivar & Marti - PR64 Ultra Cameo, KM406.1 (Arms with plain field)
- 2) 200 Pesos Bolivar & Marti - PR69 Ultra Cameo, KM542

A matched pair that features the deception of Bolivar and Marti in frosted splendor, set against beautifully contrasting mirrors that are full of flash. Both coins were issued in limited figures—the silver 10 Pesos at 3,000 pieces and the gold 200 pesos at 100 pieces—and both weigh 1oz in their respective metals. (Total: 2 coins)

Starting Bid: \$800

## CZECHOSLOVAKIA



- 31275 Republic 10 Dukaten 1929 MS64 PCGS, KMX-M6.** A scarce specimen with a mintage of only 3,259 issued to commemorate the 1000th Anniversary of Christianity in Bohemia. The example possesses glistening fields and devices with a lovely argent tone. Rarely encountered so fine. It is noted that this exact piece sold in Heritage Sale 3064, Lot #32698, for \$1,507.20 all-in. Ex. Jamestown Collection  
Starting Bid: \$500



- 31276 Republic gold Ducat 1934 MS64+ NGC, Kremnitz mint, KM8, Fr-2.** Brilliant golden luster, with well defined devices. A few minor marks are noted. Much scarcer than the mintage might suggest.  
Starting Bid: \$900



- 31277 Republic gold 2 Dukaty 1932 MS65 NGC, Kremnitz mint, KM9, Fr-1.** Obv. Arms with date below. Rev. Half-length portrait of Duke Wenceslas facing. Gleaming yellow-gold color, with full original luster. The strike is sharp and the surfaces display only a few tiny marks. Very scarce.  
Starting Bid: \$900



- 31278 Republic gold 2 Dukaty 1932 MS63 NGC, Kremnitz mint, KM9.** Mintage: 5,496. A worthy representation, bold and lustrous, with satin centers framed by shimmering peripheries. Seemingly free of blemishes for the grade, with light touches of amber toning rounding out its magnificent appearance.  
Starting Bid: \$450



- 31279 Republic gold 4 Dukaten 1928 MS63+ NGC, KM-XM4.** A rare one-year type struck for the 10th anniversary of the Republic, this delightful specimen boasts an abundance of silky cartwheel luster glazing the warmly colored planchet, details satisfyingly struck-up. A highly detailed and choice Mint State example.  
Starting Bid: \$500





**31280** Republic gold 5 Dukatu 1931 MS61 NGC, Kremnitz mint, KM13, Fr-5. Obv. Arms, with date and value below. Rev. Duke Wenceslas on horseback right. Full, bright mint luster, with boldly defined devices. Light marks are noted, consistent with the grade. Mintage of only 1,528 pieces. A very popular series given the tiny mintage of many of the issues.  
Starting Bid: \$1,250

## Choice Mint State 10 Dukatu



- 31281** Republic gold 10 Dukatu 1933 MS63 NGC, Kremnitz mint, KM13, Fr-4. Obv. Arms with date and value below. Rev. Half-length portrait of Duke Wenceslas on horseback right. Bright greenish-gold mint luster, with a full strike, and minor hairlines. A very scarce issue with the tiny mintage of only 1,780 pieces. Starting Bid: \$5,000



## DANISH WEST INDIES



- 31282 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904- (Heart) MS64 NGC**, Copenhagen mint, KM72, Fr-2. An ever popular issue struck for what are today known as the U.S. Virgin Islands. The planchet colored an elegant copper-gold, pleasing detail from a strong strike and abundant cartwheel luster, an overall enticing example of the type. Starting Bid: \$500

## DANZIG



- 31283 Free City 2 Gulden 1932 MS64 NGC**, KM155. The second from highest grade level for the type, this 2 Gulden exhibits a wonderful toned fishscale luster across the entire planchet, its colors a subdued blend of white gold and argent. Strongly struck (for this shallowly engraved type) and hardly touched since, a splendid representative of this popular series. Starting Bid: \$600



- 31284 Free City 5 Gulden 1927 MS63 NGC**, KM147. Featuring the Church of St. Mary on the obverse, only two specimens have been graded higher than this example at NGC. A large denomination from this highly collected type, notable for its curious flat engraving yet exhibiting no wear and limited bagmarks to the lustrous fields. Conditionally rare in this choice Mint State. Starting Bid: \$750



- 31285 Free City 5 Gulden 1932 UNC Details (Surface Hairlines) NGC**, Berlin mint, KM157. Variety depicting a harbor on the obverse. A more difficult Danzig type to acquire, and a very popular series overall, this specimen displays matte subdued luster to the planchet and a pleasing strike. Starting Bid: \$450



- 31286 Free City 5 Gulden 1935 MS65 PCGS**, KM158. A lustrous gem, the surfaces of this elusive one-year type glowing with an argent bloom. Very little in the way of contact marks commensurate with the lofty certified grade of this piece, an impeccable specimen in every regard and of a very popular type. Starting Bid: \$500

## DENMARK



- 31287 Frederick VI Proof Speciedaler 1838-IC//WS PR62 Cameo NGC**, Copenhagen mint, KM695.4, Dav-73, Hede-26. A stunning presentation issue of the type, struck on an obviously polished planchet, with fields that are deeply reflective as a result and raised surfaces that are clearly frosted, imparting an enchanting cameo appearance. On both sides, light golden-brown edge tone adds a touch of character to the otherwise brilliant surfaces. Very rare and highly desirable in this quality—a prime candidate for an advanced cabinet of world crowns.  
Starting Bid: \$750



- 31288 Frederik VII Proof 16 Skilling Rigmont 1856-VS PR66 NGC**, Copenhagen mint, KM765. An extremely rare Proof, deep reflective surfaces alight with dappled gold and steel blue patina, exceedingly few contact marks to the sleek lustrous surfaces. Almost never offered, only one other of these proofs has been certified by NGC (a PR62) and none by PCGS. Accordingly, this beautiful rarity has our full confidence in eliciting strong bidding.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31289 Christian IX Krone 1876-CS MS66 NGC**, Copenhagen mint, KM797.1. Enlivened with autumnal colors, this piece is not only tied for finest certified at NGC but exhibits an eye appeal that puts in into a league that is beyond what most known examples can match. A well-struck and altogether standout jewel.  
*From the Feeling Good Collection*  
Starting Bid: \$350



- 31290 Frederik VIII gold Proof 20 Kroner 1908 VBP-GJ PR67 Ultra Cameo NGC**, Copenhagen mint, KM810, Fr-297. An enviable specimen whose cameo contrast is exceptional and complete. Sunny devices stand sharply juxtaposed to clean reflective surfaces which display a teasing hint of die polish lines. This is the finest NGC-certified example, even including non-cameo proof pieces, and this still by two whole points. An elite offering for the discerning collector.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500



- 31291 Frederik VIII gold Proof 20 Kroner 1911 VBP-GJ PR67 Cameo NGC**, Copenhagen mint, KM810, Fr-297. Unlisted in proof, this sensational jewel radiates light, its surfaces toned to a deep sunset hue. The fields are highly mirrored, revealing few distractions but contrasting cleanly with the surrounding fields. Currently the finest-graded example at NGC and entirely worthy of this honorable distinction.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500





- 31292 Christian X gold Specimen 20 Kroner 1914-VBP SP68 Deep Cameo PCGS**, Copenhagen mint, KM817.1. A stunning proof of the highest rarity, scarcely if ever offered particularly in this elite near-perfect grade. Positively glowing, with voluminous golden color over both sides and deeply mirrored fields that are void of all marks except light die polish lines. Complete with Christian's portrait sheathed in frost, allowing for the 'deep cameo' certification this coin has received. An unmissable opportunity for the specialist to obtain this wonderful numismatic jewel.

*From the Feeling Good Collection*  
Starting Bid: \$750

## DOMINICAN REPUBLIC



- 31293 Republic 5 Francs 1891-A MS63 NGC**, Paris mint, KM12. A choice example of this rather scarce one-year type, difficult to encounter in uncirculated grades. A deep, steel gray tone dominates each side, while some mint luster peeks through, enchanting the observer. The only full-fineness crown struck by the Dominican Republic.

Starting Bid: \$550

## ECUADOR



- 31294 Republic 1/4 Real 1842 QUITO-MV AU Details (Attempted Piercing) NGC**, Quito mint, KM26. One of the greatest rarities of the Ecuadorian numismatic series. The rarity of this denomination for 1842 is explained by its production only beginning in September of that year, leaving little time for large numbers to be minted. Supposedly one of just 6 or 7 known, and certainly one of the finest; in the last 15 years, only 4 other specimens have been offered for sale; one Specimen graded SP66, one VF Details, one Fine Details and a raw example which looks to also be VF Details. Accordingly, this present offering is especially elite with its only detractor a small attempted piercing on the reverse, in all other regards exceptional, sharply detailed and appearing especially bright and silver considering it is only of 0.333 fineness. Missing from nearly all collections of Latin American coinage, the opportunity to obtain this 1/4 Real should not be passed up.

Starting Bid: \$1,000



- 31295 Republic 1/4 Real 1862 QUITO-GJ XF Details (Cleaned) NGC**, Quito mint, KM36. One of just 4 examples seen at NGC and likely fewer than 5 extant, an exceptional Ecuadorian rarity; the 1862 Quarter Reales were produced as emergency issues in far lower numbers than for other years, of lower silver content and solely for local circulation. This present specimen is rather boldly detailed, argent in the centers darkening to a charcoal patina in the legends, giving an attractive old-tone look; careful examination reveals champagne notes encroaching from the very edge, subtly adding to the eye-appeal. An elite type of the highest rarity absent from even the finest Ecuadorian collections, and one we expect will elicit strong bidding.

Starting Bid: \$1,500



- 31296 Republic gold Escudo 1834 QUITO-GJ AU55 NGC**, Quito mint, KM15. Superbly detailed with bold rims fully framing the fields and devices. The details are virtually unworn, only a slight bit of handling revealing the piece's brief history in circulation.

Starting Bid: \$1,000



- 31297 Republic gold Condor 1928-B MS64 PCGS**, Birmingham mint, KM74. Fully brilliant, a sharp specimen with scintillating cartwheel luster from a release of just 5,000 pieces. An ever-popular Latin American one-year type, scarcely represented in this lofty near-gem designation and sure to garner significant bidder attention thus.  
Starting Bid: \$500

## EGYPT



- 31298 British Protectorate. Hussein Kamil gold 100 Piastres AH 1335 (1916) MS63 NGC**, KM324. A prooflike gold specimen, reflective in the fields and especially sharply struck. Richly colored a light orange, a bright and appealing Occupation issue 100 Piastres.  
Starting Bid: \$500



- 31299 Fuad I gold 500 Piastres AH 1340 (1922) AU58 NGC**, London mint, KM342. A bright yellow gold example of this type, always popular with collectors for its large size and scarcity. Sharply struck, its fields exhibit a high degree of gloss giving a prooflike appearance to this charming offering.  
Starting Bid: \$1,000



- 31300 Farouk gold 100 Piastres AH 1357 (1938) MS64 PCGS**, KM372. An elite near-gem, fully lustrous and approaching prooflike; only 5,000 of these pieces were produced to commemorate the Royal Wedding between Farouk and his queen Farida. Rare as choice as this.  
Reserve: \$1,200



- 31301 Republic gold 5 Pounds AH 1390 (1970) MS63 PCGS**, KM428. From a scant mintage of 3,000 pieces produced on the death of President Nasser. A choice and bright piece, lemon-gold and imbued with full cartwheel luster.  
Reserve: \$950



- 31302 Republic gold 5 Pounds 1976 MS66 PCGS**, KM459. King Faisal of Saudi Arabia. Outstanding, a premium gem with intense reflectivity in the fields and a high relief to Faisal's portrait.  
Reserve: \$950



- 31303 Republic gold 5 Pounds 1980 MS67 PCGS**, KM517. Egyptian-Israeli Peace Treaty. A prooflike premium gem approaching technical perfection. Boldly impressed with the designs, giving a curious break from the norm as the devices appear reflective whilst the field remains matte.  
Reserve: \$950





- 31304 International Progress Exposition gilt Bronze Medal 1895 UNC Details (Scratches) NGC, 67mm.** A hefty gilt medal whose towering devices confront the viewer with daring boldness and beautiful imagery speaking profoundly to the rich history of Egypt. Though scratched throughout, as noted, the imposing scale and beautiful gilt surfaces makes this an enticing and exceptional offering.  
Reserve: \$1,500



- 31305 Fuad I gilt bronze "Visit to Italy" Medal 1927 AU Details (Mount Removed) NGC, 72mm, by Mistruzzi.** A large-size scarce Egyptian medal, commemorating the visit of Fuad I to Italy. Bold and high-relief, a light peach tone cloaking the devices, minor areas of verdigris noted for completeness but hardly consequential to this piece's eye appeal.  
Starting Bid: \$500

EQUATORIAL GUINEA



- 31306** Fuad I silver “Visit to Tourah Cement Company” Medal 1933 MS64 NGC, 60mm. By Huguenin. A well-preserved matte issue celebrating the King’s visit to the Tourah Cement Company. The cement works were established in 1927 and started production two years later in 1929.  
Reserve: \$1,000



- 31307** Republic gold 30000 Francos 1993 MS68 NGC, KM107. Elephant protection issue. Only 700 pieces of this type were originally minted, 400 of which were subsequently melted down leaving just 300 remaining. A fully brilliant specimen, rose-gold in color with near-pristine surfaces.  
Reserve: \$1,400



## ETHIOPIA

**31308 5-Piece Haile Selassie gold Proof Set EE1958 (1966) NGC,**

- 1) 10 Dollars - PR66 Ultra Cameo, KM38
- 2) 20 Dollars - PR65 Ultra Cameo, KM39
- 3) 50 Dollars - PR65 Ultra Cameo, KM40
- 4) 100 Dollars - PR65 Ultra Cameo, KM41
- 5) 200 Dollars - PR65 Ultra Cameo, KM42

KM-PS2. A lustrous gem-uncirculated set struck to commemorate Selassie's 75th birthday and 50th year of his leadership. AGW 4.3981 oz. Comes with old collector's ticket no. 648.

Ex. Irving M. Moskovitz Collection (Total: 5 coins)

Starting Bid: \$2,500



**31309 Haile Selassie 5-Piece gold Proof Set EE1958 (1966) NGC,**

- 1) 10 Dollars - PR65 Ultra Cameo, KM38
- 2) 20 Dollars - PR65 Ultra Cameo, KM39
- 3) 50 Dollars - PR64 Ultra Cameo, KM40
- 4) 100 Dollars - PR64 Ultra Cameo, KM41
- 5) 200 Dollars - PR62 Ultra Cameo, KM42

KM-PS2. Struck to commemorate Selassie's 75th birthday and the 50th year of his leadership. Each bearing the coveted Ultra Cameo designation, a popular set of 5 cumulating in an impressive weight of gold.

*From the Collection of a Philhellene (Total: 5 coins)*

Starting Bid: \$2,700



**31310 Ras Tafari Makonnen (Haile Selassie) gold Coronation Medal (Tafari) EE 1921 (1928) AU53 NGC, Gill-RT15, KM-X17. Plain edge. A rare gold coronation medal, routinely crudely produced but represented here boldly rendered on an almost perfectly round planchet; the sole irregularity a flat area at 7 o'clock. Sharply detailed to both sides, a deep gold in color with a very light red patina teasing the eye. Scarce and seldom offered for sale, a highly attractive medal.**

*From the Collection of a Philhellene*

Starting Bid: \$500





- 31311 Haile Selassie I gold Coronation Medal EE 1923 (1930) MS61 NGC, Addis Abada mint, Gill-S12.** A high-relief coronation medal of exquisite detail. Haile Selassie's portrait is wonderfully sharp and detailed, whilst the reverse is absolutely Mint State; however, the die appears to have been in dreadful condition when this piece was struck, exhibiting pronounced die rust and cracks which imply a later striking date for this medal. Altogether attractive nonetheless and a scarce medal.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31312 Democratic Republic gold Proof "Walia Ibex" 600 Birr EE 1970 (1978) PR68 Ultra Cameo NGC, KM63.** Conservation series, featuring a Walia Ibex. An appealing Conservation issue, a bold lemon-yellow in color with outstanding contrast between the matte Ibex and deep mirrors behind. From a minuscule mintage of just 160 pieces. AGW 0.9675 oz.  
Starting Bid: \$750

## FALKLAND ISLANDS



- 31313 British Colony. Elizabeth II gold Proof "Fur Seal" 150 Pounds 1979 PR69 Ultra Cameo NGC, KM13.** Conservation series, featuring a Falklands Fur Seal. One of the hardest Conservation series types to obtain, only one proof example and one business strike offered in the last 15 years - the proof issue was graded PR68 Ultra Cameo, included in our September 2012 Long Beach sale where it realized \$6,500 hammer; we thoroughly anticipate this even loftier PR69 Ultra Cameo example to attract similar strength of bidding. Simply a delight to behold, deep yellow color to the planchet and fields of endless mirror depth, the devices thickly frosted above. An outstanding Conservation proof. AGW 0.9675 oz.  
Starting Bid: \$1,000

## FIJI



- 31314 British Colony. Elizabeth II gold Proof "Banded Iguana" 250 Dollars 1978 PR68 Ultra Cameo NGC, KM43.** Conservation series, featuring a Banded Iguana. A beautiful specimen, devices luxuriously frosted above bright yellow mirror fields of flawless reflectivity. From an especially low mintage of just 252 pieces. AGW 0.9675 oz.  
Starting Bid: \$750

## FINLAND

### RUSSIAN DUCHY



- 31315 Russian Duchy. Nicholas II gold 20 Markkaa 1880-S MS64 NGC, Helsinki mint, KM9.2.** A near gem exhibiting warm orange color, the planchet impressively lustrous and sharply struck. Seldom encountered as nice as this superb example.  
Starting Bid: \$450

## FRANCE



- 31316 Philippe VI (1328-1350) gold Chaise d'or ND MS63 NGC, from 17 July 1346, Fr-269, Dup-258. + PHILIPPVS : DCI : GRA : FRAnCORVM : RCX, King seated on Gothic throne, a scepter in his right hand / + : XP'C : VInCIT : XP'C : REGNAT : XP'C : IMPERAT, cross fleuree with central quatrefoil all within quadrilobe with arches ending in trefoils, crowns in spandrels and triple annulet stops. An attractively toned piece with much residual luster.**  
Starting Bid: \$1,500



- 31317 Jean II le Bon (1350-64) gold Mouton d'Or ND MS62 NGC**, type authorized 17 January 1355, Fr-280, Dup-291. + AGn o DEI o QVI o TOLL' o PCCA o MVDI o MISERERE o nOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' REX in the exergue / + XP'C : VInCIT : XP'C : REGNAT : XP'C : IMPERAT, cross fleury with lis in angles; all within a quadrilobe with lis in spandrels. A wonderful razor-sharp offering, remarkably crisp for the type and struck on a round flan of good metal. Few of these popular Agnus Dei types enter Mint State, rendering the present specimen a conditional rarity sure to appeal to selective collectors of Medieval French gold. Reserve: \$3,000



- 31318 Jean II le Bon (1350-1364) gold Mouton d'Or ND XF45 NGC**, from 17 January 1355, Fr-280, Dup-291. + AGn • DEI • QVI • TOLL' • PCCA • MVDI • MISERERE • nOB', nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' REX in the exergue / + XP'C ‡ VInCIT ‡ XP'C ‡ REGHAT ‡ XP'C ‡ IMPERAT, cross fleury with lis in angles; all within an angled quadrilobe with lis in spandrels. A somewhat worn example of this ever-popular type with some faint creases throughout the planchet. Starting Bid: \$400



- 31319 Raymond IV (1340-1393) gold Franc à Pied ND MS64 NGC**, from 20 April 1365, Fr-190, Boudeau-985, Dup-2078 (under Raymond V). Orange issue. RAMVnDVS • DEI | GRA : PRn : AVRIA, crowned prince standing facing with sword and scepter beneath a Gothic dais; lis in the fields to either side / + XPC \* VINCIT \* XPC \* REGHAT \* XPC \* IMPERAT, cross fleury, crowns and lis in angles; all within a quadrilobe, lis in spandrels. A marvelous and near-gem example of this elusive feudal issue. Starting Bid: \$1,300



- 31320 Charles V (1364-1380) gold Franc à Pied ND MS63+ NGC**, Fr-284, Dup-360. KAROLVS DI GR | FRAhCORV REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC VInCIT XPC REGNAT XPC IMPERAT, cross fleury in polylobe, with crowns and lis alternating in angles and lis in arches. Simply stunning, a masterpiece of Medieval engraving and presented in choice Mint State. The obverse particularly takes the viewer's breath away, razor-sharp and with impeccable surfaces. A guaranteed show-stopper! Reserve: \$1,800



- 31321 Charles V (1364-1380) gold Franc à Pied ND MS63 NGC**, Fr-284, Dup-360. KAROLVS DI GR | FRAhCORV REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC VInCIT XPC REGNAT XPC IMPERAT, cross fleury in polylobe, with crowns and lis alternating in angles and lis in arches. A choice example of this especially attractive Medieval design type, immensely well struck giving full depth and definition to Charles's portrait and the dais behind, the same effect observable on the reverse with evident die-polish lines. A light flan crease is noted at 4 o'clock, but this appears to be a mint error as opposed to any damage to the coin and fails to detract from the extraordinary eye-appeal this piece offers. Scarcely encountered finer than this specimen. Starting Bid: \$650



- 31322 Charles VI (1380-1422) gold Agnel d'Or ND MS62 NGC**, Fr-290, Dup-372B. + AGn' : DEI : QVI TOLL' : PECCAT' : MV'DI : MISE' : nOBIS, Lamb of God standing left head right within tressure of arches; a banner set behind / + XPC \* VInCIT \* XPC \* REGNAT \* XPC \* IMPERAT, cross fleury with central star within angled quadrilobe, a cross in the first quarter and three lis in the remaining quarters. Almost perfectly centered, a lustrous offering with sharp detail and few areas of weakness. Especially nice for this type which often comes softly struck. Reserve: \$1,500





- 31323 Charles VI (1380-1422) gold Ecu d'Or à la Couronne ND MS63 NGC**, Saint-Lô mint, Fr-291, Dup-369D. + KAROLVS DEI GRACIA FRANCORVM REX, crowned coat-of-arms of France / + XPC: VIICIT XPC REGNAT XPC IMPERAT, cross fleury, with a star in the center; all within quatrefoil, with inward-facing lis in angles and crowns in arches. Choice for the type, well-struck and with a lustrous gold color.  
Reserve: \$1,000



- 31324 Charles VI (1380-1422) gold Écu d'or à la couronne ND MS62 NGC**, 1st emission, from 11 March 1385, Fr-291, Dup-369. + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France / + XPC \* VIICIT \* XPC \* REGNAT \* XPC \* IMPERAT, cross fleury, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. An appealing Mint State example of this popular issue.  
Starting Bid: \$400



- 31325 Anglo-Gallic. Henry VI of England (1422-53) gold Salut d'Or ND MS63 NGC**, Saint-Lô mint, Fr-301. A popular type and in a choice grade. The obverse sees some die rust obscure parts of the luster, creating an interesting matte effect in places, whilst the reverse is fully brilliant with pristine sleek surfaces. An eye-catching specimen and highly collectable.  
Starting Bid: \$600



- 31326 Anglo-Gallic. Henry VI of England (1422-1453) gold Salut d'or ND MS61 NGC**, Paris mint, 2nd Emission, from 6 September 1423, Fr-18, Dup-443A, Elias-271. (Crown mm) hCnRICVS : DEI : GRA : FRACORV : Z : AGLIC : REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVC beneath the light of God / (Crown mm) XPC' \* VIICIT \* XPC' \* REGHAT \* XPC' \* IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Firmly struck overall with some ancient residue amongst the legends.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$600



- 31327 Anglo-Gallic. Henry VI of England (1422-1453) gold Salut d'Or ND AU53 NGC**, Saint-Lô mint, 2nd Emission, from 6 September 1423, Fr-301, Dup-443A, Elias-271. (lis mm) hCnRICVS : DEI : GRA : FRACORV : Z : AGLIC : REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVC beneath the light of God / (lis mm) XPC' \* VINCIT \* XPC' \* REGNAT \* XPC' \* IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. The flan lightly creased, but of good metal which has been fully impressed with the dies giving a crisp and even design. Despite its light circulation, this piece has retained essentially full detail and its original gold luster.  
Reserve: \$1,300



- 31328 Francois I gold Ecu d'or ND MS62 NGC**, Rouen mint, Fr-351, Dup-889. A delightful Mint State piece, struck from slightly rusty dies but otherwise sharp and with delicate ethereal luster. Aesthetically appealing, and an altogether beautiful coin.  
Reserve: \$1,500



- 31329 Louis XIII gold 1/2 Louis d'Or 1642-A MS61 PCGS**, Paris mint, KM125. Beautiful, a coin which one rarely encounters in Mint State. This specimen is housed in an old green label PCGS holder, and one imagines a regrade would be rewarded with an even loftier certification; Louis's portrait is exceptional, truly outstanding in its production and preservation, no wear present on either of this coin's surfaces. Very rare in this grade, and guaranteed to encourage strong bidding from collectors of the French series.  
Starting Bid: \$900



- 31330 Louis XIII gold Louis d'Or 1641-A AU55 PCGS**, Paris mint, KM104, Gad-58. Mèche longue (Long hair). A charming Almost Uncirculated selection of this early milled variety, pale yellow gold surfaces free from scuffs or marks and only very lightly worn. A handsome example overall.  
Starting Bid: \$600



- 31331 Louis XIV 1/2 Ecu 1651-I MS65 NGC**, Limoges mint, KM164.10. A captivating offering with a wholly unique appearance engendered by the rusty character of the dies with which it was struck, which creates a one-of-a-kind texture that carries the light quite wonderfully across the striated surfaces. The toning is unique as well, a soft peach derivative that intermingles with graphite hues to sensational effect. A fantastic gem fully deserving of its lofty grade, and a must-have for the ardent French collector.  
Starting Bid: \$600



- 31332 Louis XIV gold Louis d'Or 1649-A AU55 NGC**, Paris mint, KM157.1. A pleasing specimen of this early type, exhibiting very little wear and thus perhaps conservatively graded. Louis's portrait remains sharp, backlit by the lustrous gleam of the butter-gold planchet, a brightness with catches the viewer's eye and demands further examination. An altogether enticing offering of this popular denomination, rare in Almost Uncirculated grades.  
Starting Bid: \$600



- 31333 Louis XIV gold Louis d'Or 1651-A MS62 NGC**, Paris mint, KM157.1, Fr-418. Boldly defined features to both sides, the 'Sun King' Louis's portrait slightly softly struck but exhibiting no wear commensurate with the Mint State certification. Near choice, a pleasing example of this early milled French gold.  
Reserve: \$2,000



- 31334 Louis XIV gold Louis d'Or 1690-K MS63 PCGS**, Bordeaux mint, KM278.8. A seldom offered mint for this year, even more rare for its superb condition. This specimen showcases a bright canary-gold planchet and abundant satiny luster, drawing the viewer's eye for further appreciation of the sharp details (particularly so for this softly-struck issue). Housed in an old green label PCGS holder.  
Starting Bid: \$1,000



- 31335 Louis XIV gold Louis d'Or 1701-MS63 NGC**, Aix mint, KM334.26. An especially choice example of this overstruck issue and the highest certified across NGC and PCGS, showing a beautiful subdued luster playing across the creamy original surfaces and a bold striking. Some mild dark spots to the reverse and some visible elements of host coin persist, but in the main a spectacular specimen worthy of special collectors' attention.  
Reserve: \$2,400



- 31336 Louis XIV gold Louis d'Or 1702-P MS60 NGC**, Dijon mint, KM334.16, Gad-253. A pleasant Mint State specimen, highly lustrous without much of the undertype breaking through and disrupting the later design. Especially and unusually round and centrally struck for this type with full edge dentils on either side (besides an area of die rust at 10 o'clock on the obverse). A far nicer specimen than average and sure to elicit strong bidding thus.  
Reserve: \$2,400





- 31337 Louis XV Ecu 1772-L MS62 NGC**, Bayonne mint, KM551.9, Gad-323, Dav-1332. The single highest certified specimen of this type, the next highest 4 points lower at AU58. Sure to appeal to grade-conscious collectors of the French series thus, this example boasts an exceptional amount of luster (particularly on the reverse), vivid golden-brown tone and splashes of vibrant teal in the legends. Louis's portrait is slightly softly strike but without wear or hardship. Of a rarely encountered quality. Starting Bid: \$650



- 31338 Louis XV gold Louis d'Or 1721-A MS62 PCGS**, Paris mint, KM461.1. One of the rarer dates of this series, only 5 examples having been seen by NGC or PCGS with this specimen the second from highest graded. Creamy gold original surfaces glow with a somewhat matte, subdued luster, Louis's portrait boldly represented, few distracting marks to the surfaces. A premium example of this scarce French gold piece. Starting Bid: \$1,000



- 31339 Louis XV gold Louis d'Or 1726-A MS64 NGC**, Paris mint, KM489.1, Gad-340. Praiseworthy, a scintillating specimen approaching gem quality. Needle-sharp details are blessed further by a brilliant lustrous gleam, charmingly toned a deeper gold in places. A well-struck and carefully produced aesthetic delight for the connoisseur. Reserve: \$1,700



- 31340 Louis XV gold Louis d'Or 1727-B MS62 NGC**, Rouen mint, KM489.3, Gad-329. From a small mintage of 4800. A pleasant selection, surfaces alive with a satin sheen, definitively struck with an excellent portrait of Louis. Starting Bid: \$500



- 31341 Louis XV gold Louis d'Or 1731-T MS61 NGC**, Nantes mint, KM489.20. Adjustment marks are visible on both sides of this specimen, but an emboldened strike has prevented them from obscuring the designs. Both sides of the planchet are adorned in lemon-gold color, giving this highly desirable example a warm glow throughout. Reserve: \$1,000



- 31342 Louis XV gold Louis d'Or 1741-B MS64 NGC**, Rouen mint, KM513.3. With only two graded higher by either NGC or PCGS, the buyer can be assured that this offering is near the ceiling of quality for this type. This gorgeous near-gem boasts abundant silky luster, highlighting the bold devices and adding a sublime depth to the planchet. An outstanding selection of the type. Reserve: \$1,700



- 31343 Louis XV gold Louis d'Or 1745-W MS64 NGC**, Lille mint, KM513.22, Gad-341. A choice specimen, only one point below the highest graded. A strong strike has raised every detail to its full extent and imbued the planchet with a great deal of golden luster, the entire piece a warm oil-lamp yellow in color. An altogether premium specimen. Starting Bid: \$900



- 31344 Louis XVI gold Louis d'Or 1786-D MS63 NGC**, Lyon mint, KM591.5. An inviting specimen, highly lustrous giving a light yellow-white tinge to the boldly impressed planchet. Minor contact marks as are a perpetual feature of this type, but nothing which has held this coin back from reaching choice Mint State. An unusually attractive example of the type. Starting Bid: \$400



- 31345 Louis XVI gold 2 Louis d'Or 1786-A MS63 NGC**, Paris mint, KM592.1. Exceedingly bright, a choice Mint State example bordering on prooflike from the reflectivity of the fields. Adjustment marks evident on the portrait, largely disguised from the strike. An attractive specimen, even for the already respectable grade. Reserve: \$1,600



- 31346 Louis XVI gold 2 Louis d'Or 1786-A MS61 NGC**, Paris mint, KM592.1. An appealing example, reflective surfaces and a crisp strike. Some minor adjustment and contact marks commensurate with the certified grade, but nothing which hinders the eye appeal of this lovely gold piece. A highly lustrous Mint State offering. Starting Bid: \$750



- 31347 Louis XVI gold 2 Louis d'Or 1786-T MS62 NGC**, Nantes mint, KM592.14, Gad-363. Exceedingly lustrous and well made, a luxurious gold in color. Lightly adjustment marked across Louis's portrait, but firmly struck enough to mostly disguise this mint process. A piece worthy of the finest cabinets of French gold. Reserve: \$1,200



- 31348 Louis XVI gold 2 Louis d'Or 1786-T MS61 NGC**, Nantes mint, KM592.14, Fr-474, Gad-363. Somewhat softly struck, with adjustment marks to either side corresponding with this piece's grade. However, no wear nor bold contact marks mar the fields, leading one to presume this coin was somewhat conservatively graded. Highly lustrous, a literally brilliant example of this popular double-denomination. Starting Bid: \$600



- 31349 Napoleon 5 Francs L'An 13 (1804/05)-A MS63 NGC**, Paris mint, KM662.1, Gad-580. Exceptionally detailed in the focal areas as well as the outlying peripheries, with virtually no marks of consequence and a sheath of dove-gray coloration over both sides highlighted by flares of cobalt in the recesses. Notably scarce, and a highly sought-after date when located at the Choice Mint State level. Starting Bid: \$1,000





- 31350 Napoleon 5 Francs 1811-A MS64+ PCGS**, Paris mint, KM694.1. The second highest certified example by PCGS (the highest certified only minutely finer at MS65), this coin is practically a gem and exhibits impressive eye appeal thus. Fully lustrous with the bold devices highlighted through a golden-red halo of patina, every detail well-struck up and crisp particularly on the reverse which boasts pattern-level production quality. Only a minor contact mark in the reverse center is worthy of note, as in all other respects this 5 Franc piece puts the viewer in awe. Superb! Reserve: \$2,200



- 31351 Napoleon gold 20 Francs L'An 12 (1803/04)-A AU58 PCGS**, Paris mint, KM651. Unusually high grade for this Napoleonic issue, most commonly seen in the XF-low AU range. This near-Mint State specimen boasts an abundance of bright sparkling luster and sharply struck details, Napoleon's portrait almost entirely free from wear. Starting Bid: \$450



- 31352 Napoleon gold 20 Francs 1806-A MS61 PCGS**, Paris mint, KM674.1, Gad-1023. An elite specimen of this issue with glorious tiger's eye luster, the Emperor's portrait bold and with only light rub to the highest points. A particularly bright and scintillating gold offering. Reserve: \$1,200



- 31353 Napoleon gold 20 Francs 1810-H AU50 NGC**, La Rochelle mint, KM695.3, Fr-517. A clean and problem-free example from the scarce mint of La Rochelle. Only 2,454 issues were minted in 1810, and the present example is tied for second-finest certified by NGC, the highest example an AU55. This fact attests to the difficulty of finding this type in anything but lower grades. It should be noted that we sold the highest certified piece in April 2017 (sale 3054, lot 30702) for \$3,760. This example, being of close quality, should achieve a similar price. Starting Bid: \$1,100



- 31354 Napoleon I gold 40 Francs L'An XI (1802/03)-A MS62 NGC**, Paris mint, KM652. Absolutely stunning, an unbeatable specimen of this already scarce type. Struck during Napoleon's time as Premier Consul, this 40 Franc piece has been cheated of a 'Prooflike' designation, its fields intensely reflective and watery whilst its devices and Napoleon's portrait appear more matte in comparison. Despite minor contact marks in the fields, this specimen has also been seemingly conservatively graded, appearing at least Choice Mint State. A delight to view in-hand and particularly attractive for the type, a prize for the discerning collector of the Napoleonic series. Starting Bid: \$1,500



- 31355 Napoleon gold 40 Francs 1811-A MS61 PCGS**, Paris mint, KM696.1. Well struck with appealing satin surfaces, beautifully overlaid with a russet patina warming the planchet. Unusually high quality for this commonly bagmarked type, and perhaps conservatively graded thus. Starting Bid: \$500



- 31356 Napoleon gold 40 Francs 1811-K AU58 NGC**, Bordeaux mint, KM696.3. A scarcer provincial mint for this type, with only 6,333 examples of this type produced at Bordeaux; a larger gold denomination featuring the laureate portrait of Napoleon Bonaparte. The goldenrod planchet carries a sheen of original luster, cloaking the fully-defined devices cumulating in a terrific eye appeal. A desirable offering in every respect. Starting Bid: \$750



- 31357 Napoleon gold 40 Francs 1812-A MS62 PCGS**, Paris mint, KM696.1. Some field marks as is usual for this type, but otherwise aglow with strong golden luster and sharply detailed from a definitive strike. A premium Mint State example, especially considering the usual grade for this type is in the AU range or lower. Starting Bid: \$500



- 31358 Louis XVIII 5 Francs 1822-A MS64+ PCGS**, Paris mint, KM711.1, Gad-614. Supremely lustrous and just shy of gem certification, the surfaces of this offering beam with bright white luster. The fields are watery, exhibiting a captivating reflectivity, and are blessed with delicate touches of silver tone. An altogether exceptional piece, with only one example grading finer at PCGS. Starting Bid: \$400



- 31359 Louis XVIII gold 40 Francs 1816-L AU53 NGC**, Bayonne mint, KM713.4. From a tiny mintage of just 2,923 pieces, this Almost Uncirculated gold offering boasts a gorgeous peach toning over lustrous original surfaces. Shallowly and evenly worn, allowing near full detail of the elegant engraving to peek through. An all-round enticing specimen. Starting Bid: \$450



- 31360 Louis XVIII gold 40 Francs 1818-W MS62 NGC**, Lille mint, KM713.6, Gad-1092. Intensely lustrous, with an attractive strike that provides strong definition to Louis's portrait. A scarcer type in a respectable Mint State grade, and highly collectable thus. Starting Bid: \$500



- 31361 Louis XVIII gold 40 Francs 1819-W AU58 NGC**, Lille mint, KM713.6, Gad-1092. Lustrous, and exhibiting very little wear, this attractive example of the type falls just short of the Mint State threshold. Starting Bid: \$500



- 31362 Louis Philippe Proof 1/4 Franc 1831-A PR66 NGC**, Paris mint, KM740.1. A superb piece, fully reflective surfaces and a mild cameo frost to the portrait. Rarely encountered as a proof, a wonderful offering commanding exceptional eye-appeal, undoubtedly one which will find its place in an elite collection. *From the Feeling Good Collection* Starting Bid: \$400



- 31363 Louis Philippe 2 Francs 1847-A MS67 NGC**, Paris mint, KM743.1, Gad-520. The single highest graded specimen of this type by either NGC or PCGS, and an undeniably beautiful piece. Clearly uninterrupted cartwheel luster has matured a veneer of iridescent red-gold patina on the obverse, illuminating the field surrounding Louis Philippe's bold portrait; the reverse shows a misty steel-blue tinge to the otherwise argent surface. An elite example, unmatched in quality nor eye appeal. *From the Feeling Good Collection* Starting Bid: \$400







**31364 Louis Philippe 8-piece Certified bronze Essai Double Set 1840 NGC,**

- 1) Centime - MS68 Brown, Maz-1114
- 2) Centime - MS66 Brown, Maz-1114
- 3) 2 Centimes - MS68 Brown, Maz-1116
- 4) 2 Centimes - MS67 Brown, Maz-1116
- 5) 5 Centimes - MS67 Brown, Maz-1145
- 6) 5 Centimes - MS66 Brown, Maz-1145
- 7) Decime - MS66+ Brown, Maz-1143
- 8) Decime - MS66 Brown, Maz-1143

An amazing double set of Essais, all in fabulous condition. No piece is certified below MS66, and two are in stunning MS68 condition. All are superbly struck, with attractive reddish-brown patina. The fields are deeply mirrored and it seems to this cataloger that these pieces are Proof strikes. They come with a somewhat worn, green leather case with red felt interior. The case is embossed, "MONNAIE DE BRONZE." A truly gorgeous, and impressive, set. (Total: 8 coins)  
Starting Bid: \$750



**31365 Republic 20 Centimes 1849-A MS66 PCGS, Paris mint, KM758.1.** A beautiful premium gem, one of only 4,877 pieces produced and certainly amongst the finest. Barely toned, the surfaces of this piece remain essentially as white and brilliant as when first struck, save for the lightest suggestion of golden tone at the peripheries. A lower-graded example of MS65 we offered in our April 2015 sale realized \$1,200, and we fully expect this MS66 example to generate greater bidder excitement.

*From the Feeling Good Collection*  
Starting Bid: \$500



**31366 Republic 50 Centimes 1849-A MS67 NGC, Paris mint, KM769.1.** The single-highest graded example by far, the next finest at NGC an MS65 and at PCGS an MS64. Bright and lustrous in the centers, darkening to a ring of gold, then deep red, terminating with a ring of cobalt-charcoal at the peripheries. Conditionally unique, and a beautiful specimen for the selective, grade-conscious collector.

*From the Feeling Good Collection*  
Starting Bid: \$750



**31367 Republic Proof 50 Centimes 1850-A PR65 PCGS, Paris mint, KM769.1, Gad-411.** An extremely rare proof issue of this type, blast-white with a luxuriously frosted portrait of Cérès against icy reflective fields. A seldom-offered variety, and thus one which deserves the undivided attention of collectors of the French series. Housed in an old green label PCGS holder.

*From the Feeling Good Collection*  
Starting Bid: \$600



**31368 Republic Proof 2 Francs 1849-A PR64 NGC, Paris mint, KM760.1.** A scarce proof issue of this gorgeously engraved type, and the only example certified by NGC. Reflective fields toned to an iridescent green, blue and gold provide a stunning canvas to the frosty portrait of Cérès. Every detail remains immaculate and sharp throughout. Truly a near-gem specimen, complete with exceptional eye appeal, and one that is seldom encountered so fine.

Reserve: \$1,500



**31369 Napoleon III Franc 1852-A MS66 PCGS, Paris mint, KM772.** A blast white premium gem, with brilliant cartwheel luster that dominates the centers and charcoal tone throughout the peripheries, giving off an awesome visual effect. A popular and scarce one year type, amongst the finest-certified at the present time

*From the Feeling Good Collection*  
Starting Bid: \$450



**31370 Napoleon III gold 5 Francs 1854-A MS67 NGC, Paris mint, KM783.** Plain edge. A very rare variety, and the single highest graded example. Immaculate prooflike golden surfaces exhibit no evidence of contact whatsoever, only die polish lines; the designs are exceptionally bold and razor-sharp. We sold an example of this variety graded MS66 by NGC in our January 2017 New York sale which realized \$3,000 hammer, and this more highly-certified elite representative is sure to generate even greater interest.

*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31371 Napoleon III gold 20 Francs 1852-A MS66 PCGS**, Paris mint, KM774. A sublime example of this one-year type, the present specimen is likely among the finest known of the issue. Replete with beaming luster and unblemished devices, which lend a cameo appearance when contrasted with the near-perfect prooflike fields, this honey-toned offering is an exceptional jewel, one that could not easily be outdone.

*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31372 Napoleon III gold 20 Francs 1856-BB AU Details (Rim Filing) NGC**, Strasbourg mint, KM781.2. A very rare type to find in Almost Uncirculated like this charming example, highly lustrous with exceptionally limited wear, slight blushes of peach tone gracing the silky surfaces. Very little evidence of the 'rim filing' denoted in the certified grade is evident on this coin.

Starting Bid: \$500



- 31373 Napoleon III gold 20 Francs 1858-A MS65 PCGS**, Paris mint, KM781.1. This coin deserves your undivided attention. It seems strange that gold can arrive in so many colors, but one often sees it appear coppery, or pale, or a richer yellow—or, like this present specimen, a dazzling, vibrant, awe-inspiring lustrous honey color. Already a rare gem grade for this type, the true appeal of this piece lies in its magnificent planchet coloring, backlit by full cartwheel luster. Unlikely to be beaten by any in terms of eye appeal. Housed in an old green-label PCGS holder.

*From the Feeling Good Collection*  
Starting Bid: \$400



- 31374 Napoleon III gold 20 Francs 1865-A MS66+ NGC**, Paris mint, KM801.1. The single-highest graded specimen by NGC for the type. To reach the heights of a premium-gem level grade is already an impressive feat, but to gain the further 'plus' designation truly renders this coin an elite specimen. It fully deserves it, too. Its surfaces are truly pristine, imbued with a decadent silky luster backlighting the immensely crisp portrait of Napoleon III, its color a gorgeous honey-gold. An altogether outstanding example from this ever-popular series.

Starting Bid: \$500



- 31375 Napoleon III gold 50 Francs 1855-A MS64 NGC**, Paris mint, KM785.1, Fr-569. Barre's fine engraving of Napoleon has been done due credit through a definitive strike, giving bold detail to every element of the design. The planchet exhibits the peculiar yet attractive matte gleam seen on many French gold coins of this period.

Reserve: \$1,500



- 31376 Napoleon III gold 50 Francs 1857-A MS64 NGC**, Paris mint, KM785.1, Gad-1111. A lovely prooflike specimen approaching gem grade, reflective fields with Napoleon's portrait matte by comparison. Some very light contact marks are noted for completeness.

Reserve: \$1,500



- 31377 Napoleon III gold 50 Francs 1859-BB MS64 NGC**, Strasbourg mint, KM785.2. A bright and sharply-struck example exhibiting exceptionally few contact marks, the surfaces sleek and imbued with a misty luster. The reverse appears rather prooflike, the French shield somewhat matte in comparison to the lustrous fields. An altogether superb representative of the type.

Starting Bid: \$700



- 31378 Napoleon III gold 50 Francs 1859-BB MS64 NGC**, Strasbourg mint, KM785.2. A satiny specimen, mustard-gold in color with cartwheel luster swirling over the entire planchet, very few contact marks define the grade. Unusual this nice.

Reserve: \$1,600





- 31379** Napoleon III gold 50 Francs 1866-BB MS64 NGC, Strasbourg mint, KM804.2. A charming selection, sparkling with icy luster over sleek near-gem surfaces. Amongst the finest certified for this type, MS64 being the highest grade assigned by NGC. An enticing and collectable piece thus.  
Reserve: \$1,700



- 31380** Napoleon III gold 50 Francs 1867-A MS62 NGC, Paris mint, KM804.1. Only 2,000 of these coins were produced, and are accordingly difficult to find in Mint State such as this marvelous offering. Full cartwheel luster spins across a rich canary gold planchet, Napoleon's portrait well-struck up and an altogether premium selection of the type.  
Reserve: \$1,200



- 31381** Napoleon III gold 50 Francs 1868-BB MS61 NGC, Strasbourg mint, KM804.2. Superb for the assigned grade, a rarer mint for this type. Sharply struck with a strong aesthetic effect achieved through abundant cartwheel luster and a pleasant matte effect in the fields. A premium example from this popular series.  
Reserve: \$1,600



- 31382** Napoleon III gold 100 Francs 1857-A MS61 NGC, Paris mint, KM786.1, Fr-569. Rich aged-gold color draws the eye to the planchet, whereon bold detail resides commensurate with a definitive strike imbuing the devices with a pronounced sharpness. Very light scuffs, closer to hairlines reside in the fields, the sole detractor from an attractive gold specimen.  
Reserve: \$1,500



- 31383** Napoleon III gold 100 Francs 1858-A MS63 NGC, Paris mint, KM786.1, Gad-1135. A striking specimen, appearing almost matte, akin to a trial or proof. Despite this, the planchet remains reflective and bright, a warm goldenrod in color with bold designs indicative of a strong strike. A premium example of the type.  
Ex. S. M. Damon Collection  
Starting Bid: \$700



- 31384** Napoleon III gold 100 Francs 1858-A MS62 NGC, Paris mint, KM786.1. A charming representative of the type, surfaces glassy and reflective with some misty residue but very little marks or damage to the planchet itself. Napoleon's portrait is particularly unscathed, no wear and very limited evidence of contact to its somewhat frosty surface.  
Reserve: \$1,700



- 31385** Napoleon III gold 100 Francs 1859-A MS61 NGC, Paris mint, KM786.1, Fr-569. An enticing specimen of this large gold denomination, lightly bagmarked in line with its certification but in no way are its surfaces severely marred; the coin remains bright, unworn and with abundant luster, everything that a collector would want for the type.  
Reserve: \$1,500



- 31386** Napoleon III gold 100 Francs 1862-A MS61 NGC, Paris mint, KM802.1. An alluring specimen which, although possessing somewhat darkened fields, retains an impressive appearance. Devices are bold and accented with areas of brighter luster, the offering displaying no notable distractions save for a small nick on the Emperor's neck.  
Starting Bid: \$750



- 31387** Napoleon III gold 100 Francs 1862-A MS60 NGC, Paris mint, KM802.1, Gad-1136. From a low mintage of 6,650, this appealing Mint State specimen exhibits a particularly attractive obverse, Napoleon's portrait crisp and the fields lustrous; perhaps the most intriguing draw is the unusually bold edge dentils, toned a slightly darker gold and giving an aesthetically pleasing frame to the designs. A scarcer date, offered here in a high grade for the type.  
Reserve: \$1,500



- 31388** Napoleon III gold 100 Francs 1864-A MS60 NGC, Paris mint, KM802.1. A popular large gold denomination of rich yellow color, very well-struck on the portrait giving an exquisite depth of detail. A minor edge knock is noted at 6 o'clock for completeness, but overall this coin is hardly touched and carries strong eye-appeal.  
Reserve: \$1,500



- 31389** Napoleon III gold 100 Francs 1865-A AU58 NGC, Paris mint, KM802.1. A far rarer year for this coveted large gold denomination, and in a lofty near-Mint State grade. Positively aglow with a bright yellow-white luster, especially limited wear to its surfaces and indeed its sole detractor a scattering of hairlines and contact marks in the fields; a common attribute for this large gold type, due to its common use in inter-bank exchanges within bags. Nothing that the collector will find significant compared to its rarity and eye appeal.  
Reserve: \$1,700





**31390** Napoleon III gold 100 Francs 1869-BB MS63 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 14,000. Wholly choice for the type, razor-sharp designs sitting atop sleek fields of supreme golden luster. Scattered contact marks and very light nicks in accordance with this coin's certification, but as a date seldom-seen finer than this elite specimen.  
Starting Bid: \$1,500



- 31391 Napoleon III silver Specimen Longchamp Palace Medal 1865 SP62 PCGS, Divo-596, 491.44gm, 95mm.** A fabulous palace in Marseille, completed in 1865, but opened in 1869. Designed by the architect Henri-Jacques Esperandeu, the palace buildings and surrounding Longchamp Park, are both functional and amazingly beautiful. Obv. View of the Palace and park. Rev. Rectangular plaque, with ornate surroundings, stating that the Palace was finished under the reign of Napoleon III, and states the department, and personages responsible for the completion. Starting Bid: \$1,250



- 31392 Republic nickel 10 Centimes 1914-Dash MS67 PCGS, KM866, Gad-285.** One of the greatest rarities of the 20th century French numismatic series, only 3,972 of which were produced from pure nickel until their production was interrupted by the start of WWI. Wholly brilliant, no wear nor imperfections fully in line with the exceptionally high technical grade this piece has received, the highest level assigned by NGC or PCGS. Both extremely rare and wonderfully preserved, this 10 Cent piece is guaranteed to cause a stir amongst specialized French collectors. *From the Feeling Good Collection*  
Starting Bid: \$1,250



- 31393 Republic Specimen Franc 1881-A SP67 NGC, Paris mint, KM822.1.** Exceedingly rare as a specimen, this marvelous example displays a blue-green and russet patina over razor sharp mirror surfaces, the reverse particularly iridescent with a splash of the deepest cobalt contrasted with a red-gold center. Near-perfect in its grade and supreme in its eye-appeal, an altogether unbeatable Specimen and very rare. *From the Feeling Good Collection*  
Starting Bid: \$600



- 31394 Republic Specimen 5 Francs 1873-A SP67 NGC, Paris mint, KM820.1.** Absolutely sublime, a coin aflame with magenta and golden-red patina over flashy reflective surfaces. Fully defined and approaching technical perfection in its grade, one is hard-put to imagine a finer coin of the type, or one with greater eye-appeal. Marvelous in all regards. *From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31395 Republic gold 50 Francs 1878-A AU53 NGC, Paris mint, KM831.** The rare first date of this series, from a mintage of just 5,294 pieces. Lightly worn, yet nonetheless attractive with a luminous red-gold luster and few distracting marks, highly collectable in this pleasing Almost Uncirculated condition. Starting Bid: \$500





- 31396 Republic gold 50 Francs 1896-A AU55 PCGS**, Paris mint, KM831, Fr-591, Gad-1113. Only 800 of this type were struck, rendering this one of the rarest in the gold 50 Franc series. Aglow with an alluring peach tone, only very light wear to the highest points, the fields lustrous - particularly the reverse which approaches prooflike reflectivity. An example graded AU58 NGC in our 2013 Long Beach Auction (sale 3026) realized \$3,600, and we expect this similarly high quality offering to generate comparable excitement.  
Starting Bid: \$750



- 31397 Republic gold 50 Francs 1904-A MS63 NGC**, Paris mint, KM831. A pleasing selection, coppery-gold in color akin to many from this series, displaying the usual bagmarks but nothing which has prevented this piece from entering the choice Mint State grade level. A lustrous and appealing specimen.  
Reserve: \$1,400



- 31398 Republic gold 100 Francs 1881-A MS64 PCGS**, Paris mint, KM832, Fr-590. An attractive specimen with minimal contact marks for the type, planchet aglow with a misty golden luster. For completeness, a green spot at 2 o'clock on the obverse and 3 o'clock on the reverse are noted.  
Starting Bid: \$1,000



- 31399 Republic gold 100 Francs 1882-A MS62 NGC**, Paris mint, KM832. A glorious specimen, exhibiting far more crispness of strike than is normal for the type and an outstandingly bright planchet. Indeed, this series often appears rather matte with strong die polish lines, whilst this example boasts dazzling lemon gold fields imbued with full cartwheel luster.  
Starting Bid: \$600



- 31400 Republic gold 100 Francs 1885-A MS64 PCGS**, Paris mint, KM832, Fr-590. Mintage: 2,894. A truly glowing example of this low-mintage issue, inspired by the revolutionary Ecu first struck nearly a hundred years earlier. The fields are radiant with golden luster, lacking any noteworthy marks or distractions. A truly captivating specimen, one that is difficult to put away without a second closer look.  
Starting Bid: \$1,500





- 31401 Republic gold 100 Francs 1886-A MS63 NGC**, Paris mint, KM832. An especially attractive example for the type, free from any significant contact marks and flaring with gorgeous tiger's eye luster. A most appealing representative of the type.  
Reserve: \$1,500



- 31402 Republic gold 100 Francs 1908-A MS63+ NGC**, Paris mint, KM858, Gad-1137a. A lovely piece fully exceeding the qualities required to achieve choice certification. The surfaces are lustrous all-around, yet a particular charming softness envelops the devices, resulting in a tremendous beauty.  
Starting Bid: \$750



- 31403 Republic gold 100 Francs 1910-A MS63+ NGC**, Paris mint, Paris mint, KM858, Fr-590. A commonly bagmarked type, yet this specimen exhibits far fewer surface imperfections than is usual and delightful lustrous amber-gold surfaces. A thoroughly pleasing example of this ever-popular type.  
Starting Bid: \$750



- 31404 Republic gold 100 Francs 1910-A MS63 NGC**, KM858, Fr-590. A later date in this highly collected series, represented in choice Mint State and positively bathed in cartwheel luster (a premium attribute of this often-matte type). The planchet a deep yellow with a hint of copper, well-struck with smatterings of contact marks in the fields. Just 20,000 pieces were minted in this year, and few of these survive in as appealing a condition as this present gold offering.  
Starting Bid: \$600



- 31405 Republic gold 100 Francs 1911-A MS63 PCGS**, KM858, Gad-1137a. Fully choice for the type, a warm and sunny specimen aglow with luster and a light peach hue to the planchet. Deeply impressed design motifs to the obverse and reverse, fields free from all save minor contact marks, sublime in all regards.  
Reserve: \$1,500



- 31406 Republic gold 100 Francs 1913-A MS62+ NGC**, KM858, Gad-1137a. The designs sharp and raised, the fields with bold die polish lines and few detracting marks, a captivating Mint State offering bordering on choice, substantiated by the 'plus' designation it has received.  
Starting Bid: \$600



- 31407 Republic gold 100 Francs 1913-A MS61 NGC**, Paris mint, KM858, Gad-1137a. A pleasing representative of the type, the obverse exhibiting scattered nicks and bagmarks, the reverse far more clear, bright gold overlaid with a light tone.  
Starting Bid: \$500





- 31408 Republic gold 100 Francs 1935 MS63 NGC**, Paris mint, KM880. Radiant cartwheel luster turning reflective and prooflike in places, the planchet colored a warm copper-gold. An aesthetically pleasing choice Mint State specimen.  
Reserve: \$1,200



- 31409 Republic gold 100 Francs 1936 MS65 NGC**, Paris mint, KM880. A popular high-denomination type, scarcely represented in gem-level grades; this elite specimen exhibits the rose-gold color characteristic of the type, a sharp strike and abundant satiny luster. Sure to appeal to grade conscious specialist collectors.  
Starting Bid: \$900



- 31410 Republic gold 100 Francs 1936 MS64 NGC**, Paris mint, KM880. The popular so-called 'Bazor' type after its engraver, most of the mintage of these coins was subsequently melted. A highly lustrous near-gem, boldly rendered and with excellent visual appeal.  
Reserve: \$1,300



- 31411 Republic gold Specimen Piefort 1/2 Franc 1976 SP67 PCGS**, KMP553. From a mintage of just 100 pieces, this supreme offering has encountered no handling nor contact of any sort, its gleaming surfaces pristine and dazzling. A rarer year for this type, and in a premium grade.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31412 Republic gold Proof Piefort Franc 1974 PR68 NGC**, KM-P502. A pleasing matte specimen, bright and sunny with bold raised devices. One of just 95 produced for this year, a scarcer heavy gold type in a near-pristine grade.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31413 Republic gold Specimen Piefort Franc 1976 SP65 PCGS**, KMP556. A gorgeous coin from a mintage of just 38 pieces. No damage or wear mars its gleaming surfaces, its sole detraction some light misting to the surfaces which have held it back from premium gem status.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31414 Republic gold Proof Piefort Franc 1977 PR67 NGC**, KM-P583. A scarce and popular modern pattern, struck on an extra thick gold planchet. Flashy and bright, this pale yellow specimen is from a mintage of just 42 pieces, rendering it a significant rarity.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31415 Republic gold Proof Piefort Franc 1978 PR68 NGC**, KM-P610. A low-mintage issue in supreme near-perfect grade, sunny and bright with much luster present. A popular gold piefort type and hardly matched by any other specimen of the same year.  
Starting Bid: \$500



- 31416 Republic gold Proof Piefort 2 Francs 1981 PR67 NGC**, Paris mint, KM-P705. Brilliant golden mint luster, with bold definition. No contact marks are noted, but close examination reveals a few tiny coppery spots. These appear to be the type that NGC conservation could remove with minimal effort. Very rare, with a tiny mintage of only 37 pieces.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 31417 Republic gold Specimen Piefort 5 Francs 1968 SP69 PCGS, KM-P405.** One of just 50 pieces produced for this year. Many gold pieforts of French coins were struck in the 1960s and 1970s, but few enter this stunning grade which approaches absolute technical perfection. This huge honey-colored specimen exhibits ethereal cartwheel luster, immaculate detail and a strong eye appeal overall.  
Starting Bid: \$900



- 31418 Republic gold Specimen Piefort 5 Francs 1970 SP68 PCGS, KM-P410.** Only 100 examples of this denomination were struck in gold piefort this year. A type which never shows brilliant mirror fields but instead sublime satiny luster, strongly represented on this highly certified premium gem specimen. Wholly desirable, an attractive selection from this modern piefort issue.  
Starting Bid: \$900



- 31419 Republic gold Proof Specimen 5 Francs 1976 SP68 PCGS, KM-P559.** Few from the French gold piefort series can claim a greater rarity than this type, only 26 pieces of which were produced. Accordingly, it is one of the hardest by far to find and very seldom offered at auction. The present specimen is near technical perfection, flawless surfaces as bright and dazzling as the sun depicted on the obverse; highly attractive and extremely rare.  
*From the Feeling Good Collection*  
Starting Bid: \$900



- 31420 Republic gold Proof Piefort 5 Francs 1978 PR67 NGC, KM-P615.** Mintage: 143. A scarce issue of enviable eye-appeal, richly coated in sparkling luster and with a deeply executed strike.  
Starting Bid: \$750



- 31421 Republic gold Specimen Piefort 10 Francs 1965 SP65 PCGS, KM-P357.** Mintage: 50. A gorgeous gem, with fully defined devices bearing a matte-like gleam whilst the fields behind boast intense reflectivity. A type which often appears in higher grades, yet hints of orange-peel tone at the peripheries add a unique appeal to this tremendous gold offering.  
Starting Bid: \$2,500





- 31422 Republic gold Specimen Piefort 10 Francs 1968 SP68 PCGS, KM-P407.** From a mintage of only 50 pieces, this massive gold offering was a forerunner to the later 50 franc issue. Worthy of a cameo level certification, the Hercules group on the obverse thickly frosted, immaculate fields flowing around showing only the lightest of marks. The highest certified example at PCGS, a fabulous offering that should attract significant interest amongst collectors of the series.  
Starting Bid: \$3,000



- 31423 Republic gold Specimen Piefort 10 Francs 1976 SP69 PCGS, KM-P562.** A dynamically-designed satiny survivor, pristine surfaces aglow with ethereal luster. Only 36 pieces of this type were produced, one of which we offered in our April 2015 sale graded PR68; this realized \$2534, and we anticipate even stronger bidding for this SP69 example. Approaching technical perfection, a gorgeous coin.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31424 Republic gold Proof Piefort 10 Francs 1976 PR67 NGC, KM-P562.** Only 36 of this variety were struck, extremely rare thus. Satiny surfaces exhibiting much reflectivity, every detail of the design fully struck up and crisp, an outstanding modern rarity in superb grade.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 31425 Republic gold Specimen Piefort 50 Francs 1976 SP67 PCGS, Paris mint, KM-P564.** From a scant mintage of 54 pieces. Worthy of deep cameo designation with its frosty depiction of the Hercules group on the obverse, this massive gold offering is beautiful to behold, a dazzling premium gem. There is some slight fogging to the reverse and some thread-like inclusions sealed in with the coin, but these could be removed if re-holdered. Only the second example of the date we have offered, the first being a PR66 we offered in January which realized \$8,700, and we expect this higher certified specimen to generate even greater excitement amongst bidders.  
*From the Feeling Good Collection*  
Starting Bid: \$2,500



- 31426 Universal Exposition steel Eiffel Tower Medal 1889 MS61 NGC**, by Jules Jaluzot. An extremely rare medal, produced to commemorate the 1889 Universal Exposition, minted from the same steel as the Eiffel Tower. An intriguing piece of French history, struck when the Eiffel Tower was still planned to be temporary! Fully lustrous and handsomely toned at the peripheries a golden-brown, exceptional preservation considering the volatility of the metal. A prize for collectors of French historical medals. Starting Bid: \$600



- 31427 Exhibition of Decorative Arts silver Octagonal Medal 1925 XF/AU - Cleaned**, cf. M-322. 71mm. 188g. By Turin. A bold offering issued in celebration of the Exhibition of Decorative Arts featuring classically-inspired imagery of a woman in the clouds sowing roses. The devices project dominantly toward the viewer, bathed in subtle charcoal tone. Slight hairlines reveal a past cleaning, but the nature of the surfaces means that for the most part the light does not catch this easily, resulting in those features blending in well with the background. Comes with what appears to be the original case of issue. Starting Bid: \$500



## FRENCH COCHIN CHINA



- 31428 French Colony Proof 50 Cents 1879-A PR66 PCGS, Paris mint, KM6, Lec-25.** A beautiful selection, a premium gem proof from this French colony which today exists as part of Vietnam. Existing from the 1860s until the end of WWII, French Cochin China only produced coins between 1875 and 1885, rendering even business strikes rare, let alone sublime proofs such as the present offering. Essentially as made, this piece exhibits sleek reflective surfaces with strong die-polish lines, blanketed in a deep olive-brown patina flaring into cobalts and iridescent golds at the peripheries. The high-relief devices exhibit no wear nor imperfections, remaining as bold as when first struck. Altogether an elite specimen from this colony, an extremely rare numismatic treasure which is guaranteed to delight its next owner.

*From the Feeling Good Collection*

Starting Bid: \$2,500

## GAMBIA



- 31429 Republic gold Proof 200 Dalasis 1996 PR70 Ultra Cameo NGC, KM48, Fr-8.** An immaculate piece from the Endangered Wildlife series featuring a male lion on the obverse with intricately detailed Gambian arms on the reverse. The surfaces display a profound mirror reflectivity, the satiny devices protruding with a rare visual boldness.

Reserve: \$1,500



- 31430 Republic gold Proof "Sitatunga" 500 Dalasis 1977 PR68 Ultra Cameo NGC, KM19.** A sublime example with nearly jet black mirrors, the surfaces virtually devoid of handling. The devices possess a soft satiny appearance, which is made yet more admirable by the fact that there is not a mark to be found on them. AGW 0.9675 oz.

Starting Bid: \$700

## GERMAN EAST AFRICA



- 31431 German Colony. Wilhelm II 5 Heller 1914-J MS65 NGC, Hamburg, KM13.** Minted in the German Empire for use in the East African colonies, the offering at hand is so lustrous and pristine that one might think it to be a modern circulation issue at first glance. The strike is laudable, each minute detail on the ribbon beneath the crown fully expressed, the luster bright and vibrant. Surely among the finest in existence and tied for the the highest certified at NGC.

Starting Bid: \$400



- 31432 German Colony. Wilhelm II 1/2 Rupie 1891 MS68 PCGS, KM4.** A stunning example of this popular type coin, this is currently tied with just one other at PCGS for the finest graded example (none have been certified higher than 67 at NGC). In addition to its technical merits, this example features beautiful sea-green and amber toning throughout. Certain to be highly contested.

*From the Feeling Good Collection*

Starting Bid: \$400



- 31433 Germany Colony. Wilhelm II Rupie 1897 MS65 NGC, KM2.** A spectacular colonial specimen boasting highly lustrous argent surfaces. An alluring patina of silver with wisps of sandy color grace the surfaces of the coin, which is currently the finest certified by NGC.

Starting Bid: \$400



- 31434 German Colony. Wilhelm II gold 15 Rupien 1916-T MS62 NGC**, Tabora mint, KM16.2, Fr-1. Arabesque below the "A" of OSTAFRIKA variety. An alluring offering featuring sparkling deep golden surfaces with devices accented by just a hint of clay red tone. Though we have seen a small handful of technically superior pieces, this example retains an elite eye appeal, any insignificant imperfections seemingly blending in effortlessly with the textured surfaces. A delightful specimen from a coveted issue presenting imagery speaking to both European romanticization of African themes and the German Empire's projection of its own colonial power.  
Starting Bid: \$1,500

## GERMAN NEW GUINEA



- 31435 German Colony. Wilhelm II 5 Mark 1894-A MS62 NGC**, Berlin mint, KM7. A hauntingly beautiful piece featuring gorgeous pastel coloration across the entirety of both the obverse and reverse surfaces, bursting in cobalt, peach, and crimson. When considering the tropical imagery on the obverse, the colorful appearance seems all the more fitting for the type, widely considered to be of the most beautiful colonial issues ever produced by a European power.  
Starting Bid: \$1,250

## GERMAN STATES

### ANHALT-DESSAU



- 31436 Anhalt-Dessau. Friedrich I Proof 2 Mark 1896-A PR66+ PCGS**, Berlin mint, KM23, J-20. The circulation-strike examples of this type and date are rare enough on their own, so it is very unusual to encounter a proof of this issue. Overall quite desirable both in terms of rarity and eye appeal, with gunmetal grey toning and deep blue iridescent highlights.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31437 Anhalt-Dessau. Friedrich I gold 20 Mark 1875-A MS61 NGC**, Berlin mint, KM21, J-17. Mintage: 25,000. An issue widely known as being one of the scarcer in the 20 mark series, NGC and PCGS have only certified a combined 11 pieces. We have only handled a few of this type, with the highest graded one being an NGC AU58 which we sold in 2011 for over \$3700. Being in such an exceptional state of preservation, this is an offering that is sure to excite the German specialist.  
Starting Bid: \$1,000





- 31438 Anhalt-Dessau. Friedrich II 2 Mark 1904-A MS66 NGC**, Berlin mint, KM27, J-22. An attractive piece with essentially pristine surfaces. Light gray toning throughout, with one area of darker russet toning at the top of the obverse.  
*From the Feeling Good Collection*  
Starting Bid: \$500

## AUGSBURG



- 31439 Augsburg. Josef II gold Ducat 1767-T MS61 NGC**, KM187, Fr-109. A handsome piece, with light red toning highlighting the devices and strong underlying luster. A type not often encountered, and one which we have not offered in a number of years.  
Starting Bid: \$600

## BADEN



- 31440 Baden. Friedrich II Proof 2 Mark 1911-G PR67 PCGS**, Karlsruhe mint, KM283 (unlisted as a proof). Extremely rare as a proof, and the first of the type we have encountered. Beautiful iridescent cyan toning on both sides gives this piece fantastic eye appeal.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 31441 Baden. Friedrich II Proof 2 Mark 1911-G PR65 Ultra Cameo NGC**, Karlsruhe mint, KM283. Striking Cameo appearance, with heavily frosted, blazing white devices against deeply mirrored fields. The strike is sharp and the grade by NGC might even be a bit on the conservative side. Very scarce.  
*From the Feeling Good Collection*  
Starting Bid: \$450

## BAVARIA



- 31442 Bavaria. Karl Theodor Vicariat 1/2 Taler 1790 MS67 NGC**, Munich mint, KM590.1 (previously KM274). Obv. Draped bust of Karl Theodor right. Rev. Double-headed eagle with arms on breast and date below. From our 2013 CICC (Chicago) auction, lot 23975, where it was described, "an absolute jewel with brilliant mint luster and soft attractive toning. The details are well-struck on both sides. A remarkable coin, and certainly among the finest extant." Only three examples of this rare type have been certified by NGC, and PCGS, combined, with this piece, by far, the finest of the three. Extremely rare in this pristine condition.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500



- 31443 Bavaria. Ludwig I 2 Taler 1843 MS64 NGC**, Munich mint, KM814. Obv. Bust of Ludwig I right. Rev. Crowned arm with lion supporters and date below. A hint of golden patina graces the massive argent surfaces which retain full bodied luster throughout. Complete with a full strike that has produced bold, central images, and only light contact marks to note over both sides. A conditionally rare issue and currently the finest-certified example of the type.  
Starting Bid: \$400



- 31444 Bavaria. Maximilian II Proof 1/2 Gulden 1858 PR66 NGC**, Munich mint, KM825. Obv. Head of Maximilian II right. Rev. Date and value in wreath. Frosted devices, with mirrored fields and surfaces free of significant flaws. The obverse exhibits mottled blue toning, while the reverse displays mottled greenish-gold and blue toning. Very rare as a Proof.  
*From the Feeling Good Collection*  
Starting Bid: \$450



- 31445 Bavaria. Maximilian II Taler 1860 MS65+ NGC, KM852, Dav-607.** An exceptional example of this already scarce issue. The single finest specimen of this type seen by either NGC or PCGS. With deep blue and russet hues throughout, this coin is both a technical and an eye-appealing gem.  
Starting Bid: \$600



- 31446 Bavaria. Maximilian II gold Ducat 1851 MS63 NGC, KM839, Fr-277, J-127.** A scarce type, and not often encountered in Mint State. Indeed, this is the only example graded by either NGC or PCGS. When compared to raw examples sold in Europe, this piece certainly suggests that it deserves to be in the upper echelons of known examples. An exciting opportunity for the German gold collector.  
Starting Bid: \$500



- 31447 Bavaria. Ludwig II Proof 20 Mark 1873-D PR64 Cameo NGC, Munich mint, KM894, Fr-3762, J-194.** Very rare as a proof; indeed, it's a type we have never before offered in this designation. Mirrored fields and lightly frosted devices give this coin great eye appeal; sure to be hotly contested by specialists of German gold.  
Starting Bid: \$1,000



- 31448 Bavaria. Otto Proof 5 Mark 1908-D PR67 PCGS, Munich mint, KM915.** Tied with one other specimen for the in this top level of certification, featuring reflective fields that produce a light cameo contrast against the designs. A superlative example of the type.  
*From the Feeling Good Collection*  
Starting Bid: \$500

## BREMEN



- 31449 Bremen. Free City Proof 5 Mark 1906-J PR67 Cameo NGC, Hamburg mint, KM251.** Highly lustrous surfaces, with light orange toning beginning to appear along the peripheries. With a total of seven PR67's graded by NGC, there is one with no cameo designation, three with a regular Cameo designation, and three Ultra Cameo. With that in mind, one could easily argue that there are just three potentially finer examples seen by NGC than the present piece.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000

## BRUNSWICK-LÜNEBURG-CALENBERG



- 31450 Brunswick-Lüneburg-Calenberg. Georg Wilhelm 1-1/4 Taler 1662-HS XF45 NGC, Dav-6531.** A delightful large-size silver offering, the enigmatic denomination stamped on the obverse at 9 o'clock. Slightly softly struck, this piece nonetheless exhibits charming detail and abundant delicate luster remaining on the surfaces, hints of golden toning forming in the recesses. An elegantly engraved and satisfyingly preserved German States specimen.  
Starting Bid: \$750



## BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER



- 31451 Brunswick-Lüneburg-Calenberg-Hannover. George I Taler 1718-HCB AU58 NGC**, Clausthal mint, KM101.2, Dav-2080. Obv. Laureate, armored, and draped bust right. Rev. Crowned arms in Order Garter with lion and horse supporters. Russet and gold toning over lustrous surfaces, with light marks and only slight rubbing on the high points. Very scarce in this condition. Starting Bid: \$600



- 31452 Brunswick-Lüneburg-Calenberg-Hannover. George II August Goldgulden or 2 Taler 1749-S MS62 NGC**, KM301, Fr-611. An attractive example of a type that doesn't often come up for sale, especially in such a desirable grade. A little bit of weak striking, but still clearly a Mint State coin. *From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500

## BRUNSWICK-WOLFENBÜTTEL



- 31453 Brunswick-Wolfenbüttel. August II 1-1/2 Taler 1662-HS AU53 PCGS**, Zellerfeld mint, KM450.3, Dav-LS75, Welter-773, Fiala-334. Obv. August II on horseback right, with "1-1/2" stamped in the field below. Rev. Five helmets above arms with date in legend. Well struck for the issue, with surfaces displaying only minor marks. Both sides exhibit gray toning, with a slightly lighter golden-gray area around the peripheries. Starting Bid: \$1,000



- 31454 Brunswick-Wolfenbüttel. Rudolf August and Anton Ulrich Taler 1689-RB MS63 NGC, KM572.2, Dav-6393.** Quite exceptional for this joint reign issue from the popular Wildman series. We have only handled one other example of this type before, which was an NGC AU58 which sold as part of the Cape Coral Collection in August, 2016. Fully original surfaces with beautiful old cabinet toning throughout.  
Starting Bid: \$500



- 31455 Brunswick-Wolfenbüttel. Wilhelm 2 Taler 1855-B MS66 NGC,** Brunswick mint, KM1140, Dav-633, Thun-119. Obv. Head of Wilhelm right. Rev. Crowned and mantled arms with date below. Fully lustrous, and well struck, with a touch of golden patina and surfaces displaying only a few very small marks. No examples have been certified finer than this gem piece.  
Starting Bid: \$400



- 31456 Brunswick-Wolfenbüttel. Wilhelm gold 20 Mark 1875-A AU53 NGC,** Berlin mint, KM1160, J-203. A very rare one-year type, with light, even wear and no singular marks worthy of mention. An overall attractive coin.  
Starting Bid: \$500

## COLOGNE



- 31457 Cologne. Free City Taler 1631 AU Details (Rim Damage) NGC, KM325.3, Dav-5167.** A lovely argent offering with variegated charoal, steel, and silver toning weaving together within and around the devices, which appear generally bold with only localized areas of weakness. The noted rim damage refers to a couple of test cuts, likely made aeons ago, which fortunately render the allure of this somewhat unique piece essentially unaffected.  
Starting Bid: \$600

## FRANKFURT



- 31458 Frankfurt. Free City "Schiller" Taler 1859 MS67 NGC,** KM359. A wonderful, prooflike example of this popular type, which is rarely encountered in such superb condition. The surfaces are pristine, with only light toning along the edges. As eye appealing as they come!  
*From the Feeling Good Collection*  
Starting Bid: \$500

## HALL



- 31459 Hall. Free City Taler 1746-CGL MS61 NGC,** Nurnberg mint, KM32, Dav-2279, Raff-49a. With name and titles of Francis I. Obv. Laureate, armored, and draped bust of Francis I right. Rev. Three ornate shields, with laurel branches flanking top shield, very small date below. Bluish-gray patina over fully lustrous surfaces. The strike is superb and only light marks prevent a higher grade. Rare, with a listed mintage of only 800 pieces.  
Starting Bid: \$600



## HAMBURG



- 31460 Hamburg. Free City 2 Mark 1876-J MS67 NGC, KM604, J-61.** The single finest example handled by either NGC or PCGS. Essentially white surfaces with the faint beginnings of toning starting to creep in, this is both a technically superior and superbly eye appalling example.

*From the Feeling Good Collection*  
Starting Bid: \$400



- 31461 Hamburg. Free City 2 Mark 1877-J MS67 PCGS, Hamburg mint, KM604.** As good as one could hope for this type, with both exceptional technical merits as well as superb eye appeal. Beautifully and evenly toned throughout. The single-finest graded example seen by either NGC or PCGS by a full two points.

*From the Feeling Good Collection*  
Starting Bid: \$500



- 31462 Hamburg. Free City 2 Mark 1900-J MS68 PCGS, Hamburg mint, KM612, Jaeger-93.** A fully elite specimen and the only piece so graded by PCGS, with brilliant, frosty-white and flawless surfaces that give new meaning to the words "satin" and "lustrous". Though not displaying the deep cameo contrast so often craved by connoisseurs of the early 19th-century German series, we have no little doubt that there may be no finer examples in existence. Every detail is painstakingly etched out in the die so that the luster clings to every curve and depression without fail, bringing out the full beauty of this composition that could only have been executed by a master. Surely a seldom-encountered opportunity to fill a hole in even the best collections with a supremely fine example for a type that is always desirable in high grades.

*From the Feeling Good Collection*  
Starting Bid: \$500



- 31463 Hamburg. Free City Proof 2 Mark 1903-J PR68 Cameo PCGS, Hamburg mint, KM612.** Exceptional condition, with nearly blast white surfaces and just a hint of tone beginning to appear along the edges. Lightly frosted devices, created the noted cameo effect, adds to this coin's appeal.

Starting Bid: \$500



- 31464 Hamburg. Free City 2 Mark 1905-J MS68 PCGS, Hamburg mint, KM612.** Blast white surfaces on both the obverse and reverse, it really does not get any better than this. Simply put, this is the single finest graded example of the type by a full two points! Absolutely flawless in essentially every imaginable way.

*From the Feeling Good Collection*  
Starting Bid: \$400



- 31465 Hamburg. Free City Proof 2 Mark 1911-J PR68 Cameo NGC, Hamburg mint, KM612.** Obv. Helmeted arms with lion supporters. Rev. Crowned Imperial eagle with date and value. An essentially perfect example of this scarce Proof issue. The Cameo contrast is superb (and should probably be listed as Ultra Cameo) and the surfaces pristine, with a hint of golden patina around the obverse periphery. By far, the finest certified example. Very rare in this amazing condition.

*From the Feeling Good Collection*  
Starting Bid: \$500



- 31466 Hamburg. Free City Proof 5 Mark 1913-J PR65 NGC**, Hamburg mint, KM610, J-65. Obv. Helmeted arms with lion supporters. Rev. Crowned Imperial eagle with date and value. An extraordinary Proof example. This piece has bold, nicely frosted details with fully mirrored fields. This piece is in an older NGC holder, before they were marking "Cameo" on the holders, but the obverse displays sharp cameo contrast with a touch of golden patina around the peripheries. The reverse exhibits attractive gray and gold toning with obviously frosted devices. A pleasing gem Proof example of this final-year issue. Starting Bid: \$600



- 31467 Hamburg. Free City gold 20 Mark 1887-J MS66 PCGS**, Hamburg mint, KM602, Fr-3776. An exemplary issue with soft satiny luster and sharp definition owing to a sound strike. Each castle brick and ornament is fully detailed, making the specimen a wholly enjoyable example, not surprisingly the finest seen by PCGS. Reserve: \$1,000

## HANNOVER



- 31468 Hannover. George III gold 10 Taler 1814-CHH AU53 NGC**, KM102, Fr-621 (under Brunswick-Lüneburg, J-103). Obv. Horse galloping left. Rev. Date and value. Rubbing on the high points, with considerable remaining mint luster, and very minor contact marks. A pleasing example with nice eye-appeal. Starting Bid: \$650



- 31469 Hannover. George IV gold 2-1/2 Taler 1827-B AU58 NGC**, Hannover mint, KM130, Jaeger-106. A truly gorgeous example featuring the glassy, highly reflective fields indicative of a proof issue. The flan remains a pleasant lemon-gold, revealing a light scattering of handling marks that can quickly be dismissed when set against a bloom of great eye-appeal. *From the Collection of a Berkshire Gentleman* Starting Bid: \$500



- 31470 Hannover. Wilhelm IV gold 10 Taler 1835-B AU55 NGC**, Hannover mint, KM171.2, Fr-1164. Quite a rare piece, this is one of just three examples seen by NGC. Some even rub throughout, but wholly natural surfaces and light red toning that serves to highlight the devices. A very desirable coin for both collectors of German coins as well as those of British coins. *From the Collection of a Berkshire Gentleman* Starting Bid: \$1,000

## HESSE-CASSEL



- 31471 Hesse-Cassel. Friedrich Wilhelm Taler 1861 MS62 NGC**, KM621.2, J-48a. Without CP. Deeply toned along the edges, leading to bright and lustrous centers. A type not often encountered in high grade. Starting Bid: \$400

## HESSE-DARMSTADT



- 31472 Hesse-Darmstadt. Ludwig III Proof "Constitution" Gulden 1848 PR64 NGC**, KM327, AKS-134, J-48. Lightly toned with steel and amber hues across watery surfaces and displaying an impressive strike. The handling appears somewhat insignificant for the grade, with the couple of minor marks visible having little bearing on eye appeal. Starting Bid: \$450





- 31473 Hesse-Darmstadt. Ernst Ludwig 5 Mark 1895-A MS64 PCGS**, Berlin mint, KM369, Dav-711. A type rarely encountered in uncirculated condition, this Choice Mint State example possesses highly lustrous surfaces and just a handful of light contact marks. Indeed, it wouldn't be unfounded to call this piece prooflike. Starting Bid: \$500

## HOHENLOHE-NEUENSTEIN-ÖHRINGEN



- 31474 Hohenlohe-Neuenstein-Öhringen. Johann Friedrich Taler 1696 UNC Details (Obverse Tooled) NGC**, KM15, Dav-6828. Struck on a curved flan with an impressive display of detail, this uncirculated specimen easily charms the viewer by the intricacy of its design. This is especially true of the reverse, which features an alluring motif of fully decorated arms enlivened by a charming slate gray tone and surrounding azure color. Starting Bid: \$600

## HOHNSTEIN



- 31475 Hohnstein. Volkmar Wolfgang Taler 1573 AU58 NGC**, Dav-9314, Schulten-149. The heavy-set features of this hefty Taler issue are made fully engaging by their noteworthy state of preservation, which leaves little to no wear on most of the devices. The fields, less expansive than one may be accustomed to given the visual dominance of the devices, nonetheless contribute significantly to the piece's allure, shimmering beautifully in the background. A commendable representation of the type. Starting Bid: \$350

## LÜBECK



- 31476 Lübeck. Free City 2 Mark 1901-A MS67 NGC**, Berlin mint, KM210, J-80. Obv. Double headed eagle with wings spread and shield on breast. Rev. Crowned Imperial eagle with date and value. Superbly struck with gleaming luster and no significant flaws. Gold, argent-gray, and blue toning adds the final touch to this near-flawless one-year type. Rare in this Superb condition, with none certified finer. *From the Feeling Good Collection* Starting Bid: \$600



- 31477 Lübeck. Free City 2 Mark 1904-A MS68 PCGS**, Berlin mint, KM212. The single finest graded example seen by either NGC or PCGS. For the collector who wants the very best, the buck stops here. Light toning beginning to emerge along the periphery, but otherwise nearly blast white surfaces. *From the Feeling Good Collection* Starting Bid: \$300



- 31478 Lübeck. Free City Proof 2 Mark 1906-A PR66 NGC**, Berlin mint, KM212. A beautiful and high grade proof, with deep indigo, violet, and mauve toning throughout. It really doesn't get much more eye appealing than the present example, and we expect the bidding to reflect that. *From the Feeling Good Collection* Starting Bid: \$500



- 31479 Lübeck. Free City Proof 5 Mark 1907-A PR68 PCGS**, Berlin mint, KM213, J-83. A truly astonishing example of this conditionally rare Proof issue. Housed in a PCGS green label holder and certified before they were issuing "Cameo" designations, this blazing white example exhibits bold cameo contrast. The surfaces are essentially perfection, with a bold strike. This near-perfect piece is the finest certified by either PCGS, or NGC.

*From the Feeling Good Collection*

Starting Bid: \$1,500



- 31480 Lübeck. Free City gold Proof 10 Mark 1905-A PR66 NGC**, Berlin mint, KM214, J-228. Mintage of only 247 pieces. Obv. Double-headed Imperial eagle. Rev. Crowned Imperial eagle with date and value. A pristine gem example, with noticeable cameo contrast and housed in an older type NGC holder. The details are sharply struck and the surfaces show no significant marks. Very rare in this outstanding condition.

*From the Feeling Good Collection*

Starting Bid: \$1,750

#### MANSFELD-BORNSTEDT



- 31481 Mansfeld-Bornstedt. Henry Prince of Fondi Taler 1774 MS64 NGC**, KM151, Dav-2438. Truly impressive to behold, the enthralling character of this offering comes not just from its highly detailed design, but from the superb execution of the engraver's vision as it was here struck. Each detail stands in bold relief, down to every minute intricacy on the rider's blanket, his helmet feathers, and the ornate shield on the reverse. The toning stands out as well, presenting itself in streaks of olive and steel tone on the reverse, with a similar but more uniform intermingling of hues on the reverse. A quality piece from an issue for which no examples grade finer at NGC.

Starting Bid: \$750

#### MECKLENBURG-SCHWERIN



- 31482 Mecklenburg-Schwerin. Friedrich II Proof Taler 1864-A PR64 Cameo NGC**, Berlin mint, KM-A310, J-58. Very rare as a proof. Light grey toning throughout, and ample underlying luster. A very eye appealing piece overall.

Starting Bid: \$400



- 31483 Mecklenburg-Schwerin. Friedrich Franz IV Proof 5 Mark 1904-A PR66 PCGS**, Berlin mint, KM334. Exceptional condition for this already rare type, with a mintage of just 2500 pieces. As far as we can tell from our research, this is the highest graded example of this type to appear on the open market in quite a number of years. Gradient toning on the obverse, with ample underlying luster.

*From the Feeling Good Collection*

Starting Bid: \$500



- 31484 Mecklenburg-Schwerin. Friedrich Franz II gold 10 Mark 1878-A XF Details (Cleaned) NGC**, Berlin mint, KM321, J-231. While lightly cleaned at some point long ago, this rare piece has since toned over, giving it better eye appeal than the grade may suggest. A very rare coin in any condition.

Starting Bid: \$500



## NASSAU



- 31485 Nassau. Adolph Taler 1863 MS66+ PCGS**, Wiesbaden mint, KM79, Dav-749. A fantastic gem, this is currently the highest certified example seen by either NGC or PCGS. Not often encountered in high grade, either in the US or in Europe, this is certain to excite Taler collectors when it comes up for auction. Wholly natural surfaces with light toning along the edges.  
*From the Feeling Good Collection*  
Starting Bid: \$400

## NÜRNBERG



- 31486 Nürnberg. Free City Taler 1680 MS61 NGC**, KM202, Dav-5661. An attractive city-view taler that is not often encountered in Mint State condition. Nicely toned throughout, with a few darker spots and significant underlying luster. Some minor softness to the strike noted.  
Starting Bid: \$750



- 31487 Nürnberg. Free City Goldgulden 1617 MS62 NGC**, KM25.2, Erl-303, Fr-1810. A stellar offering of a seldomly seen gold type, the issues of Nürnberg are always popular, and especially so when they manage to remain as well-preserved as the example at hand. Struck on a slightly curved planchet, the piece exhibits an unrivaled appearance, the fields and devices displaying an almost frosty silver tone, unusual for a gold piece but lending great appeal. Exceptional, and the only example in Mint condition seen by NGC.  
Reserve: \$1,800



- 31488 Nürnberg. Free City 2 Ducat ND (1700) MS63 Prooflike NGC**, KM259, Fr-1882. A wonderfully lustrous piece, with fully prooflike surfaces. Though often encountered in high-grade, the present example is certainly in a class unto itself.  
Starting Bid: \$1,000

## OLDENBURG



- 31489 Oldenburg. Friedrich V of Denmark silver "300th Anniversary of the House of Oldenburg" Medal 1749 AU55 NGC**, Galster-437. By F. Arbien. Struck in Taler weight with no more than 100 pieces believed to have been produced, this rare medal is certain to elicit interest amongst collectors of Schautalers.  
Starting Bid: \$400

## PFALZ



- 31490 Pfalz (Electoral). Karl Theodor Rheingold Ducat 1764-AS MS61 NGC**, Mannheim mint, KM393, Fr-2037. Obv Bust of Karl Theodor right. Rev. View of the city of Mannheim and the Rhine river. Lustrous and well struck, with light obverse marks. A very scarce issue.  
Starting Bid: \$750

## PRUSSIA



- 31491 Prussia. Friedrich Wilhelm II gold Frederick d'Or 1796-A MS63 NGC**, Berlin mint, KM349. A wholly natural example of this type that is often found well-worn, the fields are highly reflective to the point of giving it a prooflike appearance. As best we can tell, only one other Mint State certified examples has appeared on the market in at least the past decade, and that was an MS64 that sold in Switzerland in 2015 for a little under \$6,000. Starting Bid: \$1,000



- 31492 Prussia. Wilhelm I Proof Taler 1866-A PR64+ Cameo NGC**, Berlin mint, KM497. An exceptional high grade example of this type, which commemorates victory over Austria. Lightly toned with highly mirrored fields, this is a piece that certainly borders on deserving on the "Ultra Cameo" designation. Starting Bid: \$300



- 31493 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS68 NGC**, Berlin mint, KM539. An astounding example of this popular commemorative issue celebrating the 100th anniversary of the absorption of Mansfeld into Prussia. As best we can tell, this is the highest-graded example to come on the market in at least a decade. Beautiful light blue hues along the periphery on both obverse and reverse.  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 31494 Prussia. Wilhelm II gold Proof 20 Mark 1890-A PR62 NGC**, Berlin mint, KM521. A sunny golden offering with just a hint of cameo contrast. The devices are bold, set within watery reflective fields and displaying only light handling. Currently the finest graded example at NGC, tied with a single specimen at PCGS, also the finest seen by them.  
Reserve: \$1,000



- 31495 Prussia. Wilhelm II gold 20 Mark 1915-A MS64 NGC**, Berlin mint, KM537. A scarce issue, and notably the final date of the series, struck in the second year of the Great War. The appeal of the piece is made yet more complete by the fact that the date is rarely found in condition comparable to the example at hand. A radiant and well-struck beauty worthy of close attention from discriminating collectors of German issues looking to place a key date in their collections.  
Starting Bid: \$1,500

## REGENSBURG



- 31496 Regensburg. Free City Taler 1754-ICB AU58 NGC**, KM371, Dav-2618B. A sparkling near-uncirculated rendition of this popular "city view" type, which charms the viewer with its lustrous and watery fields, endowed with a subtle but noticeable silver tone. Perhaps of greatest importance to the discerning Taler collector, the reverse panorama is perfectly clear, every detail bold and virtually as-struck.  
Starting Bid: \$400

## REUSS-OBERGREIZ



- 31497 Reuss-Obergreiz. Heinrich XXIV Proof 3 Mark 1909-A PR67 Cameo PCGS**, Berlin mint, KM130, J-119. Bust of Heinrich XXIV right. Mintage of only 400 pieces. Rev. Crowned Imperial eagle with date and value. From our January 2013 New York auction where it was cataloged as, "A fabulous coin with fully reflective surfaces and rich old-time cabinet patina. The bust displays a satiny texture and is most attractive. Rare in Proof with a mintage of 400 and certainly among the finest known in this elite certification. From The Richard P. Ariagno Collection." This appealing example is the finest certified by either PCGS, or NGC, and we doubt you will find a nicer Proof of this type.  
*From the Feeling Good Collection*  
Starting Bid: \$1,250



## SAXE-ALTENBURG



- 31498 Saxe-Altenburg. Ernst I gold 20 Mark 1887-A AU53 NGC**, Berlin mint, KM34. Pleasing rose-gold toning throughout, and a few scattered hairlines. One more prominent nick along the edge at 12:00 on the obverse is noted, but otherwise quite attractive, even considering the grade.  
Starting Bid: \$750

## SAXE-COBURG-GOTHA



- 31499 Saxe-Coburg-Gotha. Alfred gold 20 Mark 1895-A AU55 NGC**, Berlin mint, KM163. One of the scarcest issues of the 20 mark series, this is actually the first circulation strike we have ever handled. Some even wear throughout, but otherwise quite attractive, with red toning further adding to its eye appeal.  
Starting Bid: \$1,500

## SAXE-MEININGEN



- 31500 Saxe-Meiningen. Georg II 2 Mark 1901-D MS66 Prooflike NGC**, Munich mint, KM196. Highly flashy surfaces with light toning throughout, this piece is fully deserving of the "prooflike" designation given to it by NGC. With clearly mirrored fields and delicately frosted devices- overall, superb eye appeal.  
*From the Feeling Good Collection*  
Starting Bid: \$500

## SAXONY



- 31501 Saxony. Friedrich August III Vicariat 2/3 Taler (Gulden) 1792-IEC MS67 NGC**, Dresden mint, KM1033, Kahnt-1160, Buck-184. Well struck, with frosty mint luster beneath light golden patina, with a slight deeper golden area on the reverse. Splendid eye-appeal, with no imperfections worthy of mention. This one-year type, struck for the Vicariat, is very rare in such superior quality. The finest certified example, with the closest other being an MS64.  
*From the Feeling Good Collection*  
Starting Bid: \$600

## SCHAUMBURG-LIPPE



- 31502 Schaumburg-Lippe. Adolf Georg Proof Taler 1865-B PR65 NGC**, Hannover mint, KM47. Natural grey toning with vibrant hues that pop out when held in the right light. An absolutely lovely piece for the condition-conscious Taler collector.  
Starting Bid: \$500

## SILESIA-LIEGNITZ-BRIEG



- 31503 Silesia-Liegnitz-Brieg. Georg III, Ludwig IV & Christian gold Ducat 1659-EW MS63 NGC**, Brieg mint, KM401, Fr-3200. Elias Weiss mintmaster. Utterly fantastic, from the lustrous golden surfaces to the intricately detailed designs, this popular “three brothers” issue retains desirable highpoint frost across the raised portions while the fields appear to be free of any noteworthy handling marks. Fully choice and a bold representative of the type as such.

Starting Bid: \$1,500

## WESTPHALIA



- 31504 Westphalia. Notgeld Inflation 1 Billion Mark 1923 MS64 PCGS, J-N28**. Obv. Head of Baron vom Stein left. Rev. White horse of Westphalia. Struck in “neusilber,” a mixture of copper, nickel, and zinc that actually contained no silver, this was the largest denomination coin struck during the difficult inflationary period. With mottled gray toning, bold strike, and surfaces near pristine, this is one of the finer examples of this popular issue we have seen.

Starting Bid: \$600

## WÜRTTEMBERG



- 31505 Württemberg. Wilhelm I Gulden 1825-W AU58 NGC**, Stuttgart mint, KM558, Jaeger-53. Boldly detailed and showing little wear on the devices, with an attractive interwoven steel and amber tone that progresses toward touches of deeper patination near the peripheries. Small signs of handling are present in the fields but blend in well with the toned surfaces. Highly attractive, and the finest graded example seen by NGC.

Starting Bid: \$600





- 31506** Württemberg. Wilhelm I Marriage 2 Taler 1846 MS64 NGC, Stuttgart mint, KM596, Dav-958, Thun-438. Commemorating the marriage of Crown Prince Karl to Olga, Grand Duchess of Russia. Obv. Head of Prince Karl left. Rev. Conjoined busts of Karl and Olga right. A visually stunning example, with reflective fields, and sparkling luster, beneath superb gold, argent-gray, russet, and blue toning. Without question, an exceptional example of the grade.  
Starting Bid: \$750



- 31507** Württemberg. Karl I "Ulm Cathedral" Proof 2 Taler 1871 PR64 Cameo NGC, Stuttgart mint, KM618, Dav-961, Thun-442. Issue to commemorate the completion of the restoration of the Ulm Cathedral. Obv. Head of Karl I right. Rev. Image of the cathedral with date and value. An appealing cameo proof, with heavily frosted devices. The strike is bold, with mirrored fields and mottled russet, and gold, toning.  
Starting Bid: \$1,000



- 31508** Württemberg. Karl I "Ulm Cathedral" Proof 2 Taler 1871 PR62 NGC, Stuttgart mint, KM618, Dav-961. A charming example with an almost frosted glass appearance brought about by an even silver patina which has settled over the watery fields. All details are well-struck, as one would expect for a proof issue, the devices glistening upon rotation and contrasting well with the lower lying surfaces, which exhibit a mottled but attractive scattering of darker tones on the reverse.  
Starting Bid: \$500



- 31509** Württemberg. Karl I Proof 5 Mark 1876-F PR64 NGC, Stuttgart mint, KM623, Jaeger-173. Currently the finest certified example from NGC, this dazzling proof issue emits pulsating luster from its reflective fields that reveal the slightest peach hue. Every details of the imperial eagle and the king's hair and beard are boldly defined and crisply executed, adding a final pop to the already prominent eye-appeal.  
Starting Bid: \$1,000



- 31510 Württemberg, Wilhelm II Proof 3 Mark 1913-F PR67+ Deep Cameo PCGS**, Stuttgart mint, KM635, Jaeger-175. The single finest example certified by PCGS, with blast white surfaces and essentially flawless fields. Certainly a coin for the collector who wants the very best.  
Starting Bid: \$750

## GERMANY

## EMPIRE



- 31511 Wilhelm I Proof "Small Eagle" 50 Pfennig 1877-A PR67 PCGS**, Berlin mint, KM8, J-8. Bold cameo contrast, with brilliant white color. The strike is superb and the surfaces are free of mentionable flaws. Only two pieces have been certified, in Proof, of this rare issue, with this piece the finest of the two by three grades. This example is also the finest certified of the entire type. Extremely rare in this condition.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 31512 Wilhelm II Proof 1/2 Mark 1913-E PR68 NGC**, Muldenhütten mint, KM17. Essentially as good as they come, with deep turquoise and mauve toning throughout and highly flashy surfaces. An exciting opportunity for collectors of German minors.  
*From the Feeling Good Collection*  
Starting Bid: \$200



- 31513 Wilhelm II Proof Mark 1893-E PR68 PCGS**, Muldenhütten mint, KM14. Very rare as a proof, and currently this is the only example we know of circulating in the market. Flawless surfaces with light cameo contrast; overall quite exceptional and as close to perfect as one could hope.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31514 Wilhelm II Mark 1899-G MS67 NGC**, Karlsruhe mint, KM14. With an output of just 274,000 pieces, the Karlsruhe mint produced the fewest one marks in 1899, making this piece one of the hardest to find in high grade. This true superb gem is really one of a kind, with not just the technical merits that accompany an MS67, but fantastic iridescent toning throughout, further adding to its eye appeal.  
*From the Feeling Good Collection*  
Starting Bid: \$300

## WEIMAR REPUBLIC



- 31515 Weimar Republic Proof Pattern 3 Mark 1925-E PR62 NGC**, Muldenhütten mint, Schaaf-320A/G4. Greatly detailed and displaying olive-toned surfaces marked by an underlying shimmering luster. Touches of russet patination add a further contrast and contribute to the appeal of this intriguing pattern specimen.  
Starting Bid: \$350



- 31516 Weimar Republic Proof "Bremerhaven" 3 Mark 1927-A PR68 PCGS**, Berlin mint, KM50, J-325. Struck for the 100th anniversary of the founding of the port of Bremerhaven, Obv. Sailing ship left with date below. Rev. Shield in beaded circle. Housed in an early generation PCGS holder, this piece is full cameo in appearance, although not marked as so on the holder. The details are boldly struck, with no discernible flaws and the color is pure, brilliant white. Three pieces have been certified in PR68, and we feel certain that neither of the other two pieces are finer than this spectacular example.  
*From the Feeling Good Collection*  
Starting Bid: \$625





- 31517 Weimar Republic Proof "Bremerhaven" 3 Mark 1927-A PR67 NGC**, Berlin mint, KM50. Commemorating the 100th Anniversary of Bremerhaven. A superb example of the type, displaying not only a technically high grade, but also possessing deep blue hues of toning that are especially prominent on the reverse.

*From the Feeling Good Collection*  
Starting Bid: \$500



- 31518 Weimar Republic Proof "Zeppelin" 3 Mark 1930-F PR67 NGC**, Stuttgart mint, KM67, J-342. Obv. Graf Zeppelin flying right with world globe in background. Rev. Eagle with date and value. Heavily frosted devices with deeply mirrored fields. A hint of golden patina is seen on both sides with scattered light russet toning. A recent NGC holder would have the notation "Ultra Cameo" for this Superb piece.

*From the Feeling Good Collection*  
Starting Bid: \$400



- 31519 Weimar Republic Proof "Magdeburg" 3 Mark 1931-A PR68 PCGS**, Berlin mint, KM72, J-347. Obv. View of the city of Magdeburg. Rev. Eagle shield with date and value. A hint of golden patina, with heavily frosted devices and surfaces free of noticeable imperfections. A near perfect example that once again has nice cameo contrast, but the early holder pre-dates that designation. A virtually un-improvable Proof example of this popular type.

*From the Feeling Good Collection*  
Starting Bid: \$750



- 31520 Weimar Republic Proof "Oak Tree" 5 Mark 1927-A PR67 Cameo PCGS**, Berlin mint, KM56, J-331. Among the finest known for the type, this coin is tied with one other at PCGS and one at NGC for the highest graded example. Lightly toned obverse with a nearly blast white reverse gives this coin great eye appeal; the only negative thing one could say about it is a minor carbon spot at the base of the tree on the obverse.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 31521 Weimar Republic "Oak Tree" 5 Mark 1927-F MS67 NGC**, Stuttgart mint, KM56, J-331. A superbly high grade example of the type, this is the single highest graded example seen by either NGC or PCGS. Blast white and problem-free surfaces, it simply doesn't get any better than this.

*From the Feeling Good Collection*  
Starting Bid: \$400



- 31522 Weimar Republic Proof "Oak Tree" 5 Mark 1929-A PR67 Cameo NGC**, Berlin mint, KM56, J-331. Profoundly mesmerizing, with glittering devices contrasting gracefully against mirrored surfaces expressing a pleasing light silver tone. A few subtle slate gray highlights are noted on both the obverse and reverse. Virtually never encountered this fine, which is revealed by this piece being the highest-graded example seen by NGC.

Starting Bid: \$600



- 31523 Weimar Republic "Oak Tree" 5 Mark 1929-D MS66 NGC**, Munich mint, KM56. Flashy surfaces, with light grey toning. Not nearly as regularly encountered as the Berlin mint issues of this type.

*From the Feeling Good Collection*  
Starting Bid: \$300



- 31524 Weimar Republic Proof "Constitution" 5 Mark 1929-A PR67 PCGS**, Berlin mint, KM-63, J-341. Commemorating the 10th Anniversary of the Weimar Constitution. Obv. Head of Hindenburg left. Rev. Raised hand with date 1919-1929 below. Brilliant white, with near-flawless surfaces. The fields around the head of Hindenburg, and the hand, are fully mirrored, while the remainder of the surfaces are heavily frosted for a nice cameo appearance.

*From the Feeling Good Collection*  
Starting Bid: \$500



- 31525 Weimar Republic Proof "Zeppelin" 5 Mark 1930-F PR66 Deep Cameo PCGS**, Stuttgart mint, KM68, Jaeger-343. An essentially flawless and deeply mirrored proof of this ever-popular type. Only one piece has been graded higher at PCGS.

Starting Bid: \$500



- 31526 Weimar Republic platinum Restrike "Germania" 5 Mark 1926-D MS66 NGC**, Munich mint, Schaaf-331/G13-14, cf. Kienast 356 (for obv. type). 36mm. 41.12g. Designed by K. Goetz, this graceful design is an attempt by Goetz to capture the personification of Germany, which he seems to have accomplished with his usual skillful style. The surfaces are matte in nature, virtually unblemished, with typical die imperfections in the form of easily discernible but visually unimportant pitting around the legends of the obverse. A fine example of this issue, the only one of which has been certified by NGC to-date. Comes with old collector's ticket.

Starting Bid: \$750



- 31527 "Albrecht Dürer" platinum Medal by Karl Goetz 1928 MS65 NGC**, Kienast-388. 40.29g. 36mm. An exceptionally rare offering in platinum, which may have been struck outside of Germany for presentation to King Farouk of Egypt. The specimen at hand is the finest certified by NGC, a distinction no doubt earned by the pristine quality of its shimmering surfaces, which exhibit just a hint of pleasing russet tone. A remarkable piece worthy of a premium bid.

Ex. Irving M. Moskovitz Collection  
Starting Bid: \$600



- 31528 "Albrecht Dürer" platinum Medal by Karl Goetz 1928 MS64 NGC**, Kienast-388. 35.5mm. 35.74g. Very rare in platinum and the second finest certified by NGC, this imposing Goetz medal displays a masterful level of execution, with remnants of die polish lines and die cracks attesting to the difficulty with which the highly artistic design was impressed in this notoriously hard metal.

Ex. Irving M. Moskovitz Collection  
Starting Bid: \$500



## THIRD REICH



**31529** Third Reich Proof “Hindenburg” 5 Mark 1935-F PR68 PCGS, Berlin mint, KM86. Simply exceptional condition, even under magnification it takes some effort to find any flaws on the surfaces. Certainly a coin for the collector who wants to obtain the very best available.  
*From the Feeling Good Collection*  
Starting Bid: \$400

## End of Session Two

# SESSION THREE

## GREAT BRITAIN



- 31530 Kings of Wessex. Edward the Elder (899-924) silver Penny ND (899-924) AU55 NGC**, Beornere as moneyer, 1.64g, S-1087, N-649. +EADVVEARD REX, small cross pattée / BEORN | ERE M'O, moneyer name in two lines with three crosses between. Well-struck on a round flan, silky golden luster cloaking the devices and legends. A scarce type. Starting Bid: \$400



- 31531 Late Anglo-Saxon. Aethelred II (978-1016) Penny MS64 PCGS**, London mint, S-1151, North-774. Leofric as moneyer. Long Cross type. +ÆDELRAED REX ANGLO, bare headed bust left / LEOFRIC M'O LVND, voided long cross. An astounding specimen due both to its remarkable almost neon-like color palette of olive-gold and fuchsia tone, as well as its near-gem state of preservation. A wonderful example of the type worthy of a premium bid. Reserve: \$1,500



- 31532 Kings of All England. Cnut (1016-35) Penny ND (1024-30) MS64 PCGS**, York mint, Grimolf as moneyer, S-1158, North-787. +CNVT R | EX A, Bust left wearing pointed helmet, a scepter held in front / +GRIMOLF M'O EØFRP., Short voided cross, two circles with a pellet at the center; in each angle, a pellet enclosed in a broken annulet. A toned near-gem, a blend of silver and gold luster giving a strong eye appeal to this early hammered Penny. Reserve: \$1,500



- 31533 Kings of All England. Cnut (1016-35) "Pointed Helmet" silver Penny ND (1024-30) MS63 NGC**, Lincoln mint, Godric as moneyer, S-1158, North-787. +CNVT R | EX AN., Bust left wearing pointed helmet, a scepter held in front / +GODRIC ON LINCO., Short voided cross, two circles with a pellet at the center; in each angle, a pellet enclosed in a broken annulet. A stunning Penny, immaculately produced on a round flan with no peck marks or cracks whatsoever. The entirety of the recesses are highlighted with a wonderful golden tone, emphasizing the crisp strike and bold devices. An excellent representative of the type. Starting Bid: \$400



- 31534 Edward the Confessor (1042-66) silver Penny ND (1050-53) MS63 PCGS**, London mint, Godric as moneyer, S-1176, North-820. Expanding Cross Type. +EDPER | RD RE E, diademed bust left with scepter / +GØDRIC ØN LVNDN, voided short cross with expanding limbs; two circles at the center. A phenomenal example of this issue, well-struck and beautifully toned. There is just a hint of ghosting in the upper obverse field. Starting Bid: \$900



- 31535 Edward III (1327-77) 1/4 Noble ND (1356-61) AU58 NGC**, London mint, S-1498, N-1191. Superbly struck and with a subdued misty luster, this Quarter Noble is bound to impress. Many of these fractional denominations show cracks, breaks or heavy wear, and yet the present offering exhibits no hardships whatsoever and indeed looks to have hardly been circulated at all. An excellent representative of the type. *From the Collection of a Berkshire Gentleman* Starting Bid: \$500



- 31536 Edward III (1327-77) gold 1/4 Noble ND (1356-61) AU55 PCGS**, London mint, S-1498, N-1191. Pre-Treaty period. A very attractive Quarter Noble, sharply struck on a good quality flan and richly colored a warm orange-gold. Unusual to find one of these fractional Nobles with such strong eye appeal; clearly a carefully made and well-preserved specimen. Reserve: \$1,000



- 31537 Edward III (1327-77) gold 1/2 Noble ND (1356-77) MS62 NGC**, London mint, S-1492, N-1140. Crowned King with sword and shield standing facing in ship / Floriate cross with closed C in central quadrilobe, not inverted. The single highest certified example of this rare type by either NGC or PCGS. Struck with remarkably worn dies (common for this rarer denomination), yet demonstrating essentially no wear across its rich gold surfaces. A typical attribute of this type is severe double-striking and yet this specimen exhibits a firm, definitive strike. A premium example of a rare hammered gold issue. *From the Collection of a Berkshire Gentleman* Starting Bid: \$750





- 31538 Edward III (1327-77) gold Noble (Treaty Period, 1361-69) UNC Details (Edge Filing) NGC, London mint, 7.63g, S-1502, N-1222var (legends). (Saltire) CD | WARD (colon of stacked x's) DCI (colon of stacked x's) GRA (colon of stacked x's) RCX (colon of stacked x's) ANL (colon of stacked x's) DnS (colon of stacked x's) hyB (colon of stacked x's) AQ | T, half-length figure of King standing in ship, sword in right hand, shield in left; mast extending into legend / +Ih'C (colon of stacked x's) AVTCM (colon of stacked x's) TRANSIENS (colon of stacked x's) PCR (colon of stacked x's) MEDIV (colon of stacked x's) ILLORVM (colon of stacked x's) IBAT, Floriate cross with C in center. An absolutely pristine example of this highly desirable short-lived type produced after the Treaty Brétigny in 1360 when Edward III renounced his claim to the French throne. The fields are clean and luminous, having taken on an lemon-gold hue, while the razor-sharp legends are fully legible and completely on-flan. Despite the details grade, "edge filing" likely occurred at the mint to correct the weight of the flan and does absolutely nothing to impinge on the legends of an otherwise Mint State coin. Starting Bid: \$1,500**



- 31539 Edward III (1327-77) gold Noble ND (1369-77) AU58 NGC, Calais mint, S-1521, N-1281. Post-treaty period. Crowned King with sword and shield standing facing in ship, flag at stern / Floriate cross with e in central quadrilobe. A pleasing specimen, struck on a slightly uneven flan but with good strong detail and two areas of deep red iridescence. An excellent representative from Edward's last Noble coinage. From the Collection of a Berkshire Gentleman Starting Bid: \$1,500**



- 31540 Henry V (1413-22) gold Noble ND (1413-22) AU58 NGC**, London mint, S-1742, N-1371. Crowned king on ship, a mullet and annulet by King's sword hand, a broken annulet on ship's side / Floriate cross, an h at the center and a trefoil in the second quarter. A gorgeous Noble from this short reigned monarch famous for his victory at Agincourt, bordering on Mint State. Besides a light and stable crack in the center clearly resulting from the hammering process, the flan is problem-free and the strike sharp (besides the reverse which has been struck from worn dies). An appealing and high-grade Noble.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,500



- 31541 Edward IV (First Reign, 1461-70) gold Ryal ND (1464-70) AU**, London mint, S-1951, N-1549. Crowned King with sword and shield standing facing in ship, C in banner at stern, large rose on hull / Rose in radiant sun over floriote cross, crowns and lions in angles, small trefoils in spandrels. Beautiful aged-gold tone, creamy surfaces exhibiting very little porosity. A daylight crack is noted at 3 o'clock on the obverse, but is barely visible unless held up to the light. A lovely example of this short-lived replacement to the Noble.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,000



- 31542 Henry VII (1485-1509) gold Angel ND (1505-09) AU58 NGC**, Tower mint, 5.13g, S-2187, N-1698. Pheon mm. hCnRIC (large crook-shaped abbreviation) • DI' x GRA x REX x AnGL' x Z x FRA x, St. Michael looking right, holding cross-topped spear, standing with both feet on dragon / PCR (colon of stacked x's) CRVCC' (colon of stacked x's) TVA' (colon of stacked x's) SALVA (colon of stacked x's) nOS (colon of stacked +s) XPE (colon of stacked x's) RCG, ship with royal shield, h to left of mast, rose to right. A highly refined and handsomely executed example of this ever-popular hammered gold type with remarkably clean fields and a perfectly centered strike. Commonly held by contemporaries to possess peculiar healing powers, gold Angels like the present issue commonly bore religious legends drawn either directly from the Bible or of a more general religious nature praising the healing power of Christ and/or the cross, that of this coin translating to "By Thy Cross save us O Christ our Redeemer." A brilliant example that continues to awe and is sure to inspire a premium bid.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,000





- 31543 Henry VIII (1509-47) gold Crown of the Double Rose ND (1546-7) VF/XF**, Bristol mint, S-2310, N-1836. WS mm on reverse only. An especially late gold issue of Henry VIII, produced in the last years of this iconic monarch's life. Characteristic for its 'double rose' depicted on the obverse (which gave the denomination its name), this denomination is charming for its stark Tudor imagery, clearly preserved and depicted on the present offering. Lightly circulated with some minor areas of weakness, the overall quality of detail is very high; there is a stable crack running through the center of the flan, through which daylight cannot be seen. A highly attractive piece of Tudor gold.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31544 Henry VIII (1509-47) Angel ND (1509-26) AU53 NGC**, Tower mint, S-2265, N-1760. First coinage, crowned portcullis mm. An attractive example of this popular denomination, the full round planchet with a rich orange-red tone in the recesses, somewhat weakly struck in the centers but otherwise fully detailed and sharp. A satisfying selection from Henry VIII's first gold coinage.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$900



- 31545 Henry VIII (Edward VI) 1/2 Sovereign ND (1547-51) XF Details (Rev. Rim Filed) NGC**, Tower mint, 6.14g, S-2392, N-1865. K mm. Posthumous coinage in the name of Henry VIII but bearing the portrait of his son, Edward VI. K beneath reverse shield. The 'rev rim filed' designation should not be factored into the appraisal of this attractive Tudor piece, as its weight is good for the type and the minute spot of filing likely performed in the mint to remove excess gold. Besides areas of weakness somewhat typical for the type, the strike on this piece is sharp and definitive, with some slight doubling on the reverse. A rich goldenrod in color and pleasing in-hand, a splendid representative of this short posthumous issue.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$750



- 31546 Elizabeth I (1558-1603) gold Crown ND (1592-95) AU Details (Mount Removed) NGC**, Tower mint, S-2536, N-2010. Sixth issue, tun mm. All of Elizabeth I's gold coinage shares two main traits: it is all remarkably attractive, and remarkably rare. This present gold Crown is no exception. Sharply engraved with a high-quality portrait of the Queen and equally crisp reverse shield, deep gold in color with a pleasant dark tone within the legend, a veritable treat to view in-hand. The planchet has encountered some creases (likely at the hands of an admiring citizen who turned the coin into a love token), but shows little evidence of its designated mount marks. In every sense, an elite offering of Tudor gold.  
Starting Bid: \$1,500



- 31547 Elizabeth I (1558-1603) gold Angel ND (1573-4) VF25 NGC**, Tower mint, S-2517, N-1992/1. Third and fourth issues, Acorn mm (attributed to first issue, Lis on the holder). A very rare denomination from this last Tudor monarch, and one of the last truly Medieval coins to be featured in circulation. This specimen exhibits a satisfying depth of detail, somewhat worn commensurate with the grade but remaining relatively bold. The flan is slightly irregular at 7 - 9 o'clock on the obverse, but the rest is exceptionally round and free of cracks, warmly toned a reddish gold in color. A delightful selection of rare Elizabethan gold.  
Starting Bid: \$1,000



- 31548 Elizabeth I (1558-1603) gold Angel 1582-1583 AU Details (Tooled) NGC**, Tower mint, Sixth issue of 1583-1600, Bell mm, S-2531, N-2005. An ever-popular type and highly prized despite the tooling.  
Starting Bid: \$1,000



- 31549 Elizabeth I (1558-1603) gold Pound ND (1595-98) AU55 NGC**, Tower mint, S-2534, N-2008. 6th issue, Woolpack/Key mule mm. An absolutely majestic specimen of this iconic Elizabethan issue. The majority of the coins produced under this Queen were silver rather than gold (although several different gold denominations were issued) and are often somewhat uninspiring; this may be as Elizabeth's three Mint Masters were all goldsmiths. Accordingly, it is clear that their true talent, their finest engraving work and portraits of the Queen were employed on her gold coinage. Whereas the largest gold denomination produced for Elizabeth was her Sovereign of 30 Shillings, a type showing the Queen enthroned, the largest and arguably the finest portrait of Elizabeth is seen on her gold Pound coinage. A Tudor masterpiece, her garments masterfully performed, her pose noble and the overall quality exceptional; this was a coin designed to impress the wealthy in both England and abroad and one which speaks of enormous pride in the Queen. The present piece is a wonderful Almost Uncirculated 55, very well-struck save for an area of weakness at the end of Elizabeth's hair which is also present on the reverse, the flan round and of very good metal. Due to the simultaneous use of the Woolpack and Key mintmark during 1595-6, mules are not unheard of, and this piece exhibits the Key on the obverse and Woolpack on the reverse. Very little in the way of notable marks are present to detract from the creamy rich gold surfaces of this elite offering, nor is there any significant wear to the crisp designs. Altogether, an absolutely captivating jewel of a coin and one which will doubtless inspire very strong bidding.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$7,500



- 31550 James I (1603-25) gold Thistle Crown ND (1605-6) AU58 NGC**, Tower mint, S-2627, N-2096. A popular gold denomination of James I, and in an admirable certified grade. An apricot tone warms the recesses of the boldly-struck planchet, lightening into hints of lemon at the highest points; almost fully round besides a minor loss of flan at 9 o'clock. Crisply detailed and a treat to view in-hand, an enticing piece of hammered gold.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31551 James I (1603-25) gold Thistle Crown ND (1612-13) MS61 PCGS**, Tower mint, S-2627, N-2096. Tower mm. Obv. Crowned rose dividing I-R. Crowned thistle dividing I-R. Lustrous, with minimal flaws and especially round compared to the normal uneven strike for the type. Lightly toning a red-orange over the rich golden surfaces, a superb example of this scarcer early denomination.  
Starting Bid: \$650



- 31552 James I (1603-25) gold Unite ND (1610-11) AU**, Tower mint, S-2619, North-2084. Fourth bust, Bell mm. The attractiveness of this Unite cannot be downplayed. Creamy original surfaces grace the deep gold planchet, the strike strong and central gifting excellent detail to James's portrait, its eye appeal superb. The only detractor lies within some irregularity to the reverse which has created four daylight spots in the flan; to the cataloger, this appears to not be damage but the result of a poorly melted planchet including voids which could not be reached by the dies, leaving concave areas of rough gold. However, this has barely affected the obverse design and indeed gives a rather unusual, dynamic look to the coin. Altogether, an attractive and desirable Unite.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$600





- 31553 James I (1603-25) gold Unite ND (1616-17) XF45 PCGS**, Tower mint, S-2620, N-2085. Book mm, a scarce mintmark for this type. An appealing example of this hammered Stuart issue, surfaces hinting at original luster beneath light toning. Its legends exhibit only minor areas of weakness as well as flashes of deep red patina in places, and the reverse shield is especially crisp; James's bust exhibits some soft striking on his armour, whilst his portrait is more deeply impressed. An altogether handsome specimen of this popular denomination.  
Starting Bid: \$875



- 31554 James I (1603-25) 1/4 Laurel ND (1624) AU53 NGC**, Tower mint, KM69, S-2642A. Fourth laureate bust, trefoil mm. The final year of this Scottish King's coinage, a superb example with an especially strong portrait of James. A fantastic representative of this small gold issue.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$400



- 31555 James I (1603-25) gold 1/2 Laurel ND (1623-24) AU58 NGC**, Tower mint, S-2641A, N-2117. An outstanding specimen! James's portrait is remarkably bold and clear, the entire planchet gleaming with original luster; indeed one is inclined to believe this piece may be closer to Mint State than the certified grade implies. Almost fully round with some minor flan loss at 5 o'clock, sharply detailed in every aspect of the devices, a truly superb Half Laurel befitting an elite collection.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$600



- 31556 James I (1603-25) gold Laurel ND (1619-20) AU58 NGC**, Tower mint, S-2637, N-2111 (R). Spur rowel mm. An extremely pleasing specimen, fully round with gorgeous surfaces. Out of the many English monarchs who feature on the nation's hammered coinage, James I is one of the most elusive to find a satisfying portrait of; the present offering, however, features an absolutely crystal-clear image of the King's visage, every curl in his beard and leaf on his laureate wreath sharply represented. Fully lustrous, essentially without any loss of detail whatsoever. Only a minor scratch in the obverse field at 4 o'clock prevented this superb specimen from entering Mint State. For the selective collector of British hammered gold.  
*From the Collection of A Scottish Gentleman*  
Starting Bid: \$1,500



- 31557 James I (1603-25) gold Laurel (1621-23) XF Details (Removed from Jewelry) NGC**, Tower mint, 8.72g, Third Coinage, S-2638A, N-2113. Thistle mm. IACOBVS D: G: MAG: BRI: FRAN: ET: HIB: REX •, third laureate bust of James I right, XX (denomination) behind / FACIAM - EOS IN - GENTEM - VNVM, crowned royal shield with long cross dividing the flan into four quadrants. A handsome example of this classically crude issue, with some mushiness to the legends—which appear almost entirely on the flan—noticeable, but not to the point of preventing legibility. Some very slight traces of a mount appear between 12 and 6 o'clock, but are extremely unobtrusive and do little to detract from what is overall a highly appealing coin, with the majority of the details of James' portrait, most particularly the features of his face, still highly distinguishable.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$600



- 31558 James I (1603-25) gold Laurel ND (1624) XF45 NGC**, Tower mint, 8.81g, Third Coinage, S-2638B, N-2114. Trefoil mm. IACOBVS D: G: MAG: BRI: FRAN: ET: HIB: REX •, fourth laureate bust of James I right, XX (denomination) behind / FACIAM - EOS IN - GENTEM - VNVM, crowned royal shield with long cross dividing the flan into four quadrants. A brilliantly struck example for the grade with notably sharp legends, despite clear evidence of double-striking on the reverse, and a remarkable degree of detail left to James' portrait. While the execution of the reverse shield appears largely muddled, it is noteworthy that the fields on both obverse and reverse alike are almost free of signs of handling or serious blemishes. A worthy example deserving of a place of prestige in any collection of hammered English gold. *From the Collection of a Berkshire Gentleman*  
Starting Bid: \$600



- 31559 Charles I (1625-49) "Bridgnorth" Groat 1646 XF45 NGC**, Bridgnorth-on-Severn mint (plumelet mm), KM286.3, S-3042, N-2525. A simply brilliant specimen, the surfaces have aged to an engaging slate-gray that darkens around the devices to produce bold and enticing accents. Every detail of the king's portrait is boldly rendered without signs of doubling, from the rivets in his shoulder plate to the links of his chain mail. The Oxford Declaration on the reverse is especially stunning, the fields pristine and free of marks, clearly produced from highly polished dies and with an indelible sharpness to each and every letter. The flan itself remains incredibly round for such a short-lived issue, not ragged in the slightest, though minor bits of the legends are slightly cut off. During the English Civil War, the king's army sought refuge at various fortresses and strongholds, often setting up on-the-spot mints in order to finance their efforts to maintain the monarchy. As the main mint and fort at Oxford began to fail, tenuous spots such as Bridgnorth, which was active for only about 2 months, saw temporary occupation. Next to no hard evidence exists about this location as an issuer of the king's money, but current scholarship places this groat, along with other denominations marked with a pellet in the reverse legend and a diminutive plume, or badge, to left of the portrait, as being the initial marks of this mint. A piece that certainly seems conservatively graded considering the typical state of these issues, we draw quick reference to the Eric P. Newman example auctioned by us in 2014 (Lot 30621), which contained a large edge chip and very ragged flan, and achieved just over \$1400.  
Starting Bid: \$500



- 31560 Charles I (1625-1649) gold Double Crown ND (1625-26) XF45 NGC**, Tower mint, S-2698, N-2159. Lis mm. Some areas of weakness and a slightly wavy flan; in all other respects, a thoroughly pleasing specimen with a strong portrait of Charles and a round planchet of good metal. *From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31561 Charles I (1625-49) gold Double Crown ND (1627-28) AU Details (Damaged) NGC**, Tower mint, S-2699, N-2161. Group B, Castle mm. An enticing piece of Stuart gold, its 'damaged' designation resulting from light scratches to the obverse which do not, however, obscure the rather bold portrait of Charles I. Besides an area of weakness on the reverse, the strike is definitive and the flan of good metal, overall a splendid offering of this interesting denomination. *From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31562 Charles I (1625-49) gold Double Crown ND (1632-39) XF40 NGC**, Tower mint, S-2703, N-2168. Harp mm. Simply delightful, a well-produced specimen both centrally and definitively struck on a round flan. A light area of weakness is apparent on both sides but has not disguised Charles's strong portrait nor detracted from this coin's eye appeal. Original surfaces beginning to warm from the encroachment of light red tone, making this an altogether charming specimen that is sure to elevate the status of its next coin cabinet. *From the Collection of a Berkshire Gentleman*  
Starting Bid: \$600





- 31563 Charles I (1625-49) gold Double Crown ND (1640-41) XF40 NGC**, Tower mint, S-2706, N-2177. Star/triangle mm. An especially nice portrait of Charles I is present on this delightful Double Crown, well-struck up and with minimal wear. Despite a slightly wavy flan and some areas of weakness, this coin still gives the impression of having been particularly well produced for a series notorious for its mass-production of badly struck and badly prepared coins. Excellent eye appeal and highly collectable. Ex. Marston Collection  
From the Collection of a Berkshire Gentleman  
Starting Bid: \$500



- 31564 Charles I (1625-1649) Unite ND (1625) AU Details (Removed from Jewellery) NGC**, Tower mint, S-2686, N-2147. Lis mm. A bright and sunny example, cleaned but re-toned in the legends giving a pleasant contrast of bright to dark. Much crisp detail remains on Charles's coronation robes, the legends complete and fully readable. A lovely Stuart Unite.  
From the Collection of a Berkshire Gentleman  
Starting Bid: \$500



- 31565 Charles I (1625-49) gold Unite ND (1625) XF Details (Tooled) NGC**, Tower mint, S-2685, N-2146. Lis mm. A charming example of this first year Unite, Charles's portrait strong and only minimally affected by light scratches to the obverse. The flan round and with no cracks, a well-produced piece of hammered gold clearly reflecting the new pride the nation had in their King—pride which would not last for long. An altogether highly satisfying example.  
From the Collection of a Berkshire Gentleman  
Starting Bid: \$500



- 31566 Charles I (1625-49) gold Unite ND (1626-27) AU Details (Rev. Graffiti) NGC**, Tower mint, S-2687, N-2148. Negro's head mm. A premium example, its flan particularly round and firmly impressed, only some minor areas of weakness in the centers. A light apricot tone is beginning to form in the legends giving a pleasant contrast to the bright goldenrod devices. The graffiti is minor, simply a cross very lightly incised to the right of the reverse shield.  
From the Collection of a Berkshire Gentleman  
Starting Bid: \$600



- 31567 Charles I (1625-49) gold Unite ND (1628-29) VF30 PCGS**, Tower mint, S-2692, N-2153. Anchor mm. A lovely Unite of Charles I, well-detailed with a fine portrait of the King, a bloom of russet tone in the recesses. Of a very rich color and on a particularly unusual flan; as this specimen has clearly been circulated, it is hard to understand quite how it avoided being clipped as it has a very inviting point of excess gold at 3 o'clock on the obverse. An attractive and curious piece.  
From the Collection of a Berkshire Gentleman  
Starting Bid: \$900



- 31568 Charles I (1625-49) gold Unite ND (1628-31) AU Details (Rev. Graffiti) NGC**, Tower mint, S-2688, N-2182. An unusual occurrence in which the presence of graffiti makes a coin *more* charming! An extremely appealing golden Unite with a strong portrait of King Charles I and a warm orange tone to the planchet, to which a skilled engraver has painstakingly incised the date '1642' either side of the reverse shield. This engraving is so neatly done that to those unfamiliar with the coinage of Charles I, it could almost appear to be part of the original design. It is not clear why someone chose to incise this date, some 12 years after this Unite was struck, but perhaps it was to mark the beginning of the English Civil War in 1642 which would cumulate seven years later with the execution of Charles I. A superb offering, and a highly historical and appealing piece of British history.  
From the Collection of a Berkshire Gentleman  
Starting Bid: \$750



- 31569 Charles I (1625-49) gold Unite ND (1630-31) XF45 NGC**, Tower mint, 9.02g, S-2690, N-2150. Plume mm. • CAROLVS • D (inverted ;) G (inverted ;) MAG (inverted ;) BRIT (inverted ;) FR (inverted ;) ET • HIB (inverted ;) REX •, third bust of Charles I right, with large head and large, wide crown, XX (denomination) behind / • FLORENT • CONCORDIA • REGNA, crowned royal shield, C-R to either side. A gorgeous example which, though evincing a clear weakness towards the centers, displays sharp, nearly uncirculated legends. A pleasing coppery hue has also begun to develop around the peripheries, nicely complementing the soft golden color and producing an indelible level of eye-appeal. With a considerable amount of Mint State luster to boot, this hammered beauty is certainly worthy of a premium bid.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$900



- 31570 Charles I (1625-49) gold Unite ND (1632-34) XF45 NGC**, Tower mint, S-2691, N-2152. Harp mm. A particularly attractive Unite, produced on an especially round flan and to a high standard. Somewhat softly struck in the centers and subsequently worn, but overall richly colored and sharply detailed, a premium offering for the type.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$750



- 31571 Charles I (1625-49) gold Unite ND (1643-44) MS61 NGC**, Tower mint (under Parliament), S-2693, N-2153, SCBI 33 (Brooker)-117 (this coin). Moderately double-struck, this piece is nonetheless highly lustrous with sharp details to be found throughout. Very rare as nice as this, the single highest graded of the type by either NGC or PCGS.  
Starting Bid: \$2,000





- 31572 Commonwealth gold Unite 1654 AU55 NGC**, Tower mint, KM395.1, S-3208, N-2715. An alluring example from this popular short-lived series, notable for the English legends and omitting of a monarch's portrait. 1654 is a far rarer date for this type with none having been graded by PCGS and only two seen by NGC, the present specimen included. Aside from its rarity, this piece also boasts a superb eye appeal, misty original surfaces imbued with bright luster, struck firmly on a good (if somewhat irregular) flan giving sharp details. The largest gold coin issued during the Commonwealth, produced just two years before the introduction of Oliver Cromwell's portrait coinage, and a definitively elite specimen.

*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$4,000



- 31573 Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 AU50 NGC**, 9.00g, KM-Pn25, S-3225, W&R-39. The precursor to the Guinea and a spectacular piece of numismatic history. After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through combining the masterful engraving of Thomas Simon and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a huge step up from previous issues. The present specimen is a charming representative of this extremely rare and short-lived series of patterns, a rich aged-gold in color and with an attractive red tone forming at the peripheries framing Simon's bold designs in the centers. Some contact marks are noted in the fields, some scratches to the left of the reverse shield, but these do not significantly detract from the eye appeal of this wonderful Broad. Some are unsure as to the pattern status of this issue as many examples show evidence of circulation, this piece included; however, the wear present is light and unobtrusive. All in all an elite offering, a must-have for the dedicated collector of British coinage, and a piece we do not doubt will inspire spirited bidding.

*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$5,000



- 31574 Charles II copper Proof Pattern Farthing 1665 PR64 Brown NGC**, Peck-423 (VR). Immediately attractive, this chocolate brown specimen glows with an orange luster around the bold portrait of Charles and the crisp legend 'CAROLVS A CAROLO', translating as 'Charles to Charles' in reference to the King and his father, Charles I. A rare type particularly in this elite near-gem grade, a difficult piece to upgrade upon and essential for a complete collection of 17th century British patterns. Starting Bid: \$500



- 31575 Charles II Farthing 1672 MS65 Red and Brown NGC**, KM436.1, S-3394. The single highest graded specimen by NGC, only equalled by one other specimen at PCGS. Certainly the nicest that this cataloger has ever seen; an especially crisp and well-produced example has retained an enviable coverage of its original red luster, particularly at the boundaries of the sharp devices. The remainder is textured a deep and silky brown. Simply a wonderful specimen, one of only two at this grade and extremely desirable thus! Starting Bid: \$600



- 31576 Charles II tin Farthing 1684 AU Details (Environmental Damage) NGC**, KM436.2, S-3395. The only predecimal base metal English coin series to feature edge lettering, the tin Farthings and Halfpennies of Charles II, James II and William and Mary were produced to aid the struggling Cornish tin industry. This present offering hails from the final year of Charles II's coinage, very attractive for its details designation with clear devices and legends; tin being such a reactive metal, it is very common to find these types far more corroded than this specimen. Well-made for the type and with residual luster evident particularly on the reverse, this is a superb example of a very scarce type. Starting Bid: \$500



- 31577 Charles II Proof Pattern 1/2 Penny ND (1670) PR58 Brown NGC**, Peck-404 (VS). Plain edge. A very scarce and enticing pattern for Charles's Halfpenny, and certainly conservatively graded; this specimen was produced from low-relief dies and thus is essentially as-struck. This pattern uses the same obverse punch as the currency issue Halfpenny which followed two years later, whilst the reverse bears "BRITANNIA" within the exergue in place of the date. The introduction of milled coinage within Charles II's reign heralded a complete overhaul of the then-current coin designs, including an initiative to re-introduce Britannia on the copper Farthings and Halfpennies, a figure absent since her first depiction on Roman coinage. Charles II, infatuated with his bride's lady-in-waiting Frances Stewart who refused to become his mistress, had her used as a model for Britannia, and there she remained on the reverse of the copper coinage until decimilisation in 1961. Struck slightly off-center on a large flan, the planchet a chocolate-brown with ethereal white luster blooming within the fields and shrouding the devices. A superb and romantic pattern Halfpenny. Starting Bid: \$500



- 31578 Charles II copper 1/2 Penny 1673 MS64 Brown NGC**, KM437, S-3393. One of the highest graded copper Halfpennies produced under Charles II. These types are very often encountered heavily circulated, whilst the present specimen exhibits no wear across its definitively struck surfaces, imbued with bright white luster. A premium specimen of this popular early English copper. Starting Bid: \$500



- 31579 Charles II Shilling 1663 AU58 NGC**, KM418.2, S-3371, ESC-1025. Outstanding preservation for the type, conservatively graded due to the soft detail on the highest points of Charles's hair. The reverse particularly is stunning, immaculate surfaces imbued with an iridescent patina. Likely one of the finest 1663 Shillings the collector will ever have the pleasure to see! Starting Bid: \$500





- 31580 Charles II Crown 1671 XF45 NGC, KM435, S-3357, ESC-42.** VICESIMO TERTIO edge. A handsome Crown, rarely seen as nice as this specimen; XF45 is actually the highest grade for this type awarded by either NGC or PCGS. This is largely due to the over-engraved dies of Charles II meaning a perfectly crisp strike was near-impossible. This example has made a valiant effort, however, exhibiting sharp lustrous surfaces and a beautiful brooding argent tone; despite the usual weakness to the highest points of Charles's hair, his portrait is exceptionally attractive and boldly rendered. A truly wondrous coin for the type.  
Starting Bid: \$600



- 31581 Charles II gold Guinea 1679 XF45 NGC, KM440.1, S-3344.** A lustrous and appealing Guinea, exhibiting shallow wear to the surfaces commensurate with its grade but otherwise solidly detailed and satisfying overall. Struck slightly off-center, giving a pleasing crescent of dentils from 10 until 6 o'clock on the obverse. With an old dealer's ticket dated the 17th January 1952, when this piece sold for £5.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$750



- 31582 James II silver Coronation Medal 1685 MS63 NGC, 33.5mm, Eimer-273, MI-605-5.** By J. Roettier. A delightful specimen of this controversial Monarch's coronation medal. Often found worn, or gilt to pass off as gold versions, this piece remains near-pristine after 333 years, with a wonderful golden toning to the obverse, and a steel-blue patina to the reverse. Far finer than the average and especially attractive even for its respectable certified grade, this medal deserves careful examination and a premium bid.  
Starting Bid: \$500



- 31583 James II tin Farthing 1685 MS61 NGC, KM447, S-3420.** An exceptionally difficult type to obtain in Mint State due to the reactivity of the metal, this superb specimen exhibits a definitive strike, very little corrosion whatsoever and residual luster in abundance across the planchet. Simply superb, one of the finest this cataloger has seen. The most recent example we have handled was certified as MS60 NGC and realized \$2,350 in our January 2017 New York sale.  
Starting Bid: \$1,000



- 31584 James II tin 1/2 Penny 1687 AU50 NGC, KM448, S-3419.** Attractive, even gray surfaces with good definition to the devices for this usually corroded type. The edges in particular are very nice for the issue, as that is where most examples of this type exhibit corrosion first. The SCWC price(s) for this item: \$1000 in VF, \$4500 in EF.  
Ex. Eric P. Newman Collection  
Starting Bid: \$600



- 31585 James II 6 Pence 1686 MS62 NGC, KM456.1, S-3412.** One of the far scarcer denominations from the short-lived reign of this Catholic monarch. Conservatively graded, this is an elite specimen of the type, bright white and fully lustrous with full detail on James's elaborate portrait. The ghosted image of the King is outlined on the reverse, effectively the only significant mark on this beautiful coin's surface. Stunning in every regard, an elite Sixpence of James II.  
Starting Bid: \$600



- 31586 James II 6 Pence 1688 MS63 NGC, KM456.2, S-3412.** Sixpences were a rare denomination during the reigns of Charles II, James II and William and Mary, only becoming common after the Great Recoinage of 1695. Accordingly, high grade specimens such as this delightful 1688 offering are immensely rare and hardly ever seen at auction. This example is particularly attractive aside from its rarity; toned a beautiful gray-gold, and exceptionally well produced. Barely a mark on it and indeed this appears worthy of an even higher certified grade. A superlative specimen. Starting Bid: \$600



- 31587 James II gold Guinea 1685 AU Details (Reverse Scratched) NGC, KM459.1, S-3400.** Above average grade for this type, the first year of the short-lived reign of James II. This Guinea exhibits attractive subdued gold surfaces, much residual luster particularly in the legends, the whole planchet overlaid with a light reddish tone. The two minor scratches on the reverse are short and fairly light. All in all a handsome specimen, an excellent representative of the type.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31588 James II gold 5 Guineas 1688 VF35 NGC, KM460.1, S-3397A.** The highest English gold denomination issued during the short reign of James II, the last Roman Catholic monarch of England. Slightly flat at the highest points commensurate with its grade and bearing contact marks to the reverse, in all other respects this is a superbly attractive example; the entire planchet aglow with subdued luster, and much excellent detail to James's portrait. There is evidence of a light reddish tone forming in the reverse peripheries, only adding to the eye appeal of this large and popular type. 1688 marked the final year of James's coinage before his abdication at the hands of William III, who went on to marry his eldest daughter Mary II. A lovely 5 Guinea piece, sure to catch the eye of a dedicated collector.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$4,000





- 31589 William & Mary gold Coronation Medal 1689 AU Details (Removed from Jewelry) NGC, MI-662-25, Eimer-312a 35mm.** By J. Roettier. Depicting Jove striking down Phaethon on the back of his chariot, this rare gold medal is one of only 715 produced to celebrate the coronation of William and Mary, distributed by the king amongst the Commons and his courtiers. The present offering has likely received its details designation as a result of its exhibiting evidence of past cleaning, as it shows little in the way of mount marks commensurate with its being removed from jewelry. The altering of its surfaces aside, the medal boasts a high visual appeal, little loss of detail and a deep gold in color. One of the most popular of the British coronation medal series and in a highly collectable level of preservation!

*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,500



- 31590 William & Mary tin Farthing 1690 MS62 NGC, KM466.1, S-3451.** Rarely seen as high grade or attractive as this specimen, exceptionally lustrous for the type and with superb detail. Indeed, there are essentially no areas of corrosion across the surfaces of this tin Farthing, remarkable considering its age and the metal's reactivity. A premium piece and near-impossible to match.

Starting Bid: \$750



- 31591 William & Mary Farthing 1690 AU58 NGC, KM466.1, S-3451.** An exceptionally difficult type to obtain in higher grades as a result of the high reactivity of its metal; accordingly this near-Mint State example is particularly unusual and desirable. Intense splashes of luster are evident on both the obverse and the reverse, a premium feature for this type, the devices slightly weakly struck but exhibiting no actual wear. A superb example of this rare issue.

Starting Bid: \$600



- 31592 William & Mary tin 1/2 Penny 1690 MS61 NGC, S-3448.** A lovely Mint State example of this base-metal issue, fully detailed with much remaining luster. William and Mary's portraits in particular are needle-sharp and bold, illuminated by an argent bloom. Very rare in this superb level of preservation, a premium coin.

Starting Bid: \$500



- 31593 William & Mary 1/2 Penny 1694 MS65 Brown NGC, KM475.3, S-3452.** An elite coin, the single highest graded specimen of this 6-month type by either NGC or PCGS. Whereas we usually see this issue softly struck and off-center at that, this premium piece has been perfectly produced to an extremely high standard. Reflective red-brown surfaces over the needle-sharp dual portraits of William and Mary, Britannia on the reverse unusually boldly represented, the planchet of excellent metal and fully round. Impressive in every regard, a simply outstanding Halfpenny and sure to appeal to selective collectors thus.

Starting Bid: \$750



- 31594 William & Mary 1/2 Penny 1694 MS62 Brown PCGS, KM475.3, S-3452.** Glossy, medium brown surfaces, decidedly choice with almost no surface abrasions nor flecking; somewhat softly struck, an entirely typical attribute of the Royal Mint's trouble in trying to produce these early coppers. A beautiful example of a notoriously difficult Halfpenny to locate in Mint State.

Starting Bid: \$500



- 31595 William & Mary 4-Piece Certified Maundy Set 1689 NGC,**  
 1) Penny - AU58, S-3444  
 2) 2 Pence - AU55, S-3443  
 3) 3 Pence - XF45, S-3441  
 4) 4 Pence - AU53, S-3439

A highly attractive Maundy set, each piece exhibiting varying degrees of toning ranging from gunmetal to midnight blue. The rarest Maundy set of William and Mary and perhaps one of the rarest in the Maundy series as a whole, primarily due to the Penny which is hard to find in any grade, and even more so in the lofty near-Mint State certification this present offering has received. A must-have for the dedicated collector of British Maundy sets. (Total: 4 coins)  
 Starting Bid: \$350



- 31596 William & Mary 6 Pence 1693 MS63 NGC, ESC-1529.** An exceptional example of this seldom-found-choice type with rich olive-brown cabinet toning throughout and an impeccable strike that boldly renders all of the intended detail. A small, nearly invisible mark in front of the conjoin busts prevents full gem certification.  
 Starting Bid: \$750



- 31597 William & Mary Shilling 1693 AU53 NGC, KM480, S-3437, ESC-1076.** An outstanding Shilling, and very conservatively graded. Somewhat weakly struck as is common for this type, and yet actual wear is barely present on the argent-gray surfaces; William and Mary's joint portraits exhibit excellent detail, far nicer than average for this scarcely represented issue. No distracting marks whatsoever mar the surfaces gleaming with subdued luster. A premium collector's piece, and sure to achieve a strong bid commensurate with its high eye appeal and excellent level of preservation.  
 Starting Bid: \$500



- 31598 William & Mary Crown 1691 AU50 NGC, KM478, S-3433.** TERTIO edge, I/E in GVLIELMVS. Superbly struck for this low-relief type, and of an unusually high eye appeal. Conservatively graded, the only wear present is very light and only on the very highest points of the designs; the remainder is exceedingly well-preserved and attractive. The surfaces a lustrous argent-gray, toned a darker charcoal in the recesses, hints of gold breaking through in places within the fields. A notoriously difficult type to obtain in higher grades, and a wonderful representative specimen.  
 Starting Bid: \$1,500



- 31599 William & Mary gold Guinea 1691 VF/XF, KM474.1, S-3426.** A possible ex-jewelry piece, some scuffs and cleaning to the surface; despite this, however, the coin remains praiseworthy and attractive, underlying luster and the beginnings of a light russet tone forming at the peripheries. William and Mary's dual portraits exhibit only light wear, remaining bold with deep detail commensurate with a strong strike. A scarce Guinea with strong eye appeal.  
*From the Collection of a Berkshire Gentleman*  
 Starting Bid: \$750



- 31600 William III Farthing 1697 MS64 Brown NGC, KM483.1, S-3557.** Exceptional for this otherwise crudely made and heavily circulated type, an early British copper with handsome surfaces and well-struck in good metal. A rare opportunity for the grade-conscious collector of the British series.  
 Starting Bid: \$750



- 31601 William III silver Proof Pattern Farthing 1699 PR65 NGC, KM483.2b, Peck-682.** A gorgeous example of this very scarce proof, unblemished surfaces toned to a sublime matte gleam beneath which cartwheel luster spins. Exceptionally high grade for this type, truly deserving of its gem level certification.  
*Ex. Terner Collection*  
 Starting Bid: \$750





- 31602 William III 1/2 Crown 1700 MS65 NGC, KM492.2, S-3494, ESC-561.** A gorgeous, nearly unimprovable specimen with glowing red, orange and violet patina, an exceedingly bold strike and very few visible marks, even when viewing is aided with a loupe. A remarkable coin and comparable in eye-appeal to the NGC-certified MS66 that we sold in April 2014 for \$10,925. Starting Bid: \$1,000



- 31603 William III gold 1/2 Guinea 1698 MS64 NGC, KM487.3, S-3468.** An incredibly rare coin in Mint State, let alone near-gem. The surfaces of both sides are doused in a light, orange-red tone—their texture misty and ethereal—while the presence of reverse adjustment marks are extremely minor and unobtrusive. A type that is simply never seen in this grade, and an offering that remains unchallenged in this top level of certification in the database of both NGC and PCGS. Starting Bid: \$2,000



- 31604 Anne silver Proof Pattern Farthing 1713 PR64+ NGC, Peck-747. (R).** A beautiful design featuring Britannia in a portico, a device never used on a currency coin and only featured on this particular pattern. The standard of production is incredibly high—the 3D effect of the reverse absolutely wondrous, and Anne's portrait is engraved far more deeply and intricately than is generally seen on her currency coins. A mesmerizing specimen, intensely eye-catching and guaranteed to appeal to higher-tier British collectors. Starting Bid: \$1,000



- 31605 Anne copper Pattern Farthing 1714 MS62 Brown NGC, KM537, Peck-742.** A bright, gleaming beauty, immensely reflective and well-preserved. Currency issue Farthings were never produced during Anne's reign, and all that survive are patterns struck in either copper or silver. This present specimen boasts immaculate surfaces, on which crisply detailed devices catch the viewer's eye. Some striking weakness is noted to the lower rim of the obverse, but this is hardly noticeable. An all-round superb offering. Starting Bid: \$500



- 31606 Anne 1/2 Crown 1707 MS62 NGC, KM525.2, S-3604.** SEPTIMO edge, post-Union with Scotland. Captivating eye appeal is achieved through a remarkably strong strike and splendid subsequent toning. The shallow engraving of Anne's portrait renders this a difficult type to obtain in Mint State, and yet this specimen is a worthy bearer of this elite certification; sharply detailed with few distracting marks, both surfaces overlaid with a rich argent-blue tone fringed with gold. Exquisite in all regards and sure to please its next owner. Starting Bid: \$1,000



- 31607 Anne 1/2 Crown 1708 MS63 NGC, KM525.3, S-3604.** Sublimely toned and strongly struck, an altogether outstanding Halfcrown from this popular Monarch, just one point lower than the finest certified specimen. At first glance the surfaces appear dark; however, closer examination reveals argent luster that shimmers in iridescent greens, stunning reds, and warm golds over both sides. Likely to remain unmatched in this visual capacity, and sure to appeal to the collector who values patination and grade equally.  
Reserve: \$2,500



- 31608 Anne Crown 1707 XF40 NGC, KM519.3, S-3578, ESC-102.** Pre-Union, SEXTO edge, roses & plumes in angles. Pleasingly toned a brooding gray with bright argent punctuation at the devices. Anne's portrait remains strong and well-detailed, wear to the highest points commensurate with the grade but overall limited distracting marks. An attractive specimen of the last pre-Union design Crown.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$400



- 31609 Anne Crown 1708-E XF45 PCGS, Edinburgh mint, KM526.1, S-3600.** Particularly well-struck for this often heavily adjustment marked type. Light rub on the highest points in line with the certified grade, but otherwise rather well preserved for the XF range and attractive to boot, handsomely toned a dark gray-gold.  
Starting Bid: \$450



- 31610 Anne gold 1/2 Guinea 1713 AU55 PCGS, KM527, S-3572.** A brilliantly lustrous example of this popular type, seldom seen in higher grades. Bearing some scattered marks commensurate with its Almost Uncirculated grade, in all other respects this piece is highly pleasing and sure to be the proud next addition to a premium collection of British gold.  
Starting Bid: \$750



- 31611 Anne gold Guinea 1712 AU55 NGC, KM534, S-3574.** A rarer year for Anne's Guinea, and the second highest certified by either NGC or PCGS. Beautiful canary-gold coloring to the planchet, well-struck so as to maximize the detail of the shallow engraving; significant brightness is achieved through the abundance of silky luster present on the gleaming surfaces. Lightly rubbed commensurate with the certified grade, but altogether highly attractive and a premium offering for the type.  
*From the Collection of a Philhellene*  
Starting Bid: \$1,250



- 31612 Anne gold Guinea 1713 XF Details (Cleaned) NGC, KM534, S-3574.** Very bright and lustrous particularly for the certified grade, a sharply-struck lemon-gold beauty. Some wear is evident to Anne's portrait and a few scratches are present, but the overall effect is still very appealing and indeed this is an especially eye-catching piece. A pleasing example of Anne's Guinea.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31613 George I Proof Farthing 1717 PR64 Brown NGC, Peck-789.** First 'Dump' issue. Struck on an irregular flan creating an uneven striking depth but not detracting from the visual appeal of this beautiful chocolate proof. Brilliant surfaces of deep reflectivity, devices high-relief and sharp; an exquisite offering and extremely rare so nice.  
Ex. Cooke Collection  
Starting Bid: \$1,250





- 31614 George I Farthing 1719 MS63 Brown NGC, KM556, S-3662.** Variety with large letters on the obverse. A Choice example endowed with strongly defined devices and surfaces which are free of any noteworthy blemishes or marks. Lower grade coppers from George I's reign are not uncommon, but rarely do they arise in such praiseworthy technical condition. Accordingly, only one specimen currently grades finer at NGC.  
Starting Bid: \$500



- 31615 George I 1/2 Penny 1717 MS65 Brown NGC, KM549, S-3659.** First 'Dump' issue. An intensely appealing gem, glossy surfaces tinged an iridescent blue and red, the devices razor-sharp and pristine. The reverse field is somewhat prooflike exhibiting a great deal of reflectivity, and the overall production quality is superb. A gorgeous specimen.  
Starting Bid: \$500



- 31616 George I Shilling 1723-SSC MS66 NGC, KM539.3, S-3647, ESC-1176.** First bust. Produced from silver specie supplied by the South Sea Company, often found in high grades but few as startlingly attractive as the present offering; indeed, only two are certified at the MS66 level by NGC, and none by PCGS. Razor sharp in every detail, the planchet toned a mix of iridescent reds and greens, transforming into steel-blue on the obverse. An elite specimen of this popular hallmarked Shilling variety, extremely rare so fine as this.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31617 George I Crown 1716 XF45 NGC, KM545.1, S-3639, ESC-1540.** Roses and plumes in angles on reverse, SECVNDO edge. An unusually fine Crown of George I, a denomination which hardly appears in any condition for this Hanoverian monarch. Yes, it has seen some minor circulation, which has led to very minor rub on the highest points; but unlike many of George I's Crowns, the metal exhibits no pronounced 'flecking' whatsoever, leaving sleek problem-free surfaces toned a handsome gray over muted luster. George's portrait is excellent, a dark tone adding shadow to his depiction giving an wonderful three-dimensional appearance. When the coin is tilted, a steel-blue patina leaps to the viewer's attention from within the legend. In truth, this piece appears conservatively graded, and indeed the visual appeal of this Crown is far stronger than many more highly-certified specimens. A highly desirable offering so well-preserved as this, and a wonderful example of the type.  
Starting Bid: \$900



- 31618 George I gold Guinea 1715 XF45 NGC, KM543, S-3630.** A circulated example yet one which remains boldly detailed and enticing, the surfaces original with hints of mint luster. Some contact marks and scratches are noted on the obverse, but these are shallow and hardly take away from this pleasing Georgian Guinea.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31619 George I gold Guinea 1725 XF Details (Cleaned) NGC, KM559.1, S-3633.** A highly attractive gold survivor from the first Hanoverian monarch of Britain, and with almost full luster it is somewhat difficult to ascertain quite what the 'Cleaned' designation refers to. A rich corn-yellow in color, George's portrait exhibiting wear but not obscuring the base detail of this famously low-relief engraving. Little in the way of scratches or detracting marks commonly seen on this heavily-circulated type. An appealing Guinea from one of the final years of George I's reign.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31620 George II Proof Farthing 1730 PR65 Brown NGC, KM572a, S-3720, Peck-857.** A wonderful example of this first year Farthing struck in proof. Its surfaces are marvelous, a flowing white luster tinged with cobalt imbued within a planchet of smooth, chocolate brown color. George's portrait, notoriously low-relief from start to finish, is fantastically bold here, his pose noble and every curl in his hair sharply represented. All in all, this piece is of outstanding eye appeal and high rarity and will likely command a premium bid thus.  
Starting Bid: \$750



- 31621 George II 1/2 Penny 1744 MS65 Brown NGC, KM579.1, S-3718.** A rarer date for this series, and a huge outlier in terms of condition representing the single finest graded example by NGC or PCGS (the next highest an AU58 NGC). George's portrait can surely appear no sharper on any other coin than this specimen, nor can Britannia be more exquisitely preserved elsewhere, both devices cloaked with subdued magenta-red luster. The quality of this coin is so high that it needs to be seen to be believed! Of proof quality, absolutely breathtaking, and a coin worthy of the finest collections of British copper.  
Starting Bid: \$400



- 31622 George II 1/2 Penny 1751 MS65 Brown NGC, KM579.2, S-3719.** Old laureate bust. A gorgeous gem UNC copper showing a bold strike—particularly the wonderful portrait of the King—and nearly flawless surfaces toned in deep-brown coloration. Bright glimmers of mint red are found throughout the legends, which display the classic bifurcated lettering of the period. Unpriced in the SCBC above EF grade, because this type is normally found at its best in brown AU, and is often poorly struck.  
Starting Bid: \$500



- 31623 George II 1/2 Penny 1753 MS65 Red and Brown NGC, Royal mint, KM579.2, S-3719.** Older portrait issue. A magnificent example of this normally-well circulated type. Full original luster coupled with a crisply defined portrait of the king.  
Starting Bid: \$400



- 31624 George II Proof Shilling 1746 PR65 NGC, KM583.3, S-3704, ESC-I208.** A pristine gem from England's first proof set, only 100 of which were made featuring the Sixpence, Shilling, Halfcrown and Crown for wealthy collectors. Distinguished by their exceptional strike and pronounced edge denticles, this Shilling boasts a great deal of flash in the fields overlaid by a light gray tone, the peripheries exhibiting stark cobalt patina. A piece needing in-hand examination for a true appreciation of its undeniable beauty.  
Ex. Turner Collection  
Starting Bid: \$1,500



- 31625 George II "Lima" Crown 1746 AU53 NGC, Royal mint, KM585.3, S-3689.** A much desired type struck from captured Spanish silver. The piece displays a pleasing old-world toning, attractive glossy luster that animates the surfaces, and quite an impressive expression of detail for the technical designation.  
Starting Bid: \$750



- 31626 George II gold "East India Company" 1/2 Guinea 1729 VF Details (Bent) NGC, KM565.2, S-3682.** A bright and attractive Half Guinea struck from gold provided by the notorious East India Company, their signature 'E.I.C.' located beneath George's bust. Bearing little visual evidence substantiating the 'bent' designation assigned by NGC, this attractive evenly-circulated piece exhibits a superb golden gleam to the fields tinged with a light red patina. A well-produced and enticing piece of British numismatic history.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31627 George II gold 1/2 Guinea 1759 AU Details (Cleaned) NGC, KM587, S-3685.** Rich creamy gold color to the planchet, lightly cleaned in antiquity and pleasantly retoned. Much luster is present within the legends and cloaking George's sharp portrait, overall an attractive piece particularly for its details designation.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$400





- 31628 George II gold Guinea 1759 AU58 PCGS, KM588, S-3680.** The penultimate year of George II's Guinea, and very difficult to find so nice as this; indeed, rarely do they approach Mint State as this example does. Much luster flares from the peripheries and recesses, the lemon-gold planchet exhibiting creamy original surfaces and boldly struck devices. Visually alluring, a wonderful coin.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$750



- 31629 George II gold 2 Guineas 1739 AU Details (Tooled) NGC, KM578, S-3668.** A bright and sunny specimen, butterscotch-yellow in color with a red patina forming on the reverse; George's portrait is very sharp, little wear evident on the high points, the reverse shield perhaps even more crisp. The firmness of the strike has produced an attractive dished effect to the flan often seen on this popular type. Despite the light hairlines in the fields commensurate with the certification, this coin remains highly attractive.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,000



- 31630 George III Proof Farthing 1771 PR66 Brown NGC, KM602, Peck-910.** A majestic Proof issue with incredible device definition and subtly glossy surfaces. Given the quality of this example, it is not surprising that this remains the finest graded example at NGC. This is by a full five points, the only other Proof example grading PR61.  
Starting Bid: \$500



- 31631 George III Farthing 1775 MS65 Red and Brown NGC, KM602, S-3775.** A remarkable example featuring an abundance of vibrant red color that floods the surfaces, and matte-brown tone on the highest points of the raised elements. Highly covetable in both grade and eye appeal, very rarely encountered as nice as this gem selection.  
Starting Bid: \$400



- 31632 George III copper Proof Pattern Restrike 1/2 Penny 1795 PR65 Brown NGC, Peck-1041.** By W. J. Taylor. An exquisite restrike produced in the 1850s from salvaged Soho mint dies. The design for this pattern is a charming variant of the eventually adopted 'cartwheel' design, with a broad raised rim within which the legend is incuse. The reverse depiction of Britannia, however, is far more sensitively performed than that of the 1797 dated currency issues, and she is shown seated within the cartwheel border itself, a dynamic design choice. The planchet a gleaming chocolate brown color, pristine surfaces and bold details exhibiting little evidence of the 60-year lag between the dies' production and the striking of this gem proof. A stunning piece, and one whose appearance would be difficult to improve upon.  
Starting Bid: \$600



- 31633 George III "Northumberland" Shilling 1763 MS63 NGC, KM597, S-3742.** Produced in limited quantities, this issue was minted after the Earl of Northumberland specifically ordered £100 worth of Shillings to distribute upon his appointment as Lord Lieutenant. By these figures, only 2,000 would have been produced. Rare and desirable thus, this piece exhibits bewitching reflectivity in the fields, toned with hints of yellows, greens and blues over argent surfaces. A sharp selection of this rare Shilling.  
Starting Bid: \$1,250



- 31634 George III Shilling 1787 MS64 NGC, KM607.2, S-3745A, ESC-1223 (R4).** No stops on obverse, no hearts in Hanoverian shield. The highest graded by far of only two examples certified by NGC or PCGS (the other example graded AU50), this coin represents a sublime combination of preservation and rarity. Bright white and fully prooflike, the obverse field particularly reflective illuminating the outstanding engraving of George's portrait, the overall quality simply breathtaking. Simply unmatched for visual appeal and extremely rare, a decidedly elite offering worthy of the highest tier of Shilling collectors.  
Starting Bid: \$1,250



- 31635 George III gold 1/2 Guinea 1801 MS63 NGC, KM649, S-3736.** A gorgeous survivor, the lemon-tinged gold planchet firmly impressed with the designs and fully lustrous. Amongst the finest certified for this type, conditionally rare thus and sure to please its discerning winning bidder!  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31636 George III gold Guinea 1774 MS62 NGC, KM602, S-3728.** A splendid Guinea, well-struck with full detail and a lustrous planchet. Despite the heavy circulation of gold at the time, this example exhibits no wear and only minor bagmarks. An all round dazzling specimen.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31637 George III gold Guinea 1776 AU50 PCGS, KM604, S-3728.** A popular date, due to its association with American Independence! A finely preserved Guinea, rich golden surfaces with darker shading within the legends. Little loss of detail from circulation, George's portrait still strong with few surface marks.  
Starting Bid: \$500



- 31638 George III gold Guinea 1784 MS63 NGC, KM604, S-3728.** A premium offering, planchet aglow with original luster, flashing bright white when tilted; indeed, the fields are so reflective as to appear prooflike. George's portrait is razor-sharp, as is the reverse shield. Wondrous preservation for this heavily-circulated type, rarely seen in Mint State and sure to attract spirited bidding thus.  
Starting Bid: \$600



- 31639 George III gold Guinea 1785 MS61 NGC, KM604, S-3734.** A vibrant orange-toned patina overlies the rich gold planchet of this well-struck Guinea, coalescing to produce a magnificent eye-appeal. Due to their heavy domestic circulation, these Guineas are rarely encountered in Mint State whilst the present offering has retained excellent detail and its original surfaces. An inviting piece of 18th century gold.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31640 George III gold "Spade" Guinea 1793 MS63 NGC, KM609, S-3729.** A pretty specimen of this popular type so-called for its 'spade' shaped shield on the reverse. Lightly reflective fields with a subdued tone sit behind the fully-defined portrait of George, Pingo's engraving represented in full relief with no wear to its surfaces. An eye-catching coin, sure to appeal to the selective collector of Georgian Guineas.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31641 George III gold Guinea 1798 MS64 PCGS, KM609, S-3729.** Impeccably styled for the type, with delicate coppery patina dappling the legends and classic amber-gold color that beams with radiant mint bloom. With very few marks for the grade, this visually outstanding selection is absolutely deserving of much attention.  
Starting Bid: \$750



- 31642 George III gold Guinea 1798 MS62 NGC, KM609, S-3729.** A scintillating jewel, highly lustrous giving a yellow-white gleam to the planchet. Pingo's portrait of George III is sharp and free from wear, the fields devoid of all but light contact marks.  
Reserve: \$1,200





- 31643 George III gold Guinea 1798 MS62 NGC, KM605, S-3729.** An exquisite Mint State specimen, a subdued matte luster to the surfaces tinged with a light reddish tone. A bold survivor of one of the final Guineas of the 18th century.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31644 George III gold Guinea 1798 UNC Details (Cleaned) NGC, KM609, S-3729.** Despite the certification, this Guinea has full original surfaces blazing with cartwheel luster and barely any contact marks whatsoever. Its surfaces silky and pristine and the strike excellent, a coin which is sure to impress.  
Reserve: \$1,000



- 31645 George III Bank of England Counterstamped Dollar ND (1797-1799) MS62 NGC, KM626.** Small bust of George III counterstamped on a 1794 PTS-PR Bolivian 8 Reales. An exceptionally wondrous host coin, with highly attractive fields resplendent with a beautiful cabinet tone and underlying luster.  
Starting Bid: \$600



- 31646 George III Octagonal Counterstamped Bank of England Dollar ND (1799-1804) AU53 NGC, KM656, S-3766, ESC-138.** Octagonal counterstamp (graded AU Standard) on a 1800 Mo-FM Mexican 8 Reales of Charles IV. An attractive pair of strikes have graced this silver planchet, the host coin toned an argent-grey with residual luster, the octagonal counterstamp (far rarer than the oval variety which was replaced as it was too easy to counterfeit) showing excellent detail of George III's cuirassed bust. A rare offering in this premium quality.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31647 George III gilt Proof Farthing 1799 PR65 Ultra Cameo NGC, Soho mint, KM646b, S-3779.** An especially highly certified example of this special Proof Farthing of the Soho mint. Its gilt coat unbroken, flashy and reflective in the field and matte on George's portrait giving an excellent ultra cameo effect. A charming gem of a coin.  
Starting Bid: \$500



- 31648 George III gilt copper Proof 1/2 Penny 1806 PR68 Ultra Cameo NGC, Soho mint, Peck-1362.** An outstanding high-grade late Soho proof, showing a deep and unbroken gold coat reflective in the fields and matte on George's portrait. Simply unbeatable quality, a dazzling premium gem which will impress even the most selective collector.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31649 George III Soho Penny 1797-SOHO MS65 Brown NGC, Soho mint, KM618, S-3777.** A beautiful example, one of the prettiest we have handled, with splendid glossy brown surfaces showing abundant lustrous red highlights, and a curious long curling die-break through "III" in the king's title. Elusive so fine!  
Ex. Grosvenor Collection.  
Starting Bid: \$600



- 31650** George III 'Cartwheel' 2 Pence 1797 MS64 Brown NGC, Soho mint, KM619, S-3776. A premium example of the largest copper coin ever produced in Britain. The popularity of these types led to their being used for many such uses as convict tokens and smuggling boxes, as well as their circulating until the late Victoria era. Accordingly, most show large edge knocks, heavy wear and overall hardships commensurate with this use. The present specimen is all the more rare thus, having pristine edges, barely any contact marks or scratches, and exhibiting soft residual luster within the deeply-impressed legends and devices. If you are seeking an elite currency specimen of this famous type, then look no further.  
Starting Bid: \$500



- 31651** George III Proof Restrike Pattern Soho 2 Pence 1805 PR65 Brown NGC, Peck-1313. By W. J. Taylor. An interesting die-pairing prepared by Taylor from salvaged Soho mint dies, this charming coin sees a c.1804 Bank of England dollar obverse married to an edited c.1797 reverse. A sleek and pristine gem, exceptional chocolate coloring to the immaculate planchet, the strike sharp and certainly Soho quality. An ever-popular type in a premium grade, an example certified as PR64 in our April Chicago sale realized \$2,200 hammer.  
Ex. Boulton Family.  
Starting Bid: \$750



- 31652** George III Proof Bank of England 1 Shilling and 6 Pence 1811 PR66 Cameo NGC, KM-Tn2, S-3771. Armored bust. This proof exhibits absolutely supreme eye appeal. The bold devices are picked out in a vibrant blend of red and blues, the fields intensely reflective; George's portrait and the reverse wreath are luxuriously frosted giving a delightful contrast. A stunning piece, rarely seen as fine as this example.  
Starting Bid: \$500



- 31653** George III Bank of England Dollar of 5 Shillings 1804 MS65 NGC, Birmingham mint, KM-Tn1, S-3768, ESC-164. A commendable and unique specimen which is blessed with abundant colorful toning, most concentrated in a blood orange crescent at the lower right periphery, evolving to gold and seafoam green nearing the centers. Well-struck, with boldly-defined rims framing the central devices. Scarce at this gem level of certification and highly collectible.  
Starting Bid: \$750



- 31654** George III Proof Bank of England Dollar of 5 Shillings 1804 PR63 Cameo NGC, KM-Tn1, ESC-154. A dazzling Dollar, blast-white save for two areas of russet tone on the obverse and reverse. Immensely reflective, more so than any other of the type that the cataloger has seen, George's portrait serving as a more matte contrast. Smattered contact marks in the fields hold this beautiful coin back from an even higher certified grade; however, its eye appeal is supreme and this Dollar will vastly improve whichever collection it shall grace next.  
Starting Bid: \$1,250



- 31655** George III 1/2 Crown 1817 MS65 NGC, KM672, S-3789. Small bust type. Deeply toned a gray and gold, an immaculate gem with extraordinary eye appeal. A later strike from this die apparent through die cracks and some rust, but nothing to take away from the beauty of this glorious Halfcrown.  
Starting Bid: \$600





- 31656 George III Crown 1818 MS65 NGC**, Royal mint, KM675, S-3787. LVIII edge. Truly exceptional, with a consistent light silver patina evenly gracing both the obverse and reverse. Throughout, touches of tangerine, crimson, and azure tone make their presence known in the crevices of boldly struck devices, which stand over the semi-prooflike surfaces in almost medallion fashion. An elite example, and the finest currently certified at NGC.  
Starting Bid: \$1,500



- 31657 George III Proof Pattern Crown ND (1820) PR62 NGC**, Bull-2055, ESC-221. Plain edge. By Thomas Webb and George Mills for Mudie. A gorgeous pattern Crown, supposedly the finest portrait produced by Pistrucci of George III as professed by the artist himself. Pistrucci is rightfully celebrated for his wonderful engraving of St. George and the dragon, but some of his portraits lacked significant depth; they appear intricate, but somewhat wiry and lacking life and realism (one is particularly reminded of George III's crowns and George IV's first laureate head). This portrait of George, however, is sensitively performed, light crow's feet and the hint of a smile forming on the King's face adding real character to his depiction, of a greater engraving depth giving a sculpted high-relief effect. The reverse is similarly charming, a simple take on the crowned cruciform of shields design introduced during Charles II's reign, national emblems residing in the angles. Quite apart from its engraving quality this piece has also survived in a beautiful state, argent and reflective with no notable wear to the high relief portrait of George, the peripheries toned a pale gold. Arguably one of the most attractive obverse designs of George III's pattern Crowns, and offered here in a premium near-choice grade. One for the connoisseur.  
Starting Bid: \$1,000



- 31658 George III gold 1/3 Guinea 1806 MS65 NGC**, KM650, S-3740. The single highest graded specimen of the type by either NGC or PCGS. Essentially pristine, this glowing gem boasts full cartwheel luster and a pure yellow-white planchet with not a hint of tone or wear to its scintillating surfaces. Of unbeatable quality for the type, sure to be fought for by those collectors seeking solely the finest English gold.  
Starting Bid: \$500



- 31659 George III gold 1/2 Guinea 1804 MS64+ NGC**, KM651, S-3737. Truly vibrant, with lemon-tinged coloration, a fully-executed strike, and nearly pristine fields. An altogether enchanting specimen with the coveted plus designation from NGC for technical quality, most appealing as such.  
Starting Bid: \$600



- 31660 George III gold "Military" Guinea 1813 AU53 NGC**, KM664, S-3730. The final year of the Guinea's production and a very popular type thus, this issue was only produced to pay troops fighting in the Napoleonic Wars hence its being dubbed the 'military' Guinea. It would be replaced four years later with the first of the iconic Sovereigns. This example is a very pleasing Almost Uncirculated, minimally worn with a beautiful red patina giving a halo to the bold devices. Sure to appeal to any dedicated collector of the British Guinea series.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$750



- 31661 George III gold 1/2 Sovereign 1817 MS66 NGC**, KM673, S-3786. Easily the finest example of this first 1/2 sovereign issue that we have seen, and quite possibly the finest example extant, with satiny surfaces that remain visually flawless, design elements that are sharply raised and stunning originality that manifests in orange-gold tone at the edges. A great coin, the single finest graded by NGC (with one MS66 at PCGS), and certain to delight the specialist.  
Starting Bid: \$1,500



- 31662 George III gold 1/2 Sovereign 1817 MS64+ NGC**, KM673, S-3786. Practically gem level preservation, brilliant mint luster flowing across the sharply struck lemon-gold planchet. The first year of the Half Sovereign's production, and surely amongst the finest preserved after 201 years.  
Starting Bid: \$600



- 31663 George III gold Sovereign 1817 MS62 NGC, KM674, S-3785.** A delightful example, planchet aglow with misty luster darkening to a near-orange tone within the legends. Scattered contact marks to the fields as are common for this type but overall a beautiful coin, one of the most attractive types to emerge from the recoinage of 1816. Sure to be recognized for its quality by a high tier collector of British gold.  
Starting Bid: \$1,500



- 31664 George III gold Sovereign 1817 MS61 NGC, KM674, S-3785.** A beautiful first-year Sovereign, a luxurious gold in color with few scratches or marks. Lightly toned in the fields yet still bright and eye-catching, the planchet imbued with much luster, the strike crisp and definitive.  
Starting Bid: \$1,000



- 31665 George III gold Sovereign 1817 AU55 NGC, KM674, S-3785.** An excellent Sovereign from the first year of the denomination's production, the planchet a rich mint gold with brilliant luster flowing throughout the legends. Very few scratches or distracting marks commonly seen on this heavily circulated type.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31666 George III gold Sovereign 1820 UNC Details (Scratches) NGC, KM674, S-3785C.** A glorious Sovereign, and one which firmly deserves in-hand appraisal for a full appreciation of its wonderful eye-appeal. So well-struck and preserved so as to appear proof-like, fields lustrous and reflective and an attractive light-gold in color; the scratches referred to in the certification are very light, and it must be emphasized how little these detract from this piece. An outstanding selection of George III's last Sovereign.  
Reserve: \$2,000



- 31667 George III gold Sovereign 1820 AU55 NGC, KM674, S-3785C.** A scarcer date from the final year of George III's reign, this specimen exhibits a high degree of detail for the assigned grade, which appears to be largely a result of the light, scattered marks in the fields (the scratch to the right of the horse on the reverse is on the holder, not the coin). The strike itself is endearing and sharp, thin dark accents around the legends and glitters of luster around the depressed features giving a yet deeper visual pop. Aged to a honey-gold on the reverse with the obverse more lemony in hue, this piece overall proves to be absolutely splendid.  
*From the Collection of a Philhellene*  
Starting Bid: \$400



- 31668 George IV Proof Farthing 1821 PR64 Brown NGC, KM677, S-3822, Peck-1408.** A superb near-gem from the enigmatic 1821 Proof set, its mintage figures unknown but unanimously agreed to be exceptionally limited. Glossy reflective fields with hints of magenta and vibrant red, the strike exceptional commensurate with the special issue of this specimen. Fantastic visual appeal is in no short supply on this wonderful proof Farthing.  
*Ex. Cooke Collection*  
Starting Bid: \$600



- 31669 George IV bronzed Proof Penny 1826 PR65 Brown NGC, KM693, S-3823.** A razor sharp example from this popular proof set, chocolate brown with a slight reddish tinge from the bronzing. Truly worthy of its gem status and a difficult piece to upgrade upon.  
*Ex. Turner Collection*  
Starting Bid: \$450



- 31670 George IV Shilling 1821 MS67 NGC, KM679, S-3810.** A wonderful gem example of this scarce type. A few soft small details at center of reverse, no doubt caused by the fully struck portrait and the really high borders; shimmering luster under rich, iridescent amber-gold and light greenish blue toning. Exceptional eye-appeal. Few shillings of any type have merited the elusive "MS67" grade at either service, for any style of shilling of 1816 onward, but among the rarest types is this style of 1821.  
Starting Bid: \$600





- 31671** George IV Shilling 1824 MS66 NGC, KM687, S-3811. The devices are needle-sharp and the lustrous surfaces beautifully toned. This example is the single highest-graded example at NGC or PCGS. A gem destined for the cabinet of a connoisseur. Starting Bid: \$500



- 31672** George IV Shilling 1825 MS65 NGC, KM687, S-3811. Boldly struck showing every tiny design detail, immaculate surfaces, deep old-time cobalt blue, mauve and gold iridescent toning, an elegant coin. Special eye-appeal and one of the highest graded of this rarer type. Starting Bid: \$500



- 31673** George IV Shilling 1827 MS63 NGC, KM694, S-3812. Bold blue iridescent toning that really makes this coin “pop” when viewed in the right light. Certainly scarce in Mint State condition, this coin is tied with two others at the 63 level at NGC with just one higher. Starting Bid: \$350



- 31674** George IV 1/2 Crown 1820 MS66 NGC, Royal mint, KM676, S-3807. A lovely specimen, defined not only by its impressive strike, but also by its blooming colors, which burst forth in a progression ranging from gold to crimson and azure. Among the finest certified and worthy of significant attention thus. Starting Bid: \$700



- 31675** George IV 1/2 Crown 1825 MS65 PCGS, Royal mint, KM695, S-3809, ESC-2371. An enviable offering, which owes its unique appearance to the rich olive and gunmetal patina which has settled across the surfaces to the point of the piece appearing nearly matte. With clear underlying luster, an alluring “target-like” pattern of toning on the reverse, and an exceptionally bold strike, this example leaves little to be desired and is undoubtedly deserving of a premium bid. Starting Bid: \$600



- 31676** George IV gold Sovereign 1821 MS61 NGC, KM682, S-3800. A difficult type to obtain in Mint State, a Sovereign with a strong eye appeal achieved through considerable luster, limited wear and a light red tone to the richly colored gold planchet. An appealing example in a premium grade for the issue. Starting Bid: \$750



- 31677** George IV gold Sovereign 1822 MS62 NGC, Royal mint, KM682, S-3800. Featuring the obverse portrait of George IV and a reverse design that depicts St. George on horseback, slaying dragon. Fully lustrous, with a sharp strike and minor contact marks. Rare in Mint State. Ex. Thomas H. Law Collection. Reserve: \$2,000



- 31678** George IV gold Sovereign 1824 AU58 NGC, KM682, S-3801. Bright and richly colored, a lustrous example of this early Sovereign. Definitively struck so as to boldly render Pistrucci's somewhat shallow design of the King, only a minor scratch to George's cheek notable on an otherwise superb piece. From the Collection of a Berkshire Gentleman Starting Bid: \$600



- 31679 George IV gold Sovereign 1824 AU55 NGC, KM682, S-3800.** A rare type to find in higher grades, a handsome Sovereign with a great deal of luster playing around the peripheries. The lemon-gold planchet warmed via a red tone to the centers, minimal wear for the certified grade and consequently great eye appeal, a superb offering of the type.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31680 George IV gold Sovereign 1825 AU Details (Obverse Spot Removed) NGC, KM682, S-3800.** Laureate head. The key type for George IV Sovereigns, the last for decades to bear St. George slaying the dragon; the later part of 1825 saw the transition to Wyon's debut 'bare head' portrait of George IV and a shield on the reverse. Rare thus and desirable in any grade, this AU example boasts an excellent strike with a strong gold color and abundant lustrous elements to the surface. The 'spot removal' listed within the grade refers to a scraped area at 6 o'clock on the obverse, an imperfection with hardly detracts from the eye appeal of this rare Sovereign.  
Starting Bid: \$1,000



- 31681 George IV gold Sovereign 1829 AU50 NGC, KM696, S-3801.** A good-looking coin, boldly struck on a sun-yellow planchet with a frosty luster cloaking the legends. Pleasing for the certified grade, a satisfying Almost Uncirculated specimen.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$400



- 31682 George IV gold 2 Pounds 1823 AU58 NGC, KM690, S-3798.** A popular one-year type for this portrait, and in an impressive near Mint State grade. Rich gold color, much flashy luster remains at the margins blended with more matte areas of tone; the strike is excellent with almost no wear, the only detraction worth noting an edge knock at 3 o'clock. An altogether premium specimen of George IV's first 2 Pounds.  
*From the Collection of a Philhellene*  
Starting Bid: \$1,000



- 31683 William IV gold Coronation Medal 1831 PR61 Ultra Cameo NGC, BHM-1475, Eimer-1251.** By William Wyon. Only 1203 examples of this medal were produced in gold, and of this low mintage 238 were subsequently melted leaving just 965 remaining. This charming example was fortunately spared from the melting pot, remaining in beautiful preservation with deeply frosted portraits of William IV and Adelaide. Very richly colored a vibrant gold, the fields hairlined but a trifle when one appreciates the eye appeal of this medal as a whole. A premium coronation medal offering.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,250



- 31684 William IV Proof 1/3 Farthing 1835 PR64 Red and Brown NGC, KM721, S-3850.** An outstanding example of this rare proof issue with vibrant colors over both sides, the planchet a gleaming red. Worthy of a strong bid.  
Starting Bid: \$500



- 31685 William IV Proof Penny 1831 PR66 Brown NGC, KM707a, S-1845, S-3845.** Coin rotation. A gorgeous proof Penny, chocolate brown with much reflectivity in the fields; the reverse has been double-struck, rather curious for the type. Absolutely needle-sharp details, beautiful to behold and certainly a superior offering from the popular 1831 proof set.  
Starting Bid: \$600



- 31686 William IV Proof 6 Pence 1837 PR65 NGC, KM712, S-3836.** A gem proof rarity, with spectacular eye appeal. Silky, flawless surfaces glow with a delicate silver luster turning red gold at the edges, well-struck with an excellent portrait of William. An altogether elite Sixpence.  
Ex. Eric P. Newman Collection  
Starting Bid: \$500





- 31687 William IV Shilling 1835 MS66★ NGC, KM713, S-3835.** A wondrous coin, clearly never spent, hardly touched, and indeed more beautiful than even when first struck due to its sublime patina. Full cartwheel luster has matured into a glorious rainbow iridescence, deep red at the peripheries then turning yellow, then seafoam green, then an argent steel-blue as it reaches the centers. The finest example graded is a sole MS67 PCGS which we offered in 2013, and this present offering shows similarly pristine surfaces to that specimen and perhaps even finer toning commensurate with the rare 'star' designation.  
Starting Bid: \$1,000



- 31688 William IV 1/2 Crown 1834 MS65 NGC, KM714.2, S-3834.** W.W. in script on truncation. Rarely found in this quality, this gem specimen boasts a full bloom of icy white luster accented in places by an ethereal blue-white patina. Absolutely deserving of its lofty certified grade, no wear present on William's high-relief portrait, the reverse near prooflike with reflective fields. An exquisite offering.  
Starting Bid: \$600



- 31689 William IV gold 1/2 Sovereign 1835 MS62 NGC, KM722, S-3831.** A beautifully prooflike example, fields so lustrous as to appear reflective, planchet of a rich gold color. William IV's Half Sovereigns are arguably amongst the most popular for the denomination, and this is a prime specimen, the King's portrait bold and the overall eye appeal superb. A minor edge imperfection is noted at 5 o'clock on the obverse but does nothing to discredit what is an exceptional coin. An identically graded example in our January New York sale achieved \$2,640.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$500



- 31690 William IV gold Sovereign 1832 AU53 NGC, KM717, S-3829B.** A slightly scarcer year for this short-reigned monarch; wear to the highest points commensurate with the AU certification, but otherwise very enticing with bright surfaces hinting at underlying luster, bold details remaining and an altogether satisfying eye-appeal.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31691 William IV gold Sovereign 1835 AU58 NGC, KM717, S-3829B.** An outstanding survivor from a type which rarely approaches Mint State. William's Sovereigns are, more often than not, worn or damaged, rendering lustrous and sharp specimens such as this very rare indeed. In fact, despite its already elite status for the type one might believe this example has been conservatively graded, as it is essentially free from wear and significant detracting marks. An excellent selection, and we have no doubt that this premium piece will garner serious attention from discerning collectors of British Sovereigns.  
*From the Collection of a Philhellene*  
Starting Bid: \$750



- 31692 William IV gold Sovereign 1836 AU55 NGC, KM717, S-3829B.** A pleasing example with much residual luster, the warm gold-enrod planchet firmly impressed with the visage of the 'Sailor King' William IV and the reverse shield. Sovereigns were only produced for six years during the reign of this king and saw heavy circulation, rendering higher grade specimens such as this present offering scarce.  
*From the Collection of a Philhellene*  
Starting Bid: \$500



- 31693 William IV gold Sovereign 1837 AU55 NGC, KM717, S-3829B.** A lovely specimen, featuring near-complete detail and little wear for its grade, with much luster extant within the legends and across the entire reverse. The planchet a warm oil-lamp yellow and the eye appeal strong, a superb example of this final-year Sovereign of William IV.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$450



- 31694 Victoria Farthing 1844 MS65 Red and Brown NGC, KM725, S-3950.** An extremely elusive year in Mint State let alone in this lofty near-gem designation. A great deal of iridescent red color is still present across the lustrous planchet, the remainder a toned, silky brown. Crisp detail indicative of a bold strike, a charming Farthing and rare as nice as this.  
Starting Bid: \$400



- 31695 Victoria bronzed Proof 1/2 Penny 1853 PR65 Brown NGC**, KM726a, S-3949. A sublime gem survivor from Victoria's most enigmatic proof set. The bronzing has created a mahogany coloring on the planchet a far more subdued red than brown, its color full and original; Victoria's young portrait has met with hardly any hardship, a minute mark on her neck the sole evidence that this coin is not fresh from the mint. Outstanding eye appeal, a choice Victorian copper rarity in an elite grade. Starting Bid: \$900



- 31696 Victoria 6 Pence 1858 MS68 PCGS**, KM733.1, S-3908. A magnificent coin, fully struck from clashed dies, with spectacular satiny cartwheel luster, and "wonder toning" — a perfect blend of golden blue iridescence. Virtual perfection, the highest graded example by NGC or PCGS by two points, and the coin against which all others should be compared. Ex. Kairos Collection Starting Bid: \$1,250



- 31697 Victoria Shilling 1838 MS65 NGC**, KM734.1, S-3902. A scarce early Shilling of Victoria, rarely represented in as high a technical grade as this exquisite specimen; full satin luster and bright golden blue iridescence. A wonderful gem, absolutely superb. Starting Bid: \$450



- 31698 Victoria Shilling 1851 MS64 NGC**, KM734.1, S-3904. Immensely pleasing, a far better date for the Victoria Shilling series and the joint highest certified with just one other example. A silky argent in the centers highlighting the crisp devices, transforming into rings of golden-red at the peripheries; a sublime blend of eye appeal and rarity. A near-unmatchable offering and one which the winning bidder will be proud to own. Starting Bid: \$500



- 31699 Victoria Shilling 1854/4 MS64 NGC**, S-3904, ESC-1302A (R4). Amongst the rarest of the Victorian Shilling series, the regular date 1854 is only beaten in scarcity by the elusive 1850. However, the 1850 Shilling is given a rarity of R3 in English Silver Coinage, whilst the 1854 with the 4 punched over a mispunched 4 is rarer still, rated R4. This present offering represents the second highest certified example of this variety by NGC, the lofty near-gem grade extremely unusual for this seldom-seen date let alone for this overdate type. Fully detailed and exhibiting absolutely no wear, the planchet of a brooding gray infused with a vivid gold patina, the eye appeal superb in every regard. An outstanding Victorian rarity, for which there can only be one winning bid! Starting Bid: \$2,000





- 31700 Victoria Shilling 1860 MS65+ PCGS, KM734.1, S-3904.** Fully struck and superb, perfect save for a small carbon deposit on the "R" by the rim in VICTORIA, with delightful, light silvery gold iridescence. This date is notoriously difficult to find above MS63 grade.  
Ex. Kairos Collection.  
Starting Bid: \$450



- 31701 Victoria Shilling 1865 MS66 NGC, KM734.3, S-3905.** From reverse die number 42. A beautiful sharply-struck premium gem with a blend of purple and gold tone over bright silver luster. At 10 o'clock on the obverse is a mark which may appear to be a carbon spot but is in fact a small area of deep green iridescence.  
*From the Feeling Good Collection*  
Starting Bid: \$450



- 31702 Victoria Shilling 1866 MS67 PCGS, KM734.3, S-3905.** Struck from reverse die number 3. Fully struck from clashed dies, super lustrous surfaces with a flashy golden blue iridescence. The single highest graded specimen of the type, and sure to attract significant bidder attention accordingly.  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 31703 Victoria "Godless" Florin 1849 MS65 NGC, KM745, S-3890.** Without WW. A sublime gem, fully lustrous with bright argent surfaces. Mostly found heavily circulated, these Florins caused consternation amongst the English public when issued due to their omission of the 'Dei Gratia' motto after Victoria's name, hence their being dubbed the 'Godless' Florin. Of a quality difficult to match, an especially attractive selection of this popular type.  
Ex. Terner Collection  
Starting Bid: \$400



- 31704 Victoria Florin 1852 MS65 NGC, KM746.1, S-3891.** One of the earliest dated Gothic Florins, and in a supreme gem level grade. Exceedingly silky surfaces aglow with white luster, accented a pale gold in the recesses; terrifically well-struck corresponding with this lofty certification. A premium Florin for your consideration.  
Starting Bid: \$500



- 31705 Victoria Mint Error - Full Reverse Brockage "Gothic" Florin ND (1848-87) AU58 NGC, KM746, S-3891.** An absolutely marvelous example of this error type, the incuse reverse design perfectly centered and deeply struck on the obverse, handsomely toned a deep gray. One rarely sees a brockage error so well-produced as this piece! The reverse is also bold and appealing, light wear showing that, despite its odd appearance, this piece did circulate for a short time. Unusual to see this error on this type, a full obverse brockage of the 1872 Gothic florin we offered in our September 2016 sale realized \$1,920, and we anticipate similar collector interest for this more highly-graded reverse type.  
Starting Bid: \$500



- 31706 Victoria Mint Error - Full Obverse Brockage 1/2 Crown 1843 MS61 NGC, KM740, S-3888.** An immense offering: an already particularly rare year of Halfcrown which has defied the odds and been produced as a full obverse brockage, and survived in Mint State preservation to boot. What immediately strikes the viewer is the incuse portrait of Victoria where the reverse would usually be. The Halfcrown which became lodged in the die expanded on striking, meaning that by the time it struck our example, Victoria's visage was far larger and spread out than normal, giving the appearance of an entirely different coin's obverse! Both the brockage reverse and obverse are razor-sharp, handsomely toned a dark gray; we recently offered a regular 1843 Halfcrown in our April 2018 Chicago sale where it realized \$3,840, and we can only guess at what price this extreme rarity of the same year will achieve.  
Starting Bid: \$750



- 31707 Victoria 1/2 Crown 1844 MS66 NGC, KM740, S-3888.** A scintillating gem, fully struck with pristine luster. Aglow with a vivid silvery gold iridescence, a difficult coin to do justice merely in words. Extraordinary visual appeal achieved through preservation and tone, an elite Victorian Halfcrown!  
Ex. Kairos Collection  
Starting Bid: \$750



- 31708 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883.** UN DECIMO edge. A beautiful specimen of a coin renowned for its unique style and quality. Often seen with patina obscuring the reflectivity of the fields, this example retains much of its flashy luster and has toned in all the right places; the peripheries show deep blues, seafoam greens and reds, with light gold highlights cloaking the devices. Minor contact marks in line with the certified grade, but an overall stunning specimen of this immensely popular type.  
Starting Bid: \$1,500



- 31709 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883.** UN DECIMO edge. This celebrated type is supposedly one of the most beautiful ever produced in the British numismatic series, and this cataloger finds it difficult to argue with this opinion. Somewhat cheated of a Cameo level certification, Victoria's crisp crowned portrait appears frosty and matte; the mirror fields behind are exceedingly bright, free from the patina common for this type which can dull their reflectivity. The peripheries, however, do show toning, light rings of pale gold only adding to the eye appeal of this superb piece. A combination of wonderful engraving and excellent preservation cumulating in a show stopping piece.  
Starting Bid: \$1,500



- 31710 Victoria gold 1/2 Sovereign 1838 MS64 NGC, KM735.1, S-3859, Marsh-414.** The very rare first date of Victoria's Half Sovereign, and in an elite near-gem grade just one point below the highest certified. Very well-struck from fresh dies, every detail of Victoria's portrait razor-sharp and bold; intensely lustrous, an eye-catching bright yellow-gold piece which has somehow escaped any circulation or significant contact whatsoever for the last 180 years. Amongst the finest 1838 Half Sovereigns a collector could ever hope to obtain, and sure to attract strong bids thus.  
Starting Bid: \$1,000



- 31711 Victoria gold Sovereign 1839 AU53 NGC, KM736.1, S-3852, Marsh-23 (R2).** The extremely rare second year Sovereign of Victoria. Older, more worn Sovereigns circulating in the later 19th century were typically melted down to recycle into new coins, and so the first years of Victoria's reign are scarcely represented in gold coinage; 1838, her first year, is similarly rare but perhaps more commonly seen in higher grades as wealthier citizens were more prone to save these first year Sovereigns as mementoes. Consequently, 1839 Sovereigns were more heavily circulated and are generally found in XF grades or lower making this AU example rare amongst rarities! Much residual luster in the peripheries and a strong eye-appeal overall, truly a pleasing specimen of this rare Sovereign.  
Starting Bid: \$1,000





- 31712 Victoria gold Sovereign 1856 MS63+ NGC, KM736.1, S-3852D.** A glistening Sovereign, graced with full cartwheel luster and a beautifully sharp strike. A light scratch to Victoria's cheek is the sole mark holding this coin back from an even higher certified grade. Altogether an elite specimen of this earlier shield type. Starting Bid: \$500



- 31713 Victoria gold Sovereign 1869 MS63+ NGC, KM736.2, S-3853.** Die #17. A choice preservation for this scarcer date, true Mint State with silky surfaces. Minor bagmarks are noted in the fields, but these are largely overpowered by the strong cartwheel luster beneath. Starting Bid: \$500



- 31714 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 29. A bright and lustrous gem, well-struck with little evidence of the typical die break on Victoria's portrait. Of the highest grade level assigned by NGC, and a premium specimen thus. Starting Bid: \$600



- 31715 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 29. A sublime specimen, fully imbued with cartwheel luster with a beautiful matte tone to the peripherals emphasizing the satiny centers. An early strike, the die break on Victoria's neck in its early stages of development. Starting Bid: \$600



- 31716 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 28. Eye-catching, a pleasing specimen exhibiting a subdued cartwheel luster giving way to occasional flashes of reflectivity around the crisp devices. Starting Bid: \$600



- 31717 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 31. A silky specimen, deeply lustrous and very sharply struck. The die crack on the obverse is only just beginning the form on this superb example. Starting Bid: \$600



- 31718 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 32. An elite gem, a warm orange tone to the gold and the fields exhibiting a prooflike reflectivity and die polish lines. The joint highest certified grade by NGC. Starting Bid: \$600



- 31719 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 30. Bright and somewhat proof-like, with deep reflectivity within the fields and an attractive coppery tone to the planchet. Essentially no evidence of the die crack associated with this obverse die. Starting Bid: \$600



- 31720 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 28. A beautifully toned and lustrous offering, areas of ethereal iridescence entering the reverse peripheries, the remainder of the planchet a bold aged-gold color. The highest certified grade assigned for this type by NGC. Starting Bid: \$600



- 31721 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 28. Attractive tiger's eye luster abundant across the crisply struck planchet on this gem-grade specimen, joint highest certified by NGC and thus sure to appeal to the perfectionist Sovereign collector. Starting Bid: \$600



- 31722 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 28. Superb, Victoria's portrait needle-sharp with little in the way of distracting contact marks, the planchet lustrous and deep gold in color. Besides a light rim imperfection at 9 o'clock on the reverse, this specimen is pristine and sure to please its next owner.  
Starting Bid: \$600



- 31723 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 28. A later strike in the life of the obverse die, two or more cracks noted (but not detracting from Victoria's sharp portrait). Fully lustrous Mint State, a lofty gem level designation putting this specimen in the highest tier seen by NGC.  
Starting Bid: \$600



- 31724 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 28. Warmly colored a honey-yellow, with full cartwheel luster; pronounced die cracks to the obverse but little in the way of contact marks, commensurate with the gem grade of this specimen.  
Starting Bid: \$600



- 31725 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die 32. A beautiful coppery gold specimen of this joint highest certified Sovereign.  
Starting Bid: \$600



- 31726 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die number 32. The reverse somewhat prooflike with reflective fields, the obverse with ethereal cartwheel luster. A superb gem.  
Starting Bid: \$600



- 31727 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die number 30. Pristine, barely any bagmarks across the sleek surface of this lustrous gem.  
Starting Bid: \$600



- 31728 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die number 28. A warmly colored example of rich gold with sharp striking details. Tied for the finest certified for the type.  
Starting Bid: \$600



- 31729 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** Shield variety, from reverse die number 31. A near-flawless example of this type, at the highest grade level for 1871 Sovereigns.  
Starting Bid: \$600



- 31730 Victoria gold Sovereign 1872 MS65 NGC, KM752, S-3856A.** Shield variety, raised W.W. on truncation, die number 108. A gorgeous Sovereign with full satiny luster and an intense copper-gold coloring to the planchet. Only a few scattered surface marks, but nothing which has held this coin back from an elite gem-level grade.  
Starting Bid: \$1,000



- 31731 Victoria gold Sovereign 1872 MS64+ NGC, KM752, S-3856A.** Shield variety, die number 100. A satiny near-gem, some minor contact marks holding it back from a higher designation but in all other respects brilliant Mint State.  
Starting Bid: \$400





- 31732 Victoria copper-nickel Proof 1/3 Farthing 1868 PR65 NGC**, KM750, S-3960. A very rare and exquisite proof, in a lofty gem level grade. Perfect surfaces of a dove gray gleam with a golden iridescence when tilted in the light; an altogether fabulous example of this popular copper-nickel proof.  
Starting Bid: \$500



- 31733 Victoria Proof 1/3 Farthing 1876 PR65 Red and Brown NGC**, KM750, S-3960. A rare proof striking of this diminutive denomination, the surfaces clearly displaying the reflective hallmark of a special striking, with the design set in pronounced relief. Unlisted in proof condition, and for the collector of copper Victorian issues, and rather important piece to consider.  
Starting Bid: \$400



- 31734 Victoria bronze Proof Farthing 1861 PR65 Brown NGC**, KM747.2, S-3958. An alluring gem, colored a moody blend of deep purples, reds and browns with light elements of reflectivity within the fields. Clearly a piece of especially high production quality, remaining as pristine as when first produced.  
Starting Bid: \$400



- 31735 Victoria Proof Farthing 1863 PR64 Brown NGC**, KM747.2, S-3958, Peck-1868. An extremely rare Proof and supremely attractive, 'brown' an injustice to its lustrous red surfaces. Stormy colors gleam across the flashy fields, the devices definitively struck and bearing essentially no contact marks whatsoever. Stunning and of high rarity, sure to end up in a premium collection of British Farthings.  
Starting Bid: \$500



- 31736 Victoria Proof Farthing 1874-H PR65 Brown NGC**, Heaton mint, KM753, S-3959. A very rare proof of this Heaton issue Farthing, with superb glossy surfaces, a bold strike and a gorgeous bronze color. Bound to cause a stir amongst collectors of proof Victorian bronzes.  
Starting Bid: \$400



- 31737 Victoria Proof Penny 1863 PR65 Red and Brown NGC**, KM749.2, S-3954. Phenomenally preserved, this rare proof is simply a joy to behold. Boldly rendered with needle sharp details, every hair in Victoria's iconic bun portrait as crisp as when first struck, deep red luster cloaking the devices and a flashy magenta-brown color to the fields. An all-round stunner for the grade-conscious collector.  
Starting Bid: \$750



- 31738 Victoria Penny 1864 MS64+ Red and Brown PCGS**, KM749.2, S-3954, Freeman-48. Crosslet 4 in date. The single highest graded specimen of one of the greatest rarities of the Victorian Penny series, and a delight to behold. Every detail of Victoria's portrait is sharply represented, as is Britannia on the reverse; the surfaces are a sublime mottled blend of silky browns and vibrant reds, giving an awesome eye-appeal. Only one collector of elite British Pennies can own this highest certified 1864 Penny, and its acquisition will surely require a premium bid.  
Starting Bid: \$2,000



- 31739 Victoria Penny 1869 MS64 Red and Brown PCGS**, KM749.2, S-3954. One of the absolute rarest dates of the Victorian Penny series, and in a fantastic near-gem grade. Perfectly struck imbuing sharpness in every detail; sleek, magenta-brown surfaces with a matte gleam dominate the centers, flaring vibrantly as it expands outwards into a ring of vivid red luster. A date of Penny which inspires excitement amongst collectors whenever they appear for sale, let alone in elite a grade as the present specimen. An outstanding offering in every respect.  
*From the McGowan Collection*  
Starting Bid: \$1,500



- 31740 Victoria 1/2 Crown 1881 MS65 NGC, KM756, S-3889.** A bright white coin with stunning mint brilliance, a breath of frosty luster flowing across both surfaces. Rare in this gem grade, the only notable mark in the otherwise pristine fields a die crack at 4 o'clock on the obverse, only adding character to this elite Halfcrown.  
Starting Bid: \$600



- 31741 Victoria Proof Florin 1887 PR66 Cameo NGC, KM762, S-3925.** Roman 1 type. From a minuscule mintage of just 1,084, this wonderful offering presents deeply reflective surfaces devoid of any contact marks alight with hints of blue, red and yellow cumulating in superb eye appeal. Victoria's jubilee portrait is strongly represented, deserving of its cameo designation for its matte appearance in contrast to the mirror fields behind. A choice Florin of supreme technical quality.  
Starting Bid: \$1,250



- 31742 Victoria Proof 1/2 Crown 1887 PR66 NGC, KM764, S-3924.** Gorgeous, a jewel of a coin fully worthy of its lofty premium gem designation. Whilst the centers appear a light argent-gold with hints of red to the highest points, the peripheries have lit up a glossy neon blue giving an awesome frame to this sharply struck proof.  
Ex. Cheshire Collection  
Starting Bid: \$500



- 31743 Victoria Proof 1/2 Crown 1887 PR65+ Cameo PCGS, KM764, S-3924.** A gorgeous gem proof, argent fields highly reflective and toned a blend of deep cobalt, magenta and seafoam green; meanwhile Victoria's portrait and the reverse shield appear more matte in contrast, commensurate with the coveted 'cameo' designation. A marvelous representative of the type, one of just four graded PR65+ or higher at PCGS, and sure to attract strong bids from grade-conscious collectors of British proofs.  
Starting Bid: \$750



- 31744 Victoria Proof Crown 1887 PR66 Cameo NGC, KM765, S-3921, ESC-2586.** An utterly magnificent Crown, one which is hard to believe even when in-hand. The fields are practically perfect, deeply watery and reflective, fringed with red-gold crescents at the peripheries whilst the denticles have managed to cultivate a vibrant blue. The devices, particularly St. George and the dragon, are luxuriously frosted giving an extraordinary contrast. Stunning, a wonder coin of impossible beauty deserving a place in the finest Crown collection.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500



- 31745 Victoria gold Proof 1/2 Sovereign 1887 PR63+ Deep Cameo PCGS, KM766, S-3869, WR-362.** A premium example of rich gold color, Victoria's portrait so frosted as to appear an even darker yellow than the mirror fields behind. A few contact marks in the obverse field are the only factors holding this coin back from a higher certified grade, and even so the piece remains deeply attractive. Well-struck and well-preserved, an especially visually appealing selection from this popular Jubilee proof set.  
Starting Bid: \$750





- 31746 Victoria gold Proof Sovereign 1887 PR63 Deep Cameo PCGS, KM767, S-3866B.** A gorgeous proof with intensely reflective fields, above which Victoria's luxuriously frosted portrait resides bearing only minor contact marks to its highest points. The reverse depiction of St. George and the dragon is similarly matte. An immensely popular denomination and produced to a very high standard, certainly a premium offering.  
Starting Bid: \$1,250



- 31748 Victoria gold Proof 2 Pounds 1887 PR62 Deep Cameo PCGS, KM768, S-3865.** Stunningly bright mirror fields and a superbly frosted portrait of Victoria leave the viewer with the strong impression this coin has been very conservatively graded. Immensely attractive, particularly the reverse which shows next to no contact marks whatsoever; the strike is marvelously bold, every engraved detail represented in high relief. A coin which deserves careful examination for full appreciation of its quality. Superb!  
Starting Bid: \$1,000



- 31747 Victoria gold 2 Pounds 1887 MS63 NGC, KM768, S-3865.** Spectacularly prooflike fields grace this first-year Jubilee issue, deeply glossy and fringed with a golden-red patina. Bagmarks are noted on the surfaces, a common feature of this type; however, no significant flaws detract from this bewitching Mint State 2 Pounds.  
Starting Bid: \$600



- 31749 Victoria gold 5 Pounds 1887 MS63 NGC, KM769, S-3864.** A huge and richly colored piece of 19th century British gold, offered here in Mint State. Somewhat prooflike, much reflectivity in the fields whilst Victoria's jubilee portrait appears more matte; few contact marks in the fields besides a scattering by Victoria's crown. Altogether a beautifully balanced and appealing specimen for the discerning collector.  
Starting Bid: \$1,250



- 31750 Victoria silver Specimen Golden Jubilee Medal ND (1887) SP63 PCGS, BHM-3219, Eimer-1733b. 77mm.** A massive silver medal produced to mark the occasion of Victoria's 50th year on the throne. Gorgeous high-relief devices exude a matte gleam whilst the fields boast much reflectivity, particularly the reverse which besides die polish lines exhibits very few contact marks. One of the largest-size silver medals ever issued in England, and in a choice grade.  
Starting Bid: \$1,000





- 31751 Victoria gold Proof Golden Jubilee Medal 1887 PR62 Cameo NGC**, BHM-3219, Eimer-1733a 82.6gm. Queen Victoria was, by the end of her life, the longest reigning English monarch ever to have sat on the throne, and during her lifetime Britain saw the development and consolidation of her vast Empire. Accordingly, the nation held tremendous pride and adoration for their Queen, and few pieces reflect this sentiment more than the present golden medal produced to mark her 50th year on the throne - her aptly named Golden Jubilee. From a mintage of just 944 pieces, this huge medal debuts Victoria's 'Jubilee' portrait on the obverse, thickly frosted and more worthy of an "Ultra Cameo" designation than "Cameo", whilst the reverse depicts the Queen enthroned amid figures of arts, science, commerce and industry (all which flourished in England during her reign). Rich, aged-gold color dominates the planchet, the fields highly reflective with the seemingly unavoidable hairlines and contact marks this type always exhibits, likely due to their popularity leading to frequent handling and exchanging as gifts. Nevertheless, this piece hardly fails to inspire awe in the viewer through its remarkable engraving and production quality, premium near-choice grade and all-round beauty. A superb, and avidly collected large-size gold medal.

*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$3,000



- 31752 Victoria Penny 1895 MS65 Red and Brown NGC**, KM790, S-3691a. Low tide variety. A gorgeous example of this popular type, fully deserving of its coveted gem-level certification. Vibrant red luster cloaks the sharp planchet, only slightly subdued at the highest points commensurate with the 'brown' aspect of its grade. An identically graded specimen in our New York sale January 2015 realized \$1,800, and we expect comparative interest in this premium Penny.  
Starting Bid: \$500



- 31753 Victoria Proof Sixpence 1893 PR67 NGC**, KM779, S-3941. A pristine gem of a coin, deeply toned with splashes of neon-blue and magenta hues. Rarely if ever do these proofs enter this elite grade level, and so this wonderful opalescent Sixpence is sure to excite.

*From the Feeling Good Collection*  
Starting Bid: \$500



- 31754 Victoria Proof Florin 1893 PR67 NGC**, KM781, S-3939. Outstandingly high grade, a pristine proof approaching technical perfection. Whereas many examples of this type develop multicolored rainbow toning, this piece has seemingly channeled its efforts into only a few colors, particularly an intense neon blue accented with notes of green-yellow. Beneath the patina lies full lustrous brilliance, starkly reflective and drawing the eye to the superbly sharp details. Altogether an elite specimen, hardly matched in NGC or PCGS's databases and sure to entice spirited bidding thus.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 31755 Victoria Proof Florin 1893 PR66 NGC**, KM781, S-3939. A stunning proof, the reverse vibrantly colored with a patina which has charmingly followed the pattern of the design; the outer ring a neon magenta and blue, the garter a deep smokey orange and the center an argent-gold blend. The obverse shows electric blue mixed with a russet-gold. Visually superb, a wonderful Florin.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 31756 Victoria Proof Florin 1893 PR65 Cameo NGC, KM781, S-3939.** A sublime gem from the 1893 proof set. Dramatic seafoam green and fiery orange tone dominate the obverse, whilst the reverse boasts an intense blue coloring. Exceptionally sharp and attractive, an elite specimen. Starting Bid: \$500



- 31757 Victoria Proof 1/2 Crown 1893 PR67 NGC, KM782, S-3938.** A premium gem, superbly preserved with startling splashes of iridescent blue on its pristine watery surfaces. Victoria's portrait is produced in high-relief, not a contact mark nor scratch anywhere to be seen; indeed, the coin appears to be essentially perfect, reflected in its lofty certified grade. No 1893 proof Halfcrowns have been graded higher than PR67, implying that it is the ceiling of quality for this popular type. A wonderful example befitting a strong bid. *From the Feeling Good Collection* Starting Bid: \$750



- 31758 Victoria Proof 1/2 Crown 1893 PR65 Cameo NGC, KM782, S-3938.** A glorious gem, surfaces imbued with flaring magentas, cobalts and deep golden reds. Boldly struck with especially flashy fields, a piece sure to delight the collector of British proofs. Starting Bid: \$750



- 31759 Victoria Proof Crown 1893 PR65 NGC, KM783, S-3937. LVI edge.** A beautiful and wholly original gem Proof example of this late Victorian crown. Possessing gorgeous iridescent toning, there is not much more that one could want in a coin that this piece does not possess. In terms of eye appeal, this piece certainly rivals the technically higher grade example we offered in January of last year, a PCGS PR66 piece which hammered at \$7,000. Truly a premium example for the grade, and as such, worthy of a premium bid. Starting Bid: \$1,500





- 31760 Victoria Crown 1893 MS65 NGC, KM783, S-3739. LVI edge.** This piece, with its impressive silted peach toning which clings to the surfaces, would make it easy for most viewers to forgive any minor flaws. And yet, in this lofty gem state of preservation there virtually are no such flaws, save for a minute scrape to the left of Victoria's forehead, which is light enough that it appears mostly as a small break in the patina. A wonderful coin worthy of the greatest praise and attention.  
Ex. Eric P. Newman  
Starting Bid: \$500



- 31761 Victoria Crown 1894 MS64 NGC, KM783, S-3937. LVII edge.** One of the scarcest dates for Victoria's Crown and in gorgeous near-gem grade. Unusually for the type, it has been met with practically no toning and thus appears as white and lustrous as when first struck! The highest surfaces have encountered some light contact, but nothing severe. A truly premium quality specimen of arguably the most popular British silver denomination.  
Starting Bid: \$600



- 31762 Victoria gold Diamond Jubilee Medal 1897 MS61 NGC, BHM-3506. 55mm.** A handsome medal, produced with a matte finish giving a strong, bold appearance to Victoria's dual portraits. Some marks and hairlines are noted, some digs to the Queen's young bust on the reverse, but overall a true Mint State medal with admirable eye appeal. Accompanied by its original red leather case of issue.  
Starting Bid: \$2,000



- 31763 Edward VII gold Coronation Medal 1902 UNC Details (Cleaned) NGC**, BHM-3737, Eimer-1871a. 55mm. Outstanding eye appeal for this type, a large-size matte gold offering and one of the more popular 20th century British coronation medals. Despite its details certification, the medal exhibits very little evidence of cleaning, retaining full silky luster and only minor hairlines in the fields. Immensely boldly struck and attractive, an overall wonderful example and an excellent representative of the type. Accompanied by its original red leather case and paper covering.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,500



- 31764 Edward VII Matte Proof Crown 1902 PR65 NGC**, KM803, S-3979. Of a rarely surpassed quality, Edward VII's matte proofs often seen faltering at around the PR63 level due to mishandling or the sandblasting process itself softening details. This proof Crown has, however, entered the lofty gem level; exhibiting an immensely sharp strike, bold devices accentuated through a frosty white lustrous tone, the planchet a blend of argent and light gold patina. Marvelous eye-appeal, a premium Crown.  
Starting Bid: \$750





**31765 Edward VII 11-Piece Certified silver & gold “Short” Matte Proof Set 1902 NGC,**

- 1) Maundy Penny - PR64, S-3989
- 2) Maundy 2 Pence - PR64, S-3988
- 3) Maundy 3 Pence - PR63, S-3987
- 4) Maundy 4 Pence - PR63, S-3986
- 5) 6 Pence - PR63, S-3983
- 6) Shilling - PR63, S-3982
- 7) Florin - PR63, S-3981
- 8) 1/2 Crown - PR63, S-3980
- 9) Crown - PR63, S-3979
- 10) 1/2 Sovereign - PR62, S-3974A
- 11) Sovereign - PR61, S-3969

KM-PS15, S-P9. A lovely 1902 Coronation proof set, the ‘short’ variety comprising of all the currency silver and gold save for the 5 and 2 Pound pieces. Difficult types to obtain in higher technical grades due to the sandblasting process, yet the present offerings all boast satisfying grades and an overall pleasing eye appeal. (Total: 11 coins)  
Starting Bid: \$750



- 31766 Edward VII gold 5 Pounds 1902 MS62 PCGS, KM807, S-3965.** Of the 35,000 business strike 5 Pounds produced in this year, 27,000 pieces were melted leaving just 8,000 behind; accordingly, specimens such as the present offering are as scarce if not scarcer than the matte proofs produced in this same year. This example is a bright and lustrous gold, a pleasant contrast to the matte proofs one is accustomed to seeing; it has been very well-struck from fresh dies, and bears only minor contact marks in the field. A lovely 5 Pound piece, well-preserved and scarce, sure to please its next owner.  
Starting Bid: \$1,250



- 31767 Edward VII Trade Dollar 1908-B MS65 NGC**, Bombay mint, KM-T5. An exquisite gem specimen of this ever-popular type, blast white in the centers transforming into a delicate gold patina at the margins. The few contact marks present are minuscule and light, doing nothing to take away from the eye appeal of this superb Trade Dollar.  
Starting Bid: \$400



- 31768 George V Proof Farthing 1932 PR64 Red and Brown NGC**, KM825, S-4061. An exceptionally rare Proof of Record, the sole certified example by either NGC or PCGS. Whereas the 1911 and 1927 proof sets had included examples of George V's gold and silver coinage, bronze proofs had been excluded from general commerce, and only exceedingly few had been produced whatsoever. This Farthing represents one of these few, and in an exceptional grade, boldly detailed with a beautiful magenta tinge to the vibrant red surfaces. Likely the sole opportunity collectors will have to obtain a 1932 Farthing in proof.  
Ex. Rev. Edgar Rogers OBE Collection, purchased by A H Baldwin & Sons Ltd, c.1960  
Starting Bid: \$500



- 31769 George V Proof 1/2 Penny 1936 PR66 Red NGC**, KM837. A very rare and unusual Proof of Record, in an elite certified grade. Worthy of a cameo designation, the fields bright and flashy whilst George's portrait and Britannia appear more matte in contrast. Exceptionally seldom-offered, one of likely only a handful to exist and perhaps the finest preserved of those.  
Starting Bid: \$500



- 31770 George V Penny 1918-KN MS65 Red and Brown NGC**, Kings Norton mint, KM810, S-4053. An excellent WWI emergency issue, produced by the Kings Norton Metal Co. Ltd. to assist the Royal Mint in Penny production. This captivating specimen exhibits an excellent strike and much of its original red luster cloaking the devices, the surfaces sleek and free from detracting marks. An awesome example for the specialist collector of English Pennies.  
Starting Bid: \$700



- 31771 George V Penny 1918-H MS65 Red and Brown NGC**, Heaton mint, KM810, S-4052. A scarce type produced at the end of WWI when copper was mostly used for the production of artillery, this limited mintage leading to few coins surviving in higher grades let alone as fine as this lustrous gem. Often shallowly struck, this specimen exhibits remarkably strong detail alongside the usual ghosted portrait of George V on the reverse; the blazing red luster has encountered very little oxidation, the planchet deeply colored and with few carbon spots. A wonderful selection of the type and with none certified higher, a Penny sure to attract strong bidding.  
Starting Bid: \$500



- 31772 George V "Modified Effigy" Penny 1926 MS64 Red and Brown NGC**, KM826, S-4054. An elite example of this rare and popular type, uncommon in any grade let alone as fine as this. Near-full red luster enriches the surfaces giving a vibrant glow to the planchet, George's modified bust boldly rendered; only a few minor contact marks hold this Penny back from an even loftier certified grade. A truly striking and eye-catching rarity, certainly worthy of the finest Penny collections.  
Starting Bid: \$750



- 31773 George V Proof Florin 1935 PR64 NGC**, S-4038. An extremely rare off-year Proof of Record, near gem with beautiful mirrored surfaces. Very seldom-seen, particularly in this lofty certified grade.  
Starting Bid: \$500





**31774 George V 8-Piece Certified silver Partial Proof Set 1911, PCGS,**

- 1) Maundy Penny - PR64, KM811, S-4020
- 2) Maundy 2 Pence - PR64, KM812, S4019
- 3) Maundy 3 Pence - PR64, KM813, S-4018
- 4) Maundy 4 Pence - PR65, KM814, S-4017
- 5) 6 Pence - PR65, KM815, S-4014
- 6) Shilling - PR66, KM816, S4013
- 7) Florin - PR66, KM817, S-4012
- 8) 1/2 Crown - PR66, KM818.1, S-4011

KM-PS19. A premium run of silver proofs, handsomely toned with strong seafoam green elements adding a vibrancy to the already dazzling mirror fields. Accompanied by the original fitted red leather case. (Total: 8 coins)  
Starting Bid: \$500



**31775 George V 8-Piece Certified silver Partial Proof Set 1911 PCGS,**

- 1) Maundy Penny - PR65, KM811, S-4020
- 2) Maundy 2 Pence - PR65, KM812, S4019
- 3) Maundy 3 Pence - PR64, KM813, S-4018
- 4) Maundy 4 Pence - PR65, KM814, S-4017
- 5) 6 Pence - PR66, KM815, S-4014
- 6) Shilling - PR66, KM816, S4013
- 7) Florin - PR66, KM817, S-4012
- 8) 1/2 Crown - PR65, KM818.1, S-4011

KM-PS19. Attractively toned a blend of slate gray and steel-blue, an enticing offering of the silver components of the 1911 Coronation proof set of George V. Accompanied by the original red leather case of issue. (Total: 8 coins)  
Starting Bid: \$500



- 31776** George V "Wreath" Crown 1933 MS65 NGC, KM836, S-4036. Only 7,132 of these Crowns were produced; and of the 99 of this mintage seen by either NGC or PCGS, none are deemed finer than this elite gem graded specimen. Aglow with cart-wheel luster, George's low-relief portrait sharp and exhibiting no contact marks; the reverse shows a beautiful golden tone at the peripheries, divided by the wreath from the reflective argent center. Outstanding and visually superb, an exquisite specimen of this popular Crown.  
Starting Bid: \$400



- 31777** George V gold Proof 1/2 Sovereign 1911 PR65 Cameo PCGS, KM819, S-4006. A wonderful gem, dazzlingly bright with glossy fields and moderately frosted devices. Excellent eye-appeal, stunning even in comparison to other proofs of the same year.  
Starting Bid: \$500



- 31778** George V gold Proof 1/2 Sovereign 1911 PR64 NGC, KM819, S-4006. An engaging gold proof, catching a great deal of light and bearing sleek fields and crisp devices. From a limited mintage of just 3,764 pieces, a scarce and appealing near gem.  
Starting Bid: \$500



- 31779** George V gold Proof Sovereign 1911 PR65 PCGS, KM820, S-3996. Watery mirror fields with endless depth emphasise the sharp portrait of George V and depiction of St. George slaying the dragon on the reverse. Exceptionally few contact marks, a scintillating gem for the connoisseur.  
Starting Bid: \$750



**Rare 1917 Choice Condition Sovereign**



**31780** George V gold Sovereign 1917 MS63 PCGS, KM820, S-3996, Marsh-219 (R5). An immense offering, one of the greatest rarities of the British Sovereign series: the 1917 London issue. This type was not always as elusive as it is today; unlike other rare Sovereigns such as the 1819 and 1920-S both of which always existed in extremely limited numbers, the mintage of 1917 Sovereigns actually exceeded one million. Unfortunately, almost the entirety of this number were retained by the Bank of England, and later exported to Fort Knox after WWI as payment for accrued war debts to the US. After the passing of the Gold Reserve Act in January 1934 (the same act which created such a rarity in the US Double Eagle of 1933), all the 1917 Sovereigns held in the US were melted down and re-barred, leaving just a handful in existence. The present offering represents one of the finest of these surviving examples, the highest grade level for the type being MS64. This choice Mint State specimen exhibits brilliant cartwheel luster, canary-gold with a superb strike. Exhibiting no wear, having never been circulated to attain any, this example is only held back from a higher certified grade by light bagmarks in the fields, either attained during its time at the Bank of England during WWI, or perhaps during a long voyage to the US. Whatever its story as to how it escaped the fate nearly 1,000,000 of its peers met, this is a seldom-encountered opportunity to obtain one of the rarest British Sovereigns, and in a premium grade. Do not miss your chance to add it to your collection!

Starting Bid: \$10,000



- 31781 George V gold Proof 2 Pounds 1911 PR66 Cameo NGC, KM821, S-3995.** Amongst the finest known for the type, a premium gem with flawless mirror fields and a similarly pristine frosted portrait of George. Rarely does one encounter a 1911 proof which has seemingly encountered no hardship nor handling in its 107 years of existence, and yet this 2 Pounds has remained unmarred in every respect. Sure to be added to an elite proof collection.  
Starting Bid: \$1,500



- 31782 George V gold Proof 2 Pounds 1911 PR65 PCGS, KM821, S-3995.** Outstanding, a radiant gem of deep gold color and wonderful mirror fields. Rarely does a 1911 2 Pounds come as nice as this specimen, and when one does competition is fierce to obtain it! Truly beautiful, an elite proof.  
Starting Bid: \$1,250



- 31783 George V Trade Dollar 1930 MS65 NGC, London mint, KM-T5, Prid-28.** Blast white and blazing with icy luster, a stunning example of this popular trade Dollar. Very few distracting marks are present on the surfaces, in line with the elite gem level certification; rarer than the Bombay type of the same year, we have no doubt this piece will please its next proud owner.  
Starting Bid: \$500



- 31784 George VI gold Proof Coronation Medal 1937 PR61 Ultra Cameo NGC, BHM-4314.** Large variety, by P. Metcalfe. From a scant mintage of just 274 pieces, this huge gold medal produced on the event of George VI's coronation features glorious deep-gold mirror fields and luxuriously frosted depictions of the new King and his Queen Elizabeth. Minor hairlines exist in the field in line with the certified grade, but this gold offering remains undeniably attractive and is certain to please its next owner. Accompanied by its original fitted red leather case.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$1,500





- 31785 George VI gold Coronation Medal 1937 MS60 NGC, BHM-4314.** 57mm. A very well-struck coronation medal of large size, fields exhibiting contact marks and hairlines commensurate with the grade but still a firm Mint State. Much reflectivity, the portraits of George and Elizabeth more matte and frosty, of an overall high quality of production and strong eye appeal. Accompanied by its original fitted red leather case.  
Starting Bid: \$2,000



- 31786 George VI Proof Shilling 1939 PR66 Cameo NGC, KM853, S-4082.** English crest. A very Proof of Record, and exceptionally highly certified. Endless mirrors flash behind George's cameo portrait, an ever-popular contrast and all the more attractive for its presence on an off-year type! A choice offering for the selective collector of English Proofs.  
Starting Bid: \$500



- 31787 George VI Proof Specimen Florin 1943 SP66 NGC, KM855, S-4081.** A very rare off-year Proof of Record, given a sublime satiny finish befitting its special issue. Its eye appeal superb, only a very minor green spot in the date on the otherwise flowing, pristine silver surfaces.  
Starting Bid: \$600



- 31788 George VI Proof 1/2 Crown 1938 PR67 Cameo NGC, S-4080, ESC-788a.** The highest graded example of the impressive selection of George VI Proofs of Record offered in this sale. Flawless, ice-white mirrors enthrall the viewer, as does George's deeply frosted portrait; the strike is incredible, as is the overall eye-appeal. A specimen which impresses in every regard, and sure to garner significant bidder attention.  
Starting Bid: \$750



- 31789 George VI gold Proof 1/2 Sovereign 1937 PR66 Cameo NGC, KM858, S-4077.** Bright and flashy, an exquisite premium gem with a warm red-gold planchet and near flawless fields. Indeed, only light surface fogging detracts from what is otherwise an essentially pristine coin. A sharp selection which delights the viewer.  
Starting Bid: \$600



- 31790 George VI gold Proof 1/2 Sovereign 1937 PR65 Cameo PCGS, KM858, S-4077.** A gorgeous gem with a pronounced cameo effect between the frosted portrait of George VI and the deep watery fields behind. Bearing essentially no contact marks whatsoever, very unusual for the type.  
Reserve: \$1,000



- 31791 George VI gold Proof Sovereign 1937 PR65 Cameo NGC**, KM859, S-4076. A magnificent representative, unusually thickly frosted devices for this variable type with brilliant mirror fields behind. Pristine surfaces with especially few hairlines, an all-round dazzler of a Sovereign.  
Starting Bid: \$1,250



- 31792 George VI gold Proof 5 Pounds 1937 PR62 Deep Cameo PCGS**, KM861, S-4074. A difficult proof type to obtain with the coveted 'Deep Cameo' certification, rendering the present offering rare and desirable indeed! Certainly of unusually high eye appeal, very rich gold coloring to the planchet, usual contact marks in the fields commensurate with the grade but no wear nor significant detractors from this premium example of an immensely popular type. A wonderful proof 5 Pounds.  
Starting Bid: \$1,500



- 31793 Elizabeth II gold Coronation Medal 1953 MS63 NGC**, BHM-4448. 53mm. An enticing coronation medal, glossy fields boasting much reflectivity, the designs boldly impressed. An extremely rare type produced by Spink & Son in London, as no official medals were made for the coronation of Elizabeth II. Accordingly, we expect strong interest from dedicated collectors of the British coronation series. Accompanied by its original red leather case.  
Starting Bid: \$2,200



- 31794 Elizabeth II Matte Proof Penny 1953 PR63 Brown NGC**, KM883, S-4154. An exceptionally rare specimen produced in matte format in order to alleviate the problems of using flash photography with a brilliant, reflective coin. Conservatively graded, this piece exhibits no wear nor contact marks, only some minor discoloration on the reverse. In addition, this experimental finish has produced a wonderful eye appeal, the planchet a beautiful golden brown in color and the designs firmly impressed. An exceptionally handsome rarity for the high-tier collector of English proofs.  
Starting Bid: \$750





**31795 Elizabeth II 4-Piece Certified gold Proof Set 1982 PR69 Ultra Cameo NGC,**

- 1) 1/2 Sovereign, KM919
- 2) Sovereign, KM922
- 3) 2 Pounds, KM923
- 4) 5 Pounds, KM924

KM-PS42. A far more desirable year for this proof set, and one of the only years where all four denominations were issued; many sets from the 1980s omitted the ever-popular 5 Pound piece, besides 1980 and 1982. 10,000 of the 4-piece sets were issued in 1980 against only 2,500 in 1982, making this a much rarer and more collectable set and in a near-perfect grade! Each coin exhibits dazzling mirror fields, the depictions of Elizabeth and Pistrucci's St. George and dragon luxuriously frosted. An absolutely gorgeous and rare proof set Accompanied by its original fitted case and Pedigree . (Total: 4 coins)  
Starting Bid: \$2,500



**31796 Elizabeth II 13-Piece Certified gold “Golden Jubilee” Proof Set 2002 Brilliant UNC,**

- 1) Maundy Penny, KM898 var. (gold)
- 2) Maundy 2 Pence, KM899 var. (gold)
- 3) Maundy 3 Pence, KM901 var. (gold)
- 4) Maundy 4 Pence, KM901a
- 5) Penny, KM898a
- 6) 2 Pence, KM899a
- 7) 5 Pence, KM988b
- 8) 10 Pence, KM989b
- 9) 20 Pence, KM990b
- 10) 50 Pence, KM991b
- 11) Pound, KM1030b
- 12) 2 Pounds, KM994c
- 13) 5 Pounds, KM1024b

Royal mint, KM-PSA135, S-PGJS1. A fully original proof set, all struck in gold for the Queen’s 50th anniversary as sovereign, and featuring the entire range of United Kingdom circulating coinage (penny to five pound), as well as a maundy set (penny through fourpence) in gold. Comes housed in original case and with COA# 1840. AGW 4.7797 oz. (Total: 13 coins)  
Starting Bid: \$2,700





**31797 Elizabeth II 5-Piece Certified gold "Pistrucci Anniversary" Proof Set 2017 NGC,**

- 1) 1/4 Sovereign, PR70 Ultra Cameo
- 2) 1/2 Sovereign, PR70 Ultra Cameo
- 3) Sovereign, PR69 Ultra Cameo
- 4) 2 Pounds, PR69 Ultra Cameo
- 5) 5 Pounds, PR69 Ultra Cameo

KM-Unl. One of the most popular of the modern British gold proof sets, struck to mark the 200th anniversary of the introduction of the Sovereign. In line with this event, the decision was made to feature Pistrucci's original 1817 design on the reverse of each coin, depicting St. George and the dragon within the English garter. As a result, the appearance of this set is remarkably appealing particularly for enthusiasts of the original design. Regardless of the slightly varying grades assigned to this set, each coin is absolutely perfect with a uniform rose-gold coloring; Elizabeth's portrait as well as the reverse scene are both superbly frosted on each, giving an excellent proof contrast. When first released, this set sold out almost immediately - for the collector of modern proofs or enthusiasts of the Sovereign series as a whole, this offering is a must-have. Comes with wooden box of issue and descriptive insert.

*From the Collection of a Berkshire Gentleman (Total: 5 coins)*  
Starting Bid: \$1,500



**31798 Elizabeth II platinum Proof "WWI Anniversary" 100 Pounds 2014 PR70 Ultra Cameo NGC, cf. Fr-476a.** A technically flawless coin, intensely bright fields whilst the depictions of Lord Kitchener and Queen Elizabeth II are magnificently frosted. No marks, spots, scratches or any marks whatsoever detract from this pristine platinum piece.

Reserve: \$1,200

## GREECE



**31799 Othon 1/4 Drachma 1834-A MS64 NGC, KM18, Divo-16b.** A conditionally scarce issue with shimmering argent luster and full detail. The reverse has developed a charming charcoal tone, contributing to a unique appeal.

*From the Collection of a Philhellene*

Starting Bid: \$600



**31800 Othon 1/4 Drachma 1845 XF Details (Reverse Scratched) NGC, KM18.** A handsome slate-gray representative from this short-lived series that features dark accents around the devices and a small die cud to the left of the date.

*From the Collection of a Philhellene*

Starting Bid: \$750



**31801 Othon 1/4 Drachma 1846 XF Details (Plugged, Damaged) NGC, KM18.** One of the rarest issues of the series and exceedingly desirable despite its noted shortcomings. The damage can be plainly observed on the obverse but does little to detract from the essence and allure that this fine piece exudes.

*From the Collection of a Philhellene*

Starting Bid: \$500



- 31802 Othon Drachma 1833 MS64 NGC, KM15.** A highly choice and lustrous example with satiny surfaces and pleasing gunmetal tone. Ex. Spink Auction 117, Lot 584  
*From the Collection of a Philhellene*  
 Starting Bid: \$500



- 31803 Othon Drachma 1846 XF45 NGC, KM15.** The key date of this fairly short series, this dove-gray specimen reveals fiery autumnal tones around the peripheries that ignite with every turn. Remnants of luster are observed, while wear is predominantly kept to the higher points and evidence of handling remains rather minimum.  
*From the Collection of a Philhellene*  
 Starting Bid: \$500



- 31804 Othon Drachma 1851 MS61 NGC, KM35.** A handsome example of this scarce, one-year type full of bright luster with residual die polish lines and light, peach-colored tones. Ex. Spink Auction 117, Lot 590  
*From the Collection of a Philhellene*  
 Starting Bid: \$1,000



- 31805 Othon 5 Drachmai 1833 MS65 NGC, KM20, Dav-115.** A popular type, difficult in Mint State but virtually never seen in such a lofty gem state of preservation. The present example, whose shimmering surfaces display a light silver tone with touches of amber at the peripheries, is near the apex of what one could possibly expect for the type. An altogether delightful piece deserving of a premium bid.  
*From the Collection of a Philhellene*  
 Starting Bid: \$750



- 31806 Othon 5 Drachmai 1851 VF35 NGC, KM36, Dav-116, Divo-11.** A rare one-year type, the 1851 5 Drachmai, featuring the King's older bust, is scarce in all levels of preservation. The present offering is a noteworthy example, displaying residual luster over argent surfaces and charcoal toning accents that highlight the devices.  
*From the Collection of a Philhellene*  
 Starting Bid: \$1,000



- 31807 George I gold 5 Drachmai 1876-A MS62 NGC, Paris mint, KM47.** A scarce and popular one year type. A few light marks in the fields, but essentially problem-free. We have only sold two examples of this type, in any grade, in our entire history.  
*From the Collection of a Philhellene*  
 Starting Bid: \$1,000



- 31808 George I gold 20 Drachmai 1876-A UNC Details (Obverse Repaired) NGC, Paris mint, KM49.** A hard coin to find in uncirculated condition, this example unfortunately was mechanically enhanced at some point in its past. Nonetheless, for someone looking to fill a hole in their modern Greek collection, this is an affordable example of the type in Mint State.  
*From the Collection of a Philhellene*  
 Starting Bid: \$500



## GUATEMALA



- 31809 Central American Republic 8 Reales 1847 NG-A MS64 PCGS**, Nueva Guatemala mint, KM4. A quite extraordinary specimen, one finds many issues of the C.A.R. in AU grades and lower; Mint State examples such as this are scarce, with pieces surpassing choice certification notoriously difficult. This offering thus truly stands out amongst its peers, and not surprisingly is the finest certified by PCGS. A small flan flaw should be noted at the edge, and also a die cud on the reverse above the "S", neither of which impacts eye appeal negatively. With a bold strike revealing intricate detail, ample luster, and a light silver patina gracing the fields, the opportunity to acquire a coveted type in such exemplary condition should not be missed.

Starting Bid: \$1,500



- 31810 Republic gold 10 Pesos 1869-R MS61 NGC**, Guatemala mint, KM193. Wholly Mint State, and surprisingly free of handling for the grade, with a subtle yet alluring golden luster. Desirable in uncirculated condition, this example is worthy of close consideration by the discerning collector.

Ex. Eliasberg Collection

Starting Bid: \$400



- 31811 Republic gold 20 Quetzales 1926 MS63 NGC**, Philadelphia mint, KM246, Fr-48. Among the highest graded of the type, this choice specimen exhibits a golden softness in the fields which is pleasing to behold. Handling is consistent with the grade, yet because of the nature of the surfaces it appears relatively inconspicuous, any small nicks seeming quite forgivable. A superb coin deserving close bidder attention.

Starting Bid: \$1,000

## GUERNSEY



- 31812 British Dependency. Elizabeth II gold Proof Piefort "Golden Jubilee" 5 Pounds 2002 PR69 Ultra Cameo NGC**, KM-P3, Fr-34a. Mintage: 100. A sparkling jewel exhibiting deep mirrors which are virtually devoid of handling. Enticingly reflective, with stellar satiny devices and an appearance that could simply not be outmatched. AGW 2.3542 oz.

Reserve: \$2,900

## HAITI

**31813 Republic 8-Piece Certified gold and silver Proof Set 1967-IC NGC,**

- 1) "Discovery of America" 5 Gourdes - PR66 Ultra Cameo, KM64.1
- 2) "Toussaint Louverture" 10 Gourdes - PR65 Ultra Cameo, KM65.1
- 3) "Haitian Art" 25 Gourdes - PR63 Ultra Cameo, KM67.1
- 4) "Francois Mackandal" gold 20 Gourdes - PR66 Ultra Cameo, KM66
- 5) "Folk Dancer" gold 50 Gourdes - PR66 Ultra Cameo, KM68
- 6) "Marie Jeanne" gold 100 Gourdes - PR64 Ultra Cameo, KM69
- 7) "Revolt of Santo Domingo" gold 200 Gourdes - PR65 Ultra Cameo, KM70
- 8) "Dr. Francois Duvalier" gold 1000 Gourdes - PR64 Ultra Cameo, KM71

KM-PS1 & KM-PS2. A sublime set, here presented in its entirety with all original gold and silver issues included. The silver pieces are gorgeously toned, displaying primarily lagoon blue and steel coloration. The gold issues are essentially untoned and show fully reflective surfaces contrasting cleanly with satiny devices. Original presentation case and certificate (COA #1250) included. AGW approx. 7.83 oz. (Total: 8 coins) Starting Bid: \$4,000





**31814 Republic 7-Piece Certified gold and silver Proof Gourdes Set 1981-R NGC,**

- 1) "Woman and Child" 100 Gourdes - PR68 Ultra Cameo
- 2) "Infants on Open Book" 100 Gourdes - PR68 Ultra Cameo
- 3) "Man and Woman" 100 Gourdes - PR68 Ultra Cameo
- 4) "FAO-Development" gold 500 Gourdes - PR69 Ultra Cameo
- 5) "FAO-Harvesters" gold 500 Gourdes - PR68 Ultra Cameo
- 6) "FAO-Productivity" gold 500 Gourdes - PR67 Ultra Cameo
- 7) "FAO-United Nationality" gold 1000 Gourdes - PR68 Ultra Cameo

KM-PS20 (KM158-164). A bright, high-grade set of original issues from a scarce issuance of only 10 sets. The set depicts various claimed social justices and accomplishments and was issued to commemorate the 10th anniversary of the "President for Life" Jean-Claude Duvalier (ruled 1971-86). Comes with original case of issue. AGW 1.0126 oz.; ASW 3.5685 oz.

*From the Feeling Good Collection (Total: 7 coins)*

Starting Bid: \$1,500

## HAWAII



**31815 Kalakaua I Dollar 1883 AU50 NGC, KM7.** A lovely specimen with sparkling features, the surfaces uniformly toned and displaying a considerable degree of luster for the grade. Most detail in the devices remains intact, resulting in superb eye appeal for this lightly circulated piece.  
Starting Bid: \$400

## HONDURAS



- 31816 Republic copper Proof Pattern 5 Pesos 1871 PR65 Brown NGC, KM-Pn17.** A magnificent pattern issue, scarce in such lofty gem preservation. The surfaces are watery with olive and tangerine hues dominating the palette. Currently the "Top Pop" in the NGC Census out of only four examples certified in the Mint State range.  
Starting Bid: \$500

## HUNGARY



- 31817 Karl Robert (1308-1342) gold Florin (Goldgulden) MS62 ANACS, Buda mint, Fr-2, H-440.** A lustrous example of this very scarce issue, well struck overall and certain to delight the specialist in this series.  
Starting Bid: \$750



- 31818 Maria of Anjou (1382-1395) Goldgulden 1385-1387 AU58 ANACS, Kaschau mint, Fr-8, H-564.** A rare issue in an outstanding state of preservation. Maria's reign as the last of the Capetian line of Hungarian monarchs was a troubled one. Her mother ruled as regent in her minority until her marriage in 1385 to Duke Sigismund of Luxemburg. Within the year, she was overthrown by her agnate, Charles II (King of Naples until 1385). Upon his death in February of 1386, she was imprisoned by Neapolitan partisans until freed by her husband in 1387. While co-ruler with Sigismund, Maria retained her own seal; it is believed coins were struck both in her name and Sigismund's until her death in a riding accident in 1395.  
Starting Bid: \$1,000



- 31819 Albert (1437-1439) Goldgulden ND (1439/40) AU50 ANACS, Kremnitz mint, Fr-12, H-589.** Lightly circulated, but a scarce issue of this short-lived Hapsburg king.  
Starting Bid: \$600



- 31820 Matthias I Corvinus (1458-1490) Goldgulden ND MS62 ANACS, Hermannstadt mint, Fr-22, H-680.** A stunning example of this issue, lustrous and beautifully struck.  
Starting Bid: \$500



- 31821 Wladislaus II (1490-1516) Goldgulden ND AU58 ANACS, Nagybánya mint, Fr-32, H-763.** A lustrous piece with minimal evidence of circulation wear.  
Starting Bid: \$500



- 31822 Rudolf II Goldgulden 1581-HS AU58 Details (Rim Filed) ANACS, Kaschau mint, Fr-64, H-1004 (R10).** A very rare mint for this type and certain to draw the attention of specialists in the long-lived series of Hungarian Goldgulden.  
Starting Bid: \$1,300



- 31823 Matthias II Taler 1613-KB XF40 ANACS, Kremnitz mint, KM34, Dav-3053.** A stellar circulated example of this coveted type. Though worn, detail remains quite strong, with a remarkable definition and clarity of detail across the entirety of the reverse shield and surrounding decorations.  
Starting Bid: \$500



- 31824 Ferdinand III gold Ducat 1652-KB AU58 ANACS, Kremnitz mint, Fr-109, H-1216.** A lovely example of this charming type, well-detailed and just on the cusp of Mint State.  
Starting Bid: \$500





- 31825 Leopold I Taler 1695-KB MS63 NGC**, Kremnitz mint, KM214.8, Dav-3264. A lustrous and well-struck example exhibiting a light cabinet tone across surfaces free of any major marks or signs of handling. Conditionally scarce at this level of preservation and worthy of a premium bid.  
Starting Bid: \$400



- 31826 Leopold I gold 1/6 Ducat 1686-NB MS67 NGC**, Nagyanya mint, KM189, Fr-154, Huszár-1343. Absolutely scarce so fine, this jewel fractional Ducat exhibits a remarkable quality of preservation, with shimmering golden fields and razor-sharp detail. Currently the finest certified at NGC, and virtually impossible to improve upon.  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 31827 Leopold I gold Ducat 1691-KB MS62 ANACS**, Kremnitz mint, Huszar-1321, Fr-128. Lustrous, with crisply defined details, this sublime representation of the type remains wholly original, and with the development of autumnal tone at the peripheries, has actually beautified over the centuries. Utterly desirable as an issue, but even more so when encountered as such.  
Starting Bid: \$600



- 31828 Charles VI Taler 1740-KB MS62+ NGC**, Kremnitz mint, KM310.2, Dav-1062, Huszar-1606. Obv. Laureate, draped, and armored bust of Charles VI right. Rev. Crowned double-headed Imperial eagle with arms in order chain on breast. Sharply struck, and lustrous, with mottled gray toning. Minor marks are noted, but the overall appearance is exceptional for the grade.  
Starting Bid: \$400



- 31829 Franz Joseph I gold Restrike 100 Korona 1907 KB-UP MS65 PCGS**, Kremnitz mint, KM490. 40th year of Reign official restrike. Bright golden luster with surfaces free of all but minute marks. The strike is sharp, with a pleasing cameo appearance. AGW 0.9802 oz.  
Starting Bid: \$1,000



- 31830 Republic gold Proof "Franz Liszt" 500 Forint 1961-BP PR64 Ultra Cameo NGC**, Budapest mint, KM565. Charming, with radiant lightly toned surfaces. The devices, expressing a soft golden glow, are sharply distinguishable against the fields for a satisfying overall appearance. AGW 1.2166 oz.  
Starting Bid: \$600



- 31831 People's Republic gold Proof "Zoltan Kodaly" 1000 Forint 1967-BP PR63 Cameo NGC**, Budapest mint, KM581. Struck to mark the composer Zoltan Kodaly's 85th birthday. A very rare and large gold type, lightly hairlined commensurate with the grading but essentially pristine in all other regards, featuring deep mirror fields and a frosted portrait of Kodaly. Starting Bid: \$1,500

## INDIA

## INDEPENDENT KINGDOMS - KUTCH



- 31832 Kutch. Madanasinghji gold Kori VS 2004 (1947) MS67 NGC**, KM-Y84, Fr-1281. An engaging off-metal strike in gold of which only 30 pieces are known to have been minted. Given that none grade finer at either NGC or PCGS, and given the elite grade bestowed upon this offering, it is doubtful that any pieces exist much finer than the one here seen, which is both superbly lustrous and well-detailed. Starting Bid: \$1,000



- 31833 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS63 NGC**, KM-Y19. Soft satin-textured fields coupled with well defined sparkling devices convey a refinement of age rarely achieved with such issues. The piece seemingly lacks any noticeable distractions, making this altogether exceptional offering a rare opportunity to acquire such a gorgeous example of the type. Starting Bid: \$750

## PORTUGUESE COLONY - GOA



- 31834 Portugese India-Goa. Maria II 1/2 Pardao 1846/5 MS63 PCGS**, KM271. A superbly toned and conditionally rare colonial issue valued at 150 Reis. Similar to the example we sold in Sale 3064 (Lot 31138), except that this coin, being struck on somewhat broader flan, is a bit weaker in the centers, though it retains a clearer definition around the legends. Among the finest graded, and sure to spark significant attention. Starting Bid: \$750

## BRITISH INDIA



- 31835 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) MS63 NGC**, Calcutta mint, KM114. Oblique Milling/Crescent Mintmark variety. Well-struck, all devices on stand out to their fullest possible extent on this lustrous planchet, which displays only the light marks commensurate with a choice level of certification. Only two examples currently certify finer at NGC. Starting Bid: \$400





- 31836 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) MS62 NGC**, Murshidabad mint, KM114. Oblique Milling/Crescent Mintmark variety. A lustrous lemon-gold example with fully struck detail. There is an even spread of slight handling across the surfaces, but this is minimal, and the piece lacks any singularly distracting marks to take away from its riveting appeal. Starting Bid: \$350



- 31837 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) AU55 NGC**, Calcutta mint, KM114. The broader and somewhat softer features of this specimen, as compared to the pieces of the same type in this sale, may indicate that it was struck from a later-stage die. This feature seems to work in this offering's favor, as it has developed a unique appeal, the hue a rich almost honeyed gold, the surfaces an alluring satin texture. Starting Bid: \$300



- 31838 British India. Madras Presidency 1/2 Pagoda ND (1807) XF45 NGC**, Madras mint, KM344, Pr-153. Variety with 15 stars to either side of Pagoda. An appealing example of the type, which was often struck on large plugs made from Spanish and Spanish Colonial 8 Reales. The undertype, not always visible, is here revealed giving just a slight hint as to the piece's origin, with the "H", likely from "HISPANIA", just faintly visible near the edge of the reverse. Starting Bid: \$350



- 31839 British India. Madras Presidency - East India Company gold Mohur ND (1819) AU50 NGC**, Madras mint, KM421.2, Fr-1587. A praiseworthy rendition of this iconic East India Company issue, the present offering's pattern of wear creates an engaging appearance in which the surfaces are almost matte in appearance. Retaining hints of original luster across its pleasing goldenrod surfaces, this specimen displays great appeal and is sure to excite collectors and numismatists engaged with the study and accumulation of early British Indian gold. *From the Collection of a Berkshire Gentleman* Starting Bid: \$500



- 31840 British India. East India Company - Victoria gold Mohur 1841-(c) MS62 PCGS**, Calcutta mint, KM462.1. Prid-22, S&W-3.7. Type A/1. W.W. Plain 4. Large Date with normal "4" variety. A wondrous offering with deep golden luster, the devices bold and well-defined. Light handling on the surfaces, graced with a charming honey-amber peripheral tone, is commensurate with the grade, yet no large or significantly distracting marks are noted. An exceptional representation of this iconic design symbolizing the full strength and extent of British colonial power. Starting Bid: \$2,500



- 31841 British India. East India Company - Victoria gold Mohur 1841-(c) AU58 NGC**, Calcutta mint, KM462.3, Fr-1595a, Prid-22, S&W-3.7; Type A/1. "W.W." Plain 4. An impeccable piece which achieves a superb level of visual allure, owing to its boldly-rendered devices, which maintain virtually the same level of detail as when struck, but also to its charming surfaces, which, though just slightly muted, exhibit very few distractions or bothersome signs of handling. A deep golden hue evenly graces the clean surfaces, marking this offering as one for the collector who treasures sublime eye appeal. Starting Bid: \$1,000



- 31842 British India. East India Company - Victoria gold Mohur 1841-(c) AU Details (Obverse Scratched) NGC**, Calcutta mint, KM462.3, Fr-1595a, Prid-22, S&W-3.7; Type A/1. "W.W." Plain 4. A well-defined example with exceptional visual appeal, the devices retaining most of their original detail. The noted scratch appears light, not visible when viewed head-on and only so within a narrow range of tilt. The reverse retains a notable amount of luster, making this an offering that is hard to overlook. Starting Bid: \$750



- 31843 British India. Victoria gold Mohur 1862-(c) AU58 NGC**, Calcutta mint, KM480. Some light rub on the high points, but notably problem-free throughout. Certainly more attractive and eye appealing than the grade suggests. Reserve: \$2,500



- 31844 British India. Victoria gold Mohur 1881-(c) MS62 NGC**, Calcutta mint, KM496, S&W-6.10. Obv. Crowned bust of Queen Victoria left. Rev. Date and value in beaded circle with ornamental scrollwork around. Orange-gold patina over lustrous surfaces. Light marks are noted, with boldly defined devices. One of the nicer examples of this issue we have offered. Starting Bid: \$1,500



- 31845 British India. Manilal Chimanal gold Tola ND (c. 1940s) MS67 NGC**, KM-X45. A radiant offering with sparkling luster which rolls pleasingly over the rays of the central star. The fields possess a charming "flash", displaying only the most insignificant signs of handling commensurate with the lofty grade. Reserve: \$1,000



- 31846 British India. Manilal Chimanal gold 5 Tolas ND (c. 1940s) MS66 NGC**, Private mint, KM-X43. A massive private-issue gold piece of Bombay, weighing in at nearly two ounces (1.8649 oz AGW) with the company initials struck up throughout the obverse fields. The design remains highly intricate and replete with lemon-gold luster, consisting mainly of varied arrangements of the private company's abbreviated name, with no noticeable marks to speak of. Currently the finest example certified by NGC. Starting Bid: \$1,500





**31847 Republic Complete 7-Piece Unopened Proof Set 1954-(b) UNC,**

- 1) 1/4 Rupee, KM5.2
- 2) 2 Annas, KM4.2
- 3) 1/2 Rupee, KM6.2
- 4) Rupee, KM7.2
- 5) Anna, KM3.2
- 6) 1/2 Anna, KM2.2
- 7) Pice, KM1.4

Bombay mint, KM-PS2. A full proof set contained within the original unopened cellophane and cardboard insert. The specimens display a light tone, including some wonderful iridescence on some issues, and are in uncirculated condition. Light verdigris is noted on a few of the pieces contained. (Total: 7 coins)  
Starting Bid: \$750

## INDONESIA



**31848 Republic gold "Komodo Dragon" 100000 Rupiah 1974 MS68 NGC, KM41, Fr-6.** Mintage: 5,333. A lemon-gold jewel replete with full luster and an abundance of die polish lines. Despite this, the surfaces remain semi-watery and reflective, especially so on the reverse. AGW 0.9675 oz.  
Starting Bid: \$750



- 31849 Republic gold Proof “Komodo Dragon” 100000 Rupiah 1974 PR67 Ultra Cameo NGC, Royal mint, KM41, Fr-6.** Proof Mintage: 1,369. A wonderful emission featuring a satin-textured Komodo dragon, so supremely well-sculpted and textured that the devices seem nearly wet with golden luster. One has to stop and appreciate the majestic design on this highly mirrored and pristine offering, which is lovely to admire in hand. Starting Bid: \$1,500

IRAN



- 31850 Muhammad Reza Pahlavi gold 2-1/2 Pahlavi SH 1354 (1975) MS67+ NGC, KM1201.** A truly astounding issue, the piece displays a mesmerizing lustrous brilliance with clear flow lines visible throughout the fields. Cartwheel luster glides effortlessly over the surfaces, which simultaneously exhibit an impressive wateriness worthy of extensive inspection. Among the very finest known of the issue, and the finest seen by NGC, the next-highest being a single example grading MS66. Reserve: \$1,200



- 31851 Muhammad Reza Pahlavi gold 5 Pahlavi SH 1339 (1960) MS63 NGC, KM1164, Fr-99.** A choice example of this bold type. Sharply struck, the devices are imposing and stand against slightly mirrored fields which are impressive to behold. AGW 1.1771 oz. Reserve: \$1,700



- 31852 Muhammad Reza Pahlavi gold 5 Pahlavi SH 1354 (1975) MS66+ NGC, KM1202, Fr-99.** An extraordinary jewel from an issue virtually never encountered so fine. The surfaces beam with brilliant golden luster, displaying a subtle reflectivity that is delightful to view in hand. Not surprisingly, this is the very finest of the type seen by NGC, and accordingly represents a unique opportunity for the advanced collector. Reserve: \$1,900



- 31853 Muhammad Reza Pahlavi gold 5 Pahlavi MS 2536 (1977) MS67 NGC, KM1202, Fr-99.** Obv. Head of the Shah left. Rev. Crown above lion holding sword, all within wreath. A remarkable example of this large gold issue. Often weakly struck, the strike is extremely sharp with much more detail than normal on the lion. The surfaces display sparkling luster with glistening gold color and no mentionable flaws. Rare in this Superb condition. *From the Feeling Good Collection* Starting Bid: \$1,250



- 31854 Muhammad Reza Pahlavi gold 5 Pahlavi MS 2536 (1977) MS66 NGC, KM1202.** Astoundingly brilliant, with tantalizingly lustrous surfaces revealing very little handling. The fields seem to nearly drip with golden brilliance and display delightful flow lines, which add yet further to an intense sense of awe and near-perfection. Reserve: \$1,800





- 31855 Muhammad Reza Pahlavi gold 5 Pahlavi MS 2537 (1978) MS64+ NGC, KM1202.** A worthy rendition of the type, featuring large rims raised highly over prooflike golden surfaces. The fields exhibit resplendent luster and a pleasing touch of light die polish lines. AGW 1.1771 oz. Starting Bid: \$600



- 31856 Muhammad Reza Pahlavi gold Proof Mother's Day Medal SH 1354 (1975) PR61 Cameo NGC, 44.5mm. 49.47gm.** A larger version of this impressive issue, this example retains a deep golden hue with a clean cameo contrast emboldening sharp features. Localized spots of amber tone add a further touch of character to this magnificent piece. AGW 1.44 oz. (approx.) Reserve: \$1,500

## IRELAND



- 31857 Hiberno-Norse. Phase I (885-1020) Penny ND MS62 NGC, Dublin mint, S-6108.** Imitative of an Aethelred II long cross Penny. +DYMN R•OE+ MNEDI, draped bust left, annulet behind neck / +FIE | NEMI | NM'Θ | DYMI, long voided cross with triple crescent ends. An extremely rare type with this particular obverse legend, seemingly conservatively graded with abundant luster glowing from the recesses. Very rare, particularly as attractive and high-grade as this specimen. Reserve: \$2,500



- 31858 Hiberno-Norse. Phase II (1015-35) Penny ND MS63 NGC, S-6122.** Imitative of an Aethelred II long cross Penny. +SIHTRC REX DYFLM, draped bust left, cross pattée behind neck / +FÆ | REMI | N M'Θ | DYFL, long voided cross with triple crescent ends, a pellet in each angle. A near-perfect example for the type, with no wear, very few detracting marks and an overall splendid eye appeal. Highly lustrous, chiefly a bright argent in color yet with a light champagne tone only increasing the charm of this offering. Outstanding in every way! Reserve: \$1,200



- 31859 Hiberno-Norse. Phase II (1015-35) Penny ND MS63 NGC, S-6123.** Imitative of an Aethelred II long cross Penny. +SIHTRC REX DYFLMN, draped bust left, motif behind neck / +ÆIL | RINE | MIΘL | VND, long voided cross with triple crescent ends, a pellet in each angle. A choice specimen, sharply struck with abundant silvery luster across the flan. Remarkably crisp and round for the type, very rare this fine. Reserve: \$1,200



- 31860 Hiberno-Norse. Phase III (1035-60) Penny ND MS63★ NGC, S-6132.** Blundered legends, bust left, without hand on neck / blundered legends, long voided cross with triple-crescent ends, crude hands in two angles. An outstanding hammered penny, the 'star' designation it has received in recognition of the marvelous vibrant toning this piece exhibits. Presumably resulting from a long stint in a collector's cabinet, this piece shows iridescent pinks and deep cobalts enamelling the obverse legends, the reverse displaying more seafoam greens and ethereal blues. This eye-appeal coupled with a sharp strike renders this a truly elite example of the type. Reserve: \$800



- 31861** George III gilt copper Proof Farthing 1806 PR68 NGC, KM661b, S-3782. Supreme eye-appeal, a glowing premium gem in an unparalleled grade. A jewel of the Georgian copper series, sure to please its next owner.  
*From the Feeling Good Collection*  
Starting Bid: \$450



- 31862** George III gilt copper Proof 1/2 Penny 1805 PR68 Ultra Cameo NGC, KM147.1a, S-6621. Brilliant, stunningly bright and attractive and in a near-perfect grade. No breaks to the luxurious gilt coat, George's portrait thickly frosted whilst the fields behind are superbly reflective. A remarkably well-preserved Georgian copper.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 31863** Irish Free State Proof Florin (2 Shillings) 1934 PR66 PCGS, Royal mint, KM7, S-6626. Obv. Harp dividing date 19-34. Rev. Salmon with value below. A superior strike, with a light haze of russet toning. The fields are deeply mirrored, with frosted devices, as one would expect of a proof of record. All Proofs of this type, except for the 1928 first-year issue, are extremely rare. This issue is seemingly the rarest of all. No mintages are recorded, but the great rarity is obvious by NGC and PCGS combined having certified only two pieces in Proof. This near-flawless example is the finer of the two.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500

## ISLAMIC DYNASTIES



- 31864** Umayyad. temp. Abd al-Malik (AH 65-86 / AD 685-705) gold Dinar AH 79 (AD 698/9) Gem UNC, No mint (likely Damascus), 4.23g, 19mm, A-125, ICV-156, Bernardi-42. A fully mintstate specimen, perfectly centered on a just-out-of-round flan with glorious golden luster and blemish-free surfaces. The faint die crack running downwards from *Allah* through the *shahada* lends yet further credence to its superior level of execution, likely under the close eye of the caliph himself or one of his mint inspectors. The slightest bit of doubling is visible in the obverse margin, but is, to the present cataloger's eyes, the only possible quibble that can be raised, and this being extremely minute.  
Starting Bid: \$500



- 31865** Umayyad. temp. Abd al-Malik (AH 65-86 / AD 685-705) gold Dinar AH 78 (AD 697/8) Gem UNC, No mint (likely Damascus), 4.28g, 20mm, A-125, ICV-156, Bernardi-42. A simply gorgeous example, the calligraphy still highly curvilinear and carefully spaced so that no word or letter feels cramped and is fully legible. A very desirable and somewhat scarcer date, struck just one year after 'Abd al-Malik's momentous monetary reform of AH 77. Though all of these early dinars bear no mint name, it has been widely agreed upon by scholars of the series that they were almost undoubtedly produced at a central palace mint in Damascus, the capital of the Umayyad Caliphate. With light stippling in the fields, one would not presume that this high purity issue subtly undercut the predominance of the Byzantine nomisma, which weighed 0.3g more, through perhaps an unwitting exploitation of Gresham's Law-like principles.  
Starting Bid: \$500



## Rare Danishmendid Greek Dirham



- 31866 Danishmendid. 'Ayn al-Dawla Isma'il (AH 536-547 / AD 1142-1152) copper Dirham ND XF**, No mint (Malatya), 13.36g, 37mm, A-1239 (RR), ICV-1301. ΑΙΝ ΑΛ ΔΑΩ (cursive and ligate) ΛΑC | Ο ΥΙΟC / ΤΟΥ ΜC | ΓΑΛΟΥ ΜC | ΑΗΚΙ ΑΜΗΡ (MHP ligate) | ΑΛΟΥ ΓΑΖΗ ("Ayn al-Dawla, son / of the Great Amir Ghazi"). An intriguing and very rare issue, the present offering displays the finest execution—the legends are almost all fully struck and legible, except for a bit of the top line on each side—of any of the examples sold at auction that we have been able to locate, additionally clocking in at nearly a full gram heavier than either of the examples sold by Künker (11.20g and 12.57g) in October 2012, or that sold by Dix Noonan Webb in March of this year (11.49g). The selection of script also makes this piece all the more peculiar, not only due to the selection of Greek as the language of choice, but also the use of both cursive and standard forms, as well as the flexibility in transliterating Arabic words into Greek letters (most noticeable in the prince's name) at times, and using the full Greek in others ("son" is written as "yios", not "ibn" or "bin")—a fact interpreted by scholars as indicative of strong Byzantine influence. While the example auctioned by Künker in their Auction 216 (Lot 1610) hammered for just under \$1200, we suspect the quality of the current piece will bring even more intense bidding, the edges free of chips and the surfaces largely clean and with only the most minimal of wear for a usually well-circulated and crude issue.

Ex. Numismatica Genevensis, 18 November 2002, Lot 1272  
From the Collection of a Philhellene  
Starting Bid: \$400



- 31867 Ottoman Empire. Mehmed V Specimen 5 Qirsh AH 1327 Year 5 (1911/12)-H SP66 NGC**, Misr mint (in Egypt), KM308. Struck from dies engraved in Birmingham. The first of what appears to be a specially made specimen set offered in this sale, this astonishing piece appears at first to be perfectly silvery in finish, and rapidly reveals a flurry of mottled iridescent tones with especially prominent notes of magenta and coppery-orange as it is rotated in hand. While mintstate examples come highly coveted and can bring in the \$500-700 range, specimens of such issues are largely newcomers to the market, undoubtedly positioned to set new records for the type and series as a whole.  
From the Feeling Good Collection  
Starting Bid: \$400



- 31868 Ottoman Empire. Mehmed V Specimen 10 Qirsh AH 1327 Year 4 (1911/12)-H SP67 NGC**, Misr mint (in Egypt), KM309. Struck from dies engraved in Birmingham. The absolute finest example yet seen by NGC, this visually stunning specimen is truly a miracle of survival, so many of these issues coming heavily worn and circulated. An incredible pairing of thick die polish lines and brilliant sky-blue, maroon, and champagne cabinet tones plays perfectly off the masterfully executed strike, producing singular eye-appeal and heightening the specimen designation.

From the Feeling Good Collection  
Starting Bid: \$450



- 31869 Ottoman Empire. Mehmed V Specimen 10 Qirsh AH 1327 Year 4 (1911/12)-H SP66 PCGS**, Misr mint (in Egypt), KM295. Struck from dies engraved in Birmingham. Common and relatively inexpensive up to low mintstate grades, and extremely rare in this level of certification, fully gem, and the sole example certified by PCGS. The fields are deeply lustrous, with a crescent of sapphire resting prominently on the obverse curved around an array of red-golds that cloak the bold devices. With such prominent hues chiseling the devices, it would not be incorrect to call this level of eye-appeal both irregular and singular.

From the Feeling Good Collection  
Starting Bid: \$370



- 31870 Ottoman Empire. Mehmed V Specimen 20 Qirsh AH 1327 Year 4 (1911/12)-H SP67 NGC**, Misr mint (in Egypt), KM310. Struck from dies engraved in Birmingham. A piece that simply should not exist, ranking a full four grade points above the next highest example at NGC, and providing one of the most beautiful canvasses to a rainbow of iridescent tones that the present cataloger has ever seen. The outer peripheries bloom with canary yellow and seafoam hues with intense apricot flashes at the centers and subtle sapphires diffused throughout. The best a connoisseur of the series could hope for.

From the Feeling Good Collection  
Starting Bid: \$450

## ISRAEL



- 31871 Republic gold Proof 50 Lirot 1964-(b) PR68 NGC**, Berne mint, KM44. Issued to celebrate the 10th Anniversary of the Bank of Israel. Obv. Menorah, with date in legend. Rev. Legend and artistic design. A near-flawless example from a reported mintage of 1,502 pieces. The surfaces are softly lustrous, and are reflective, with the devices exhibiting a light cameo appearance.  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 31872 Republic gold Proof 50 Lirot 1964-(b) PR67 NGC**, Berne mint, KM44. Issued to celebrate the 10th Anniversary of the Bank of Israel. Obv. Menorah, with date in legend. Rev. Legend and artistic design. A stunning example, with reflective watery fields. Even though given this Superb grade, it would not have surprised us to see this piece given an even higher grade.  
Starting Bid: \$600

## ITALY

## FERRARA



- 31873 Ferrara. Alfonso I d'Este gold Scudo d'oro del Sole ND (1505-34) AU58 PCGS**, Fr-269, MIR-269, CNI X-14. A charming design featuring the cross on Calvary with the spear and sponge-rod, this example retains excellent detail with few noteworthy surface marks. This type is not often seen without ghosting of the obverse arms into the the reverse fields. Very appealing.  
Starting Bid: \$500

## FLORENCE



- 31874 Florence. Republic gold Florin ND (1252-1422) UNC Details (Cleaned) NGC**, Fr-275. A fetching example which shows no major distractions or problems, even with its noted cleaning. Devices are bold throughout, the surfaces attractive and abundant with aurous luster.  
Starting Bid: \$600



- 31875 Florence. Republic gold Florin ND (Second Semester of 1520) AU55 NGC**, Florence mint, Antonio di Guglielmo Pazzi as mint-master, Fr-276, MIR-30/22. A handsomely toned example, struck on a broad flan with minimal weakness of detail.  
Starting Bid: \$500

## LOMBARDY-VENETIA



- 31876 Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M MS62 NGC**, Milan mint, KM-C24, Fr-474. A wholly engaging issue whose classically-inspired central motif is wonderfully framed by an intensely bright golden luster gripping the legends. Devices are bold, particularly so for the standing figure of Liberty, whose dress and features seem to project forth with a near-medallic boldness.  
Starting Bid: \$1,000



- 31877 Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M AU53 PCGS**, Milan mint, KM-C24, Fr-474. Evenly worn with scattered marks, but with light red toning which serves to highlight the devices. Just a few small carbon spots between the obverse and reverse that are worth mentioning, otherwise a more than presentable issue of this popular type coin.  
Starting Bid: \$750



## MESSINA



- 31878 Sicily. Manfred gold Multiple Tari ND (1258-1266) VF35 NGC**, Spahr-184 var., MEC-598 var. (weight standard). 8.70g. Traces of legend which should read +MAYNFRIDVS, head of Manfred left superimposed on Eagle's breast / IC-XC | NI-KA aside astile cross. An extraordinary and exceedingly rare type, especially so in this extremely heavy weight. The piece shows Manfred as the loyal Son of the Eagle (representing the Emperor). For comparison, the only similar piece sold on auction was the sale of the Spahr plate coin, which, weighing 8.79 grams and estimated in VF condition, sold in December of 2017 in an Italian auction for 8,500 Euros. This piece, being of similar weight, same type, and certified as authentic by expert graders, has the potential to draw an even greater level of collector attention. Starting Bid: \$2,000

## MILAN



- 31879 Milan. Phillip II 1/2 Scudo ND (1556-1598) AU50 NGC**, Olivares-64, Cr-20. A fantastically preserved and rare piece. With practically no major aesthetic issue with the surfaces, lovely old world toning, and only slight friction on the high points. Early provincial coinage of this period is a fortunate find in anything approaching XF. This fetching specimen is the apex of desirable as the finest certified by either PCGS or NGC. Starting Bid: \$1,000



- 31880 Milan. Philip II of Spain gold Doppia 1578 AU55 NGC**, KM-MB178, Fr-716, MIR-301/1. A highly presentable piece displaying only minor wear to the devices. Delicate clay red toning clings to the devices subtly, which appear slightly double-struck in certain areas. A fetching example of this Renaissance gold type. Starting Bid: \$500

## NAPLES



- 31881 Naples. Ferdinand IV gold 6 Ducati 1770 BP-CCR AU58 NGC**, KM176. Scattered adjustment marks, along with a somewhat weak strike, may give the appearance of circulation, but upon close inspection it is clear that this piece is technically near Mint State. It has seen relatively little handling, and there are comparatively few post-striking flaws. Starting Bid: \$400



- 31882 Naples & Sicily. Ferdinand II gold 6 Ducati 1852 AU55 NGC, KM354, Gig-36.** A scarce Neapolitan type, this example retains a lovely appeal despite minor circulation. Device detail is strong for the grade, a brilliant luster clinging to the seemingly Greco-Roman inspired motifs. Starting Bid: \$500

### PAPAL STATES



- 31883 Papal States. Urban V (1362-1370) gold Florin ND AU Details (Rim Filing) NGC, Avignon mint, 3.79g, B-201, Fr-29.** (Papal keys mm) SANT | PETRII, large fleur-de-lis. / +S • IOHA | IIIES • B •, St. John the Baptist standing facing, tiara above right hand, cross-topped rod in left. A gorgeous example of this rare and historically fascinating issue of the Avignon Papacy in the period just prior to the outbreak of the Great Schism of the 14th-century. Berman acknowledges the possibility that these issues may have been struck before or after Urban's pontificate. Starting Bid: \$350



- 31884 Papal States. Pius VI gold 10 Zecchini 1787 Anno XII AU Details (Mount Removed, Rim Damage) NGC, Bologna mint, KM309, Fr-390, Berman-3012.** Obv. St. Peter seated facing among the clouds, raising hand in benediction and holding scepter; coat-of-arms to lower left and right. Rev. Garnished coat-of-arms surmounted by papal tiara and keys crossed in saltire. A scarce gold type, here presented with nearly full detail and lustrous golden surfaces. A rare opportunity for Italian type collectors to fill a missing link in their collections, as this issue does not come up for sale very often in any state of preservation. Reserve: \$1,500



- 31885 Papal States. Sede Vacante Scudo 1823-B AU53 PCGS, Bologna mint, KM1293, B-3248.** A very rare Sede Vacante type to locate in any grade, let alone at this prestigious level—currently the second finest certified by PCGS—this gorgeous crown-sized piece stands as a testament to the beauty of 19th-century Papal coins. Amidst enveloping charcoal gray fields and the elegant portrayal of Mary seated in the clouds holding the keys to heaven and a small chapel the viewer finds flints of honey-golden tone which, like gilding, accentuated every curve and edge of the scene and engrains an all the more celestial ambiance. On the reverse, mottled accents around the devices heighten visual contrast an seem to intensify the perspective of the composition, making all gaze shift to heaven as was certainly its purpose. Die cracks are visible around both the obverse and reverse legends, with slight traces of adjustment marks disappearing subtly into the folds of Mary's robes. A truly spectacular piece to view in hand, worthy of a place of distinction in any collection of world crowns. Starting Bid: \$1,000



- 31886 Papal States. Sede Vacante Scudo 1830-B MS63 PCGS, Bologna mint, KM1311.** Highly lustrous and flashy, with a near-prooflike appearance. A few light hairlines scattered throughout as one would expect for the grade, which are most noticeable on the reverse. Overall more eye appealing than the grade might suggest. Reserve: \$1,850



- 31887 Papal States. Gregory XVI gold 10 Scudi 1838-R Anno VIII MS61 NGC, Rome mint, KM1108.** A highly lustrous and nearly prooflike coin, the only flaw worthy of mention is a minor blemish behind the bust of Gregory on the obverse. Otherwise quite attractive with lightly mirrored fields. Starting Bid: \$750



## PARMA



- 31888 Parma. Maria Luigia gold 40 Lire 1815 AU58 NGC, KM-C32.** A few scattered deposits on the reverse, but wholly pleasing and natural.  
Starting Bid: \$400

## PIEDMONT - SUBALPINE REPUBLIC



- 31889 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/01) AU Details (Removed From Jewelry) NGC, Turin mint, KM-C5.** A short-lived type from this fleeting revolutionary republic, the example here seen is a praiseworthy rendition, displaying a commendable level of detail in the bust and lettering. Despite prior use in jewelry, the surfaces appear quite clean, most imperfections seeming to blend in well without disturbing the eye appeal in any significant way.  
Starting Bid: \$400



- 31890 Piedmont. Subalpine Republic gold 20 Francs L'AN 10 (1801) AU58 NGC, KM-C5.** Struck in commemoration of Napoleon's victory at the battle of Marengo. This one-year type has a reported mintage of 1,492, making it a very popular, yet difficult to acquire, type coin. Lightly toned with more luster than one might expect considering the grade, this piece is on the cusp of Mint State.  
Starting Bid: \$1,000

## SARDINIA



- 31891 Sardinia. Vittorio Amedeo III gold Doppia 1786 AU58 NGC, Turin mint, KM86, Fr-1120.** Lovely deep red toning serves to highlight the devices and convincingly makes the case that this certainly deserves a premium bid.  
Starting Bid: \$300



- 31892 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU55 NGC, Turin mint, KM133.1, Fr-1138.** A quite sharp and attractive piece for the grade, with full mint luster at the peripherals and needle-sharp execution to the devices. Adjustment marks are visible around the reverse rims, while the design is highly appealing on the whole. AGW 0.9331 oz.  
Starting Bid: \$600



- 31893 Sardinia. Carlo Alberto gold 100 Lire 1835 (Eagle)-P AU58 NGC, Turin mint, KM133.1.** A popular large-size gold type, this example is on the cusp of mint state, with just a few too many marks in the fields and slightly too much rub on the high points. Nonetheless, it still has more flashiness than one might expect at this grade level. AGW 0.9331 oz.  
Starting Bid: \$600



- 31894 Sardinia. Carlo Alberto gold 100 Lire 1836 (Anchor)-P MS61 NGC, Genoa mint, KM133.2, Fr-1139.** A remarkable piece, an observation which is supported by the fact that not a single example grades higher at NGC. All devices are sharply chiseled and contrast fantastically against flashy fields with a near-cameo contrast. Yet further, handling appears minimal for the assigned grade, making this an offering that can simply not be overlooked.  
Reserve: \$2,500



- 31895 Sardinia. Carlo Alberto gold 100 Lire 1836 (Anchor)-P AU53** PCGS, Genoa mint, KM133.2. With a very low mintage of just 703 pieces, this key date-mintmark combination comes highly coveted, having considerably more to its credit than just its heft and metallic content. The present example displays an even distribution of contact marks commensurate with its size and grade, while overall wear remains minimal and mostly confined to the high points. The reverse design remains especially brilliant, with the fields continuing to be lustrous. For its part, the date is somewhat weakly struck, though this is a generally minor quibble with an otherwise great coin. AGW 9331 oz. Starting Bid: \$600



- 31896 Sardinia. Carlo Alberto gold 100 Lire 1840 (Anchor)-P AU58** NGC, Genoa mint, KM133.2, Fr-1139. Some light, even wear throughout, noticeable mostly on the hair of Carlo Alberto. It is worth mentioning that there are relatively few contact marks throughout, as this often is an issue plagued by bag marks and the like. AGW 0.9331 oz. Starting Bid: \$1,000

## SICILY



- 31897 Sicily. Carlo Oncia 1750 VB-FN MS66** NGC, Palermo mint, KM173. Extremely high grade for the type; indeed, this is the single finest graded example seen by either NGC or PCGS. The somewhat soft strike and adjustment marks should not be confused with wear or post-striking flaws; from a technical perspective, this coin is every bit deserving of the lofty grade of MS66. The light red toning further adds to its appeal. Starting Bid: \$500

## TUSCANY



- 31898 Tuscany. Pietro Leopoldo Francescone (10 Paoli) 1786 MS63** NGC, KM-C24.5, Dav-1518. Obv. Armored bust of Pietro Leopoldo right. Rev. Crowned arms in order chain with date below. Full mint brilliance, with slightly soft strike in the central areas. Both sides are white with minor contact marks and a small flan flaw on the edge at 6 o'clock. Very rare in Mint State. Starting Bid: \$500



- 31899 Tuscany. Leopold II gold 80 Fiorini 1827 UNC Details (Rim Damage)** NGC, Florence mint, KM-C78. A popular large-size gold denomination, this piece unfortunately has a few dings along the rim- most apparently at 7:00 on the reverse. Nonetheless, a more than adequate example of the type. Light red toning highlights the devices. Starting Bid: \$1,500

## VENICE



- 31900 Michele Steno gold Ducat ND (1400-13) MS67** NGC, Fr-1230, Paolucci-1. Obv. St. Mark standing right presenting banner to kneeling Doge left. Rev. Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. An amazing example of this normally crudely struck issue. The flan is not perfectly round as is often seen with these early types. The strike is very bold and the mint luster full and brilliant gold. No significant flaws are visible and both sides exhibit numerous die striation marks as struck. Rare in this Superb condition. Starting Bid: \$1,000





- 31901 Venice. Tomaso Mocenigo (1414-23) gold Ducat ND MS67 NGC**, Fr-1231, Paolucci-I, CNI-VIIa.21. TOMMOCCENIGO DVX | • S • M • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • TXPC • DATQ' • TV | REGIS ISTE DVCAT' •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Truly exceptional for the type, the offering's depth of strike results in devices which stand toweringly over the fields when compared to the vast majority of examples of the issue. Bright luminous surfaces unveil virtually no flaws upon even the closest inspection, the only features easily seen in the fields being a scattering of die polish lines, which serve as an attractive frame for the imposing depiction of Christ on the reverse.  
Starting Bid: \$850



- 31902 Venice. Tomaso Mocenigo (1414-23) gold Ducat ND MS66★ NGC**, Fr-1231, Paolucci-I, CNI-VIIa.20. TOM' MOCENIGO | • S | • M | • V | • E | • N | • E | • T | • I, doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / • SIT • T • XPC • DAT • Q' • TV | REGIS • ISTE • DVCAT' •, Christ in glory standing facing, book of Gospels in left hand, raising right in benediction, four stars to left, five to right. A superior example whose devices are bold and full, the surfaces displaying a laudable degree of original golden luster. The reverse is slightly double-struck, the devices surrounded by a uniform arrangement of die polish lines.  
Starting Bid: \$550



- 31903 Venice. Alvise Mocenigo IV Osella 1766-GM Anno IV MS61 NGC**, KM-Unl., Paolucci II, 249. A superb strike, save for the typical weakness on the reverse, nicely complements the beautiful design of this piece struck to celebrate the convention held between the Doge and Bey of Tunis. The fields themselves reveal a colorful play of iridescent hues that brighten considerably when viewed in hand.  
Starting Bid: \$500



- 31904 Venice. Alvise Mocenigo IV silver Osella 1773-GP Anno XI MS65 PCGS**, Paolucci II, 256, Gamberini-1755. Sublimely detailed and exceptionally toned, we are proud to present this offering as one that does not simply beat the other examples we have encountered, but quite frankly, exists in a league of its own that is leaps and bounds above what one could reasonably expect for the issue. This is the only specimen of the type seen by PCGS, with NGC's only example, an AU58, selling in our 3044 sale (Lot #30327) for \$1,762.50 all in. This piece, with brilliant shimmering surfaces, an exceptional quality of strike, and alluring gold, peach, and seafoam green toning, is perhaps the finest that many collectors will ever encounter in an auction, and accordingly represents a unique opportunity to own "the very best" of this iconic design.  
Starting Bid: \$1,500



- 31905 Venice. Alvise Mocenigo IV Osella 1775-VV Anno XIII MS64 NGC, KM-Unl., CNI-VIII.217, Paolucci II, 258.** Displaying a bit of weakness in the centers, the piece remains a superb example of the type nonetheless, featuring softly toned argent surfaces which display a significant underlying luster and a colorful iridescence when held to light. The obverse legends are graced with a satisfying charcoal tone, the reverse exhibiting azure, lilac, and apricot hues. The finest graded example at NGC.  
Starting Bid: \$500



- 31906 Venice. Paolo Renier Osella 1782-DT Anno IV MS64 NGC, KM-Unl., Paolucci II, 265.** Struck to commemorate the visit of Pope Pius VI on his return from Vienna, this pleasing Osella reveals subtle hints of iridescence from beneath its graphite surfaces, which appear to heighten the effects of mint luster. The devices are moreover accented by dark highlights, producing an appealing contrast.  
Starting Bid: \$650



- 31907 Venice. Paolo Rainier Osella 1783-FD Anno V MS62 NGC, Paolucci II, 266.** From an issue that is difficult to find in Mint State, this particular example is a lovely realization of such a find. The piece shows an even, deep silver tone, with gunmetal highlights embracing the legends and devices throughout. Typical weakness is encountered at the centers, although one could argue that this contributes further to the piece serving as a representative example of the type. The only example seen by NGC, and worthy of close collector attention.  
Starting Bid: \$500



- 31908 Venice. Paolo Rainier Osella 1785-AO Anno VII MS62 NGC, Paolucci II, 268, CNI VIII-171.** Displaying a deep tone over fields with obvious underlying luster, the present offering was struck to commemorate the Doge's punishment of the embezzlement of the Arsenale di Venezia, the arsenal of Venice. Although seemingly an odd event to celebrate, it is less surprising when one considers the Venetian Republic's historical zeal for maintaining order and integrity in its political affairs. An altogether satisfying example with a boldly defined obverse design.  
Starting Bid: \$500



- 31909 Venice. Paolo Renier Osella 1787-GF Anno VIII MS61 NGC, KM-Unl., Paolucci II, 270.** An absolutely gorgeous representative of this scarcer denomination replete with lustrous, gunmetal fields that reveal a russet iridescence around the legends that contains pleasing flecks of magenta and cobalt. The color scheme gradually blends into the protected regions of the lion's mane and around his toes, sharpening an already deeply impressed design. A bit of weakness appears around the words PRINC : MUNUS, though this is not unusual for the type, and is truly the only "imperfection" that can be noted.  
Starting Bid: \$500



- 31910 Venice. Paolo Renier Osella 1788-GF Anno X MS65 NGC, KM-Unl., Paolucci II, 271.** A superb piece with strong contrast between the darkened peripheries and lighter gray centers that are all the more highlighted by whirls of brilliant iridescence. Scarce in Mint State grades, this gem comes highly sought-after.  
Starting Bid: \$750





- 31911 Venice. Ludovico Manin Osella 1793-ZAB Anno V MS62** NGC, KM-Unl., Paolucci II, 276. A darkly toned example that reveals considerable luster when tilted under good light. The design itself is expertly struck, with no weakness to speak of on the reverse legend and a noticeable plum hue. Starting Bid: \$500



- 31912 Venice. Ludovico Manin Osella 1794-DB Anno VI MS64** NGC, KM-Unl., Paolucci II, 277. A gorgeous near-gem with bright streams of luster in the peripheries that appear azure before melding into russet hues at the rim. A slight die crack is to be noted extending downwards from 8 o'clock across the word IN for the sake of completeness. Starting Bid: \$750



- 31913 Venice. Republic 5 Lire 1848 MS64 NGC**, Venice mint, KM803, Dav-208, Pag-178. Multicolored blushes of tone atop obviously reflective surfaces offer a unique eye-appeal on this near-gem revolutionary type. Seldom offered in higher certified grade and highly desirable thus. Starting Bid: \$500

#### ITALY - NAPOLEONIC



- 31914 Kingdom of Napoleon. Napoleon I gold 40 Lire 1814-M MS62+** NGC, Milan mint, KM12. Wondrously brilliant, with a particular luminescence concentrated over the devices and amongst the lettering in the legends. A popular type, which is certainly very rarely encountered so close to choice. An exceptional example for the advanced Italian or Napoleonic collector. Reserve: \$1,300



- 31915 Kingdom of Napoleon. Napoleon I "Completion of Milan Cathedral" gold Specimen Medal 1813 SP64+ PCGS**, 55mm, 102.4g. By S. Thomas, struck in 18ct gold. Bearing the Duomo di Milano on the obverse, the reverse engraved: DUOMO DI MILANO / GIOVANNI GALEAZZI VISCONTI / INIZIO NEL 1386 / NAPOLEONE I FECE ULTIMARE LA FACCIATA NEL 1813. A massive golden commemorative, presumably some form of VIP issue, produced to mark the completion of the Milan Cathedral's facade. The Duomo took nearly six centuries to build, only finally complete after Napoleon I ordered the facade finished by Pellicani in 1805, a feat which took seven more years. This medal celebrates the final completion, produced in remarkable high relief and exhibiting a superb engraving of the now-complete Cathedral. Reflective and prooflike, an exquisite piece of Italian architectural history. AGW 2.5077 oz. Starting Bid: \$1,750

#### KINGDOM



- 31916 Vittorio Emanuele III gold 20 Lire 1905-R MS64 PCGS**, Rome mint, KM37.1. A glowing near gem, with a respectable countenance, and a subdued reflectivity amidst the fields. Eminently collectible as there are currently none finer listed by PCGS. Reserve: \$1,700



- 31917 Vittorio Emanuele III 20 Lire 1928-R MS66 PCGS**, Rome mint, KM69, Gig-37. A blast white gem with swirling cartwheel luster and a full strike. Conditionally scarce, this offering is virtually as close as one can get to acquiring an as-struck example of the type.  
Starting Bid: \$500



- 31918 Vittorio Emanuele III gilt bronze Matte Proof Pattern 100 Lire 1903-R PR68 NGC**, Rome mint, KM-Pn6, Pagani-139. Obv. Bust of Victor Emanuele III right. Rev. Two allegorical figures standing, holding branch and sheaves, with date and value. A virtually perfect example of this popular Pattern issue. Crisp detail, with Superb unmarked surfaces. This stunning piece is the single finest certified by either NGC, or PCGS.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 31919 Vittorio Emanuele III gold Matte 100 Lire 1923-R MS60 NGC**, Rome mint, KM65. An historically important and numismatically intriguing one-year type produced to commemorate the first anniversary of the Fascist government in Italy. The devices are boldly rendered for this design, which, in conjunction with golden-matte surfaces, lends a near-medallic appearance to this sublime offering.  
Starting Bid: \$750

## JAPAN



- 31920 Tempo gold Koban ND (1837-58) Choice XF**, KM-C22b, Fr-15, JNDA 09-21. A terrific example of this pre-Meiji gold issue produced from a high-quality planchet. A touch of crimson tone exists in the recesses, providing a lovely contrast with the piece's golden luster.  
Starting Bid: \$500



- 31921 Meiji gold 5 Yen Year 6 (1873) UNC**, KM-Y11a. Ministry of Finance issue. Beautifully struck and expertly engraved, with every detail razor-sharp against a backdrop of highly lustrous fields.  
Starting Bid: \$500



- 31922 Meiji gold 10 Yen Year 41 (1908) MS65 NGC**, KM-Y33. Ministry of Finance issue. A glistening and ever-popular artistic design, this gem issue exhibits beautiful tone-free golden luster that whirls effortlessly across the satin fields. An ideal representative of the type, and highly engaging as such.  
Starting Bid: \$500



- 31923 Meiji gold 20 Yen Year 30 (1897) MS62 NGC**, Osaka mint, KM-Y34, Fr-50. A specimen with beautifully lustrous surfaces across which light rolls effortlessly, amplifying the appeal of the nearly symmetrical design. A commendable representation from a period where Japan was quickly rising to the international stage as a major world power.  
Starting Bid: \$500





- 31924 Taisho gold 20 Yen Year 2 (1913) MS63 NGC, KM-Y40.2.** A fully choice example exhibiting a soft golden brilliance and a quality strike. Deep golden luster swirls effortlessly across the surfaces upon rotation, revealing very few distractions, none of which are consequential.  
Starting Bid: \$750



- 31925 Taisho gold 20 Yen Year 5 (1916) MS64+ NGC, Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6.** A near-gem example, with bright, lustrous orange-golden surfaces with tiny reverse marks.  
Starting Bid: \$750



- 31926 Taisho gold 20 Yen Year 5 (1916) MS64 NGC, Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6.** Splendid golden mint luster, with fully struck details and only minor wispy marks on the reverse.  
Starting Bid: \$750



- 31927 Akihito gold Proof 100000 Yen Year 2 (1990) PR69 Deep Cameo PCGS, KM-Y105, JNDA 03-17.** Essentially flawless, with gorgeous design imagery that easily captivates the eye. The surfaces transform into jet-black mirrors when viewed head-on, highlighting the heavily frosted devices that soar off the planchet. AGW 0.9645 oz.  
Starting Bid: \$600

JORDAN



- 31928 Hussein bin Talal gold 3-Piece Certified Partial Proof Set 1969 PCGS,**  
1) 2 Dinars "Forum of Jerash" - PR69 Deep Cameo, KM24  
2) 5 Dinars "Treasury of Petra" - PR68 Deep Cameo, KM25  
3) 10 Dinars "Visit of Paul VI" - PR65 Deep Cameo, KM26

A superb trio of proofs, the first approaching technical perfection, the others a gem and premium gem. Each fully worthy of their 'Deep Cameo' certifications, thickly frosted devices residing on brilliant mirror fields. (Total: 3 coins)  
Starting Bid: \$750



- 31929 Republic Hussein ibn Talal gold Proof 50 Dinars AH 1397 (1977) PR67 Ultra Cameo NGC, KM34.** Mintage: 829. A nearly flawless example from the coveted "Conservation Series" featuring the Houbara Bustard bird. The offering at hand puts deep mirrors on full display, working in tandem with glowing devices to achieve a contrast worthy of the Ultra Cameo designation. AGW 0.9675 oz.  
Starting Bid: \$500



- 31930 Hussein gold "Holy Land Papal Visit" Medal 1964 Choice UNC**, 45mm. 73.03gm. By V. Lorioli and E. Varisco. Commemorating the Papal Visit to the Holy Land. Obv. Busts of Pope Paul VI and King Hussein facing one another. Rev. Views of the Church of the Holy Sepulchre and the Dome of the Rock separated by olive branch and stump. An exceptionally attractive and choice example of this popular gold medal, featuring the 'pilgrim pope,' Paul VI, so-named due to the unprecedented traveling during his papacy. Reserve: \$3,000

### LEBANON



- 31931 Republic silver Essai 10 Piastres 1929 MS65 NGC**, KM-E6, Lec-32. Well struck, with bright white luster. The surfaces are minimally marked, with a slight streak of gray toning on the reverse. Very rare. Starting Bid: \$350



- 31932 Republic silver Essai 25 Piastres 1929 MS65 NGC**, KM-E7, Lec-34. Lustrous, with satin surfaces and slightly mottled russet toning. Only a few minor spots are noted, with no mentionable contact marks. Very rare. Starting Bid: \$400



- 31933 Republic silver Essai 50 Piastres 1929 MS63 NGC**, KM-E8, Lec-39. Well defined devices, with lustrous, satin surfaces beneath a nearly full white obverse, with mottled gray patina on the reverse. Very rare. Starting Bid: \$500



- 31934 Republic brass Essai 50 Piastres 1929 UNC Details (Reverse Spot Removed)** NGC KM-Unl., Lec-40. Russet, and gold, patina, with reflective surfaces and bold definition. Someone, without thinking, has attempted to remove a small reverse spot and the result is a few small pin scratches on the reverse. Even with this small imperfection, this issue is extremely rare and the first we have seen. Starting Bid: \$400

### MALAWI



- 31935 Republic gold Proof "Nyala" 250 Kwacha 1978 PR69 Ultra Cameo NGC**, KM17, Fr-2. Conservation Series. A sunny offering bursting with lustrous brilliance. The fields are mirrored, contrasting perfectly with the satiny devices. AGW 0.9675 oz. Starting Bid: \$750

### MALTA, ORDER OF



- 31936 Emmanuel Pinto gold 20 Scudi 1764 MS62+ NGC**, KM275. A slight convex element should be noted in the northern hemisphere of the obverse, a natural result of the striking process. Some light rub is seen on the high points, but the fields are actually quite problem-free, aside from a bit of die rust. Overall quite attractive for this issue which does not usually come so nice. Reserve: \$3,000



## MARTINIQUE



- 31937 French Colonial gold Regulated/Countermarked 20 Livres ND (c. 1805) AU53 PCGS, KM32, Gordon-18.** Countermarked with '20 over eagle' and 'IH' stamps on an Imitation West Indies gold 6400 Reis 1770-R. Struck by degree dated September 26th, 1805 that specified genuine Portuguese and other whole coins of the same fineness be marked with a "22 (livres) over eagle" stamp, while fabrications of lighter weight, such as the present coin of 10.8g, be marked with a "20 over eagle" mark. A significant colonial rarity, from a series ever-sought after for their charismatic piercings, pluggings and countermarks signifying various assaying and regulating. The present specimen is exceptionally well preserved, the imitation 6400 Reis fully detailed (indeed, although soft at the highest points, it is likely as-made), the '20 over eagle' stamp slightly doubled but firm, the IH stamp somewhat blundered. To regulate weight, the coin has been pierced at 9 o'clock about a quarter of the way across the planchet. A type which often resides in either lower grades or details designations, this Almost Uncirculated specimen is thus extremely rare and collectable and we have no doubts that it will be fought for by dedicated collectors of colonial gold.  
Reserve: \$8,000

## MAURITIUS



- 31938 British Colony, Victoria Specimen 10 Cents 1877-H SP68 NGC, Heaton mint, KM10.1.** An incredible example of this colorful Heaton mint Specimen. The strike is flawless and the surfaces display no apparent flaws, with appealing blue and gold toning. The devices are frosted, thus yielding a nice cameo contrast with the reflective fields. None have been certified finer by either NGC, or PCGS.  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 31939 British Colony, Victoria Proof 10 Cents 1877-H PR67 PCGS, Heaton mint, KM10.1.** Bright silvery luster whirls around the fields on this essentially flawless example, with only a few slight imperfections on the rim preventing a higher numerical grade.  
*From the Feeling Good Collection*  
Starting Bid: \$350



- 31940 British Colony, Victoria Proof 10 Cents 1877-H PR67 PCGS, Heaton mint, KM10.1.** An absolutely stunning proof issue with resplendent, thick die polish lines on both faces and nigh a blemish to speak of. A fully frosted finish to the devices together with the bright reflectivity of the fields only add more allure.  
*From the Feeling Good Collection*  
Starting Bid: \$350



- 31941 British Colony, Victoria Specimen 20 Cents 1877-H SP68 NGC, Heaton mint, KM11.1.** Exquisite nebulous toning, with a teal palette base, and a warm glow of lilac highlights overlayed on on a simply ravishing luster. An elite offering of the type and currently unrivaled as the finest certified by either PCGS or NGC.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 31942 British Colony, Victoria Proof 20 Cents 1877-H MS67 PCGS, Heaton mint, KM11.1.** Sharply formed details, with pure white color. The bright shimmering surfaces exhibit reflective fields and frosted device, thus adding a cameo touch to the Superb appearance. Very scarce in this condition.  
*From the Feeling Good Collection*  
Starting Bid: \$350



- 31943 Elizabeth II gold Proof “Flycatcher” 1000 Rupees 1975 PR68 Ultra Cameo NGC, KM42.** A nearly flawless offering with gorgeous satin devices set against jet black and reflective fields. A superb example of this larger gold type. AGW 0.9675 oz. Starting Bid: \$600

## MEXICO



- 31944 Charles II gold Cob Escudo ND (1690-1701)-(Mo) AU58 NGC,** Mexico City mint, KM51.1. Struck severely off-center, with the details of both sides affected. Ex. 1715 Plate Fleet. Starting Bid: \$300



- 31945 Philip V 2 Reales 1745 Mo-M MS62 NGC,** Mexico City mint, KM85, Calico-1297. Highly lustrous Uncirculated with boldly defined details and only scattered surface marks preventing the Choice designation. One of only two examples of this date certified as Mint State by either NGC, or PCGS, and a handsome representative for this hugely popular issue. Conditionally rare and highly desirable.  
*From the Rudman Collection of Mexican Coins, Part III*  
Starting Bid: \$400



- 31946 Philip V 2 Reales 1745 Mo-M MS62 PCGS,** Mexico City mint, KM85. Bright luster, with a hint of golden toning. As mentioned in the previous lot, only two example of this issue have been certified by PCGS, and NGC, both in MS62. Amazingly, we have both in this sale. Rare in Mint State.  
Starting Bid: \$400



- 31947 Philip V 8 Reales 1733 Mo-MF XF40 NGC,** Mexico City mint, KM103, CT-776. Small crown variety. A stellar realization of this early Pillar issue, the offering here shown possesses a splendid appearance because of its circulated qualities rather than in spite of them. The surfaces display an attractive array of variegated gunmetal and silver tones, the devices worn, as expected for the grade, yet retaining their major details and an altogether enticing quality.  
Starting Bid: \$500



- 31948 Philip V 8 Reales 1740 Mo-MF MS63 PCGS,** Mexico City mint, KM103, Cal-790. From our January 2017 New York Auction, Lot 31068, where it was described as “An exceptionally choice example of the type, featuring a light russet tone around the devices and an enchanting underlying luster. Tremendous eye-appeal is on full display with this Pillar, and presents a quality seldom encountered. A few adjustment marks are noted merely for completeness, as they do no detract from its beauty in any way.” Rare in this Choice condition.  
Starting Bid: \$1,250



- 31949 Philip V 8 Reales 1740 Mo-MF MS62 NGC,** Mexico City mint, KM103, Cal-790. A handsome offering with an impressive boldness of strike. The surfaces are lightly toned with a clear underlying luster, the fields shimmering gently upon rotation. A touch of crimson and lilac tone near the edge of the reverse completes the exciting feel engendered by a specimen of such quality.  
Starting Bid: \$750





- 31950 Philip V 8 Reales 1740 Mo-MF MS62 PCGS**, Mexico City mint, KM103, Cal-790. Seldom encountered in Mint State, this example has been sharply struck and scarcely if at all circulated, enabling it to remain in this impressive near-choice grade. Its unique appeal, however, lies in its vibrant toning, a blend of burnt gold, charcoal and silver on the obverse and, particularly enticing, a vibrant neon cobalt on the reverse. A rare combination of eye appeal, technical quality and variety certain to appeal to collectors only impressed by the best.  
Starting Bid: \$900



- 31951 Philip V 8 Reales 1745 Mo-MF MS62 NGC**, Mexico City mint, KM103. A charming and bold representation of this popular and iconic type, this offering displays pleasing soft white luster. The surface marks are minimal and not at all distracting for the grade, making this an altogether inviting and quality example.  
Starting Bid: \$600



- 31952 Philip V gold Cob Escudo 1712-5 Mo-J MS63 NGC**, Mexico City mint, KM51.2, Cal-Type 108. A beautiful example of the type exuding gorgeous golden luster and a crisply-defined central strike despite weakness around the peripheries.  
Starting Bid: \$500



- 31953 Philip V gold Cob 4 Escudos 1713 MXo-J MS63 NGC**, Mexico City mint, KM55.1, Cal-233. One-year type, with the reverse cross terminating in four smaller crosses. Truly captivating to behold, owing to its rich gold colored surfaces and depth to the focal points. The reverse exhibits a few sharp faces around the peripheries which capture light and gleam in a way that is reminiscent of a cut gemstone. A choice example from a type which is rarely encountered with such eye appeal.  
Starting Bid: \$1,500



- 31954 Philip V gold Cob 4 Escudos ND (1714-15) Mo-J MS64 PCGS**, Mexico City mint, KM55.2. From the 1715 Plate Fleet. A highly lustrous example, weak along the peripheries but with strong central devices. The eye appeal is excellent, the surfaces bestowed with a lovely texture and aurous glow from the piece's history at the bottom of the sea.  
Starting Bid: \$2,000



- 31955 Philip V gold Cob 8 Escudos ND (1701-13) MXo-J MS61 NGC**, Mexico City mint, KM57.1, Fr-6. 27g. 1715 Plate Fleet. A richly toned specimen with amber hues gracing the central features, creating a pleasing visual contrast between the devices and the brilliant smoother peripheries. A fantastic example of this "treasure ship" find, full of luster and history.  
Starting Bid: \$2,000



- 31956 Ferdinand VI 8 Reales 1754 Mo-MM MS61 NGC**, Mexico City mint, KM104.2. A difficult type to obtain in Mint State, this variety has an imperial crown on the left pillar. Positively glazed with a bright icy luster, this frosty white example contains needle-sharp detailing throughout the designs. Light adjustment marks are visible through the centers of both sides, but are very minor for the type and would not be considered a detractor to the overall allure of this brilliant offering. Highly desirable in this comparatively lofty certified grade.  
Starting Bid: \$500



- 31957 Ferdinand VI gold Escudo 1751 Mo-MF MS61 NGC**, Mexico City mint, KM115.1, Cal-216. A very scarce and underrated date of the series, missing in Norweb, Gerber and Eliasberg. A true Mint State coin, lemon-gold and highly lustrous, bearing a few minor contact marks which have held it back from an even higher certified grade. Seldom offered particularly in this preservation, a must-have for any dedicated collector of the Latin American series.  
Starting Bid: \$450



- 31958 Ferdinand VI gold 8 Escudos 1750 Mo-MF XF40 NGC**, Mexico City mint, KM150, Cayon-10862, Fr-17. Lightly toned and lustrous surfaces, with a few scattered marks and even wear. A scarce date within this popular series.  
Starting Bid: \$1,000



- 31959 Charles III 1/2 Real 1762 Mo-M MS65 NGC**, Mexico City mint, KM68. A scarcer fractional Real issue currently tied for the finest certified by NGC, this bright gem has aged marvelously, fully of original mint luster and a turquoise hue that clings to the peripheries and marginal legends. A remarkably clean offering free from any seriously detracting flaws.  
Starting Bid: \$400



- 31960 Charles III 2 Reales 1763/2 Mo-M MS63 NGC**, Mexico City mint, KM87. Dappled with light tone, this Choice Mint State selection presents boldly rendered features without the softness typically encountered on the reverse shield and an obverse planchet adjustment that wasn't fully struck out. The overdate is easily identifiable, even without the aid of magnification, and the slightly granular planchet is free of any noticeably imperfections. Likely among the finest extant from this short-lived series, and as a reference, we sold an MS62 of this type (1763) in our New York auction of 2016 which realized a hammer price of \$2,200. This coin by all accounts is much nicer and should bring in bids that exceed our high estimate.  
Starting Bid: \$750



- 31961 Charles III 2 Reales 1774 Mo-FM MS64 PCGS**, Mexico City mint, KM88.2. A superbly-executed example of the type and currently tied for the highest certified from PCGS, this crisp slate-gray offering reveals subtle hints of iridescence—include summer champagne-tinged hues and blasts of cobalt—when rotated in hand. Significantly scarcer than the larger and more popular 8 Reales, this fractional issue is sure to delight and arouse the interests of Mexican collectors seeking out the peak of eye-appeal.  
Starting Bid: \$500



- 31962 Charles III Pillar 8 Reales 1763 Mo-MF MS62 NGC**, Mexico City mint, KM105, Cayon-11919. Cross between H and I on the reverse. Well-struck, and lustrous, with interwoven lime, crimson, and tangerine obverse toning and a predominantly mint white reverse exhibiting a light edge tone at the peripheries. NGC has incorrectly attributed this as Mo-MM on the holder, but it is in fact the Mo-MF type. Scarce in Mint State.  
Starting Bid: \$600





- 31963 Charles III Pillar 8 Reales 1763/2 Mo-MF MS62 NGC**, Mexico City mint, KM105, Cayon-11918. Fully lustrous, and boldly struck for the issue. The surfaces display only light marks and a hint of golden toning is evident. The overdate variety is very scarce, particularly in Mint State, and this example has the sharpest, most complete, "2," beneath the "3," that we have seen. An exceptional example of the grade.  
Starting Bid: \$750



- 31964 Charles III Pillar 8 Reales 1767 Mo-MF AU55 NGC**, Mexico City mint, KM105, Cayon-11950. Bold details, with lustrous surfaces and a few light marks as one might expect of the grade. Quite elusive in Mint State.  
Starting Bid: \$400



- 31965 Charles III Pillar 8 Reales 1768 Mo-MF MS61 NGC**, Mexico City mint, KM105, Cayon-11958. Mottled russet toning over fully lustrous surfaces. The strike is bold and light marks are noted as one would expect of the grade.  
Starting Bid: \$500



- 31966 Charles III Pillar 8 Reales 1768 Mo-MF MS61 NGC**, Mexico City mint, KM105, Cayon-11958. Full, bright mint luster, with a nice strike, and surfaces displaying scattered light russet patina. A bold example of the grade.  
Starting Bid: \$500



- 31967 Charles III 8 Reales 1776 Mo-FM AU55 PCGS**, KM106.2, Cal-921. An iconic year of issue for this superb coin. Besides the light rub to the highest surfaces in line with the Almost Uncirculated grade, the remainder of the planchet boasts a delicate sparkling luster toned a mottled gold at the peripheries, the devices boldly rendered and sharp. An unusually high grade specimen of this coveted type.  
Starting Bid: \$500



- 31968 Charles III 8 Reales 1788 Mo-FM MS61 NGC**, KM106.2a, Cayon-12129. A superb strike, with gray toning over lustrous surfaces. Close examination reveals a few tiny marks, but none that are significant. The overall condition, and appearance, is exceptional for a coin of this grade.  
Starting Bid: \$400



- 31969 Charles III gold 8 Escudos 1776 Mo-FM AU55 PCGS**, Mexico City mint, KM156.2, Fr-33. An enchanting problem-free specimen, retaining brilliant mint luster and an exceptional quantity of its detail. Only the very highest surfaces and fields exhibit light scuffing, but this is a coin which clearly saw very little circulation. A hard-to-improve gold offering hailing from an iconic year in American history.  
Starting Bid: \$1,000



- 31970 Charles III gold 8 Escudos 1778 Mo-FF XF45 NGC**, Mexico City mint, KM156.2. With a boldly rendered reverse strike, this popular high-denomination type exudes a very enticing level of aurous luster. Although numerous scattered signs of handling are visible, it is incredible that the fields nonetheless retain such a glass-like finish, a feature not to be overlooked by the potential buyer.  
Starting Bid: \$500



- 31971 Charles III 8 Escudos 1784/3 Mo-FM/F AU53 NGC**, Mexico City mint, KM156.2. A highly intriguing piece, owing largely to the combination of both an overdate and an overstruck assayer's initials, the current offering, despite a clear weakness in the centers, retains a noteworthy degree of sharpness and watery mint luster to the fields. A clear set of adjustment marks over both the bust and the Spanish shield appear the clear cause of the weakness while a reddish tinge has begun to develop around the peripherals, assuring that this pleasant coin is not lacking in eye-appeal, all the more so considering the rarity of the Mo-FF combination.  
Starting Bid: \$750



- 31972 Charles IV gold 4 Escudos 1800 Mo-FM AU58 NGC**, Mexico City mint, KM144, Cal-220. Slightly weak in the centers, as is common for the type, yet with full device outlines and boldly defined legends throughout. The fields display a pleasing degree of luster, soft on the obverse yet highly "flashy" on the reverse.  
Starting Bid: \$400



- 31973 Charles IV gold 8 Escudos 1789 Mo-FM AU50 NGC**, Mexico City mint, KM157, Onza-1015, Charles IV with portrait of Charles II two year type. Softly struck in the centers, as normal for this transitional issue. Considerable original mint luster remains, particularly around the lettering, with no egregious flaws.  
Starting Bid: \$600



- 31974 Charles IV gold 8 Escudos 1799 Mo-FM MS62 NGC**, Mexico City mint, KM159. The second highest certified example by NGC for this type, and it is not difficult to see why it has received this elite Mint State grade. Glorious, sleek golden fields show exceptionally few contact marks, Charles's portrait razor sharp particularly for this softly struck type. The planchet is a rich aged-gold in color with the slightest tinge of peach. A stunning and high grade offering.  
Reserve: \$3,000





**31975 Charles IV gold 8 Escudos 1801/0 Mo-FT AU55 NGC**, Mexico City mint, KM159. A premium example for the grade with typical detail for the grade, ample remaining luster and no noteworthy marks. A bold overdate variety and very desirable as such. Starting Bid: \$900



**31976 Charles IV gold 8 Escudos 1801 Mo-FT AU55 NGC**, Mexico City mint, KM159. A pleasing honey-golden example with a well-executed strike for the type, save a bit of weakness on Charles' portrait, and lustrous glass-like fields in spite of noticeable handling marks. The reverse surfaces retain a pleasing satin-textured finish, with faint traces of die polish lines attesting to its quality. Starting Bid: \$750



**31977 Charles IV 8 Escudos 1805 Mo-TH AU58 NGC**, Mexico City mint, KM159, Onza-1041. Deep red toning highlights the devices, notably along the periphery, with some subtle residual luster. Overall a very attractive example of the type. Starting Bid: \$600



**31978 Charles IV gold 8 Escudos 1807 Mo-TH AU53 NGC**, Mexico City mint, KM159, Cayon-14611. Known as the scarcer variety for the date, this selection features the "Mo/Inverted Mo" mintmark and the inverted mintmark is quite bold. Other than light circulation wear and faint handling abrasions, this large gold offering pleases the eye with antiqued patina and a nicely struck portrait of the King. Typically unseen in higher grades, and as such, a model representative of the type. Starting Bid: \$650



**31979 Ferdinand VII gold 8 Escudos 1808 Mo-TH AU58 NGC**, Mexico City mint, KM160, Cayon-16357. Containing a surprising amount of original luster, with only light marks and mild rubbing on the high points. A pleasing example that borders on Mint State. Starting Bid: \$650



**31980 Ferdinand VII gold 8 Escudos 1808 Mo-TH AU55 NGC**, Mexico City mint, KM160, Onza-1251. Well detailed with partial mint luster and contained high-point wear, with moderate surface handling marks most apparent to the right of the bust. The scarcer first date of this imaginary bust type, uncommon in this technical designation. Starting Bid: \$600



- 31981 Ferdinand VII gold 8 Escudos 1812 Mo-JJ AU55 NGC**, Mexico City mint, KM160. A highly-pleasing large golden issue with remarkably limited weakness to the legends for the type, mostly confined to the word AUSPICE on the reverse. Subtle, but notable, die polish lines remain visible within the protected regions of the shield on the reverse while a spattering of handling marks are visible, but not terribly distracting or surprising for the grade. A small patch of adjustment marks also appear over the EO in DEO, adding further character to an already desirable piece. Starting Bid: \$500



- 31982 Ferdinand VII gold 8 Escudos 1817 Mo-JJ AU58 NGC**, Mexico City mint, KM161, Onza-1267. Borderline Mint State with only slight high-point wear and moderate handling marks over partially lustrous surfaces. An attractive type coin for the issue, very scarce in this preservation. Starting Bid: \$600



- 31983 Ferdinand VII gold 8 Escudos 1818/7 Mo-JJ MS62+ NGC**, Mexico City mint, KM161, Onza-1268. Though slightly weakly struck in the centers, as is fairly typical for the type, this golden offering boasts an exceptionally sharp peripheral strike. The piece shows with no planchet or rim flaws and few larger distracting marks, the grade mostly capped by light handling in the fields. The luster is bright and lemon-yellow, the surfaces glowing and shimmering upon rotation, revealing a subtle honey tone near the edges. Currently the finest of this scarce overdate graded at either NGC or PCGS by multiple points, and the single finest of any variety of this date. Starting Bid: \$1,000



- 31984 Spanish Colonial Ferdinand VII bronze Ecclesiastical Council Medal 1814 MS63+ Brown NGC**, Grove-F-23c. A rare and historically interesting medal, issued shortly after Ferdinand's captivity and release by Napoleon from France, where he had been held prisoner for six years. Exhibiting the bold neoclassical imagery immensely popular during this time period, a gorgeous choice Mint State medal with much reflectivity in the sleek brown surfaces, with hints of vibrant mint luster in recesses. A must-have for collectors of the Mexican, Spanish or Napoleonic medal series. Starting Bid: \$600

## SOMBRERETE



- 31985 Sombrerete, Ferdinand VII 8 Reales 1812 AU53 PCGS**, KM177. A notoriously crude series, this piece is simply outstanding for the type. We offered the highest certified specimen, an AU55, in our April Chicago sale where it realised \$3,840; however, that specimen had been considerably adjustment marked, whilst the present piece has hardly any such imperfections, incredibly unusual for this issue. Handsomely toned an argent-gray, almost full legends and designs, likely amongst the finest of the issue to remain and exceptionally collectable thus. Starting Bid: \$750



## ZACATECAS



- 31986** Zacatecas. War of Independence - Ferdinand VII Provisional 8 Reales 1811-LVO VF35 NGC, Zacatecas mint, KM189, Cayon-15853, variety with continuous legend on the obverse. Well struck for the issue, with obverse legends almost complete, reverse legends complete, and centers very well struck for this very crude issue. Very scarce in this condition.  
Starting Bid: \$900

## EMPIRE



- 31987** Augustin I Iturbide gold 8 Escudos 1823 Mo-JM AU55 NGC, Mexico City mint, KM314, Fr-60. The last 8 Escudos of the First Mexican Empire, struck just before Iturbide's downfall of March 1823. An immensely popular type for its historical and numismatic significance, this 8 Escudos is coveted in any grade, especially so in this premium Almost Uncirculated condition. Boldly struck and only lightly worn, pleasingly lustrous and with a light peach tone to the peripheries. Outstanding eye appeal and preservation for the type, a coin destined for an elite collection of Latin American gold.  
Starting Bid: \$1,500

## REPUBLIC



- 31988** Republic "Submissive Snake" 8 Reales 1824 Do-RL UNC Details (Cleaned) NGC, Durango mint, KM376.3, DP-Do01. Submissive snake, Small Libertad Cap variety. A formidable example of this coveted type displaying full detail in all the major focal areas. Attractive and engaging, despite the noted cleaning, which fortunately was not very heavy.  
Starting Bid: \$750



- 31989** Republic 8 Reales 1829 EoMo-LF VF30 NGC, Estado de Mexico mint, KM377.5, DP-EoMo02. This seems to be a bit more well struck than normal, as the eagle seems to be rather bold for the grade. Minor marks are noted, as usual for the issue, but none that create undue concern. Very scarce.  
Starting Bid: \$500



- 31990** Republic gold 8 Escudos 1827 Mo-JM AU Details (Cleaned) NGC, Mexico City mint, KM383.9, Onza-1998. Well struck for the issue, with a full snake on the reverse, with nicely defined eagle. No significant flaws are noted and the lustrous appearance remains in spite of the light cleaning.  
Starting Bid: \$600



- 31991** Republic gold 8 Escudos 1857 Go-PF AU55 NGC, Guanajuato mint, KM383.7. A peculiarly beautiful example for its seemingly low numerical grade, the current offering retains a surprising amount of detail towards the centers—particularly on the open law book, which is almost universally worn or weak on these issues—despite a noticeably weak strike on the eagle on the opposing side. Moreover, while there can be little doubt that ample signs of handling bound the given grade, a ring of mirrored luster hugs the outer edges, managing to caress the central devices in a watery finish.  
Starting Bid: \$500



- 31992 Republic gold 8 Escudos 1862/1 Go-YE MS64 NGC**, Guanajuato mint, KM383.7. The highest grade level for this type at NGC, an immensely popular overdate type. Lustrous and sharply detailed, a premium and highly collectable example with exceptional eye appeal.  
Reserve: \$3,700



- 31993 Republic gold 8 Escudos 1863 C-CE AU58 PCGS**, Culiacan mint, KM383.2. An unusually high-grade example of the type—a fact clearly noted by PCGS, who has certified it as the finest example in their census—this ever-popular republican issue presents bright and reflective fields with just the slightest reddish tinge to the legends. An intriguing array of die polish lines are noted over both sides, though their arrangement seems somewhat irregular, adding further interest to this offering. Slight weakness to the legends is observed, but center detailing remains very strong throughout.  
Starting Bid: \$750



- 31994 Republic gold 8 Escudos 1867 Mo-CH AU58 NGC**, Mexico City mint, KM383.9, Fr-64. A highly lustrous example with minimal wear, the planchet bathed in a subtle honey tone. Although the series nearly always displays weakness at the centers, this specimen comparably shows at least a moderate quality of strike.  
Starting Bid: \$450



- 31995 Republic gold 8 Escudos 1868 Mo-PH MS62 PCGS**, Mexico City mint, KM383.9. Currently the second-finest example certified by PCGS, this glimmering example heightens the appeal of the type to a new level, flashing satiny reflectivity resplendent with cartwheel luster. While a light spattering of handling marks are to be noted for the sake of completeness, they do perceptibly little to tarnish what is in all other respects a beautiful coin.  
Starting Bid: \$1,000



- 31996 Republic gold 10 Pesos 1902 Mo-M MS64 NGC**, Mexico City mint, KM413.7, Fr-128. Near gem Mint State with highly reflective surfaces and only minorly marked fields; indeed, its glossy appearance gives it a somewhat prooflike look. Very rare and most desirable in this select quality, thus a perfect type coin for this popular series.  
Starting Bid: \$600



- 31997 Republic gold "Balance Scale" 20 Pesos 1870 Cn-E MS62 NGC**, Culiacan mint, KM414.2, Fr-122. Well struck, with full mint luster and minor reverse adjustment marks. Light, wispy, hairlines are also seen in the right obverse field. A nice example of this first year issue from the Culiacan mint.  
Reserve: \$2,000





**31998 Republic gold "Balance Scale" 20 Pesos 1871 Oa-E MS62** NGC, Oaxaca mint, KM414.7, Fr-126. A lustrous, well-struck example of this very rare issue. Light marks are noted and a touch of greenish-gold patina graces both sides. This is the most available issue of a very rare four-year type, with a total mintage of only 3,147 pieces for the entire four-year run.  
Reserve: \$7,000



**31999 Republic gold "Balance Scale" 20 Pesos 1889 Mo-M MS62** NGC, Mexico City mint, KM414.6, Fr-119. The strike is near-flawless, with brilliant orange-golden mint luster, reflective fields, and surfaces displaying light contact marks. Very scarce and often underrated.  
Reserve: \$2,000



**32000 Republic gold "Balance Scale" 20 Pesos 1898 Go-R MS61** NGC, Guanajuato mint, KM414.4, Fr-124. Bright luster, with a sharp strike and small contact marks on both sides. Scarcer than one might expect, with only two pieces certified by NGC and PCGS combined, with none finer.  
Reserve: \$1,500



**32001 Republic gold "Balance Scale" 20 Pesos 1900 Mo-M MS63** NGC, Mexico City mint, KM414.6. Choice, full mint luster and devoid of all but light contact marks. Two minor green spots, one on each side, are noted for completeness, but in all other respects a most satisfying representative of this large and popular issue.  
Starting Bid: \$1,250

## REVOLUTIONARY ISSUES



- 32002 Chihuahua “Army of the North” Revolutionary Peso 1915 CHa MS65+ PCGS, KM619, GB-72.** Fully struck, with scattered light gold-russet patina on both sides. The strike is bold and no significant flaws are noticeable. An exceptional example of the grade and possibly the lowest grade one might envision for this example.

Starting Bid: \$500



- 32003 Durango. Revolutionary Peso 1914 MS64 NGC, Durango mint, KM622.** Variety with dot and dash border. A splendid offering that features the national arms within a dot-and-dash border and the emblematic liberty cap with rays behind. Exceptional luster brightens the motifs, and other than a few minor planchet irregularities and a touch of strike-softness, this near-gem fully delights.

Starting Bid: \$900



- 32004 Oaxaca. Revolutionary gold 5 Pesos 1915 MS64 NGC, KM750.** Obv. Portrait of Juarez left with date below. Rev. Value and gold percentage with wreath below. An amazing piece for the Oaxaca gold coinage. The strike is superb, for the issue, and the luster fully bright and golden, with no significant flaws.

Starting Bid: \$600

## ESTADOS UNIDOS



- 32005 Estados Unidos “Caballito” Peso 1911 MS64 PCGS, Mexico City mint, KM453.** Long lower left ray on reverse. An ever-popular type for its romantic imagery, this graphite-toned specimen exudes a somewhat matte-like appearance. A light mottling of russet tones have begun to emerge around the peripheral regions of the reverse, adding a touch of age and character that is not to be missed.

Reserve: \$550



- 32006 Estados Unidos 2 Pesos 1921-Mo MS66 NGC, Mexico City mint, KM462.** Commemorating the Centennial of Independence. Obv. National arms with date below. Rev. Winged Victory. Fully brilliant mit luster with a hint of golden patina. The strike is bold and only a few minor marks are noted. A very popular one-year type. None have been certified finer.

*From the Feeling Good Collection*

Starting Bid: \$1,000



- 32007 Estados Unidos gold 20 Pesos 1921/11 MS64 PCGS, Mexico City mint, KM478.** An aurous specimen which, with the exception of a few scattered contact marks, remains relatively problem-free. Featuring the iconic design of the Aztec calendar on the obverse, this ever-popular type displays full cartwheel luster and clear signs of the left side and top of the 1 poking out from beneath the 2 in the date.

Starting Bid: \$400





**32008** Estados Unidos gold 50 Pesos 1921 MS63 NGC, Mexico City mint, KM481. A lustrous first-year example with minimal marks. The scarcest date in the series, and desirable thus. AGW 1.2056 oz. Starting Bid: \$750



**32011** Estados Unidos gold 50 Pesos 1924 MS64 NGC, Mexico City mint, KM481, Fr-172. This offering exhibits a sunny luster with only light distractions for the grade. A touch of amber tone is noted on the reverse. AGW 1.2056 oz. Starting Bid: \$750



**32009** Estados Unidos gold 50 Pesos 1922 MS64 PCGS, Mexico City mint, KM481, Fr-172. A lovely specimen with a pleasing flashy quality to the fields. Graced with a subtle silver tone. AGW 1.2056 oz. Starting Bid: \$700



**32012** Estados Unidos gold 50 Pesos 1924 MS63+ NGC, Mexico City mint, KM481, Fr-172. Fully choice and just shy of the next grade up, the specimen shows a few minor marks on Liberty's figure, although the fields are exceptionally clean, displaying a pleasing soft golden glow. AGW 1.2056 oz. Starting Bid: \$700



**32010** Estados Unidos gold 50 Pesos 1923 MS64 NGC, Mexico City mint, KM481, Fr-172. Wholly charming, with glowing aurous fields and few distractions noted. AGW 1.2056 oz. Starting Bid: \$700



**32013** Estados Unidos gold 50 Pesos 1925 MS64 NGC, Mexico City mint, KM481, Fr-172. A near-gem offering marked by its commendable preservation. A respectable and desirable example of the type. AGW 1.2056 oz. Starting Bid: \$700



**32014 Estados Unidos gold 50 Pesos 1925 MS64 PCGS**, Mexico City mint, KM481, Fr-172. Sun gold, with a clean dispersion of deeper aurous hues, this piece is a praiseworthy emission with a noticeable depth to its fields. AGW 1.2056 oz. Starting Bid: \$700



**32015 Estados Unidos gold 50 Pesos 1926 MS64+ NGC**, Mexico City mint, KM481, Fr-172. Visually speaking somewhat unique when compared to other representations, the piece here seen possesses a satiny luster. The offering is free of significant marks on the obverse, the reverse showing just one small patch of relatively insignificant blemishes to the right of "Estados". AGW 1.2056 oz. Starting Bid: \$800



**32016 Estados Unidos gold 50 Pesos 1926 MS64 NGC**, Mexico City mint, KM481, Fr-172. A bright specimen with a praiseworthy cartwheel luster and no marks of consequence. An altogether pleasing example of this better date. AGW 1.2056 oz. Starting Bid: \$700



**32017 Estados Unidos gold 50 Pesos 1927 MS65 NGC**, Mexico City mint, KM481, Fr-172. Fully lustrous with clean fields, a small section of sharp die polish lines at the upper reverse periphery adding a touch of character. A gem example that fully deserves its lofty grade. AGW 1.2056 oz. Starting Bid: \$1,000



**32018 Estados Unidos gold 50 Pesos 1928 MS65 NGC**, Mexico City mint, KM481, Fr-172. A glowing specimen devoid of any meaningfully distracting marks. The fields possess a soft aurous brilliance, making this a pleasing example to behold. AGW 1.2056 oz. Starting Bid: \$750



**32019 Estados Unidos gold 50 Pesos 1928 MS64 NGC**, Mexico City mint, KM481, Fr-172. The present piece is a fetching example with satiny luster, the devices of which are cradled in subtly evolving golden hues when tilted under light. AGW 1.2056 oz. Starting Bid: \$700





**32020** Estados Unidos gold 50 Pesos 1928 MS64 PCGS, Mexico City mint, KM481, Fr-172. Lemon-gold in color, the surfaces are endowed with a light silver tone, with golden luster swirling effortlessly over the surfaces upon rotation. AGW 1.2056 oz. Starting Bid: \$700



**32021** Estados Unidos gold 50 Pesos 1929 MS65 NGC, Mexico City mint, KM481, Fr-172. A highly lustrous gem emission replete with an exceptional golden radiance and a quality strike. A notable representation of the issue, one that is certainly difficult to overlook. AGW 1.2056 oz. Starting Bid: \$850



**32022** Estados Unidos gold 50 Pesos 1929 MS64+ NGC, Mexico City mint, KM481, Fr-172. Just a hair shy of gem certification, this delightful specimen puts golden luster on full display, the fields showing only light bag marks, mostly concentrated on the reverse, though none of these are of serious consequence to the appeal of this brilliant piece. AGW 1.2056 oz. Starting Bid: \$700



**32023** Estados Unidos gold 50 Pesos 1930 MS65 NGC, Mexico City mint, KM481, Fr-172. Lemon gold, with captivating flashy fields that reflect light as if made for the very purpose. A quality example in an exalted gem state of preservation. AGW 1.2056 oz. Starting Bid: \$1,000



**32024** Estados Unidos gold 50 Pesos 1930 MS64+ NGC, Mexico City mint, KM481, Fr-172. An evenly lustrous selection which is just shy of gem certification. The strike is full, presenting every detail to the engraver's full intended extent. AGW 1.2056 oz. Starting Bid: \$800



**32025** Estados Unidos gold 50 Pesos 1931 MS65 NGC, Mexico City mint, KM481, Fr-172. Absolutely engaging, the offering here presented shows only the most minute of handling marks, none of which seem to distract. The luster is scintillating, with the fields exhibiting a pleasing shimmering character and a faint presence of die polish lines. AGW 1.2056 oz. Starting Bid: \$1,000



**32026 Estados Unidos gold 50 Pesos 1931 MS64 NGC**, Mexico City mint, KM481, Fr-172. An exquisite piece swirling with golden luster. Only a couple of small marks keep the offering from achieving gem certification, as it possesses every other quality needed to attain that level. AGW 1.2056 oz. Starting Bid: \$700



**32027 Estados Unidos gold 50 Pesos 1943 MS65 PCGS**, Mexico City mint, KM482, Fr-172. Sun-yellow, with hardly any distractions of note. A verifiable gem worthy of its lofty designation. AGW 1.2056 oz. Starting Bid: \$600



**32028 Estados Unidos gold 50 Pesos 1943 MS65 NGC**, Mexico City mint, KM482, Fr-172. A satiny jewel blessed with a full mint brilliance. The surfaces seem alight with deep amber-gold color, making this a lovely specimen to behold. AGW 1.2056 oz. Starting Bid: \$600



**32029 Estados Unidos gold 50 Pesos 1945 MS65 NGC**, Mexico City mint, KM481, Fr-172. A bright aurous offering with a remarkable radiance to its surfaces, over which cartwheel luster flows unimpeded. AGW 1.2056 oz. Starting Bid: \$700



**32030 Estados Unidos gold 50 Pesos 1945 MS64+ PCGS**, Mexico City mint, KM481, Fr-172. A flashy and brilliant piece with only a few minor distractions across its otherwise perfectly appealing fields and devices. Faint die polish lines are found on the reverse standing against boldly defined details. AGW 1.2056 oz. Starting Bid: \$650



**32031 Estados Unidos gold 50 Pesos 1946 MS66 PCGS**, Mexico City mint, KM481, Fr-172. An enchanting lemon-gold specimen which exhibits a unique appearance brought about by its simultaneous display of flashy and satiny qualities. Virtually without distracting marks and worthy of a second look to appreciate its full character. AGW 1.2056 oz. Starting Bid: \$800





- 32032** Estados Unidos gold 50 Pesos 1946 MS65 NGC, Mexico City mint, KM481, Fr-172. Brilliant, with a full titillating luster that presents itself in a complete cartwheel effect. A true gem deserving of a premium bid. AGW 1.2056 oz. Starting Bid: \$750



- 32033** Estados Unidos gold Restrike 50 Pesos 1947 MS67 NGC, Mexico City mint, KM481, Fr-172R. Possessing the deeply defined rims which are often so characteristic of the restrike issue, this piece retains not only a full and pleasing satiny luster, but also shows absolutely no marks of visual consequence. A nearly perfect and alluring piece. AGW 1.2056 oz. Starting Bid: \$700



- 32034** 7th Railway Congress gold Medal 1950 MS63 NGC, Grove-570. The highest certified example of this rare type at NGC, a seldom-offered medal of very high production quality. Weighing a massive 41.5 grams, this medal was produced in very limited numbers to commemorate the holding of the 7th Railway Congress in Mexico City. Deeply frosted in the centers, the deeply engraved designs luxuriously matte against the subdued mirror fields surrounding, the entire planchet toned a subtle peach. Likely unmatched for quality, a premium specimen of this charismatic medal. Starting Bid: \$900



- 32035** Republic gold "Chamizal Settlement" Medal 1967 UNC, 75mm. 247.83gm. Struck in 10ct gold. A huge gold commemorative, struck to mark the formal transfer of lands between Mexico and the United States. In 1864, torrential rains in Texas caused flooding of the Rio Grande river and a subsequent change in the river's southward course. Once the flooding cleared, Texas had gained 700 acres of land! This medal commemorates the returning of this land to Mexico in October 1967. Produced in matte format giving a butterscotch tone to the gold, these medals were only issued to those involved in the Chamizal Settlement project and are accordingly extremely rare. AGW 3.32 oz Accompanied by its original fitted red leather case. Starting Bid: \$2,000



- 32036 Sociedad Afinadora de Metales Mexico gold Bar**, 120x65mm. 95.4gm. .998 fine. Fully intriguing, this bar is stamped with the Estados Unidos Mexicano seal, along with the numbers “120”, “998”, “0954”, and the letter “Q”. Other than a few minor marks, this large bar remains entirely brilliant, and was most likely a testing piece to insure the quality of gold. The first Mexico gold bar (or plaque) that we have offered, and at present time, we have not been able to locate any similar examples of the type to reference. AGW 3.067 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$2,000

## MONACO



- 32037 Charles III gold 100 Francs 1882-A MS62 PCGS**, Paris mint, KM99. A rarer year for this large gold denomination with only 15,000 100 Franc pieces produced in 1882, and in a premium grade for the type. Warmly colored a honey-gold, abundant cartwheel luster and overall charming in appearance.  
Starting Bid: \$900



- 32038 Charles III gold 100 Francs 1884-A MS62 PCGS**, Paris mint, KM99. A lustrous example of this large gold type, near-choice with only the usual scattered bagmarks detracting from otherwise flawless surfaces. A strong Mint State piece, and an overall excellent representative specimen.  
Starting Bid: \$600





- 32039 Charles III gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM99. A popular large gold denomination, represented here in gorgeous near-gem state. The surfaces exhibit full silky cartwheel luster, the design motifs strongly impressed and with no wear; minor contact marks visible in the fields, but nothing severe. A choice piece.  
Reserve: \$2,200



- 32040 Albert I gold 100 Francs 1895-A MS62 PCGS**, Paris mint, KM105. Scattered marks but essentially a problem-free example of this popular large-size gold type.  
Starting Bid: \$600



- 32041 Albert I gold 100 Francs 1895-A MS62 PCGS**, Paris mint, KM105. A sublimely colored specimen, a vivid honey-gold with strong die polish lines adding a pleasant texture to the planchet. Peppered with minor hairlines and abrasions preventing it from entering the choice Mint State grade level, but in all other respects appealing and an excellent representative of the type.  
Starting Bid: \$600



- 32042 Albert I gold 100 Francs 1901-A AU58 NGC**, Paris mint, KM105. Perhaps the most beautiful design of modern Monacan coinage, this hefty issue displays a very high level of execution even in sight of its noticeable signs of wear and handling. Pairing the stately bust of Prince Albert I with an non-ornate, yet artistic Grimaldi royal shield, the design evokes the attractive simplicity of earlier French issues - a fact perhaps not surprising considering its mintage in Paris.  
Starting Bid: \$750



- 32043 Albert I gold 100 Francs 1904-A MS62 NGC**, Paris mint, KM105. Some scattered bag marks, as is often encountered on this type, but overall quite nice and free of any major blemishes.  
Starting Bid: \$600



- 32044 Louis II gold Piefort Essai 20 Francs 1947 MS62 NGC**, KM-PE5. Struck in an extremely limited quantity of only 16 pieces, this example is thus a rare opportunity to acquire a double-weight test striking of the type. The offering is, in fact, an Essai piece, which can be seen within the "0" in the denomination, though is not noted on the holder except through the KM reference number. AGW approx. 1.20 oz.  
Starting Bid: \$750



- 32045 Rainier III gold Proof Essai 10 Francs 1966-(A) PR69 Ultra Cameo NGC**, Paris mint, KM-E57, Gad-155. Charles III commemorative. Glowing and essentially flawless, with a remarkable cameo effect and ultra-reflective golden mirrors. A low-mintage offering of which only 1,000 examples were produced. Starting Bid: \$550



- 32046 Rainier III gold Essai 10 Francs 1974 MS69 NGC**, KM-E65. Mintage: 1000. Exceptionally high grade for this popular modern gold type, this is the single highest graded example seen by NGC by a full three points. Even considering how many raw examples are still to be graded, it is hard to imagine one finer than the present offering. Starting Bid: \$500



- 32047 Rainier III gold Piefort Essai 100 Francs 1950-(a) MS63 NGC**, Paris mint, KM-PE9a. 45.9g. A glittering double-weight offering with fully expressed details. Lightly toned and from a limited mintage of only 325 pieces. Starting Bid: \$600

## MONTSERRAT



- 32048 British Colonial 12 Dogs ND (1772-89) G6 PCGS, KM10**. Countermarked with three Ms and a coupé cross on a 1/4 cut of an 8 Reales. Deeply countermarked, nicely toned a dark slate and dove gray; an iconic and ever-popular colonial type which is seldom offered for sale. The present specimen is a pleasure to observe, and an excellent representative of the type. Starting Bid: \$1,500

## MOROCCO



- 32049 Mouley al-Hasan Falus AH1306 (1888)-FS AU Details (Environmental Damage) NGC**, Fes mint, KM-Y1. A rare date for this controversial type; also attributed as a 2 Mazuna, much speculation has been given as to whether the 1306AH issue was intended for circulation at all or if it was a pattern. However, some worn examples do exist and so on balance it is theorized that they were designed as currency coins. Essentially a Mint State coin with some grainy surface patination, fiery red luster evident beneath, and a strong strike. Starting Bid: \$250



## MUSCAT AND OMAN



### 32050 Sa'id ibn Taimur 6-Piece Certified Proof Issues NGC,

- 1) 5 Baisa AH 1365 (1946) - PR64, KM26
- 2) 10 Baisa AH 1359 (1940) - PR64, KM22
- 3) 2 Baisa AH 1365 (1946) - PR65, KM25
- 4) 20 Baisa AH 1365 (1946) - PR63, KM27
- 5) 50 Baisa AH 1359 (1940) - PR66, KM24
- 6) 1/2 Dhofari Rial AH 1367 (1948) - PR66+, KM29

KM-Unl. A remarkable group of pieces, all of which grade choice or higher, with half meeting or exceeding gem certification. As a whole the set is mostly untuned, exhibiting the full brilliance that they possessed the day they left the mint. (Total: 6 coins)  
Starting Bid: \$500

## End of Session Three

## SESSION FOUR

## NAMIBIA



- 32051 Republic palladium Proof Essai 100 Dollars 2000 PR69 Ultra Cameo NGC, KM-Unl.** One of only 15 pieces struck, and an extreme modern rarity thus. Deeply mirrored fields of a charming argent-gray clearly distinct from silver issues, the obverse lions thickly frosted with a lighter matte silver. A beautiful Namibian proof, near-perfect in its grade and eye-appeal. Reserve: \$1,500

## NEPAL

## SHAH DYNASTY



- 32052 Shah Dynasty. Surendra Vikrama gold Mohar SE 1794 (1872) MS67 PCGS, KM613.** An extraordinary specimen, this piece is one of the very finest certified of all Nepalese Mohur types that we have sold. The surfaces radiate with glowing golden luster, the devices struck to magnificent depth. This is only example certified by PCGS to-date. Starting Bid: \$500



- 32053 Shah Dynasty. Prithvi Bir Bikram gold Mohar SE 1826 (1904) MS68 NGC, KM673.1, Fr-17.** One of the finest examples of this highly sought gold Mohar type. Practically immaculate fields with pronounced definition within the features owed to a superb strike. Truly a fortuitous offering and a gem worthy of competitive bidding. *From the Feeling Good Collection* Starting Bid: \$900



- 32054 Shah Dynasty. Birendra Bir Bikram gold Proof "Great Indian Rhinoceros" 1000 Rupee VS 2031 (1974) PR68 Ultra Cameo NGC, KM844.** Conservation series, featuring an Indian Rhinoceros. A pristine example of this popular issue, displaying the coveted Ultra Cameo effect to its full potential. Unusually, this piece has developed a rich sunset tone to the lower half, giving an amazing visual appeal. Starting Bid: \$750



- 32055 Shah Dynasty. Birendra Bir Bikram gold Proof "Great Indian Rhinoceros" 1000 Rupee VS 2031 (1974) PR68 Ultra Cameo NGC, KM844.** Conservation series, featuring an Indian Rhinoceros. From a mintage of 671 pieces. A dazzling Proof, near-perfect with flawless mirror fields and a thickly frosted rhino, its color an enticing pale gold. From an ever-popular series, a beautiful offering. Starting Bid: \$750

## NETHERLANDS

## HOLLAND



- 32056 Holland. Provincial gold Stuiver 1739 MS66 NGC, KM91a, Fr-Unl.** An exemplary specimen with fully-defined rims and prooflike fields, which are brilliant and reflective. All details are fully struck. This is the highest graded example at NGC by three grade points and accordingly deserves great attention. Reserve: \$1,000





- 32057 Holland. Provincial gold Ducat 1729 MS66 NGC, KM12.2.** An exceptional specimen of this always popular type. Out of a total of a combined 96 examples graded by NGC and PCGS, this is the single finest handled by either firm. Razor-sharp details with reflective fields, it quite literally doesn't get much better than this.

Starting Bid: \$750



- 32058 Holland. Provincial gold Off-Metal Strike 1/4 Gulden 1759 MS61 NGC, KM100a.** A nearly prooflike striking of this popular gold issue. A slightly weak strike at 12:00 on the obverse, but otherwise quite lovely when viewed by the naked eye. It is only when viewed under magnification that one sees a few minor flaws. Reserve: \$2,500



- 32059 Holland. Provincial gold 6 Stuivers 1766/4 MS61 NGC, KM45a.** An interesting overdated off-metal strike of the silver 6 Stuiver denomination. Fully lustrous with a great display of detail on all facets of the design. It should be noted that the NGC holder states an incorrect date of 1776/4. Reserve: \$2,000

## GELDERLAND



- 32060 Gelderland. Provincial gold 1/2 Cavalier d'Or 1617 MS63 NGC, KM17.1, Fr-241.** 4.96g. Displaying slight areas of weakness, though not at all by the general standards of the issue, this choice offering sports superior eye appeal. Its fields are bright with aurous luster, the detailing in the legends full and framing the central features well. Starting Bid: \$500



- 32061 Gelderland. Provincial gold 1/2 Cavalier d'Or 1620-Cross MS61 NGC, KM17.1, Fr-241.** Lightly toned, with a fairly sharp strike. Not commonly encountered in Mint State, nor as attractive and lustrous as this specimen; besides a light wave to the flan and some minor scratches, an as-struck piece for the discerning collector. Starting Bid: \$500

## UTRECHT



- 32062 Utrecht. Provincial Ducaton (Silver Rider) 1794 MS62 NGC, KM92.1, Dav-1832.** A much nicer issue than is usually encountered, this superbly-struck specimen has toned a pleasing slate gray while a rainbow iridescence has emerged around the peripherals and begun to pervade the devices, chiseled them and sharpening the contrast between raised and flat features. Though we have had the privilege to sell examples in higher numerical grades in the past, few have approached the present in terms of the beauty with which they have aged or in terms of absolute eye appeal. With a few adjustment marks visible around 5 o'clock on the obverse (and the corresponding position on the reverse), such a coin is undoubtedly worthy of a premium bid. Starting Bid: \$500



- 32063 Utrecht. Provincial gold 7 Gulden 1751 MS63 NGC, KM103.** A lovely Choice Mint State example of this denomination sometimes referred to as a "Half Rider" because of the obverse design. Light red toning throughout, with considerable luster. Starting Bid: \$750



- 32064 Utrecht. Batavian Republic gold 2 Ducat 1805 MS64+ NGC, KM12.2.** Lovely rose-colored toning and strong underlying luster. Numerous die polish lines are noted in the fields, which underscore the sharpness of the details on the devices. On the cusp of gem status.  
Reserve: \$3,000

### WEST FRIESLAND



- 32065 West Friesland. Provincial gold 14 Gulden 1750-Rooster MS63 NGC, KM130.** A hard-to-find date in such choice grade; indeed, this is the highest graded example of this date we have ever handled. Natural surfaces with only a few faint hairlines. Tied with two others for the highest graded example seen by either NGC or PCGS.  
Starting Bid: \$750



- 32066 West Friesland. Provincial gold 14 Gulden 1763-(Herringship) MS63 NGC, KM130.** Light red toning highlights the devices, with a strong undercurrent of luster throughout. Some slight double-striking is noted in the legends, which in no way detracts from the eye appeal.  
Starting Bid: \$750

### ZEELAND



- 32067 Zeeland. Provincial gold 2 Ducat 1649 MS62 NGC, KM35, Fr-306.** 6.97g. Generally well-struck, with superb central details and lustrous fields exhibiting only minor signs of handling. The finest graded example at NGC, a distinction commensurate with the piece's handsome appearance.  
Reserve: \$2,500



- 32068 Zeeland. Batavian Republic silver Ducat 1795 MS65 NGC, Middelburg mint, KM52.1, Dav-1848.** The highest graded specimen of this type, a lustrous gem. Usually found softly struck, heavily circulated or both, this example exhibits icy white surfaces of mint brilliance with exceptionally bold details, no wear nor major contact marks marring its sleek surfaces. Exceedingly rare as nice as this specimen.  
Starting Bid: \$400

### NETHERLANDS



- 32069 Willem I Proof 2-1/2 Gulden 1840 PR62 Cameo PCGS, KM67.** Hardly ever encountered in a proof striking, we have offered just one other in our history—a PR64 Cameo in January, 2015 that realized \$11,456.25. The devices on this specimen are lightly frosted and are surrounded by a pleasing, yet subtle, graphite tone, giving them further contrast from the flashy fields. Overall an exceptionally eye appealing example.  
Starting Bid: \$1,500



- 32070 Willem I 3 Gulden 1832/24 MS62 NGC, Utrecht mint, KM49.** A sublime Crown-sized offering, no wear to its surfaces and only light contact marks. These fade into obscurity when one appreciates the awesome steel-blue toning turning gold as it meets the peripheries, the strong strike and the overall outstanding visual effect achieved by the combination of toning and technical grade. A truly premium example of the type.  
Starting Bid: \$1,000





- 32071 Willem I gold 10 Gulden 1825-B MS64+ NGC, KM56.** Natural surfaces, with original toning and superior luster. Currently tied with one other at PCGS at this grade level, with just three higher at NGC.  
Reserve: \$1,500



- 32072 Willem I gold 10 Gulden 1828-B MS67 NGC, Brussels mint, KM56.** In an exceptional state of preservation for the type, this is one of just two MS67 10 Guldens of Willem I of any date graded by NGC, with none higher. Virtually flawless even under magnification, this is certainly a coin for those who want the very best.  
Reserve: \$3,000



- 32073 Willem I gold 10 Gulden 1828-B MS65 NGC, Brussels mint, KM56.** A true gem, with carthwheel luster and minimal contact marks. A quality example of this popular Dutch gold type.  
Reserve: \$1,600



- 32074 Willem I gold 10 Gulden 1840 MS65+ PCGS, KM56.** The single finest example seen by PCGS, with a scant two in superior condition seen by NGC. A true gem, with just a few scattered marks and exceptional luster.  
Reserve: \$1,800



- 32075 Willem II Proof Gulden 1846 PR66 PCGS, Utrecht mint, KM66.** Simply put, a visually stunning piece, replete with full mint luster, watery fields, and slate gray mirrors whose aurora of colors deserves explanation on their own—with a full rainbow of iridescent hues melding from cobalt blues that fill the fields and pervade the bust of Willem II, to a plethora of peach-hued russet yellows that approach crimson as the hug the rims. The reverse is similarly spectacular as the rich azure of the center tends towards seafoam as it spreads outwards and catches wisps of magenta. Undoubtedly worthy of a premium bid.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000

## NETHERLANDS ANTILLES



- 32076 Juliana gold "Queen's Abdication" Proof 300 Gulden 1980 PR68 Ultra Cameo NGC, Utrecht mint, KM29.2.** A beautiful near-perfect gold offering with deep mirror fields and a frosted stylised portrait of Juliana. Considered a pattern by many as the typical issue in proof condition has a cockerel to the left and a caduceus to the right of the scroll above the date on the reverse. Seldom offered, especially as highly certified as this specimen.  
Starting Bid: \$600

## NETHERLANDS EAST INDIES



- 32077 Dutch Colony. Batavian Republic gold Proof Restrike 1/2 Gulden 1802 PR68 Ultra Cameo NGC, cf. KM82a.** Small 7 counterstamp below shield on reverse. A gleaming golden proof, immaculately produced and preserved thus achieving superb eye appeal. The ultra cameo designation is well deserved, the shield and ship depicted on this piece heavily frosted whilst the devices show deep reflectivity.  
Starting Bid: \$1,000



- 32078 Dutch Colony. Batavian Republic gold Proof Restrike Gulden 1802 PR69 Ultra Cameo NGC, cf. KM83a (Modern Dies).** Bears a small 9 counterstamp below the shield on the obverse. A near-perfect modern restrike in gold of this very rare variety, deeply mirrored surfaces of a vivid yellow with starkly frosted devices. A very seldom offered proof rarity.  
Starting Bid: \$1,500



- 32079 Dutch Colony. Wilhelmina gold Proof Pattern 1/4 Gulden 1945 PR66 Cameo NGC, KM-Pn33.** An immaculate off-metal issue with watery fields showing abundant reflectivity, the piece's timeless design made yet more alluring through its display in "cameo" format as here presented. A golden jewel, highly desirable in this condition.  
Starting Bid: \$500



- 32080 Dutch Colony. Wilhelmina gold Proof 2-1/2 Cents 1945 PR68 Cameo NGC, cf. KM316.** Gold off-metal restrike, countermarked with a small 337 after the final E in INDIE. Obv. Crowned arms of the Netherlands divides the date 19-45. Rev. Inscription in Javanese and Malayan script. The regular issue coinage of this date was struck at a U.S. mint with the corresponding P, D, or S mintmark, or other privy mark. This example does not have a mintmark and it is speculated that the few known examples of this issue in gold were struck in the Netherlands, after 1945. Near-perfect with deep mirror fields, a superb modern proof.

Starting Bid: \$1,000

## NEW CALEDONIA



- 32081 French Colony gold Specimen Piefort 50 Francs 1967 SP66 PCGS, Paris mint, KM-P3b, Lec-116.** A sublime specimen with a full cameo contrast and glowing devices. The surfaces are ultra-reflective and show little handling except some light chatter surrounding the bust. This is the only example graded by PCGS, speaking to the type's great scarcity.  
Starting Bid: \$1,000



## NEW GUINEA



- 32082 British Territory. Pair of George V copper nickel Proof 1/2 Penny & Penny 1929 NGC,**  
 1) 1/2 Penny - MS66, KM1  
 2) Penny - MS65, KM2

Melbourne mint. Both have pristine surfaces imbued with considerable gold and steel-blue luster. Of the entire original mintage, just 400 sets were sold by the Melbourne mint, the remainder being destroyed. (Total: 2 coins)  
 Starting Bid: \$450

## NEW HEBRIDES



- 32083 French Colony gold Specimen Piefort 100 Francs 1966 SP65 PCGS,** Paris mint, KM-PE2, Lec-56. Mintage: 50. A lightly toned and superb specimen of this coveted double-weight issue, this offering is supremely detailed and struck in almost medallion fashion, the devices projecting boldly over the mirrorlike surfaces. The last gem-certified example of this type that we sold realized \$7,637.50 all-in (Sale #3056, Lot 30418), demonstrating the high premium placed on quality examples from this emission.  
 Starting Bid: \$2,500



- 32084 French Colony gold Proof Piefort 100 Francs 1966 PR63 Ultra Cameo NGC,** Paris mint, KM-PE11. From a mintage of just 50 pieces. A very conservatively graded one-year piece, of a very hefty weight and large size, with brilliant mirror fields and thickly frosted devices. Standard Catalogue value for the type is \$8,000.  
 Starting Bid: \$2,000

## NORWAY



- 32085 Oscar II 12 Skilling 1873 MS67 PCGS**, Kongsberg mint, KM339. An absolute gem, currently tied for the finest certified from PCGS and with only one example graded higher by NGC, this incredible survivor of what is usually a heavily-circulated type is perhaps the truest example of a collector coin imaginable. With vivid eye-appeal emerging from the satiny, blemish-free surfaces on their own, this coin adds a celestial level of tone featuring apricot oranges, rosy magentas, cobalt blue, and coppery greens in an astonishing play of colors. Certainly singular for its stunning beauty alone, this specimen is sure to excite those seeking the absolute pinnacles of the Norwegian series. Ex. Heritage NY Signature Auction #458, January 2008, Lot 51924

*From the Feeling Good Collection*  
Starting Bid: \$500

## OMAN



- 32086 Qabus bin Sa'id gold Proof "Arabian Tahr" 750 Omani Ryals AH 1397 (1976) PR68 Ultra Cameo NGC**, KM63, Fr-5. Conservation series, featuring an Arabian Tahr. Mintage: 325. A brilliant specimen, demonstrating the strong eye appeal that these high-grade Conservation pieces so charmingly display. Near-perfect in its technical grade and even nearer in its eye appeal, a premium example of this popular Wildlife issue. Starting Bid: \$900

## PAKISTAN



- 32087 Republic gold Proof "Astor Markhor" 3000 Rupees 1976 PR68 Ultra Cameo NGC**, London mint, KM44. Conservation series, featuring an Astor Markhor on the obverse. Only 273 pieces were made of this design in proof, rendering them one of the rarer coins of the ever-popular Conservation series. Pakistan's largest gold coin, this specimen demonstrates an impressively high quality with an elegant contrast achieved between the lemon-tinged color of the matte edge dentils and frosted devices and the deep mirror fields behind. An elite specimen of the type. Starting Bid: \$1,000

## PALAU



- 32088 Republic palladium Proof Essai Dollar 1992 PR69 Ultra Cameo NGC**, cf. KM1. A low-mintage emission, unlisted as an "Essai" issue in Krause, with only 15 pieces produced. This example, being near perfection and without any significant flaws, possesses fields which are reflective and pristine, and is therefore a laudable representative of the type. APDW 1.0000 oz. Reserve: \$1,500



- 32089 Republic palladium Proof Essai Dollar 1993 PR69 Ultra Cameo NGC**, cf. KM3. Unlisted in Krause, this example is of splendid quality and preservation. The mirrors are bright and essentially free of flaws, contrasting cleanly with the lightly frosted devices. APDW 1.0000 oz. Reserve: \$1,500



- 32090 Republic palladium Proof Essai Dollar 1994 PR70 Ultra Cameo NGC**, cf. KM5. An exceptional Essai issue struck in palladium, the piece here displayed radiates original beauty and extraordinary preservation. The fields are jet black when viewed head on and contrast sublimely with the satin-textured devices. APDW 1.0000 oz. Reserve: \$1,700





- 32091 Republic palladium Proof Essai Dollar 1998 PR69 Ultra Cameo NGC, cf. KM25.** A bold Essai piece with sharp features and deep mirrors. Virtually flawless, and produced with a beautiful symmetry of design that certainly impresses in this condition. APDW 1.0000 oz. Reserve: \$1,500



- 32092 Republic palladium Proof Essai Dollar 2000 PR70 Ultra Cameo NGC, cf. KM43.** Ultra sharp detail is complemented by similarly sharp mirrors throughout, the fields immaculate and reflecting light splendidly. A truly perfect piece for the discriminating collector. APDW 1.0000 oz. Reserve: \$1,700



- 32093 Republic palladium Proof "Kiau Chau" 5 Dollars 1999 PR68 Ultra Cameo NGC, cf. KM20.** A splendid example of an issue struck as part of the International Coin Series to commemorate Kiau Chau. The glittering devices are boldly designed and struck, displacing a terrific intricacy of detail and great contrast when viewed against the deeply reflective fields in the background. APDW 1.0000 oz. Reserve: \$1,500



- 32094 Republic palladium Proof "German Togo" 5 Dollars 1999 PR68 Ultra Cameo NGC, type of KM24.** A pristine specimen with clean mirrored fields contrasting crisply with frosty devices. The issue was struck as part of the International Coin Series to celebrate German Togo and features the image of Germania seated. APDW 1.0000 oz. Reserve: \$1,500



- 32095 Republic palladium Proof "German South West Africa" 5 Dollars 1999 PR65 Ultra Cameo NGC, KM23 var.** A gem-condition off-metal issue featuring the same design as the regular issue "German South West Africa" coinage of 1999, but struck in palladium rather than silver. Only close inspection reveals minor marks, but these do not distract even once located. The fields serve as pond-like mirrors, which effortlessly contrast with the satiny devices. APDW 1.0000 oz. Reserve: \$1,500

## PALESTINE

### Key to the 50 Mils Series



- 32096 British Mandate 50 Mils 1931 MS62 NGC, KM6.** Exceedingly hard to find and desirable in Mint State condition, this is the undisputed key to the 50 Mils series. As a point of comparison, we sold a PCGS MS63 in April, 2014 for \$24,675. Beautifully toned, with powerful turquoise and russet hues through both obverse and reverse. Starting Bid: \$1,500



- 32097 British Mandate 50 Mils 1931 MS62 NGC, KM6.** A very rare date, represented here in strong Mint State, just one point below choice grade. Starkly lustrous with a mottled golden brown tone over argent surfaces, well-struck with few hairlines detracting from the eye appeal. The key to the 50 Mils series, particularly in this premium grade.  
Starting Bid: \$750



- 32098 British Mandate 100 Mils 1934 MS63 NGC, London mint, KM7.** A radiant argent example, displaying brilliant cartwheel luster and attractive light gold tone over the bold surfaces. A true choice Mint State offering, high quality for the type with only the most minor of contact marks.  
Starting Bid: \$750

## PARAGUAY



- 32099 Republic gold Proof "Caballero-Stroessner" 250000 Guaranies 1987 PR66 Ultra Cameo NGC, KM172.** Satiny devices, with highly reflective surfaces exhibiting just a hint of light tone but almost no handling. The issue is quite scarce, especially so at this level of preservation, as 250 examples, half of the original mintage of 500, were melted after production.  
Reserve: \$2,000

## PERU



- 32100 Philip V gold 8 Escudos 1715 L-M AU Details (Obverse Damage) NGC, Lima mint, KM38.2.** A very scarce date and highly desirable despite the obverse scrape partially affecting one of the two visible dates.  
Starting Bid: \$4,000





- 32101 Louis I gold Cob 8 Escudos 1725 L-M AU Details (Bent, Edge Filing) NGC**, Lima mint, KM40, Onza-543. One of the most scarce and romantic of the entire Cob series, Louis I was only King for 7 months in 1724 before his death from smallpox, after which his father resumed rule. Accordingly, the 1725-dated Lima issues were all technically posthumous, and represent one of the most popular 8 Escudo varieties for their one-year of production and their historical intrigue. This present specimen is an excellent selection; there is little evidence for the 'edge filing' noted on the holder, and indeed this 8 Escudos is overweight at 27.81g and so likely did not fall victim to clipping. The flan does show a bend, but this hardly impacts the eye appeal. Well-detailed and of a vibrant gold color, this charming Cob is likely to attract significant attention from collectors of the Spanish colonial series.  
Starting Bid: \$1,500



- 32102 Philip V gold Cob 8 Escudos 1743 L-V XF Details (Removed From Jewelry, Repaired) NGC**, Lima mint, KM38.2, Cal-61. Boldly struck, with a superior centering and uniformity of detail when compared to what one often encounters with such cob issues. Though possessing the clear appearance of a coin that has seen past circulation, there are no apparent signs of repair to the surfaces themselves, that designation probably referring to a light touch-up where prior signs of mounting existed at the edges. A striking piece and a worthy representation of this sought-after type.  
Starting Bid: \$1,500



- 32103 Ferdinand VI 1/2 Real 1756-JM MS64 PCGS**, Lima mint, KM51. Almost the ceiling of quality for this type, this near-gem only faces competition from one other MS64 and one graded MS64+ at PCGS. Quite apart from the appeal of its technical grade, this coin exhibits a gorgeous patina, a blend of cobalt and red on the reverse, the obverse with an iridescent rainbow fringe at the peripheries. An outstanding grade and eye appeal for this colonial issue.  
Starting Bid: \$400



- 32104 Ferdinand VI Real 1754 LM-JD MS64 NGC**, Lima mint, KM52. An extremely rare type to find in this lofty near-gem grade, extremely desirable thus. This minor colonial denomination retains a near-complete lustrous white surface, accentuated through dashes of dark gold tone adding shadow to the otherwise brilliant planchet. The joint highest graded with one example at PCGS, and sure to strongly appeal to those collectors of the Peruvian series solely concerned with the best.  
Starting Bid: \$600



- 32105 Ferdinand VI gold 8 Escudos 1751 LM-J AU Details (Scratches) NGC**, Lima mint, KM50. Some light scratches on both obverse and reverse, possibly a poor attempt at cleaning; there are indeed a few residual deposits on the reverse. Nonetheless a presentable example when viewed by the naked eye.  
Starting Bid: \$750



- 32106 Ferdinand VI gold 8 Escudos 1753 LM-J MS61 NGC**, Lima mint, KM50, Fr-16. Without a doubt a hard type to find in Mint State condition. A bit of softness in the center of the strike may give the first impression of rub, but the ample amounts of luster make it clear that this is a truly uncirculated example. A few scattered hairlines do not deter the fact that this is far superior to most examples one encounters in the market.  
Starting Bid: \$1,250



- 32107 Charles III 8 Reales 1786 LM-MI MS63+ NGC**, Lima mint, KM78a. Highly lustrous and clearly problem-free. Indeed, this coin is the second-highest graded example seen by either NGC or PCGS. The beginnings of toning are starting to appear along the edges, but otherwise nearly white surfaces. Starting Bid: \$600



- 32108 Charles III gold 8 Escudos 1761 LM-JM AU58 NGC**, Lima mint, KM68, Fr-24. A number of adjustment marks noted, especially on the reverse, but these should not be counted against the coin. In terms of post-striking imperfections, this piece is essentially problem-free with just a slight bit of rub on the high points keeping it on the cusp of Mint State. Starting Bid: \$1,000



- 32109 Charles III gold 8 Escudos 1778 LM-MJ AU55 NGC**, Lima mint, KM82.1. Some adjustment marks visible yet light on Charles's bust, a die break behind; in addition the reverse die appears rather worn giving a softer strike than usual. These numismatic quirks, however, add charm to this attractive colonial specimen. Aglow with subdued luster in the fields, an all-round fetching 8 Escudos and highly collectable. Starting Bid: \$700



- 32110 Charles III gold 8 Escudos 1780 LM-MI AU55 NGC**, Lima mint, KM82.1. A scarcer year for this large gold colonial issue, and an attractive specimen; a rich canary gold with abundant luster, areas of vivid red iridescence entering the obverse legend creating a highly enticing effect. Some rub to the obverse as is indicated in the certified grade, whilst the reverse appears pristine. A very collectible offering at this respectable grade level. Starting Bid: \$700



- 32111 Charles IV 8 Reales 1790 LM-IJ MS61 PCGS**, Lima mint, KM87. Pleasantly toned with subtle hints of iridescence along the edges. A difficult coin to obtain in Mint State, with this being the only uncirculated example certified by PCGS. Starting Bid: \$500



- 32112 Charles IV 8 Reales 1803 LM-JP MS63+ PCGS**, Lima mint, KM97, Cal-660. Beautifully toned with tangerine highlights around the king's bust with sky blues, canary yellows, and seafoam greens in the peripheries, this finest certified example from PCGS boasts a quality and eye-appeal that is undoubtedly second-to-none. Starting Bid: \$450





- 32113 Charles IV 8 Reales 1808 LM-JP MS64 NGC**, Lima mint, KM97, Cal-665. Tied for the finest certified for this type. A truly gorgeous specimen for this type which rarely enters Mint State let alone this lofty near-gem grade. The planchet exhibits considerable incuse ghosting on both the obverse and reverse, adding an almost overstruck look; the strike is otherwise fully-defined and the surfaces simply drenched in satiny white luster. Absolutely stunning, a premium offering.  
Starting Bid: \$600



- 32114 Charles IV gold 4 Escudos 1804 LM-JP UNC Details (Cleaned) NGC**, Lima mint, KM98, Cal-193. An extremely scarce type, only a handful appearing for auction in the last few years, and highly attractive to boot. Despite its certification this piece exhibits very little detracting in its eye appeal from whatever cleaning it received, exhibiting subdued luster above original surfaces on the obverse and an immensely glossy reverse approaching prooflike standard. A must-have specimen for the dedicated collector of Spanish Colonial or Peruvian coinage.  
Starting Bid: \$750



- 32115 Charles IV gold 8 Escudos 1789 LM-IJ AU58 NGC**, Lima mint, KM92, Cayón-14443, Fr-36. Lustrous and well-struck, with a particular brilliance concentrated amongst the legends. The devices retain most of their detail, exhibiting only a slight rub on the highest points.  
Starting Bid: \$650



- 32116 Charles IV gold 8 Escudos 1789 LM-IJ VF30 NGC**, Lima mint, KM92. A pleasing specimen, the first year of this three-year transitional type reading 'CAROL IV' in the legend which changed to 'CAROL IIII' in 1792. The short lived use of this legend variety renders this a popular type amongst collectors of the 8 Escudos series. With creamy original surfaces, a deep gold in color, visually satisfying for the certified grade and exhibiting some charismatic double striking on the obverse. Overall, an engaging example of the type.  
Starting Bid: \$400



- 32117 Charles IV gold 8 Escudos 1803 LM-JP MS62+ NGC**, Lima mint, KM101. Some slight doubling to the strike, which is more than made up for by the fantastic state of preservation for this piece. Quite clearly on the cusp of Choice Mint State, with very few hairlines and quite strong luster.  
Reserve: \$2,400



- 32118 Charles IV gold 8 Escudos 1806 LM-JP AU58 NGC**, Lima mint, KM101. A slightly worn die gives the first impression of more wear than there actually is; from a technical perspective, this coin is certainly nearly Mint State, with only faint post-striking rub on the high points and a few scattered marks.  
Starting Bid: \$500



- 32119 Ferdinand VII 8 Reales 1813 LM-JP MS63 NGC**, Lima mint, KM117.1. Dark gray toning with subtle rainbow iridescence gives this coin superb eye appeal. All things considered, this coin is certainly worthy of a premium bid.  
Starting Bid: \$400



- 32120 Ferdinand VII gold 4 Escudos 1817 LM-JP MS62 NGC**, Lima mint, KM128, Fr-56. A slightly worn obverse die belies a nearly Choice Mint State example with ample amounts of luster and minimal contact marks. A hard to find issue in any grade, one such as this in Mint State is sure to excite collectors.  
Reserve: \$2,000



- 32121 Ferdinand VII gold 8 Escudos 1810 LM-JP AU58 NGC**, Lima mint, KM107. Imaginary bust. Lightly circulated, but with wholly original and natural surfaces. Pleasing light red toning surrounds the devices.  
Starting Bid: \$750



- 32122 Republic 1/2 Real 1882 M-LM MS62 NGC**, Ayacucho mint, KM202. Often found either holed or repaired, this second finest example from NGC comes well-centered, fully defined, and with ample mint luster in the fields. A scarce issue from the Ayacucho mint.  
Starting Bid: \$450



- 32123 Republic gold 8 Escudos 1833 LM-MM AU Details (Obverse Scratched) NGC**, Lima mint, KM148.1. Fantastic deep red toning throughout gives this coin much better eye appeal than the grade might suggest. An old scratch is the cause of the grade, though it has since toned over and is hardly a distraction when viewed in hand.  
Starting Bid: \$600



- 32124 Republic gold 8 Escudos 1863/2-YB MS61 NGC**, Lima mint, KM183, Fr-68. A slight amount of rub on the high points, and a few scattered bag marks, but nonetheless a problem-free example of this scarce overdate, and difficult to find in Mint State.  
Reserve: \$2,000



- 32125 Republic gold 8 Escudos 1863-YB AU55 NGC**, Lima mint, KM183, Fr-68. A scarce type, the final year of the 8 Escudos's production in Lima, represented here in Almost Uncirculated condition. A satisfying goldenrod in color with a good deal of underlying luster, the devices perhaps more softly struck than exhibiting actual wear but generally retaining a pleasing degree of detail. Look no further for a handsome example of the type for your collection.  
Starting Bid: \$500





- 32126 Republic gold "Inca" 50 Soles 1930 AU58 NGC**, Lima mint, KM219. Truly in near Mint State condition, this example has just a few too many hairlines that prevents it from reaching that next level. Nonetheless, when viewed by just the naked eye, this is quite appealing and could easily be mistaken for an uncirculated example.  
Starting Bid: \$750



- 32127 Republic gold 50 Soles 1959 MS67 PCGS**, Lima mint, KM230. Only 5,734 pieces were minted of this type. Gorgeous, surfaces alight with a luster which is part-reflective, part-cartwheel, the planchet colored a silky rose gold. An altogether charming specimen, housed in an old green label PCGS holder.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 32128 Republic gold "Inca" 50 Soles 1967 MS66 NGC**, KM219. A popular modern Peruvian issue, featured the head of an Incan on the obverse wearing a traditional headdress. Nearly prooflike in appearance, with waves of underlying luster and strong eye appeal.  
Starting Bid: \$750



- 32129 Republic gold 100 Soles 1959 MS66 NGC**, Lima mint, KM231. Mintage: 4710. A very popular and highly collectible series, the Peruvian 100 soles have much more of a collector premium than one might think at first. With a mintage of less than 5000 pieces, there are certainly not enough to go around for everybody who wants one. This particular piece is one of the finest of this date one could hope to acquire, being tied with three others at the 66 level and just one higher.  
Starting Bid: \$1,000



- 32130 Republic gold 100 Soles 1959 MS65 Prooflike NGC**, Lima mint, KM231. A beautifully-engraved and popular type, scarce and coveted in gem level grade particularly with the elite 'prooflike' designation. This present specimen is truly worthy of such praise, its planchet a light rose-gold with boldly struck devices and abundant reflectivity in the fields. Scarcely encountered so fine and visually appealing, a premium specimen thus.  
Starting Bid: \$1,000



- 32131 Republic gold 100 Soles 1963 MS66 Prooflike NGC**, Lima mint, KM231. Fully prooflike, the deep honey gold planchet infused with much reflective luster. Liberty's seated depiction bears much frost adding a cameo-esque contrast to the eye appeal of this large gold offering.  
Starting Bid: \$1,000



- 32132 Republic gold "400th Mint Anniversary" 100 Soles 1965 MS66 PCGS, KM243.** A coveted one year type with a mintage of just 27,000 pieces. This popular issue shows a deep copper-gold color to the planchet, perfectly struck and with an abundance of luster over its silky surfaces. Seldom seen in finer quality than this! Housed in old green label PCGS holder.  
Starting Bid: \$900



- 32133 Republic gold 100 Soles 1966/56 MS66 NGC, Lima mint, KM231.** The overdate is unlisted on the holder, but is very clear. The joint highest certified example of this overdate type, aglow with satiny luster and pristine in its strike. We sold the only other MS66 1966/56 specimen of this type in our April 2017 Chicago auction which realized \$4,560, and we expect similar bidder enthusiasm for this piece.  
Starting Bid: \$1,000

## PHILIPPINES



- 32134 Spanish Colony. Ferdinand VII Octavo 1820-F MS64 Brown NGC, KM8.** Deeply toned, with a definite underlying luster attesting to its full originality. While the Philippine Quartos are usually crude, this example shows strong detail for the type. Tied for the finest graded at NGC, a deserved distinction given the piece's comparative quality.  
Starting Bid: \$350



- 32135 Spanish Colony. Isabel II gold 4 Pesos 1861 MS62 NGC, KM144.** A very difficult type to obtain in Mint State, this example is the highest graded by NGC. We sold the second highest, an MS61 NGC, at our auction 3032 in April 2014, where it realized \$3,750 hammer. Boasting well-struck lemon-gold features, this offering would be very difficult to match and certainly belongs in a high-end colonial Spanish or Philippine collection.  
Starting Bid: \$1,500



- 32136 USA Administration Proof Peso 1903 PR66 PCGS, Philadelphia mint, KM168.** Of very uncommon high-grade for this type, this premium gem hails from a mintage of just 2,558 pieces in proof. Superbly toned over highly reflective surfaces, its overriding color a blast-white but with stark golden accents in the peripheries as well as deep cobalts adding a shadow to the legends. One of the most visually high-end examples we have had the pleasure to encounter.  
Starting Bid: \$750



- 32137 USA Administration Peso 1906-S AU Details (Cleaned) NGC, KM168.** The key date of the peso series, since most of original mintage was melted down. Cleaned long ago, with the surface hairlines to show for it, this is nonetheless a perfectly pleasant piece when viewed by the naked eye.  
Starting Bid: \$1,250





**32138 USA Administration Certified 7-Piece Proof Set 1903 PCGS,** includes:

- 1) 1/2 Centavo - PR65 Red and Brown, KM162
- 2) Centavo - PR65 Red, KM163
- 3) 5 Centavos - PR64, KM164
- 4) 10 Centavos - PR65, KM165
- 5) 20 Centavos - PR66, KM170
- 6) 50 Centavos - PR63, KM167
- 7) Peso - PR64, KM168

Philadelphia mint, KM-PS1. An extremely popular first-year proof set, every coin fully Choice and all but the two largest pieces virtually problem-free. Both of the bronze issues exhibit deep red color, with the 10 Centavos through the Peso displaying absolutely gorgeous cabinet tone that features bold cobalts, magentas, and especially prominent flourishes of seafoam on the 10 Centavos. Highly coveted as a set and among the most alluring that we have ever handled. (Total: 7 coins)  
Starting Bid: \$1,500



**32139 USA Administration Certified 7-Piece Proof Set 1903 PCGS,**

- 1) 1/2 Centavo - PR64 Red, KM162
- 2) Centavo - PR64 Red and Brown, KM163
- 3) 5 Centavos - PR64, KM164
- 4) 10 Centavos - PR65, KM165
- 5) 20 Centavos - UNC Proof Details (Graffiti), KM166
- 6) 50 Centavos - PR64, KM167
- 7) Peso - PR63, KM168

Philadelphia mint, KM-PS1. An enticing first-year proof set for the Philippines under US administration. The copper shows a vivid red color and abundant cartwheel luster, the silver with attractive dappled cobalt and charcoal tone. The 20 Centavos exhibits some minor scratching to the obverse field in line with the details certification, but is otherwise a beautiful near-gem state. (Total: 7 coins)  
Starting Bid: \$500



- 32140 Republic gold "Fifth Anniversary of the New Society" 5000 Piso 1977 Gem Proof, Manila mint, KM220, Fr-8.** Obv. Conjoined busts of Ferdinand and Imelda Marcos right. Rev. Seal of the President of the Philippines. gem cameo Proof in the original Franklin Mint Cachet with blue vinyl holder. Starting Bid: \$1,250

## POLAND



- 32141 Danzig. John Casimir gold Ducat 1657-DL AU Details (Mount Removed) NGC, KM41.1, Gum-1927, Fr-24.** An exceptional offering, an immensely popular type with exquisite detail. Indeed, the level of definition achieved from the strike may even exceed that of the MS62 example we offered in our January 2015 New York sale, which realized \$14,000 hammer! This piece showcases a pristine portrait of John Casimir, presented on a rich-gold planchet toned a light peach, essentially no areas of weakness anywhere on the surfaces of this crisply-struck numismatic jewel. Scarcely encountered let alone with the eye appeal of this piece, guaranteed to strongly appeal to a collector of the Polish numismatic series with an interest in Danzig. Starting Bid: \$1,500



- 32142 Danzig silver Wedding Medal (1936) XF/AU, Goppel Plum-1018, Wiecek-100, Hcz-9866, 70mm. 75.46gm.** By Sebastian Dadler. An XF/AU example with edge bumps. Obv. Dove over interlocking hands between two palm trees, city view in rear. Rev. Brode and groom, chained, holding pedestal with burning hearts, between them cupid. Superbly struck in high relief, with rich gray toning and prooflike fields. Rare. Starting Bid: \$500



- 32143 Thorn. Wladislaus IV gold Ducat 1635 I-I UNC Details (Mount Removed) PCGS, Thorn mint, KM22.1, Fr-58, Kop-8294 (R6), Kam-335.** Struck on a rather broad flan, this specimen owes much of its lack of circulation to being used as a jewelry piece. Some mounting marks are evident in a few spots on the edges, but the surfaces overall offer a good deal of brilliance remaining as well a fairly problem free appearance. An excellent opportunity to acquire a real rarity within the Polish series. Starting Bid: \$1,000





- 32144 Thorn. Johann Casimir 4 Ducats 1655 AU Details (Removed From Jewelry, Tooled) NGC, KM40, Fr-63, H Cz 2050 (3 Ducat). 13.39gm. Obv. Crowned bust of Johann Casimir right wearing collar and badge of the Order of the Golden Fleece. Rev. View of the city of Thorn across the river Vistula, angels in clouds above. Nice details, with field tooling and reverse legends re-engraved. Very rare. Starting Bid: \$2,000**



- 32145 Stanislaus Augustus gold Ducat 1791-EB AU55 NGC, KM196, Fr-104, Kop-2532. Variety with King wearing a headband. Obv. Head of King right. Rev. Four-line inscription and date within wreath. Well struck, with considerable remaining luster on slightly wavy flan. Rare. Starting Bid: \$2,000**



- 32146 Nicholas I 3 Grosze 1841 MS64 Red PCGS, Warsaw mint, KM-C110.2, Bitkin-1209. Lightly toned, with a strong underlying luster across fields that are red throughout. The piece is superbly struck, each detail fully expressed as intended, and possesses an impressive appearance from all angles due to the thickness of the flan. The only example of the date graded by PCGS, which attests to its scarcity in any grade, and even more so to that of any existing Mint State pieces in near-gem condition. Starting Bid: \$500**



- 32147 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1834 СПБ-ПД MS62 Prooflike NGC, St. Petersburg mint, KM-C136.2, Bitkin-1075. A gorgeous example of this popular Russian Domination issue of Poland. Designated PL for its glossy and reflective fields, the obverse double-headed eagle showing a more matte tone providing a pleasing contrast; the highest certified example for this type is MS63 NGC, and yet one is inclined to believe that bearing the prooflike designation trumps one extra grade point in terms of eye appeal. A bold near-choice example for the connoisseur collector. Starting Bid: \$1,500**





- 32148** Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1834 СПБ-ПД AU Details (Bent) NGC, St. Petersburg mint, KM-C136.2, Bitkin-1075, Fr-111. Of high visual appeal despite the minor flan crease and light contact marks on the reverse. Well-struck and with brilliant luster caressing the devices. Starting Bid: \$300



- 32149** Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1835 СПБ-ПД MS62 NGC, St. Petersburg mint, KM-C136.2, Bitkin-1075. The highest grade level for this Congress Kingdom issue produced in St. Petersburg for use in Russian-dominated Poland, ever-popular amongst collectors of both the Russian and Polish series. The fields on this charming Mint State offering exhibit a high degree of gloss, the devices also reflective thus not quite rendering this piece as prooflike but nonetheless adding significantly to the eye appeal. Scarcely matched in quality, a must-have for the specialist collector of the type. Starting Bid: \$1,500



- 32150** Alexander I of Russia gold 50 Zlotych 1818-1B AU58 NGC, Warsaw mint, KM103, Bitkin-805. Large head type. Obv. Bare head right. Rev. Crowned imperial double eagle facing, holding scepter, sword, and orb; crown above, crowned and mantled coat-of-arms on breast. Absolutely outstanding, a highly coveted issue with prooflike reflectivity in the fields. Chiefly colored a light lemon-gold, areas of the field hint at an oncoming red patina, very well struck with limited hairlines or contact marks in the fields. The popularity of this type leads to bidder excitement whenever one appears at auction, in any grade; accordingly, we expect this near-Mint State specimen to generate pronounced interest from collectors, and strong bidding. Starting Bid: \$2,000





- 32151 Alexander I of Russia 50 Zlotych 1819-IB AU55 PCGS**, Warsaw mint, KM103, Fr-105, Bitkin-806. Small head type. Obv. Bare head right. Rev. Crowned imperial double eagle facing, holding scepter, sword, and orb; crown above, crowned and mantled coat-of-arms on breast. The final issue of this popular three-year run, and immensely popular amongst collectors of both the Russian and Polish series due to its being struck during the Russian domination of Poland. Unusually high grade for the series, this example has terrific aesthetic appeal, significantly lustrous and overlaid with a delicate salmon tone giving particular warmth to the planchet. Lightly adjustment marked at Alexander's portrait but to no significant depth nor extent. A spectacular specimen of this coveted type.  
Starting Bid: \$2,000



- 32152 Revolutionary gold Ducat 1831 MS62 NGC**, KM-C125, Fr-114. A popular one-year type struck during the Revolutionary Uprising of 1830, displaying abundant luster across the sharply-detailed surfaces. Deeply yellow-gold, minor contact marks in the field usual for the type, but of an overall high eye-appeal. A near-choice offering always popular with collectors.  
Starting Bid: \$750



- 32153 Republic gold Proof 500 Zlotych 1976 PR69 Deep Cameo PCGS**, KM-Y83. Tadeusz Kosciuszko. From a limited mintage of 2,318, this attractive modern proof almost achieves technical perfection; heavily frosted devices, its fields a pair of superb mirrors. Almost unchallenged in this lofty grade, a gorgeous piece for the collector seeking pristine coins.  
Starting Bid: \$750



- 32154 Republic gold Proof "Pope John Paul II Visit" 10000 Zlotych 1982-CHI PR62 Ultra Cameo NGC**, KM-Y140. Mintage: 700. An offering displaying stark cameo qualities and numerous small grade-defining ticks over the surfaces, none of which are greatly distracting.  
Starting Bid: \$500

## PORTUGAL



- 32155 João II gold Cruzado ND (1481-95) MS61 NGC**, Lisbon mint, Gomes-23.08, Fr-19. 3.51gm. Obv. Crowned coat-of-arms within polylobe. Rev. Greek cross within polylobe. A sublime offering with scintillating luster, the glistening lighter devices seemingly achieving a cameo contrast with the more richly textured and deeper-hued fields. Well-struck and truly exceptional in Mint State condition such as this. Starting Bid: \$1,000



- 32156 João III gold 500 Reais (1/2 Sao Vicente) ND (1521-57) AU53 NGC**, Porto mint, Gomes-175.02. A rare Portuguese gold issue, the variety defined by PORTV on the obverse. From a crudely struck series, this present piece boasts a very strong portrait of St. Vincent indicative of an exacting strike. The flan has some slight waves, otherwise being of good metal and toned a light honey in the legends. A scarce and attractive example of the type for the discerning collector. Starting Bid: \$1,000



- 32157 João III gold Cruzado ND (1521-1557) AU53 NGC**, Lisbon mint, Fr-26 var., Gomes-158.01 var. A charming early Portuguese gold piece with sharp detail and an inviting display of toning accents drawing the viewer's attention to the devices. What at first may seem like a crease in the flan is actually the reverse cross leaving a slight impression on the obverse. An engaging example demanding close collector attention. Starting Bid: \$350



- 32158 Sebastião I gold 500 Reis (Cruzado) ND (1557-78) AU55 NGC**, Lisbon mint, Fr-41, Gomes-57.12. 3.77gm. A seemingly scarcer variety, with "PORTVGA" spelled out in the legends. The fields are lustrous, the devices mostly well defined except in a small spot to the upper right of the shield. A wholly worthy representation of this desirable type. Starting Bid: \$300



- 32159 Pedro II gold 4000 Reis 1696 MS62 NGC**, Lisbon mint, KM156. The second highest certified specimen of this type by NGC, an issue scarcely ever seen in Mint State let alone near choice. Perfectly struck with abundant red-brown patina at the peripheries, a rare high-tier gold offering with significant aesthetic appeal. Starting Bid: \$1,500





- 32160** João V gold 1000 Reis 1739 MS63 NGC, Lisbon mint, KM182. A charming Mint State specimen exhibiting much residual luster and a warm orange tone. Fully detailed, commensurate with a definitive strike.  
Starting Bid: \$400



- 32161** João V gold Escudo (1600 Reis) 1725 AU53 NGC, Lisbon mint, KM219.3. Some apparent signs of circulations, though nothing specifically worth mentioning other than some light wear. It should be noted, however, that this piece has lovely red toning throughout. A scarce type in any grade.  
Starting Bid: \$500



- 32162** João V gold 4000 Reis 1709 AU55 NGC, Lisbon mint, KM184. Light red toning throughout. Some minor adjustment marks are noted on the obverse. Light wear and a few too many hairlines prevent this coin from achieving a higher numerical grade, though it is nonetheless a very eye appealing piece, all things considered.  
*From the Ipanema Collection*  
Starting Bid: \$500



- 32163** João V gold 6400 Reis (Peça) 1749 MS62 NGC, Lisbon mint, KM221.9. The highest of only two examples seen by NGC. Strong flashiness, with just a few too many marks (mostly clustered behind the head of the king on the obverse) that prevent it from reaching a higher numerical grade.  
Starting Bid: \$600



- 32164** Jose I gold 6400 Reis (Peça) 1776 MS63 NGC, Lisbon mint, KM240. A popular date for the American collector, this Choice Mint State example features highly reflective and nearly proof-like fields. A small planchet defect is noted in front of the face on the obverse.  
Reserve: \$3,000



- 32165 Maria I & Pedro III gold 1/2 Escudo 1778 MS62 NGC**, Lisbon mint, KM269. The sole certified example of this very rare denomination for 1778. Almost Choice Mint State, this example exhibits muted luster beneath creamy gold surfaces, slightly softly struck on the portraits as is common for this issue but otherwise sharp and well-made. A delightful rarity of the Portuguese numismatic series.  
Starting Bid: \$500



- 32166 Maria I & Pedro III gold Escudo 1779 AU55 NGC**, Lisbon mint, KM270. An attractive and lustrous example, with wear evident on the portraits in line with the Almost Uncirculated grade but an otherwise high retention of quality and significant visual appeal overall.  
Starting Bid: \$500



- 32167 Maria I & Pedro III gold 4 Escudos (Peça) 1782 AU58 NGC**, Lisbon mint, KM281. Radiant silk luster glazes the crisply-detailed flan of this premium near Mint State example, creating a bright and enticing visual appeal for the piece. Seldom offered for sale in any grade, a premium selection worthy of a fine collection of Portuguese gold  
Starting Bid: \$600



- 32168 Maria I gold 1/2 Escudo 1789 MS61 NGC**, Lisbon mint, KM296. Some hairlines in the fields, and a few deposits in the legends, prevent this otherwise attractive piece from getting a higher technical grade.  
Starting Bid: \$500



- 32169 Maria I gold 1/2 Escudo 1796 MS63 NGC**, Lisbon mint, KM296. A beautiful Choice Mint State example, with minimal hairlines. The slightly worn dies should not be mistaken for wear or rub on the high points.  
Reserve: \$1,200



- 32170 Maria I gold Escudo 1790 AU58 NGC**, Lisbon mint, KM297. A scarcer denomination of this series, highly lustrous and inviting. Well-struck and bold, a piece with very little evidence of any circulation whatsoever.  
Starting Bid: \$500



- 32171 Maria I gold 6400 Reis (Peça) 1796 MS63 NGC**, Lisbon mint, KM299, Gomes-36.06. Large date variety. Wonderful, a highly lustrous Mint State with a satiny texture giving high eye appeal to this desirable gold offering. Particularly free of the usual handling marks evident on this type, rendering this a rare offering and one sure to generate strong bidding.  
Starting Bid: \$600



- 32172 Maria I gold 6400 Reis (Peça) 1796 MS62 NGC**, Lisbon mint, KM299. Small date variety. A silky and lustrous gold offering, boldly struck and with some prooflike elements in the field (created through a somewhat reflective effect at the peripheries).  
Starting Bid: \$600



- 32173 João VI gold 2 Escudos (1/2 Peça) 1822 MS63+ NGC**, Lisbon mint, KM363. A highly attractive example, with great luster and eye appeal, and just a few too many hairlines visible under magnification that prevent it from getting a higher numerical grade.  
Starting Bid: \$500





- 32174 João VI gold 6400 Reis (Peça) 1822 MS63 NGC**, Lisbon mint, KM364. A radiant and lustrous piece, the gold of bright color and the strike very sharp. João's portrait is wonderfully bold, every detail apparent and crisply represented. Overall, a superb representative of the type.  
Starting Bid: \$500



- 32175 João VI gold 6400 Reis (Peça) 1823 MS63 NGC**, Lisbon mint, KM364. Highly original surfaces and strong residual striking luster underscore the appeal of this Choice Mint State example.  
Starting Bid: \$500



- 32176 João VI gold 6400 Reis (Peça) 1824 MS63 NGC**, Lisbon mint, KM364, Gomes-18.20. A splendid Choice Mint State Peça, fully lustrous with gorgeous surfaces. João's portrait exhibits considerable die rust, but nonetheless remains well-detailed and bold. With abundant eye appeal and a premium grade, an appealing Portuguese offering.  
Reserve: \$1,400



- 32177 Pedro IV gold 7500 Reis (Peça) 1828 AU58 NGC**, Lisbon mint, KM379. A very scarce piece from the last year of reign for Pedro IV, the 'Soldier King'. Highly lustrous, minimal wear across the bold devices and overall a hair's breadth from reaching Mint State.  
Starting Bid: \$1,000



- 32178 Maria II 200 Reis 1841 MS61 NGC**, Lisbon mint, KM474. This piece, from a rare issue of only 868 pieces minted, is likely among the best preserved examples of the type to ever have sold on auction. The specimen is fully Mint State and displays shimmering luster and commendable detail. The finest seen by NGC, with only one other example graded.  
Starting Bid: \$400



- 32179 Maria II gold 6400 Reis (Peça) 1834 MS63 NGC**, Lisbon mint, KM405, Fr-141. Wholly original surfaces with strong luster beneath lightly toned surfaces. A die break is noted at the base of the obverse, going through the date.  
*From the Ipanema Collection*  
Starting Bid: \$1,000



- 32180 Maria II gold 6400 Reis (Peça) 1834 MS62 NGC**, Lisbon mint, KM405, Fr-141. Beautiful deep red toning gives this coin much better eye appeal than one might expect considering the relatively modest technical grade assigned to it by NGC. A popular two-year type.  
Starting Bid: \$750



- 32181 Luiz I 200 Reis 1879 VF30 NGC**, Lisbon mint, KM512. The lowest mintage date of the type, with only 5,050 examples produced. The NGC Census supports this low number, as this is the only example presently certified by them, with none certified by PCGS. For closest comparison, we sold an 1867-dated 200 Reis in inferior condition back in Sale #458 (Lot #52093) for \$1,800 hammer. This issue, with a mintage of roughly half that date's number, should be worth more and yield significant interest from the collecting community.  
Starting Bid: \$400



- 32182 Luiz I gold 10000 Reis 1886 MS63+ NGC**, Lisbon mint, KM520. Mintage: 1800. Highly reflective fields give this piece a nearly prooflike appearance. With such a small mintage, this is a date not often encountered in the market, and only the fourth (and highest-graded) example we have ever handled.  
Starting Bid: \$600



- 32183 Manuel II Proof "Peninsular War Centennial" 1000 Reis 1910 PR64 PCGS**, KM558. Everything that a collector could want in a proof - bright, reflective surfaces and a matte portrait of Manuel. A light gold tone has graced the peripheries adding to the already strong eye appeal. A popular type, in a very high near-gem grade.  
Starting Bid: \$600



- 32184 Republic 20 Centavos 1922 MS67 NGC**, KM571. The absolute finest certified example from either NGC or PCGS—the surfaces of this example are utterly flawless, completely silky in finish with an extremely fine stippling that keeps from looking too granular, yet accentuates every element of the design. The coppery hue of the alloy comes through strong, catching the luster to produce a fully peach hue that is truly delightful. On the reverse, a circular die crack runs the circumference of the inner ring, which, when compared with subtle signs in the fields, makes blatant the highly polished and stressed nature of the dies in producing such a gorgeous specimen. Previously achieved nearly \$4000 in our January 2013 New York Auction #3021 (Lot 22484), this is likely a one-shot opportunity to acquire so singular an example before it goes off the market for many years to come.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000



- 32185 Republic brass Proof Prova 50 Centavos 1927 PR61 NGC**, Gomes-E6.13. 24mm. Obv. Liberty head right with date in legend. Rev. Shield within wreath, with value below. Bold details, with reflective fields, mottled brown and gold patina, and some spotting on both sides. Extremely rare and the only example we have seen.  
Starting Bid: \$750



- 32186 Republic silver Pattern 50 Centavos 1927 MS61 NGC**, Gomes-E6.06 (incorrect on the holder). A very rare silver pattern for the 50 Centavos, an unadopted design bearing the obverse of the 1926 issue whilst the 1927 currency issue saw the introduction of a new obverse design. Lightly toned a green-gold with one stark area of golden brown patina on the reverse, a seldom offered pattern for the specialist collector's interest.  
Starting Bid: \$500



- 32187 Republic Escudo 1926 MS66 NGC**, KM576. The single finest graded example seen by either NGC or PCGS. A subtle purple patina is beginning to form, a product of the aluminum-bronze composition. Clearly problem-free and an important offering for the collector of modern Portugal.  
Starting Bid: \$500





**32188 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1987-1988,**

- 1) 1987 100 Escudos “Gil Eanes”, KM639b
- 2) 1987 100 Escudos “Nuno Tristao”, KM640b
- 3) 1987 100 Escudos “Diogo Cao”, KM641b
- 4) 1988 100 Escudos “Batolomeu Dias”, KM642b

KM-Unl as a set. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 2.8304 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$1,750



**32189 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1989-1990,**

- 1) 1989 100 Escudos “Canary Island”, KM646b
- 2) 1989 100 Escudos “Madeira”, KM647b
- 3) 1989 100 Escudos “Azores”, KM648b
- 4) 1990 100 Escudos “Celestial Navigation”, KM649b

KM-Unl as a set. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 2.8304 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$1,750





- 32190 Republic gold 4-Piece 200 Escudos Proof Set 1991-1992 UNC,**  
1) 1991 200 Escudos "Columbus and Portugal", KM658b  
2) 1991 200 Escudos "Westward Navigation", KM659b  
3) 1991 200 Escudos "New-World America", KM660b  
4) 1992 200 Escudos "Standing figure and map of California", KM661b

KM-Unl as a set. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000



**32191 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1993,**

- 1) 1993 200 Escudos “Tanegashima”, KM665b
- 2) 1993 200 Escudos “Espingarda”, KM666b
- 3) 1993 200 Escudos “Enviados Daimios Kiushu”, KM667b
- 4) 1993 200 Escudos “Arte Namban”, KM668b

KM-PS16. Brilliant uncirculated, each housed within individual plastic capsules in fitted case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000





**32192 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1994,**

- 1) 1994 200 Escudos “Henrique O Navegador”, KM670b
- 2) 1994 200 Escudos “Treaty of Tordesilhas”, KM671b
- 3) 1994 200 Escudos “Dividing up the World”, KM672b
- 4) 1994 200 Escudos “João II”, KM673b

KM-PS21. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000



**32193 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1995,**

- 1) 1995 200 Escudos “Malaca”, KM681b
- 2) 1995 200 Escudos “Moluca”, KM682b
- 3) 1995 200 Escudos “Solor and Timor”, KM683b
- 4) 1995 200 Escudos “Australia”, KM684b

KM-PS25. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000





**32194 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1996,**

- 1) 1996 200 Escudos “Siam Alliance”, KM689b
- 2) 1996 200 Escudos “Arrival in China”, KM690b
- 3) 1996 200 Escudos “Establishment in Macau”, KM691b
- 4) 1996 200 Escudos “Discovery of Taiwan”, KM692b

KM-PS30. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000



**32195 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1997,**

- 1) 1997 200 Escudos “Francisco Xavier”, KM697b
- 2) 1997 200 Escudos “Luis Frois”, KM698b
- 3) 1997 200 Escudos “José de Anchieta”, KM699b
- 4) 1997 200 Escudos “Irmão Bento de Gois”, KM700b

KM-PS34. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000





**32196 Republic 4-Piece "Golden Age of Portuguese Discoveries" gold Proof Set 1998,**

- 1) 1998 200 Escudos "Vasco Da Gama", KM709b
- 2) 1998 200 Escudos "Discovery of Africa", KM710b
- 3) 1998 200 Escudos "Mozambique", KM711b
- 4) 1998 200 Escudos "India", KM712b

KM-PS38. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000



**32197 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 1999,**

- 1) 1999 200 Escudos “Death on the Sea”, KM716b
- 2) 1999 200 Escudos “Alvares Cabral”, KM717b
- 3) 1999 200 Escudos “Brasil”, KM718b
- 4) 1999 200 Escudos “Duarte Pacheco Pereira”, KM719b

KM-PS41. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000





**32198 Republic 4-Piece “Golden Age of Portuguese Discoveries” gold Proof Set 2000,**

- 1) 2000 200 Escudos “Terra do Lavrado” KM728b
- 2) 2000 200 Escudos “Terra Dos Corte-Real”, KM729b
- 3) 2000 200 Escudos “Terra Florida”, KM730b
- 4) 2000 200 Escudos “Fernao De Magalhaes”, KM731b

KM-PS43. Each coin is housed within individual plastic capsules and fitted inside case of issue. AGW 3.207 oz.

*From the Ipanema Collection* (Total: 4 coins)

Starting Bid: \$2,000

## PUERTO RICO



- 32199 Spanish Colony. Alfonso XIII Peso 1895-PGV AU58 NGC,** Madrid mint, KM24. An important and popular one year type, the sole Crown produced for Puerto Rico. Scarcely represented in higher grades, this near-Mint State specimen is rare and desirable thus and sure to appeal to collectors of the Puerto Rican series. Its sole detractor a light area of metal damage to Alfonso's portrait, in all other respects this coin commands excellent eye appeal with bold details and an iridescent rainbow tone in the peripheries. A difficult piece to upgrade upon.

Starting Bid: \$450

## RHODESIA

**32200 Republic 6-Piece Certified Proof Set 1975 NGC,**

- 1) 1/2 Cent - PR66 Brown, KM9
- 2) Cent - PR66 Brown, KM10
- 3) 5 Cents - PR68 Ultra Cameo, KM13
- 4) 10 Cents - PR68 Ultra Cameo, KM14
- 5) 20 Cents - PR66 Cameo, KM15
- 6) 25 Cents - PR67 Cameo, KM16

KM-PS8. An extremely rare complete proof set of a mintage supposedly below 10 pieces for each denomination. The copper-nickel shows reflective mirror surfaces overlaid with a light golden tone, whilst the copper has developed vibrant magenta and deep red toning which dazzles the viewer. An elite offering in terms of both rarity and eye-appeal.

*From the Feeling Good Collection (Total: 6 coins)*

Starting Bid: \$1,000

**32201 Republic Pair of Certified Cent Issues 1975 NGC,**

- 1) 5 Cents - PR68 Cameo, KM13
- 2) 10 Cents - PR68 Ultra Cameo, KM14

An extremely rare pair of proofs, from a set whose mintage figures supposedly fall below ten pieces. Both starkly glossy, with much magenta, blue and red-gold color to the fields.

*From the Feeling Good Collection (Total: 2 coins)*

Starting Bid: \$600



## ROMANIA



- 32202 Carol I 2 Lei 1901 AU55 NGC, KM25.** The obvious key of this short-lived series, with a scant 12,000 pieces minted. Though lightly circulated, this is a pleasing example with light grey toning beginning to form. It is worth noting that we sold an example of this date graded AU Details (Surface Hairlines) in 2016 for \$7,050. Reserve: \$5,000



- 32203 Carol I gold 25 Lei 1906 MS62 NGC, KM38.** 40th Anniversary of Reign. Natural surfaces, with some light red toning highlighting the devices and relatively bold details. Starting Bid: \$400



- 32204 Carol I gold 100 Lei 1906 MS60 NGC, Brussels mint, KM40.** A one-year type, Commemorating the 40th anniversary of Carol I's reign. Only 3000 of this issue were ever produced, rendering them scarce particularly in Mint State such as this offering. Bright and reflective, boldly struck with its grade defined by a smattering of abrasions and contact marks in the fields. Nonetheless, a popular issue in a perfectly respectable grade, highly desirable thus. Starting Bid: \$1,250

## RUSSIA

## Extremely Rare Srebrennik of Grand Prince Vladimir I of Kiev



**32205** Grand Principality of Kiev. Vladimir I, the Great (980-1015) silver Srebrennik ND UNC - scratch, edge chips, 24mm. 2.22gm. S&S Type I, 12-1 (same dies). Obv.: Enthroned figure of Grand Prince Vladimir in Byzantine-imperial dress with crown facing, tall cross-topped staff in right hand, pulling left towards chest; trizub to right; legend around reads *Vladimir na stole* ("Vladimir on the throne") in old cyrillic / half figure of Christ Pantocrator facing with nimbus cruciger, wearing extra curly beard, book of Gospels in left hand held to chest; legend around reads *Vladimir, a se yego srebro* ("Vladimir, and this is his silver"). An absolutely mint example of this extremely rare type of the first ruler of Kiev-Rus to be baptized, struck much nicer than most examples on a characteristically chipped flan. All of the details are remarkably deeply impressed with only the slightest traces of weakness in the design—an astonishing feat for these typically crude coins—the distinction between Vladimir's fingers, crown, and ornaments firmly defined and fully rendered. The script of the legends moreover appears refined and fully literate, with only a slight scratch extending downwards from the C to the right of Christ's bust.

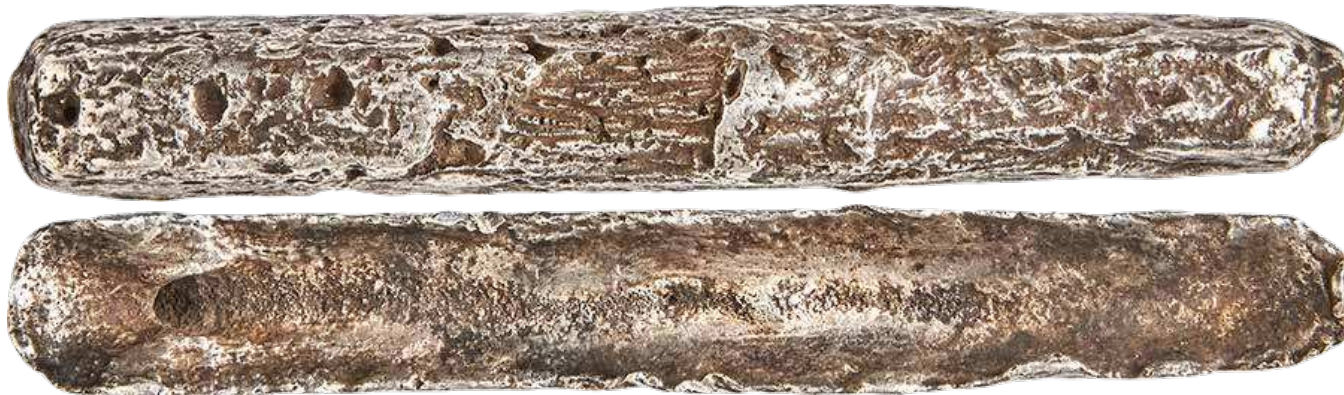
Established along the bustling trade routes linking the Byzantine Empire, Islamic World, and the Nordic lands, the early Viking settlement of Kiev-Rus was well-positioned at the crossroads of a vast monetary trade, though the Rus themselves initially possessed no minting tradition of their own. This fortunate geography not only brought them into contact with the Byzantine international gold coin par excellence, the histamenon nomisma, but also with an enormous volume of Arabic dirhams flowing out of the Abbasid Caliphate to Eastern Europe and Scandinavia. While this flow had reached its height in the eastern Slavonic lands around the 9th century, by the closing decades of the 10th a dearth of silver had become apparent in the Islamic world, bringing the export of dirhams to the West to a halt.

It has been supposed by numerous scholars of early Russian numismatics (including Spassky) that this crisis of silver coin—the production of Byzantine silver in the form of miliaresia at this time also being largely minimal—in Slavic trade prompted Vladimir I to strike his own coins, the so-called *srebrenniki* (whose name literally means "silver") to try to supply for the earlier trade. Though the designs of these coins are clearly inspired by the nomismata of Basil II and Constantine VII, with the image of a seated imperial figure and the bust of Christ, their weight and fabric trace much more heavily from the broad, thin Arabic dirhams so prevalent in the 8th and 9th century trade, further evidence that the new coins were conceived to replace the old. Another, parallel possibility for their production was Vladimir's capture of the Byzantine mint city of Korsun around 990, which up to that point had been the only mint operating in Byzantine territory besides Constantinople. While the Grand Prince returned the city to the Eastern Emperors not long afterwards (as the bridegroom's gift for his marriage to the Emperor's sister Anna), it is highly likely that he brought minting officials together with priests and relics with him back to Kiev. Regardless of the foundational impetus, the srebrenniks seem to have failed at their initial goal, for after brief periods of production under Vladimir's sons Svyatopolk the Accursed and Yaroslav the Wise, Rus entered a centuries-long coinless period. At the time that I. G. Spassky's *The Russian Monetary System* was published, the number of known srebrenniks of all three rulers numbered only in the low 20s.

Both the presence of clear Christian symbolism and the truly masterful level of execution on the present piece reveals interesting facts about its history, clearly struck after Vladimir's momentous baptism in 988, with the style and literacy of the legends pointing to an early period of manufacture in the series. For the collector and scholar of the early history of the Russian state alike, such an offering presents a unique opportunity not-to-be-missed.

Starting Bid: \$1,000





- 32206 Tartar-type Grivna Ingot ND (c. 14th century)**, 122mm. 202.29gm. Also called “boat-shaped ingots,” associated with the Giray Khan of Krim. These pieces are cast and the example we offer here is nicely preserved for a 600-700 year old silver bar. The only similar piece that we can reference was in Dmitry Markov’s Auction 11, September 3, 2003, Lot 456. It realized a hammer price of \$4,400. Extremely rare and seldom offered. Starting Bid: \$1,500



- 32207 Aleksei Mikhailovich Yefimok 1655 XF45 PCGS**, Unrecorded in Spassky. Rider and date counterstamps on Germany-Schwarzburg Taler 1606 (Davenport 7877a). Deeply toned, with minor tooling in the obverse fields. Very rare. Ex: Fuchs Collection sale 1997, Lot 139. Ex: Robert Hesselgesser Collection sale, May 31 2005, Lot 1731. Wonderful pedigrees for a very rare piece. Starting Bid: \$2,000



- 32208 Peter I “St. Petersburg Foundation” silver Medal 1703 MS61 NGC**, copy by T. Ivanov, Diakov-18.6 (R1), Reichel-948. Copy by T. Ivanov. Obv. Laureate, armored, and draped portrait of Peter I right. Rev. Minerva and Mercury, on a cloud, supporting a medallion with the portrait of Peter I, date in chronogram in legend. Well struck, with mottled gray, russet, and blue patina. The fields are reflective and the surfaces display contact marks consistent with the grade. Very Rare. Starting Bid: \$1,500



- 32209 Peter I “Restoration of Public Order” silver Medal 1718** AU55 NGC, Diakov-54.9 (R1). Copy by T. Ivanov. Obv. Laureate, armored, and mantled bust right with TI on truncation of arm. Rev. Crowned tree stump, with sun above, clouds on both sides and date below. Blue and gray toning, with high relief. Numerous contact marks and hairlines are visible on both sides. Rare. Starting Bid: \$1,000



- 32210 Peter I copper Novodel Kopeck (1713)-MД MS63 Brown** NGC, Kadashevsky mint, Bit-3456, Brekke-224, Ilyin-4. Large rider. Obv. Peter I on horseback right, with mintmark below. Rev. Cyrillic date and value. Sharply struck, with iridescent brown surfaces and no significant post-striking imperfections. Rare. Starting Bid: \$600



- 32211 Peter I Rouble (1721)-K UNC Details (Planchet Flaw) NGC**, Kadashevsky mint, KM-C157.5, Dav-1655, Bitkin-450, Diakov-1129. Cyrillic date (ѢАΨКА). Obv. Laureate and armored bust right, with palm branch on chest; small cross above. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Though in a details holder due to its planchet flaws, this exceptional piece, with an enchanting tone, sharp strike, and full underlying luster, is as made. Notoriously known for impurities and problems with metal, flaws such as this, though obviously noticeable, are often seen on these types. Scarce in this state, regardless of the holder. Starting Bid: \$1,000



- 32212 Siberia. Peter I copper Novodel Denga (1/2 Kopeck) 1764** MS65 Brown NGC, Suzun mint, Bit-H1164 (R2), Brekke-350, Ilyin 5 Roubles. Oblique milled edge. Obv. Crowned monogram of Catherine II. Rev. Crowned shield with sable supporters. Sharp details, with minimally marked surfaces, and traces of original golden luster around the peripheries. NGC has listed the wrong Brekke number. They listed the number for the plain edge variety and this piece has oblique edge milling. The 1764 Denga circulation strike is Exceedingly rare and seldom offered. The Novodel is the only type of this issue that one might see now and then. Starting Bid: \$600



- 32213 Anna Rouble 1733 MS62 NGC**, Moscow mint, KM192.1, Diakov-23, Sev-1132. Variety with no brooch on bosom and plain cross on orb. Obv. Armored portrait of Anna right. Rev. Crowned double-headed Imperial eagle with orb and scepter. The strike is bold, with brilliant white luster. Minor marks are visible in the obverse fields, but what appears to be a larger area of marks in front of Anna's face is actually an impression of the reverse design. This type impression also appears on the reverse, to the right of the date, where incuse letters from the obverse legend are visible. A sparkling, and very interesting example. Starting Bid: \$1,750





- 32214 Anna Rouble 1733 MS61 NGC**, Moscow mint, KM192.1, Diakov-18, Sev-1138. Variety with no brooch on bosom and plain cross on orb. Obv. Armored portrait of Anna right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Well struck, with light argent-gray toning over full underlying mint luster. Only a few minor contact marks are noted, and the overall condition, and appearance, is considerably better than one would expect of the grade. Rare in this nice Mint State condition. Starting Bid: \$1,250



- 32215 Anna Rouble 1734 MS61 NGC**, Kadashevsky mint, KM192.2, Diakov-52, Sev-1194. Variety with 1735 portrait and three pearls on dress. Obv. Armored portrait of Anna right. Rev. Crowned double-headed Imperial eagle with orb and scepter. A hint of russet patina accents the full mint luster. The strike is sharp and only light marks are visible. Very scarce in Mint State. Starting Bid: \$750



- 32216 Anna Rouble 1734 AU58 NGC**, Kadashevsky mint, KM192.2, Diakov-33, Sev-1183. Variety with 1735 Portrait and no pearls on dress. Obv. Armored portrait of Anna right. Rev. Crowned double-headed Imperial eagle with orb and scepter. The strike is quite bold for the issue, with a touch of gray patina over fully lustrous surfaces. A few minor spots are noted, but there does not appear to be any wear on the high points of this coin. The stated grade seems to be quite conservative. Starting Bid: \$500



- 32217 Elizabeth I Rouble 1752 ЧПБ-IM AU58 NGC**, St. Petersburg mint, KM-C19b.5, Bit-268. Obv. Crowned and draped portrait of Elizabeth right. Rev. Crowned double-headed Imperial eagle with date and value. Mottled gray and russet toning on the obverse, with underlying luster and a slight touch of rubbing on Elizabeth's hair. The reverse displays brilliant mint luster, with a hint of golden patina and no significant rubbing. Ex. D. Moore Collection Starting Bid: \$600



- 32218 Elizabeth I Rouble 1757 ММД-МБ AU58 NGC**, Red mint, KM-C19c.1, Diakov-423, Petrov 5 Roubles. Obv. Draped bust of Elizabeth I right. Rev. Crowned double-headed Imperial eagle with orb and scepter. A hint of golden patina covers surfaces displaying bright mint luster. Only light rubbing is noticeable on the high points, with a very few light contact marks. A very rare issue in higher grades and this is the nicest example we have seen. Starting Bid: \$750



- 32219 Peter III Rouble 1762 СПб-НК AU58 NGC**, St. Petersburg mint, KM-C47.2, Bit-11, Diakov-7. Obv. Armored bust of Peter III right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Lustrous surfaces, with attractive gold, blue, and gray toning. The details are bold for the issue and only a few tiny marks are visible on close examination. Very scarce. Starting Bid: \$1,500



- 32220 Catherine II Rouble 1781 СПб-НЗ MS63 NGC**, St. Petersburg mint, KM-C67b, Diakov-414, Bitkin-230. Obv. Crowned and draped bust of Catherine II right. Rev. Crowned double-headed Imperial eagle, holding orb and scepter, with date above. Brilliant white, with nice cartwheel luster, and only a few marks consistent with the grade. An exceptional example of this early Catherine Rouble.  
Starting Bid: \$1,500



- 32221 Paul I Polupoltinnik (1/4 Rouble) 1798 ПП-ОМ MS62 NGC**, St. Petersburg mint, KM-C98.2, Bitkin-68 (R). Obv. Crowned cruciform monogram with date. Rev. Four-line inscription in ornamental square. A splendid example of this conditionally rare issue, with brilliant white mint luster, bold strike, and surfaces displaying only minor marks.  
Starting Bid: \$2,000



- 32222 Paul I Rouble 1800 CM-ОМ MS61 NGC**, St. Petersburg mint, KM-C101a, Bit-41. Crowned cruciform monogram with date. Rev. Four-line inscription in ornamental square. Bright silvery mint luster, with faint blushes of russet patina around the reverse periphery. The strike is bold and only minor marks are noted. An exceptional example of the grade.  
Starting Bid: \$1,000



- 32223 Alexander I Novodel Specimen Pattern Polushka 1802-EM SP65 Red and Brown PCGS**, Ekaterinburg mintmark, KM-N348, Bit-H695 (R2), Brekke-2. Oblique edge milling. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value. Well struck, with significant mint-red luster remaining. The surfaces are a bit uneven, as seen with most Novodels, but no flaws are worthy of mention. Very rare, with only Novodel strikings known of this Pattern. The only example we have seen.  
Starting Bid: \$750



- 32224 Alexander I Novodel Specimen Pattern Denga (1/2 Kopeck) 1802 SP64 Red and Brown PCGS**, St. Petersburg mint, KM-N362, Bit-H692 (R2), Brekke-31 (Rare). Plain edge. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value. Struck slightly off-center, with bold details and considerable golden mint luster around the devices. Only a few minor marks, with none significant. Very rare and the only example we have seen.  
Starting Bid: \$750



- 32225 Alexander I Novodel Specimen Denga 1810 СПб-ФГ SP64 Red and Brown PCGS**, St. Petersburg mint, Bit-H594 var., Brekke-146 var., (Extremely Rare). Both Bitkin and Brekke list this type only as Plain Edge, but upon close examination, this example obviously has an unusual type of oblique milling on the edge. Obv. Crowned double-headed Imperial eagle with orb and scepter, and date below. Rev. Crowned value and mintmark in wreath. Near-full golden mint color, with boldly formed devices and light spotting. An extremely rare issue and the first we can reference with the milled edge.  
Starting Bid: \$1,000



- 32226 Alexander I Novodel Specimen Pattern Kopeck 1802 SP65 Red and Brown PCGS**, St. Petersburg mint, KM-N368, Bit-H689 (R2), Brekke-52 (Rare). Plain edge. PCGS seems to have the wrong Bitkin number, as this appears to have the eagle of Bitkin-689. Obv. Crowned double-headed Imperial eagle with orb and scepter, in five circles. Rev. Date and value also in five circles. Bold details, with substantial golden mint luster. The pristine surfaces are free of all but a few tiny marks. Very rare.  
Starting Bid: \$750





- 32227 Alexander I Novodel Specimen 2 Kopecks 1810 СПБ-ФГ SP64 Red and Brown PCGS**, St. Petersburg mint, KM-N449, Bit-H569 (R2), Brekke-183 (Rare). Plain edge. A close examination of the Plain Edge of this 1810 issue will easily show the difference between this edge and the milled edge of the previous 1810 Denga. Obv. Crowned double-headed Imperial eagle with orb and scepter, and date below. Rev. Crowned value and mintmark in wreath. Superbly struck, with abundant golden mint luster remaining. The obverse fields are nicely reflective and the overall appearance is exceptional. Very rare. An example of this type, but of lesser condition, was sold in Sincona sale 7, October 2012, at \$2979.  
Starting Bid: \$1,250



- 32228 Alexander I Rouble 1802 СПБ-АН AU58 PCGS**, St. Petersburg mint, KM-C125, Bit-28. Absolutely gorgeous, this visually stunning example of the type not only boasts a markedly high technical grade for the type, but furthers its claim to aesthetic singularity with a color palate that very much evokes a carving of precious stone—lapis lazuli flints float wistfully across seas of sunny granite, the mottling to the toning pattern making incoming light seem to crackle across the surfaces. Every angle and detail of the design appears chiseled by a glassy finish and radiate appearance to the fields that makes even this highly distinguished level of certification feel somewhat conservative.  
Ex. Hesselgesser Collection  
Starting Bid: \$500



- 32229 Alexander I Rouble 1814 СПБ-МФ MS62 NGC**, St. Petersburg mint, KM-C130, Bit-109. Obv. Crowned double-headed Imperial eagle with date below. Rev. Crowned four-line inscription in wreath. Rich reddish-brown toning, with golden highlights, over minimally marked, fully lustrous surfaces.  
Starting Bid: \$750



- 32230 Alexander I Rouble 1817 СПБ-ПС MS63 NGC**, St. Petersburg mint, KM-C130, Bit-116, small crown, short scepter. Obv. Crowned double-headed Imperial eagle with date below. Rev. Crowned four-line inscription in wreath. Superbly struck, with brilliant, silvery-white mint luster. Only minor marks are visible and the overall appearance is striking.  
Starting Bid: \$1,000



- 32231 Alexander I Rouble 1823 СІБ-ПД MS64 PCGS**, St. Petersburg mint, KM-C130, Bit-137. Obv. Crowned double-headed Imperial eagle with date below. Rev. Crowned four-line inscription in wreath. The strike is essentially flawless and the minimally marked surfaces glisten with brilliant white cartwheel luster. A pleasing near-gem example. None have been certified finer by either PCGS, or NGC.  
Starting Bid: \$1,500



- 32232 Alexander I gold 5 Roubles 1818 СІБ-МФ AU50 NGC**, St. Petersburg mint, KM-C132, Bit-19. Crowned double-headed Imperial eagle with date below. Rev. Crowned four-line inscription in wreath. Touches of original mint luster remaining around the legends. The strike is decent for the issue, with noticeable light marks on both sides.  
Starting Bid: \$750



- 32233 Nicholas I Proof Novodel Denga (1/2 Kopeck) 1828-СІБ PR64 Red and Brown NGC**, St. Petersburg mint, Bit-920 (R2), Brekke-34 (Very Rare). Brekke does not list this piece as a Novodel. He merely states, "Not put into circulation." Boldly struck, and lustrous, with reddish-brown patina and mirrored fields. Extremely rare. This piece is listed as a Pattern on the Russian auction price web site, therefore the NGC listing as Novodel seems to be incorrect.  
Starting Bid: \$5,000



- 32234 Nicholas I Specimen Pattern Novodel Denga (1/2 Kopeck) 1840-СІБ SP64 Red and Brown PCGS**, St. Petersburg mint, KM-Pn103, Bit-H396 (R2), Brekke-38 (Rare), Brekke does not list a Novodel issue for this type. Obv. Crowned monogram. Rev. Date and value, with small С.П.Б. below. Boldly struck with reddish-brown patina mixed with original golden color. The surfaces are mirrored and display only a few tiny marks. Very scarce.  
Starting Bid: \$600



- 32235 Nicholas I copper Proof Pattern Denga (1/2 Kopeck) 1849-ЕМ PR65 Red and Brown NGC**, Ekaterinburg mint, Bitkin-610 (R2), Brekke-55. Obv. Crowned monogram of Nicholas I. Rev. Crowned date and value. Considerable remaining mint-red color, with boldly defined details, and surfaces free of all but the most minute marks. A very rare issue, in pleasing gem condition.  
Starting Bid: \$1,500





- 32236 Nicholas I copper Novodel Kopeck 1828 KM-AM MS64 Brown NGC**, Suzun mint, Bit-H642 (R2), Brekke-73 (R). Obv. Crowned double-headed Imperial eagle, with orb and scepter and date below. Rev. Crowned value in wreath. Well struck for a Novodel issue, with mottled chocolate brown and reddish-brown patina. The fields are reflective and only a few tiny marks are noticeable. A very rare issue.  
Starting Bid: \$1,500



- 32237 Nicholas I Specimen Pattern Kopeck 1830-СПБ SP63 Red and Brown PCGS**, St. Petersburg mint, KM-Pn92, Bit-027 (R2), Brekke-78 (Rare, listed as mintage of 25 pieces). Plain edge. Obv. Crowned double-headed Imperial eagle with wings down and date below. Rev. Value, with small mintmark below. A superior strike, with notable original mint-red luster. The obverse fields are reflective and only a few light marks are visible. Very rare.  
Starting Bid: \$750



- 32238 Nicholas I Specimen Pattern Novodel Kopeck 1840-СПБ SP64 Red and Brown PCGS**, St. Petersburg mint, KM-Pn104, Bit-H934 (R2), Brekke-102, Brekke does not list a Novodel issue for this type. Obv. Crowned monogram. Rev. Date and value, with small C.I.B. below. Reflective fields, with near-flawless strike and minimally marked surfaces displaying mostly original mint-red color. Very scarce.  
Starting Bid: \$750



- 32239 Nicholas I Specimen Pattern Novodel 2 Kopecks 1840-СПБ SP63 Red and Brown PCGS**, St. Petersburg mint, KM-Pn105, Bit-H932 (R2), Brekke-165 (Rare). Brekke does not list a Novodel issue for this type. Obv. Crowned monogram. Rev. Date and value, with small C.I.B. below. A near-flawless strike, with reflective fields. Both sides exhibit considerable mint-red luster with minor marks. Very scarce. We have studied the three 1840 copper patterns at length, and we find it virtually impossible to see why these have been designated Novodels by PCGS. They have none of the characteristics one normally see with the restrike pieces.  
Starting Bid: \$900



- 32240 Nicholas I 5 Kopecks 1851-EM MS63 Brown PCGS**, Ekaterinburg mint, KM-C152.1, Bit-580, Brekke-265 (Scarce). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Much original mint-red luster, with moderate marks. A small area of corrosion is noted on the obverse at 6 o'clock. Much scarcer than one might expect. Only two examples have been certified by PCGS and NGC combined, with this example the finest of the two.  
Starting Bid: \$500



- 32241 Nicholas I Proof 20 Kopecks 1855 СПБ-НІ PR63 Cameo NGC**, St. Petersburg mint, KM-C165. A marvelous Proof striking with a captivating cameo effect, and fully reflective surfaces. Few Proofs ever appear on the auction block.  
Reserve: \$1,200



- 32242 Nicholas I Proof 25 Kopecks 1850 PR64 СПБ-НІА PR64+ Cameo NGC**, St. Petersburg mint, KM-C166.1, Bit-301. A stunning example, with light reddish patina, boldly defined devices and deeply mirrored fields. The frosted device give this piece a nice cameo appearance. Very rare in Proof and the finest certified example.  
Starting Bid: \$750



- 32243 Nicholas I Poltina (1/2 Rouble) 1828 СПБ-НІ AU58 NGC**, St. Petersburg mint, KM-C160, Bit-118. Mottled gray patina, with underlying mint luster and reflective surfaces. Very slight rubbing on the high points. A very rare issue, with only three examples certified in all grades, by NGC and PCGS, with this piece the finest of the three.  
Starting Bid: \$500



- 32244 Nicholas I Poltina (1/2 Rouble) 1858 СПБ-ФБ MS64 PCGS**, St. Petersburg mint, KM-C167.1, Bit-52. Obv. Crowned double-headed Imperial eagle in beaded circle. Rev. Crowned date and value in wreath. Bold details, with light russet patina over fully lustrous surfaces. Light reverse marks prevent this appealing example from the gem category. Scarce. Starting Bid: \$300



- 32245 Nicholas I Rouble 1829 СПБ-НГ MS62 NGC**, St. Petersburg mint, Bit-107, KM-C161. Full silver mint luster with touches of gray and russet patina. The strike is sharp for the issue with only light marks noted. Much scarcer in Mint State than one might expect. Starting Bid: \$600



- 32246 Nicholas I silver Marriage Rouble 1841 AU Details (Filed Rims) PCGS**, St. Petersburg mint, Bit-898 (R1), Sev-3370, Uzd-4193. Issued to commemorate the marriage of Crown Prince Alexander and Princess Maria of Hesse-Darmstadt. Obv. Conjoined busts of Grand Duke Alexander and Maria, left. Rev. Crowned monograms between standing Cupid and Psycho, with date below. The "filed Rims" are very minor and noticeable only with magnification. Well struck, with bold relief and nicely mirrored fields. Only the slightest rubbing is noted on the high points with minor hairlines in the fields. Light russet patina is noted around the devices and the overall appearance is quite pleasing. Starting Bid: \$2,000





- 32247 Nicholas I gold 5 Roubles 1846 СПБ-АГ MS62 PCGS**, St. Petersburg mint, KM-C175.3, Bit-27. Obv. Crowned double-headed Imperial eagle, with orb and scepter. Rev. Date and value in beaded circle. Sharply detailed, and lustrous, with light contact marks. Scarce in Mint State. Starting Bid: \$500



- 32248 Nicholas I gold 5 Roubles 1846 СПБ-АГ MS61 NGC**, St. Petersburg mint, KM-C175.3, Bit-28 (R). Variety with the eagle of 1847-49. Bold details, with bright golden mint luster and reflective fields. Light hairlines define the grade. Starting Bid: \$500



- 32249 Nicholas I gold Proof 5 Roubles 1853 СПБ-АГ PR62 Ultra Cameo NGC**, St. Petersburg mint, KM-C175.3, Bit-36, Fr-155. The strike is superb and the green-gold surfaces exhibit only minor contact marks. The fields display the deeply-mirrored quality normally seen only on Proof coins. Very rare in Proof, with only two examples certified by NGC and PCGS, this PR62, and a PR63. Starting Bid: \$2,000



- 32250 Alexander II Kopeck 1858 MS64 Red PCGS**, Warsaw mint, Bitkin-477, Brekke-82. Narrow monogram. Obv. Crowned monogram. Rev. Crowned date and value. Full original red mint luster, with sharply defined details. Only light marks are visible. Very scarce in such Choice condition and the single finest example certified by PCGS and NGC combined. Starting Bid: \$500



- 32251 Alexander II copper Pattern Proof 2 Kopecks 1863-EM PR64 Red and Brown NGC**, Brussels mint, Bit-600 (R2), Brekke-142 (Rare), Ilyin (15 Rub), KM-Pn131. This was a proposed design for new coinage that was struck at the Brussels mint but never approved for issue. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in wreath. Considerable original mint-red luster, with bold strike and only light marks. Most of what appear to be hairlines are actually scratches on the NGC holder. A Choice and rare Pattern issue. Starting Bid: \$1,250



- 32252 Alexander II copper Proof Pattern 2 Kopecks 1863-EM PR64 Red and Brown NGC**, Brussels mint, Bit-600 (R2), Brekke-142 (Rare), Ilyin (15 Rub), KM-Pn131. Identical to the previous lot as to type. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in wreath. Abundant red mint luster, with a sharp strike and few noticeable marks. Rare. Starting Bid: \$1,250



- 32253 Alexander II 3 Kopecks 1858-BM MS64+ Red and Brown PCGS**, Warsaw mint, KM-C151.3, Bit-456 (R), Brekke-175 (Scarce). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Abundant luster, with a bold strike for the issue. Only a few light marks are noticeable, with minor spotting. Only a single piece has been certified finer (MS65). Rare in this near-gem condition. Starting Bid: \$1,000



- 32254 Alexander II Proof Rouble 1872 СПБ-НІ PR62 NGC**, St. Petersburg mint, KM-Y25, Bit-85. Obv. Crowned double-headed Imperial eagle, holding orb and scepter, in beaded circle. Rev. Crowned date and value in wreath. Red and blue toning, with a sharp strike and numerous hairlines, and small marks, on each side. While the circulation coins of this date are not particularly scarce, the Proofs are Extremely Rare. This is the only example certified by either NGC or PCGS, and we can find no other record of a Proof, of this issue, having sold, or been offered in the last 20 years.  
Starting Bid: \$2,500



- 32255 Alexander II gold 3 Roubles 1869 СПБ-НІ MS63 NGC**, St. Petersburg mint, KM-Y26, Bit-31 (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Full, golden mint brilliance, with boldly struck details and a few light marks consistent with the grade. Very scarce in this Choice condition.  
Reserve: \$2,400



- 32256 Alexander II gold 3 Roubles 1871 СПБ-НІ MS63 NGC**, St. Petersburg mint, KM-Y26, Bit-33 (R), Fr-164. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Bright golden mint luster, with a sharp strike and surfaces displaying only light marks. Quite rare in the Choice condition.  
Starting Bid: \$1,500



- 32257 Alexander II gold 3 Roubles 1874 СПБ-НІ MS62 PCGS**, St. Petersburg mint, KM-Y26, Bit-36 (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Bright golden mint luster, with bold strike and light handling marks. A nice Mint State example of this conditionally rare issue.  
Starting Bid: \$1,000



- 32258 Alexander II gold 5 Roubles 1865 СПБ-СНІ MS64 NGC**, St. Petersburg mint, KM-YB26, Bit-12. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Bright golden mint luster, with a superb strike and only minor imperfections. Extremely rare in this Choice condition, with none certified finer, and only one other piece certified in MS64.  
Starting Bid: \$4,000



- 32259 Alexander II gold 5 Roubles 1865 СПБ-АС UNC Details (Reverse Cleaned) NGC**, St. Petersburg mint, KM-YB26, Bit-11. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Fully lustrous, with golden mint luster and light reverse hairlines.  
Starting Bid: \$500





- 32260 Alexander II gold Proof 5 Roubles 1872 СПБ-НІ PR62 Cameo NGC**, St. Petersburg mint, KM-YB26, Bit-20. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Fully mirrored fields, with frosted devices and pleasing cameo appearance. The strike is bold and the surfaces exhibit small marks. Extremely rare in Proof, with only this single piece certified by NGC and PCGS combined. Starting Bid: \$1,500



- 32261 Alexander II silver Specimen Medal "For Usefulness" ND (1855-81) SP61 PCGS**, Diakov-639, Smirnov-561/a. By V. Alexeev. This piece is the type of Diakov-639, but it is 44mm and not the 51mm size listed in Diakov. Awarded for special achievements in commerce and agriculture. Obv. Bust of Alexander II left. Rev. Circulation inscription. Deeply mirrored fields with bold relief and blue highlights around the devices. Very rare. Starting Bid: \$1,750



- 32262 Alexander III 50 Kopecks 1894-AГ MS64 NGC**, St. Petersburg mint, KM-Y45, Bit-87. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value below. Well struck, with gleaming mint luster and a hint of golden patina. The surfaces display a satiny appearance with no significant flaws. An exceptional example with claim to an even higher grade. Starting Bid: \$450



- 32263 Alexander III Proof Coronation Rouble 1883-AIII PR62 Cameo NGC**, St. Petersburg mint, KM-Y43, Bit-217, Sev-3939. Issued to commemorate the coronation of Alexander III as Emperor. Obv. Bust of Alexander III right with date below. Crown, orb, and scepter resting on pillow, within wreath with value above. Brilliant white, with mirrored fields and nicely frosted devices. Light marks are noted in the obverse fields and the appearance is quite nice for the stated grade. Very rare in Proof. Starting Bid: \$1,500



- 32264 Alexander III gold 5 Roubles 1884 СПБ-АГ MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-7. Cross of the orb is closer to bone. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Gleaming golden mint luster, with a near-flawless strike and minor marks. Very scarce in Mint State. Starting Bid: \$1,250



- 32265 Alexander III gold 5 Roubles 1885 СПБ-АГ AU58 NGC**, St. Petersburg mint, KM-YB26, Bit-8. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Lustrous, and well struck, with light marks on both sides. Scarce. Starting Bid: \$500



- 32266 Alexander III gold 5 Roubles 1889-AГ MS64+ NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value below. Boldly struck, with glistening yellow-gold mint luster. A few tiny marks are noted, but this piece has a gem appearance. Reserve: \$1,200



- 32267 Nicholas II Proof 5 Kopecks 1905 СПБ-АП PR63 PCGS**, St. Petersburg mint, KM-Y19a.1, Bit-182. Minor patination noted, yet some cameo features present coupled with mirror-like surfaces. Most elusive offering as a Proof. Reserve: \$975



- 32268 Nicholas II Proof 10 Kopecks 1913 СПБ-BC PR63 PCGS**, St. Petersburg mint, KM-Y20a.2. A pleasing Proof with outstanding reflectivity and powerful underlying luster. The strike is essentially flawless and only light marks are noted. Few of these to be found. Reserve: \$975



- 32269 Nicholas II Proof 50 Kopecks 1896-AF PR62 Ultra Cameo NGC**, St. Petersburg mint, KM-Y58.2, Bit-72. Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Fully mirrored fields with heavily frosted devices. Light marks are exhibited on both sides, with blue and reddish-gold patina around the peripheries. Starting Bid: \$1,000



- 32270 Nicholas II Proof 50 Kopecks 1908-ЭБ PR63 Ultra Cameo NGC**, St. Petersburg mint, KM-Y58.2, Bit-87 (R1). Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Stunning cameo contrast, with bold details and a touch of golden patina around the peripheries. A very rare, low mintage issue in both circulation strike and Proof. Starting Bid: \$1,500



- 32271 Nicholas II Proof 50 Kopecks 1912-ЭБ PR62 Cameo NGC**, St. Petersburg mint, KM-Y58.2, Bit-91. Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. A stunning cameo appearance that begs the question, "Why wasn't this called Ultra Cameo on the holder?" The devices are as frosted as one could possibly expect, with fully mirrored fields. Light hairlines are noted, with a touch of golden patina. Starting Bid: \$1,000



- 32272 Nicholas II Proof 50 Kopecks 1914-BC PR60 Cameo NGC**, St. Petersburg mint, KM-Y58.2, Bit-94 (R). Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Bright white, with mirrored fields, sharp strike, and a touch of golden patina around the peripheries. Starting Bid: \$500



- 32273 Nicholas II Commemorative Rouble 1912-ЭБ MS63 NGC**, St. Petersburg mint, KM-Y68, Bit-334. Commemorating the Centenary of Napoleon's defeat in the War of 1812. Obv. Crowned arms and value. Rev. Five-line inscription with date 1812-1912. Well struck, with a hint of golden patina over fully lustrous surfaces. There are only one, or two, barely noticeable contact marks and the condition appears to be exceptional for the grade. Starting Bid: \$1,250



- 32274 Nicholas II "Romanov" Rouble 1913-BC MS65 NGC**, St. Petersburg mint, KM-Y70, Bit-335. Issued to commemorate the 300th anniversary of the Romanov dynasty. Full, bright, mint brilliance with a dusting of light gray patina on the reverse. Scarce in gem condition. Starting Bid: \$500





- 32275 Nicholas II Rouble 1913-BC MS62 PCGS**, St. Petersburg mint, KM-Y59.3, Bit-68 (R1). Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Mottled russet patina over prooflike surfaces. Moderate marks are noted, with boldly struck details. Very scarce. Starting Bid: \$1,250



- 32276 Nicholas II gold 5 Roubles 1910-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62, Bit-36 (R). Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value. Brilliant mint luster, with sharply defined devices. Only minor marks are noted and the overall appearance is quite nice. Very scarce in this condition. Starting Bid: \$600



- 32277 Nicholas II gold 7-1/2 Roubles 1897-АГ MS62 NGC**, St. Petersburg mint, KM-Y63, Bit-17. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Fully lustrous, with light contact marks. Starting Bid: \$450



- 32278 Nicholas II gold 10 Roubles 1901-AP MS64 NGC**, St. Petersburg mint, KM-Y64, Bit-9. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Bright golden mint luster with surfaces free of all but a few insignificant marks. A very scarce issue in this Choice condition. Starting Bid: \$1,000



- 32279 Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y64, Bitkin-15 (R), Fr-179. A very low mintage issue for the type. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Fully lustrous, and well struck, with only a few minor marks. Very scarce in this near-gem condition. Starting Bid: \$1,000



- 32280 Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y64, Bitkin-15 (R), Fr-179. A near-perfect mate to the previous 1910 10 Roubles. The strike is bold, with bright golden luster and only minor marks. As with the other 1910, this piece is very scarce in Choice condition. Starting Bid: \$1,000



- 32281 U.S.S.R. Proof 10 Kopecks 1924 PR67 Cameo PCGS**, KM-Y86. A Superb example of this popular Proof issue. The strike is perfect, with sharp cameo contrast. A hint of golden patina graces spectacular mirrored fields and frosted devices, with a stunning overall appearance. None have been certified finer and this example is much nicer than the one, or two, others of this grade that we have seen. *From the Feeling Good Collection* Starting Bid: \$1,000



- 32282 U.S.S.R. aluminum Pattern Rouble 1970 MS63 NGC**, Obv. Head of Lenin right. Rev. Arms and value. From our 2010 January New York sale where it was described, "Unlisted in any reference that we can find, MS63 NGC. The regular issue of this type was struck in copper-nickel-zinc, and to the best of our knowledge, no other aluminum pattern of this issue is known. According to the consignor, this piece was part of a presentation set, presented at the time, to one of the highest ranking officials of the Soviet Communist Party. In the tradition of Soviet numismatics, patterns in aluminum were not a common practice, and the last previous aluminum pattern was made in 1924." A true rarity of USSR numismatics. Starting Bid: \$2,500



- 32283 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II MS64** NGC, Leningrad mint, KM-Y85, Fr-181. An ever-popular issue featuring the Soviet motif and a sower scattering seeds. Lustrous greenish-gold patina, with nice strike and surfaces displaying only minor marks. Scarce in this near-gem condition. Starting Bid: \$1,000



- 32284 R.S.F.S.R. gold Chervonetz (10 Roubles) 1982-MM MS68** NGC, Moscow mint, KM-Y85. A brilliant golden, near-flawless example of this popular gold type. Starting Bid: \$400



- 32285 U.S.S.R 6-Piece Proof Set 1989,**  
 1) silver 3 Roubles - Gem Cameo Proof, KM-Y222  
 2) silver 3 Roubles - Gem Cameo Proof, KM-Y223  
 3) palladium 25 Roubles - Gem Cameo Proof, KM-Y224  
 4) gold 50 Roubles - Gem Cameo Proof, KM-Y225  
 5) gold 100 Roubles - Gem Cameo Proof, KM-Y226  
 6) platinum 150 Roubles - Gem Cameo Proof, KM-Y227

Housed in the original case of issue with COA. AGW 0.75 oz. APW 0.5 oz. (Total: 6 coins)  
 Starting Bid: \$1,250





- 32286 U.S.S.R. 3-Piece Certified gold Bolshoi Ballet Proof Set 1991-(L) NGC,**  
 1) 25 Roubles - PR68 Ultra Cameo, KM-Y286a  
 2) 50 Roubles - PR69 Ultra Cameo, KM-Y287a  
 3) 100 Roubles - PR68 Ultra Cameo, KM-Y288a

St. Petersburg mint. All are fully bright, and display golden color, with no apparent flaws. AGW 0.85 oz. (Total: 3 coins)  
 Starting Bid: \$600



- 32288 Russian Federation 4-Piece Certified gold Bolshoi Ballet Proof Set 1993-(M) NGC,**  
 1) 10 Roubles - PR68 Ultra Cameo, KM-Y416  
 2) 25 Roubles - PR68 Ultra Cameo, KM-Y417  
 3) 50 Roubles - PR68 Ultra Cameo, KM-Y418  
 4) 100 Roubles - PR67 Ultra Cameo, KM-Y419

Moscow mint. A superb set, with full mint brilliance and no significant flaws. AGW 0.90 oz. (Total: 4 coins)  
 Starting Bid: \$700



- 32287 Russian Federation 3-Piece Certified palladium Proof Set 1993-(L) NGC,**  
 1) 5 Roubles - PR70 Ultra Cameo, KM-Y420  
 2) 10 Roubles - PR70 Ultra Cameo, KM-Y421  
 3) 25 Roubles - PR69 Ultra Cameo, KM-Y422

St. Petersburg mint. No flaws other than light toning on the 25 Roubles. APDW 1.75 oz. (Total: 3 coins)  
 Starting Bid: \$1,000



**32289 Russian Federation 3-Piece Certified palladium Bolshoi Ballet Set 1993-(L) NGC,**

- 1) 5 Roubles - MS70, KM-Y420
- 2) 10 Roubles - MS70, KM-Y421
- 3) 25 Roubles - MS68, KM-Y422

St. Petersburg mint. Pristine matte-like surfaces. APDW 1.75 oz.  
(Total: 3 coins)  
Starting Bid: \$850



**32290 Russian Federation 3-Piece Certified palladium Ballet Proof Set 1994-(L) NGC,**

- 1) 5 Roubles - PR69 Ultra Cameo, KM-Y431
- 2) 10 Roubles - PR70 Ultra Cameo, KM-Y432
- 3) 25 Roubles - PR69 Ultra Cameo, KM-Y433

St. Petersburg mint. Stunning flawless cameo Proofs. APDW 1.75 oz.  
(Total: 3 coins)  
Starting Bid: \$1,000





- 32291 Russian Federation 4-piece Certified gold Bolshoi Ballet Proof Set 1994-(M) NGC,**  
 1) 10 Roubles - PR68 Ultra Cameo, KM-Y424  
 2) 25 Roubles - PR69 Ultra Cameo, KM-Y425  
 3) 50 Roubles - PR69 Ultra Cameo, KM-Y426  
 4) 100 Roubles - PR69 Ultra Cameo, KM-Y427

Moscow mint. A stunning, essentially flawless set. AGW 0.90 oz.  
 (Total: 4 coins)  
 Starting Bid: \$700

## SARAWAK



- 32292 British Protectorate. Charles V. Brooke Specimen 1/2 Cent 1933-H SP67 Red PCGS,** Heaton mint, KM20. Utterly stunning and likely as close to technical perfection as could be desired, this bright copper specimen, currently tied for the finest certified by PCGS with none graded finer by NGC, is an absolute visual treat. With a maroon-rosaceous tinge to its otherwise purely tangerine tinge and the only notable flaw, a confined scuff in front of the Rajah's nose, fading into obscurity when the coin is turned under good light, this piece is set to delight and dazzle. For reference, a similarly graded example hammered for \$1600 in our NYINC Auction #3051 (Lot 31327).  
 Ex. Kings Norton Mint Collection  
 From the Feeling Good Collection  
 Starting Bid: \$500



- 32293 British Protectorate. Charles V. Brooke Specimen Cent 1927-H SP66 Red PCGS,** Heaton mint, KM18. Gorgeous and edging on technical flawlessness, and tied for the second finest certified by PCGS to boot, the present offering exudes bright flashes of copper-filled cartwheel luster, clearly struck from highly polish dies. The fields appear slightly stippled with a silky texture, laying bear opportunities for serious flaws or blemishes to hide.  
 Ex. Kings Norton Mint Collection  
 From the Feeling Good Collection  
 Starting Bid: \$400

## SAUDI ARABIA



- 32294 Hejaz. Husain ibn Ali 20 Piastres AH 1334 Year 8 (1923) MS64 NGC,** KM30. A lustrous specimen with full definition in the strike, the devices pronounced and attractive. The fields shimmer with original bright white mint luster, unveiling few signs of handling upon even close inspection.  
 Starting Bid: \$350



- 32295 Hejaz. Husain Ibn Ali 20 Piastres AH 1334 Year 9 (1924) MS63 NGC,** KM30. Struck with rusty dies, the effects of which are nearly erased on the lower-lying more deeply struck portions, yet retaining a slight granularity to the surfaces in the higher areas. This creates an interesting visual effect, which, in conjunction with the minimal handling accompanying choice certification, makes this piece a pleasure to behold.  
 Reserve: \$800

## SCOTLAND



- 32296 James VI (1567-1625) gold 1/2 Sword & Sceptre 1601 MS62 NGC**, Edinburgh mint, Eighth coinage, KM19, S-5462. A bright example of this popular Scottish gold type with much luster and sharp details to be found throughout. Part of the obverse legend is typically off-flan due to an off-center strike, the flan itself with some waves, overall an excellent specimen of the issue in terms of eye appeal and technical grade.

Ex. Lawrence Adams Collection  
Starting Bid: \$1,500



- 32297 James VI gold Sword And Sceptre 1602 XF Details (Mount Removed) NGC**, KM20, S-5460. A pleasant example, devoid of much in the way of distracting marks or significant wear. Very little evidence is present as to this coin's removal from a mount. Rich gold original surfaces turning a light peach in areas of the legend, the elements of the designs all boldly represented, the overall visual effect charming. An altogether captivating specimen of this popular Scottish type.

From the Collection of a Berkshire Gentleman  
Starting Bid: \$600



- 32298 James VI (1567-1625) gold Unite ND (1604-9) XF Details (Cleaned) NGC**, S-5463. Ninth coinage, Thistle mm. A boldly struck and visually appealing example of this popular Scottish denomination, bearing what is perhaps the least offensive of the 'details' designations; for, in truth, a large percentage of coins this age have encountered cleaning at one point or another, and this example has nearly entirely retuned. Moderately circulated leading to shallow wear across the surfaces, and yet this piece still exhibits excellent detail due to a clearly excellent striking allowing the metal to receive the full design from the dies. Handsomely colored a vivid 'creamy' gold, evidence of russet tone forming in the recesses of the legend; an altogether captivating selection of Scottish gold, destined for a higher-tier cabinet.

From the Collection of a Berkshire Gentleman  
Starting Bid: \$1,500



- 32299 Charles I (1625-49) 30 Shillings ND (1637-42) AU55 NGC**, KM87, S-5557. Type V, Falconer's anonymous issue. A delightful example of this early milled type, exhibiting a far finer quality of engraving and production than was being struck at the English tower mint contemporary to its creation. Almost perfectly round, its detail (particularly the reverse shield) so well struck-up as to fully-define every minute point of the engraving, all illuminated by a gorgeous pale gold luster in the recesses. A premium specimen of Scottish Stuart silver for the selective collector.

From the Feeling Good Collection

Starting Bid: \$600



- 32300 Greenock. 4 Shillings 6 Pence ND VF Details (Graffiti) NGC**, KM-CC59. Counterstamped in the 1820s on an 1815 Peruvian 8 Reales of Ferdinand VII. Produced by James and Andrew Muir, haberdashers and straw hat manufacturers. A very rare and collectable type, handsomely toned an argent-gray; the counterstamp has been applied diagonally, giving very strong detail to around four fifths of the design, but fading suddenly within the last fifth. The graffiti is light, and does not take away from the collectability nor charm of this lovely countermarked type.

Starting Bid: \$500

## SERBIA



- 32301 Milan Obrenovich IV Proof 5 Dinara 1879 PR65 Cameo PCGS**, Vienna mint, KM12, Dav-304. Type I. An ever-popular type among collectors of 20th century crowns, and one which is scarcely offered so attractive as this gem-graded example. Somewhat muted reflectivity in the fields gives a subdued appearance to this Proof, Milan's portrait luxuriously frosted above, the entire planchet colored an argent gray with a light gold tone at the peripheries. For comparison, a NGC PR66 Cameo realized a hammer price of \$14,000 in our 2012 Long Beach auction (sale 3020, lot 24688), and so we expect this offering only one point below to generate significant interest.

Starting Bid: \$1,500



## SEYCHELLES



- 32302 Republic gold Proof “Flycatcher” 1500 Rupees 1978 PR69 Ultra Cameo NGC, KM41.** Conservation series, featuring two Flycatcher birds on the reverse. From a mintage of just 201, lower than usual for this already rare and popular series. Essentially perfect, a premium specimen with no detracting marks, hairlines, scratches or even significant tone on its sleek golden surfaces. Starting Bid: \$1,000

## SIERRA LEONE



- 32303 Sierra Leone Company bronze Cent 1796 MS62 Brown NGC, KM1.** An enticing offering, residing at the highest grade level for the type by either NGC or PCGS. Auburn toning, more on the side of lighter red than darker brown. Indeed, when held in the right light one sees ample amounts of original red striking luster. Only 50,000 of these types were produced and the present offering surely represents one of the finest extant. Ex. David Vice Collection Starting Bid: \$500

## SOUTH AFRICA



- 32304 British Colony. Victoria “Cape of Good Hope” Proof Penny 1889 PR66 Red Cameo NGC, Brussels mint, KM-XPn1, Hern-C9.** Nearly the ceiling of quality for this enigmatic series. Hern notes that supposedly only around 20 of these rare types were struck as salesman’s samples and are not true proofs; however, proof or no, this piece is undeniably captivating. Absolutely vivid in its red color, not one break to its glossy surfaces, detail magnificently well struck-up, the eye-appeal of this piece simply cannot be improved upon. A highly-collectable premium gem. *From the Feeling Good Collection* Starting Bid: \$1,000



- 32305 Republic Proof Pattern Penny 1890-V PR65 Red and Brown NGC, Vienna mint, KMX-PN9.** Only 100 pieces of this exquisite proof type were struck supposedly as salesman’s samples, rendering this a significant rarity of the South African numismatic series. Intensely colored a vivid red, fading to an ethereal blue at the highest points of the sharp devices, no wear anywhere on this gem’s surface and only the very lightest evidence of contact. A pinnacle of both rarity and eye-appeal. Reserve: \$1,200



- 32306 Republic 6 Pence 1895 MS64 NGC, Pretoria mint, KM4, Hern-Z14.** A gorgeous near-gem, clearly exhibiting much delicate argent luster across the planchet and handsomely toned an olive brown with golden highlights. One of the key dates of an already scarce series, highly elusive in this lofty certified grade. Starting Bid: \$1,000



- 32307 Republic Proof 2-1/2 Shillings 1892 PR65 NGC, KM7, Hern-Z30.** Supposedly only 50-60 of these proof rarities were struck, a figure not entirely substantiated by the 73 examples seen by NGC and PCGS combined (some of these, however, are presumably repeats of the same coin). Nonetheless a scarce and ever-popular proof, in a premium gem level grade only exceeded by a single PR66 and one PR67. Deeply reflective mirror fields have lightly toned giving a misty, golden patina to the surfaces, the devices supremely well-struck and exhibiting no wear whatsoever. An elite South African Proof sure to command a great deal of interest when it crosses the auction block. Starting Bid: \$2,000



- 32308 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2.** A gorgeous Pond, fully lustrous and with especially few bagmarks for the certified grade. The metal has developed a light tone giving a warm orange hue to the planchet, only adding to the eye appeal of an already aesthetically delightful specimen. Reserve: \$1,200



- 32309 George V Penny 1932 MS65 Red and Brown NGC, KM14.3.** The single highest certified specimen of this type, highly desirable thus. Far more vibrant red in color than brown, this piece has survived with no wear whatsoever to the bold devices, lightly toned at the peripheries. Of immensely high eye appeal and very rare in this gem state.  
Starting Bid: \$400



- 32310 George V 3 Pence 1936 MS68 PCGS, KM15.2.** By far the finest graded of this type, the next finest at PCGS an MS65, and an MS66 at NGC. As a result, sure to appeal to the perfectionist collector; for this coin is indeed perfect, or very close to it. Fully white and lustrous in the centers, turning a vivid gold tinged with red at the peripheries. Altogether, a piece impossible to upgrade, housed in an old green label PCGS holder.  
*From the Feeling Good Collection*  
Starting Bid: \$400



- 32311 George V Florin 1923 MS63 PCGS, KM18.** With a seemingly effortless cartwheel luster and only meager points of contact visible throughout the fields, this handsome first year issue also has the distinguished honor of being the finest certified at PCGS.  
Reserve: \$1,500



- 32312 George V 2-1/2 Shillings 1927 MS65 NGC, KM19.2.** The single highest certified specimen of this popular South African denomination by either NGC or PCGS, conditionally unique as such. This gem exhibits full cartwheel luster adding a satiny texture to the planchet, a wonderfully sharp portrait of George V and an overall unbeatable eye appeal. For the highest tier collector of the South African numismatic series, you need look no further for a 1927 2-1/2 Shillings - they come no finer than this.  
Starting Bid: \$750



- 32313 George V Proof 2-1/2 Shillings 1934 PR64 PCGS, KM19.3.** Just one point lower than the highest certified examples, this choice Proof exhibits a light tone over dazzlingly glossy fields, the patina turning vibrant and exploding into reds, greens and yellows at the peripheries. Supposedly just 24 of these proofs were ever produced, rendering this offering a significant modern rarity worthy of pronounced collector attention.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 32314 George V gold Sovereign 1928-SA MS66 NGC, Pretoria mint, KM21.** A superb South African Sovereign, a premium gem with a deep orange tone to the planchet and immensely sharp surfaces free from severe marks. Scarcely contested at this elite grade level, a truly spectacular example of the type.  
Starting Bid: \$600



- 32315 Republic Specimen 20 Cents 1965 SP68 PCGS, KM69.2.** English legends. The highest grade level for this scarce pattern, approaching technical perfection. Fully mint surfaces with a total coverage of white luster, die polish lines giving an attractive 'brushed metal' look. Scarcely matched for quality or eye appeal.  
*From the Feeling Good Collection*  
Starting Bid: \$400



- 32316 Republic Specimen 50 Cents 1965 SP68 PCGS, KM70.2.** Afrikaans legends. The highest grade level for the type. Essentially perfect, aglow with argent luster save for hints of light champagne toning forming a cloak to the sharp devices. A very rare Specimen, for the selective and grade-conscious collector.  
*From the Feeling Good Collection*  
Starting Bid: \$500





- 32317 Republic gold Proof “Great Trek” Protea 1988 PR69 Ultra Cameo NGC, KM130.** An enticing modern proof, just one point away from technical grade perfection. The planchet of this deeply reflective specimen is tinged a light peach-gold, subduing the brightness somewhat to allow the viewer to properly appreciate the immaculate frosted devices. Reserve: \$1,350



- 32318 Republic gold Proof “Natura” 1994 PR67 Ultra Cameo NGC, KM192.** Lions on obverse and reverse. An enticing South African proof, one which would not be out of place in the Wildlife or Conservation series for its masterfully engraved and thickly frosted depictions of African lions. Immaculate in its production and preservation, an aesthetic delight. AGW 1.00 oz. Reserve: \$1,400

## SOUTHERN RHODESIA



- 32319 British Colony. George V 1/2 Crown 1935 MS64 NGC, KM5.** An exquisite offering with an even somewhat mottled cabinet tone and clear underlying luster. This piece is currently among the very finest seen by NGC, with only a single example grading higher. Starting Bid: \$400



- 32320 British Colony. George VI Proof Florin 1937 PR66 NGC, KM12.** A rare colonial proof, from the set of which only 40 were issued. Absolutely wonderful radiant surfaces define the lofty premium gem grade of this piece, sleek and watery with an abundance of steel-blue and bright white luster. In line with its special striking, the designs are as perfect as can be for this type, fully-defined and bold. An all-round charming proof of extreme rarity. *From the Feeling Good Collection* Starting Bid: \$400

## SPAIN



- 32321 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) MS62 NGC, Cayon-1515, Fr-112.** + IOhAnCS \* DEI \* GRACIA \* REX \* CASTC, arms. Rev. + IOhAnCS \* DEI \* GRACIA \* REX \* CASTELL, quartered arms. Rather well-struck for the type, a sharp and lustrous specimen. The flan is remarkably broad and round, the strike very central particularly on the reverse, a piece of obviously high-quality for the production, rare and attractive thus. Reserve: \$1,500



- 32322 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-54) AU58 NGC, Seville mint, Fr-112, Cayon-1515.** Obv. Coat-of-arms. Rev. Quartered arms of Castile and Leon with S mintmark at top of cross. Bright, and lustrous, with normal crude strike, but little, if any, actual wear. An exceptional example of the grade. Starting Bid: \$600



- 32323 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) AU55 NGC**, Seville mint, Fr-129, Cayon-2937. Eight-pointed star between Ferdinand and Isabella's portraits. Despite a faint wave to the flan as it almost-always present on this type, this lovely Almost Uncirculated specimen is very well made, struck firmly on a round flan of good metal. An ever-popular issue from the joint reign of these two monarchs, superbly represented here in a premium grade for the type.  
Reserve: \$2,500



- 32324 Philip III 8 Reales 1620-A UNC Details (Cleaned) NGC**, Segovia mint, KM28.3. A well-struck and high-grade example of this type, that was unfortunately just conserved a little too harshly at some point in its past. Still among the higher grade survivors of this type.  
Starting Bid: \$500



- 32325 Philip IV 8 Reales 1632-R AU Details (Cleaned) NGC**, Segovia mint, KM111. Aqueduct mm. A highly attractive piece, one which bears very little evidence of cleaning of any kind; its surfaces are silky and original, heavily imbued with a golden patina flowing between the sharp devices. The Segovian series scarcely enters higher grades, rendering pieces such as this specimen conditional rarities worthy of particular collector attention, and so we have no doubt this 8 Reales will attract a strong bid.  
Starting Bid: \$500



- 32326 Charles II gold Cob Escudo 1683/0 AU55 NGC**, Seville mint, KM-Unl., Cal-Unl. A true numismatic enigma! Presumed unique, this overdate variety from Seville exhibits a full date clearly showing the error, boldly detailed for the type despite its crude striking. The flan has a crack at about 12 o'clock, obviously a metal flaw and not subsequent damage to the coin; otherwise, a visually pleasing and charismatic piece. A once-in-a-generation opportunity for the collector of the Spanish Cob series to obtain this extremely rare early gold offering.  
Starting Bid: \$2,000



- 32327 Charles II gold Cob 4 Escudos 1689-M MS61 NGC**, Seville mint, KM58.2, Cayon-7915. A lustrous example of this scarce issue, unfortunately struck from rather wretched, late-state dies without a clear mintmark or assayer. Fortunately, however, the last three digits of the grade are legible and only Seville struck 4 Escudos with this date in this style. The last digit, although unclear, is likely an overdate, either 9/8 or 8/7. The single specimen certified by NGC, an essential addition to a dedicated collection of Spanish Cobs.  
Reserve: \$3,000





- 32328 Charles II gold Cob 8 Escudos ND (1665-1700) AU58 NGC**, Seville mint, KM61.2, Fr-217. A hefty gold cob-type replete with exceptional depth in the struck areas and a full body of luster. Some pieces seem to completely embody their particular place in history, and this offering, with its massive character and engaging appearance, seems to accomplish just that.  
Starting Bid: \$1,250



- 32329 Philip V gold 2 Escudos 1741 S-PJ UNC Details (Cleaned) NGC**, Seville mint, KM353, Fr-236. A lightly cleaned but still lustrous 2 Escudos, sharp in every detail but particularly on Philip's portrait. Reflective in the legends adding a somewhat prooflike appearance to this piece, the planchet a deep goldenrod, pleasing in every regard save for some minor hairlines commensurate with the details grade.  
Starting Bid: \$500



- 32330 Philip V gold 2 Escudos 1742 S-PJ MS62 NGC**, Seville mint, KM353. Just one point lower than the highest certified specimen. A gorgeous Mint State offering, near-choice with a satin sheen of luster cloaking the sharp round planchet, Philip's portrait boldly defined even to the highest details of his hair. Very rarely offered in a finer state than this example, and thus not a coin the dedicated Spanish collector should let pass by.  
Starting Bid: \$750



- 32331 Philip V gold 8 Escudos 1706 S-P AU55 NGC**, Seville mint, KM260, Fr-247. Despite its being crudely struck as are many of this type, this Almost Uncirculated specimen exhibits a bold strike in the central areas, and only minor weakness around the peripheries. Small areas of mint luster remain and the surfaces show only light marks. Very rare in this grade.  
Starting Bid: \$3,000



- 32332 Charles III gold 2 Escudos 1788 M-M/PJ MS64 NGC**, Madrid mint, KM417.1a. By far the highest certified example of the type by either NGC or PCGS. A gorgeous near-gem, this 2 Escudos blazes with radiant mint luster, butter-yellow in its centers toned to a light pink in areas of the peripheries. Charles's portrait is boldly rendered by an excellent strike, remaining pristine with no wear nor contact marks whatsoever. Altogether, a piece worthy of the finest collections of Spanish gold through its marvelous eye appeal and technical grade.  
Starting Bid: \$1,000



- 32333 Charles III gold 4 Escudos 1787 M-DV MS62 NGC**, Madrid mint, KM418.1a. A highly lustrous example that is only prevented from achieving a higher technical grade because of a few hairlines that are only visible under magnification.  
Starting Bid: \$600



- 32334 Charles III gold 8 Escudos 1773 S-CF AU55 NGC**, Seville mint, KM409.2. This 8 Escudos, although not an extremely rare type, is particularly unusual for its superb eye appeal. Clearly with some circulation wear, it nonetheless exhibits remarkable reflectivity in the fields with a gorgeous vibrant red tone over most of the peripheries. Rarely does one see an 8 Escudos with this level of color, and indeed to the cataloger this piece appears somewhat more attractive than a Mint State example. Truly a stunning specimen.  
Starting Bid: \$1,100



- 32335 Charles III gold 8 Escudos 1788 S-C MS62 NGC**, Seville mint, KM409.2a, Onza-969. Point after "R" variety. A near choice example, brightly lit with a mint bloom over the deep gold planchet, Charles's bust fully defined and crisp, evidence of a light peach tone beginning to form in the recesses. Some very minor marks in line with the grade, but altogether an exceptional example of this final date and a superb representative of the type.  
Starting Bid: \$1,500



- 32336 Charles IV gold 2 Escudos 1794 M-MF MS63 NGC**, Madrid mint, KM435.1. The single highest graded example by NGC. A deeply lustrous choice Mint State offering, fully defined through a definitive striking giving pristine definition to even the highest points of the design. Charles's portrait is exquisite, so often seen softly struck and yet here bearing every detail the engraver intended him to bear. Truly, one can look nowhere else for a finer example of the type, as this elite specimen reigns supreme in both eye appeal and technical grade.  
Starting Bid: \$400



- 32337 Charles IV gold 4 Escudos 1792 M-MF MS62 NGC**, Madrid mint, KM436.1. An attractive and problem-free example, that only appears to have a few light hairlines when viewed under magnification.  
Starting Bid: \$600





- 32338 Charles IV gold 8 Escudos 1788 M-MF MS62 NGC**, Madrid mint, KM437.1, Fr-292. A scarcer Spanish type, particularly in this lofty near-choice Mint State grade. This highly attractive first-year Charles IV issue displays much luster to the remarkably round and pristine planchet, the peripheries exhibiting a superb deep red patina. Exceptionally pleasing in its grade and eye appeal.  
Starting Bid: \$1,000



- 32339 Joseph Napoleon "De Vellon" 20 Reales 1811 M-AI MS63 NGC**, Madrid mint, KM551.2. Small eagle. The highest certification for this type at NGC, challenged solely by two MS64 examples at PCGS. A gorgeous specimen of this type, seemingly an even higher grade than the choice Mint State title it already bears. Absolutely aglow with luster, a blue-silver in the centers with a gold-magenta frame, all serving to accentuate the fantastic strike which has given practically full definition to the designs. A specimen of outstanding charm and high quality, worthy of careful attention for a full appreciation of its splendour.  
Starting Bid: \$450



- 32340 Ferdinand VII gold 2 Escudos 1813 C-CJ MS63+ NGC**, Cadiz mint, KM468. The single highest certified specimen of this type by NGC, the next highest an AU55. A true choice coin, well-struck (if slightly off-center) with abundant silky luster and only minor contact marks in the fields. An outstanding example for the hard-to-please collector of Spanish coinage.  
Starting Bid: \$500



- 32341 Ferdinand VII gold 2 Escudos 1815/4 M-GJ MS63+ NGC**, Madrid mint, KM483.1. Very rare, the only certified example for this type; and despite its lack of competition, this 2 Escudos would still be in an unusually high grade for the issue. Approaching prooflike in its reflectivity, this highly lustrous choice Mint State offering exhibits a bold strike giving high relief to the devices and an overall high eye appeal. A scarce overdate for the connoisseur of the series.  
Starting Bid: \$500



- 32342 Ferdinand VII gold 2 Escudos 1819/8 M-GJ MS62 NGC**, Madrid mint, KM483.1. The higher of just two examples of this rare overdate certified by NGC. Light contact marks in the fields are the sole element holding this coin from a choice grade or above; in all other regards it is an elite specimen, Ferdinand's portrait razor-sharp and somewhat matte, the fields deeply reflective giving a prooflike contrast. A wonderful specimen of this scarce overdate type, a must-have for collectors of the series.  
Starting Bid: \$400



- 32343 Ferdinand VII gold 2 Escudos 1826-AJ MS63 NGC**, Madrid mint, KM483.1. The single highest certified example of the type by NGC. A gorgeous choice example, with abundant luster adding a reflective gleam to the planchet, every detail crisp and well-struck up. Outstanding for this series.  
Starting Bid: \$450



- 32344 Ferdinand VII gold 2 Escudos 1831 S-JB MS62 NGC**, Seville mint, KM483.2. Representing the single highest graded specimen in NGC's database, this premium example exhibits a good deal of luster and bold details throughout. Some minor planchet faults are noted next to the portrait, but do not hinder the eye appeal of this attractive Spanish piece.  
Starting Bid: \$400



- 32345 Ferdinand VII gold 2 Escudos 1833 M-AJ MS63 NGC**, Madrid mint, KM483.1. An outstanding specimen, wonderfully sleek fields exhibiting much flash and very few contact marks. Bold in its strike and having encountered few hardships, a premium offering of this popular type.  
Starting Bid: \$400



- 32346 Ferdinand VII gold 8 Escudos 1820 M-GJ AU53 NGC**, Madrid mint, KM485. An evenly worn example, and lacking in any singularly disturbing marks. Light red toning that highlights the devices adds to its appeal.  
Starting Bid: \$500



- 32347 Ferdinand VII gold "De Vellon" 80 Reales 1822-SR MS64 NGC**, KM564.2. One dark carbon spots on the obverse, but otherwise very lustrous and original. As of this writing, this is tied with two others at NGC and one at PCGS at the MS64 level, with just two higher.  
Starting Bid: \$500



- 32348 Ferdinand VII "De Vellon" gold 80 Reales 1823 B-SP MS63 NGC**, Barcelona mint, KM564.1. De Vellon coinage. True Mint State, bold and clearly uncirculated, only some minor hairlines holding this coin back from an even higher certified grade. The obverse shows subdued cartwheel luster sparkling beneath the rich gold surface, the reverse far brighter and more reflective, the strike of each surface superbly performed. Rare in this choice grade, and worthy of a high tier collection.  
Starting Bid: \$450



- 32349 Isabel II "De Vellon" 20 Reales 1848 M-CL MS60 NGC**, Madrid mint, KM579.1. The sole certified example by NGC. The obverse exhibits a slightly weak strike to Isabel's portrait, not detracting from the eye appeal but adding a minor flatness to the highest points. The reverse, however, is pristine and extremely prooflike with watery fields toned a golden brown at the peripheries. Bearing some minor contact marks commensurate with the grade, in all other respects a very strong Mint State offering and rarely offered so fine as this.  
Starting Bid: \$400



- 32350 Isabel II gold 100 Reales 1850-CL MS63 NGC**, Madrid mint, KM594.2. Just one point below the highest certified at NGC. Prooflike, highly reflective fields with notable die-polish lines, Isabel's portrait appearing pseudo-frosted; certainly conservatively graded, a coin essentially free from wear or contact marks. Captivating in hand, a really flawless piece.  
Starting Bid: \$400



- 32351 Isabel II gold 100 Reales 1854 MS64 NGC**, Madrid mint, KM596.3. Scarcely represented in this elite near-gem grade, an early example of Spain's decimal coinage with marvelous eye appeal. Produced to a high standard on a planchet of good metal, abundant cartwheel luster remaining and few distracting marks residing in the fields. An all-round appealing example of this highly-collected type.  
Starting Bid: \$500



- 32352 Provisional Government 2 Pesetas 1869 (69)SN-M MS64+ NGC**, KM654. 6-pointed star mintmark. Just half a point lower than gem-grade, the second from highest certified example of this year and marvelous in its eye appeal. A coin which has somehow escaped significant toning in the last 149 years, leaving brilliant lustrous surfaces as icy white as when first struck.  
Starting Bid: \$750





- 32353** Amadeo I silver Proof 5 Pesetas 1871(71) PR62 NGC, Madrid mint, KM666, Cayon-17447, unlisted in both references in Proof. Obv. Bust of Amadeo I left with date below. Rev. Crowned arms with pillars and value below. Brilliant white, with frosted devices and deeply mirrored fields. The strike is superb and the surfaces exhibit minor marks and light hairlines. Very rare and the first example we have seen.  
Starting Bid: \$2,000



- 32354** Alfonso XIII gold 100 Pesetas 1897 (97) SG-V MS63+ NGC, KM708. The second from highest graded of this immensely popular large gold type, far rarer in its original striking format than as a restrike. This 1897 example (the date featured both below the bust and incised within the two small stars flanking it) boasts highly lustrous surfaces, sharp details and very minor contact marks in the fields. Ever-popular and the only large gold coin of this monarch, a numismatic treasure sure to appeal to all serious collectors of Spanish coinage.  
Starting Bid: \$1,900



- 32355 Alfonso XIII gold 100 Pesetas 1897 (97) SG-V MS61 NGC**, Madrid mint, KM708. A highly reflective gold offering. Some minor abrasions and hairlines are noted in the field, typical for this type and sole detractor in terms of its technical grade, but in all other respects this piece impresses the viewer with its bold strike and rich color. An attractive Spanish offering. Starting Bid: \$900



- 32356 Alfonso XIII gold Restrike 100 Pesetas 1897 (1962) SG-V MS65 NGC**, KM708. Struck by the Spanish Mint from original dies in 1961 and 1962, considered an official restrike issue; the year of restrike is incised within the two small stars bordering the original date of 1897. A majestic gem, its surfaces fully imbued with a matte frosty luster, a butterscotch tone in the centers and the lightest suggestion of a peach tone forming at the peripheries. Clearly, the dies were kept in excellent condition in the 65 years between their creation and the striking of this coin, as hardly any weakness to the strike nor die rust is evident on the sleek planchet of this attractive piece. Starting Bid: \$600



- 32357 Alfonso XIII gold Restrike 100 Pesetas 1897 (1962) SG-V MS64 NGC**, KM708. Struck by the Spanish Mint from original dies in 1961 and 1962, considered an official restrike issue. Charming, the year of restrike is incised within the two small stars bordering the original date of 1897. A light butter-gold at the peripheries, darkening swiftly to a gorgeous warm copper tinge in the centers and indeed over the majority of the flan. Prominent die-polish lines give a pleasant brushed metal texture to the flan, the devices bold and prominent. A delightful specimen of the type. Starting Bid: \$500

## SPANISH NETHERLANDS



- 32358 Gelderland. Philip II of Spain gold Real d'or ND (1555-76) MS61 NGC**, Fr-75, Delm-626. Variety featuring the title ANG REX, in reference to the king's recent and short-lived marriage to Mary I of England. Bright and lustrous, the light handling present seemingly blending into the surfaces as if they were struck as such. Scarce in Mint State, and highly desirable thus. *From the Collection of a Berkshire Gentleman* Starting Bid: \$750



- 32359 Tournai. Albert & Isabella gold 2 Albertin 1601 AU58 NGC**, KM6, Fr-389 (under Belgium). Obv. Crowned arms in order chain. Rev. Crowned cross of St. Andrew. A splendid example, with full mint luster and the normal crude strike seen with this issue. No significant flaws are noted and the surfaces have only the slightest amount of wear. Starting Bid: \$500

## STRAITS SETTLEMENTS



- 32360 East India Company. Victoria Cent 1845 MS63 Brown NGC**, KM3. A popular colonial type scarcely encountered in higher grades like this tempting Mint State offering. Sleek brown surfaces of a deep mahogany flare with light white luster, evidence of vivid red color in the recesses of Wyon's sharply engraved devices. Some minor dark spots, but nothing which detracts significantly from the eye appeal of this choice piece. Starting Bid: \$450



**SUDAN**



- 32361 Republic gold Proof “Scimitar-Horned Oryx” 100 Pounds AH 1396 (1976) PR69 Ultra Cameo NGC, London mint, KM72.** Conservation series, featuring the Scimitar-Horned Oryx. Mintage: 251. A glowing gem, just one point from technical grade perfection. Flawless, watery mirror fields of endless depth pool around luxuriously frosted devices, matte yet with a silky gleam in the light. From an always popular series with collectors, and in a premium grade.  
Starting Bid: \$1,000

**SURINAME**



- 32362 Dutch Guiana biface copper 2 Duit 1679 VF35 Brown NGC, KM3, Scholten 1435a.** An immensely popular early colonial type, depicting a parrot in a tree on the obverse and an ornamental tree amongst waves on the reverse. Generally found as a uniface issue, this charming specimen exhibits pleasing detail to both obverse and reverse, clearly circulated in line with the Very Fine certification but otherwise bold and handsomely toned. A similar specimen we offered in the Dana Roberts Collection April 2011 graded VF20 ANACS realized \$1,600 hammer, and we anticipate even stronger bidding for this higher-graded example seven years on.  
Reserve: \$1,500

**SWEDEN**



- 32363 Adolf Frederick Riksdaler 1763-AL MS64 NGC, KM464.2, Dav-1731, SM-52.** Aglow with a handsome cobalt-gray luster, vivid spots of brighter silver peeking through; every detail of the designs perfectly struck up and without wear. Adolf Frederick is known to have been a very weak king, entirely in the shadow of the parliamentary government. However he is perhaps most famous for being the king who ‘ate himself to death’; dying in Stockholm in 1771 after consuming a meal of lobster, caviar, sauerkraut, kippers, champagne, and 14 helpings of semla, his favourite desert. This Riksdaler represents the single highest certified example of this extremely rare type, and is sure to strongly appeal to collectors of the Swedish numismatic series.  
Ex. Millennia Collection  
Starting Bid: \$1,500



- 32364 Carl XIV Johan Riksdaler 1825-CB MS62 NGC, KM593, Dav-349.** Deep graphite toning with hints of blue iridescence along the edges. Though a few marks are noted under the tone, this is a piece with great eye appeal, and one of just six examples certified by NGC.  
Starting Bid: \$600



- 32365 Carl XV Adolf gold Carolin (10 Francs) 1872 MS66 NGC, KM716.** Small ear variety. Exceptionally high grade for the type, with this piece being tied with one other for the finest seen by NGC. Prooflike surfaces and minimal hairlines make this coin worthy of a premium bid.  
Starting Bid: \$500



- 32366 Oscar II 25 Ore 1878-ST MS66 NGC, KM738.** A key date, superbly represented here by this premium gem specimen with immense visual appeal. Fully imbued with cartwheel luster and lightly toned a blue-gold, a marvelous numismatic jewel sure to appeal strongly to the collector of the Swedish series.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 32367 Oscar II Specimen Krona 1890-EB SP66 NGC, KM525.** An extremely rare and near-perfect Specimen, cheated of a Cameo designation for its frosted portrait of Oscar against the reflective fields behind. As the grade suggests, very few contact marks and no wear at all mar the sleek gray surfaces of this premium example. Stunning in every sense.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 32368 Oscar II Proof Krona 1904-EB PR66 PCGS, KM760.** A sublime specimen, worthy of a Cameo designation for its frosty argent portrait of Oscar contrasted with the reflective fields surrounding, toned with a mottled gold patina. The highest grade level for this type, joint with just one other example at NGC, and a coin we anticipate will elicit strong bidding.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 32369 Nobel Committee Royal Academy of Sciences gold Medal (1936) MS62 NGC, 27mm.** Awarded annually to five members of the Physics and Chemistry prize selection committees. An appealing early Nobel Committee medal, predating WWII. Rendered in high-relief, near-choice with only scattered contact marks and hairlines to the matte gold surface. The Nobel Prize in Chemistry 1936 was awarded to Peter Debye, a Dutch-American physicist, "for his contributions to our knowledge of molecular structure through his investigations on dipole moments and on the diffraction of X-rays and electrons in gases".  
Starting Bid: \$1,000



- 32370 Nobel Medicine or Physiology Committee gold Medal (1960) AU58 NGC, 27mm.** Awarded annually to members of the Physiology and Medicine prize selection committees. A slightly more handled specimen of this popular and important medal type, nonetheless remaining attractive and a deep gold in color. A rare and desirable type, slightly more unusual than those awarded for participation in the Science Committee. The Nobel Prize in Physiology or Medicine 1960 was awarded jointly to Sir Frank Macfarlane Burnet and Peter Brian Medawar "for discovery of acquired immunological tolerance".  
Starting Bid: \$1,000





- 32371 Nobel Medicine or Physiology Committee gold Medal (1968) MS60 NGC**, 27mm. Awarded annually to members of the Physiology and Medicine prize selection committees. A pleasing Mint State, numerous scattered contact marks commensurate with the grade yet still highly attractive. Ever-popular, a charming high-relief gold Medicine Committee medal. The Nobel Prize in Physiology or Medicine 1968 was awarded jointly to Robert W. Holley, Har Gobind Khorana and Marshall W. Nirenberg “for their interpretation of the genetic code and its function in protein synthesis”.  
Starting Bid: \$1,000

## SWITZERLAND

### CITY AND CANTONAL ISSUES AARGAU



- 32372 Aargau. Canton 10 Batzen 1809 MS68 PCGS**, KM14. An absolutely superb specimen of this type, sharing its title as highest certified with just two others at the same incredible grade level. Despite its nearly being 210 years old, this coin has avoided any contact marks or blemishes whatsoever, and even more unusual is its relative lack of toning, appearing almost as blast-white and lustrous as when first struck. It does, however, feature a slender golden-brown ring to each surface, adding a sense of ‘shadow’ to the otherwise bright surfaces. In summation, a truly elite specimen of the type and in an outstanding grade!  
*From the Feeling Good Collection*  
Starting Bid: \$500

## BERN



- 32373 Bern. City Taler 1798 MS66 NGC**, KM164, Dav-1760a. A scarcely matched offering, a premium gem taler with unbeatable eye appeal. This coin deserves a ‘prooflike’ designation for its reflectivity within the obverse and reverse shields, as well as the almost cameo effect achieved through the frostier devices residing above. The entire planchet is a vivid, gleaming blast-white, except for the lightest hint of gold forming at the peripheries. Of a quality hardly ever seen for this type, an outstanding coin and ideal representative of the type.  
*From the Feeling Good Collection*  
Starting Bid: \$600



- 32374 Bern. Canton gold 2 Duplone 1794 MS62 NGC**, KM144.1. Wreathed legend variety. Of an incredibly rich golden color, this piece appears firmly prooflike for its glossy and reflective fields, and medallion for the high-relief of its devices. Despite its not being the highest certified example, it boasts an eye-appeal one finds hard to imagine being bested by another example of this type.  
Reserve: \$2,000

## FRIBOURG



- 32375 Confederation gold “Fribourg Shooting Festival” 100 Francs 1934-B MS67 Prooflike NGC**, Bern mint, KMx-S19, Fr-505. Only 2,000 of these pieces were produced, and of this number the present specimen surely ranks amongst the finest extant. A one-year type struck to commemorate the shooting festival at Fribourg, this specimen features a 19th-century-style soldier standing facing, head turned slightly to the left, resting his hand upon his rifle. Impeccably bright mirror fields topped with frosty devices, a truly stunning piece in its engraving quality and preservation.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500



**32376 Confederation gold “Fribourg Shooting Festival” 100 Francs 1934-B MS66 NGC**, Bern mint, KMX-S19, Fr-505. Mintage of 2,000 pieces. A scarce commemorative, fully prooflike with a thickly frosted depiction of a soldier on the obverse, the fields surrounding bright and reflective. Impressively, this piece has last 84 years without so much as a significant scratch, fingerprint nor contact mark rendering it of an elite premium gem grade. An exceptionally attractive piece in every regard.

*From the Feeling Good Collection*  
Starting Bid: \$1,250

GRAUBUNDEN



**32377 Graubunden. Canton “Shooting Festival” 4 Franken 1842 MS66 NGC**, Munich mint, KM17. From a mintage of 4,256 pieces, MS66 representing the highest grade level for this immensely popular Swiss type at NGC. Produced as a commemorative to the Shooting Festival in Chur, this awe-inspiring piece combines a wonderful engraving quality with immaculate preservation cumulating in an offering of supreme eye appeal. Deeply reflective and prooflike, the sharp devices of this piece appear frosted whilst the fields behind are mirrored, the entire planchet overlaid with a light champagne tone. A seldom-seen offering in this grade, certain to appeal to collectors of both Swiss coinage and 19th century Crowns.

*From the Feeling Good Collection*  
Starting Bid: \$1,500



## LAUSANNE



- 32378** Confederation "Lausanne Shooting Festival" 5 Francs 1876 MS66 NGC, KMX-S13. The highest grade level for this type at NGC. Blast-white in the centers with notable die-polish lines on the reverse, the peripheries mottled with a golden-brown patina. A masterpiece of engraving, the reverse view of Lausanne absolutely wonderfully executed and perfectly preserved. A majestic 5-Franc piece worthy of a particularly strong bid.

*From the Feeling Good Collection*  
Starting Bid: \$750

## SCHWYZ



- 32379** Confederation gold "Schwyz Shooting Festival" Medal 1952 MS68 NGC, by Hans Hrei, R-1109a. 33mm. Obv. Two shields, with woods and old church in background. Rev. Hunter with crossbow. A highly attractive and bold medal, high-relief devices razor-sharp, the planchet produced with superb matte surfaces. No noticeable flaws whatsoever; an example one point higher offered in our April Chicago sale realized \$3,840 and we anticipate similar bidder enthusiasm for this piece.

Reserve: \$1,200

## SOLOTHURN



- 32380** Solothurn. Canton Franken 1812 MS66 PCGS, KM70. A one-year type with only 2,000 or so minted. Immaculate in its strike and accordingly high-relief in its detail, this Franken remains silvery and lustrous in the centers, turning olive-brown, gold and deep blue at the edges. Highly coveted as fine as this resplendent specimen.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 32381** Confederation silver Matte Proof Medallion "Solothurn Shooting Festival" 1000 Francs 2006 PR70 NGC, KM-Unl, Hüb-76a. A perfect example of this inspired issue whose quality of design and finish is mesmerizing to behold. The satin centers, softly glowing with argent luster, are expertly crafted, and in conjunction with the polished radiant periphery result in an appearance of visual balance and great beauty. A highly popular type, one that possesses an enduring appeal that will certainly be admired for ages to come.

Starting Bid: \$1,000

## ST. GALLEN



- 32382** Confederation "St. Gallen Shooting Festival" 5 Francs 1874 MS67 NGC, Bern mint, KM-XS12. A lustrous premium gem residing at the highest grade level for its type. From the ever-popular Swiss Shooting Taler series, this choice piece is masterfully-engraved, its argent surfaces immensely silky with a light gold coloration only adding to its eye appeal. Scarcely matched and entirely unchallenged in its grade, an altogether elite specimen.

*From the Feeling Good Collection*  
Starting Bid: \$500

## ZURICH



- 32383** Zurich. Canton 20 Batzen 1826 MS66 Prooflike NGC, Bern mint, KM92. A highly attractive prooflike specimen, so-designated for its bright reflective mirror fields and matte devices. In a lofty premium gem grade, this sharply struck and well preserved piece is likely to elicit spirited bidding.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 32384 Zurich. Canton gold 1/2 Ducat 1776 MS67 NGC, KM164.** The single highest certified specimen of this ever-popular one-year type, impressive considering the habitually high grades seen. One finds it impossible to ignore the high quality of this piece; simply glowing with white luster over lemon-gold surfaces, decidedly prooflike for its reflectivity and sharpness of strike. An absolute pinnacle of eye appeal; the last example of this type we handled was graded MS66 and realized \$1,680 in our April Chicago sale, and we expect this technically finer example to command even greater bidder attention.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 32385 Zurich. Canton gold Ducat 1775 MS63 NGC, KM161, Fr-486b.** A scarce one-year type with attractive golden coloration, aesthetically-pleasing design features, and Mint-State definition throughout the devices. Absolutely engaging in this Choice state of preservation.

Starting Bid: \$500



- 32386 Zurich. Provincial gold Ducat 1819 MS63 NGC, KMX-M2, Fr-490.** Prooflike in the fields with a strong cameo-like effect on the obverse. Light handling accounts for the grade, but overall the appearance is undeniably premium.

Starting Bid: \$500



- 32387 Zurich. City gold "Zwingli" Medallion 2 Ducat 1719 MS63 NGC, KM-M3, Fr-488a.** A highly desirable issue, unusual in its departure from the normal Swiss convention of featuring symbols on coins as opposed to notable individuals. The obverse shows the hatted bust of Huldrych Zwingli with a radiant sun over an altar on the reverse. Not only is this specimen rare, being a multiple-ducat weight, but the fields are highly lustrous and reveal only slight handling upon close inspection. The strike is commendable as well, fully impressed with every minute detail visible.

Starting Bid: \$1,500



## CONFEDERATION



- 32388 Confederation Specimen 1/2 Franc 1875-B SP67 PCGS**, Bern mint, KM23. The first year of issue for this type debuting Standing Helvetia. With mirrored surfaces, a perfect strike and fabulous silvery blue and gold iridescence, this Specimen is truly a joy to behold and represents the sole certified example of the type. An awe inspiring collector's piece, worthy of a premium bid.  
*From the Feeling Good Collection*  
Starting Bid: \$1,500



- 32389 Confederation Specimen 1/2 Franc 1909-B SP67 NGC**, Bern mint, KM23. A scarce Specimen striking of the currency 1/2 Franc, blast-white and near technical perfection. Starkly reflective and scarce this nice, an issue which always attracts strong interest from collectors of the type.  
*From the Feeling Good Collection*  
Starting Bid: \$500



- 32390 Confederation Franc 1876-B MS66 PCGS**, Bern mint, KM24. The highest grade level for this popular denomination. A razor-sharp coin whose cartwheel luster has developed a sublime toning, beautiful rings of green-gold, red and intense murky cobalt gracing both surfaces. An unbeatable Franc in its eye appeal and technical grade.  
*From the Feeling Good Collection*  
Starting Bid: \$400



- 32391 Confederation Specimen Franc 1899-B SP68 NGC**, Bern mint, KM24. By far the highest certified example of this type; indeed, no other Proof or Specimen Swiss Franc has achieved a higher grade than SP68 before 1937. This example is essentially perfect in every regard, from its sharp strike to its flawless watery fields of high reflectivity. Bright silver at first appearance, further examination shows lovely champagne tones only adding to the eye appeal of this extremely rare Specimen. Captivating in every way - a gorgeous offering.  
*From the Feeling Good Collection*  
Starting Bid: \$750



- 32392 Confederation Specimen Franc 1910-B SP67 PCGS**, Bern mint, KM24. An extremely rare Specimen of near-unparalleled high quality, the sole certified example by either NGC or PCGS. Absolutely pristine in its appearance, fully-struck with deep mirrors and an intense silvery brilliance overlaid with a light golden tone. Unrivalled in its rarity and eye-appeal, a piece sure to elicit extreme interest from collectors of the Swiss numismatic series.

*From the Feeling Good Collection*  
Starting Bid: \$600



- 32393 Confederation 2 Francs 1850-A MS66 PCGS**, Paris mint, KM10. No 2 Franc piece of 1850 is graded higher than this premium gem specimen, absolutely blast-white with full luster. These types often develop wonderful toning which generally only add to the eye appeal, and yet there is something supremely enticing about the clean, sleek white surfaces of this brilliant numismatic jewel. Outstanding, a coin one finds hard to imagine is matched elsewhere.

*From the Feeling Good Collection*  
Starting Bid: \$750



- 32394 Confederation 5 Francs 1909-B MS65 NGC**, Bern mint, KM34. Luminous, with virtually flawless, velvety surfaces and light tone that drips from the razor-sharp devices. Excellent design features and unstoppable eye-appeal wholly complete this gem. An all around jewel and an ideal representative from this short-lived series.

Starting Bid: \$750



- 32395 Confederation gold Proof "Helvetian Republic Anniversary" 100 Francs 1998-B PR70 Ultra Cameo NGC**, Bern mint, KM81. Mintage: 2,500. An extremely popular modern gold commemorative issue, and one which can be improved upon in no way whatsoever - it has achieved technical perfection. This takes more than simply not being handled; it also has to demonstrate supreme production quality (which it does) as well as encountering no contact whatsoever. The finest example of the type we have ever offered, fully brilliant in its reflectivity and eye appeal, a coin sure to be strongly contested for.

Starting Bid: \$600

## TANZANIA



- 32396 Republic gold Proof "Cheetah" 1500 Shilingi 1974 PR68 Ultra Cameo NGC**, KM9. Conservation series, featuring a seated Cheetah. Mintage: 866. A superb piece; these Conservation issue coins likely show the celebrated proof contrast better than any other modern series. This Tanzanian issue is no exception, the Cheetah on the reverse 'opaque' with frost whilst the watery fields shimmer behind. A premium specimen.

Starting Bid: \$750

## TRANSYLVANIA



- 32397 John Zapolya gold Ducat 1540-FG MS60 ANACS**, Klausenburg mint, Fr-42, Huszár-871, U-691. A sunny example with somewhat subdued surfaces, which nonetheless charms by its great detail and preservation. A perfect piece for the Transylvanian type collector.

Starting Bid: \$600





**32398 Sigismund Bathori Taler 1593 AU55 Details (Edge Filed)** ANACS, Nagybanya mint, Dav-8804, Resch-142. Boldly struck, with well-defined device details showing almost no signs of wear. The surfaces are lightly toned, lending an aged appearance fitting for the type. Starting Bid: \$750



**32399 Sigismund Bathori Taler 1594 XF45 ANACS**, Dav-8804, Resch-181 var. Well struck, with light gray toning and surfaces displaying only minor marks. A very nice example of this scarce Taler.

*Sigismund, born in 1572, was prince of this ancient land in central Romania but also a prince of the Holy Roman Empire who was always eager to fight the "infidel" Turks, and later the Poles. He died at Prague in 1613 after losing numerous homeland internal political battles, in retreat from his beloved Transylvania.*

Starting Bid: \$1,500



**32400 Sigismund Bathori Taler 1595 MS62 PCGS**, Dav-8804, Resch-198. Obv. Armored half-length portrait of Sigismund right, holding scepter. Rev. Crowned arms with supporters and date in legend. An exceptional example, with near-flawless strike and lead-gray toning over lustrous surfaces. No significant flaws are noted. Rare in this Mint State condition. This is by far the finest example of this date we have seen.

*From the Feeling Good Collection*

Starting Bid: \$2,500



- 32401 Sigismund Bathori gold Ducat 1597-NB MS63 NGC**, Nagybanja mint. Fr-297, Resch-217, Huszár-112. Obv. SIGISMVND \* \* BATHORI • \*, The Madonna seated facing on lunette, holding Holy Infant. Rev. S \* LADISLAUS REX •, St. Ladislaus standing slightly right, holding axe and orb. Sharply struck, slightly off-center on the reverse, with an exceptional appeal brought about by bold devices set against glistening golden surfaces. This type is scarce in any grade, but especially so with this degree of appeal and preservation.

*Sigismund was elected Prince of Transylvania at the early age of nine. When he was 16, he was advised to oppose the Ottomans in order to preserve his country's independence. He later abdicated and tried, without success, to reclaim his throne, being rebuked by Michael the Brave each time.*  
Starting Bid: \$1,250



- 32402 Stephan Bocskai Taler 1605-NB VF30 Details (Edge Filed, Tooled) ANACS**, Nagybanja mint, KM12, Dav-4691. A charming circulated piece with attractive well-defined details and a uniform silver tone that graces the surfaces. This is especially pronounced around the legends, providing a lovely visual frame for the central features. A scarce and sought-after type in high demand in any grade.  
Starting Bid: \$750



- 32403 Gabriel Bethlen Taler 1621-KB XF Details (Obverse Scratched) NGC**, Kremnitz mint, KM134, Dav-4710, Resch-81. Obv. Armored bust right. Rev. Crowned arms with date. Well struck with moderate gray patina. Light scratches are noted in the obverse field. Very scarce.  
Reserve: \$1,400



- 32404 Georg Rakoczi II Taler 1658-NB XF45 NGC**, Nagybanja (Neustadt) mint, KM311, Dav-4755, Resch-134. Obv. Armored bust right. Rev. Crowned arms with date. Rare and highly desirable thus, the remaining details on this lightly circulated example are superb. Very little doubling is present in the strike and is confined primarily to the legends. Some deeper patination is noted on the reverse, but the overall effect of the cabinet patina is quite pleasing.  
Reserve: \$2,500



- 32405 Achatius Barcsai (1658-60) Taler 1659-CV VF20 Details (Scratched) ANACS**, KM320, Dav-4758, Resch-5A. Obv. Half-length portrait of Achatius Barcsai right holding scepter. Rev. Crowned arms, dividing C-V, with date in legend. Light gray patina, with obverse flan flaws. ANACS has an incorrect ruler (George II) listed on the holder. Very scarce.  
Starting Bid: \$500



- 32406 Charles VI gold Ducat 1729 XF45 ANACS**, KM581, Fr-520. Obv. Laureate bust of Charles VI right. Rev. Crowned eagle with shield on breast. A slightly wavy flan, with nice detail for the issue.  
Starting Bid: \$600



## TUNISIA



- 32407 Republic. Habib Bourguiba gold Proof 10 Dinars AH-1382 (1962) PR66 Cameo NGC**, Tunis mint. KM285, Fr-17. Frosted, well struck, devices with pleasing cameo appearance and surfaces free of all but the most minute imperfections. Included is the original presentation case which probably marks this piece as one of the coins given to President Bourguiba to give as gifts. Starting Bid: \$600

## TURKEY



- 32408 Republic Mint Error Obverse Mirror Brockage gold 100 Kurush 1990 MS65 NGC**, KM872. A very rare and unusual modern gold brockage, one which persists at the Gem level grade of preservation. The obverse bears a perfect incuse version of the reverse design, both surfaces absolutely pristine and lustrous. *From the Feeling Good Collection* Starting Bid: \$400



- 32409 Republic gold 500 Kurush AH 1336 Year 23 (1929) MS63 NGC**, Ankara mint, KM839, Fr-79. A very bold and prooflike example of this scarce type, from a mintage of just 4,011 pieces. Enticingly reflective fields slightly affected by contact marks, but nothing so severe as to prevent this piece from entering the choice Mint State level. An altogether highly attractive offering. Starting Bid: \$750



- 32410 Order of Medjidjie Sash Badge with Suspension**, established in 1852, Werlich 1262, 62mm. This appears to be the civilian Order of Medjidjie. Silver seven-pointed star with each ray showing five separate points. a silver crescent and star connects each arm. The center medallion is gold-plated silver surrounded by a red enameled band with the Turkish inscription, *Zeal, Devotion, and Loyalty*. This Order was discontinued in 1922. Choice XF condition, with only one, or two, minor flaws in the suspension enameling. *From the Ipanema Collection* Starting Bid: \$400

## TUVALU



- 32411 Elizabeth II gold Proof "Corvette Sting Ray" 100 Dollars 2006 PR70 Ultra Cameo NGC**, KM69. The highest technical grade awardable, rendering this modern gold proof truly 'as made'. Deeply mirrored fields, Elizabeth's portrait highly frosted whilst the reverse depiction of the Corvette Sting Ray has been colorized an eye-catching red. Reserve: \$1,400

## UGANDA



- 32412 Republic gold Proof “Crowned Crane” 5000 Shillings 1981 PR68 Ultra Cameo NGC, KM25.** Wildlife series featuring a crowned crane on the reverse. From a tiny mintage of just 100 pieces. Near-flawless, this piece dazzles the viewer with its deep mirror fields, its planchet a charming rose gold in color and the devices luxuriously frosted. A piece for the grade-conscious collector.

*From the Feeling Good Collection*

Starting Bid: \$700

## URUGUAY



- 32413 Republic 5 Centesimos 1854/40 MS62 Brown NGC, KM1.** An absolutely superb representative of this typically low grade type, replete with a bright, stippled appearance to the milk chocolate fields and a sharpness to the strike that is virtually never encountered. The earliest 5 Centesimos produced for the nation, the piece offers an inviting contrast between refinement and the problems to be expected with striking a new type—while the surfaces exhibit fully Mint State quality, a break around the last two digits of the date, as well as some flan flaws in the reverse and a die cud around 3 o'clock all point to a roughness in the technique of manufacture. Nevertheless a delightful sampling of such an early emission that is poised to rally fierce bidding.

Starting Bid: \$500



- 32414 Republic 5 Centesimos 1854/40 MS62 Brown NGC, KM1.** Struck from the same dies as the previous lot—with the same break to the lower right of the sunface and the same die cud at 3 o'clock on the reverse—this example appears to have been struck on a somewhat more refined flan with a gorgeous coppery-red tone accentuating the finer points of the design. Though some weakness towards the the bottom of the obverse may indeed indicate a later striking, the remainder of the devices retain a considerable degree of sharpness, which intensifies particularly in the lower portions of the wreath. A rare opportunity to obtain a gorgeous pairing of parallel issues produced at different stages in the life of the same early die.

Starting Bid: \$500



- 32415 Republic “Female Sunface” 40 Centesimos 1844 VF Details (Environmental Damage) NGC, Montevideo mint, KM4.** Montevideo siege issue. One of the most sought-after Montevideo issues, the variety featuring the radiant sun on the obverse with a female face. A crudely made type generally found in dreadful condition, this piece retains comparatively strong detail to the Sunface, the peripheries exhibiting some weakness and corrosion commensurate with the details designation. We have only sold two specimens of this variety previously; a Fine Details example in April 2010 for \$1,200 hammer, and an AU58 in September 2014 for a hammer price of \$10,000. Presumably, the value of this VF Details specimen will fall somewhere between the two. An essential addition to the comprehensive collection of Uruguayan coins.

Starting Bid: \$750



- 32416 Republic “Montevideo Siege” Peso 1844 AU58 NGC, KM5.** A rare one-year siege issue numbering only 1,500 struck, even rarer still in higher grades. Struck at the reopened Casa de Moneda in Montevideo after the long civil war and city siege by General Oribo, this specimen has been somewhat weakly struck on the reverse but nonetheless retains satisfying detail, the planchet toned a handsome grey-gold over muted luster. Seldom seen in this quality and highly desirable thus.

Starting Bid: \$500



- 32417 Republic “Montevideo Siege” Peso 1844 AU50 NGC, Montevideo mint, KM5.** Coin alignment. One of the more popular Latin-American issues, a one-year type from a mintage of just 1,500 pieces struck at the reopened Casa de Moneda in Montevideo after the long civil war and city siege by General Oribo. Charmingly toned a dove-gray over surfaces of muted luster, well-struck for this somewhat crude issue with minor contact marks and wear in line with the technical grade (of note, a pronounced scratch in the reverse field). An enticing representative of this popular type.

Starting Bid: \$400





- 32418 Republic gold Proof Pattern 2 Centesimos 1943-SO PR64 NGC**, Santiago mint, KM-Pn44. An extremely rare off-metal strike in gold. Very rarely offered for sale, this piece exhibits a charming light-gold planchet with an appealing subdued luster in the fields. A must-have piece for the high-tier collector of the Uruguayan numismatic series.  
Starting Bid: \$600



- 32419 Republic gold Proof Essai 20 Centesimos 1930 PR67 NGC**, KM-E12. An extremely rare gold Essai, only 60 pieces made. Near-perfect in both its eye appeal and technical grade, reflective fields textured by prominent die polish lines, devices immaculate and somewhat frosted. A type which is very seldom-seen at auction and causes rightful excitement when it appears, particularly as highly-graded as this premium gem. A true numismatic jewel.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000

## VATICAN CITY



- 32420 Pius XI gold 100 Lire 1936 Anno XV MS67 NGC**, KM10. At the highest grade level for this year. An outstanding specimen, fully lustrous and entirely unadulterated in every respect. Only 8,239 pieces were made in this year, of which this specimen ranks amongst the finest extant.  
Starting Bid: \$450



- 32421 Pius XII gold 100 Lire 1943 Anno V MS65 NGC**, KM39. From a minuscule mintage of just 1,000 pieces, this Vatican rarity has been immaculately produced, fully imbued with cartwheel luster and of an eye-catching butter-yellow coloring. Just three specimens have been graded higher than this present offering at NGC, all MS66, meaning that this attractive gem is very close to the ceiling of quality for the type.  
Starting Bid: \$500



- 32422 Pius XII gold 100 Lire 1945 Anno VII MS65 NGC**, KM39. A bright lemon-tinged specimen, fully lustrous with an immaculate portrait of Pius XII. Only 1,000 of this denomination were produced in 1945 rendering this a more rare modern gold issue.  
Starting Bid: \$450



- 32423 Pius XII gold 100 Lire 1951 Anno XIII MS65 NGC**, KM53.1. Mintage: 1,000. A scarce and premium-graded gem, deep gold in color, boldly struck with only minor detracting marks.  
Starting Bid: \$500



- 32424 Pius XII gold 100 Lire 1952 Anno XIV MS65 NGC**, KM53.1. Just 1,000 pieces were produced of this type, of which this surely represents one of the finest known. This gem boasts shimmering gold surfaces with a slight cameo effect achieved from the well-executed strike.  
Starting Bid: \$500



- 32425 Pius XII gold 100 Lire 1956 Anno XVIII MS66 NGC**, KM53.2. A gorgeous and intensely prooflike specimen, one of just 1,000 produced in 1956 and the second highest NGC certification held for this year. Pius's portrait is beautifully frosted, tinged a bold honey color, whilst the fields are deeply reflective with a delicate hint of cartwheel luster. Free from any contact marks, a premium gem.  
Starting Bid: \$500



- 32426 Pius XII gold 100 Lire 1957 Anno XIX MS68 NGC**, KM-A53. Strikingly bright, highly lustrous and a light copper-gold in color. From a mintage of just 2,000 pieces, an immensely highly certified specimen sure to appeal to collectors of the Vatican numismatic series.  
*From the Feeling Good Collection*  
Starting Bid: \$400



- 32427 John XXIII gold 100 Lire 1959 Anno I MS64+ NGC, KM66.** A popular first-year type, almost at the gem grade of preservation. John's portrait is frosty with a light tinge of honey color, distinguishing it from the mirror fields behind and giving the coin a decidedly prooflike appearance. Attractive and desirable thus, a superb piece.  
Starting Bid: \$500



- 32428 John XXIII gold 100 Lire 1959 Anno I MS63 NGC, KM66.** Mintage: 3000. A popular and scarce first year issue for John XXIII, in a choice Mint State grade. A deep gloss is held by the fields whilst John's portrait appears delicately frosted, giving a prooflike contrast and strong eye appeal to the piece. Attractive even for its already respectable grade.  
Starting Bid: \$500



- 32429 Pope John XXIII 8-Piece silver Prova Proof Set 1961,**  
1) 1 Lira, KM-Pr56  
2) 2 Lire, KM-Pr57  
3) 5 Lire, KM-Pr58  
4) 10 Lire, KM-Pr59  
5) 20 Lire, KM-Pr60  
6) 50 Lire, KM-Pr61  
7) 100 Lire, KM-Pr62  
8) 500 Lire, KM-Pr63

KM-PrS10. All are Choice Proof, some toned. A very rare set with a tiny mintage of 103 sets. Includes case of issue.  
(Total: 8 coins)  
Starting Bid: \$1,000



## VENEZUELA



- 32430 Republic 1/2 Centavo 1852-H MS61 Brown NGC**, Heaton mint, KM-Y2. Doubled die obverse. A gorgeous chocolate-brown specimen with a light white luster and bold details to the devices. Elegantly engraved by William Wyon. Starting Bid: \$400



- 32431 Republic 5 Reales 1858-A AU50 NGC**, Paris mint, KM-Y11. A scarce and highly popular one year type, seldom seen in as high grades as this Almost Uncirculated example. Quite apart from its technical quality, however, the eye-appeal of this piece is especially strong; the detail very shallow and even so as to leave no localised areas of weakness, the surfaces lustrous and bright and dappled with a light white-gold tone. Elusive in any grade, a superb offering of the type for the discerning collector of Venezuelan coinage. Starting Bid: \$1,500



- 32432 Republic 1/2 Bolivar 1921 MS64 PCGS**, Philadelphia mint, KM-Y20. High 2 variety. The highest grade level for this type at PCGS. A charming argent example with subdued luster, boldly detailed commensurate with the near-gem grade. Scarce as fine as this. Starting Bid: \$400



- 32433 Republic 1/2 Bolivar 1924 MS63 NGC, KM-Y21.** Choice Mint State, the highest level of certification for this popular type. A light champagne tone glazes the planchet with hints of original luster appearing through, the peripheries toned a deep golden-brown. Conditionally rare, an attractive offering indeed. Starting Bid: \$400



- 32434 Republic gold 100 Bolivares 1886 AU55 NGC, Caracas mint, KM-Y34.** Normal date. Beautiful rose-gold toning highlights the devices, taking the eye away from the minute signs of circulation. An ever-popular gold crown type coin. Starting Bid: \$750



- 32435 Republic gold 100 Bolivares 1887 MS60 NGC, Caracas mint, KM-Y34.** An excellent Mint State specimen, bright with subdued cartwheel luster. Bearing some contact marks and scratches commensurate with the grade, but an all-in-all attractive specimen worthy of its respectable grade. Ex. Gamboa Collection Starting Bid: \$1,000



- 32436 Republic gold 100 Bolivares 1887 AU58 NGC, Caracas mint, KM-Y34.** A pleasing near Mint State offering. A rich golden tone has muted the luster but the planchet remains bright and appealing, firmly impressed with the designs which have encountered limited subsequent wear. Overall, an appealing specimen of this scarcer year. Reserve: \$1,900



- 32437 Republic gold 100 Bolivares 1888 AU58 NGC, Caracas mint, KM-Y34, Fr-2.** A type which always seems to bear many contact marks and surface abrasions, this piece serving as no exception, and yet appearing far more attractive than your average example; colored a deep yellow gold, silky luster abundant across the planchet and a suggestion of reddish tone forming at the peripheries. A highly worthy example of this very popular type. Starting Bid: \$1,000



- 32438 Republic gold 100 Bolivares 1888 AU55 PCGS, Caracas mint, KM-Y34, Fr-2.** Attractive crimson toning highlights the devices and adds to this piece's eye appeal. Some light evidence of circulation throughout, but absent of any singularly disturbing marks. Starting Bid: \$750



- 32439 Republic gold 100 Bolivares 1889 AU58 NGC, Caracas mint, KM-Y34.** A challenging issue to obtain in higher grades, rare in this premium Almost Uncirculated preservation approaching Mint State. The usual scattered contact marks and surface abrasions in the fields, but with a strong strike and much residual luster across the canary-yellow planchet. An engaging example of this popular four-year type. Starting Bid: \$750



- 32440 Republic gold 100 Bolivares 1889 AU55 NGC, Caracas mint, KM-Y34.** Some slight discoloration is noted on the obverse, though that becomes less distracting over time. Quite attractive, even considering its lightly circulated status. Starting Bid: \$600





- 32441 Republic gold Proof 50 Bolivares 2010 PR68 Ultra Cameo NGC, KM-Y102.** Commemorating the 70th anniversary of the Central Bank. A pristine gold offering, deeply mirrored with a frosty obverse depiction of the Central Bank. Scarcely offered, an attractive modern proof type.  
Starting Bid: \$600



- 32442 Republic gold Proof 200 Bolivares ND (2010) PR69 Ultra Cameo NGC, KM-Y98.** Francisco de Miranda. Just 1,000 of this type were minted. Intensely frosted devices capture the viewer's attention, the fields behind deep mirrors with one or two red toning spots. Rare in this near-perfect grade.  
Starting Bid: \$600



- 32443 Republic gold Proof 200 Bolivares ND (2010) PR68 Ultra Cameo NGC, KM-Y98.** Francisco de Miranda. 1,000 minted. A large modern Proof, its surfaces an attractive contrast between matte frosting and mirrored fields.  
Starting Bid: \$500



- 32444 Republic gold Proof "Cock of the Rock" 1000 Bolivares 1975 PR66 Ultra Cameo NGC, London mint, KM-Y48.1, Fr-8.** Conservation series, featuring a Cock-of-the-Rock. A rich lemon-gold piece with the ever-popular proof contrast achieved between the matte depiction of the bird and the mirror fields behind.  
Starting Bid: \$750

## WEST AFRICAN STATES



- 32445 Federation gold Specimen Essai 25 Francs 1980 SP69 PCGS, KM-E9.** A radiant offering, a seldom-seen Essai with perfect lemon-gold mirror surfaces adding deep reflectivity even to the obverse device of a native woman filling a tube. The highest grade level for this type at either PCGS or NGC.  
*From the Feeling Good Collection*  
Starting Bid: \$1,250



- 32446 Federation gold Essai 25 Francs 1980 MS67 NGC, KM-E10.** A premium gem example of this more modern Essai, its surfaces bright, sunny and deeply reflective. Very difficult to find, particularly as fine as this.  
*From the Feeling Good Collection*  
Starting Bid: \$1,000

## YUGOSLAVIA



- 32447 Alexander I gold "Sword Countermarked" 4 Ducat 1931-(k) UNC Details (Surface Hairlines) NGC, Kovnica mint, KM14.1.** A popular world type coin. Lightly cleaned at some point long ago, though the effect are not distracting.  
Starting Bid: \$500



- 32448 Alexander I gold Sword Counterstamp 4 Dukata ND (1931-1934) AU58 NGC, KMP1.** Counterstamp upon Austrian 1915 4 Ducats. A scarce counterstamped issue, almost Mint State with much luster across the planchet and an extremely strong sword countermark. Very curious, a fascinating piece of superb eye appeal and sure to excite collectors thus.  
Starting Bid: \$500

## ZAIRE



- 32449 Republic gold Proof "Leopard" 100 Zaires 1975 PR69 Ultra Cameo NGC, KM11.** Conservation series, featuring a leopard. Proudly displaying the vivid cameo contrast ever-present on this popular series, a conditional rarity from a minute mintage of 279. Virtually flawless, a specimen worthy of addition to the finest Conservation collections.  
Starting Bid: \$1,000

## ZAMBIA



- 32450 Republic gold Proof "African Wild Dog" 250 Kwacha 1979 PR69 Ultra Cameo NGC, KM20.** Conservation series, featuring an African Wild Dog. The simple and elegant design has been immaculately produced and presented on this near-perfect proof, the devices of thick unbroken frost and the fields truly dazzling. From a mintage of 245, a scarcer type from this avidly-collected series.  
Starting Bid: \$1,500





- 32451 Elizabeth II gold Proof “Lion Protection” 40000 Kwacha 2001 PR69 Ultra Cameo NGC, KM94.** Wildlife protection series featuring a charming holographic Lion. Almost perfect, a charismatic issue with a unique style. This coin has seen no damage nor contact nor hardship of any kind in the 17 years since it was produced, hence its lofty technical grade. An essential addition for a collector of gold Wildlife coins.  
Starting Bid: \$900

**End of Session Four**

# SESSION FIVE

## ANCIENTS

### CELTIC

- 33001 BRITAIN. Atrebatas and Regini, uninscribed coinage, Bognor Cogwheel type. Ca. 60-20 BC. AV quarter stater. (14mm, 1.20 gm, 9h). NGC Choice AU 4/5 - 3/5.** Wreath with pelleted bar intersecting, abstract hair and face around with drapery / Horse right with beaded mane, floral sun above, cogwheel below. VA 226-1; Seaby 48. Starting Bid: \$250
- 33002 BRITAIN. Durotriges. Ca. 65 BC-AD 45. AV stater (18mm, 6.19 gm, 9h). VF** Chute-Cheriton transitional type, ca. 65-58 BC. Abstracted head of Apollo right / Disjointed horse left; above and below, crab-like objects. Van Arsdell 1205-9. Starting Bid: \$350
- 33003 BRITAIN. Durotriges. Ca. 65 BC-AD 45. AR stater (3.94 gm). NGC MS 4/5 - 5/5.** Devolved head of Apollo right / Disjointed horse standing left, pellets above. Van Arsdell 1235-1. ex Winterbourne Strickland Hoard. Starting Bid: \$150
- 33004 EASTERN EUROPE. Imitations of Philip II of Macedon. Late 2nd-1st century BC. Base AR tetradrachm (31mm, 10.89 gm, 1h). VF** Herakleskopf type. Struck in Transylvania. Celticized head of Heracles right, wearing lion skin; pelleted S-ornament to right / Celticized horseman riding right. Punch at center added post-minting. OTA 257/6, Lanz 568. No Minimum Bid
- 33005 LOWER DANUBE. Imitating Thasos. After 146 BC. AR tetradrachm (31mm, 16.72 gm, 7h). NGC MS - 4/5 - 4/5.** Head of Dionysus right, crowned with ivy, wearing mitra (cloth headband) / ΤΑΟΕΤ-ΛΙΙΙΟΑΤΩ with pellets forming the terminating end of each letter, Heracles standing facing, head left, holding lion-skin in left hand, resting right hand on club, also made of pellets. SNG Copenhagen 1038 type. Starting Bid: \$250

### GREEK

- 33006 CAMPANIA. Neapolis. 4th-3rd centuries BC. AR didrachm or stater (18mm, 7.44 gm, 2h). NGC Choice VF 4/5 - 5/5, Fine Style.** Diademed head of nymph right; grape bunch behind / Man-headed bull walking right; above, Nike flying right, crowing bull; ΠΑ monogram below, [ΝΕΟΠΟΛΙΤΗΣ] in exergue (mostly off flan). SNG ANS 364. HN Italy 571. An attractive example struck on a smallish flan. Starting Bid: \$200
- 33007 CALABRIA. Taras. AR didrachm. Ca. early 3rd century BC. (21mm, 7.78 gm, 10h). NGC Choice AU 4/5 - 3/5.** Dakimos, magistrate. Warrior on horseback right, thrusting spear downward with right hand, holding two spears and shield in his left hand; ΣΙ behind, ΔΑΚΙΜΟΣ below / Taras riding dolphin left, holding dolphin in right hand, cradling cornucopia in left arm; ΔΑ below, ΤΑΡΑΣ behind. Vlasto 696 corr. (ΔΑ not WA); HN Italy 967; SNG France -; SNG ANS 1071 corr. (same obv. die; ΔΑ not WA); SNG Copenhagen -. The ANS catalogue repeats the mistake from Vlasto (whose coin was unique at the time); the correct letters were noted by G. Procopio who examined two or three examples of this type (nos. 497-499) in his article on the Bernalda hoard in 1957. Starting Bid: \$300



- 33008 LUCANIA. Metapontum. Ca. 330-290 BC. AR stater (20mm, 7.84 gm, 9h). NGC AU 4/5 - 4/5.** Head of Demeter right, wearing barley grain wreath / META, barley grain, with leaf to right; ΛΥ to lower left; above leaf to right, Nike advancing left with wreath. HN Italy 1591. Johnston C9.1. Sharply struck and lustrous. Die break on cheek which can be seen on earlier issues, progressing to what we see on this example. Starting Bid: \$300
- 33009 LUCANIA. Metapontum. Ca. 330-290 BC. AR stater (23mm, 7.83 gm, 2h). NGC AU 4/5 - 3/5.** Wreathed head of Demeter left / META, grain ear with leaf to left; tongs to left, ΑΘΑ below. Johnston Class C, 4.28. HN Italy 1583. Starting Bid: \$350
- 33010 BRUTTIUM. Locroi Epizephyrii. Ca. 317-310 B.C. AR stater (20mm, 5h). ANACS EF40.** Pegasus flying left; thunderbolt below / ΛΟΚΡΩΝ, head of Athena left, wearing Corinthian helmet pushed back on head. Calciati 377/13. HN Italy 2342. SNG ANS 514. Toned. Starting Bid: \$200
- 33011 SICILY. Acragas. Punic occupation (ca. 213-211 BC). AR eighth shekel or hemidrachm (2.14 gm). NGC XF 5/5 - 4/5.** Carthaginian Rule, Phoenician standard. Wreathed head of Triptolemos right; dotted border / Free horse right; HT (Punic) below, linear border. HGC 2, 173. SNG ANS 3, 1233.

*Although the holder describes the coin as a quarter shekel, the Phoenician standard would be ~3.65 gm. This example is in the range of the eighth shekel weight of ~1.82 gm and has the correct reverse type and Punic inscription for eighth shekels.*

- 33012 SICILY. Syracuse. Deinomenid Tyranny, time of Gelon (ca. 485-465 BC). AR tetradrachm (24mm, 17.28 gm, 5h). NGC XF 5/5 - 4/5.** Charioteer, wearing long chiton and holding kentron, driving walking quadriga right; Nike above, flying right to crown horses / ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa right, wearing earring and necklace, hair tied with pearl band; four dolphins around. Boehringer 94. Starting Bid: \$300
- 33013 SICILY. Syracuse. Time of Timoleon, Third Democracy. (344-317 BC). AR stater (22mm, 8.49 gm, 10h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Ca. 344-339/8 BC. Pegasus flying left with pointed wing / ΣΥΠΑΚΟΣΙΩΝ, helmeted head of Athena right. HGC 2, 1400. Pegasi II 7. SNG ANS 508. Choice eye appeal with superb gunmetal toning. Starting Bid: \$250
- 33014 SICILY. Syracuse. Agathocles, Tyrant (317-289 BC). AR tetradrachm (27mm, 17.17 gm, 5h). NGC Choice XF 3/5 - 5/5, die shift.** Struck as King, ca. 305-295 BC. ΚΟΡΑΣ, wreathed head of Kore right, wearing single-pendant earring and necklace / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left. HGC 2, 1536. SNG ANS 679. choice medium toning and expressive portrait. *From the Kentfield Collection* Starting Bid: \$400



- 33015 ZEUGITANA. Carthage. Ca. 350-320 BC. AV 1/5 stater (10mm, 1.81 gm, 12h). NGC XF 5/5 - 2/5, edge marks.** Head of Tanit left, wreathed in grain ears / Horse standing right, head reverted. Jenkins & Lewis Group III, 120-35. MAA 7. SNG Copenhagen 131. mark in right reverse field. Reserve: \$800



- 33016 MACEDONIAN KINGDOM. Archelaus I (413-399 BC). AR didrachm (22mm, 10.71 gm, 9h). NGC VF 4/5 - 3/5, lt marks.** Head of Apollo right / APXE-ΛAO, bridled horse standing right in incuse square. SNG Copenhagen 503. SNG ANS 65.

*From the Collection of a Philhellene. Ex Gorny, Auction 97 (October 1999), lot 193.*  
Starting Bid: \$300



- 33017 MACEDONIAN KINGDOM. Amyntas III (393-370/69 BC). AR stater (22mm, 8.96 gm, 11h). NGC Choice VF 5/5 - 4/5.** Bearded head of Heracles right, wearing lion-skin headdress, paws tied before neck / AMY-NTA, horse standing right, all in shallow incuse square. SNG ANS 87. SNG Alpha Bank 189.

*From the Collection of a Philhellene. Ex Numismatica Ars Classica, Auction M (March 2002), lot 2245.*  
Starting Bid: \$250



- 33018 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV quarter stater (11mm, 2.14 gm, 7h). NGC XF 5/5 - 3/5, lt graffito, scuff.** Lifetime or early posthumous issue of Pella, ca. 340-328 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΦΙΛΙΠΠΟΥ, cantarus, bow, and club. Le Rider pl. 84, 61.

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 89 (May 1989), lot 106.*  
Starting Bid: \$400



- 33019 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV 1/12 stater or obol (8mm, 0.70 gm, 11h). NGC AU 4/5 - 4/5.** Late lifetime or early posthumous issue of uncertain mint. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, thunderbolt above, facing lion's head below. Le Rider 21. SNG Berry 105-6. SNG Copenhagen 542. SNG ANS 209-215. One of the smallest gold issues of the Macedonian Kingdom. Starting Bid: \$300

- 33020 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV 1/12 stater (7mm, 0.70 gm). NGC XF 5/5 - 4/5.** Pella, ca. 345-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, thunderbolt; facing lion's head above. Le Rider 35A; SNG ANS -, light surface marks. Rare with lion's head above thunderbolt.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid 57 (March 2001), lot 160.*  
Starting Bid: \$400



- 33021 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (23mm, 14.39 gm, 2h). NGC AU 4/5 - 4/5.** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback right, holding palm in right hand and reins in left; aphlaston below horse, Π• below raised foreleg. Le Rider pl. 46, 18.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid 45 (18 March 1997), lot 172, with tag.*  
Starting Bid: \$300

- 33022 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR/AE fourrée tetradrachm (26mm, 15.75 gm, 4h). NGC Choice AU 5/5 - 3/5, core visible.** Ancient forgery of early posthumous issue of 'Babylon', under Philip III Arrhidaeus, ca. 323-317 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; M in left field (removed from the die), AY above strut. Price 3692. Wonderful high style portrait and overall great eye appeal coin. Starting Bid: \$250

- 33023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.98 gm, 1h). NGC AU 4/5 - 4/5.** Posthumous issue of Babylon, under Antigonos I Monophthalmus and Peithon, ca. 315-311 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; MTP monogram in wreath in left field, ΠΑΙ monogram within circle below strut. Price 3734. Starting Bid: \$300
- 33024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.98 gm, 10h). NGC Choice XF 5/5 - 4/5.** Posthumous issue of Amphipolis, under Cassander, 307-297 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; Λ above torch in left field; star below throne. Price 474. Starting Bid: \$150
- 33025 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.09 gm, 1h). NGC XF 5/5 - 4/5, Fine Style, flan flaw.** Late lifetime or early posthumous issue of Miletus, ca. 323-319 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; HK monogram in left field. Price 2120. Starting Bid: \$200
- 33026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (28mm, 16.89 gm, 11h). NGC XF 5/5 - 4/5.** Posthumous issue of Amphipolis, ca. 315-294 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; Λ above race torch in left field. Price 443. An expressive portrait style. Starting Bid: \$150
- 33027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.14 gm, 11h). NGC Choice VF 5/5 - 3/5.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-O beneath strut and in inner right field. Price 3971. Lustrous surfaces with some scattered darker toning, light grafito in left field on reverse noted for accuracy.
- Tetradrachms of Alexander from the mint of Memphis, Egypt are widely regarded as stylistically the most beautiful in the series.*  
Starting Bid: \$350
- 33028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.04 gm, 11h). NGC Choice VF 4/5 - 3/5, scratch.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-O beneath strut and in inner right field. Price 3971. Bright surfaces with scattered areas of toning. Starting Bid: \$250
- 33029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.30 gm, 2h). NGC Choice MS 5/5 - 4/5.** Early posthumous issue of Sardes, under Menander, ca. 323/2 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΠΥ monogram above race torch in left field. Price 2589. Bold strike and underlying luster. Starting Bid: \$300
- 33030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.30 gm, 1h). NGC MS 5/5 - 5/5.** Early posthumous issue of Sardes, under Menander, ca. 323/2 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΕΥ monogram above race torch in left field. Price 2599. Bold strike and underlying luster. Starting Bid: \$150
- 33031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.27 gm, 12h). NGC Choice AU 5/5 - 5/5.** Late lifetime or early posthumous issue of Miletus, ca. 323-319 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; grain ear in left field. Price 2100. Starting Bid: \$150
- 33032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.29 gm, 4h). NGC Choice AU 5/5 - 4/5.** Early posthumous issue of Abydos (?), ca. 323-317 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; horse's leg in left field, Ξ below throne. Price 1515. Starting Bid: \$150
- 33033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.29 gm, 11h). NGC Choice AU 4/5 - 5/5.** Lifetime issue of Sardes, under Menander, ca. 324/3 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; NK monogram (N retrograde) over bee in left field. Price 2577. Scarcer type. A choice example with great eye appeal. Starting Bid: \$150
- 33034 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR tetradrachm (27mm, 17.05 gm, 10h). NGC Choice AU 5/5 - 4/5, Fine Style.** Babylon, ca. 323-318/7 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΦΙΛΙΠΠΙΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; M in left field, B below throne and above strut. Price P182. Near perfect centering and high relief strike. Starting Bid: \$450
- 33035 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR drachm (15mm, 4.25 gm, 2h). NGC Choice AU 4/5 - 3/5 brushed.** Sardes, under Menander or Kleitos, ca. 322-319/8 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΦΙΛΙΠΠΙΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground, eagle in right hand, scepter in left; torch in left field, TI monogram under strut. Price P99. Starting Bid: \$150
- 33036 MACEDONIAN KINGDOM. Antigonos II Gonatas (277/6-239 BC). AR/AE fourrée tetradrachm (32mm, 16.38 gm, 12h). NGC AU 3/5 - 3/5, scratches.** Ancient forgery of Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Athena advancing left, holding shield decorated with aegis on left arm, brandishing thunderbolt held in right hand; crested Macedonian helmet to inner left, KT to inner right. Panagopoulou Period III, Group 13. Touratsoglou 41-2. SNG Saroglos 926-7. Starting Bid: \$250



**33037 MACEDONIAN KINGDOM. Antigonos II Gonatas (277/6-239 BC). AR tetradrachm (31mm, 16.97 gm, 11h). NGC VF 5/5 - 4/5.** Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Athena advancing left, holding shield decorated with aegis on left arm, brandishing thunderbolt held in right hand; crested Macedonian helmet to inner left, IT monogram to inner right. HGC 3.1, 1042. SNG Copenhagen (Macedonia) 1202. An attractive example with a bold strike.  
Starting Bid: \$250

**33038 MACEDONIAN KINGDOM. Antigonos III Doson (229-221 BC). AR/AE fourrée tetradrachm (31mm, 16.19 gm, 12h). NGC AU 4/5 - 3/5, core visible.** Ancient forgery. Head of Poseidon right, wearing wreath of seaweed / ΑΝΤΙΓΟΝΟΥ / ΒΑΣΙΛΕΩΣ, Apollo seated left on ram prow of war galley, bow in right hand; monogram below. Cf. SNG Alpha Bank 1046-1047. Apparently struck from "official dies," identifiable as a fourrée by the visible core.  
Starting Bid: \$250

**33039 MACEDONIAN KINGDOM. Antigonos III Doson (229-221 BC). AR tetradrachm (31mm, 17.05 gm, 10h). NGC VF 5/5 - 4/5.** Amphipolis, ca. 227-225 BC. Head of Poseidon right, wearing wreath of seaweed / Apollo, examining bow held in extended right hand, seated left on prow left inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ; monogram below. SNG Ashmolean 3266 (same obverse die). SNG Saroglos 933. SNG Ashmolean 3266. SNG Copenhagen 1204. Dewing 1206.  
Starting Bid: \$300

**33040 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (29mm, 16.90 gm, 11h). NGC XF 5/5 - 4/5.** Uncertain Macedonian mint, ca. 211-197 BC. Head of the hero Perseus left, wearing winged helmet with griffin's head as crest, harpa over shoulder, in boss of a Macedonian shield decorated with stars and lunates / ΒΑΣΙΛΕΩΣ / ΦΙΛΑΙΠΠΟΥ, large horizontal club right within oak wreath with ties at left; Σ (horizontal) in outer right field. HGC 3.1, 1056. Du Chastel 210 var (no monogram). SNG Munich 1125. AMNG III p. 197, 1 (Philip VI). Rare with exceptional detail.  
Starting Bid: \$250

**33041 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR drachm (14mm, 2.77 gm, 5h). NGC MS★ 5/5 - 5/5.** Pseudo-Rhodian, Greek mercenaries issue, ca. 175-170 BC. Ermiās, magistrate. Head of Helios facing slightly right / ΕΡΜΙΑΣ above rose, single bud on stem. SNG Keckman 793-795 (attributed to Thessaly). Price, Kraay-Mørkholm Essays, pp. 241-2. A choice expressive portrait that would be very hard to improve upon!  
Starting Bid: \$250

**33042 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR drachm (15mm, 2.63 gm, 6h). NGC MS 5/5 - 4/5.** Pseudo-Rhodian, Greek mercenaries issue, ca. 175-170 BC. Ermiās, magistrate. Head of Helios facing slightly right / ΕΡΜΙΑΣ above rose, single bud on right, Z-Ω either side of stem (obscured by die shift). SNG Keckman 793-795 (attributed to Thessaly). Splendid detail and choice old toning.  
Starting Bid: \$200

**33043 SCYTHIA. Olbia. Ca. 437-410 BC. Cast Aes Leve (69mm, 112.88 gm, 1h). About XF.** Facing gorgoneion with full cheeks, triangular chin and protruding tongue under teeth / Sea eagle flying right, wings spread, holding dolphin right in its talons; A-P-I-X in angles formed by wings. SNG BM Black Sea 383. Thurlow & Vecchi pl. 1. Anokhin 168. Attractive green and brown patina, bump on rim at 3h on obverse.  
Reserve: \$500



**33044 MOESIA. Callatis. Ca. 260-220 BC. AR tetradrachm (29mm, 16.76 gm, 11h). NGC Choice XF 4/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 260-220 BC. Head of Heracles right, wearing lion-skin head-dress, paws tied before neck / ΒΑΣΙΛΕΩΣ | ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet suspended, eagle in right hand, scepter in left; KA monogram in inner left field, XΔ monogram under throne, corn stalk below. Price 929. Struck from dies of magnificent style on a bright flan with toning around the devices. The engraver at the Callatis mint on this series often missed the beginning A in Alexander's name.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail Bid 64 (24 September 2003), lot 94.*

Starting Bid: \$250

**33045 MOESIA. Istrus. Ca. 4th century BC. AR quarter drachm (11mm, 1.12 gm, 12h). NGC Choice AU 4/5 - 4/5.** Facing male heads, the right inverted / ΙΣΤΡΗ, sea-eagle left, grasping dolphin with talons; Δ below. SNG BM Black Sea 239.  
Starting Bid: \$150

**33046 THRACE. Byzantium. Ca. 250-200 BC. AR tetradrachm (32mm, 16.99 gm, 11h). NGC Choice XF 5/5 - 4/5.** Name and types of Lysimachus of Thrace. Diademed head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand, left arm leaning on large grounded shield with gorgoneion motif, transverse reversed spear in background; ΠΠ monogram in inner left, BY on throne. Mektepini S. 10, 124.  
Starting Bid: \$300

**33047 THRACIAN ISLANDS. Thasos. Ca. 525-450 BC. AR stater (22mm, 9.65 gm). NGC Choice XF 5/5 - 5/5.** Thasian standard. Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. HGC 6, 331. A nice example with bold obverse detail, a bit of die rust visible.  
Starting Bid: \$350

**33048 THRACIAN ISLANDS. Thasos. Ca. 525-450 BC. AR stater (22mm, 8.82 gm). NGC Choice XF 5/5 - 3/5.** Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. HGC 6, 332. SNG Copenhagen 1010-1. Well struck on a good sized flan with all the details quite clear. A few fine reverse cleaning scratches.  
Starting Bid: \$200

**33049 THRACIAN DYNASTS. Coson (ca. 44-42 BC). AV stater (19mm, 8.47 gm, 1h). NGC MS 4/5 - 4/5.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B.  
Starting Bid: \$500

**33050 THRACIAN DYNASTS. Coson (ca. 44-42 BC). AV stater (18mm, 8.43 gm, 1h). NGC MS 4/5 - 4/5.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B. Bold strike and choice detail.  
Starting Bid: \$500

- 33051 THRACIAN DYNASTS. Coson (ca. 44-42 BC). AV stater (18mm, 8.46 gm, 1h). NGC Choice AU 4/5 - 4/5.** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049, RPC I 1701B. Attractive detail and nice centering. Starting Bid: \$400
- 33052 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (32mm, 17.19 gm, 2h). NGC AU 5/5 - 3/5.** Thrace, Lysimacheia, after 280 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; kerykeion in inner left field, monogram in outer right field. Thompson, Essays Robinson, 193. A high relief, high style portrait. Starting Bid: \$250
- 33053 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.02 gm, 1h). NGC Choice XF 5/5 - 3/5, Fine Style.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; herm in outer left field, ΔΞ monogram in inner left field. Mueller 91. SNG Copenhagen 1095-6. Starting Bid: \$250
- 33054 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm. (27mm, 17.00 gm, 1h). NGC Choice XF 5/5 - 4/5.** Lampsacus. Diademed head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike and spear over shoulder; torch to inner left, crescent on throne. Thompson 43. HGC 3.2, 1750b. Superb high-style portrait. Starting Bid: \$400
- 33055 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (27mm, 17.04 gm, 8h). NGC Choice XF 5/5 - 4/5.** Uncertain mint. Diademed head of deified Alexander, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; ΞΔ monogram to inner left, ΔΩ on throne. Thompson -. Müller -. Meydancikkale 2723 (same obv. die). Starting Bid: \$300
- 33056 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.13 gm, 5h). NGC Choice XF 5/5 - 4/5.** Amphipolis, 288-282 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind, holding Nike; kerykeion in inner left field, E monogram in outer right field. Thompson, Essays Robinson, 125. Struck on a broad flan with a taller, thinner portrait style. Dig before lips noted for accuracy. Starting Bid: \$250
- 33057 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.07 gm, 5h) NGC XF 5/5 - 4/5.** Thrace, Aenus, ca. 283-282 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; in inner field left, lion's head over enthroned cult image; on throne, monogram. Thompson 257. Müller 119. Struck from dies of wonderful style and well centered on a broad, round flan. Starting Bid: \$250
- 33058 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.03 gm, 12h). NGC XF 5/5 - 4/5.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; herm in outer left field, ΔΞ monogram in inner left field. Mueller 91. SNG Copenhagen 1095-6. Starting Bid: \$250
- 33059 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.01 gm, 11h). NGC XF 5/5 - 3/5.** Uncertain mint. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; ATP monogram in inner left field, ΘΕ in exergue. Thompson -. Müller -. SNG Berry 407. High-style portrait struck in high relief. Starting Bid: \$250
- 33060 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.82 mm, 4h). NGC Choice VF 4/5 - 4/5.** Sestus, ca. 297/6-282/1. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind, holding Nike; lion forepart above knees. Thompson 23. Nice detail with a particularity strong reverse strike. Starting Bid: \$200
- 33061 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.07 gm, 12h). NGC Choice VF 3/5 - 3/5.** Amphipolis. 288/7-282/1 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike who crowns royal name and resting elbow on shield propped against throne, transverse spear in background, MT monogram in inner left field, ΠΑ monogram in outer right field. Thompson 200. Muller 540. Starting Bid: \$200
- 33062 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 16.77 gm, 12h). NGC VF 5/5 - 3/5, ex-jewelry.** Cios, after 281 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike in right hand, left elbow resting on shield, spear behind; club in outer left field, ΘΕ in inner left, bowcase and ΣΩ in exergue. SNG Berry 451 var. (monograms). Meydancikkale 2668 var. (same). Müller 413 var. (same). Rare. Starting Bid: \$200
- 33063 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.11 gm, 12h). XF.** Perinthus, ca. 283/2 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand, left arm resting on shield, spear behind; joined foreparts of two horses above qA monogram to inner left. Thompson 256. Müller 132. A rare mint for Lysimachus. Starting Bid: \$300
- 33064 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.01 g, 12h). XF.** Posthumous issue of Cyzicus. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena Nicephorus seated left, left arm resting on shield, spear behind; monogram to inner left, tunny left in exergue. Thompson -. Müller -. SNG France 2523-4 var. (similar obverse die, different monogram). Very rare and unpublished with this monogram. Starting Bid: \$200
- 33065 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (18mm, 4.24 gm, 12h). NGC AU★ 5/5 - 4/5, Fine Style.** Ephesus, ca. 294-287 BC. Diademed head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, wearing long chiton and helmet, Nike crowning royal name in right hand, left arm resting on large shield with lion-head boss at side; transverse spear in background; bee left, Σ monogram in exergue. Cf. Thompson 165 (stater), 166 (tetradrachm), Sunrise 167. See Triton XVIII lot 3 for one of two examples found. Very Rare! Starting Bid: \$400
- 33066 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (16mm, 12h). NGC XF.** Mytilene or Ephesus. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand, left arm resting on shield, spear in background; lyre to inner left, ME monogram in exergue. Cf. Thompson 138 type. (different style of all elements including the lyre). Rare. See Gorny & Mosch auction 191 lot 1223 for a similar example. Starting Bid: \$150



**33067 THESSALY. Larissa. Ca. 380-370 BC. AR drachm (19mm, 6.08 gm, 11h).** NGC AU 2/5 - 3/5, Fine Style, die shift.  $\Lambda\text{A}\Pi\text{C}\Lambda$ , head of the nymph Larissa left /  $\Lambda\text{A}\Pi\text{-I}\Sigma\text{A-I-}\Omega\text{N}$ , horse prancing right within incuse square, Z behind. BCD Thessaly II 377.1. An attractive die style with horse's tail looped. Very bright metal on obverse.

Starting Bid: \$250

**33068 THESSALY. Larissa. Ca. 356-342 BC. AR drachm (19mm, 6.02 gm, 6h).** NGC AU 5/5 - 3/5 Fine Style, graffiti. Head of nymph Larissa facing slightly left, wearing ampyx and wire necklace /  $\Lambda\text{A}\Pi\text{C}\Lambda/\text{AI}\Omega\text{N}$ , horse standing right, preparing to roll. BCD Thessaly II 1154-5. An expressive portrait. Small spot of graffiti on reverse.

Starting Bid: \$200

**33069 THESSALY. Larissa. Ca. 356-342 BC. AR drachm (5.87 gm).** NGC AU 4/5 - 4/5. Head of nymph Larissa facing slightly left, hair in ampyx, wearing single-pendant earring and plain necklace /  $\Lambda\text{A}\Pi\text{C}\Lambda/\text{AI}\Omega\text{N}$ , horse standing right, about to roll, plant below. BCD Thessaly II 320. Lorber phase L-III. An expressive portrait with choice fine detail.

Starting Bid: \$250



**33070 ACARNANIA. Federal Confederacy. Ca. 250-200 BC. AR stater (27mm, 13.28 gm, 5h).** NGC Choice VF 4/5 - 3/5, Fine Style. Leucas mint, ca. 250 BC. Head of river god Achelous as a horned man-faced bull right /  $\text{AKAPNAN}\Omega\text{N}$ , Apollo seated left, bow outward in right hand and leaning on left arm;  $\Gamma$  below. Unpublished in standard references.

*A note from BCD from the sale of his collection: "Another great rarity. The lack of a magistrate's name, the letter in the exergue and, of course, the different weight standard suggest a prototype issue."*

*From the Collection of a Philhellene. Ex Gorny & Mosch, Auction 170 (13 October 2008), lot 1348; BCD Collection (M&M Deutschland 23, 18 October 2007), lot 15; Lanz 66 (1993), lot 182. Starting Bid: \$250*

**33071 BOEOTIA. Thebes. Ca. 420-400 BC. AR stater (27mm, 12.18 gm, 11h).** NGC AU 4/5 - 4/5. Boeotian shield /  $\Theta\text{-E}$ , volute amphora, bunch of grapes to upper left. BCD Boeotia 396. Boldly struck and lustrous. Scarce early variety.

Starting Bid: \$300



**33072 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 8h).** NGC MS 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll /  $\text{A}\Theta\text{E}$ , owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Great eye appeal.

Starting Bid: \$600



**33073 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h).** NGC MS 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll /  $\text{A}\Theta\text{E}$ , owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Great eye appeal.

Starting Bid: \$600



**33074 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 8h).** NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll /  $\text{A}\Theta\text{E}$ , owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Great eye appeal.

Starting Bid: \$500

**33075 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm. (24mm, 17.18 gm, 9h).** NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll /  $\text{A}\Theta\text{E}$ , owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40.

Starting Bid: \$600

- 33076 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (22mm, 17.08 gm, 4h).** NGC Choice AU 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$600



- 33077 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.11 gm, 3h).** NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Great eye appeal. Starting Bid: \$600

- 33078 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.16 gm, 10h).** NGC XF 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Reserve: \$875

- 33079 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 3h).** AU. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$400

- 33080 ATTICA. Athens. Ca. 440-404 BC. AR tetartemorion (5mm, 0.17 gm, 9h).** NGC Choice VF 4/5 - 4/5. Helmeted head of Athena right / AΘE, upward-facing crescent within incuse square. Kroll -. SNG Copenhagen 78-9. Starting Bid: \$150

- 33081 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (22mm, 17.18 gm, 7h).** NGC Choice AU 5/5 - 4/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / AΘE, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 4, 1599. SNG Copenhagen 63-65. Starting Bid: \$250

- 33082 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (20mm, 17.12 gm, 9h).** NGC Choice AU 5/5 - 3/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / AΘE, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 4, 1599. Kroll 15. SNG Copenhagen 63. Old dark toning with great eye appeal. Starting Bid: \$300

- 33083 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (29mm, 12h).** NGC XF. New style coinage, ca. 106/5 BC and 104/3 BC, Heracleides, Eukles, and Dea-, magistrates. Head of Athena right wearing triple-crested Attic helmet ornamented with leaping Pegasus above undecorated upturned cheek flap, vine scroll on bowl, protomes of four horses on visor / A-ΘE / HPA-KΛEI / ΔHΣ / EYK/ΔHΣ / ΔHA, owl standing right, head facing, on overturned amphora decorated with Λ (eleventh month); Tyche-Nike standing left with amphora in right hand and cornucopia cradles on left arm in right field, ME (engraver's initials) below, all within wreath. cf. Thompson 785 (different third magistrate). Starting Bid: \$150



- 33084 SARONIC ISLANDS. Aegina. Ca. 480-457 BC. AR stater (20mm, 12.39 gm).** NGC Choice VF 5/5 - 4/5, countermarks. Sea turtle, viewed from above, head turned sideways, with trefoil collar and row of five dots down center of shell / Large "skew pattern" incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970. Steel gray surfaces with two small countermarks on the top of the turtle's shell.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Auction 60 (22 May 2002), lot 557.*  
Starting Bid: \$350

- 33085 CORINTHIA. Corinth. Ca. 375-300 BC. AR stater (20mm, 8.56 gm, 12h).** NGC AU 5/5 - 5/5. Pegasus flying left, Q below / Head of Athena left, wearing Corinthian helmet pushed back on head, decorated with laurel wreath with die break at center; A-P flanking neck (partly off flan), plow behind. Calciati 441. BCD 107. Starting Bid: \$200

- 33086 CORINTHIA. Corinth. Ca. 345-307 BC. AR stater (20mm, 8.59 gm, 12h).** NGC Choice XF★ 5/5 - 5/5. Pegasus with pointed wing flying left; Q below / Head of Athena left, wearing laureate Corinthian helmet pushed back on head, A-P flanking neck; eagle standing left behind, head reverted. Calciati 426. BCD Corinth 101. Ravel 1008. Well struck and attractive. Starting Bid: \$200

- 33087 SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.25 gm, 3h).** NGC VF 5/5 - 4/5. Chimaera stalking to the left, ΣE below, right forepaw raised; wreath above to right / Dove flying right; A-Θ behind, all within olive wreath. HGC 5, 201. BCD 215. Great eye appeal with medium toning accenting the high relief strike. Starting Bid: \$150



- 33088 SICYONIA.** Sicyon. Ca. 225-215 BC. AR tetradrachm (28mm, 16.96 gm, 5h). NGC Choice XF 4/5 - 4/5. Posthumous issue in the name and type of Alexander III the Great of Macedon, Social War Issue, ca. 225-215 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; tripod in right field, TM monogram below throne. cf. Price 725.

*The style of this coin is clearly Sicyonian and the TM monogram matches Price 725, however the series device of a boy with taenia left in the left field has clearly been removed from the die. The die was still fresh, and thus the mintmaster wanted to still put it into production, so the new series mark of the tripod was added, but in the right field since the left field already had so much work done to it. The conundrum being that Sicyonia never used a tripod on their tetradrachms, but Corinth did, as well as Messene, who entered the Achaean League in 191 BC. The Social War Issues were produced under the Achaean League in part of the alliance against the many invasions that were threatening to bring it to collapse. The strategos of the Achaean League was Aratos, a native of Sicyon and his city was at times used as the headquarters for the League. It is tempting to conclude this reverse die was completed near the end of the war and afterward was sent to another mint. Price doesn't list any issues from any mint with a tripod in the right field and Sicyon was the only mint to use the TM monogram under the throne, leaving this coin somewhat of a mystery and otherwise currently unpublished.*  
Starting Bid: \$250

- 33089 SICYONIA.** Sicyon. Ca. 225-215 BC. AR tetradrachm (30mm, 16.93 gm, 3h). NGC Choice VF 4/5 - 3/5. Posthumous issue in the name and type of Alexander III the Great of Macedon, Social War Issue, ca. 225-215 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; boy holding taenia over his head in left field, TM monogram below throne. cf. Price 725 (TM monogram executed with T rising from the center of M)  
Starting Bid: \$150

- 33090 ACHAEAN LEAGUE.** Sparta. Ca. 2nd-1st centuries BC. AR hemidrachm (14mm, 2.29 gm, 3h). NGC AU★ 5/5 - 5/5. Struck ca. 85 BC. Laureate head of Zeus to right / Achaean League AX monogram, to left and right, pilei of the Dioscuri with stars above, AIY monogram above, IIM monogram below, all within laurel wreath. BCD Peloponnesos 865.3. Rare! Nicely toned with gold iridescence framing the obverse.  
Starting Bid: \$150



- 33091 CRETE.** Gortyna. Ca. 300-270 BC. AR drachm (18mm, 5.72 g, 7h). NGC AU 3/5 - 3/5, overstruck. Female head (Europa?) right, wearing triple pendant earring / Bull standing right, bending head around and scratching it with rear leg. Svoronos, 91. Le Rider pl. XX, 16. Very rare. Deeply convex; still, some traces of uncertain undertype remain.  
Starting Bid: \$300

- 33092 CRETE.** Gortyna. Ca. 98/6-94 B.C. AR drachm (17mm, 3.22 gm, 11h). NGC Choice VF★ 5/5 - 5/5. Laureate head of Zeus or Minos right; Δ below / ΓΟΥΤΥΝ-ΙΩΝ, Apollo, quiver on shoulder, head facing slightly right, seated left on rocky outcropping, holding bow. SNG Copenhagen 449  
Starting Bid: \$250



- 33093 CRETE.** Itanus. Ca. 330-270 BC. AR drachm (18mm, 5.24 gm, 6h). NGC Choice Fine 4/5 - 3/5. Head of Athena left, wearing crested Attic helmet adorned with palmettes / ITANIΩΝ, eagle standing left, head right, wings folded; to right, Triton holding trident; all within incuse. Svoronos 36. Rare. Light diagonal reverse scratch behind eagle, otherwise well centered and quite lovely.  
Starting Bid: \$150

- 33094 BOSPORAN KINGDOM.** Rhescuporis II (AD 211-227), with Elagabalus. EL stater (19mm, 7.72 gm, 12h). NGC XF 5/5 - 4/5. Dated Bosporan Year 515 (AD 218/9). ΒΑΣΙΛΕΩΣ ΡΗΣΚΟΥΡΙΑΔΟΥ, diademed, draped and cuirassed bust of Rhescuporis II right, seen from front, sword to right / Laureate, draped bust of Elagabalus right, seen from front; ΕΙΦ (date) below. MacDonald 558/1.  
Starting Bid: \$250

- 33095 PONTIC KINGDOM.** Time of Mithradates VI (120-63 BC). AV stater (21mm, 8.25 gm, 1h). NGC AU 4/5 - 5/5. In name and types of Lysimachus of Thrace, Tomis, 88-86 BC. Diademed head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΘΕΜ under left arm, ΤΟ below throne, filleted trident facing left in exergue. De Callatay p. 141. AMNG I 2480.  
Starting Bid: \$450

- 33096 PAPHLAGONIA.** Sinope. Ca. 330-300 BC. AR drachm (18mm, 5.96 gm, 5h). NGC Choice AU 4/5 - 3/5, brushed. Aeginetic standard. Phormi-, magistrate. Head of nymph left, hair held hair in sakkos, wearing triple-pendant earring and necklace; before, aplustre / Sea-eagle on dolphin left; magistrate's name ΦΟΡΜΙ behind, ΣΙΝΩ below dolphin. HGC 7, 391 type (magistrate unlisted). Apparently rare and unrecorded with this magistrate! Well struck with fresh reverse dies.  
Starting Bid: \$150

- 33097 BITHYNIA.** Chalcedon. Ca. 215-210 BC. AR tetradrachm (30mm, 16.90 gm, 11h). NGC Choice AU 5/5 - 3/5. Name and type of Lysimachus of Thrace. Diademed head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left holding Nike crowning legend in right hand and resting left elbow on a shield behind her; MH ligate before Athena's shoulder, grain ear over ΚΑΑ in exergue. Cf. Müller 376, otherwise unpublished.  
Starting Bid: \$300



- 33098 BITHYNIA. Calchedon. Ca. mid-3rd century BC. AR tetradrachm (32mm, 17.19 gm, 11h). NGC AU 5/5 - 4/5.** Name and types of Lysimachus of Thrace. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand, resting left arm on grounded shield with gorgoneion boss, transverse spear beyond; grain stalk in outer left field, ΠΥΟ monogram in inner right field. Müller 242. Perfect centering on ample flan with golden highlights on lustrous surfaces. Very rare - this is the only example in sale archives.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Sale 43 (24 September 1997), lot 350.*  
Starting Bid: \$250

- 33099 BITHYNIA. Heraclea. Ca. late 3rd century BC. AR tetradrachm (31mm, 16.89 gm, 12h). NGC XF 5/5 - 4/5.** Ca. 230-200 BC. In the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, long scepter in left; MTP monogram in left field, Σ below strut, club left in exergue. Price 1394 or 1295 var. (Price lists club right). Rare.  
Starting Bid: \$150
- 33100 BITHYNIAN KINGDOM. Prusias I (230-182 BC). AR tetradrachm (35mm, 16.83 gm, 11h). NGC Choice VF 5/5 - 3/5.** Diademed head of Prusias right / ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Zeus Stratus standing left, holding wreath over royal name and scepter; in inner left field, thunderbolt over MH ligate and monogram. SNG Copenhagen 623; Jameson 1387 var. (monogram); BMC Pontus p. 209, 1-2 (same). Rare and exceptional Hellenistic portrait struck on a medallion flan.  
Starting Bid: \$400
- 33101 BITHYNIAN KINGDOM. Nicomedes IV (94-74 BC.) AR tetradrachm (34mm, 15.71 gm, 12h). NGC Choice XF 5/5 - 5/5.** Dated BE 205 (93/2 BC). Diademed head of Nicomedes right / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus standing left, holding crown and scepter, eagle standing left on thunderbolt, YAHF monogram above ΕΣ (date) in inner left field. HGC 6, 646. DCA 445. Choice old toning.  
Starting Bid: \$200
- 33102 MYSIA. Cyzicus. Ca. 600-550 BC. EL sixth stater or hecte (7mm, 1.34 gm). NGC Choice VF 4/5 - 4/5.** Head of tunny fish to right on raised disc / Quadripartite incuse square. von Fritze 32. SNG France 174.  
Starting Bid: \$300
- 33103 MYSIA. Cyzicus. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.46 gm). NGC Choice XF 5/5 - 4/5.** Head of tunny right / Quadripartite incuse square. SNG von Aulock 7260. Rosen 413.  
Starting Bid: \$200
- 33104 MYSIA. Cyzicus. Ca. 550-500 BC. EL 1/12 stater or hemihecte (7mm, 1.33 gm). NGC AU 4/5 - 5/5.** Chimaera left; tunny fish below / Quadripartite incuse. Rosen Collection 473. Rare. Bold and clear detail.  
Starting Bid: \$150

- 33105 MYSIA. Cyzicus. Ca. 550-500 BC. EL sixth stater or hecte (9mm, 2.64 gm). NGC Choice XF 5/5 - 4/5.** Sphinx crouching to left, right foreleg raised, on tunny swimming left / Quadripartite incuse square. SNG France 201. von Fritze 72.  
Starting Bid: \$200
- 33106 MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth stater or hecte (9mm, 2.66 gm). NGC XF 4/5 - 4/5.** Nude youth kneeling left, holding tunny fish by tail / Quadripartite incuse square. von Fritze 112. Choice detail, slightly off-center.  
Starting Bid: \$200
- 33107 MYSIA. Lampsacus. Ca. early 3rd century BC. AR tetradrachm (29mm, 16.92 gm, 12h). NGC Choice VF 5/5 - 4/5.** In the name and types of Alexander III the Great of Macedon, ca. 280-275. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΣΑΟ monogram above forepart of Pegasus left in left field, Α under strut. Price -, cf. 1451 (monogram in left field is rendered with the Α portion to the right instead of the left like this example). An attractive example.  
Starting Bid: \$250
- 33108 PERGAMENE KINGDOM. Attalus I (241-197 BC). AR tetradrachm (31mm, 16.83 gm, 12h). NGC Choice XF 5/5 - 3/5.** Pergamum, in the name and types of Alexander III the Great of Macedon, ca. 215-200 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left, coiled serpent and monogram in left field. Price 1490. Evidently quite rare, with no other examples recently offered at auction.  
Starting Bid: \$300
- 33109 PERGAMENE KINGDOM. Eumenes II (197-159 BC). AR tetradrachm (30mm, 16.81 gm, 11h). NGC AU 5/5 - 3/5.** Laureate head of Philetairos right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, left elbow resting on grounded shield decorated with gorgoneion motif, crowning name with wreath held in her extended right hand, transverse spear in background; star in outer left field, ΑΙ in inner left field, bow in right field. SNG France 5—, BMC 46 (ΑΙ instead of ΑΙ).  
Starting Bid: \$350
- 33110 TROAS. Assus. Ca. 210-200 BC. AR tetradrachm (32mm, 16.92 gm, 1h). NGC AU 4/5 - 4/5.** In the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, long scepter in left, griffin seated left. Price 1599. A choice example struck on a broad flan.  
Starting Bid: \$150
- 33111 ISLANDS OFF TROAS. Tenedos. Ca. 225-150 BC. AR tetradrachm (35mm, 16.91 gm, 12h). NGC Choice VF 5/5 - 3/5.** Name and types of Lysimachus of Thrace. Head of deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, left arm resting on shield, transverse spear in background; herms in outer left field, Σ bipennis Α in exergue. Extremely rare and unpublished.  
Starting Bid: \$200
- 33112 AEOLIS. Cyme. Ca. 215-200 BC. AR tetradrachm (33mm, 16.73 gm, 12h). NGC Choice VF 5/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; vase and ΑΒ monogram in left field. Price 1621. Very Rare.  
Starting Bid: \$150



- 33113 AEOLIS. Cyme. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.30 gm, 11h). NGC Choice AU 4/5 - 3/5.** Ca. 155-140 BC, Straton, magistrate. Diademed head of the Amazon Cyme right / KYMAION, horse standing right, left foreleg raised, one-handed skyphos (cup) below, ΣTPATON in exergue; all within laurel-wreath. Oakley, ANSMN 40. SNG von Aulock 1639. Lightly toned.  
Starting Bid: \$250
- 33114 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.90 gm, 1h). NGC MS 4/5 - 4/5.** Ca. 155-145 BC. Laureate head of Apollo right / MYPINAIQN, Apollo standing right, phiale in right hand, branch upward in left; omphalos and amphora at feet to right, BFN monogram in left field. BMC, series II, coin 7. A choice example with blazing high-relief portrait.  
Starting Bid: \$300
- 33115 AEOLIS. Myrina. Ca. 155-145 BC. AR tetradrachm (33mm, 16.43 gm, 12h). NGC Choice AU 4/5 - 3/5.** Laureate head of Apollo right / MYPINAIQN, Apollo standing right, phiale in right hand, branch upward in left; omphalos and amphora at feet to right, KA monogram in left field. SNG Copenhagen 221.  
Starting Bid: \$500
- 33116 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.56 gm, 5h). NGC Choice XF 5/5 - 5/5.** Forepart of running bull left, M below / Incuse head of roaring lion right, rectangular punch behind. Bodenstedt 4. An attractive high grade example.  
Starting Bid: \$200
- 33117 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.57 gm, 5h). NGC Choice AU 5/5 - 5/5.** Head of roaring lion right / Head of calf right, struck in incuse, divided rectangular punch behind. Bodenstedt 13. A choice example with bold lion.  
Starting Bid: \$200
- 33118 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (10mm, 2.52 gm, 12h). NGC Choice XF 4/5 - 5/5.** Head of Zeus-Ammon right / Female head right, wearing stephane, within linear border. Bodenstedt 67. HGC 6, 993. Well struck from dies of lovely style, lightly toned in fields.  
Starting Bid: \$200
- 33119 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (10mm, 2.55 gm, 12h). NGC XF 5/5 - 4/5.** Head of Ariadne left, hair in sphendone and saccos decorated with three grape bunches / Lion, spearhead in jaws, crouching right in linear square, within incuse square. Bodenstedt 78. HGC 6, 1004. Choice detail highlighted by old toning. The lion is simply wonderful!  
Starting Bid: \$200
- 33120 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte. (10mm, 2.56 gm, 7h). NGC AU 5/5 - 5/5.** Youthful horned male head right, wearing taenia / Female head right, back of hair in sphendone; within linear frame, all within incuse square. Bodenstedt 85. HGC 6, 101. Choice detail with attractive light toning.  
Starting Bid: \$200
- 33121 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (10mm, 2.57 gm, 9h). NGC Choice XF 4/5 - 4/5, Fine Style.** Wreathed head of young Dionysus right / Facing head of Satyr within linear square. Bodenstedt 90. With a particularly realistic style.  
Starting Bid: \$200
- 33122 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (10mm, 2.57 gm, 12h). NGC Choice XF 4/5 - 4/5.** Wreathed head of young Dionysus right / Facing head of Satyr within linear square. Bodenstedt 90. Well-centered reverse with expressive Satyr.  
Starting Bid: \$150
- 33123 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (11mm, 7h). NGC XF.** Head of Demeter right, veiled and wearing wreath of grain ears / Garlanded and filleted tripod, within linear square, all within incuse square. Bodenstedt 91. HGC 6, 1017. A very attractive piece in fine classical style.  
Starting Bid: \$150
- 33124 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte. (10mm, 2.55 gm, 6h). NGC AU 5/5 - 5/5.** Laureate head of Apollo right / Head of Artemis right, hair in sphendone; serpent behind, all in linear square within incuse square. HGC 6, 1026. Bodenstedt 100. Choice centering and near perfect detail with striking halo still seen on reverse.  
Starting Bid: \$200
- 33125 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte. (10mm, 2.56 gm, 12h). NGC Choice XF 4/5 - 4/5.** Laureate head of Apollo right / Head of Artemis right, hair in sphendone; serpent behind, all in linear square within incuse square. HGC 6, 1026. Bodenstedt 100. Nicely centered with clear and bold detail.  
Starting Bid: \$200
- 33126 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (10mm, 2.55 gm, 2h). NGC Choice AU★ 5/5 - 5/5.** Head of Apollo Carneius right, with horn of Ammon / Eagle standing right, head reverted; within linear frame, all within incuse square. HGC 6, 1030. Bodenstedt 104. A brilliant portrait! Ultra-fine hairlines in reverse fields, noted for accuracy.  
Starting Bid: \$250
- 33127 IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/12 stater or hemihekte (8mm, 1.37 gm). NGC AU 4/5 - 4/5, edge marks.** Raised tetraskelion pattern / Incuse tetraskelion with irregular surface. Rosen 269. Rare in this denomination.
- From the Collection of a Philhellene.*  
Starting Bid: \$150
- 33128 IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/24 stater (7mm, 0.69 gm). NGC MS 4/5 - 5/5.** Raised tetraskelion pattern / Incuse tetraskelion pattern with irregular surface. Rosen 365. SNG Kayhan 702-3. Rare, particularly in Mint State!  
Starting Bid: \$150
- 33129 IONIA. Uncertain mint. Ca. 600-550 BC. EL sixth stater or hekte (10mm, 2.37 gm). NGC Choice XF 5/5 - 3/5.** Debased electrum issue. Forepart of horse left, the base of which is formed using pellets / Quadripartite incuse square. This is a large series with many variations, however this style is unpublished in the major references.  
Starting Bid: \$150
- 33130 IONIA. Uncertain mint. Ca. 600-550 BC. EL sixth stater or hekte (10mm, 2.24 gm). NGC Choice VF 5/5 - 3/5.** Debased electrum issue. Forepart of horse right, the base and bridle of which are formed using pellets / Quadripartite incuse square. This is a large series with many variations. Cf. Numismatik Naumann, Auction 56 (6 August 2017), lot 196. Cf. Gitbud & Naumann 9, lot 193 = Asia Minor Coins online #11081, otherwise unpublished.  
Starting Bid: \$150
- 33131 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihekte (7mm, 1.04 gm). NGC AU 5/5 - 4/5.** Linear head of roaring lion left / Oval incuse containing pattern of raised curving lines, resembling an anchor. Unpublished in the standard works of reference. Cf. Weidauer 121 for another "linear" lion head facing right, of slightly different style and with different incuse type. Extremely rare.  
Starting Bid: \$200
- 33132 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihekte (7mm, 1.18 gm). NGC Choice VF 4/5 - 3/5.** Milesian standard. Figural type. Head of lion left / Volute-like design within circular incuse punch. Unpublished in the standard references.  
Starting Bid: \$150

**33133 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihecte (7mm, 1.20 gm). XF.** Lydo-Milesian standard. Stylized head of lion (or serpent or griffin?) left / Incuse square with linear striations on sides. Cf. Linzalone 1069 for similar hecte denomination with right facing obverse, otherwise unpublished in the standard references. Off center strike on a compact flan.  
No minimum bid

**33134 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (6mm, 0.66 gm). NGC AU 5/5 - 4/5.** Bow fibula (brooch) with decorated bow and straight pin / Incuse square with faceted interior. SNG Kayhan 1556. SNG von Aulock 1789. Rosen 338. Rare! Minor edge fissures, otherwise a clear example of this early type fraction.  
Starting Bid: \$200

**33135 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.66 gm). NGC XF 4/5 - 4/5.** Milesian standard. Figural type. Rooster standing left / Incuse square punch. Unpublished. VF. Extremely rare.  
Starting Bid: \$150

**33136 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.58 gm). NGC Choice AU 4/5 - 4/5.** Head of roaring lion right / Incuse square. Rosen 328. SNG Kayhan -. Rich golden color.  
Starting Bid: \$150

**33137 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (4mm, 0.59 gm). NGC Choice XF 5/5 - 5/5.** Lydo-Milesian standard. Paw of lion / Irregular incuse punch. SNG Kayhan 1016. Rosen 284. A choice example with near perfect separation in the detail.  
No minimum bid

**33138 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/96 stater (4mm, 0.16 gm). NGC (photo certificate) Choice XF 4/5 - 4/5.** Two pellets / Rough incuse square. Cf. SNG Kayhan 691 (1/192, one pellet).

*Ex Gemini XII (11 January 2015), lot 149; MMAG 10 (1951), lot 41.*  
Starting Bid: \$250

**33139 IONIA. Uncertain mint. Ca. 6th century BC. EL 1/12 stater or hemihecte (7mm, 1.14 gm). NGC Choice VF 4/5 - 4/5.** Ca. 520 BC, Milesian standard. Figural type. Eagle standing left with head reverted / Quadripartite incuse square. Cf. SNG Aulock 7778. Rare. Apparently unique and unpublished in this denomination.  
Starting Bid: \$150

**33140 IONIA. Erythrae. Ca. 550-500 BC. EL sixth stater or hecte (9mm, 2.58 gm). NGC Choice AU 5/5 - 5/5.** Head of Heracles left, wearing lion-skin headdress / Irregular quadripartite incuse square with three partially filled quadrants. SNG von Aulock 1942. SNG Kayhan 737-8.  
Starting Bid: \$200

**33141 IONIA. Miletus. Ca. late 3rd-early 2nd centuries BC. AR tetradrachm (30mm, 16.92 gm, 11h). NGC Choice XF 5/5 - 4/5 Fine Style.** Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 210-190 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; star above lion standing left looking back above MI monogram in left field, retrograde AE monogram in inner right field, ΦΥ monogram below throne. Price 2179 type, (right field mark retrograde). A well centered example with exceptional style and unusual retrograde field mark - No sold examples found.  
Starting Bid: \$200

**33142 IONIA. Phocaea. Ca. 625/0-522. EL sixth stater or hecte (10mm, 2.58 gm). NGC AU 4/5 - 4/5.** Forepart of bull to right, head reverted / Quadripartite incuse square. Bodenstedt 28. Well struck from a worn die. Very Rare.  
Starting Bid: \$200

**33143 IONIA. Phocaea. Ca. 625/522 BC. EL 1/24 stater or myshemihecte (5mm, 0.63 gm). NGC Choice XF 4/5 - 4/5.** Head of griffin left; small seal upward behind / Incuse square punch. Bodenstedt 12. A rare type.  
Starting Bid: \$150

**33144 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (9mm, 2.58 gm). NGC AU 4/5 - 5/5.** Head of warrior left in crested Corinthian helmet adorned with spiral patterns on bowl, small seal swimming left below / Quadripartite incuse. Bodenstedt 30. Rare! Well centered and struck in high relief.  
Starting Bid: \$200

**33145 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.56 gm). NGC AU★ 5/5 - 5/5.** Head of Athena left, of archaic style, wearing Corinthian helmet pushed back on head / Quadripartite incuse square, partially filled. Bodenstedt 32. Rare! Nicely centered and struck in high relief on a well-shaped flan. Erroneously attributed to Bodenstedt 41 on holder.  
Starting Bid: \$300



**33146 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (10mm, 2.57 gm). NGC Choice AU 4/5 - 4/5.** Head of Athena left, wearing crested Attic helmet decorated with a griffin, seal left below / Irregular quadripartite incuse square. Bodenstedt 91. Attractive toning, very tip of nose off flan.  
Starting Bid: \$250

**33147 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte. (2.57gm) NGC Choice XF 5/5 - 4/5. Fine Style.** Head of Athena left, wearing crested Attic helmet decorated with a griffin, seal left below / Irregular quadripartite incuse square. Bodenstedt 91. A choice example with part of the seal visible.  
Starting Bid: \$200

**33148 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (2.56 gm) NGC XF 5/5 - 5/5, Fine Style.** Head of Athena left, wearing crested Attic helmet decorated with a griffin, seal left below / Irregular quadripartite incuse square. Bodenstedt 91. A choice example with part of the seal visible.  
Starting Bid: \$200

**33149 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (10mm, 2.55). NGC Choice XF 5/5 - 4/5.** Head of young female left, wearing double taenia, hair confined by sphendone; inverted seal left below / Shallow irregular quadripartite incuse square. Bodenstedt 90. Holder erroneously attributes to Bodenstedt 93.  
Starting Bid: \$150

**33150 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (10mm, 2.55 gm). NGC Choice XF 5/5 - 5/5.** Head of Io left, hair bound with taenia, seal to left below neck truncation, horn above temple / Quadripartite incuse square. Bodenstedt 96.  
Starting Bid: \$200

**33151 IONIA. Phocaea. Ca. 387-326 BC. EL sixth stater or hecte (10mm, 2.54gm). NGC Choice XF 5/5 - 5/5.** Horned head of young Pan left, wearing ivy wreath / Quadripartite incuse square. Bodenstedt 97. Near perfect obverse framing of Pan's portrait.  
Starting Bid: \$150



- 33152 IONIA.** Smryna. Ca. late 3rd century BC. AR tetradrachm (31mm, 16.94 gm, 1h). NGC XF 5/5 - 4/5 Fine Style. Posthumous issue in the name and type of Alexander III the Great of Macedon, ca. 220-200 BC. Head of Heracles right, wearing lion-skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; head of Tyche left above monogram in left field. Price 2253 type (different monogram). An apparently unpublished variety. See Gorny & Mosch auction 107 lot 124 (February 2001) for another example. A Very Rare type to start with, plus the unpublished monogram!  
Starting Bid: \$200
- 33153 IONIAN ISLANDS.** Chios. Ca. early 3rd century BC. AR drachm (21mm, 4.23 gm, 12h). NGC Choice AU 4/5 - 4/5. Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 290-275 BC. Head of Heracles right, wearing lion-skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; ΗΥΙΠ monogram in circle above grape cluster on vine in left field. Price 2525. Great portrait style struck on an oversized flan.  
Starting Bid: \$150
- 33154 IONIAN ISLANDS.** Samos. Ca. late 6th century BC. AR drachm (13mm, 2.95 gm, 12h). NGC AU 5/5 - 2/5. Ca. 512 BC. Facing head of a panther, viewed from above, within square of pellets / Bull's head left, within square dotted square, all within incuse square. Cf. HGC 6, 1194 (triobol). Cf. SNG Fitzwilliam 4634 (same). Apparently quite rare and unrecorded in this denomination! Somewhat granular surfaces.  
Starting Bid: \$150
- 33155 IONIAN ISLANDS.** Samos. Ca. late 3rd-early 2nd centuries BC. AR tetradrachm (30mm, 16.90 gm, 12h). NGC XF 5/5 - 4/5. In the name and types of Alexander III the Great of Macedon, ca. 201 BC. Head of Heracles right, wearing lion-skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; in left field, prow left, B below. Price 2447.  
Starting Bid: \$200
- 33156 CARIA.** Myndus. Ca. 2nd-1st centuries BC. AR drachm (18mm, 4.13 gm, 11 h). NGC Choice AU 4/5 - 5/5. Theodotos, magistrate. Laureate head of Zeus right / ΜΥΝΔΙΩΝ-ΘΕΟΔΩΤΟΥ, head-dress of Isis embossed with coiled serpent; thunderbolt below. BMC 5.  
Starting Bid: \$150
- 33157 CARIA.** Myndus. Ca. mid-2nd century BC. AR drachm (17mm, 4.65 gm, 12h). NGC AU 5/5 - 4/5. Estiaios, magistrate. Laureate head of Serapis right / ΜΥΝΔΙΩΝ / ΕΣΤΙΑΙΟΥ, head-dress of Isis set on two grain ears; thunderbolt below. SNG Keckman 236 type (magistrate). Estiaios can be found on coins of Chios but seems to be unpublished for Myndus.  
Starting Bid: \$150
- 33158 CARIAN ISLANDS.** Cos. Ca. 285-258 BC. AR tetradrachm (26mm, 14.67 gm, 11h). ANACS EF45. Xanthippos, magistrate. Beardless head of young Heracles right, wearing lion skin head-dress / Κ-ΩΙΟ-Ν, crab viewed from above; ΞΑΝΘΙΠΠΙΟΣ and bow in case below, all in incuse square. Rare. HGC 6, 1308. A choice example with bold relief and choice detail.  
Starting Bid: \$300
- 33159 CARIAN ISLANDS.** Rhodes. Ca. 250-200 BC. AR didrachm (20mm, 6.69 gm, 12h). NGC MS 5/5 - 4/5. Timotheos, magistrate. Radiate head of Helios facing slightly right / ΤΙΜΟΘΕΟΥΣ, rose with bud to right; herm to left, P-O flanking stem. Ashton 209. SNG Keckman 540. SNG Copenhagen 767-8.  
Starting Bid: \$300
- 33160 CARIAN ISLANDS.** Rhodes. Ca. 250-200 BC. AR didrachm (20mm, 6.71 gm, 12h). NGC Choice AU 4/5 - 4/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; ΜΝΑΣΙΜΑΧΟΥΣ above, P-O flanking stem, Athena standing left to left. Ashton 208. SNG Keckman 537-539. Sharply struck, with satiny surfaces.  
Starting Bid: \$200
- 33161 CARIAN ISLANDS.** Rhodes. Ca. late 3rd-early 2nd centuries BC. AR tetradrachm (31mm, 17.09 gm, 11h). NGC XF 5/5 - 3/5. Posthumous issue in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; monogram above rose in left field, PO below strut. Price 2513 type (similar but different monogram). An attractive portrait.  
Starting Bid: \$150
- 33162 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (13mm, 4.68 gm). NGC Choice Fine 5/5 - 3/5, countermarks. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.  
Starting Bid: \$300
- 33163 LYDIAN KINGDOM.** Alyattes or Croesus (ca. 610-546 BC). EL 1/12 stater or hemihekte (7mm, 1.17 gm). NGC Choice XF 5/5 - 5/5. Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015.  
Starting Bid: \$300
- 33164 LYDIAN KINGDOM.** Alyattes or Croesus (ca. 610-546 BC). EL 1/24 stater or myshemihekte (5mm, 0.59 gm). NGC AU 5/5 - 5/5. Sardes mint. Paw of lion / Irregular incuse punch. SNG Kayhan 1016. Rosen 283-4. Choice boldly struck paw.  
Starting Bid: \$350
- 33165 LYDIAN KINGDOM.** Alyattes or Croesus (ca. 610-546 BC). EL 1/24 stater or myshemihekte (6mm, 0.59 gm). NGC AU 5/5 - 4/5. Sardes mint. Paw of lion / Irregular incuse punch. SNG Kayhan 1016. Rosen 283-4. choice detail with a bold strike.  
Starting Bid: \$200
- 33166 LYDIAN KINGDOM.** Alyattes or Croesus (ca. 610-546 BC). EL 1/24 stater or myshemihekte (5mm, 0.59 gm). NGC Choice VF 4/5 - 4/5. Sardes mint. Paw of lion / Irregular incuse punch. SNG Kayhan 1016. Rosen 283-4.  
Starting Bid: \$150
- 33167 LYDIAN KINGDOM.** Alyattes or Croesus (ca. 610-546 BC). EL 1/48 stater (4mm, 0.26 gm). NGC Choice VF 4/5 - 3/5. Sardes mint. Paw of lion / Irregular incuse punch. SNG Kayhan 1016. Rosen 283-4. Choice detail with a bold strike.  
Starting Bid: \$150
- 33168 LYDIAN KINGDOM.** Croesus (ca. 561-546 BC). AV 1/12 stater or hemihekte (6mm, 0.88 gm). NGC Fine 5/5 - 3/5. Sardes, light standard, ca. 550-546 BC. Confronted foreparts of lion, with extended right foreleg, and bull / Incuse square punch. SNG München 9. Gulbenkian 759. Extremely rare denomination! Decent strike, somewhat granular surfaces with some earthen deposits.  
Starting Bid: \$250
- 33169 LYDIAN KINGDOM.** Croesus (ca. 561-546 BC). AR half stater or siglos (17mm, 5.37 gm, 12h). NGC XF 4/5 - 5/5. Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches of unequal size, side-by-side. SNG von Aulock 2877. Berk 23. Nicely centered and attractively toned.  
Starting Bid: \$250
- 33170 LYDIAN KINGDOM.** Croesus (ca. 561-546 BC). AR half stater or siglos (16mm, 5.32 gm, 12h). NGC XF 4/5 - 4/5. Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches of unequal size, side-by-side. SNG von Aulock 2877. Berk 9.23. Well defined detail framed on an elongated flan.  
Starting Bid: \$400

**33171 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR half stater or siglos (17mm, 5.23 gm). NGC XF 4/5 - 3/5.** Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left / Two unequal square punches. Berk 9.23. SNG von Aulock 2877. Starting Bid: \$300

**33172 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (5th-4th centuries BC). AV daric (13mm, 8.30 gm). NGC AU 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint, 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group A/B. Starting Bid: \$500

**33173 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (5th-4th centuries BC). AV daric (13mm, 8.33 gm). NGC AU 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint, 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group A/B. Starting Bid: \$500

**33174 PHRYGIA. Laodicea. Ca. 133-67 BC. AR cistophorus (26mm, 12.62 gm, 12h). NGC Choice AU 5/5 - 5/5.** Struck 57-56 BC, C. Fabius M.f. proconsul. Cista mystica with serpent; all within ivy wreath / C • FABI • M • F / PRO • COS above bow-case and serpents; ΛΑΟ monogram to left, filleted caduceus to right, ΕΥΗΘΟΣ / ΗΡΩΔΟΥ below. HGC 7, 724. Very rare! A choice example of this rare type. Starting Bid: \$300



**33175 LYCIA. Phaselis. Ca. 530-500 BC. AR stater. (18mm, 10.90 gm, 2h) NGC AU 4/5 - 4/5, countermark .** Prow of galley left, in the form of a boar's head and foreleg, three pellets above. / Rough tripartite incuse square. SNG von Aulock 4392 type. Rare! Much scarcer with a left facing prow. Interesting countermark formed by a carefully placed design of pellets in an incuse design. Starting Bid: \$200

**33176 LYCIA. Phaselis. Ca. 4th century BC. AR stater (22mm, 10.36 gm, 6h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Well Struck on good silver. Starting Bid: \$250

**33177 LYCIA. Phaselis. Ca. 4th century BC. AR stater (22mm, 10.42 gm, 2h). NGC MS 5/5 - 4/5, die shift.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Deeply struck and lustrous. Starting Bid: \$250

**33178 LYCIA. Phaselis. Ca. 4th century BC. AR stater (21mm, 10.49 gm, 10h). NGC MS 4/5 - 4/5 die shift.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. well struck on a flan of good metal. Starting Bid: \$200

**33179 LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.35 gm, 5h). NGC MS 4/5 - 4/5 die shift.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. A bold strike from fresh dies. Starting Bid: \$220

**33180 LYCIA. Phaselis. Ca. 4th century BC. AR stater (22mm, 10.38 gm, 11h). NGC Choice AU 4/5 - 4/5.** Prow of galley right, fighting platform decorated with facing gorgoneion, cicada (or fly?) facing upward to right / ΦΑ-Σ above stern of galley left, divided by pole mounted to deck from which laurel wreath hangs. Heipp-Tamer Series 6, unlisted variety. Very rare! Deeply struck, obverse die shows a fair amount of rust. Starting Bid: \$200

**33181 LYCIA. Phaselis. Ca. 4th century BC. AR stater (21mm, 10.40 gm, 8h). NGC Choice AU 4/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Struck from a fresh reverse die. Starting Bid: \$200

**33182 LYCIA. Phaselis. Ca. 218-185 BC. AR/AE fourrée tetradrachm (34mm, 15.47 gm, 11h). NGC MS 4/5 - 4/5.** Ancient forgery, imitating issue in the name and types of Alexander III the Great of Macedon, dated Civic Year 11 (208/7 BC). Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΙΑ (date) above Φ in left field. Cf. Price 2849 (official issue of this type and date). A nice example on a huge flan. Starting Bid: \$150

**33183 LYCIA. Phaselis. Ca. 218-185 BC. AR tetradrachm (31mm, 17.09 gm, 1h). NGC Choice AU 5/5 - 5/5.** Imitating issue in the name and types of Alexander III the Great of Macedon, dated Civic Year 22 (197/6 BC). Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΚΒ (date) in left field, Φ below throne. Price 2864. Rare. A choice example with great reverse luster. Starting Bid: \$150

**33184 LYCIA. Phaselis. Ca. 218-185 BC. AR tetradrachm (29mm, 17.06 gm, 1h). NGC AU 5/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon, dated Civic Year 2 (217/6 BC). Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; Β (date) above Φ in left field, Ο below throne. Cf. Price 2849 (throne symbol missing from Price description). Choice gleaming surfaces in hand! Starting Bid: \$150

**33185 LYCIAN DYNASTS. Teththiveibi (ca. 460-425 BC). AR stater (19mm, 8.46 gm). NGC XF 4/5 - 4/5.** Two cocks facing one another on a round shield / Tetraskelos in dotted square. Cf. SNG von Aulock 4158. A very rare type that is seldom available. Obverse has choice detail but was struck from a worn die. Starting Bid: \$300

**33186 PAMPHYLIA. Aspendus. Ca. mid-5th Century BC. AR stater (20mm, 10.85 gm). NGC VF 4/5 - 4/5.** Helmeted hoplite advancing right, holding shield and spear / Triskeles within incuse square. SNG France 1. A nice example of this very rare type. Starting Bid: \$150

**33187 PAMPHYLIA. Aspendus. Ca. mid-5th Century BC. AR stater (20mm, 10.82 gm, 9h). NGC VF 4/5 - 3/5, test cuts.** Helmeted hoplite warrior advancing right, shield in left hand, spear in right; turtle seen from above between legs / ΕΕΤ, triskeles, lion crouching left below in background, all within incuse square. SNG France 13 type (no turtle). A choice example of this very rare type. No minimum bid



- 33188 PAMPHYLIA. Aspendus. Ca. 325-300/250 BC. AR stater (25mm, 10.40 gm, 11h). NGC XF★ 5/5 - 5/5.** Two wrestlers grappling; between, E / ΕΣΤΦΕΔΙΥ, Slinger standing right, placing bullet in sling which he is drawing; in right field, triskeles above club. Tekin series E; SNG BN 115 (same rev. die); SNG von Aulock 4573. Coin is loose in the holder, it has slipped out of 2 of the 4 prongs. Deep dark toning with great eye appeal. Starting Bid: \$200
- 33189 PAMPHYLIA. Aspendus. Ca. 212/11-184/3 BC. AR/AE Fourée tetradrachm (32mm, 14.83 gm, 2h). NGC MS 5/5 - 4/5.** ancient forgery. in the name and types of Alexander III the Great of Macedon. Undated. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΑΣ in left field. Price 2876-2912. Price does not list an undated type for Aspendus. Starting Bid: \$150
- 33190 PAMPHYLIA. Aspendus. Ca. 212/11-184/3 BC. AR tetradrachm (32mm, 16.79 gm, 2h). NGC AU 5/5 - 4/5.** Name and types of Alexander III the Great of Macedon, dated Civic Year 20 (ca. 193/2 BC). Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΑΣ above K (date) in left field. Price 2899. Starting Bid: \$150
- 33191 PAMPHYLIA. Perga. Ca. 250-240 BC. AR tetradrachm (27mm, 16.49 gm, 12h). NGC Choice Fine 5/5 - 4/5.** Laureate head of Artemis right with large hair-roll, bow and quiver over shoulder / ΑΡΤΕΜΙΔΟΣ ΠΕΡΓΑΙΑΣ, Artemis standing left, in hunting attire, holding scepter and wreath, deer standing behind, turning head to gaze at the goddess; SNG France 327 variant (different symbol). Rare! Starting Bid: \$200
- 33192 PAMPHYLIA. Perga. Ca. 221-188 BC. AR/AE fourrée tetradrachm (31mm, 14.66 gm, 11h). NGC MS 5/5 - 4/5.** Ancient forgery, in the names and types of Alexander III the Great of Macedon. dated year 25 (197/6 BC). Head of Heracles right, in lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ (Y inverted), Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; KE in left field. Cf. Price 2939 (for the official issue). An intriguing and quite convincing contemporary forgery of the ubiquitous broad-flan Alexander issues of Asia Minor, detectable by virtue of the significantly reduced weight (an official tetradrachm should weigh 16-17 grams) and blundered legend. Starting Bid: \$175
- 33193 PAMPHYLIA. Perga. Ca. 221-188 BC. AR tetradrachm (31mm, 16.82 gm, 12h). NGC Choice AU 4/5 - 4/5.** in the name and type of Alexander III the Great of Macedon. dated year 26 (196/5 BC). Head of Heracles right, in lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; KC in left field. Price 2940. Starting Bid: \$175
- 33194 PAMPHYLIA. Side. Ca. 430-400 BC. AR stater. (20mm, 10.90gm, 1h). NGC AU 5/5 - 4/5.** Pomegranate, beaded border / Head of Athena right, wearing Corinthian helmet pushed back on head; olive branch in right field, all within shallow incuse square. SNG France 628-9. SNG von Aulock 4765. A choice example with bold detail and great eye appeal. Starting Bid: \$200
- 33195 PAMPHYLIA. Side. Ca. 430-400 BC. AR stater. (18mm, 10.91 gm, 3h). NGC Choice XF 4/5 - 3/5.** Pomegranate, beaded border / Head of Athena right, wearing Corinthian helmet pushed back on head; olive branch in right field, all within shallow incuse square. SNG France 628-9. SNG von Aulock 4765. A choice example with bold detail and great eye appeal. Starting Bid: \$200
- 33196 CILICIA. Celenderis. Ca. 425-350 BC. AR stater. (20mm, 10.64 gm, 4h) NGC AU 4/5 - 4/5.** Youthful nude male rider, holding reins in right hand and goad in left, dismounting from horse prancing to left, Π below / ΚΕΛΕΝ, goat kneeling left, head right. SNG von Aulock 5623. SNG Levante 19. choice detail and struck on a thick flan of good silver. Starting Bid: \$200
- 33197 CILICIA, Mallus. Ca. 385-333 BC. AR Stater (21mm, 11.50 gm, 12h). NGC Choice VF 5/5 - 2/5, test cut.** Beardless male, winged, in kneeling/running stance left, holding solar disk with both hands / MAP, Swan walking right; lotus flower before. SNG Levante 149 type (legends); SNG France 377 type (legends). A rare type struck on a broad flan. Starting Bid: \$300
- 33198 CILICIA. Tarsus. Mazaeus, as Satrap (361-334 BC). AR stater (24mm, 10.95 gm, 5h). NGC Choice AU 4/5 - 4/5.** Baaltars seated left, holding eagle, grain ear, grapes, and scepter; B'LTRZ in Aramaic to right, YI below throne / Lion attacking bull left, MZDI in Aramaic above, monogram below. Casabonne series 2, group C; SNG France 333-5. SNG Levante Supp. 20. SNG Copenhagen 313. Obverse struck from newer and fresher dies, choice for this series. Starting Bid: \$200
- 33199 CILICIA. Tarsus. Mazaeus, as Satrap (361/0-334 BC). AR stater (24mm, 10.69 gm, 10h). NGC AU 5/5 - 4/5.** Baaltars seated left, holding eagle, grain ear, grapes, and scepter; Aramaic letter y to lower left, B'LTRZ in Aramaic to right / Lion attacking bull left, Aramaic MZDY above, SM below. Casabonne series 2, group A; BMC 57. Starting Bid: \$200
- 33200 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.08 gm, 12h). NGC Choice AU 4/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon, Susa mint, ca. 298/7-295/4 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; anchor and cantharus above monogram in left field, Σ beneath throne above strut, ΘΕ below. SC 164.7. Price -. Extremely Rare. Starting Bid: \$250
- 33201 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 16.95 gm, 1h). NGC Choice AU 4/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon, Aradus mint, ca. 311-300 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; anchor downward and ΠAK monogram in left field, A below strut. Price 3350. Starting Bid: \$250
- 33202 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (28mm, 17.14 gm, 12h). NGC Choice XF 5/5 - 4/5.** Seleucia on the Tigris, ca. 305-304 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΣΕΛΕΥΚΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; HMP monogram within wreath in left field, K below strut. SC 117.2b. Starting Bid: \$250
- 33203 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (28mm, 17.10 gm, 7h). NGC XF 4/5 - 4/5.** Seleucia on the Tigris, ca. 300-296 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΣΕΛΕΥΚΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; HMP monogram in left field, ΔI below strut. SC 117.1c. These control marks match an extremely rare Alexander III tetradrachm of the same basic time frame from this rare mint (Price 3784). Starting Bid: \$250

- 33204 SELEUCID KINGDOM. Coregency of Antiochus I Soter with Seleucus I Nicator. Ca. 294-281 BC. AR drachm (15mm, 4.22 gm, 10h). NGC AU 4/5 - 3/5.** Drangiana mint. Head of hero right, assimilating Seleucus, Alexander and Dionysos, wearing helmet covered with panther skin and adorned with bull's ears and horns, lion skin tied around neck / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Nike standing left, crowning trophy; ΙΑ between Nike and trophy. SC 226d. Extremely rare. Starting Bid: \$200



- 33205 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (30mm, 17.04 gm, 10h). NGC Choice AU 5/5 - 3/5, Fine Style.** Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow to right; AT monogram in outer left field, ΩXY monogram in outer right field. HGC 9, 128g. SC 379.3c. A choice high relief portrait of outstanding style. Starting Bid: \$300

- 33206 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (27mm, 17.15 gm, 5h). NGC Choice AU 5/5 - 3/5.** Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow to right; AP monogram in outer left field, Ω— monogram in outer right field. HGC 9, 128g. SC 379.3c. Choice portrait. A few scattered marks. Starting Bid: \$200

- 33207 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (28mm, 17.13 gm, 3h). NGC AU 5/5 - 3/5.** Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ANT-IOXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow to right; AP monogram in outer left field, ΔΩP monogram in outer right field. HGC 9, 128g. SC 379.3d. Superb high relief portrait. Starting Bid: \$150

- 33208 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (28mm, 17.15 gm, 7h). NGC AU 5/5 - 3/5.** Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow to right; AP monogram in outer left field, ΩXT monogram in outer right field. HGC 9, 128g. SC 379.3c. Superb high relief portrait. Starting Bid: \$150

- 33209 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (27mm, 16.99 gm, 7h). NGC AU 5/5 - 3/5.** Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ANT-IOXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow to right; HIY monogram in outer left field, ΔΩP monogram in outer right field. HGC 9, 128g. SC 379.6a. Great strike and light toning. Starting Bid: \$150

- 33210 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC). AR tetradrachm (28mm, 17.12 gm, 2h). NGC AU 5/5 - 3/5.** Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, testing arrow in his right hand, left hand on grounded bow to right behind; ΜΩT monogram in outer left field, ΩΔP monogram in outer right field, dotted border. SC 587.1a. Exceptional fine detail. Starting Bid: \$150

- 33211 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC). AR drachm (18mm, 4.29 gm, 1h). NGC Choice AU 5/5 - 4/5.** Magnesia ad Meandrum. Diademed head of Antiochus I right, with rejuvenated features / ΒΑΣΙΛΕΩΣ / AN-TIOXOY, Apollo seated left on omphalos, holding bow in his right hand, left hand on omphalos; monogram to outer left. SC 541.1. HGC 9, 248 (R3). Extremely rare and a superior example in every way to the published specimens. Starting Bid: \$150

- 33212 SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (29mm, 16.98 gm, 12h). NGC AU 4/5 - 3/5.** EΠO in inland Asia Minor, probably Phrygia. Diademed head of Antiochus Hierax right / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo sitting left on omphalos, holding arrow in right hand, left hand resting on bow; EΠO in exergue. SC 907c. Extremely rare. Starting Bid: \$200

- 33213 SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (32mm, 16.97 gm, 12h). NGC Choice XF 5/5 - 3/5 Fine Style.** Alexandria Troas, workshop A?, Series II, group A. Head of Antiochus Hierax (or Antiochus I?) right, wearing winged diadem / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, examining arrow held in right hand, resting left hand on grounded bow; MΠ monogram in upper outer left, K monogram below, horse grazing left in exergue. SC 877.2. Rare. Starting Bid: \$350

- 33214 SELEUCID KINGDOM. Antiochus Hierax (246-227 BC). AR tetradrachm (30mm, 16.97 gm, 1h). NGC Choice VF 5/5 - 4/5.** Lampsacus, ca. 242-227 BC. Diademed head of Antiochus Hierax right / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo sitting left on omphalos, holding arrow in right hand, left hand resting on grounded bow; to inner left, long torch above forepart of Pegasus, monogram in exergue. SC 848.3b. WSM 1554. Rare. An exceptional portrait, struck in high relief on a broad flan. Starting Bid: \$150

- 33215 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (32mm, 16.76 gm, 12h). NGC MS 4/5 - 3/5, brushed.** Uncertain Mint 57, in Phrygia, perhaps Synnada (?), ca. from 203 BC. Diademed head of Antiochus III right, somewhat idealized with assertive nose, tightly manicured hair but receding hairline, break in bangs, one diadem tie waving upward, the other falling forward over shoulder, bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind with curved tips and grip marked by three widely separated pellets; palm branch (?) in exergue. SC -, cf. SC 1005 for similar portrait. A simply stunning coin in hand. High relief portrait, strongly struck on ample flan with mirror-like surfaces.

*This specimen does not appear to precisely match any mint in Seleucid Coins. The portrait is exceptionally fine with the diadem ties executed in a careful and fashionable manner. The hair is expertly coiffured on the obverse and Apollo has a long braid in the form of pellets across the shoulder. The bead-and-reel border is smaller and more well defined than typical and the exergual feature is an oddity in and of itself, as well as the Ω in the reverse legend having a pellet in the center as well as two strong globular terminals. Certainly an enigmatic coin and worth further study and publication.*

Starting Bid: \$250



- 33216 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (30mm, 17.11 gm, 12h). NGC AU 5/5 - 4/5.** ΔI mint in southern or Eastern Syria, type CIII, ca. 202-187 BC. Diademed head of Antiochus III right, dreamy type with effete features and hollow cheek, receding bangs, ΔI behind, beaded border / ΒΑΣΙΛΕΩΣ / ANTIO-XOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind with grip marked by two pellets; ΔI in exergue, uncertain symbol in right field that looks as if it was partially removed from the die. Rare. SC 1110a. Starting Bid: \$150
- 33217 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (28mm, 17.16 gm, 1h). NGC AU 5/5-4/5.** ΔI mint in southern or eastern Syria, from ca. 202 BC. Diademed head of Antiochus III right with older portrait, short hair lying close to skull, bangs with light break on forehead; dotted border / ΒΑΣΙΛΕΩΣ-ANTI-OXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow to right; [ΔI] in exergue, dotted border. SC 1112. A striking portrait style in high relief. Starting Bid: \$200
- 33218 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (28mm, 16.66 gm, 12h). NGC Choice XF 4/5 - 4/5.** Uncertain Mint 57, Phrygia, perhaps Synnada. after 203 BC. Diademed head of Antiochus III right with attributes of a caricature with assertive nose, high forehead, receding hairline tousled at top, horn above ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, leggy Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind with grip marked by three pellets. SC 1006. Rare. The holder makes note that this could be a contemporary imitative but the plate coin in SC bears out that this is an official issue. Starting Bid: \$150
- 33219 SELEUCID KINGDOM. Antiochus III the Great (223-187 BC). AR tetradrachm (28mm, 17.07 gm, 7h). NGC Choice VF 5/5 - 4/5, countermark.** Susa mint. Diademed head of king right, dotted border, countermark of prow left in round incuse, BY (Byzantium?) above / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, holding arrow and resting left hand on bow; two monograms in outer left and outer right fields, border of dots. SC 1213.1. Very rare. This countermark seen on a few Alexander III tetradrachms issued by Seleucus I. Starting Bid: \$150
- 33220 SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm (32mm, 16.58 gm, 12h). NGC Choice AU 5/5 - 3/5.** Antioch on the Orontes. Diademed head of Seleucus IV right, one diadem end flying up behind, the other falling over shoulder; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕ-YKOY, Apollo seated left on omphalos, examining arrow held in right hand, resting left on grounded bow with three pellets on grip behind; filleted palm branch upward and aphiastion in outer left field, ΔI monogram in exergue. SC 1313.2. Starting Bid: \$200
- 33221 SELEUCID KINGDOM. Demetrius II Nicator, second reign (129-125 BC). AR tetradrachm (28mm, 15.52 gm, 12h). NGC Choice XF 5/5 - 2/5.** Damascus, dated Seleucid Era 186 (127/6 BC). Diademed, bearded head of Demetrius II right, tousled locks on crown of head, diadem ends falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ | ΘΕΟΥ / ΝΙΚΑ-ΤΟΠΟΣ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, Nike left in right hand, scepter in left; ΗΔ monogram in outer left field, ΠΑΥ monogram below throne, CIIIP (date) in exergue. 2181.7a. Bold strike with Great eye appeal. Starting Bid: \$250
- 33222 SELEUCID KINGDOM. Demetrius II Nicator, second reign (129-125 BC). AR tetradrachm (27mm, 16.30 gm, 1h). NGC Choice XF 4/5 - 3/5.** Antioch, 129/8 BC. Diademed, bearded head of Demetrius II right, tousled locks on crown of head, diadem ends falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ | ΘΕΟΥ / ΝΙΚΑ-ΤΟΠΟΣ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, Nike left in right hand, scepter in left; Ξ in outer left field, O below throne. 2166.2c. Bold strike with Great eye appeal. Starting Bid: \$350
- 33223 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (29mm, 16.10 gm, 1h). NGC AU 4/5 - 2/5 smoothing.** Damascus, dated Seleucid Era 192 (121/0 BC). Jugate busts right of Cleopatra Thea, diademed, veiled and wearing stephane, and Antiochus VIII, diademed; bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ / ΘΕΑΣ | ΚΑΙ / ΒΑΣ-ΙΛΕΩΣ / ANT-IOXOY, Zeus seated left on backless throne, right leg drawn back, feet on ground line, Nike left in right hand, scepter in left; ΔΥΡ monogram in outer left field (off flan), AN monogram under throne, Bqp (date) in exergue. SC 2267.2c; HGC 9, 1182i; DCA 252. Bold strike on good metal. Starting Bid: \$450
- 33224 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (30mm, 16.49 gm, 1h). NGC AU 4/5 - 2/5 scratches.** Damascus, dated Seleucid Era 192 (121/0 BC). Jugate busts right of Cleopatra Thea, diademed, veiled and wearing stephane, and Antiochus VIII, diademed; bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ / ΘΕΑΣ | ΚΑΙ / ΒΑΣ-ΙΛΕΩΣ / ANT-IOXOY, Zeus seated left on backless throne, right leg drawn back, feet on ground line, Nike left in right hand, scepter in left; ΔΥΡ monogram in outer left field, AN monogram under throne, Bqp (date) in exergue. SC 2267.2a; HGC 9, 1182i; DCA 252. Rare. Choice detail and surfaces much better than average. Starting Bid: \$500
- 33225 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (30mm, 16.00 gm, 2h). NGC XF 4/5 - 2/5.** Damascus, dated Seleucid Era 191 (122/1 BC). Jugate busts right of Cleopatra Thea, diademed, veiled and wearing stephane, and Antiochus VIII, diademed; bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ / ΘΕΑΣ | ΚΑΙ / ΒΑΣ-ΙΛΕΩΣ / ANT-IOXOY, Zeus seated left on backless throne, right leg drawn back, feet on ground line, Nike left in right hand, scepter in left; ΔΥΡ monogram in outer left field, ΔΥΡ monogram under throne, Aqp (date) in exergue. SC 2267.1; HGC 9, 1182i; DCA 252. Rare. A nice example of good silver. Starting Bid: \$450



- 33226 SELEUCID KINGDOM. Antiochus VIII (ca. 121/0-97/6 BC). AR tetradrachm (30mm, 16.13 gm, 11h). NGC MS 5/5 - 5/5.** Ptolemais-Ake, ca. 121/0-113 BC. Diademed head of Antiochus VIII right, diadem ties falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTIOXOY / ΕΠΙ-ΦΑΝΟΥΣ, Zeus Uranius, draped, standing facing, crescent on head left, star in outstretched right hand, scepter in left; M in outer left field, all within laurel wreath. SC 2336.1. High relief and superb old toning. Note - the holder erroneously lists the issuer as Antiochus VII.

*Ex Millennia Collection (Goldberg 46, 26 May 2008), lot 50 (realized \$1800).*  
Starting Bid: \$300

**33227 PHOENICIA. Aradus. Ca. 245-165 BC. AR tetradrachm (28mm, 17.17 gm, 12h). NGC Choice XF 4/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great of Macedon. Undated. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; palm tree in left field, AP monogram below throne. Price 3365.  
Starting Bid: \$150

**33228 PHOENICIA. Aradus. Ca. 246/5-168/7 BC. AR tetradrachm (27mm, 17.07 gm, 12h). NGC XF 4/5 - 4/5.** In the name and types of Alexander III the Great of Macedon, dated Civic Year 17 (243/2 BC). Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; palm tree in left field, AP (civic) monogram below throne, [•••]•••• - (date [in Phoenician]) in exergue. Duyrat Autonomous Series I, 1158-61 var. (D5/R- [unlisted rev. die]). Price 3366. DCA 754. Rare date, 7 known to Duyrat, none in Pella, one in CoinArchives.  
Starting Bid: \$150

**33229 PHOENICIA. Aradus. Ca. 138/7-44/3 BC. AR tetradrachm (29mm, 15.23 gm, 12h). NGC MS 5/5 - 3/5.** Dated Civic Year 213 (47/6 BC). Veiled, draped, and turreted bust of Tyche right / ΑΡΑΔΙΩΝ, Nike standing facing, head left, aphlaston upward in right hand, palm in left over shoulder; CΙΓ (date) above Λ above ΔC in left field, all within wreath. HGC 10, 72. A stunning example with amazing eye appeal, minor flan crack at 3:00 edge.  
Starting Bid: \$200

**33230 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-340 BC). AR shekel (27mm, 13.20 gm, 9h). NGC MS 3/5 - 4/5.** War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription OZ above back of hippocamp left, murex shell below / Phoenician inscription 'ZBL' MLK GBL, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Mellow toned surfaces.  
Starting Bid: \$300



**33231 PHOENICIA. Tyre. Uncertain king. Ca. 5th-4th century BC. AR shekel (23mm, 13.59 gm, 9h). NGC AU 3/5 - 4/5.** Ca. 425-394 BC, Uncertain king, undated. Deity, holding reins and bow, riding hippocamp right above two lines of waves; below, dolphin breaking waves right. / Owl standing right, head facing; crook and flail in background, beaded border around. HGC 10, 315.  
Starting Bid: \$200

**33232 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (28mm, 14.34 gm, 12h). NGC AU 4/5 - 4/5.** Dated Civic Year 11 (116/5 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over left wing; to left, ΑΙ (date) above club; to right, ΗΑ monogram; Phoenician bet between legs. DCA Tyre 28, DCA 919.

Starting Bid: \$400

**33233 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 14.25 gm, 12h). NGC XF 4/5 - 4/5.** Dated Civic Year 29 (98/7 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm on right wing; ΘΚ (date) and club to left, ΣΑ in right field, Phoenician bet between legs, monogram to right. DCA Tyre 104, DCA 919.  
Starting Bid: \$300

**33234 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 14.09 g, 1h). NGC XF 4/5 - 3/5.** Dated Civic Year 31 (96/5 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow; palm frond behind, to left, ΑΑ (date) above club; ΗΑ monogram to right, Phoenician alef between legs. DCA Tyre 111, DCA 919.  
Starting Bid: \$250

**33235 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (30mm, 13.11 gm, 1h). NGC XF 5/5 - 2/5.** Dated Civic Year 64 (63/2 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over wing; to left, ΔΞ (date) above club; to right, monogram; Phoenician bet between legs. DCA Tyre 216, DCA 919. Holder is correctly dated CY 64 but 62/1 is incorrect.  
Starting Bid: \$250

**33236 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (27mm, 13.56 gm, 12h). NGC XF 4/5 - 3/5.** Dated Civic Year 78 (49/8 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, with palm frond over shoulder; to left, ΟΗ (date) above club; ΟΔ monogram and Ι to right, bet between legs. DCA Tyre 255. DCA 919 R3.  
Starting Bid: \$250

**33237 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (24mm, 13.87 gm, 1h). NGC Choice XF 5/5 - 3/5.** Dated Civic Year 107 (20/19 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; to left, ΡΖ (date) above club; ΣΑ monogram to right, Phoenician alef between legs. DCA Tyre 386. DCA 919.  
Starting Bid: \$250

**33238 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (24mm, 13.61 gm, 1h). NGC Choice XF 4/5 - 3/5.** Dated Civic Year 107 (20/19 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; to left, ΡΖ (date) above club; monogram to right, Phoenician alef between legs. DCA Tyre 396. DCA 919.  
Starting Bid: \$250

**33239 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (13.79 gm). NGC AU 5/5 - 3/5.** Civic Year 110 (17/6 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on nautical ram, palm over wing, club before, bet (B) between legs. DCA Tyre 407. DCA 920.  
Starting Bid: \$300

**33240 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (25mm, 13.71 gm, 1h). NGC Choice VF 4/5 - 3/5.** Dated Civic Year 113 (14/3 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, with palm frond over shoulder; to left, ΠΙΓ (date) above club; to right, ΚΡ above monogram, Phoenician bet between legs. DCA Tyre 417. DCA 920 R2  
Starting Bid: \$350

**33241 PHOENICIA. Tyre. 126/5 BC-65/6 AD. AR shekel (13.95 gm) NGC Choice XF 4/5 - 2/5 .** Dated Civic Year 123 (4/3 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm on right wing; ΠΚΓ (date) and club to left, Phoenician alef between legs, ΚΡ above monogram to right. DCA Tyre 447 type (alef instead of bet between legs). DCA 920.  
Starting Bid: \$300



- 33242 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (24mm, 14.25 gm, 1h). NGC VF 4/5 - 4/5.** Dated Civic Year 164 (AD 38/9). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond in background; ΠΞΔ (date) above club to left; KP above ANP monogram to right, Phoenician Bet between legs. Prieur 1428. DCA Tyre 608. Starting Bid: \$300
- 33243 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half shekel (21mm, 6.98 gm, 12h). NGC Choice VF 4/5 - 4/5.** Dated Civic Year 37 (90/89 BC). Laureate bust of Melqart right, wearing lion's skin about neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow of ship, palm branch over shoulder; in left field, date ΗΛ and club; Phoenician letter alef between legs, monograms to right. DCA Tyre 762. DCA 921 R1. Starting Bid: \$250
- 33244 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half shekel (23mm, 6.97 gm, 1h). NGC XF 4/5 - 4/5.** Dated Civic Year 41 (86/5 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond behind; AM (date) over club to left; Δ to right; Phoenician alef between legs. DCA Tyre 772. DCA 921 R1. Starting Bid: \$300
- 33245 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half shekel (21mm, 7.08 gm, 12h). NGC Choice XF 4/5 - 4/5.** Dated Civic Year 46 (81/0 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond in background; to left, CM (date) above club; Φ to right, Phoenician alef between legs. DCA Tyre 778. DCA 921 R2. Starting Bid: \$350
- 33246 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR half shekel (24mm, 6.99 gm, 12h). NGC XF 5/5 - 3/5.** Dated Civic Year 47/6 (80/79 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, with palm frond over shoulder; to left, ZM (date, with Z retrograde) above club; monogram to right, alef between legs. DCA-Tyre 780. DCA 921. HGC 10, 358. Rare overdate. Starting Bid: \$250
- 33247 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR half shekel (22mm, 6.04 gm, 12h). NGC VF 4/5 - 3/5.** Dated Civic Year 143 (AD 17/8). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond in background; to left, PMΓ (date) above club; to right, KP above monogram; Phoenician alef between legs. DCA-Tyre 855. DCA 922 R1. Starting Bid: \$200
- 33248 PHILISTIA. Uncertain mint. Ca. Mid-5th Century-333 BC. AR drachm (15mm, 3.64 gm, 6h). NGC Fine 3/5 - 1/5.** Janiform male and female head / Owl standing facing with closed wings. Cf. Gitler & Tal XIV.28D. SNG ANS -. Very rare. Reserve: \$900
- 33249 ASIA MINOR. Uncertain mint. Ca. 200-180 BC. AR/AE fourrée tetradrachm (30mm, 14.69 gm, 11h). NGC MS 4/5 - 4/5.** Ancient forgery in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; no other symbols, letters or control marks. Price 844 type.

*Alexander tetradrachms that show no control symbol or letters other than the basic coin types are surprisingly rare and scant in the academic references. Price lists only 10 different issues with no control marks out of more than 2,000 different varieties of tetradrachm; most of these are not close to this example in style or fabric.*

Starting Bid: \$150

- 33250 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-305 BC). AR tetradrachm (28mm, 15.65 gm, 11h). NGC XF 4/5 - 4/5, overstruck.** In the name of Alexander III the Great of Macedon, Alexandria, ca. 311/0-305 BC. Diademed head of Alexander right, wearing elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right; helmet in outer right field, KB monogram above eagle standing right. Svoronos 164. A nice bold strike with evidence of undertype. Starting Bid: \$400
- 33251 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AE hemidrachm (34mm, 37.90 gm, 11h). NGC Choice XF ★ 5/5 - 5/5.** Alexandria, 246-243 BC. Head of Zeus right, wearing taenia and horn of Ammon / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; filleted cornucopia in left field, Christogram between eagle's legs. Svoronos 965. SNG Copenhagen 173. Starting Bid: \$150
- 33252 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AE hemidrachm (36mm, 36.56 gm, 11h). NGC Choice VF★ 5/5 - 5/5.** Alexandria, 246-243 BC. Head of Zeus right, wearing taenia and horn of Ammon / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; filleted cornucopia in left field, Christogram between eagle's legs. Svoronos 965. SNG Copenhagen 174. Excellent strike on deep chocolate pristine surfaces. Starting Bid: \$150
- 33253 PTOLEMAIC EGYPT. Ptolemy IV Philopator (222-205/4 BC). AE drachm (42mm, 77.25 gm, 12h). NGC Choice XF 5/5 - 5/5.** Alexandria. Head of Zeus-Ammon right, with ram's horn, wearing taenia / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt; filleted cornucopia to left, ΔΙ monogram between legs. Svoronos 1125. SNG Copenhagen 199-200. Starting Bid: \$200



- 33254 PTOLEMAIC EGYPT. Ptolemy VI Philopator (222-205/4 BC). AR didrachm (24mm, 6.77 gm, 1h). NGC AU 5/5 - 3/5.** Cyprus mint or Pelusium?, dated Year 105 of uncertain era (158/7 BC?). Diademed head of Ptolemy I right, wearing aegis around neck / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt inscribed PE (date). Svoronos 1212 (Ptolemy IV Philopator). SNG Copenhagen 552 (same).

*From the Collection of a Philhellene. Ex Gorny, Auction 90 (October 1998), lot 543, with tag.*

*Note - Svoronos and SNG Copenhagen list this coin under Ptolemy IV, dated year 105 of the era of Ptolemy Soter (206 BC), minted in Aradus, however, the most recent discussion is from C. Lorber, "The Ptolemaic era coinage revisited," NC (2007), pp. 105-117 and the current scholarship has shifted these issues to Ptolemy VI and to an uncertain mint in Cyprus.*

Starting Bid: \$200

- 33255 AXUMITE KINGDOM. Ousanas I (ca. AD 300-330). AR unit (13mm, 0.67 gm, 10h). NGC XF 4/5 - 3/5.** ΑΞΩΜ-ΙΤΩΙ, draped bust right, wearing head-cloth; pellet-in-crescent above / ΒΑCΙΛΕΥC ΟΥCΑΙΝΑC, draped bust right, wearing head-cloth, within circular border; pellet-in-crescent above. Munro-Hay type 28.

*From the Collection of a Philhellene. Ex Classical Numismatic Group, Mail List 51 (15 September 1999), lot 745, with tag. No Minimum Bid*



- 33256 AXUMITE KINGDOM. Ousanas I (ca. AD 300-330). AR unit (15mm, 1.37 gm, 11h). NGC VF 4/5 - 4/5.** ΟΥC-ΑΝΑ, draped bust of Ousanas right, wearing head-cloth, within two plain circles / ΒΑC-ΙΑΕΙ, type as obverse. BMC Axumite 43-51. Munro-Hay 33. Attractive deep cabinet toning and quite nice for issue.

*From the Collection of a Philhellene. Starting Bid: \$150*

- 33257 BACTRIAN KINGDOM. Diodotus I, as Satrap (ca. 256-225 BC). AV stater (18mm, 7.67 gm, 6h). VF, ex-jewelry.** Mint A, in the name of Antiochus II. Diademed head of Diodotus I right / ΒΑΣΙΛΕΩC / ΑΝΤΙΟΧΟΥ, Zeus, nude, striding left, hurling thunderbolt, holding aegis over left arm, eagle with raised wings standing left to left of feet, N in left field. Bopearachchi 5b. SC 629.1. Ex-jewelry, with marks and scrolling at edge. Under-weight and repaired, with obverse test cut filled. Starting Bid: \$400

- 33258 BACTRIAN KINGDOM. Diodotus I (ca. 256-225 BC). AV stater (17mm, 7.51 gm, 6h). Fine.** Mint B (probably Bactra). Diademed head of Diodotus I right / ΒΑΣΙΛΕΩC / ΔΙΟΔΟΤΟΥ, Zeus, nude, striding left, hurling thunderbolt, holding aegis over left arm, eagle with raised wings standing left to left of feet, N in left field. Bopearachchi Série 5. HGC 12, 19. Holt B1.1-5. Ex-jewelry, with marks and scrolling at edge. Hair and laureate tooled. Under-weight and repaired, with obverse test cut filled. Extremely rare with N in field instead of wreath. Starting Bid: \$200

- 33259 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (26mm, 15.37 gm, 2h). NGC XF 5/5 - 3/5.** Antioch, ca. 83-70. Diademed and draped bust right, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩC / ΤΙΓΡΑΝΟΥ, Tyche seated on rock right, holding palm, river god Orontes swimming right before, ΩΙ monogram in inner right field, laureate border, I in exergue. AC 34. Starting Bid: \$500



- 33260 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (26mm, 15.63 gm, 1h). NGC Choice VF 5/5 - 3/5.** Antioch mint. Draped bust of Tigranes right, wearing Armenian tiara with five peaks and emblazoned with star between two eagles, bead and reel border / ΒΑΣΙΛΕΩC / ΤΙΓΡΑΝΟΥ, Tyche of Antioch seated right on rock pile, holding palm frond; Θ to inner right; monogram to lower left; to lower right, river god Orontes swimming right; all within laurel wreath. CAA 34. AC 30.

*From the Collection of a Philhellene. Ex Gorny, Auction 115 (March 2002), lot 1214, with tag. Starting Bid: \$500*

- 33261 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (27mm, 14.48 gm, 12h). NGC Fine 4/5 - 2/5.** Antioch, ca. 83-70. Diademed and draped bust of Tigranes right, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩC / ΤΙΓΡΑΝΟΥ, Tyche seated on rock right, holding palm, river god Orontes swimming right before, laureate border. AC 30. Some roughness in fields. Starting Bid: \$200

## ORIENTAL

- 33262 SASANIAN VASSELS. Kings of Turan. Artemitra (ca. AD 230-241). AE tetradrachm (30mm, 13.06 gm, 1h). Choice VF.** Bearded bust of Artemitra right, wearing Parthian-style tiara / Fire altar. cf. Mitchener 1259 (bust left). Finely executed obverse. Reverse heavily corroded, but part of the fire altar visible. No Minimum Bid

## INDIA

- 33263 INDIA. Kushan Empire. Vasudeva II (ca. AD 290-310). AV dinar (20mm, 7.81 gm, 12h). AU.** Vasudeva standing facing, head left, sacrificing over altar and holding standard; filleted trident to left / Ardoxsho seated facing, holding filleted investiture garland and cornucopia; tamgha to left above. MK 574. ANS Kushan 1649. Deeply struck and lustrous.

*From the Collection of a Philhellene. Starting Bid: \$150*





- 33264 INDIA. Kushan Empire. Kipana (ca. AD 350/60-380). AV dinar (19mm, 7.77 gm, 12h). AU.** Kipana standing facing, head left, sacrificing over altar and holding standard; filleted trident to upper left, Brahmi script: bha" in lower right field, "dra" below arm, "kipanadha or shkinatha" in outer right field / Ardoxsho seated facing, holding filleted investiture garland and cornucopia; tamgha to upper left. ANS 1682. MK 595. An attractive example with some typical striking weakness on the high points.

*From the Collection of a Philhellene.*  
Starting Bid: \$150

## JUDAEA

- 33265 JUDAEA. Herodian Kings. Herod III Antipas (4 BC-AD 39). AE half denomination (20mm, 8.44 gm, 12h). About XF.** Tiberias, AD 39/40. ΤΑΙΩ / ΚΑΙCΑΡ / ΓΕΡΜΑ / ΝΙΚΩ within wreath / ΗΡΩΔΗΣ ΤΕΤΡΑΡΧΗΣ; L ΜΓ (year 43 = AD 39/40) in fields; palm branch upright. Hendin 1216. TJC 92. AJC II 243, 18. RPC 4935. Very rare. An exceptional specimen! Dark green patina with light earthen fields.
- Ex The Dr. Patrick Tan Collection.*  
Starting Bid: \$250
- 33266 JUDAEA. The Jewish War (AD 66-70). AE eighth shekel (19mm, 5.20 gm, 12h). XF.** Jerusalem, dated Year 4 (69/70 CE). *Year four* (Paleo-Hebrew), lulav branch flanked by an etrog on either side / *To the redemption of Zion* (Paleo-Hebrew), Omer cup with pearly rim. Hendin 1369. Meshorer 214. Repatinated. Starting Bid: \$300
- 33267 JUDAEA. The Jewish War (AD 66-70). AE eighth shekel (19mm, 6.16 gm, 1h). XF.** Jerusalem, dated Year 4 (69/70 CE). *Year four* (Paleo-Hebrew), lulav branch flanked by an etrog on either side / *To the redemption of Zion* (Paleo-Hebrew), Omer cup with pearly rim. Hendin 1369. Meshorer 214. Starting Bid: \$150
- 33268 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (24mm, 10.42 gm, 12h). XF.** Year 1 (AD 132/3). *Simon, Prince of Israel* (Paleo-Hebrew), palm branch within wreath / *Year One of the Redemption of Israel* (Paleo-Hebrew), kinnor (lyre) with six strings. Hendin 1377. Repatinated. Starting Bid: \$450
- 33269 JUDAEA. Bar Kochba Revolt (AD 132-135). AE small bronze (17mm, 5.98 gm, 6h). About XF.** Year 1 (AD 132/3). *'Eleazar the priest'* (Paleo-Hebrew), seven-branched palm tree with two bunches of dates / *'Year one of the redemption of Israel'* (Paleo-Hebrew), bunch of grapes with branch and small leaf to left. Hendin 1380. TJC 224. Starting Bid: \$250

- 33270 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.49 gm, 1h). NGC Choice AU 4/5 - 4/5.** Dated Year 2 (AD 133/4). *'Sma'* (abbreviating Simon in Paleo-Hebrew), legend in a triangle, in a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'Year Two of the Freedom of Israel'* (Paleo-Hebrew), two trumpets upright. Hendin 1392. TJC 243a. Overstruck on a denarius of Nero. Part of the right side of the emperor's portrait and pieces of the legend visible on the obverse. Starting Bid: \$350
- 33271 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.06 gm, 1h). NGC Choice AU 3/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *'Simon'* (Paleo-Hebrew), within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1418. TJC 283b. Nice old toning and visible undertype of a Trajan denarius. *From the Kentfield Collection*  
Starting Bid: \$400
- 33272 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 2.60 gm, 2h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). *'Simon (more accurately Simna with letter arrangement)'* (Paleo-Hebrew), within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), around upright palm branch. Hendin 1420. TJC 279a. Satiny surfaces with small area of golden toning on obverse. Starting Bid: \$400
- 33273 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.41 gm, 2h). NGC Choice XF 4/5 - 3/5, edge marks.** Undated issue of Year 3 (AD 134/5). *'Simon (more accurately Simna with letter arrangement)'* (Paleo-Hebrew), within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), around upright palm branch. Hendin 1420. TJC 279a. Overstruck on a Trajan Cappadocian drachm. ΤΡΑΙΑΝΟ ΑΡΙCΤΩ CCB and part of the emperor's portrait visible on the reverse. Starting Bid: \$200
- 33274 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.17 gm, 1h). NGC XF 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *'Simon (more accurately Simna with letter arrangement)'* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1422. TJC 283a. Overstruck on a Trajan drachm. Strong outline of the emperor's face visible on the reverse, along with parts of some letters, but not enough to discern the host coin legend. Starting Bid: \$300
- 33275 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (20mm, 3.15 gm, 1h). NGC MS 3/5 - 4/5.** Undated issue of Year 3 (AD 134/5). *'Simon (more accurately Simna with letter arrangement)'* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), fluted jug, handle on left. Hendin 1423. TJC 284a. Overstruck on a denarius of Vespasian. CAESAR-V and a portion of the portrait outline visible on the obverse. A small area of the host coin peeks through on the reverse, but not enough to determine any of the legends or type. Starting Bid: \$350
- 33276 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.85 gm, 1h). NGC MS 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *'Simon'* (Paleo-Hebrew) name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), kinnor (lyre) with three strings. Hendin 1424. TJC 272a. Very well struck with none of the host coin readily visible anywhere on the flan. Starting Bid: \$400

**33277 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.37 gm, 12h). NGC MS 3/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug, handle on left. Hendin 1428. TJC 284. Overstruck on a denarius of Vespasian. IMP CAESAR VESP and much of the portrait is visible on the obverse. PON MA visible on the reverse. A very interesting effect with the Paleo-Hebrew legend on the obverse positioned where it appears as though the emperor is wearing a mask over his eye. Starting Bid: \$300

**33278 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.33 gm, 1h). NGC MS 3/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug, handle on left. Hendin 1428. TJC 284. Overstruck on a denarius of Vespasian with IMP CAESAR and the entire outline of the portrait visible on the reverse. ON MAX and some of the throne visible on the obverse. Very interesting with so much of the host coin visible even though the Judaea overstrike is strong and clear. Starting Bid: \$400

**33279 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.45 gm, 12h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug, handle on left. Hendin 1428. TJC 284. Overstruck on a Cappadocian drachm of Trajan with AYTOKP KAIC and part of the outline of the portrait on the obverse. ΔHMAPX visible on the reverse. Starting Bid: \$400

**33280 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.91 gm, 1h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug, handle on left. Hendin 1428. TJC 284. Overstruck on a denarius of Trajan with IMP CAES NERV...AVG GERM and the entire outline of the portrait visible on the obverse. P M TR P COS III visible on the reverse. Starting Bid: \$400

**33281 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.30 gm, 1h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug, handle on left. Hendin 1428. TJC 284. Overstruck on a denarius of Trajan with IMP CAES NER and the back of the draped portrait visible on the reverse. Starting Bid: \$400



**33282 JUDAEA. Bar Kochba Revolt (AD 132-135). AR zuz (18mm, 3.19 gm, 1h). NGC MS 4/5 - 4/5.** Undated, attributed to Year 3 (AD 134/5). Simon (Paleo-Hebrew), name within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom, dot in center / For the freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. Hendin 1429. Mildenberg 130. An exceptionally well struck example with flat fields and no sign of undertype. Starting Bid: \$450

**33283 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.77 gm, 6h). NGC MS 3/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), bunch of grapes on stem / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug with handle to left, willow branch to right. Hendin 1433. TJC 285. Lustrous surfaces with areas of golden toning on the rims. Starting Bid: \$300

**33284 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (17mm, 2.87 gm, 7h). NGC MS 4/5 - 5/5.** Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes on stem / For the freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. Mildenberg 204 (O24/R132). Hendin 1435. TJC 274a. Overstruck on an undetermined Roman denarius. Starting Bid: \$350

**33285 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.47 gm, 1h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew) bunch of grapes on stem / 'For the freedom of Jerusalem' (Paleo-Hebrew), kinnor (lyre) with three strings. Hendin 1435. TJC 274a. Superbly struck with exceptionally strong reverse. Starting Bid: \$400

**33286 JUDAEA. Bar Kochba Revolt (AD 132-135). AE middle bronze (27mm, 9.34 gm, 7h). NGC VF 5/5 - 4/5.** Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), seven-branched palm tree with two bunches of dates / For the freedom of Jerusalem (Paleo-Hebrew), vine leaf on tendril. Hendin 1437. TJC 289. Clear legends on deep brown flan with green patina and sandy highlights. Starting Bid: \$350

## ROMAN PROVINCIAL

**33287 THRACE. Perinthus. Poppaea (Augusta, AD 62-65). AE26 (26mm, 8.86 gm, 7h). NGC XF 4/5 - 3/5, smoothing.** ΠΟΠΠΑΙΑ-ΣΕΒΑΣΤΗ, diademed, draped bust of Poppaea right, seen from front / Π-E, headdress of Isis within wreath. RPC I 1756. Starting Bid: \$150



## ROMAN PROVINCIAL - ROMAN REPUBLIC

**33288 SYRTICA. Oea. Tiberius (AD 14-37). AE31 (31mm, 19.24 g, 5h). NGC Choice VF★ 5/5 - 5/5. TI CAESAR AVGVSTVS, Bare head of Tiberius left; before, eagle standing facing with wings spread, branch in beak, branch behind, beaded border / Laureate and draped bust of Apollo right; Punic legend behind; lyre before; all within wreath. RPC I 832. SNG Copenhagen 31. Choice brown patina with tan highlights at high points. Holder erroneously states 24mm.**  
Starting Bid: \$200

**33289 CAPPADOCIA. Caesarea. Nero with Divus Claudius (AD 54-68). AR drachm. (17mm, 2.94 gm, 11h). NGC Choice VF 5/5 - 4/5. Ca. AD 63-65, NERO CLAUDI DIVI CLAUDI F CAESAR AVG GERMA, laureate head of Nero right / DIVOS CLAUDI AVGVST GERMANIC PATER AVG, laureate head of Divus Claudius right. RPC I 3648. Choice centering with attractive provincial-style portraiture.**  
No minimum bid

**33290 CAPPADOCIA. Caesarea. Vespasian (AD 69-79). AR hemidrachm (14mm, 1.56 gm, 11h). NGC XF★ 5/5 - 5/5. AYTOKP KAICAP OYΕΣΠAΣIANOΣ ΣΕΒΑ, laureate head of Vespasian right / Nike seated on globe left, holding wreath. RPC II1660. Deep dark toning, choice for the issue. Includes very old collector's tag.**  
Starting Bid: \$150

**33291 SYRIA. Antioch. Augustus (27 BC-AD 14). AR tetradrachm (28mm, 14.95 gm, 12h). NGC Choice XF 4/5 - 3/5. Dated year 27 of the Actian Era and Cos. XII (5/4 BC). Laureate head of Augustus right, bead-and-reel border / Tyche of Antioch seated right on rocky outcropping, holding palm frond; below, half-length figure of river-god Orontes swimming right; in right field, monogram and IB (consular date) above monogram, ZK (date) above. Prieur 51. RPC I 4152. DCA 400.**  
Starting Bid: \$150

**33292 SYRIA. Antioch. Augustus (27 BC-AD 14). AR tetradrachm (26mm, 15.38 gm, 12h). NGC AU 5/5 - 3/5. Dated Year 29 of the Actian Era and Cos 13 (2 BC). Laureate head of Augustus right, bead-and-reel border / Tyche of Antioch seated right on rocky outcropping, holding palm frond; below, half-length figure of river-god Orontes swimming right; in right field, monogram and IT (consular date) above monogram, ΘK (date) above. Prieur 54.**  
Starting Bid: \$200

**33293 SYRIA. Laodicea ad Mare. Septimius Severus (AD 193-211). AR tetradrachm (26mm, 13.05 gm, 11h). NGC XF 5/5 - 4/5. Struck AD 208. AVT KAI CEYHPOC CE, laureate and draped bust of Septimius Severus right / ΔHMAPX CE VIIATOC Γ, eagle standing facing, head and tail left, holding wreath in beak; between legs, star. McAlee grp. 3, 25. Prieur 1149. An expressive portrait and nicely toned.**  
No minimum bid

**33294 SYRIA. Antioch. Caracalla. (AD 198-217). AR tetradrachm (25mm, 12.73 g, 5h). NGC Choice AU★ 5/5 - 5/5. AD 214-215. ANTΩNEIOC -- CEB • AYTOK • M • A, laureate, draped and cuirassed bust of Caracalla left, seen from behind / ΔHMAPX -- EE • YIIA • TO • Δ, eagle standing facing on leg and thigh of sacrificial animal, head and tail right, with wings displayed, holding wreath in beak. McAlee 679. Prieur 221.**  
Starting Bid: \$300

**33295 SYRIA. Antioch. Philip I (AD 244-249). BI tetradrachm (26mm, 12.29 gm, 2h). NGC MS★ 5/5 - 5/5. AD 249. AYTOK K M IOYAI ΦΙΛΙΠΠΙΟC CEΒ, laureate, draped and cuirassed bust of Philip I right, seen from front / ΔHMAPX CEYOYCIAC YIIATO Δ, eagle standing left, head left, wreath in beak, tail right, wings spread; ANTIOXIA / S C below. McAlee 937. Prieur 438.**  
Starting Bid: \$150

**33296 EGYPT. Alexandria. Claudius (AD 41-54). AE diobol (24mm, 8.15 gm, 12h). NGC Choice VF 4/5 - 4/5. Dated Regnal Year 2 (AD 41/2). TI KAAAY KAI CEBAC ΓEPMA, laureate head of Claudius right; star to right / AYTOKPA, hippopotamus standing right; L B below. RPC I 5124. Choice chocolate patina and struck on a large flan.**  
No minimum bid

**33297 EGYPT. Alexandria. Severus Alexander (AD 222-235). BI tetradrachm. (24mm, 13.50 gm, 12h). NGC Choice VF 5/5 - 4/5. Dated Regnal Year 2 (AD 222/3). A KAI MAP AVP CEVHP AΛEΞAΔPOC EVCEB, laureate, draped and cuirassed bust of Severus Alexander right, seen from front / River god Nilus reclining left, head right, cornucopia on left arm, vertical reed in right, resting on inverted vase from which water flows; L B (date) in exergue. Emmett 3123.**  
No Minimum Bid

**33298 EGYPT. Alexandria. Philip I (AD 244-249). BI tetradrachm (22mm, 14.95 gm, 12h). NGC MS 5/5 - 4/5. Dated Regnal Year 2 (AD 244/5). A K M IOV ΦΙΛΙΠΠΙΟC EVCEB, laureate and cuirassed bust of Philip I right, seen from front / Serapis standing facing, head right, holding scepter; L-B (date) across field. Dattari 4910. Emmett 3506.2. An amazing example with choice detail and visible silver content.**  
Starting Bid: \$150

## ROMAN REPUBLIC

**33299 Anonymous. Ca. 225-214 BC. AR didrachm or quadrigatus (24mm, 6.63 gm, 6h). NGC VF 4/5 - 4/5. Laureate head of youthful Janus, two small annulets on top of head / Jupiter in quadriga right driven by Victory, hurling thunderbolt with right hand, scepter in left; ROMA incuse on raised tablet below. Crawford 28/3. Sydenham 64. Choice old toning and great eye appeal.**  
Starting Bid: \$300

**33300 Anonymous. Ca. 211-208 BC. AR victoriatu (16mm, 3.22 gm, 7h). NGC MS 5/5 - 4/5. Rome. Laureate head of Jupiter right / ROMA in exergue, Victory standing right, crowning trophy; between, VB monogram. Crawford 95/1a. Sydenham 113.**  
Starting Bid: \$500

**33301 Anonymous. Ca. 211-208 BC. AR victoriatu (18mm, 3.20 gm, 3h). NGC MS 4/5 - 4/5. Luceria. Laureate head of Jupiter right, bead-and-reel border / Victory standing right, placing crown on trophy at right; archaic L (Lucerian mint symbol) in field between, ROMA in exergue, linear border. Crawford 97/1a. RCV 51. RSC 36e. Holder erroneously states uncertain mint.**  
Starting Bid: \$400

**33302 C. Terentius Lucanus (147 BC). AR denarius (17mm, 3.97 gm, 9h). NGC Choice XF 5/5 - 4/5 Rome. Helmeted head of Roma right; behind, Victory above X (mark of value) / The Dioscuri riding right, T • ER • LVC below, ROMA in exergue. Crawford 217/1. Sydenham 425. RSC Terentia 10. Well struck and centered.**

Starting Bid: \$150

**33303 L. Antestius Gragulus (136 BC). AR denarius. (18mm, 3.93 gm, 1h). NGC MS 5/5 - 4/5. Rome. GRAG, head of Roma right in winged helmet decorated with griffin crest, barred X monogram before / L • ANTES (ANTE in ligate), Jupiter in quadriga right, hurling thunderbolt with right hand, lotus-tipped scepter in left; ROMA in exergue. Crawford 238/1.**  
Starting Bid: \$300

**33304 Cn. Lucretius Trio (ca. 136 BC). AR denarius (18mm, 3.98 gm, 1h). NGC Choice MS 4/5 - 5/5. Rome. TRIO, head of Roma right, wearing winged helmet decorated with griffin crest and necklace of beads; X (mark of value) under chin, linear border within border of dots / CN • LV[CR], Dioscuri with couched spears galloping right; ROM[A] in exergue, linear border within border of dots. Crawford 237/1a. Sydenham 450. Lucretia 1.**  
Starting Bid: \$200

- 33305 C. Aburius Geminus (134 BC). AR denarius (20mm, 3.93 gm, 5h). NGC MS 5/5 - 5/5.** Rome mint. Helmeted head of Roma right; mark of value below chin, GEM behind / Mars driving galloping quadriga right, holding trophy, shield, reins, and spear; C • ABVRI (AB and VR in ligate) below, ROMA in exergue. Crawford 244/1a. Sydenham 490. Aburia 1. Starting Bid: \$150
- 33306 C. Sulpicius C.f. Galba (106 BC). AR denarius (18mm, 3.87 gm, 10h). NGC Choice AU 4/5 - 5/5.** Rome. D P P below conjoined laureate heads of the Dei Penates left / C • SVLPICI • C • F (LPI in ligate) in exergue, two soldiers standing facing one another, each holding spear and placing sword on sow between; above D. Crawford 312/1. Sydenham 572. Sulpicia 1. Starting Bid: \$200
- 33307 L. Calpurnius Piso Frugi (90 BC). AR denarius. NGC Choice AU★ 5/5 - 5/5.** Rome. Laureate head of Apollo right; CXIII behind, dotted border / L • PISO FRVGI, horseman galloping right, palm branch over shoulder in left hand, reins in right; CXXXI above, dotted border. Crawford 340/1. Sydenham 665. Calpurnia 11. Starting Bid: \$150
- 33308 L. Sulla Felix and L. Manlius Torquatus (82 BC). AR denarius (16mm, 3.93 gm, 4h). NGC MS 4/5 - 4/5.** Military mint in Italy, moving with Sulla. Head of Roma right wearing winged helmet, earring and pendant necklace, L • MANLI before, ROMA behind / Triumphator (Sulla) in quadriga right, crowned by Victory flying left above, L • SVLLA IM in exergue. Crawford 367/5. RSC Manlia 4. Sharply struck. Starting Bid: \$200
- 33309 C. Poblcius Q.f. (80 BC). AR denarius (19mm, 4.10 gm, 8h). NGC Choice AU 5/5 - 2/5, scratches.** ROMA, draped bust of Roma right, wearing Apulo-Corinthian helmet with eagle-head crest and side plumes, S above / C • POBLICI • Q • F, Hercules striding left, wrestling the Nemean lion; between feet, club; in left field, bow and quiver; to upper left, S. Crawford 380/1. Sydenham 768. CNR 18/36-8. RSC Poblucia 9. Fine scratches before Roma's chin. Starting Bid: \$150
- 33310 Ti. Claudius Ti.f. Ap.n. Nero (79 BC). AR serrate denarius. (18mm, 3.96 gm, 7h). NGC AU★ 5/5 - 5/5.** Rome. Diademed, draped bust of Diana right, bow and quiver over shoulder, S • C (upwards) before / Victory in biga, palm branch and reins in left hand, wreath in right, A • LXXXV below; TI • CLAVD (VD ligate) • TI • F in exergue. Crawford 383/1. Sydenham 770a. Starting Bid: \$200
- 33311 L. Torquatus (65 BC). AR denarius (19mm, 3.92 gm, 5h). NGC Choice XF 4/5 - 3/5, graffito.** Rome. Head of Sibyl right, wearing ivy wreath, SIBYLLA below neck / L • TORQVAT-III • VIR, tripod surmounted by an amphora between two stars; all within two clubs in the form of a torque. Crawford 411/1a. RSC Manlia 12a. Rare! Starting Bid: \$400
- 33312 L. Marcus Philippus (57/6 BC). AR denarius (17mm, 3.85 gm, 2h). NGC AU★ 5/5 - 5/5.** Rome. ANCVS, diademed head of King Ancus Marcius right; lituus behind / PHILIPVVS, equestrian statue prancing right on arcade of five arches, flower (splash of water?) below horse; A-Q-V-A-MAR (MAR ligate) within arches. Crawford 425/1. Sydenham 919. Marcia 28. Realistic portrait accented by deep toning.
- The Marcia gens claimed descent from Ancus Marcius, the fourth king of Rome, who is said to have been the first to bring water to Rome by means of an aqueduct. The equestrian statue is of Q. Marcius Rex, who was commissioned by the Senate to repair old aqueducts and build one which would give a supply to the Capitol, while he was praetor in 144 BC. This aqueduct is known as the Aqua Marcia.*  
Starting Bid: \$150
- 33313 Q. Pomponius Musa (56 BC). AR denarius (17mm, 4.28 gm, 7h). NGC AU 5/5 - 4/5.** Rome. Laureate head of Apollo right; scroll behind / Q • POMPONI MVSA, Clio, the Muse of History, wearing long tunic left, holding and reading from a scroll and leaning on column. Crawford 410/3. Sydenham 813. RSC Pomponia 11. Sharply struck from dies of fine style and beautifully toned, with hints of natural iridescence. Starting Bid: \$200
- 33314 Q. Sicinius and C. Coponius (49 BC). AR denarius (18mm, 3.75 gm, 3h). NGC Choice AU 5/5 - 2/5, smoothing.** Military mint traveling with Pompey the Great. Q SICINIVS before, III VIR behind, diademed head of Apollo right; below, star / C • COPONIVS PR • S • C, lion's skin draped over club between arrow and bow. Crawford 444/1a. Sydenham 939. Sicinia 1. Starting Bid: \$350
- 33315 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 4.00 gm, 1h). NGC AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. Sydenham 1006. RSC 49. Choice detail with full name of CAESAR. Starting Bid: \$450
- 33316 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.78 gm, 12h). NGC Choice XF 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Starting Bid: \$350
- 33317 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.67 gm, 11h). NGC VF★ 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Starting Bid: \$350
- 33318 L. Hostilius Saserna (48 BC). AR denarius. (19mm, 3.42 gm, 11h). NGC MS 5/5 - 4/5.** Rome. Female head right, wearing laurel wreath / Victory walking right, holding trophy over left shoulder comprised of Gallic shield and carnyx, caduceus in right hand; L • HOSTILIVS downwards before, SASERNA upwards behind. Crawford 448/1a. Sydenham 951. RSC Hostilia 5. Choice high relief strike.  
*From the Kentfield Collection.*  
Starting Bid: \$350
- 33319 Cnaeus Pompeius Magnus (Pompey the Great), 48 BC. AR denarius (20mm, 4.02 gm, 9h). ANACS AU50.** Military mint in Greece, 48 BC. CN PISO PRO Q, head of Numa Pompilius to right, NVMA inscribed on diadem / MAGN / PRO • COS, galley prow to right. Crawford 446/1. Sydenham 1032. Babelon (Calpurnia) 30 and (Pompeia) 8. A lovely example, nicely toned and with sharp details.
- Ex Nomos, Auction 15 (22 October 2017), lot 205.*  
Starting Bid: \$350
- 33320 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.11 gm, 2h). NGC AU 4/5 - 4/5.** Military mint moving with Caesar, late spring-early summer 48 BC. Diademed and wreath head of Venus right; LII (52, Caesar's age) behind / CAE-SAR, Gallic trophy, holding oval shield and carnyx; securis (sacrificial ax) to right. Crawford 452/2. Sydenham 1009. Starting Bid: \$350



- 33321 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.80 gm, 4h). NGC AU 5/5 - 3/5.** Military mint moving with Caesar in North Africa, 48-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013.  
Starting Bid: \$350



- 33322 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.79, 7h gm). NGC AU 4/5 - 5/5.** Military mint moving with Caesar in North Africa, 48-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12. Attractive deep cabinet toning with underlying mint bloom.  
Starting Bid: \$250

- 33323 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.94 gm, 5h). NGC Choice XF 5/5 - 3/5.** Military mint moving with Caesar in North Africa, 48-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013.  
Starting Bid: \$300

- 33324 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.79 gm, 7h). NGC AU 4/5 - 4/5.** North Africa (Utica?), 46 BC. COS • TERT-DICT • ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT • MAX, simpulum, aspergillum, capis and lituus; M in right field. Crawford 467/1b. HCRI 57a. RSC 4. Attractive old toning.

*Although this coin type does not name Caesar, the titles mentioned (Dictator for the Third Time, Consul, Pontifex Maximus, Augur) can only refer to him. It was likely minted at the North African capital of Utica after it fell to Caesar's forces in April of 44 BC.*

Starting Bid: \$350

- 33325 Gnaeus Pompey Jr. as Imperator (48-45 BC). AR denarius (19mm, 3.84 gm, 6h). NGC AU 4/5 - 3/5, edge filing.** Spain, Corduba, 46-45 BC. M POBLICI LEG PRO-PR, head of Roma right, wearing Italic helmet, dotted border / CN MAGNVS IMP, Hispania standing right, with shield on back, holding two spears in left hand and with right hand giving palm-branch to soldier who is standing left on prow of ship. Crawford 469/1. Small area of edge filing at 1:00.  
Starting Bid: \$200

- 33326 Gnaeus Pompey Jr. as Imperator (48-45 BC). AR denarius (17mm, 3.59 gm, 7h). NGC Choice VF 4/5 - 5/5.** Spain, Corduba, 46-45 BC. M POBLICI LEG PRO-PR, head of Roma right, wearing Italic helmet, dotted border / CN MAGNVS IMP, Hispania standing right, with shield on back, holding two spears in left hand and with right hand giving palm-branch to soldier who is standing left on prow of ship. Crawford 469/1, RSC (Pompey the Great) 1. Attractive old toning and great style.  
Starting Bid: \$200

- 33327 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.86 gm, 9h). NGC VF 2/5 - 2/5 scratches.** Rome, moneyer P. Sepullius Macer, January-February 44 BC. CAESAR • IMP, laureate head of Caesar right, eight-pointed star behind / P • SEPVLLIVS-MACER, Venus Victrix standing left, holding Victory in right hand and scepter set on star in left. Crawford 480/5b. CRI 106a. RSC 41. Attractive old toning with portrait struck near the edge of the flan.  
Starting Bid: \$600

- 33328 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.61 gm, 2h). NGC (photo certificate) Fine 3/5 - 2/5, bankers marks.** Rome, lifetime issue of P. Sepullius Macer, moneyer, February-March 44 BC. CAESAR • IMP, laureate head of Caesar right; eight-pointed star behind / P • SEPVLLIVS MACER, Venus Victrix standing left, holding Victory and scepter set on star. Crawford 480/5b. CRI 106a. RSC 41. old edge chips an a bit of worming in the fields.  
Starting Bid: \$400

- 33329 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.95 gm, 5h). NGC VF 4/5 - 2/5. scratches** Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT • PERPETVO, veiled and laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. Deep gray surfaces with clear profile. Fine old toned-over scratches.  
Starting Bid: \$350

- 33330 C. Vibius Varus (42 BC). AR denarius (18mm, 3.97 gm, 7h). NGC Choice AU 5/5 - 5/5.** Rome. Head of young Bacchus right, crowned with ivy / Panther springing left toward garlanded altar surmounted by Bacchic mask, filleted thyrsus in background, VARVS right; C VIBIVS in exergue. RCV 496. Crawford 494/36.

Starting Bid: \$150

- 33331 P. Clodius M.f. Turrinus (42 BC). AR denarius (19mm, 3.88 gm, 11h). NGC AU 5/5 - 4/5, bankers mark.** Rome. Laureate head of Apollo right; lyre behind / P • CLODIVS-M • F, Diana Lucifera standing facing, head right, bow and quiver over her shoulder, long torch in each hand. Crawford 494/23. Sydenham 1117. Claudia 15.  
Starting Bid: \$150

- 33332 Sextus Pompey, as Imperator and Master of the Fleet (42-36 BC). AR denarius (18mm, 3.82 gm, 7h). NGC VF 4/5 - 5/5.** Uncertain Sicilian mint, possibly Catana, 42-40 BC. MAG • PIVS • IMP • ITER, bare head of Pompey the Great right between lituus and capis / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the Catanaean brothers, Anapias and Amphinomus, carrying their parents on their shoulders; PRAEF (AE ligate) above, CLAS • ET • ORAE (AE ligate) • MARIT (MAR ligate) • EX • S • C in two lines in exergue. Crawford 511/3a. Sydenham 1344. Pompeia 27. A handsome portrait with overall even wear.

*From the Ipanema Collection.*

Starting Bid: \$250

- 33333 Sextus Pompey as Imperator and Prefect of the Fleet (42-36 BC). AR denarius (19mm, 3.80 gm, 9h). NGC VF 3/5 - 4/5.** Uncertain mint in Sicily, 42-40 BC. Bare head of Pompey the Great right; behind, capis; before, lituus / Neptune standing left, leaning forward, holding apluster and resting foot on prow, between the Catanaean brothers, Anapias and Amphinomus, who carry their parents on their shoulders, PRAEF (AE ligate) above, CLAS • ET • ORAE (AE ligate) • / MARIT (MAR ligate) • EX • S • C in two lines in exergue. Crawford 511/3a. CRI 334. RSC 17 (Pompey the Great).  
Starting Bid: \$200



- 33334 Marc Antony (43-31 BC). AR denarius (20mm, 3.83 gm, 4h). NGC (photo certificate) VF 3/5 - 2/5, flan flaw.** Military mint moving with Marc Antony, uncertain (Corcyra?) mint, summer 40 BC, Cn. Domitius Ahenobarbus, imperator. ANT • IMP • III • VIR • R • P • C, bare head of Marc Antony right; lituus right in left field / CN • DOMIT • AHENOBARBUS IMP, prow right; star above. Crawford 521/2. Sydenham 1179. Babelon Antonia 56 and Domitia 23. Very rare. Obverse struck with somewhat worn and rusty dies, but reverse quite sharp.

*This rare issue commemorates the reconciliation of Marc Antony and Ahenobarbus in 40 BC.*  
Starting Bid: \$350

- 33335 Marc Antony, as Triumvir and Imperator (43-31 BC), with Octavia. AR cistophorus (26mm, 12.05 gm, 1h). NGC XF 5/5 - 2/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, conjoined heads of Antony and Octavia right, wearing ivy wreath. / III • VIR • R • P • C, Dionysus, holding cantharus and thyrsus, standing left on cista mystica flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Scarce and impressive! Starting Bid: \$300

- 33336 Marc Antony, as Triumvir and Imperator (43-31 BC), with Octavia. AR cistophorus (25mm, 11.62 gm, 12h). NGC XF 4/5 - 3/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Marc Antony right, wearing ivy wreath; lituus below, all within wreath of ivy and flowers / III • VIR • R • P • C, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. Sydenham 1197. Rare. A choice example of this popular and hard-to-find tetradrachm. Starting Bid: \$250

- 33337 Marc Antony, as Triumvir and Imperator (43-31 BC), with Octavia. AR cistophorus (26mm, 11.95 gm, 11h). NGC Choice VF 5/5 - 3/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Antony right, wearing ivy wreath; lituus below, all within wreath of ivy and flowers / III • VIR • R • P • C, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. RSC 2. Scarce and impressive! light spotty toning. Starting Bid: \$300

- 33338 Marc Antony, as Triumvir and Imperator (43-31 BC), with Octavia. AR cistophorus (25mm, 12.05 gm, 12h). NGC VF 5/5 - 4/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, head of Antony right, wearing ivy wreath; lituus below; all within wreath of ivy and flowers / III • VIR • R • P • C, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. RSC 2. Scarce and impressive! Starting Bid: \$350

- 33339 Mark Antony, as Triumvir (43-31 BC). AR denarius (18mm, 3.78 gm, 2h). NGC Choice XF 5/5 - 3/5.** Athens, 38-37 BC. M • ANTONIVS • M • F • M • N • AVGVR • IMP • TER, Antony standing right, dressed as priest, veiled, wearing toga and holding lituus / III • VIR • R • P • C • COS • DESIG • ITER • ET • TERT, radiate bust of Sol right / Crawford 533/2. CRI 267. Sydenham 1199. RSC 13a. Starting Bid: \$300

- 33340 Mark Antony, as Triumvir (43-31 BC). AR denarius (18mm, 4.07 gm, 8h). NGC Choice XF 4/5 - 3/5.** Athens, 38/7 BC. M • ANTONIVS • M • F • M • N • AVGVR • IMP • TER, Mark Antony, veiled, and wearing the priestly robes of an augur, standing right, holding lituus in right hand / III • VIR • R • P • C • COS • DESIG • ITER • ET • TERT, radiate head of Sol right. Crawford 533/2. Sydenham 1199. Rare. Choice toning and pleasing detail.

*From the Kentfield Collection.*  
Starting Bid: \$350

- 33341 Mark Antony, as Triumvir (43-31 BC). AR denarius (19mm, 3.49 gm, 2h). NGC Choice VF 4/5 - 4/5.** Athens, 38-37 BC. M • ANTONIVS • M • F • M • N • AVGVR • IMP • TER, Antony standing right, dressed as priest, veiled, wearing toga and holding lituus / III • VIR • R • P • C • COS • DESIG • ITER • ET • TERT, radiate bust of Sol right / Crawford 533/2. CRI 267. Sydenham 1199. RSC 13a. Starting Bid: \$200

- 33342 Marc Antony as Triumvir and Imperator (43-31 BC). AR denarius (18mm, 3.88 gm, 4h). NGC VF 4/5 - 4/5.** Obverse die signed by 'P.' Athens, ca. 33/2 BC. M. Junius Silanus, quaestor proconsul. ANTON AVG IMP III COS DES III V R P C, bare head of Mark Antony right; in hair below ear, small P / ANTONIVS/AVG IMP III in two lines. Crawford 542/2. HCRI 347. Sydenham 1209. RSC 2. Minor porosity. Nearly extremely fine. The carefully concealed letter "P" behind the ear of Antony's portrait represents the only known example of an artist's signature on a Roman Republican coin. The letter went unnoticed by numismatists for centuries before it was recognized in the early decades of the twentieth century.

*From the Ipanema Collection*  
Starting Bid: \$250

## ROMAN IMPERIAL

- 33343 Octavian (Augustus, 27 BC-AD 14). AR denarius (20mm, 3.69 gm, 4h). NGC Choice VF 5/5 - 2/5, smoothing.** Rome or Brundisium, Autumn 32 BC-Summer 31 BC. Head of Pax right, wearing stephane, olive branch before, cornucopia behind / CAESAR-DIVI • F, Octavian in military attire walking right, raising right hand in adlocutio, spear in left over shoulder. RIC I 253. Bold detail and old toning. area of brown/black verdigris and cleaning scratches on reverse from 3:00 to 6:00.

*From the Ipanema Collection.*  
Starting Bid: \$150

- 33344 Augustus (27 BC-AD 14). AR denarius. (19mm, 3.79 gm, 7h). NGC Choice AU 4/5 - 3/5, brushed.** Uncertain mint in Spain, AD 19-18. CAESAR AVGVSTVS, bare head of Augustus right. / OB CIVIS / SERVATOS, wreath with ties upward. RIC I 40a. Starting Bid: \$300



- 33345 Augustus (27 BC-AD 14). AR denarius (17mm, 3.88 gm, 6h). NGC AU 4/5 - 4/5.** Spain (Tarraco?), ca. 19/8 BC. CAESAR-AVGVSSTVS, bare head of Augustus right / SIGNIS / RECEPIS, round shield inscribed CL • V between aquila and signum; S-P/Q-R around. RIC I 86a. High-relief, artistic dies with deep cabinet toning and flashes of blue across the surfaces. Starting Bid: \$250





**33346 Augustus (27 BC-AD 14). AR denarius (18mm, 3.79 gm, 11h). NGC MS 4/5 - 3/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 207. Sharply struck on fresh, lustrous flan. Starting Bid: \$300

**33347 Augustus (27 BC-AD 14). AR denarius (18mm, 3.37 gm, 11h). NGC MS 4/5 - 3/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 207. Choice details, scattered marks and a small surface anomaly noted near the reverse edge at 2:00. Starting Bid: \$250

**33348 Augustus (27 BC-AD 14). AR denarius (19mm, 3.65 gm, 11h). NGC AU 4/5 - 4/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT-C • L • CAESARES, Caius and Lucius Caesars standing facing, each supporting shield set on ground, spears resting against shields; lituus (on right) and simpulum (on left) turned inwards above. RIC I 207. Lustrous surfaces with areas of darker golden toning and lavender highlights. Starting Bid: \$200

**33349 Augustus (27 BC-AD 14). AR denarius (19mm, 3.75 gm, 9h). NGC Choice AU 3/5 - 3/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield, spears resting against shields; simpulum (on right) and lituus (on left) turned inwards above. RIC I 210. A nice bright example. Starting Bid: \$150

**33350 Augustus (27 BC-AD 14). AR denarius (18mm, 3.60 gm, 11h). NGC AU 3/5 - 3/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT-C • L • CAESARES, Caius and Lucius Caesars standing facing, each supporting shield set on ground, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards. RIC I 210. Starting Bid: \$200

**33351 Augustus (27 BC-AD 14). AR cistophorus (25mm, 11.64 gm, 2h). NGC VF 4/5 - 3/5.** Pergamum, ca. 27-26 BC. IMP • CAESAR, bare head of Augustus right / AVGVSTVS, Capricorn right, head left, bearing cornucopia on back; all within laurel wreath. RIC I 493. RPC I 2211. Nice eye appeal with medium-gray toning. Starting Bid: \$250

**33352 Augustus (27 BC-AD 14). AR cistophorus (31mm, 11.19 gm, 12h). NGC AU 3/5 - 2/5, brushed, die shift.** Pergamum, 19-18 BC. IMP IX TR PO V, bare head of Augustus right / S • P • R • / SIGNIS / RECEPTIS, legend in three lines in opening of triumphal arch decorated with aquila on each wall and inscribed IMP • IX • TR • POT • V and surmounted by halted quadriga right with charioteer holding four sets of reins. RIC I 510. A bold and impressive arch, obverse has a die fill issue in the hair. Starting Bid: \$250

**33353 Tiberius (AD 14-37). AR denarius (19mm, 3.83 gm, 3h). NGC XF 4/5 - 2/5, smoothing.** Lugdunum, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / TR POT XVII, Tiberius driving triumphal quadriga right, holding branch, scepter and reins, IMP VII in exergue. RIC I 4. Rare variety. Attractively toned with a choice quadriga.

*From the Ipanema Collection.*

Starting Bid: \$200

**33354 Tiberius (AD 14-37). AR denarius (18mm, 3.75 gm, 3h). NGC Choice AU 4/5 - 2/5.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on ground line, scepter in right hand, olive branch in left, plain chair legs; double line below. RIC I 26. Younger portrait style. Surfaces scored with very fine pitting. Starting Bid: \$150

**33355 Tiberius (AD 14-37). AR denarius (16mm, 8h). ANACS VF30.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on ground line, scepter in right hand, olive branch in left, plain chair legs; double line below. RIC I 26. An attractive bust style with old toning. Starting Bid: \$150

**33356 Tiberius (AD 14-37). AR denarius (17mm, 3.77 gm, 11h). NGC Choice AU 5/5 - 4/5.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, Laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30. A pleasing "Tribute Penny," Starting Bid: \$400

**33357 Tiberius (AD 14-37). AR denarius (17mm, 3.76 gm, 2h). NGC Choice VF 4/5 - 4/5.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, Laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30. A pleasing "Tribute Penny," Starting Bid: \$150

**33358 Tiberius, as Caesar (AD 4-14). AE sestertius (35mm, 25.92 gm, 6h). Choice Fine.** Lugdunum, AD 12. TI CAESAR AVGVSTI F IMPERATOR VII, bare head of Tiberius right / The Altar of Lugdunum, the base decorated with wreath and palm branches, flanked by inward-facing Victories atop columns, each holding wreath, ROM ET AVG below. RIC I 248a. Very rare. Dark brown patina, smoothed and the obverse has been significantly tooled. Starting Bid: \$150

**33359 Divus Augustus (died AD 14). AE dupondius (29mm, 12.21 gm, 6h). NGC XF 5/5 - 4/5.** Rome, struck by Gaius (Caligula), AD 37-41. DIVVS AVGVSTVS, radiate head of the deified Augustus left, dividing S C / CONSESV • SENAT • ET • EQ • ORDIN • P • Q • R •, Caligula seated left on curule chair, holding palm branch in right hand. RIC (Gaius) 56. BMCRE (Gaius) 88. BN 134. Well struck with sharp details, light rub at highest points. Starting Bid: \$150

**33360 Caligula (AD 37-41) AE quadrans (17mm, 2.81 gm, 7h). NGC AU★ 5/5 - 4/5.** Rome. C CAESAR DIVI AVG PRON AVG around pileus S-C / PON M TRP IIII PP COS QVAT around RCC. RIC I 52. No minimum bid

**33361 Claudius I (AD 41-54). AE as (29mm, 10.43 gm, 7h). NGC XF 5/5 - 4/5, Fine Style, scuff.** Rome, AD 41-50. TI CLAUDIVS CAESAR AVG P M TR P IMP, bare head of Claudius left / LIBERTAS AVGVSTA, Libertas, draped, standing facing, head right, holding pileus in right hand and with left outstretched, S C across fields. RIC I 97. Pleasing chocolate brown patina. Starting Bid: \$200

**33362 Nero (AD 54-68). AR denarius. (19mm, 3.48 gm, 7h). NGC XF 4/5 - 3/5 die shift.** Rome, ca. AD 65-66. NERO CAESAR AVGVSTVS, laureate head of Nero right / VESTA, hexastyle temple of Vesta with domed roof, statue of goddess within. RIC I 62. Starting Bid: \$150



**33363 Nero (AD 54-68). AE sestertertius (36mm, 27.95 gm, 6h). NGC XF 5/5 - 2/5.** Lugdunum, ca. AD 65. NERO • CLAVD • CAESAR • AVG • GER • P • M • TR • P • IMP • P • P •, laureate head of Nero right, globe at point of neck / DECVRSIO, Nero, bareheaded and cuirassed, on horseback prancing right, holding spear in right hand; beyond and behind him, soldier right with vexillum held over shoulder, S-C across fields. RIC I 396. A sheen of green patina provides pleasant contrast against the deep brown textured surfaces. Starting Bid: \$250

**33364 Vitellius (AD 69). AR denarius (18mm, 3.27 gm, 6h). NGC Choice VF 4/5 - 4/5.** Rome, July-December AD 69. A VITELLIVS GERMANICVS IMP, laureate head of Vitellius right / IVPITER VICTOR, Jupiter seated left, holding Victory and scepter. RIC I 68. Starting Bid: \$450

**33365 Vitellius (AD 69). AR denarius (18mm, 2.95 gm, 5h). NGC VG 4/5 - 4/5.** Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / LIBERI IMP GERM AVG, bareheaded and draped busts of the children of Vitellius (Aulus Vitellius Germanicus Junior and Vitellia), facing one another. RIC I 101. Rare. Starting Bid: \$150

**33366 Vitellius (AD 69). AR denarius (17mm, 3.40 gm, 6h). NGC VF 3/5 - 4/5.** Rome, July-December AD 69. A VITELLIVS GERM IMP AVG TR P, Laureate head of Vitellius right / LIBERTAS - RESTITVTA, Libertas standing facing, head right, holding pileus and long staff. RIC I 105. Starting Bid: \$150

**33367 Vespasian (AD 69-79). AV aureus (20mm, 7.32 gm, 6h). NGC Fine 3/5 - 2/5, bent.** Rome, AD 69-71. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / PAX AVGVST, Pax seated left, holding branch and scepter. RIC II 18. Calico 662. Numerous surface marks, flan a little wavy, Starting Bid: \$900

**33368 Vespasian. (AD 69-79). AE sestertertius (34mm, 22.88 gm, 7h). VF** Rome, AD 71. IMP CAES VESPAS AVG P M TR P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center; bearded Jew (on left) standing right, his hands tied behind his back, grounded shield behind, Judaea (on right) seated right on cuirass in attitude of mourning, resting left elbow on knee and supporting head with her left hand, grounded shield before; S C in exergue. RIC II, Part 1, 233. Hendin 1509. Starting Bid: \$400

**33369 Vespasian (AD 69-79). AR denarius (17mm, 3.37 gm, 6h). NGC Choice AU 4/5 - 4/5.** Rome, AD 72-73. IMP CAES VESP AVG P M COS III, Laureate head right / VES-TA, Vesta standing left, with simpulum and scepter. RIC II 360. A pin sharp portrait. Starting Bid: \$250

**33370 Vespasian (AD 69-79). AR denarius (18mm, 3.54 gm, 7h). NGC Choice AU 4/5 - 4/5.** Rome, AD 77-78. IMP CAESAR VESPASIANVS AVG, laureate head Vespasian left / COS VIII, pair of oxen under yoke left. RIC II 944. Starting Bid: \$300

**33371 Vespasian (AD 69-79). AR denarius (19mm, 3.58 gm, 6h). NGC AU 4/5 - 4/5.** Rome, AD 79. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT X-COS VIII, Ceres seated left, corn ears and poppy in right hand, lit torch in left. RIC II, Part 1, 1062. Holder refers to the personification as Pax but RIC identifies this type as Ceres. Starting Bid: \$250

**33372 Vespasian (AD 69-79). AR denarius (18mm, 3.20 gm, 7h). NGC AU 5/5 - 4/5, Fine Style.** Rome, January-June AD 79. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT X-COS VIII, radiate male figure with spear and parazonium on rostral column. RIC II 1065. Choice strike with golden toning surrounding Vespasian's portrait and throughout the obverse legends. Starting Bid: \$150

**33373 Vespasian (AD 69-79). AR denarius (18mm, 3.18 gm, 5h). VF.** Antioch, AD 72-73. IMP CAES VESP AV-G P M COS III, laureate head of Vespasian right / Palm tree; to left, Vespasian standing right with spear and parazonium, foot on helmet; Judaea seated right in position of mourning. RIC II, Part I, 1558. Starting Bid: \$200

**33374 Vespasian (AD 69-79). AE as (27mm, 9.20 gm, 6h). NGC Choice VF 4/5 - 3/5.** 'Judaea Capta' commemorative. Lugdunum, AD 77-78. IMP CAES VESPASIAN AVG COS VIII P P, laureate head of Vespasian right, globe at point of neck / IVDAEA-CAPTA, Jewess seated right in attitude of mourning, back against palm tree; collection of arms to left, S C in exergue. RIC II 1233; Hendin 1561. A Rare and highly desirable issue with mossy green patina and areas of tan rub at high points.

*From the Lückger Collection of Highly Important Roman Imperial Coins.*

Starting Bid: \$300

**33375 Titus, as Caesar (AD 69-79). AR denarius (17mm, 2.93 gm, 7h). NGC Choice VF 5/5 - 3/5.** Judaea Capta type of Antioch mint, AD 72. T CAES IMP VESP P-ON TR POT, laureate and draped bust of Titus right, seen from behind / Judaea, in attitude of mourning, seated right under palm tree; to left, Titus standing right, holding spear and parazonium, foot placed on globe. RIC (Vespasian) 1562. Hendin 1492. Starting Bid: \$250

**33376 Domitian (AD 81-96). AR cistophoric tetradrachm (25mm, 9.23 gm, 5h). XF.** Uncertain mint, perhaps Rome for use in the eastern part of the empire, ca. AD 95-96. IMP CAES-DOMITIANVS, laureate head of Domitian right / AVG-GERM, bundle of six grain-ears. RIC II 221. RPC I 874. Lightly rough surfaces and scattered red verdigris. Starting Bid: \$150

**33377 Nerva (AD 96-98). AR denarius (18mm, 3.53 gm, 6h). NGC Choice AU 5/5 - 3/5.** Rome. IMP NERVA CAES AVG P M TR POT, laureate head of Nerva right / COS III PATER PATRIAE, emblems of the pontificate: simpulum, aspergillum, capis and lituus. RIC II 24. Starting Bid: \$300



**33378 Trajan (AD 98-117). AR denarius (19mm, 3.30gm, 7h gm). NGC MS 5/5 - 3/5.** Rome, 103-111 AD. IMP TRAIANO AVG GER DAC P M TR P, laureate bust of Trajan right, drapery on left shoulder / COS V P P S P Q R OPTIMO PRINC, Dacian seated left on arms, in attitude of mourning; DAC CAP in exergue. RIC II 98. A splendid coin in hand with full, bold strike.

*From the Kentfield Collection*

Starting Bid: \$200

**33379 Trajan (AD 98-117). AE sestertius (33mm, 24.54 gm, 6h). Choice VF.** Rome, AD 114-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TR P COS VI P P, laureate, draped bust of Trajan right, seen from behind / SENATVS POPVLVSQVE ROMANVS, Felicitas standing facing, head left, caduceus in right hand, cornucopia in left; S-C across fields. RIC II 672. Light smoothing in fields and a few scattered scuffs.

Starting Bid: \$250

**33380 Hadrian (AD 117-138). AR denarius (18mm, 3.10 gm, 7h). NGC MS 5/5 - 5/5.** Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped bust of Hadrian right, seen from front / P M TR P-COS III, Felicitas seated left, feet on stool, caduceus in right hand, cornucopia cradled on left arm; FEL P R below. RIC II 120. Rare type.

Starting Bid: \$150

**33381 Hadrian (AD 117-138). AR denarius (18mm, 3.13 gm, 6h). NGC AU 5/5 - 4/5.** Rome, AD 125-128. HADRIANVS AVGVSTVS, laureate head of Hadrian right, drapery over far shoulder / COS III, Hercules seated right on cuirass, holding club resting on shield and distaff. RIC II 149. Rare type.

Starting Bid: \$200

**33382 Hadrian (AD 117-138). AR denarius (18mm, 3.22 gm, 7h). NGC MS 5/5 - 3/5.** Rome, AD 134-138. HADRIANVS AVG COS III PP, laureate head of Hadrian right / ANNONA AVG, modius with corn-ears and poppy. RIC II 230.

Starting Bid: \$300

**33383 Hadrian (AD 117-138). AR denarius (17mm, 7h). NGC Choice AU.** Rome, ca. AD 134-138. HADRIANVS-AVG COS III P P, bare head of Hadrian right / FIDES P-VBLICA, Fides standing facing, head right, grain ears in right hand, plate of fruit upward in left. RIC II 241A. A nice denarius with minting bloom still bold.

Starting Bid: \$150

**33384 Hadrian (AD 117-138). AR denarius (18mm, 3.40 gm, 7h). NGC Choice XF 5/5 - 5/5.** Rome, AD 135. Laureate head of Hadrian to right / Victory, as Nemesis, standing right, drawing out fold of her dress with her right hand and holding palm branch in her left. RIC II 282.

*The Victory-as-Nemesis type is thought to refer to the conclusion of the Bar Kokhba Revolt in Judaea, as the goddess Nemesis is said to personify "righteous retribution" against those who succumb to hubris.*

Starting Bid: \$150

**33385 Antoninus Pius (AD 138-161). AR denarius (18mm, 3.25 gm, 6h). NGC Choice MS 5/5 - 4/5.** Rome, AD 148-149. ANTONINVS AVG PIVS P P TR P XII, laureate head of Antoninus right / COS IIII, Annona standing facing, head left, holding corn ears in right hand and placing left on anchor. RIC III 175.

Starting Bid: \$200

**33386 Divus Antoninus Pius (died AD 161). AR denarius (19mm, 3.19 gm, 11h). NGC MS 5/5 - 5/5.** Rome, AD 161. DIVVS ANTONINVS, bare head of Antoninus Pius right / CONSECRATIO, eagle standing right, head left, on altar decorated with garlands. RIC III (Marcus Aurelius) 431.

Starting Bid: \$150

**33387 Divus Antoninus Pius (died AD 161). AR denarius (18mm, 3.32 gm, 5h). NGC MS 5/5 - 3/5.** Rome, AD 161. DIVVS ANTONINVS, bare headed, draped bust of Antoninus Pius right, seen from front / DIVO PIO, column of Antoninus Pius on low base surmounted by statue of Divus Antoninus holding scepter. RIC III (Marcus Aurelius) 440.

Starting Bid: \$300

**33388 Diva Faustina Senior (died AD 140/1). AR denarius (18mm, 3.47 gm, 6h). NGC MS 5/5 - 4/5.** Rome, AD 140-141. DIVA FAVSTINA, draped bust of Diva Faustina right, hair coiled atop head / CERES, Ceres standing left, holding grain ears and torch. RIC III (Antoninus Pius) 378.

Starting Bid: \$150

**33389 Faustina II (Augusta, AD 147-175/6). AR denarius (20mm, 3.34 gm, 6h). NGC Choice MS 5/5 - 5/5.** Rome, AD 161-164. FAVSTINA AVGVSTA, draped bust of Faustina II right, seen from front, hair waved and coiled at lower back of head in chignon / FECVNDITAS, Fecunditas standing right, scepter in right hand, infant in left. RIC III (Marcus Aurelius) 677.

Starting Bid: \$300

**33390 Marcus Aurelius, as Caesar (AD 139-161). AE sestertius (30mm, 23.93 gm, 11h). Choice XF.** Rome, AD 145. AVRELIVS CAES-AR AVG PII F COS II, bare head of Marcus Aurelius right / HILA-RI-TAS, Hilaritas standing facing, head left, long palm in right hand, cornucopia in left; S-C across fields. RIC III (Antoninus Pius) 1242a. Glossy deep espresso patina over smooth surfaces, a very pleasing example.

Starting Bid: \$200

**33391 Marcus Aurelius (AD 161-180). AR denarius (17mm, 3.40 gm, 12h). NGC Choice MS 5/5 - 5/5.** Rome, AD 161-162. IMP M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORD AVG TR P XVI, Concordia seated left, patera in right hand, left arm leaning on statue of Spes, cornucopia below seat; COS III in exergue. RIC III 35.

Starting Bid: \$250

**33392 Marcus Aurelius (AD 161-180). AR denarius (18mm, 3.27 gm, 6h). NGC MS 5/5 - 4/5.** Rome, AD 163-164. ANTONINVS AVG ARMENIACVS, laureate head of Marcus Aurelius right / P M TR P XVIII IMP II COS III, Armenia seated left on ground, right hand to mouth, left hand resting on arms, vexillum and round shield in background, ARMEN in exergue. RIC III 81.

Starting Bid: \$200



**33393 Lucius Verus (AD 161-169). AR denarius (18mm, 3.33 gm, 6h). NGC MS★ 5/5 - 5/5.** Rome, March-December AD 161. IMP L AVREL VERVVS AVG, bare head of Lucius Verus right / PROV-DEOR TR P II COS II, Providentia standing facing, head left, globe outward in right hand, cornucopia cradled on left arm. RIC III (Marcus Aurelius) 463. Perfectly struck from fresh dies. Deep cabinet toning with lustrous surfaces and rainbow highlights.

Starting Bid: \$300

**33394 Lucius Verus (AD 161-169). AR denarius (20mm, 3.28 gm, 11h). NGC MS 5/5 - 4/5.** Rome, AD 165-166. L VERVVS AVG ARM PARTH MAX, laureate head of Lucius Verus right / VICT AVG TR P VI COS II, turreted Victory flying left, holding diadem with both hands. RIC III 553.

Starting Bid: \$300

**33395 Lucius Verus (AD 161-169). AR denarius (19mm, 3.10 gm, 6h). NGC Choice MS 4/5 - 5/5.** Rome, AD 166. L VERVS AVG ARM PARTH MAX, laureate head of Lucius Verus right / TR P VI IMP III COS II, Pax standing left, holding olive-branch in right hand and cornucopia cradled in left arm, PAX in exergue. RIC III 561.  
Starting Bid: \$300

**33396 Lucilla, wife of Lucius Verus (Augusta AD 161-169). AR denarius (18mm, 3.57 gm, 5h). NGC MS 5/5 - 4/5.** Rome, AD 164-169. LVCILLA AVGVSTA, draped bust of Lucilla right, seen from front / VENVS VIC-TRIX, Venus standing left, holding Victory, leaning on shield with helmet under shield. RIC III 787.  
Starting Bid: \$150

**33397 Pertinax (AD 193). AR denarius (18mm, 2.79 gm, 6h). NGC Choice XF 4/5 - 2/5, smoothing.** Rome, 1 January-28 March, AD 193. IMP CAES P HELV PERTIN AVG, laureate head of Pertinax right / VOT DECEN TR P COS II, Pertinax, veiled, standing left, sacrificing out of patera in right hand over tripod. RIC IV 13a (R2). Very rare! Excellent portrait, with medium brown toning.

*From the Kentfield Collection.*

Starting Bid: \$200

**33398 Septimius Severus (AD 193-211) with Caracalla and Geta. AR denarius (19mm, 3.23 gm, 7h). NGC AU 5/5 - 5/5.** Rome, ca. AD 202-210. SEVERVS PIVS AVG, laureate head of Septimius right / AETERNIT IMPERI, heads of Caracalla, laureate, and Geta, bare, confronted. RIC IV 252. Very rare, particularly this variety with heads of Caracalla and Geta instead of draped busts. A choice example with clear portraits and full, readable legends. Attractive medium gunmetal toning and a slight flan crack at 5h.  
Starting Bid: \$200

**33399 Julia Domna, wife of Severus (Augusta, AD 193-217). AR denarius (19mm, 3.17 gm, 12h). NGC Choice MS 5/5 - 5/5.** Rome, AD 211-215. IVLIA PIA FELIX AVG, Draped bust right / PVDIC-IDIA, Pudicitia enthroned left, holding transverse scepter. RIC 385  
Starting Bid: \$200

**33400 Caracalla (AD 198-217). AR denarius (20mm, 2.69 gm, 6h). NGC AU 4/5 - 4/5.** Rome, AD 210. ANTONINVS PIVS AVG BRIT, laureate head right / VICTORIAE BRIT, Victory advancing left holding wreath and palm. RIC IV 231. Scarcer with a left facing Victory.

*From the Collection of a Berkshire Gentleman.*

No Minimum Bid

**33401 Caracalla (AD 198-217). AE sestertius (32mm, 27.90 gm, 2h). NGC XF 4/5 - 4/5, Fine Style.** AD 214-217, Rome. M AVREL ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust of Caracalla right, seen from behind / SECVRITATI PERPETVAE, Securitas seated right, scepter in left and resting head on right hand; at her feet, lighted altar. S C in exergue. RIC IV 573a.  
Starting Bid: \$300

**33402 Geta, as Caesar. (AD 209-211). AR denarius (20mm, 3.11 gm, 12h). NGC MS 4/5 - 4/5.** Laodicea ad Mare, AD 200-202. P SEPT GETA CAES PONT, bare-headed, draped and cuirassed bust of Geta right, seen from behind / VICT AETE-RN, Victory flying left, holding open wreath over shield on low base. RIC IV, Part I, 101.  
Starting Bid: \$200

**33403 Diadumenian, as Caesar (AD 217-218). AR denarius (21mm, 3.56 gm, 6h). NGC Choice AU 5/5 - 5/5.** Rome, AD 218. M OPEL ANT DIADVMEIAN CAES, bareheaded and draped bust of Diadumenian right, seen from behind / SPES PVBLICA, Spes walking left, holding flower and raising her skirt. RIC IV, Part I, 116. An attractive portrait struck on a broad flan.  
Starting Bid: \$150

**33404 Elagabalus (AD 218-222). AR denarius (18mm, 2.62 gm, 6h). NGC MS 5/5 - 5/5.** Rome, 219. IMP ANTO-NINVS AVG, laureate, draped and cuirassed bust of Elagabalus right, seen from behind / P M TR P II-COS II P P, Fortuna enthroned left, holding rudder on globe and cornucopia, wheel beside. RIC IV 19. Choice bold strike with pristine surfaces.  
No minimum bid

**33405 Julia Soaemias (Augusta, AD 218-222). AR denarius (3.30 gm). NGC Choice MS 5/5 - 5/5.** Rome mint. Struck under Elagabalus, AD 218-220. Draped bust right / Venus seated left on throne, holding apple and scepter; to left, child standing right, raising both hands. RIC IV (Elagabalus) 243. Bold strike and fully lustrous surfaces.  
Starting Bid: \$150

**33406 Pupienus (April-June AD 238). AR antoninianus (22mm, 4.39 gm, 7h). NGC Choice AU 5/5 - 5/5 Fine style.** Rome. IMP CAES M CLOD PVPIENVS AVG, radiate, draped, cuirassed bust right, seen from behind / AMOR MVTVVS AVGG, clasped hands. RIC IV, Part II, 9a.

*Ex J. Eric Engstrom collection.*

Starting Bid: \$200

**33407 Pupienus (April-June AD 238). AR denarius (19mm, 2.19 gm, 12h). NGC MS 5/5 - 3/5.** Rome. IMP C M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust of Pupienus right / PAX PVBLICA, Pax seated left, holding branch in right hand and scepter in left arm. RIC IV, Part II, 4. Deeply struck with full luster.  
Starting Bid: \$200

**33408 Balbinus (AD 238). AR denarius (19mm, 3.48 gm, 7h). NGC AU 4/5 - 4/5.** Rome. IMP C D CAEL BALBINVS AVG, laureate, draped, cuirassed bust of Balbinus right, seen from front / P M TR P-COS II P P, Genius Senatus standing facing, head left, branch upward in right hand, baton in left. RIC IV 5.  
Starting Bid: \$150

**33409 Constantine I the Great (AD 307-337). AE follis (18mm, 3.58 gm, 6h). NGC Choice AU 5/5 - 4/5.** London, AD 323-324. CONSTAN-TINVS AG, laureate head of Constantine I right / SARMATIA-DEVICTA, Victory advancing right, palm in left hand, trophy in right, left foot on bound large captive to right; PLON crescent in exergue. RIC VII 290.

*From the Collection of a Berkshire Gentleman.*

No Minimum Bid

**33410 Constantius II (AD 337-361). AV solidus (22mm, 4.25 gm, 11h). NGC VF 5/5 - 3/5, graffito.** Antioch, 7th officina, AD 347-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / GLORIA-REI-PVBLICAE, Roma seated facing and Constantinopolis seated half-left, foot on prow, each holding scepter, supporting shield between them inscribed VOT / XX / MVLTV / XXX in four lines; SMANZ in exergue. RIC VIII 83.  
Starting Bid: \$200

**33411 Constantius II (AD 337-361). AR siliqua (21mm, 3.66 gm, 1h). NGC AU 5/5 - 4/5.** Sirmium, AD 355-361. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / VOTIS / XXX / MVLTVS / XXXX, legend in four lines within laurel wreath terminating in large jewel, SIRM below, RIC VIII 15.  
Starting Bid: \$200

**33412 Constantius II (AD 337-361). AR siliqua (19mm, 3.36 gm, 11h). NGC AU 4/5 - 4/5.** Constantinople, 8th officina, AD 342. D N CONSTA-NTIVS AVG, rosette-diademed, draped and cuirassed bust of Constantius II right, seen from front / FELICITAS REIPVBLICE, legend surrounding wreath enclosing VOT / XX / • / MVLTV / XXX; C • H below. RIC VIII 59.  
Starting Bid: \$150



- 33413 Constantius II (AD 337-361). AR anepigraphic siliqua (20mm, 3.21 gm, 11h). NGC MS 5/5 - 3/5, Fine Style.** Antioch, AD 353-355. Diademed head with eyes gazing towards heaven / VOTIS / XV / • / MVLTI / XX in wreath, ANT in exergue. RIC VIII 35. Rare.  
Starting Bid: \$400



- 33414 Valentinian I (AD 364-375). AV solidus (22mm, 4.52 gm, 12h). NGC Choice XF 5/5 - 3/5, graffito.** Nicomedia, 6th officina, AD 364. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, emperor in military dress standing facing, head right, labarum inscribed with Christogram in right hand, Victory on globe in left; SMNS in exergue. RIC IX 2b.2. Well struck on ample flan. Lustrous, satiny surfaces.

*From the Collection of a Philhellene. Ex Sotheby's (July 1997), lot 252.*

Starting Bid: \$350

- 33415 Valens (AD 364-378). AR siliqua (18mm, 2.30 gm, 6h). NGC AU★ 5/5 - 5/5.** Constantinople, 2nd period, 24 August AD 367-17 November AD 375. D N VALENS-P F AVG, pearl-diademed, draped and cuirassed bust of Valens right, seen from front / VOT / X / MVLTI / XX, legend in four lines in laurel wreath terminating in large jewel; palm C chi-rho S wreath in exergue. RIC VIII 37b below.  
Starting Bid: \$200

- 33416 Theodosius II (AD 402-450). AV solidus (21mm, 4.42 gm, 5h). NGC Choice AU 5/5 - 3/5.** Constantinople, 10th officina, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif on left arm / CONCORDI-A AVGG I, Constantinopolis enthroned facing, head right, right foot on prow, scepter in right hand, Victory on globe in left; star in left field, CONOB in exergue. RIC X 202. sharp detail, a few carbon spots.

Starting Bid: \$300

- 33417 Theodosius II (AD 402-450). AV solidus (21mm, 4.28 gm, 5h). NGC Choice AU 5/5 - 2/5, bent, ex-jewelry.** Constantinople, 10th officina, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif on left arm / CONCORDI-A AVGG I, Constantinopolis enthroned facing, head right, right foot on prow, scepter in right hand, Victory on globe in left; star in left field, CONOB in exergue. RIC X 202. A choice example with bold detail.  
Starting Bid: \$250

- 33418 Theodosius II (AD 402-450). AV solidus (20mm, 4.17 gm, 7h). NGC MS 5/5 - 4/5, clipped.** Constantinople, 6th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX S, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.  
Starting Bid: \$300

- 33419 Theodosius II (AD 402-450). AV solidus (20mm, 4.44 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, ca. AD 441-450. D N THEODOSI-VS P F AVG, helmeted, diademed and cuirassed bust of Theodosius facing, head slightly right, spear over shoulder in right hand, shield with horseman riding down enemy in left / IMP XXXXII COS-XVII P P, Constantinopolis enthroned left, globus cruciger in right hand, scepter in left, shield on ground at right; star in left field; CONOB in exergue. RIC X 285.  
Starting Bid: \$350

- 33420 Aelia Eudocia, wife of Theodosius II (Augusta, AD 423-450). AV tremissis (13mm, 1.52 gm, 6h). NGC AU 5/5 - 3/5.** Constantinople, AD 425-429. AELIA EVDO-CIA AVG, pearl-diademed and draped bust of Eudocia right / Cross within wreath, CONOB\* below. RIC X 253. Depeyrot 72/2. Rare.  
Starting Bid: \$350

- 33421 Honorius (AD 393-423). AV solidus (21mm, 4.44 gm, 6h). NGC Choice AU 5/5 - 3/5.** Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing right, with left foot on reclining captive, holding labarum in right hand and Victory on globe in left; M-D in fields, COMOB in exergue. RIC X 1206.  
Starting Bid: \$300

- 33422 Honorius (AD 393-423). AV solidus (21mm, 4.41 gm, 12h). NGC Choice AU 5/5 - 3/5.** Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing right, with left foot on reclining captive, holding labarum in right hand and Victory on globe in left; M-D in fields, COMOB in exergue. RIC X 1206.  
Starting Bid: \$300



- 33423 Leo I the Great (AD 457-474). AV solidus (19mm, 4.46 gm, 5h). NGC Choice AU 5/5 - 3/5, scratches.** Constantinople, 6th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG S, Victory standing facing, head left, tall jeweled cross with horizontal crossbar in right hand; star behind, CONOB in exergue. RIC X 605. A very pleasant example with bright lustrous surfaces.  
Starting Bid: \$250



- 33424 Zeno (AD 474-491). AV solidus (20mm, 4.22 gm, 5h). NGC Choice XF 4/5 - 3/5, graffito, edge marks.** Thessalonica, second reign, AD 476-491. O N ZENO-PERP AVG, pearl-diademed, helmeted, cuirassed bust of Zeno facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVCCC, Victory standing facing, head left, long jeweled cross in right hand; stars in left and right fields, CONOB in exergue. RIC X 941. Hahn 19. Depeyrot 62/1. Very interesting style for this rare issue.

*From the Collection of a Philhellene. Ex A. H. Baldwin & Sons, Auction 18 (12 October 1998), lot 8.*  
Starting Bid: \$350

## BYZANTINE

- 33425 OSTROGOTHS. Theoderic (AD 493-518) in the name of Anastasius I. AR quarter siliqua (11mm, 0.76 gm, 7h). NGC XF 4/5 - 3/5.** Ravenna. D N ANASTASIVS AVG (read from outside at lower right), pearl-diademed, draped and cuirassed bust of Anastasius I right / INVIC-TA ROMA, monogram of Ostrogothic King Theoderic; cross over monogram, star below, S retrograde in monogram. Metlich 44a. cf. MIB I 44a. Superbly engraved and well struck on tight flan. Nice cabinet toning.

*Note - the holder erroneously lists the obverse in the name of Justin I.*

*The Ostrogothic king Theoderic ruled Italy for more than three decades more successfully than any Roman emperor in over a century. Although he ruled with de facto autonomy, he tactfully maintained the fiction that he controlled the West as the agent of the East Roman Emperor, as seen on this rare quarter-siliqua of Rome. The obverse bears the name and titles (and presumably portrait) of the Emperor Anastasius I (AD 419-518), while the reverse has Theoderic's name in monogram form.*  
Starting Bid: \$150

- 33426 Anastasius I (AD 491-518). AV solidus (19mm, 4.30 gm, 8h). XF.** Constantinople, AD 498-518, 10th officina. DN ANASTASIVS PP AVG, Pearl-diademed, helmeted, cuirassed bust of Anastasius facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / VICTORI-A ACGGG I, Victory standing facing, head left, long staff topped by reverted staurogram in right hand; star to left CONOB in exergue. Sear 3.  
Starting Bid: \$200
- 33427 Anastasius I (AD 491-518). AV solidus (21mm, 4.48 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, 9th officina. DN ANASTASIVS PP AVG, Pearl-diademed, helmeted, cuirassed bust of Anastasius facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / VICTORI-A AVGGG I, Victory standing facing, head left, long jeweled cross with horizontal cross bar in right hand; star to right. Sear 5. A choice example, slight weakness in forehead and left eye.  
Starting Bid: \$350

- 33428 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.40 gm, 7h). NGC Choice MS 5/5 - 4/5, clipped.** Constantinople, 7th officina, AD 527-537. D N IVSTINI ANVS PP AVC, diademed, helmeted and cuirassed bust facing, head turned slightly right, holding spear over shoulder and shield / VICTORI-A AVGG Z, Angel standing facing, holding globus cruciger and cross; star to right; CONOB in exergue. Sear 137.  
Starting Bid: \$300
- 33429 Justinian I the Great (AD 527-565). AV solidus (21mm, 4.46 gm, 7h). NGC MS 5/5 - 3/5, edge bend, graffito.** Constantinople, 5th officina, AD 527-538. D N IVSTINI-ANVS P P AVG, helmeted, cuirassed bust of Justinian I facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / VICTORI-A AVGGG ε, Angel standing facing, tall cross in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 137.  
Starting Bid: \$200
- 33430 Justinian I the Great (AD 527-565). AV solidus (21mm, 4.42 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 4th officina, AD 542-546. D N IVSTINI-AVS P P AVG, pearl-diademed, helmeted and cuirassed bust of Justinian facing, holding globus cruciger in right hand and shield decorated with horseman riding down enemy on left arm / VICTORI-A AVGGG Δ, angel standing facing, holding long cross and globus cruciger; seven-pointed star to right, CONOB in exergue. Sear 139.  
Starting Bid: \$300
- 33431 Justin II (AD 565-578). AV solidus (21mm, 4.50 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina. D N I-VSTI-NVS P P AVG, helmeted, cuirassed bust of Justin II facing, Victory on globe in right hand, shield in left with horseman motif / VICTORI-A AVGGG H, Constantinopolis seated facing, helmeted head right, scepter in right hand, globus cruciger in left; CONOB in exergue. Sear 345.  
Starting Bid: \$250
- 33432 Tiberius II Constantine (AD 578-582). AV tremissis (16mm, 1.48 gm, 5h). NGC Choice MS 4/5 - 5/5.** Constantinople. d M COSTAN-TINVS PP AI, diademed, draped and cuirassed bust of Tiberius Constantine right / VICTOR TibERI AQS, cross potent, CONOB in exergue. Sear 425.  
Starting Bid: \$150
- 33433 Phocas (AD 602-610). AV solidus (21mm, 4.50 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople, 5th officina, AD 607-609. d N FOCAS-PERP AVG, crowned, draped and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVGQ C, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620.  
Starting Bid: \$350
- 33434 Phocas (AD 602-610). AV solidus (22mm, 4.53 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 5th officina, AD 607-609. d N FOCAS-PERP AVG, crowned, draped and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVGQ C, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620.  
Starting Bid: \$250
- 33435 Phocas (AD 602-610). AV solidus (22mm, 4.48 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 8th officina. d N FOCAS-PERP AVG, crowned, draped and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVGQ H, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620.  
Starting Bid: \$250
- 33436 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (20mm, 4.44 gm, 7h). VF.** Constantinople, 8th officina, ca. AD 616-625. d d N N HERACLIVS ET HERA CONST P P AV, facing busts of Heraclius (on left) larger and bearded, and Heraclius Constantine (on right) smaller and beardless, each wearing simple crown and chlamys; cross above between them / VICTORIA-AVΣQ H, cross potent on three steps; CONOB below. Sear 738. assorted marks and scratches.  
Starting Bid: \$150



**33437 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas as Caesar. AV solidus (21mm, 4.48 gm, 7h). NGC MS 4/5 - 4/5.** Constantinople, 2nd? officina, dated Indictional Year 9 (AD 636/7). No legend, full-length figures of (from left) Heraclonas, Heraclius, and Heraclius Constantine standing facing, each wearing long robe and holding globus cruciger; all but Heraclonas crowned; cross to upper left / VICTORIA AVΣCH ε, cross potent set on three steps; monogram to left, Θ (date) in right field, CONOB in exergue. Sear 759. It seems that the officina was erased from the die but officina 5 and 2 seem most likely.

Starting Bid: \$300

**33438 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (19mm, 4.47 gm, 7h). NGC Choice AU★ 5/5 - 4/5.** Constantinople, 1st officina, dated Indictional Year 11 (AD 637/8). Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣCH Δ, cross potent on three steps; Chi-rho-H monogram in left field, AI (Indiction 11) monogram in right field, CONOBA below. Sear 764.

Starting Bid: \$200

**33439 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (21mm, 4.47 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, 5th officina, ca. AD 640-641. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣCH C, cross potent on three steps; monogram in left field, CONOB below. Sear 769.

Starting Bid: \$250

**33440 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, 4.42 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina, dated AD 640/1. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣCH Z, cross potent on three steps; monogram in left field, C (date) in right field, CONOB below. Sear 770.

Starting Bid: \$250

**33441 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (19mm, 4.42 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 2nd officina, dated AD 640/1. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣCH B, cross potent on three steps; monogram in left field, C (date) in right field, CONOB below. Sear 770.

Starting Bid: \$400

**33442 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, 4.46 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina, dated AD 640/1. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣCH Δ, cross potent on three steps; monogram in left field, C (date) in right field, CONOB below. Sear 770.

Starting Bid: \$350

**33443 Heraclius (AD 613-641) and Heraclius Constantine (AD 613-641). Imitative AV solidus (12mm, 4.41, 7h gm). NGC Choice XF★ 5/5 - 5/5.** Imitation of Carthage mint, H-OVCIC·VI, facing busts of Heraclius, with short beard (on left) and Heraclius Constantine, smaller and beardless (on right), each wearing chlamys and crown formed of pellets, cross in field above / Unintelligible legend starting from left with reverse, retrograde and inverted letters surrounding Cross potent on two steps. Bold rims edges forming walls around the struck surfaces. Sear 866 type. An amazing imitative with clear legends and choice portrait styles. Truly the work of an ancient artisan!

Starting Bid: \$400

**33444 Heraclius (AD 610-641) and Heraclius Constantine (AD 613-641). AV solidus (4.46 gm). NGC Choice MS 5/5 - 4/5.** Carthage, dated Indictional Year 1, 1st cycle, (AD 612/3). D N εRACLIV εT εRA CONST P P A, facing busts of Heraclius, with short beard (on left), wearing pendilia and Heraclius Constantine, smaller and beardless (on right), each wearing chlamys and crown, cross in field above / VICTOR-IA AVGG A, cross potent set on three steps; CONOB below. Sear 867.

Starting Bid: \$250

**33445 Heraclius (AD 610-641) and Heraclius Constantine (AD 613-641). AV solidus (12mm, 4.45 gm, 6h). NGC AU 3/5 - 4/5.** Carthage, dated Indictional Year 8, 1st cycle (AD 619/20). D N εRACLIO CT ERA COS P P H, facing busts of Heraclius (larger, on left) with short beard, and Heraclius Constantine (smaller, on right), beardless, each wearing chlamys and crown, cross in field above / VICTORI-A AVGG H, cross potent on three steps; CONOB below. Sear 867. A nice strong strike with lots of striation from old dies.

Starting Bid: \$150

**33446 Heraclius (AD 610-641) and Heraclius Constantine (AD 613-641). AV solidus (11mm, 4.36 gm, 6h). NGC Choice XF 4/5 - 3/5, edge taps.** Carthage, Indictional Year 13, (AD 639/40). D N CRAC CT ERA CO P P, facing busts of Heraclius, with short beard (on left) and Heraclius Constantine, smaller and beardless (on right), each wearing chlamys and crown, cross in field above / VICTRA AVGG IF, cross potent on two steps; CONOB below. Sear 867. Well center and a strong strike.

Starting Bid: \$200

**33447 Constans II Pogonatus (AD 641-668). AV solidus (21mm, 4.36 gm, 6h). NGC MS 5/5 - 3/5, clipped.** Constantinople, 6th officina, AD 641-647. d N CONSTAN-TINCHS P P AVI, youthful bust of Constans II facing, beardless, wearing crown topped by cross on circlet, chlamys pinned at right shoulder, and holding globus cruciger in right hand / VICTORIA AVΣCH H, cross potent on three steps, CONOBK in exergue. Sear 937. DOC (Heraclonas) 2h. MIB 4a. Rare.

Starting Bid: \$200

**33448 Constans II Pogonatus (AD 641-668). AV solidus (21mm, 4.45 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, 6th officina, ca. AD 649/50-651/2. d N CONSTAN-TINCHS P P AV, bust of Constans II facing with long beard and mustache, wearing crown and chlamys, globus cruciger in right hand / VICTORIA-AVΣCH S, cross potent on three steps; CONOB below. Sear 938.

Starting Bid: \$250

**33449 Constans II Pogonatus (AD 641-668). AV solidus (22mm, 4.43 gm, 7h). NGC MS 5/5 - 4/5, clipped.** Constantinople, 10th officina, AD 641-647. d N CONSTAN-TINCHS P P AVI, youthful bust of Constans II facing, beardless, wearing crown topped by cross on circlet, chlamys pinned at right shoulder, and holding globus cruciger in right hand / VICTORIA AVΣCH I, cross potent on three steps, CONOBC in exergue. Sear 939. Rare.

Starting Bid: \$200

**33450 Constans II Pogonatus (AD 641-668). AV solidus (22mm, 4.51 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, 6th officina, AD 641-647. d N CONSTAN-TINCHS P P AVI, youthful bust of Constans II facing, beardless, wearing crown topped by cross on circlet, chlamys pinned at right shoulder, and holding globus cruciger in right hand / VICTORIA AVΣCH S, cross potent on three steps, CONOBC in exergue. Sear 939. Rare.

Starting Bid: \$250

- 33451** **Constans II Pogonatus (AD 641-668). AV solidus (19mm, 4.49 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, 8th officina, AD 641-647. d N CONStAN-tINVS P P AV, Young bust of Constans II facing, beardless, wearing crown topped by cross on circlet, chlamys pinned at right shoulder, and holding globus cruciger in right hand / VICTORIA-AVÇI H, Cross potent on three steps; CONOBS below. Sear 940. DOC 3.

*The meaning of the extra S following the mint mark CONOB is unknown. If it is an indictional year (6), it would indicate the coin was struck in AD 647/8, a little late for this early beardless type.*  
Starting Bid: \$250

- 33452** **Constans II Pogonatus (AD 641-668). AV solidus (20mm, 4.48 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, 6th officina, ca. AD 649/50-651/2. d N CONStAN-tINVS P P AV, bust of Constans II facing with long beard and mustache, wearing crown and chlamys, globus cruciger in right hand / VICTORIA-AVÇI S, cross potent on three steps; CONOB below. Sear 956.  
Starting Bid: \$200

- 33453** **Constans II Pogonatus (AD 641-668). AV solidus (10mm, 4.43 gm, 7h). NGC Choice AU 5/5 - 5/5.** Carthage mint, dated Indictional Year 4 (AD 645/6). DN CON-STANTIN, crowned and draped bust of Constans II facing, holding globus cruciger / VIVTO-RIA ΔC (date), cross potent set on three steps; P to right, CONOB in exergue. Sear 1029.  
Starting Bid: \$250

- 33454** **Constans II Pogonatus (AD 641-668). AV solidus (10mm, 4.44 gm, 7h). NGC Choice XF 4/5 - 5/5.** Carthage, dated Indictional Year 3 (AD 644/5). D N CON-TATHO L, crowned and draped bust of Constans facing, holding globus cruciger / VICTOR-I AVG I, cross potent set on three steps; P to right, CONOB below. Sear 1030. Well struck and centered.  
Starting Bid: \$250

- 33455** **Constans II Pogonatus (AD 641-668), and Constantine IV. AV solidus (11mm, 4.27 gm, 7h). NGC MS 4/5 - 4/5.** Carthage, dated Indictional Year 15 (AD 656/7). D N CONT AP, crowned and draped facing busts of Constans and Constantine IV / VICTO-RIA A4V IC, cross potent set on three steps; CONOB below. Sear 1039. A boldly struck example with great eye appeal.  
Starting Bid: \$200

- 33456** **Theophilus (AD 829-842). AV semissis (15mm, 1.71 gm, 5h). NGC MS 5/5 - 4/5.** Syracuse, AD 831-842. ΘEO-FILOS, bust of Theophilus facing, bearded, wearing chlamys and crown surmounted by cross, globus cruciger in right hand / ΘEO-FILOS, bust of Theophilus facing, bearded, wearing loros and crown surmounted by cross, globus cruciger in right hand. Sear 1673.  
Starting Bid: \$250

- 33457** **Theophilus (AD 829-842). AV tremissis (12mm, 1.16 gm, 5h). NGC MS 5/5 - 4/5.** Syracuse, 831-842. ΘEO-FILOS, crowned bust of Theophilus facing, wearing loros, holding cross potent / ΘE-OFILOS, crowned bust of Theophilus facing, wearing chlamys, holding globus cruciger. Sear 1678.  
Starting Bid: \$250

- 33458** **Constantine VII Porphyrogenitus (AD 913-959), with Romanus II. AV solidus (21mm, 4.39 gm, 7h). NGC AU 5/5 - 3/5, light scuff.** Constantinople, ca. AD 945-959. Facing bust of Christ Pantocrator, with cruciform nimbus, three pellets in each limb, holding book of Gospels in left arm and raising right hand in benediction / crowned busts facing of Constantine, on left, bearded and wearing loros, and Romanus, beardless and wearing chlamys, holding patriarchal cross on globe between them. Sear 1751. DOC 15. A pleasing specimen with an iconic Christ image.  
Starting Bid: \$300

- 33459** **Anonymous. Class A3 (ca. AD 1020-1028). AE follis (27mm, 10.63 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** +EMMA-NOVVHA, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb and empty in each quarter, pallium and colobium, book of Gospels in both hands, IC-XC across fields / +IHVS-XRISTVS-bASILEC-bASILEC, legend in four lines, floral ornament below. Sear 1818. Bold facial detail.  
No Minimum Bid



- 33460** **Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.42gm, 6h). NGC MS 5/5 - 5/5.** Constantinople. +IhS XIS REX REGNANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction and holding Gospels in left arm; triple border / +CohS-T-ATH-bASILEVS Rm, facing bust of Constantine IX, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. DOC 3. Excellent details on bright, shimmering surfaces.  
Starting Bid: \$250

- 33461** **Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.38 gm, 6h). NGC MS 5/5 - 4/5, clipped.** Constantinople. +IhS XIS REX REGNANTInm, nimbate bust of Christ facing, raising right hand in benediction and holding Gospels tucked in left arm / +CohS-T-ATH-bASILEVS Rm, crowned facing bust of Constantine IX, wearing loros of square pattern, holding cruciform scepter in right hand and and globe surmounted by pelleted cross. Sear 1830. DOC 3a.  
Starting Bid: \$300

- 33462** **Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.37 gm, 6h). NGC Choice AU 5/5 - 3/5.** Constantinople. +IhS XIS REX REGNANTInm, nimbate bust of Christ facing, raising right hand in benediction and holding Gospels tucked in left arm / +CohS-T-ATH-bASILEVS Rm, crowned facing bust of Constantine IX, wearing loros of square pattern, holding cruciform scepter in right hand and and globe surmounted by pelleted cross. Sear 1830. DOC 3a.  
Starting Bid: \$200

- 33463** **Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (27mm, 4.43 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople. +IhS IXS REX-RCENANTInm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KQN RACIA'-O ΔOVKAC, Constantine, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Outstanding facial features on Christ.  
Starting Bid: \$200

- 33464** **Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (27mm, 4.42 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople. +IhS IXS REX-RCENANTInm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KQN RACIA'-O ΔOVKAC, Constantine, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Bright, gleaming surfaces somewhat obscured by the bright lights of photography.  
Starting Bid: \$200



**33465 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma scyphate (27mm, 4.36 gm, 6h). NGC AU 4/5 - 4/5.** Constantinople. +IHS IXS REX-RECNANTINM, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KQN RACIA-O ΔOVKAC, Constantine, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Starting Bid: \$200

**33466 Theodore I Comnenus-Lascaris, Emperor of Nicaea (1208-1222). AR/EL aspron trachy (34mm, 4.30 gm, 5h). NGC MS 5/5 - 4/5.** Magnesia, 1208-1212. Barred IC - XC, Christ Pantocrator enthroned facing; with cruciform nimbus, pellet in each branch of cross, wearing pallium and colobium, holding book of Gospels in lap, two pellets on stalks to either side on throne / ΘΕ[ΟΔΩΡΟC ΔΕCΙΟΤ] Ο ΘΕΟΔΩΡΟC, standing facing figures of Theodore, wearing crown and chlamys, holding sword in outer hand, and St. Theodore, nimbate and wearing armor, holding sword in outer hand; both grip staff topped by eight-pointed star between them. Sear 2064. DOC 2.3-4. Rare. Edge split at 7:00.

*The catastrophic Crusader sack of Constantinople in 1204 found some of Byzantium's most capable soldiers scattered to the winds. One of them, Theodore Comnenus-Lascaris, established himself at Nicaea in western Anatolia and began building a Byzantine Empire in exile. He gained support from the Patriarch Michael, who crowned him as Emperor in 1208. Surrounded by enemies, the Nicaean Empire nevertheless coalesced and grew stronger under the excellent rule of Theodore and his son, John III Ducas-Vatatzes (1222-1254). Before long, the dream of recapturing Constantinople from the Latins came within reach.*  
Starting Bid: \$500

## AFGHANISTAN

**33467 Abdur Rahman silver Specimen Pattern Rupee AH1304 (1886) SP62 PCGS,** Birmingham mint, KM805. A boldly struck representative of a scarce pattern with an attractive patination balanced well throughout.  
Starting Bid: \$220

## ALBANIA

**33468 Republic 20 Franga Ari 1926-R MS64 PCGS,** Rome mint, KM12. Skanderbeg commemorative. Mintage of 5,900 pieces. Pronounced details throughout from a solid strike, pleasing surfaces, with a warm glow of red aura within the fields. AGW 0.1866 oz.  
Starting Bid: \$250

**33469 Republic gold 20 Franga Ari 1927-V MS65 NGC,** Vienna mint, KM12. A stellar example of this Skanderbeg commemorative issue. Surfaces are nearly undisturbed, displaying exceptional golden satin luster. Mintage of 5,053 pieces.  
Starting Bid: \$300

**33470 Republic gold 20 Franga Ari 1927-V MS65 NGC,** Vienna mint, KMPr27. A needle point gem, with silken surfaces, and a superb luster that grabs the eye.  
Starting Bid: \$300

**33471 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS63 NGC,** Vienna mint, KM12. A deeply honey-gold in color with rich luster, expert artistry, and ample die polish lines that reveal surfaces virtually free of flaws.  
Starting Bid: \$200

**33472 Zog I gold 20 Franga Ari 1938-R MS63 PCGS,** Rome mint, KM24, Fr-14. Commemorating the Royal Marriage between Zog and Countess Geraldine Apponyi, a choice representative with near prooflike fields and pronounced details throughout. AGW 0.1867 oz.  
Starting Bid: \$370

## ARGENTINA

**33473 Buenos Aires. Provincial Republic 5/10 Real 1840 MS63 Brown NGC,** KM6. A handsome cocoa tone within the clean fields with deeper russet on the high points resulting in an engaging contrast.  
Starting Bid: \$150

**33474 Cordoba Real 1848 MS64 + PCGS,** KM26.1. 8-Pointed Sun variety. Exquisite strike and rich old world toning is complimented by a lustrous bloom. A choice treasure and highly desirable as it is currently the finest graded example listed by either NGC or PCGS.  
Starting Bid: \$250

**33475 Cordoba 8 Reales 1852 AU50 PCGS,** KM32. A significant one year type for this singular crown sized issue for the Cordoba province. Scarcely encountered in such a quality presentation with fully original toning and a remnant luster that enlivens the surfaces.  
Starting Bid: \$200

**33476 La Rioja. Provincial 8 Reales 1840-R VF35 NGC,** La Rioja mint, KM8. A fully wholesome coin, evenly toned, and decent enunciation of features. Desirable and the final date for this rather elusive type.  
Starting Bid: \$200

**33477 Patagonia. New France bronze Pattern 2 Centavos 1874 MS65 Red and Brown PCGS,** KM-X1. A dynamic gem with a wonderful cupric glow on the obverse and a deep russet palette on the reverse, intrinsically scarce, and highly desirable in this premium quality.  
Reserve: \$700

**33478 Republic 8 Reales 1813 PTS-J AU Details (Cleaned) NGC,** Potosi mint, KM5. Strong visual impression in the hand, with surprisingly clean fields despite the technical designation, with extremely faint hairlines only visible with a high degree of scrutiny. The overall features are well expressed and there is a faint underlying glow of luster that compliment to the eye appeal.  
Starting Bid: \$350

**33479 Republic 8 Reales 1813 PTS-J XF Details (Cleaned) NGC,** Potosi mint, KM5. Decent expression of detail throughout, with the features of the sun face displayed nicely, and surfaces free of any major flaw despite evidence of a light cleaning.  
Starting Bid: \$150

**33480 Republic 8 Soles 1815 PTS-FL S/R VF35 NGC,** Potosi mint, KM15. "S" (Soles) struck over "R" (Reales) on reverse. A wholesome example of a popular and challenging type. Graphite toning within the fields and steely highlights add a pleasing dimensionality for this handsome piece.  
Starting Bid: \$150

**33481 Republic 8 Soles 1815 PTS-FL VF30 NGC,** Potosi mint, KM15. Possessing an attractive and balanced old world toning with nice expression of overall features given the technical designation.  
No Minimum Bid



- 33482 Republic copper-nickel Proof Essai 50 Centavos 1940 PR65 Cameo NGC, KM-Pn54.** In terms of eye appeal, absolutely stellar. The piece achieves a perfect balance between various metallic shades in the fields, all buttressing an extraordinarily intricate design.  
Reserve: \$450

## AUSTRALIA

- 33483 Victoria silver 3 Pence Token 1860 AU58 PCGS, KM-TN118.** Extremely rare and popular Hogarth, Erichsen & Co. of Sydney token type. A beautiful Near Mint specimen with all of the design elements on full display and complimented by an attractive slate toning.  
Starting Bid: \$300
- 33484 Victoria gold 1/2 Sovereign 1897-S AU58 NGC, Sydney mint, KM12.** Minimally worn, with flashy fields and a beautiful radiance around the legends.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150
- 33485 Victoria gold Sovereign 1857-SYDNEY XF45 NGC, Sydney mint, KM4.** Attractive, with lighter tone and luster around the devices creating a pleasing visual contrast.  
Starting Bid: \$150
- 33486 Victoria gold Sovereign 1858-SYDNEY VF35 NGC, Sydney mint, KM4.** A key date early in the "Sydney" series, Krause lists this issue at \$650 in VF20 and \$6,000 in XF40.  
Starting Bid: \$300
- 33487 Victoria gold Sovereign 1859-SYDNEY XF40 NGC, Sydney mint, KM4.** A moderately circulated example of the coveted "Sydney" series, with nice details and some luster remaining in the fields.  
Starting Bid: \$150
- 33488 Victoria gold Sovereign 1861-SYDNEY AU55 NGC, Sydney mint, KM4.** A bright piece with a significant degree of luster for the assigned grade. AGW 0.2353 oz.  
Starting Bid: \$200
- 33489 Victoria gold Sovereign 1863-SYDNEY AU55 NGC, Sydney mint, KM4.** Evenly worn, with patches of attractive golden luster hugging the legends and central devices. AGW 0.2353 oz.  
Starting Bid: \$175
- 33490 Victoria gold Sovereign 1864-SYDNEY AU53 NGC, Sydney mint, KM4.** A lightly circulated example with original unbroken luster clinging to the devices on both the obverse and reverse. AGW 0.2353 oz.  
Starting Bid: \$150
- 33491 Victoria gold Sovereign 1865-SYDNEY AU55 NGC, Sydney mint, KM4.** The devices possess most of their original detail, the surfaces a subdued goldenrod color which contrasts superbly with patches of original luster around the legends and peripheries. AGW 0.2353 oz.  
Starting Bid: \$200
- 33492 Victoria gold Sovereign 1865-SYDNEY AU53 NGC, Sydney mint, KM4.** A more elusive date for the type and a proper representative. Devoid of any major aesthetic issue and scattered wisps of contact common to the grade.  
Starting Bid: \$200
- 33493 Victoria gold Sovereign 1865-SYDNEY XF - Altered Surfaces, Sydney mint, KM4.** Clearly polished and with some slight scuffing, though most device details remain strong on this coveted type. AGW 0.2354 oz.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150
- 33494 Victoria gold Sovereign 1866-SYDNEY MS63 NGC, Sydney mint, KM4.** A pleasing example of the type with soft satiny surfaces and only a spattering of light handling marks preventing a higher grade.  
Starting Bid: \$350
- 33495 Victoria gold Sovereign 1866-SYDNEY AU58 NGC, Sydney mint, KM4.** This Near Mint stunner boasts a blazing lager tone and above average eye appeal.  
Starting Bid: \$220
- 33496 Victoria gold Sovereign 1867-SYDNEY AU58 NGC, Sydney mint, KM4, Fr-10.** A bright issue with a lovely golden color. With light scattered handling throughout, though most device details remaining.  
Starting Bid: \$175
- 33497 Victoria gold Sovereign 1870-SYDNEY AU55 NGC, Sydney mint, KM4.** Well defined with a quite luster and meager signs of wear on this charming piece.  
Starting Bid: \$220
- 33498 Victoria gold "Shield" Sovereign 1871-S MS62 NGC, Sydney mint, KM6, S-3855A.** Incuse "WW". Well struck, with the ornate details on the reverse fully realized, and radiant golden glow. A splendid piece nearing the high end of the graded spectrum.  
Starting Bid: \$250
- 33499 Victoria gold "Shield" Sovereign 1871-S MS61 NGC, KM6.** Shield reverse with raised "WW". A charming piece, with a substantial mint bloom, and relatively innocuous wisps of contact that define the grade. AGW 0.2355 oz.  
Starting Bid: \$220
- 33500 Victoria gold "Shield" Sovereign 1871-S AU53 ANACS, Sydney mint, KM6.** Variety with "WW" incused. A very charming little piece with a particularly impressive reverse. AGW 0.2353 oz.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150
- 33501 Victoria gold "Shield" Sovereign 1872-M MS61 NGC, KM6.** A rare encounter in such a splendid Mint State presentation and highly desirable thus. A boastful piece with an eye catching golden radiance and impressive cartwheel luster.  
Starting Bid: \$250



- 33502 Victoria gold "Shield" Sovereign 1872-M AU55 NGC, Melbourne mint, KM6.** Wholly appealing, with vibrant amber coloration at the rims and mild wear across the highest points.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$200



- 33503 Victoria gold Sovereign 1879-S MS63+ NGC, KM6.** A premium example of this better date. Boldly pronounced details throughout, tiny wisps of demarcation within the fields that define the grade, and a robust cartwheel luster. Eminently desirable as it is currently the finest certified example listed by NGC.  
Starting Bid: \$370
- 33504 Victoria gold "Shield" Sovereign 1879-S AU58 PCGS, Sydney mint, KM6.** Possessing an unusual yet extremely engaging and beautiful appearance, the example at hand exhibits warm orange peripheries framing lighter centers. In terms of wear, devices are nearly as-struck, with only slight signs of handling across lustrous fields. AGW 0.2355 oz.  
Starting Bid: \$150
- 33505 Victoria gold "Shield" Sovereign 1880-S AU58 NGC, KM6.** A relatively sharp piece with scant visible wear and a deep and alluring golden glow. Desirable in this elusive Near Mint State.  
Starting Bid: \$250
- 33506 Victoria gold "Shield" Sovereign 1882-M MS61 NGC, Melbourne mint, KM6.** Shimmering and lustrous fields with light signs of handling primarily limited to the obverse. AGW 0.2355 oz.  
Starting Bid: \$150
- 33507 Victoria gold "Shield" Sovereign 1884-S MS62 NGC, Sydney mint, KM6.** An attractive example with only few signs of handling in the form of a scattering of extremely minute nicks. Conditionally scarce, this piece is worthy of considerable attention given its strong eye appeal.  
Starting Bid: \$300
- 33508 Victoria gold "Shield" Sovereign 1884-S MS62 NGC, Sydney mint, KM6.** An aurous exemplar with sharp devices and pleasing luster. AGW 0.2355 oz.  
Starting Bid: \$150
- 33509 Victoria gold "Shield" Sovereign 1884-S MS61 NGC, Sydney mint, KM6.** Watery surfaces on the obverse are nicely complemented by a softly glowing reverse luster. Handling is commensurate with the grade. AGW 0.2355 oz.  
Starting Bid: \$150
- 33510 Victoria gold "Shield" Sovereign 1884-M MS61 NGC, Melbourne mint, KM6.** A largely choice offering for the assigned grade, the fields exhibiting a deep reflectivity and glossiness usually confined to finer specimens. Light marks are visible in the fields, bounding the assigned grade, but hardly diluting the coin's intense eye-appeal.  
Starting Bid: \$150
- 33511 Victoria gold "Shield" Sovereign 1885-S MS62 NGC, Sydney mint, KM6.** An attractive striking, the devices well-struck with a considerable satiny appearance to the fields for the grade. Markings are overall minimal and scattered, with a die crack running around the circumference of the reverse.  
Starting Bid: \$150
- 33512 Victoria gold "Shield" Sovereign 1885-M MS62 NGC, Melbourne mint, KM6.** A well-detailed exemplar with scintillating bright luster. AGW 0.2355 oz.  
Starting Bid: \$150
- 33513 Victoria gold "Shield" Sovereign 1885-M MS62 NGC, Melbourne mint, KM6.** Quite attractive for the grade, the piece displays only the slightest signs of handling, all quite superficial. Fields glisten with golden luster, devices well-struck and pronounced. AGW 0.2355 oz.  
Starting Bid: \$150
- 33514 Victoria gold "Shield" Sovereign 1885-M MS62 NGC, Melbourne mint, KM6.** Boldly rendered, with full luster and light handling commensurate with the assigned grade. AGW 0.2355 oz.  
Starting Bid: \$200
- 33515 Victoria gold "Shield" Sovereign 1886-S MS62 NGC, Sydney mint, KM6.** Bright fields with boldly struck devices and a delightful warm luster enveloping the peripheries and obverse legends. AGW 0.2355 oz.  
Starting Bid: \$150
- 33516 Victoria gold "Shield" Sovereign 1886-S MS62 NGC, Sydney mint, KM6.** Minor handling on the obverse, though well-struck and displaying lustrous fields. AGW 0.2355 oz.  
Starting Bid: \$150
- 33517 Victoria gold "Shield" Sovereign 1886-S MS62 NGC, Sydney mint, KM6.** A soft glowing example with only light handling marks and no significant distractions. AGW 0.2355 oz.  
Starting Bid: \$150
- 33518 Victoria gold Sovereign 1886-S MS61 NGC, Sydney mint, KM6.** A lovely example with bright fields and no significant distractions. AGW 0.2355 oz.  
Starting Bid: \$150
- 33519 Victoria gold "Shield" Sovereign 1886-S MS61 NGC, Sydney mint, KM6.** A nice example with soft golden luster and an even distribution of only light handling across fully-detailed surfaces. AGW 0.2355 oz.  
Starting Bid: \$150
- 33520 Victoria gold Sovereign 1887-S AU58 NGC, Sydney mint, KM6.** Young Head & Shield Type. A very nice Near Mint example with a slightly subdued luster and a particularly nice reverse. AGW 0.2355 oz.  
Starting Bid: \$160



- 33521 Victoria gold Sovereign 1889-S AU58 NGC, Sydney mint, KM10, Fr-19.** Bordering on Mint State, with just a hint of wear on Victoria's hair. Complete with ample luster that sweeps the surfaces and a boldly defined reverse illustration of St. George slaying the dragon.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$175



- 33522 Victoria gold Sovereign 1892-M AU55 NGC, Melbourne mint, KM13.** The penultimate date from this popular series, with much original luster present across both sides and mild wear and handling that aligns with the grade. AGW 0.2354 oz.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$175
- 33523 Victoria gold Sovereign 1895-M MS62 NGC, Melbourne mint, KM13.** A satiny example with scattered contact marks concurrent with the assigned grade. AGW 0.2355 oz.  
Starting Bid: \$150
- 33524 Victoria gold Sovereign 1896-M MS64 NGC, Melbourne mint, KM13.** Among the elite in this coveted grade and a mere degree below gem qualification. Resounding luster, clean fields, and a subtle reflectivity earn this piece its praise and is worthy of considerable attention.  
Starting Bid: \$400

- 33525 Victoria gold Sovereign 1899-P MS62 PCGS**, Perth mint, KM13, S-3876. An extremely crisp example of this key issue with scattered contact marks that can do little to dilute the overall appeal.  
Starting Bid: \$500
- 33526 Victoria gold Sovereign 1899-P MS62 PCGS**, Perth mint, KM13. The key date/mintmark combination from this series, this exemplar retains a considerable amount of satiny finish despite a scattering of handling marks not unexpected for the grade. A bit of softness is noted on the reverse motif, however the overall appearance of this piece remains bold.  
Starting Bid: \$500
- 33527 Victoria silver "Melbourne Exhibition" Award Medal 1880 MS63 NGC**, Carlisle-18. 51mm. By H. Stokes. A deeply slate gray piece that continues to exhibit original mint luster in bright flashes that reveal a summery iridescence. Light signs of handling are to be noted, as would be expected for an award medal, but are not overtly intrusive.  
No Minimum Bid
- 33528 Edward VII 3 Pence 1910-(L) MS66 NGC**, London mint, KM18. Sheathed in an attractive silver patina with localized areas of darker toning.  
Starting Bid: \$200
- 33529 Edward VII 6 Pence 1910-(L) MS64+ NGC**, London mint, KM19. Lustrous, with localized patches of slightly darker tone and a subtle but delightful tangerine and lime coloration at the peripheries.  
No Minimum Bid
- 33530 Edward VII Shilling 1910-(L) MS65 NGC**, London mint, KM20. Attractively toned, with a balanced sprinkling of russet throughout, and a very robust underling luster that interplays nicely with the defined features.  
Starting Bid: \$200
- 33531 Edward VII gold Sovereign 1903-S MS63 NGC**, Sydney mint, KM15. Deep gold in color, with lustrous surfaces and minimal handling. AGW 0.2355 oz.  
Starting Bid: \$150



- 33532 Edward VII gold Sovereign 1907-M MS64 NGC**, Melbourne mint, KM15. St. George and dragon type. A dazzling display of choice features, well struck, with only meager wisps of handling in the fields which define the grade. AGW 0.2355 oz.  
Reserve: \$600
- 33533 George V Pair of NGC Certified gold 1/2 Sovereigns**, lot of two coins as follows:  
1) 1915-P MS63 NGC, Perth mint, KM28  
2) 1915-M MS62 NGC, Melbourne mint, KM28
- Two high quality golden beauties. AGW .2356 oz.  
*From the Collection of a Berkshire Gentleman* (Total: 2 coins)  
Starting Bid: \$175



- 33534 George V gold Sovereign 1926-P MS62 PCGS**, Perth mint, KM29. Notable as one of the key dates of Australian 20th century Sovereigns with bright golden fields and the light silhouette of George V's bust detectable on the reverse—attesting to the expert quality of its execution. Absolutely desired in this Mint State technical quality, and visually alluring to boot.  
Starting Bid: \$500
- 33535 George V gold Sovereign 1927-P MS62 NGC**, Perth mint, KM29. Brandishing a desirable cartwheel bloom and relatively clean fields for the technical designation.  
Starting Bid: \$175
- 33536 George VI 3 Pence 1943-D MS66+ NGC**, Denver mint, KM37. Outranked by only a single example at NGC and will stellar tones to boot, this tiny Australian minor comes with considerably more eye-appeal than most along with full, brilliant cartwheel effects.  
Starting Bid: \$150
- 33537 George VI 3 Pence 1943-D MS66 NGC**, Denver mint, KM37. Simply brilliant, alight with sunset apricots, sapphire blues, and maroon tinged purples, it would be an understatement to call this coin gorgeous. The visual appeal is incredible, the surfaces velvety and problem free, and we suspect that there is little more the prospective buyer of this piece could hope for.  
No Minimum Bid
- 33538 George VI Crown 1938-(M) MS62 NGC**, Melbourne mint, KM34. A sterling example, with noteworthy cartwheel luster, and a nicer reverse.  
Starting Bid: \$175
- 33539 Elizabeth II Proof Penny 1955-(m) PR64 Red PCGS**, Melbourne mint, KM56. A soft glowing red specimen with a splendid strike.  
No Minimum Bid
- 33540 Elizabeth II NGC Certified Proof Penny Sextet 1956**, includes six 1956-(M) Proof Pennies all KM56 and graded PR63 Red, PR64 Red and Brown, PR63 Red and Brown, PR62 Red and Brown, PR64 Red, and PR63 Red and Brown respectively. A lovely assemblage of proofs. (Total: 6 coins)  
Starting Bid: \$200
- 33541 Elizabeth II 4-Piece Lot of Certified Proof Issues 1958-(m) NGC**,  
1) 6 Pence - PR64, KM58  
2) 6 Pence - PR66, KM58  
3) Shilling - PR65, KM59  
4) Florin - PR65, KM60
- Melbourne mint. A brilliant proof set composed of all gem and near-gem issues. Each piece is white and lustrous, certainly appearing much like the day it left the mint. (Total: 4 coins)  
Starting Bid: \$150



- 33542 Elizabeth II 4-Piece Lot of Certified Proof Issues 1962-(m) NGC,**  
 1) 3 Pence PR67, KM57.  
 2) 6 Pence PR66, KM58.  
 3) Shilling PR67, KM59.  
 4) Florin PR66, KM60.
- Melbourne mint. A high-grade set of pristine Proof issues displaying shimmering surfaces and varied silver and russet toning. (Total: 4 coins)  
 No Minimum Bid
- 33543 Andor Mezaros silver Unofficial Pattern Dollar 1967 MS68 ANACS, KM-XM2.** A near perfect gem, with a rolling luster that interplays delightfully with the feathers of the majestic bird, and almost prooflike surfaces complimented by nimbus tones of amethyst and deep mauve. A much desired piece with a scarce mintage of only 1,500 pieces.  
*From the Feeling Good Collection*  
 Starting Bid: \$300
- 33544 Andor Mezaros silver Unofficial Pattern Dollar 1967 MS67 ANACS, KM-XM2.** One of only 1,500 produced this piece has an allure that is undeniable. This splendid fantasy piece exhibits aquarelle blends of violet and navy that are only supplemented by glass-like surfaces and razor sharp devices.  
*From the Feeling Good Collection*  
 Starting Bid: \$300
- 33545 Andor Mezaros silver Unofficial Pattern Dollar 1967 MS67 ANACS, KM-XM2.** A highly sought fantasy piece and one of only 1,500 made. A mesmerizing gem, with superb detail, and a charming peach toning on the peripheries.  
*From the Feeling Good Collection*  
 Starting Bid: \$300
- 33546 Andor Mezaros silver Unofficial Pattern Dollar 1967 MS67 ANACS, KM-XM2.** From a purported mere mintage of 1,500. This example of a vastly popular fantasy piece holds the eye with near prooflike surfaces, billowing lavender derivative hues, and a luster that flickers playfully off the wings of the majestic bird.  
*From the Feeling Good Collection*  
 Starting Bid: \$250
- 33547 Andor Mezaros silver Unofficial Pattern Dollar 1967 MS67 NGC, KM-XM2.** A breathtaking gem, brandishing a razor sharp strike that interplays with nicely with the tumbling luster, and exquisite tones of pastel coral and cabernet derivatives.  
*From the Feeling Good Collection*  
 Starting Bid: \$300
- 33548 Elizabeth II 5-Piece Uncertified platinum Koala Set 1989,** includes 5, 15, 25, 50, and 100 Dollars, KM122-126. All are Proof UNC and are housed in original and attractive wooden case. Total APW 1.900 oz. (Total: 5 coins)  
 Starting Bid: \$800
- 33549 Elizabeth II platinum Proof "Discover Australia" 50 Dollars 2009 PR70 Ultra Cameo NGC,** Perth mint, KM1237. A perfect "70" proof coin, one of the first 350 struck. Comes with COA #98. APTW 0.5 oz.  
 Starting Bid: \$200
- 33550 Elizabeth II bi-metallic Proof "wedge-Tailed Eagle" 50 Dollars 2016 PR69 Ultra Cameo NGC,** Perth mint, KM-UNL. Mintage: 750. A stunning meld of two precious metals and a practically perfect coin. Includes original mint wooden display case and COA (#699). ASW 0.500 oz., AGW 0.500oz.  
 Starting Bid: \$350
- 33551 Elizabeth II gold Proof "Waratah Flower" 150 Dollars 1995 PR68 Ultra Cameo NGC,** KM309. A glossy and deeply mirror-like specimen sure to entrance. AGW 0.4999 oz.  
 Starting Bid: \$300

## AUSTRIA

- 33552 Batthyani. Carl Taler 1764 AU50 ANACS,** Dav. 1182, KM2. Mintage of 4,000 pieces. Batthyani was an ancient high born Hungarian family with property in Styria and Bohemia. This piece is a testament to nobility with a strong portrait and an ornate reverse that captures the attention.  
 Starting Bid: \$200



- 33553 Salzburg. Andreas Jakob gold 1/4 Ducat 1749 MS62 NGC,** KM356. A lustrous little treasure, crisply defined, with only a minuscule nick beside the right arm of the cross on the reverse is noted for sake of veritas.  
 Starting Bid: \$300
- 33554 Archduke Ferdinand Taler ND (1564-95) AU58 NGC,** Hall mint, Dav-8099. An imposing and brilliant taler presented here in a superior level of preservation for the grade—with die polish lines visible within the Archduke's figure and a pleasant russet cabinet tone in the peripheries. Wear remains predominantly confined to the highpoints, leaving the finer points of the design virtually untouched.  
 Starting Bid: \$200
- 33555 Archduke Ferdinand Taler ND (1564-1595) AU58 NGC,** Hall mint, Dav-8102. Endowed with a solid strike this Near Mint beauty has overly pleasing features, with a substantial glinting luster that catches the eye.  
 Starting Bid: \$150
- 33556 Archduke Ferdinand Taler 1632 MS61 NGC,** Hall mint, KM629, Dav-3338. A splendid showing of an ever-pouler type, boldly defined, with a stout luster.  
 Starting Bid: \$200
- 33557 Archduke Ferdinand Taler 1632 MS61 NGC,** Hall mint, KM629, Dav-3338. A splendid representative of the type and a fortunate opportunity for those looking for a more aesthetically pleasing Mint State example.  
 Starting Bid: \$200
- 33558 Archduke Ferdinand Taler 1632 AU58 NGC,** Hall mint, KM629, Dav-3338. A highly popular type, uncommon in this Near Mint stature, well toned, and boldly struck.  
 Starting Bid: \$150
- 33559 Leopold I 15 Kreuzer 1664-CA MS64 NGC,** Vienna mint, KM1170. Resplendent with impressive mint brilliance, this exceedingly Choice offering exhibits no noticeable flaws on the surfaces, with a small clip around 9 o'clock constituting the only serious imperfection. Incredibly bold for a rolled coin, with every element of the design razor-sharp and executed to catch all waves of luster.  
 No Minimum Bid

**33560 Franz Joseph I silver Proof "Marriage" Medal MDCCCLIII (1854) Proof UNC**, 79.93g, 55mm, Wurz-2709, Hauser-297. By Konrad Lange. Struck on the marriage of Franz Joseph to Elizabeth of Bavaria in April 1854, this beautifully produced medal exhibits a very pronounced relief that sharpens the intensive intricacies of the reverse marriage scene, with every detail of the cathedral interior amazingly lifelike. The fields are fully reflective with a light scattering of marks to be expected for such a broad and hefty special occasion issue, while a mesmerizing golden tone has taken up in the peripheries to make the piece all the more alluring.  
Starting Bid: \$400



**33561 Franz Joseph I 2 Florin 1884 MS65 Prooflike NGC, KM2233.** Flashy, mirrored surfaces are endowed with an elegant silver patina, a touch of toning around the legends adding a feeling of visual completeness.  
Starting Bid: \$300

**33562 Franz Joseph I gold Ducat 1854-E MS61 NGC, Karlsburg mint, KM2263.** A better date on this popular type, with some very faint scatterings of handling demarcations, and a considerable reflectivity within the fields.  
Starting Bid: \$250

**33563 Franz Joseph I gold Ducat 1855-A MS61 NGC, Kremnitz mint, KM2263.** Displaying some grade typical, delicate handling marks, which in no way impede the overall solid appeal of the piece.  
Starting Bid: \$150

**33564 Franz Joseph I gold 20 Francs (8 Florins) 1878 MS62 NGC, KM2269.** A quite attractive representative for the type, with sun-yellow golden chroma, nice cartwheel bloom, just a few scattering bag marks that define the grade, and currently listed as finest graded by NGC.  
Starting Bid: \$150

**33565 Franz Joseph I gold 20 Corona 1908 MS65+ NGC, KM2811, Fr-515.** Highly radiant with a cameo-like finish and clean fields.  
Starting Bid: \$300

**33566 Republic gold 25 Schilling 1931 MS66 NGC, KM2841.** A resplendent gem, possessing an effortless cartwheel luster, and soft touches of deeper toning dispersed throughout. A highly collectable specimen and currently none finer listed by NGC.  
Starting Bid: \$250

**33567 Republic gold Prooflike 100 Schilling 1928 PL58 PCGS, KM2842.** An ever-popular issue well preserved with lovely prooflike fields and a scattering of rose patina throughout. AGW 0.6807 oz.  
Starting Bid: \$450

**33568 Republic gold Prooflike 100 Schilling 1931 PL62 PCGS, Vienna mint, KM2842, Fr-520.** A bold issue with devices that project impressively toward the viewer. Fields are relatively clean for the grade, with a full wateriness desirable for a "prooflike" specimen such as this.  
Starting Bid: \$450

**33569 Republic gold Prooflike 100 Schilling 1934 PL61 PCGS, Vienna mint, KM2842.** Mintage: 9,383. Exhibiting accentuated details throughout with a respectable reflectivity within the fields. A wholesome example of a very popular type.  
Starting Bid: \$400

## AUSTRIAN NETHERLANDS

**33570 Maria Theresa Kronentaler 1764-(b) AU55 NGC, Brussels mint, KM21, Dav-1282.** A far above average example with wonderful eye appeal, minimal noticeable wear, and a dynamic toning of graphite and plumes of deeper patina.  
Starting Bid: \$150



**33571 Joseph II gold 1/2 Souverain d'Or 1787-A MS61 NGC, Vienna mint, KM35.** A notably scarce and low-mintage type that has toned to a brilliant lemon-gold. The fields contain a noteworthy amount of reflectivity which further sharpens the devices and produces a somewhat glassy finish.  
Starting Bid: \$400

## AZORES

**33572 Maria I 300 Reis 1795 MS63 NGC, KM8.** Handsome old world toning throughout that nicely veils an underlying glow of luster and a crisp features that nicely supplement the overall appeal.  
Starting Bid: \$220

## BELGIAN CONGO



**33573 Belgian Colony. Albert 50 Centimes 1923/2 MS66 NGC, KM22.** Variety with Flemish legends. A clear overdate, and in terms of value, the most coveted of the issue with this feature, according to the SCWC. Moreover, the piece is conditionally scarce and highly lustrous, with bright flashy fields, the seemingly flat features a consequence of the type's design and no way indicative of a weakness of strike, which shows itself to be exemplary. The finest graded example at NGC to-date.  
Starting Bid: \$200

## BELGIUM

**33574 Leopold I Proof Restrike 1/4 Franc 1834 PR66 NGC, KM8.** An exquisite, as struck gem possessing bright mirrored fields, visible die polish, and needle point devices.  
*From the Feeling Good Collection*  
Starting Bid: \$150



- 33575 Leopold I bronze Specimen Pattern 20 Francs 1835 SP66 Red PCGS**, KM-A23.1, Dupriez-112, Bogaert-119B3. Plain edge. Incredible relief on this as struck gem with an attractive and balanced cupric glow emitting from pseudo reflective fields.  
*From the Feeling Good Collection*  
Starting Bid: \$160
- 33576 Albert & Elizabeth Visitation Medal 1918 UNC**, ANS-32. 63.6mm, 97.61 grams. By Theodore Spicer-Simson. Obv. Royal couple's busts l. FORTISSIMI SUNT BELGAE, from Caesar's Commentaries, "the Bravest are the Belgians." Rev. Blieriot airplane over English Channel, July 1918. Struck by Medallie Art Co. and underwritten by J. Sanford Saltus for the American Numismatic Association. One of 94 Silver struck.  
No Minimum Bid

## BELIZE

- 33577 Elizabeth II gold Proof 100 Dollars 1976 FM PR68 Ultra Cameo NGC**, Franklin mint, KM52. Brilliant fluid luster abounds over incredibly defined features and the high reflectivity entices the eye to stay longer. AGW 0.0998 oz.  
No Minimum Bid
- 33578 Elizabeth II gold Proof "Itzamna" 100 Dollars 1978 FM-(P) PR68 Ultra Cameo NGC**, Franklin mint, KM55. Mintage: 351. Spectacular mirrored fields and a pristine quality to be expected at such a premium grade. AGW 0.0998 oz.  
No Minimum Bid
- 33579 Elizabeth II gold Prooflike 100 Dollars 1983 FM-(U) PL67 PCGS**, Franklin mint, KM73. A shimmering fluid luster rolls across the razor sharp devices at the the slightest move and the high reflectivity in the fields calls to the eye. An exceedingly rarer strike with only 20 pieces made. AGW 0.0998 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$400
- 33580 Elizabeth II gold Prooflike 100 Dollars 1983-FM PL65 PCGS**, KM73. A rare issue with a scant mintage of only 20 pieces. Fully prooflike fields and a dramatic splash of scarlet patina emboldens the obverse. AGW 0.0998 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$400
- 33581 Elizabeth II gold Proof 100 Dollars 1985 FM-(P) PR68 Ultra Cameo NGC**, Franklin mint, KM76. A resoundingly lustrous gem, with deep mirrored fields, and an overall presentation that is nearing perfection. AGW 0.0998 oz.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33582 Elizabeth II gold Proof 250 Dollars 1989 PR69 Ultra Cameo NGC**, KM98. A highly covetable, near perfect piece, with stunning reflectivity within the fields with sharp frosty surfaces. AGW 0.4711 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$300

## BENIN

- 33583 Republic gold Essai "Bongo" 25000 Francs 2007 MS67 NGC**, KM-Unl. A nearly pristine piece struck from a mintage of only 300 minted. AGW 0.2514 oz.  
Starting Bid: \$150

## BERMUDA

- 33584 Elizabeth II gold 60 Dollars 1996 Proof UNC**, KM93. A very interesting and radiant piece. Housed in original plastic seal and wooden display case. COA #1017. AGW 1.0113 oz.  
Starting Bid: \$650

## BHUTAN

- 33585 Republic gold Sertum 1970 MS66 PCGS**, KM36. A striking gem with abounding golden luster and gorgeous fields that are near prooflike. AGW 0.2353 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$175

## BOLIVIA

- 33586 Charles III 4 Reales 1770 PTS-JR XF40 PCGS**, Potosi mint, KM49. Small JR variety. A subtly dove-gray example of this ever popular type that reveals rings of rainbow iridescence around both the obverse and reverse peripherals. A generally scarcer denomination than the larger 8 Reales, this piece displays markedly little signs of handling on the reverse.  
Starting Bid: \$200
- 33587 Charles IV 1/2 Real 1808 PTS-PI MS62 NGC**, Potosi mint, KM69. A well struck little treasure with nice even graphite toning. An intrinsically scarce type and particularly rare in this quality with only two example graded finer at either PCGS or NGC.  
No Minimum Bid
- 33588 Charles IV Real 1808 PTS-PJ MS63 PCGS**, Potosi mint, KM70. A premium example of the type with dramatic toning and a charming glow of underlying luster. An exalted piece at this grade and currently the finest graded at PCGS.  
No Minimum Bid
- 33589 Ferdinand VII 1/2 Real 1825 PTS-PJ MS65 NGC**, Potosi mint, KM90. The last year of Spanish colonial coinage in the New World. An exceedingly handsome gem with a bold portrait and certainly among the finest extant.  
Starting Bid: \$150



- 33590 Ferdinand VII 2 Reales 1823 PTS-PJ MS65 PCGS**, Potosi mint, KM83. A beautiful and rare gem. Displaying a razor sharp strike, near pristine surfaces, and layered patina with a touch of cobalt on the upper portion of the reverse. A superb exemplar of this type and denomination and currently tied for the finest graded with only one other piece.  
Starting Bid: \$350
- 33591 Republic 1/2 Sol 1830 PTS-JL MS66 NGC**, Potosi mint, KM93.3. Satiny surfaces and a playful rolling cartwheel on this pleasing gem.  
No Minimum Bid

- 33592 Republic 8 Soles 1838 PTS-LM AU58 NGC**, Potosi mint, KM97. An impressive Near Mint example, with some noteworthy original luster, bold legends, and slight wisps within of contact in the fields.  
Starting Bid: \$175

BRAZIL



- 33593 Pedro II gold 4000 Reis 1699-R AU53 NGC**, Rio de Janeiro mint, KM98. A pleasing Almost Uncirculated, sunny and bright with residual luster.  
*From the Ipanema Collection*  
Starting Bid: \$300
- 33594 Jose I gold 1000 Reis 1752 MS63 NGC**, KM162.1. A premium example blessed with a sharp strike, clean fields, and an abounding lustrous lemon yellow glow.  
*From the Ipanema Collection*  
Starting Bid: \$300
- 33595 Jose I gold 2000 Reis 1771-(L) AU55 NGC**, KM182.2. Some slight visible wear on the high points but otherwise wholesome and charming. A well centered piece with a shimmering golden hue to be proud of.  
*From the Ipanema Collection*  
Starting Bid: \$250
- 33596 Jose I gold 2000 Reis 1771-(L) AU53 NGC**, Lisbon mint, KM182.1. Larger size with title of Josephus. A completely wholesome example, lacking any major aesthetic issue, and a stout golden chroma.  
*From the Ipanema Collection*  
Starting Bid: \$250
- 33597 Jose I gold 4000 Reis 1752-(L) AU50 NGC**, Lisbon mint, KM171.1. Some visible wear is noted on the high points but in no way detracts from the fundamental eye appeal of this ever-popular piece.  
*From the Ipanema Collection*  
Starting Bid: \$200
- 33598 Jose I gold 4000 Reis 1753-(L) AU53 NGC**, Lisbon mint, KM171.2, Russo-311. An appealing example of a highly sought type, with strong expression of detail throughout, and some very minor wear commensurate with the technical grade.  
*From the Ipanema Collection*  
Starting Bid: \$300
- 33599 Jose I gold 4000 Reis 1756/5-(L) AU53 NGC**, Lisbon mint, KM171.2. A pleasing piece with all of the trademark features fully expressed and devoid of any significant issues. Well preserved with minimal wear and a handsome and even golden shimmer throughout.  
*From the Ipanema Collection*  
Starting Bid: \$250
- 33600 Jose I gold "Large Crown - IOSEPHUS" 4000 Reis 1775-(L) AU53 NGC**, Lisbon mint, KM171.1, Russo-298. An engaging piece with minimal visible wear. Possessing a decent strike and some mustard hued patination within the fields creating an intriguing halo effect around the legends and devices.  
*From the Ipanema Collection*  
Starting Bid: \$250

- 33601 Jose I gold 6400 Reis 1756-R AU55 NGC**, Rio de Janeiro mint, KM172.2. A lovely golden specimen; clean, well-struck, and with minimal handling and wear.  
Starting Bid: \$400
- 33602 Jose I gold 6400 Reis 1756-B AU Details (Excessive Surface Hairlines) NGC**, Bahia mint, KM172.1. Well centered with some quite nice expression in the details despite the noted defects.  
Starting Bid: \$350
- 33603 Jose I gold 6400 Reis 1756-R AU Details (Removed From Jewelry) NGC**, Rio de Janeiro mint, KM172.2, Russo-424, Gomes-55.08. A solid representative of the type, with some meager observable wear, and superficial handling marks. The designated defects are in no way obnoxious and the overall eye appeal of the piece persists.  
Ex. RLM Collection  
Starting Bid: \$300
- 33604 Jose I gold 6400 Reis 1771-R XF45 NGC**, Rio de Janeiro mint, KM172.2. A completely wholesome and charming piece with a bit of muted luster but overall very pleasing eye appeal.  
Starting Bid: \$300
- 33605 Maria I gold 1000 Reis 1787-(L) AU58 NGC**, Lisbon mint, KM223. A lovely near Mint exemplar, with crisp devices, and desirable golden radiance throughout.  
Starting Bid: \$220
- 33606 Maria I gold 6400 Reis 1796-R AU55 ANACS**, Rio de Janeiro mint, KM226.1. A piece with subdued surfaces, still attractive due to its minimal handling and bold strike.  
Starting Bid: \$350
- 33607 João Prince Regent gold 4000 Reis 1812-(R) MS62 NGC**, Rio de Janeiro mint, KM235.2. Dazzling blonde-gold radiance exudes from this luxurious piece, with bold legends, and a proper strike.  
Starting Bid: \$400
- 33608 João Prince Regent gold 4000 Reis 1813-(R) AU Details NGC**, Rio de Janeiro mint, KM235.2. Highly lustrous with minimal wear to the devices. The noted edge filing appears slight and has no bearing on the piece's alluring features.  
Starting Bid: \$200
- 33609 Pedro II wood Pattern 50 Reis 1886 MS66 NGC**, KM-Pn157. A pleasing reddish color and semi-glossy finish to the devices endow the present offering with an unparalleled level of eye-appeal appropriate to the current finest certified example from NGC. Certainly worthy of a premium bid and a position of prominence in the potential bidder's collection.  
Starting Bid: \$250
- 33610 Pedro II wood Pattern 100 Reis 1886 MS65 NGC**, KM-Pn158, LMB-E71a. An exceptionally elegant pattern issue struck in wood, and one of the rare circumstances when the application of the term mahogany as a color descriptor is quite apt. Expertly-executed with the wooden planchet exhibiting something of subtle ripple-like appearance to the fields from the grain, and exhibiting something astonishingly like luster for a non-metal flan.  
Starting Bid: \$300
- 33611 Pedro II wood Pattern 200 Reis 1886 MS65 NGC**, KM-Pn160. An almost porcelain-like finish exudes from the surfaces of this intriguing pattern issue, with a unique beauty that is somewhere between milk-chocolate toned copper and antique, aged hardwood. Certainly a treat for collectors of the Brazilian series seeking to add a degree of flair to their collection.  
Starting Bid: \$400
- 33612 Pedro II gold 5000 Reis 1855 MS65 NGC**, KM470. An absolute Gem with deeply impressed features that reveal few, if any, abrasions to the golden fields. A few adjustment marks are to be noted on the king's bust, but are arranged in such a way to blend almost effortlessly into his hair and beard. Currently tied for the finest certified by NGC.  
Starting Bid: \$250



- 33613 Pedro II gold 5000 Reis 1855 MS63 NGC**, Rio de Janeiro mint, KM470. A wholesome, choice specimen, that displays soft golden color and only light, scattered marks. A few small spots of die rust are to be noted for the sake of completeness, but find a pleasant canvass against the piece's lemon-yellow color. Starting Bid: \$200
- 33614 Pedro II gold 5000 Reis 1855 AU58 NGC**, KM470. Some scattered wisps of hairlines are noted within the fields but in no way detract from the crisp nature of this near-Mint piece. Starting Bid: \$150
- 33615 Pedro II gold 5000 Reis 1855 AU Details (Surface Hairlines) NGC**, KM470. An attractive issue retaining most of its original detail. AGW 0.1321 oz. No minimum bid
- 33616 Pedro II gold 10000 Reis 1856 MS63+ NGC**, KM467. A scarcer encounter in such a choice presentation, this piece boasts a splendid cartwheel luster that glints off the crisp devices, culminating in a stout eye appeal. AGW 0.2643 oz. Starting Bid: \$270
- 33617 Pedro II gold 10000 Reis 1888 AU Details (Rim Filing) NGC**, KM467. A better date for the series with nice expression of detail and notable eye appeal despite the technical designation. Starting Bid: \$300
- 33618 Pedro II gold 20000 Reis 1851 AU58 NGC**, Rio de Janeiro mint, KM463. Large bust type. An always attractive and highly alluring design, the present piece having taken on a lightly reddish hue towards the edges while the fields are fully lemon gold. Scattered marks are visible in the fields which, if observed closely, disclose faint signs of die polish lines. Starting Bid: \$350
- 33619 Pedro II gold 20000 Reis 1852 AU55 NGC**, Rio de Janeiro, KM463. Attractive deep golden brilliance with a spattering of superficial bag marks that in no way deter from the overall eye appeal. AGW 0.5286 oz. *From the Ipanema Collection* Starting Bid: \$370



- 33620 Pedro II gold 20000 Reis 1857 MS62 NGC**, KM468. A lustrous and intricately detailed specimen, seldom seen as nice as this Mint State example. Starting Bid: \$350
- 33621 Republic gold Proof "2016 Rio Olympics" 10 Reais 2014 PR70 Ultra Cameo NGC**, KM721. A perfect proof specimen that nicely sets frosted golden devices against jet black fields. AGW 0.1273 oz. No Minimum Bid
- 33622 Republic gold Proof 10 Reais 2015 PR70 Ultra Cameo NGC**, KM721. A resplendent, perfect gem oozing with decadent cameo features and sharp frosty devices. No Minimum Bid
- 33623 Republic gold Proof 10 Reais "2016 Rio Olympics" 2015 PR70 Ultra Cameo NGC**, KM722. A pleasing blemish-free golden gem with deeply reflective surfaces. AGW 0.1273 oz. No Minimum Bid

- 33624 Republic "Discovery Anniversary" 4000 Reis 1900 AU55 PCGS**, KM502.1. A well-struck example of this popular and low-mintage type (just 6,850 pieces) issued to celebrate the 400th anniversary of Cabral's "discovery" of Brazil, with ample luster and some hints of sky-blue tone beneath light contact marks. Starting Bid: \$200

## BRITISH GUIANA

- 33625 British Colony. George III Guilder 1816 MS62 PCGS**, London mint, KM13, Prid-11. A coin of singular and unique importance, this example boasts a hearty eye appeal with a bold strike and captivating tone of violet and blonde dispersed nicely across the surfaces. Another specimen graded only a single degree higher sold at our 2017 January auction for \$1,175 all in. Starting Bid: \$250

## BRITISH NORTH BORNEO

- 33626 British Protectorate Specimen 1/2 Cent 1886-H SP66 Red Brown NGC**, Heaton mint, KM1. A glowing as struck gem, with visible die polish lines, and a lustrous red with concentrated areas of darker patination. *From the Feeling Good Collection* Starting Bid: \$200
- 33627 British Protectorate Specimen 1/2 Cent 1886-H SP66 Red and Brown NGC**, Heaton mint, KM1. A magnificent, as-struck gem. Featuring a bold strike, fully expressed with the prominence of the shield, visible die polish, hushed wafts of scattered patina, and a brightness in the fields that is unrivaled. *From the Feeling Good Collection* Starting Bid: \$200
- 33628 British Protectorate Specimen 1/2 Cent 1886-H SP65 Red and Brown PCGS**, Heaton mint, KM1. Essentially as struck quality, with brilliant surfaces radiating a lovely cupric glow, and a soft caress of indigo tone on the obverse. Starting Bid: \$150
- 33629 British Protectorate Cent 1935-H MS67 NGC**, KM3. Boldly struck, with lovely velveteen surfaces, gunmetal hue, and rolling cartwheel luster. *From the Feeling Good Collection* No Minimum Bid
- 33630 British Protectorate Cent 1938-H MS68 NGC**, KM3. An overly attractive gem droplet, steely luster abounding off near perfect surfaces, and a dazzling spiral luster that draws the eye closer. *From the Feeling Good Collection* Starting Bid: \$150

## BRITISH VIRGIN ISLANDS

### TORTOLA

- 33631 Tortola. British Colony Countermarked 4 Shillings 1-1/2 Pence ND (1801-1805) VG8 PCGS**, KM10. Countermark (AU - Details). Type II countermark upon 1/2 cut Spanish 8 Reales. A much sought after type and despite the "details" designation the countermark is bold and unmistakable. Starting Bid: \$250
- 33632 Tortola. British Colony Countermarked 4 Shillings 1-1/2 Pence ND (1801) VG Details (Cleaned) NGC**, KM19. Type II counterstamp (VF Standard) on 1/2 cut Charles III 8 Reales. An ever-intriguing type with the counterstamp fully legible and the host coin displaying signs of a light cleaning. Starting Bid: \$200

## BRITISH WEST AFRICA

- 33633 British Colony. George V Proof 6 Pence 1936-KN PR68 PCGS**, Kings Norton mint, KM11b. A transcendent gem, with practically flawless surfaces, and razor sharp strike. Most desirable as there are currently none finer listed by PCGS.  
Starting Bid: \$150
- 33634 British Colony. George V Specimen 6 Pence 1936-KN SP68 PCGS**, KM11b. A stunning jewel, with pristine velvet surfaces, and needle point details.  
*From the Feeling Good Collection*  
Starting Bid: \$150
- 33635 British Colony. George V tin brass Specimen Shilling 1936-KN SP66 PCGS**, Kings Norton mint, FT-65A, KM12a. An attractive gem, with well pronounced features, and a full cartwheel luster.  
Ex. Kings Norton Mint Collection  
*From the Feeling Good Collection*  
No Minimum Bid
- 33636 British Colony. George V tin brass Specimen Shilling 1936-KN SP66 PCGS**, Kings Norton mint, FT-65A, KM12a. Displaying a bold strike and pleasing honey hue this fine piece is dripping with eye appeal.  
Ex. Kings Norton Mint Collection  
*From the Feeling Good Collection*  
No Minimum Bid

## BULGARIA

- 33637 Ferdinand I gold 10 Leva 1894-KB AU58 PCGS**, Kormoczbanya mint, KM19. A delightful little golden treasure with visible wisps of contact marks which in no way impede on the allure and appeal.  
Starting Bid: \$250
- 33638 Ferdinand I gold 20 Leva 1894-KB AU55 NGC**, Kormoczbanya mint, KM20. Possessing a golden radiance and minimal wear to the devices, the piece's grade is, seemingly, only capped by light and even signs of handling present across the surfaces.  
Starting Bid: \$250



- 33639 Ferdinand I gold Proof Restrike 20 Leva 1912 PR68 Deep Cameo PCGS**, KM33. Sharp, frosty devices, and a deep mirror reflectivity make this a top tier piece bordering on the edge of perfection.  
Starting Bid: \$250
- 33640 Ferdinand I gold Proof Restrike 20 Leva 1912 PR68 NGC**, KM33. Spectacular fluid luster rolls across the razor sharp devices and fully compliments the the deep golden radiance on this almost perfect piece. AGW 0.1867 oz.  
*From the Feeling Good Collection*  
Ex. National Bank Hoard"  
Starting Bid: \$150
- 33641 Ferdinand I gold 20 Leva 1912 MS62 NGC**, KM33. A highly lustrous, near Choice example, with scattered signs of handling in the fields and a clearly silky feel to the peripheries.  
Starting Bid: \$350

- 33642 Republic gold Proof 10 Leva 1964 PR69 Ultra Cameo NGC**, KM71. A stunning cameo piece, with essentially perfect surfaces, and dazzling golden luminosity. AGW 0.2443 oz.  
Starting Bid: \$200

## CAMBODIA

- 33643 Norodom I silver 25 Centimes 1860 MS63 PCGS**, KMx-M4, Lec-38. A medallion issue fully original and exhibiting some evidence of die deterioration on the reverse.  
No Minimum Bid
- 33644 Republic gold Proof 50000 Riels 1974 PR67 Ultra Cameo NGC**, KM65. An immaculate proof featuring Cambodian dancers with a mintage of just 2,300 pieces. Comes with original case of issue and COA #945. AGW 0.1942 oz.  
Starting Bid: \$200

## CAMEROON



- 33645 Republic gold Proof 5000 Francs ND (1970) PR67 Ultra Cameo NGC**, KM20. A top-quality example with glowing sun-yellow devices set against nearly undisturbed jet black fields. Currently the finest graded at NGC. AGW 0.5064 oz.  
Starting Bid: \$400

## CANADA

- 33646 Victoria Mint Error Cent 1859 XF45 PCGS**, London mint, KM1. Narrow 9 variety with a 90% full obverse brockage. An intriguing specimen for the collector of Canadian error coinage.  
No Minimum Bid
- 33647 Victoria Cent 1876-H MS65 Red and Brown NGC**, Heaton mint, KM7. An exquisite coin with a first rate strike and scintillating underlying luster. Such an early date is most difficult to locate at this grade level.  
Starting Bid: \$150
- 33648 Victoria Cent 1893 MS65 Red and Brown NGC**, Heaton mint, KM7. Brandishing a seemingly effortless cartwheel luster that interacts well with crisp devices and tonal highlights that add a fantastic sense of dimensionality. Currently none graded finer by NGC.  
Starting Bid: \$150
- 33649 Victoria Cent 1898-H MS65 Red and Brown NGC**, Heaton mint, KM7. A scarlet beauty, with a mesmerizing rolling luster, silken surfaces, and captivation nimbus tones.  
Starting Bid: \$150
- 33650 Victoria 5 Cents 1871 MS64 PCGS**, London mint, KM2. A superbly struck example with only minor superficial surface deficiencies withholding the gem designation and ethereal toning of lilac and sapphire that holds the eye.  
Starting Bid: \$250
- 33651 Victoria 5 Cents 1888 MS64 NGC**, London mint, KM2. A simply choice specimen, with a charming glow of original luster, permeating from beneath a lovely textured tone.  
Starting Bid: \$150



**33652 Victoria 5 Cents 1894 MS63 PCGS, KM2.** Rare to find at such a distance from circulated examples, the present offering exhibits a pin-point precise level of detail on the young Queen's hair while hues of apricot and cobalt fill the peripheries.  
Starting Bid: \$250

**33653 Victoria 10 Cents 1870 MS63 PCGS, KM3.** Narrow 0 variety. Remarkably bright and white with colorful cabinet tone hugging the rims. The fields further contain light traces of die polish lines, attesting yet further to the coin's choice quality.  
Starting Bid: \$200



**33654 Victoria 10 Cents 1898 MS64 PCGS, London mint, KM3.** A shimmering example with clean fields graced with a light silver tone throughout, darkening slightly to pale maple hue near particular areas along the extremities. Scarce and desirable in this near-gem condition.  
Starting Bid: \$300

**33655 Victoria 50 Cents 1870 AU53 PCGS, London mint, KM6.** Variety with "LCW". A well struck and popular piece, with some meager handling marks in the fields, and a delightful blonde patina that quietly accents the surfaces.  
Starting Bid: \$200

**33656 Victoria 50 Cents 1870 AU53 NGC, London mint, KM6.** Variety with "LCW". A pleasant sterling piece and above average in terms of general presentation. Some residue on the 10 o'clock of the reverse only noted for the sake of completeness.  
Starting Bid: \$200

**33657 Victoria 50 Cents 1881-H XF45 PCGS, Heaton mint, KM6.** An evenly colored offering with minimal handling marks and a certain degree of satiny finish still clinging to the letters in the legends. On the reverse an orange hue emerges from around the outside of the wreath producing an appropriate autumnal feel.  
Starting Bid: \$150

**33658 Victoria and George V 3-Piece Assortment of Certified 10 Cents,**  
1) Victoria 1880-H - AU50 PCGS, London mint, KM3  
2) Victoria 1888 - AU50 PCGS, London mint, KM3  
3) George V 1935 - MS63 ICCS, Royal Canadian mint, KM23a.

A lovely trio each are attractive in their own right with the George V piece essentially tone free with bright surfaces. (Total: 3 coins)  
Starting Bid: \$150

**33659 Edward VII 5 Cents 1904 MS63 PCGS, London mint, KM13.** Handsome graphite toning balanced well throughout with a glow of original luster emanating from beneath.  
No Minimum Bid

**33660 Edward VII 5 Cents 1905 MS65 PCGS, London mint, KM13.** A gorgeously toned gem, with a cabaret base palette which flares to pale amber hues on the peripheries, and superb surfaces.  
Starting Bid: \$175



**33661 George V 5 Cents 1913 MS67 PCGS, Ottawa mint, KM22.** A truly elite jewel exhibiting a complete strike and a dazzling array of brilliant white luster. An enticing amber tone bestows an alluring charm along a touch of the obverse periphery and nearly the entirety of the reverse around the wreath, making this a truly unique piece. No examples certified finer by PCGS.  
Starting Bid: \$250

**33662 Edward VII 10 Cents 1907 MS64 PCGS, London mint, KM10.** A choice and well defined piece, blessed with a lustrous sheen that makes it difficult to pull the eye away from.  
Starting Bid: \$300

**33663 Edward VII 25 Cents 1907 MS64 ICCS, London mint, KM11.** With a vibrant color showcase on the obverse, and soft autumnal tones on the reverse that seem an appropriate match for the wreath of leaves surrounding the denomination.  
Reserve: \$950

**33664 Edward VII 50 Cents 1904 XF45 PCGS, London mint, KM12.** Due to its scant original mintage of just 60,000 coins, this date is scarce and highly demanded at nearly all grades, especially XF and above. This piece exudes collectability with a remnant sheen of luster and only nominal evidence of circulation.  
Starting Bid: \$400

**33665 Edward VII gold Sovereign 1910-C AU58 NGC, Ottawa mint, KM14, S-3970.** Highly sought after as a type, with light tone that mottles the surfaces and full luster that highlights the well-struck designs. AGW 0.2355 oz.  
Starting Bid: \$250

**33666 Edward VII gold Sovereign 1910-C AU55 NGC, Ottawa mint, KM14, S-3970.** A shimmering example of this scarcer type, with a relatively small mintage of 28,012 pieces. AGW 0.2355 oz.  
Starting Bid: \$200

**33667 Edward VII gold Sovereign 1910-C AU Details (Cleaned) NGC, Ottawa mint, KM14, S-3970.** Although cleaned, devices remain bold and the surfaces attractive. From a small mintage of only 28,012 pieces. AGW 0.2355 oz.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**33668 Edward VII and George V 3-Piece Assortment of Certified Minors,**  
1) Edward VII 5 Cents - 1902-H MS65 PCGS, KM9. Large H.  
2) Edward VII 5 Cents - 1906 MS62 PCGS, KM29  
3) George V 5 Cents - 1926 AU58 NGC, KM29

A fantastic trio of minors. (Total: 3 coins)  
No Minimum Bid

**33669 Victoria and Edward VII 3-Piece Assortment of Certified Minors,**  
1) Victoria 25 Cents 1872-H - AU58 NGC, London mint, KM5. Inverted A" for "V" in Victoria"  
2) Edward VII 25 Cents 1910 - AU55 PCGS, Ottawa mint, KM11  
3) Edward VII 50 Cents 1910 - XF40 PCGS, Ottawa mint, KM12a. Edwardian leaves.

An eclectic group likely to attract the attention of the savvy aficionado. (Total: 3 coins)  
No Minimum Bid

- 33670 George V 3-Piece Lot of Certified Cents,**  
 1) 1914 - MS65 Brown, Ottawa mint, KM21  
 2) 1915 - MS64 Brown, Ottawa mint, KM21  
 3) 1917 - MS65 Red and Brown, Ottawa mint, KM21  
 4) 1920 - MS65 Brown, Ottawa mint, KM28. Small cent.

A cunning quartet of Canadian copper. (Total: 4 coins)  
 No Minimum Bid

- 33671 George V 5 Cents 1933 MS64 NGC,** Ottawa mint, KM29. A sterling and choice example with bold expressions of the features throughout and an eye appeal that borders on the realm of gem quality. A near identical piece sold for \$1410 all in, in our Schroeder Monthly Auction in 2017 (lot #271722).  
 Starting Bid: \$370
- 33672 George V 10 Cents 1914 MS65 PCGS,** Ottawa mint, KM23. A frosty gem, blessed with velveteen surfaces, and a very attractive pale champagne patina.  
 Starting Bid: \$175
- 33673 George V 10 Cents 1919 MS66 PCGS,** Ottawa mint, KM23. Vivid satiny surfaces abound with a full mint bloom.  
 Starting Bid: \$150
- 33674 George V 10 Cents 1921 MS65 PCGS,** Ottawa mint, KM23a. A vibrant gem, with needle point devices, and a luster to gives this coins an outstanding presence.  
 Starting Bid: \$175
- 33675 George V 10 Cents 1932 MS65 PCGS,** Royal Canadian mint, KM23a. Wholly original, and with multi-hued toning that sets this coin apart from its similarly graded counterparts.  
 Starting Bid: \$150
- 33676 George V 10 Cents 1934 MS64+ NGC,** Royal Canadian mint, KM23a. Blast white and radiant, with a perfect balance of light tone embracing the peripheries.  
 Starting Bid: \$200
- 33677 George V Dollar 1935 MS66 PCGS,** Royal Canadian mint, KM30. An engaging tone around the outlines, and flashing an interesting, segmented cartwheel luster that rolls across velveteen surfaces in a luminous interplay.  
 Starting Bid: \$150
- 33678 George V Dollar 1936 MS65 PCGS,** Royal Canadian mint, KM31. A scintillating gem, with boldly pronounced devices, and a spectacular array of chromatic pastel tones.  
 Starting Bid: \$150
- 33679 George V Dollar 1936 MS65 PCGS,** Royal Canadian Mint, KM31. A very attractive technical gem that showcases a solid strike and spectacular apricot luminescence throughout.  
 Starting Bid: \$150
- 33680 George V Dollar 1936 MS65 ICCS,** KM31. A wholesome piece, bright and lustrous, with tiny flares of pale apricot on the high points.  
 No Minimum Bid
- 33681 George V gold Sovereign 1911-C MS63+ PCGS,** Ottawa mint, KM20, S-3997. An especially crisp exemplar with few flaws and plentiful eye-appeal. AGW 0.2355 oz.  
 Starting Bid: \$175
- 33682 George V gold Sovereign 1914-C MS62 PCGS,** Ottawa mint, KM20. Well struck and a very attractive Mint State example radiating golden brilliance, pleasing surfaces, and soft thrums of rose hues.  
 Starting Bid: \$320
- 33683 George V gold 5 Dollars 1912 MS64 PCGS,** Ottawa mint, KM26. Beautiful tumbling cartwheel luster that interplays delightfully with the crisp devices. AGW 0.2419 oz.  
*From the Bendett Fellowship Collection.*  
 Starting Bid: \$270



- 33684 George V gold 5 Dollars 1912 MS64 PCGS,** Ottawa mint, KM26. There seems to be minimal marking within the fields and full luster exists that is reminiscent of a fan blade on both sides. The slightly more golden amber patina transitions into the lighter patina in a uniform manner creating above average eye-appeal. AGW 0.2419 oz.  
 Starting Bid: \$250
- 33685 George V gold 5 Dollars 1912 MS64 PCGS,** Ottawa mint, KM26. A quality presentation piece with rolling tones of deeper golden hues, attractive cartwheel luster, and minuscule spattering of contact marks.  
 Starting Bid: \$250
- 33686 George V gold 5 Dollars 1912 MS63+ NGC,** Ottawa mint, KM26. Cartwheel luster playfully whirls around the untuned golden fields of this handsome piece, evincing a few scattered signs of handling on the obverse, while the reverse fields remain satiny and blemish-free. AGW 0.2419 oz.  
 Starting Bid: \$250
- 33687 George V gold 5 Dollars 1913 MS64 PCGS,** Ottawa mint, KM26. Unusually choice for the type with sparkling golden luster. Clearly a premium coin in this state of preservation.  
 Starting Bid: \$350
- 33688 George V gold 5 Dollars 1913 MS63+ PCGS,** Ottawa mint, KM26. Lovely, with a spiraling luster and minuscule handling marks that do little to detract from the appeal.  
*From the Bendett Fellowship Collection.*  
 Starting Bid: \$500
- 33689 George V gold 5 Dollars 1914 MS64 PCGS,** Ottawa mint, KM26. Royal Canadian Gold hoard. Brilliant cartwheel luster is complimented by a bold strike creating flashy eye-appeal.  
 Starting Bid: \$350
- 33690 George V gold 5 Dollars 1914 MS63+ PCGS,** Ottawa mint, KM26. Sharply defined with a subdued touch of deeper tone. AGW 0.2419 oz.  
*From the Bendett Fellowship Collection.*  
 Starting Bid: \$250
- 33691 George V gold 10 Dollars 1912 MS63 PCGS,** Ottawa mint, KM27. The illustrious inaugural date for this sought after series. An enticing spiraling luster is exuded and all the details within the ornate shield are bold and sharp.  
 Starting Bid: \$250
- 33692 George V gold 10 Dollars 1912 MS63 PCGS,** Ottawa mint, KM27. A bright and aurous specimen, ideally struck, with microscopic wisps of demarcation in the fields well within the confines of the grade. AGW 0.4837 oz.  
*From the Bendett Fellowship Collection.*  
 Starting Bid: \$250
- 33693 George V gold 10 Dollars 1913 MS64 PCGS,** Ottawa mint, KM27. A premium piece on the edge of gem status, with a crisp of expression of details throughout, and splendid velveteen surfaces. AGW 0.4837 oz.  
*From the Bendett Fellowship Collection.*  
 Starting Bid: \$350





**33694 George V gold 10 Dollars 1913 MS64 NGC**, Ottawa mint, KM27. Boldly struck, subtle cartwheel luster fully rotates on the surfaces, and attractive faint patina can be seen within the central themes.  
Starting Bid: \$450

**33695 George V gold 10 Dollars 1914 MS64+ PCGS**, Ottawa mint, KM27. Canadian Gold Reserve. An uber crisp gem, with a robust luster, and the ornate details within the shield displayed with strong prominence.  
Starting Bid: \$450

**33696 George V gold 10 Dollars 1914 MS63 NGC**, Ottawa mint, KM27. A choice example with stellar, radiant fields and an immense luster.  
Starting Bid: \$300

**33697 George VI 5 Cents 1945 AU58 NGC**, Royal Canadian mint, KM40a. A lustrous exemplar with bright fields and minimal handling, all device detail remaining intact.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid

**33698 George VI 10 Cents 1938 MS65 ICCS**, Royal Canadian mint, KM34. A choice specimen, well struck, with very attractive fading tones mixed with flares of apricot luminescent.  
Reserve: \$300

**33699 George VI 50 Cents 1938 MS64 ICCS**, Royal Canadian mint, KM36. Amber derivatives beautifully compliment the pearl-like surfaces and the spiraling luster is hypnotic to view in hand.  
Reserve: \$500

**33700 George VI 50 Cents 1948 MS63 NGC**, Royal Canadian mint, KM45. A wholly dazzling piece, with minute threads of demarcations within the fields commensurate with the grade, and satiny surfaces.  
No Minimum Bid

**33701 George VI Matte Specimen Dollar 1937 SP65 PCGS**, Royal Canadian mint, KM37. A bright and highly-desirable piece in this grade, replete with whirls of cartwheel luster and only a light scattering of handling marks preventing a higher grade.  
Starting Bid: \$250

**33702 George VI Dollar 1938 MS64 NGC**, Royal Canadian mint, KM37. A steely-toned specimen with touches of champagne color especially prominent on the reverse.  
Starting Bid: \$175

**33703 George VI Matte Specimen Dollar 1939 SP65 PCGS**, Royal Canadian mint, KM38. An incredible offering for those seeking pieces of individual splendor. Not only blessed with a solid strike but the cascading nimbus of colors with cobalt on the peripheries swirling and speckling with the central hues of amber and purple which immediately grabs the eye and delights.  
Starting Bid: \$200

**33704 George VI Specimen Dollar 1939 SP64 NGC**, Royal Canadian mint, KM38. A fully matte specimen that couples soft, satiny fields with full cartwheel luster to stunning effect. The devices appear razor-sharp with the reverse fields displaying a high degree of watery reflectivity. Though some light signs of handling are detectable, they only become apparent after close scrutiny, otherwise slipping from the viewer's gaze.  
Starting Bid: \$200



**33705 George VI Dollar 1946 MS64 PCGS**, Royal Canadian mint, KM37. A bright and stunning piece, with clean fields, and a proper strike. Truly bordering the gem designation.  
Starting Bid: \$250

**33706 George VI "Maple Leaf" Dollar 1947 MS63 PCGS**, Royal Canadian mint, KM37. A gleaming white example, well struck, with only minuscule scattered bag marks on otherwise very pleasing surfaces.  
Starting Bid: \$220

**33707 George VI Dollar 1948 AU58 PCGS**, Royal Canadian mint, KM46. A very handsome Near Mint example, exhibiting substantial luster, with superficial points of contact, and a tiny piece of residue noted for the sake of completeness. An integral date in the Canada Dollar series with a scant mintage of only 18,780.  
Starting Bid: \$320

**33708 George VI Dollar 1950 MS67 NGC**, Royal Canadian mint, KM46. With 3 water lines. A resplendent gem, pristine surfaces throughout, with a stunning spiral luster on the obverse, and a beautiful waft of lilac toning on the reverse.  
Starting Bid: \$220

**33709 George VI "Short Water Lines" Dollar 1951 MS65 PCGS**, Royal Canadian mint, KM46. A dazzling sterling piece, with overly pleasing near mirror surfaces, and a fluid luster that rolls across the devices in an impressive display  
Starting Bid: \$150

**33710 George VI Specimen Dollar 1951 SP64 NGC**, Royal Canadian mint, KM46. A fully brilliant offering replete with glassy fields and shimmering, blast white luster. While scattered signs of handling are to be noted for the sake of completeness, they ultimately do little to dull this piece's stunning appearance.  
No Minimum Bid

**33711 George VI 20-Piece Uncertified Lot of Dollars 1952**, Royal Canadian mint, KM36. A pleasing assemblage of uncirculated Dollars with deep reflectivity to the fields and scattered marks, certainly as result of the storage in a coin tube. (Total: 20 coins)  
Starting Bid: \$200

**33712 Elizabeth II Prooflike "Arnprior" Dollar 1955 PL66 PCGS**, Royal Canadian mint, KM54. 1-1/2 water lines and die break. An attractively toned gem with alluring blushed honey hues interacting nicely with the robust luster.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**33713 Elizabeth II 10-Piece Lot of silver Dollars 1955 UNC**, KM54. All pieces included are dated 1955 and Uncirculated, a few showing a some light scratches. All are lustrous, with varying degrees of toning. **Sold as is, no returns.** (Total: 10 coins)  
No Minimum Bid

**33714 Elizabeth II Proof Dollar 1964 PR65 Deep Cameo PCGS**, KM58. A bright and flashy gem, sharply struck, with only a microscopic nick in the fields below the "A" on the reverse holding this piece back from a higher technical designation.  
No Minimum Bid

- 33715 Elizabeth II platinum Proof “Sea Otters” 300 Dollars 1994 PR69 Ultra Cameo NGC**, Royal Canadian mint, KM255. APW 0.9990 oz. An extremely highly-mirrored type that reveals an almost three-dimensional effect as the devices are reflected by the fields.  
Starting Bid: \$400
- 33716 Elizabeth II platinum Proof “Great Blue Heron” 300 Dollars 2002 PR69 Ultra Cameo NGC**, Royal Canadian mint, KM1100. APW 0.9995 oz. A blast white exemplar evincing neigh a blemish across its jet-black surfaces.  
Starting Bid: \$400
- 33717 Elizabeth II platinum Proof “Grizzly Bear” 300 Dollars 2004 PR69 Ultra Cameo NGC**, Royal Canadian mint, KM1108. APW 0.9995 oz. An elegant design featuring a family of three grizzly bears that pairs nicely with the perfectly frosted bust of the Queen.  
Starting Bid: \$400
- 33718 Elizabeth II gold Proof “Pig” 150 Dollars 2007 PR69 Deep Cameo PCGS**, Royal Canadian mint, KM733. A deep holographic gem.  
Starting Bid: \$250
- 33719 Elizabeth II gold Proof 200 Dollars 1997 PR69 Deep Cameo PCGS**, Royal Canadian mint, KM288. “Haida Mask” issue. Sun-yellow and virtually flawless surfaces, with a particularly stunning portrait of Elizabeth set against jet black fields. AGW 0.5049 oz.  
Starting Bid: \$250



- 33720 Elizabeth II gold Proof 200 Dollars 2014 PR69 Deep Cameo PCGS**, KM1480. A practically perfect proof dripping with golden resplendent glory and a scant mintage of only 350 pieces. AGW 0.9990 oz.  
Starting Bid: \$650
- 33721 Elizabeth II gold Proof “White-Tailed Deer” 200 Dollars 2014 PR69 Ultra Cameo NGC**, KM-Unl. An engaging, nearly flawless issue with a highly textured and rich design and stark cameo features. AGW 1.00 oz.  
Starting Bid: \$500
- 33722 Elizabeth II gold Proof “Iris Versicolor” 350 Dollars 2006 PR69 Ultra Cameo NGC**, Royal Canadian mint, KM626. Absolute perfection graces this stunning entry in the provincial flowers series. AGW 1.2232 oz.  
Starting Bid: \$750
- 33723 Elizabeth II gold Proof “Purple Saxifrage” 350 Dollars 2008 PR68 Deep Cameo PCGS**, KM832. A blemish-free example exhibiting full cameo contrast between frosted golden devices and jet-black fields. AGW 1.1251 oz.  
Starting Bid: \$750

### TOKEN ISSUES

- 33724 Lower Canada copper “Pure Copper Preferable to Paper” 1/2 Penny Token ND XF45 Brown NGC**, AM-4. A deeply dark brown specimen with relatively even wear and clear residual luster in the fields.  
No Minimum Bid

- 33725 “Wellington Waterloo” copper 1/2 Penny Token 1815 AU53 Brown NGC**, WE-14. An attractive design for its simplicity, coupling natural chocolaty-brown surfaces with coppery red tones and a touch of blue around the outlines of the devices.  
No Minimum Bid
- 33726 Nova Scotia copper “Thistle” 1/2 Penny Token 1823 MS63 Brown NGC**, KM1, NS-1A4. Variety with hyphen in NOVA SCOTIA and 13 leaves in thistle. Crisp, chiseled devices sit nicely amidst milk-chocolate, near blemish-free fields on this pleasing specimen. A few bumps, most notably on George IV’s cheek, prevent a higher numerical grade, but are ultimately a small price to pay for the otherwise superb state of preservation.  
No Minimum Bid
- 33727 Prince Edward Island copper “Ships Colonies & Commerce” Token ND (1829) AU58 Brown NGC**, PE-10-2. Variety without W&B NY. A quite popular token issue produced before the first Canadian coinage and displaying a fine strike with discernably few marks in the fields.  
Starting Bid: \$150
- 33728 Lower Canada copper “Bank of Canada - Front View” 1842 Penny (2 Sous) Token AU58 Brown NGC**, KM-Tn19, PC-2B. A extremely popular type with darkened surfaces that reveal virtually no flaws and crisply defined details.  
No Minimum Bid
- 33729 Province of Canada copper “Bank of Montreal - Front View” 1/2 Penny Token 1844 MS64 Brown NGC**, KM-Tn18, PC-1B5. Small trees, short nose beaver variety. Highly sought-after in mintstate, this pleasing example of the type exhibits a chocolaty-brown tone to the surfaces with a distinctive coppery-red flaring out from against the devices. A few die cracks are visible extending from the corners of the mint building, and the lightest remnants of red wax on the reverse devices imply the coin’s use in a late 19th- or early 20th-century catalog.  
No Minimum Bid
- 33730 New Brunswick. Victoria copper Penny Token 1854 MS61 Brown NGC**, KM4, NB-2B2. Variety with incomplete ensign. A deep coffee brown in hue with a considerably glossy finish to the devices and luster that brightens towards the edges.  
No Minimum Bid

### NEWFOUNDLAND

- 33731 Newfoundland. Victoria 50 Cents 1882-H AU55 PCGS**, Heaton mint, KM6. An argent-grey specimen, with a soft whisper of blonde hue, and relatively pleasing surfaces for technical designation.  
Starting Bid: \$220



- 33732 Newfoundland. Victoria gold 2 Dollars 1882-H MS62 NGC**, Heaton mint, KM5. A velvety specimen with a marked brightness around the devices and thick ranks of die polish lines attesting to the near-Choice quality.  
Starting Bid: \$300



- 33733 Newfoundland. Victoria gold 2 Dollars 1882-H MS61 NGC**, Heaton mint, KM5. Honey-gold toned with the beginnings of a reddish hue taking up around the reverse devices. An ever-popular issue highly sought out in mintstate grades. Starting Bid: \$250
- 33734 Newfoundland. Victoria gold 2 Dollars 1882-H AU58 NGC**, Heaton mint, KM5. A beautifully soft golden piece, the fields watery and the devices all very well-struck for the grade. Light signs of handling are visible upon close inspection, but roll nicely into obscurity beneath whirls of mint luster. Starting Bid: \$150
- 33735 Newfoundland. Victoria gold 2 Dollars 1882-H AU58 NGC**, Heaton mint, KM5. A pleasing representative of the type, lightly reddened in the peripheries, with only the lightest marks. Starting Bid: \$150
- 33736 Newfoundland. Victoria gold 2 Dollars 1882-H AU55 NGC**, Heaton mint, KM5. Visually stunning both for the type and the grade, with an unusually rosaceous tone filling the fields and balancing nicely against the natural gold of the coin to leave all the devices markedly sharp. Starting Bid: \$150
- 33737 Newfoundland. Victoria gold 2 Dollars 1882-H AU55 NGC**, Heaton mint, KM5. Lustrous, with alluring amber and orange tones. *From the Collection of a Berkshire Gentleman* Starting Bid: \$150
- 33738 Newfoundland. Victoria gold 2 Dollars 1885 AU58 PCGS**, KM5. A more difficult date, particularly at this Near Mint quality, with a scant mintage of only 10,000 pieces. A substantial original luster with the slightest hints of patination. AGW 0.0981 oz. Starting Bid: \$200
- 33739 Newfoundland. Victoria gold 2 Dollars 1888 MS62+ NGC**, London mint, KM5. The crispness of the devices, smooth cartwheel luster, and robust eye appeal likely earn this piece its elevated designation. Starting Bid: \$250
- 33740 Newfoundland. Victoria gold 2 Dollars 1888 MS62 NGC**, KM5. Essentially tone free with a beautiful blonde chroma throughout and relatively clean fields which would make one beholding this piece consider a choice designation. Starting Bid: \$250
- 33741 Newfoundland. Victoria gold 2 Dollars 1888 MS62 PCGS**, London mint, KM5. A wholesome piece with a soft bloom of marigold and impressive surfaces that are on the precipitous edge of choice. Starting Bid: \$200
- 33742 Newfoundland. Victoria gold 2 Dollars 1888 MS62 PCGS**, London mint, KM5. A lovely piece, with solid expression in the details, and deep golden countenance with soft thrums of orange tones. Starting Bid: \$200
- 33743 Newfoundland. Edward VII Large Cent 1904-H MS64 Red and Brown PCGS**, Heaton mint, KM9. Attractive cumulous blends of red and brown toning throughout and a pleasing underlying luster. Starting Bid: \$150
- 33744 Newfoundland. George V Large Cent 1917-C MS65 Red and Brown PCGS**, KM16. Displaying a crisp strike, with deeper russet tone in the central portions and lovely cupric flares on the edges. A most desirable gem mint offering. Starting Bid: \$175
- 33745 Newfoundland. George V Specimen Cent 1917-C SP62 Red and Brown PCGS**, Ottawa mint, KM16. Seldom encountered in Specimen status, this attractive piece, boasts bold details and some engaging transitional toning. Starting Bid: \$175
- 33746 Newfoundland. George V Large Cent 1920-C MS63 Brown PCGS**, Ottawa mint, KM16. A more elusive date of the series. Ideally struck with a balanced and handsome singed nutmeg chroma throughout. Starting Bid: \$175
- 33747 Newfoundland. George V 10 Cents 1919-C MS66 PCGS**, Ottawa mint, KM14. A top tier gem at this grade and stunning eye appeal. Dazzling cartwheel luster on both sides, near flawless surfaces, and delightful caresses of scarlet tones on the peripheries. Among the finest graded with only two example listed higher at PCGS. *From the Feeling Good Collection* Starting Bid: \$320
- 33748 Newfoundland. George V 50 Cents 1911 MS63 PCGS**, Ottawa mint, KM12. Blast white, with a rolling luster that animates the surfaces, and a spattering of minute contact marks common to the grade. Starting Bid: \$200
- 33749 Newfoundland. George V 50 Cents 1919-C MS64 PCGS**, Ottawa mint, KM12. Displaying a whispered hue of coral balanced well throughout and a noteworthy strike. Starting Bid: \$250
- 33750 Newfoundland. George VI Cent 1944-C MS63 Brown NGC**, Royal Canadian mint, KM18. Exhibiting opulent aqua-marine tone that pervades every corner of the otherwise rich chocolate fields, and undoubtedly choice, the coveted type is seldom presented so alluring. No Minimum Bid
- 33751 Newfoundland. Edward VIII gold Proof Fantasy Sovereign 1936 PR68 Ultra Cameo NGC**, KMX2. 1984 Coincraft issue. A near perfect example of a beautiful fantasy sovereign. Starting Bid: \$220
- 33752 Provincial 5-Piece Lot of Assorted Certified Coinage PCGS**,  
 1) Nova Scotia. Victoria 1/2 Cent 1861 - AU58, London mint, KM7  
 2) New Brunswick. Victoria 20 Cents 1862 - XF45, London mint, KM9  
 3) Newfoundland. George V Cent 1919-C - MS65 Brown, Ottawa mint, KM16  
 4) Newfoundland. Edward VII 50 Cents 1907 - AU53, London mint, KM11  
 5) Newfoundland. George V 50 Cents 1917-C - MS62, Ottawa mint, KM12
- A fantastic study group for the beginner or seasoned collector alike. (Total: 5 coins)  
 Starting Bid: \$250

## CHILE

- 33753 Charles IV 2 Reales 1791 So-DA VF30 NGC**, Santiago mint, KM49. Transitional type with the bust of Carlos III and King's title as CAROLUS IIII. An exceedingly rare issue, only the second offering we have shown at auction, and one of only three listed certified specimens. With an attractive old world tone balanced evenly throughout, and a pleasing enunciation of the features, this fleeting treasure demands attention. Starting Bid: \$200
- 33754 Charles IV 8 Reales 1808 So-FJ AU55 NGC**, Santiago mint, KM51. Well-pronounced details, with interweaving silver and darker gunmetal tones. Exceptionally bold on the reverse, with devices that project impressively toward the viewer. Starting Bid: \$200



**33755 Charles IV gold 8 Escudos 1800 So-AJ AU Details (Surface Hairlines) NGC**, Santiago mint, KM54, Onza-1166. A hefty example of a popular type, substantial remnant luster despite the technical designation, and a decent enunciation of the details throughout.  
Starting Bid: \$550

**33756 Republic 8 Reales 1809 So-FJ XF40 NGC**, Santiago mint, KM68. A scarce and much-desired type, this example is attractively toned with varying shades of silver, with a particularly pronounced reverse design.  
Starting Bid: \$300

**33757 Republic 8 Reales 1810 So-FJ XF Details (Scratches) NGC**, Santiago mint, KM75. Bold, with appealing russet toning accents embracing the devices. The noted scratches are light, appearing in patches, and are thankfully not very distracting.  
Starting Bid: \$150

**33758 Republic 8 Reales 1812 So-FJ AU53 NGC**, Santiago mint, KM80. Highly lustrous for a circulated example, with alluringly glistening fields, and just a hint of silver toning adding to its appeal.  
Starting Bid: \$300

**33759 Republic Peso 1817-FJ AU53 NGC**, KM82.2. Santiago mint. "Y" is to the left of the pillar. Exhibiting a very handsome pewter toning, with touches of deeper russet in the central portions, and a pleasing enunciation of details throughout.  
Starting Bid: \$350

**33760 Republic Peso 1817 So-FJ AU Details (Cleaned) NGC**, Santiago mint, KM82.2. "Y" to left variety. From the sought-after "Volcano" issue. This example boasts a strong presentation of details and the fundamental appeal persists despite the designated cleaning.  
Starting Bid: \$200

**33761 Republic Peso 1817 So-FJ AU Details (Harshly Cleaned) NGC**, KM82.2. The first year of the highly popular "volcano" pesos. Despite the "cleaned" designation, still a well defined and desirable piece.  
Starting Bid: \$250

**33762 Republic gold 100 Pesos 1958-So MS67 NGC**, Santiago mint, KM175. An outstanding coin full of gold brilliance will notably clean fields that approach perfection.  
Starting Bid: \$350

## CHINA

### KIAU CHAU

**33763 Kiau Chau. German Occupation 5 Cents 1909 MS63+ NGC**, KM1. An exceptional near-Gem example of this ever-popular and short-lived enclave.  
Starting Bid: \$250

**33764 Kiau Chau. German Occupation 10 Cents 1909 MS62 NGC**, Berlin mint, KM2. A one-year type, this steely piece comes well-struck with traces of subdued luster and a light die crack running around the circumference of the obverse.  
Starting Bid: \$150

## KWEICHOW PROVINCE

**33765 Kweichow. Republic bronze 1/2 Cent Year 38 (1949) VF Details (Rim Damage, Corroded) NGC**, KM-YA429. An extremely scarce one-year type virtually unknown in high grades. The central devices on the present specimen remain bold while the remainder of the devices, though worn, are still fully discernable and legible.  
Starting Bid: \$150

## REPUBLIC

**33766 Republic "Dragon and Phoenix" 20 Cents Year 15 (1926) AU53 NGC**, KM-Y335, L&M-82. A graphite-toned offering that divulges a subtle brightest in the fields.  
Starting Bid: \$150

**33767 Republic Yuan Shih-kai Dollar Year 3 (1914) MS63 NGC**, KM-Y329, L&M-63. A brilliantly lustrous example of the type with full cartwheel effects and a satiny finish to the fields. A lightly amber color has begun to develop around the peripheries, while a few light die cracks are to be noted for the sake of completeness around 10 o'clock on the reverse.  
Starting Bid: \$200

**33768 Republic bronze "Chinese Government Mint, Shanghai, China" Pattern Medal 1922 MS61 Brown NGC**, Struck by the American Trading Company, Builders, Agents, Waterbury, Farrel Foundry & Mach. Co. USA. A rather scarce piece toned to a chocolate brown in color with coppery red highlights around the lettering.  
No Minimum Bid

## PEOPLE'S REPUBLIC

**33769 People's Republic gold "Small Date" Panda 25 Yuan 1991 MS69 NGC**, KM359. A perfectly preserved example with any signs of haze or spots. AGW 0.2497 oz.  
Starting Bid: \$150

**33770 People's Republic gold "Small Date" Panda 25 Yuan 1991 MS68 NGC**, KM359. A beautifully mirrorlike and watery specimen with a tiny spot of die rust under the panda's left arm. AGW 0.2497 oz.  
Starting Bid: \$150

**33771 People's Republic gold Panda 100 Yuan 1983 MS68 NGC**, KM72. Preserved without haze or visible copper spots, and clearly proof in appearance. As the first coinage date in this Panda series, an issue that finds itself in constant demand. AGW 0.9999 oz.  
Starting Bid: \$600

**33772 People's Republic gold Panda 100 Yuan 1984 MS67 PCGS**, KM91, PAN-13A. An attractive issue that carefully balances satiny with reflective elements to the fields. A light spot of die rust appears above the point of the tallest leaf in the bamboo shoot. AGW 0.9999 oz.  
Starting Bid: \$600

**33773 People's Republic gold Proof Panda 100 Yuan 1988-P PR69 Ultra Cameo NGC**, KM187. An attractively rendered design with pleasing cameo throughout. AGW 0.9999 oz.  
Starting Bid: \$600

**33774 People's Republic gold Panda 500 Yuan 2007 MS68 NGC**, KM1713. An ever-popular issue with prooflike, fully reflective fields and a visually appealing wide rim around the Temple of Heaven. AGW 0.9990 oz.  
Starting Bid: \$600

**33775 People's Republic silver Proof "Year of the Child" 35 Yuan 1979 PR68 Ultra Cameo NGC**, KM8. A highly-coveted modern proof issue displaying full cameo contrast and watery, jet-black fields.  
Starting Bid: \$200



**33776 People's Republic gold Proof "Asian Games - Ribbon Dance" 100 Yuan 1989 PR69 Deep Cameo PCGS, KM244.** An attractive and bright proof issue with full cameo contrast in the fields that proves utterly flawless. AGW 0.2359 oz.  
Starting Bid: \$150

**33777 People's Republic silver Proof "Cincinnati ANA" Panda (1 Ounce) Medal 1988 Proof UNC, KMX-MB28, PAN-88A.** A deeply cameo and largely tone-free Panda issue that has been immaculately preserved and is presented here with the original case of issue.  
Starting Bid: \$150

## COLOMBIA



**33778 Charles II gold 2 Escudos ND (1694-1713) VF35 NGC, Bogota mint, KM14.2.** Although the devices are somewhat flattened, as is to be expected for the grade, the piece retains a remarkable golden luster that almost makes the coin appear Mint-State at first glance. A historical and attractive issue.  
Starting Bid: \$250

**33779 Charles III gold Escudo 1772 P-JS AU (Cleaned, Scratches), Popayan mint, KM48.2.** A desirable type, even in this altered condition, that evinces sharp details and residual satiny surfaces beneath clear signs of cleaning. Some clear digs and scratches are visible across the king's portrait, making the present offering a much more affordable piece than is usually encountered. AGW 0.0980 oz.  
*From the Collection of a Philhellene*  
No Minimum Bid

**33780 Charles III gold Escudo 1777 P-SF VF Details (Obverse Drill Damage) NGC, Popayan mint, KM48.2.** A golden-rod piece with darkened accents granting a visual pop to the devices. AGW 0.0980 oz.  
*From the Collection of a Philhellene*  
No Minimum Bid

**33781 Charles III gold 2 Escudos 1763 PN-J XF40 NGC, Popayan mint, KM36.2, Fr-28.** Evenly worn, with attractive golden surfaces and a pleasingly balanced strike.  
Starting Bid: \$200

**33782 Charles III Contemporary Counterfeit 4 Escudos 1788 P-SF AU - cleaned, "Popayan" mint, Onza-Unl., cf. KM44a, cf. Calico-Type 43.** A remarkably high quality contemporary counterfeit issue, superbly lustrous with every engraved in painstaking detail, certainly in an effort to permit its unhindered circulation amongst official pieces. In addition to no such pieces of this date having otherwise come down to us (Charles III died in 1788), the overall style of the reverse devices, especially on the royal shield, gives away the fact that it is not an issue of the Spanish crown. Specific gravity analysis further reveals that while this piece does indeed contain a considerable admixture of platinum, the overall gold content is markedly higher, at a ratio of approximately 35% to 65% respectively—pointing towards an effort to debase the coin (platinum at the time being of considerably lesser value than it is today), rather than to pass off a gilt-platinum copy as good gold. The effort nonetheless remains extremely admirable, as counterfeiting was punishable by death. While the present piece does exhibit some light signs of past cleaning, a more noteworthy feature for its history is the light wear on the highpoints, which has produced a subtly bluish-silver color emblematic of platinum. An extremely rare type, hardly ever encountered outside of the larger 8 Escudos imitations.  
Ex. Stack's Bowers ANA Auction, 2 August 2017, Lot 22144  
Starting Bid: \$400

**33783 Charles III gold 8 Escudos 1787 NR-JJ XF40 NGC, Nuevo Reino mint, KM50.1a.** A handsome and wholly original piece with some minor wear and scattering of demarcations to be expected at this grade range. Significant gold glow with pleasing caramel patina on the peripheries.  
Starting Bid: \$550

**33784 Charles IV gold 8 Escudos 1794 P-JF XF40 NGC, KM62.2.** Displaying bold legends and a handsome patina, with some observed balanced wear the overall appeal of this elegant piece is unshakable.  
Starting Bid: \$470



**33785 Charles IV gold 8 Escudos 1801 P-JF XF40 NGC, Popayan mint, KM62.2.** A pleasing and lustrous representative of the type, with relatively limited wear that remains contained to the highpoints, and a glassy sharpness persisting around the legends. Particularly on the reverse, however, there is ample evidence that some sort of failure in the die resulted in the majority of the legend being recut and repunched, a feature that is incredibly blatant in the word DEO. For the coin to have persisted in its fine style at all thus seems relatively remarkable, and certainly testifies to the expertise of the individual who reworked the dies anew.  
Starting Bid: \$450

**33786 Charles IV gold 8 Escudos 1805 NR-JJ XF40 NGC, Nuevo Reino mint, KM62.1.** A fully original piece emitting a pleasing golden glow and some interesting die deterioration in the central portion.  
Starting Bid: \$470

**33787 Ferdinand VII 8 Reales 1814/3 P-JF VF Details (Cleaned) NGC**, Popayan mint, KM71. An extremely elusive type in all grades—ranking next to the Charles III 8 Reales of the Santiago de Chile mint as the rarest of all silver Colonial bust 8 Reales issues—this one-year type displays a remarkable amount of eye-appeal in spite of clear signs of cleaning and numerous flan flaws. A pleasing russet hue has begun to take up around the protected regions of the devices (most noticeable in the legends) and a surprising amount of detail remains for the VF designator. Sure to be a prized piece highly sought after by Colombian collectors. Starting Bid: \$500

**33788 Ferdinand VII gold Escudo 1814 NR-JF MS61 NGC**, Nuevo Reino mint, KM64.1. A piece displaying a quality strike and shimmering fields, with only a couple of light streaks on the flan capping the grade. Starting Bid: \$250

**33789 Cundinamarca 8 Reales 1821 Ba-JF XF40 PCGS**, KM-C6. Possessing a very handsome and balanced tone, with steely highlights, and an overall quality that is far above the average for the type. Starting Bid: \$300

**33790 Estados Unidos 1/2 Decimo 1871 MS63 PCGS**, Bogota mint, KM150.1. The zenith for collectors of this type. Incredible expression of detail throughout and imbued with sophistication from a lovely pewter tone. An unrivaled treasure as it is currently the finest certified specimen listed by either PCGS or NGC. Starting Bid: \$150

**33791 Estados Unidos Peso 1863 AU58 NGC**, Bogota mint, KM139.1. A very special and unique offering. Almost never seen in this Near Mint presentation this early issue keeps with the design of those of New Granada until Lady Liberty is implemented in 1868. Minimal wear is observed with nice enunciation of the details and a handsome ashen tone. Starting Bid: \$320



**33792 Nueva Granada lead Restrike 16 Pesos 1844-RS MS64 NGC**, Bogota mint, KM94.1 var. (lead), Restrepo-M211.15 var. A lovely pewter-colored restrike with charcoal highlights. The fields are clean, with light surface texturing in particular areas appearing more so to be a consequence of the production process rather than any post-strike handling. An attractive pattern issue worthy of close academic and collector attention. Starting Bid: \$200

**33793 Nueva Granada gold 16 Pesos 1838-RS Genuine (Cleaned) PCGS**, Bogota mint, KM94.1. All the features of the condor, shield, and Lady Liberty are well expressed. This hefty golden piece is scarce at any grade and the fundamental eye appeal is unmistakable despite the noted cleaning. Starting Bid: \$400

**33794 Pair of Republic white metal Obverse and Reverse Uniface Die Trials of 50 Centavos 1886 UNC**, Bogota mint, Restrepo-311.5 var. (date), KM185 var. (date). A highly academically intriguing pair of trials struck from an unknown white metal. In documented records, the the young-head Liberty type was produced in 1886, after which the old-head variety was struck the following year in 1887. These two issues, struck on what appear to be very thin “test” flans, are clearly trial pieces, as they show the old-head design with a date of 1886, a whole year before the old-head design was officially produced. A truly curious if not somewhat mysterious set, each piece uncirculated with a crude reverse (as made) with only light handling on the lustrous struck faces. (Total: 2 coins) No Minimum Bid

## CONGO

**33795 Democratic Republic gold Proof 100 Francs 1965 PR65 Ultra Cameo NGC**, KM6. Celebrating the 5 Anniversary of Independence. A beautifully struck piece with bright reflective fields and sharp frosty devices. AGW 0.9334 oz. Starting Bid: \$600

## COSTA RICA

**33796 Central American Republic gold 1/2 Escudo 1848 CR-JB AU55 NGC**, San Jose mint, KM13.2. A charming little treasure with a boldness in the central portions where the rays, mountains, and tree. Starting Bid: \$150



**33797 Republic Real 1850-JB AU55 NGC**, San Jose mint, KM66. A magnificent example that requires exceptionally close inspection to dispel the first impression of Mint State preservation. Details are nearly fully expressed, argent luster shimmering evenly throughout. No Minimum Bid

**33798 Republic gold Counterstamped 1/2 Escudo ND (1849-1857) AU50 NGC**, KM80. Type VI lion counterstamp upon 1847 CR-JB 1/2 Escudo of the Central American Republic. Interesting placement of the counterstamp as it directly superimposes the sun and tree. A highly collectible piece with no major aesthetic shortcomings. Starting Bid: \$150

**33799 Republic 1/16 Peso 1855/0-JB MS63 NGC**, KM101. A highly detailed example with glistening fields and attractive silver patination. Starting Bid: \$300

**33800 Republic gold Peso 1866-GW XF45 NGC**, KM107.1. A wholesome piece with lemony yellow hues and fully expressed coat of arms and denomination within the wreath. No Minimum Bid

**33801 Republic gold 5 Pesos 1868-GW AU50 NGC**, KM114. This example boasts fully expressed features and a handsome mustard yellow hue. A near identical example in our 2016 CIGF Auction sold for \$1,997 all in (lot #31943). An exceedingly rare date for the series with a scant mintage of only 6,752 pieces and most desirable thus. Starting Bid: \$400



**33802 Republic gold 5 Pesos 1869-GW AU50 NGC, KM114.** A whole-some piece of a very popular type, beautiful lager tone, and some meager visible wear that defines the grade.  
Starting Bid: \$250

**33803 Republic gold 5 Pesos 1875-GW UNC Details (Test Cut) NGC,** San Jose mint, KM117. Sharply struck with lightly toned surfaces over the scattered handling marks to be expected for the grade. The better date of this two-year type, with glossy mint luster still clinging to the devices that endows the margins with a watery finish. The test cut noted on the holder, while quite deep, is most visible on the rim around 2 o'clock on the reverse, but hardly touches the surfaces.  
Starting Bid: \$350

**33804 Republic gold 2 Colones 1921-(P) MS64 NGC,** Philadelphia mint, KM139. This key date has a mintage of a mere 3,000 pieces depicting the bust of Christopher Columbus. A choice example, lustrous, and soft touches of deeper golden toning.  
Starting Bid: \$350

**33805 Republic gold 2 Colones 1926-(P) MS65 NGC,** Philadelphia mint, KM139. A lustrous little jewel, blessed with satiny surfaces, and exuding a golden radiant decadence.  
Starting Bid: \$150

**33806 Republic gold 5 Colones 1899 MS64 NGC, KM142.** Boldly struck, with satiny surfaces, and eye catching cartwheel luster.  
Starting Bid: \$175



**33807 Republic gold 10 Colones 1899 MS64 NGC,** San Jose mint, KM140. A softly lustrous example struck to nearly full definition. Exemplary and highly appealing for the type.  
Starting Bid: \$300

**33808 Republic gold 10 Colones 1900 UNC Details (Rim Filing) NGC, KM140.** A very nice piece, showing minute wisps of contact, and rather impressive eye appeal despite the noted shortcomings.  
No Minimum Bid



**33809 Republic gold 20 Colones 1897 MS62 NGC,** San Jose mint, KM141. A sharp piece with well-struck devices and a honey-golden hue. Handling appears light for the grade, with few noteworthy distractions.  
Starting Bid: \$400

**33810 Republic gold 20 Colones 1899 MS61 NGC, KM141.** A well preserved piece with relatively clean fields for the grade and a brilliant luster that persuades the eye to stay longer. AGW 0.4502 oz.  
Starting Bid: \$300

**33811 Republic gold "Anteater" Proof 1500 Colones 1974 PR66 Ultra Cameo NGC,** London mint, KM202. Mintage: 726. A stout gem offering of the highly in demand Conservation series. AGW 0.9675 oz.  
Starting Bid: \$650

## CRUSADER STATES

**33812 Cyprus. Henry II (Second Reign, 1310-24) Gros ND XF40 NGC, 4.50g.** CCS-54. hCnR1 | RCI: DC, king seated in curule chair, with foreparts of lions at sides, his legs together, cloak fastened with brooch at right shoulder, holding scepter in right hand, orb in left; F in left field / +ICRVSA'L M C DC ChIPR', cross of Jerusalem. A highly pleasing example of this popular crusader issue with the legends highly legible and virtually entirely on the flan. Some subtle iridescence (with especially prominent cobalt flints) has taken up around the protected regions of the devices, and nicely complements the gunmetal fields. A rare variety with an F in the left obverse field. Comes with old Sotheby's pedigree.  
*From the Collection of a Philhellene*  
Starting Bid: \$150

**33813 Anonymous Imitative gold Ducat ND (after 1350) MS62 PCGS,** cf. Ives Plate XIII, 1 & 2 (for similar imitations), cf. CNI-VIIa.39 (for prototype), cf. Paolucci-29.1 (same), cf. Fr-1221 (same). In the name of Andrea Dandolo (1343-54). ANDR DANVLO | • S (retrograde) | V | E | N | E | T | I •, Doge kneeling left before cruder figure of St. Mark (standing right), receiving banner DV (diamond; stacked) to right / • SIT T (round decoration, degenerate X) P • E DAT Q TV | V GIS ISTE • DVCAT •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. An extremely fine style imitation of this most commonly copied Venetian Doge (though no indicated as such on the holder), the quality of execution and surprising literacy of the legends are quite stunning (the degraded X's giving its imitative status away). Likely produced prior to the 16th century in Frankish Greece or the Levant.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**33814 Chios. Imitative debased gold Ducat ND (c. 1344-82) XF,** 3.42g, cf. Fr-1221 and Paolucci-29.1 (for prototype). Struck in the name of Andrea Dandolo. AND (tiny K) | DANDVIO, Doge kneeling left before St. Mark (standing right), who hands him a banner, D (on side) VX (stacked) to right, to left S | (retrograde Z) | V (as triangle) | E | (retrograde Z) | E | T | I / SITT | XPC | DAT | OT | V | (retrograde K) | EIS | ISTE | DVCAT, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five top right. An intriguing type minted from extremely debased gold, but nonetheless boasting superb technical quality (but for the blundered legends) for one of these imitative issues. The fields continue to display a considerable amount of die polish lines and luster, while the flan itself remains almost fully round with all of the design elements present. An almost russet tone has additionally taken up around the legends, adding yet more eye-appeal to an already alluring coin. Comes with old Sotheby's pedigree.  
*From the Collection of a Philhellene*  
Starting Bid: \$200

**33815 Chios. Imitative debased gold Ducat ND (c. 1344-82) About XF - die shift, 3.47g, cf. Fr-1221 and Paolucci-29.1 (for prototype).** Struck in the name of Andrea Dandolo. AHD (tiny K) | DANDV, Doge kneeling left before St. Mark (standing right), who hands him a banner, DVX (stacked) to right, to left S | H | V | H | C | T | I / SIT | XPC | DAT | OT | V | (retrograde K) | (badly blundered) | ISTE | DEAT, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. Another intriguing imitative issue of Frankish Greece with considerable fine style despite a significant die shift that has obscured portions of the legends and is most evident in the "broken" staff held by the Doge and St. Mark, which nevertheless endows it with a one-of-a-kind appeal sure to garner interest from collectors of the Crusader series. Comes with old Sotheby's pedigree.

*From the Collection of a Philhellene*

Starting Bid: \$150

**33816 Chios. Filippo Maria Visconti, Duke of Milan (1421-36) gold Ducat ND AU50 NGC, Fr-4, Ives Plate XI, 2. D • mCDIOLANI | • S | • P | C | T | P | V | S (C and S retrograde), Doge or Filippo Maria Visconti kneeling left before St. Peter (standing right), receiving banner, DVX (stacked) to right / SIT • T XPC DAT T | RCDS ISTE DVCA •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars and pellet to left, five stars and pellet to right. A highly attractive and well-produced representative of the type, with the legends full and bold and the devices remarkably well-presented—a clear outlier for this typically crude issue.**

Starting Bid: \$200



**33817 Mytilene. Dorino Gattilusio, Lord of Chios, Lesbos, and Phocaea gold Ducat ND (1400-49) AU58 NGC, 3.53g, Fr-8, Ives Plate XII, 3. DORINVS GTC | • D | • M | C | T | C | L | I, Doge or Dorino Gattilusio kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / • SIT T RC DAT TV | REGIS ISTE DVCAT, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. An intriguing historical issue bearing both the ruler's name and the name of the locality where it was struck. While containing a certain crudeness with signs of double-striking, this coin displays relatively light and even wear. Dorino Gattilusio himself was the fourth Gattilusio lord of Lesbos during a time of rising Ottoman influence, and his struggle for independence may well account for the seemingly rushed execution of the present issue. Comes with old CNG tag.**

*From the Collection of a Philhellene*

Starting Bid: \$250

**33818 Late Levantine gold Imitative Ducat ND (c. 14th to 16th Century) Gem UNC, 3.37g, cf. Ives Plate XIII, 1 & 2 (for late Levantine imitations of similar style, but with literate legends).** An absolutely superbly produced imitative ducat copying an unknown Doge. Although the legends appear to be completely nonsensical and illiterately rendered, the overall style of coin is excellent for an imitative issue, with all of the devices crisply executed and expertly struck—die polish lines strutting proudly across the lustrous surfaces and not a touch of wear to the devices (a slight bit of weakness on 'St. Mark's' face should not be mistaken for rub). Determining the period of mintage for such a piece proves extremely difficult, for while the excellent style (at least following the logic of Ives and Grierson) would at first suggest an earlier date, the absolute blundered nature of the legends points toward a later date of manufacture, possible the 1500s forward. The Ottomans were also known to produce imitative ducats (*frengi flori*) in the 17th and 18th centuries, though the boldness of the individual letters in the legends makes the present cataloger believe that this theory can quickly be discarded. Nevertheless a brilliant Gem full of mintstate eye-appeal that is sure to garner ample attention. Comes with an old CNG tag.

*From the Collection of a Philhellene*

Starting Bid: \$250

## CUBA

**33819 Isabel II silver Santa Marta del Rosario Proclamation Medal 1834 UNC Details (Cleaned) NGC, Medina-423, Fonr-7745.** Struck in 2 reales size. A scarce medal with substantial enunciation of detail throughout with a slightly overstated brightness in the fields most likely due to a past cleaning as noted by NGC.

Starting Bid: \$200

**33820 Izabel II silver Proclamation Medal 1834 AU55 NGC, VQ-13389, Herrera-41.** An attractive and fleeting 2 Reales sized piece, with nice pronunciation of details throughout, and an engaging ashen tone.

No Minimum Bid

**33821 Republic Souvenir Peso 1897 MS63 NGC, KMX-M3.** Close date with star above baseline. Attractive silver and gunmetal patination with localized areas of color, predominantly mahogany but extending to seafoam green and amber tones.

Starting Bid: \$200

**33822 Republic Mint Error Centavo 1920 MS62 NGC, KM91.** Struck 20% off center. An intriguing and unique piece that shows impressive definition. A fortuitous offering as errors from Cuba are scarce and avidly collected.

Starting Bid: \$200

**33823 Republic Centavo 1946 MS66 NGC, Philadelphia mint, KM9.2.** Currently tied for the highest graded from NGC and with an extremely bold strike that makes the devices feel deep set. The reverse appears especially satin in finish with resplendent luster that is sure to delight.

Starting Bid: \$250

**33824 Republic 2 Centavos 1915 MS65 NGC, Philadelphia mint, KM-A10.** A superb coin currently outranked by only a single example at NGC, with wholesome silver surfaces that remain wholly original.

Starting Bid: \$150

**33825 Republic 2 Centavos 1916 MS65 NGC, Philadelphia mint, KMA10.** An untuned gem replete with mint luster and silvery color.

Starting Bid: \$150

**33826 Republic 20 Centavos 1915 MS63 NGC, Philadelphia mint, KM13.2.** Variety struck in high relief with fine reeding. Golden in hue with ample die polish lines in the fields.

Starting Bid: \$150





**33827 Republic "Star" Peso 1916 MS62 NGC**, Philadelphia mint, KM15.2. An ever-popular and attractive type that comes highly desirable in mintstate grades.  
Starting Bid: \$400

**33828 Republic "Star" Peso 1934 UNC Details (Surface Hairlines) NGC**, Philadelphia mint, KM15.2. A popular issue, the cleaning appears to have done little to disturb the satiny texture of the surfaces—cartwheel effects still visible—though the overall appearance is slightly muted. Nevertheless a quite attractive coin.  
No Minimum Bid

**33829 Republic "ABC" Peso 1939 MS63 NGC**, Philadelphia mint, KM22. A highly attractive specimen for the grade with satiny fields that reveal few blemishes and plentiful mint luster.  
Starting Bid: \$250

**33830 Republic "Jose Marti Centennial" Peso 1953 MS65 NGC**, Philadelphia mint, KM29. A scarce date when located in this gem grade with bright white surfaces and not a spot of tone to speak of.  
Starting Bid: \$200

**33831 Republic gold 5 Pesos 1915 MS62 NGC**, KM19. A wholesome example, resplendent with whirls of cartwheel luster and only the most minimal of marks.  
Starting Bid: \$150

**33832 Republic gold 10 Pesos 1916 MS60 NGC**, Philadelphia mint, KM20. An ever-popular type, the fields a soft, even aurous hue. While the obverse does display numerous marks commensurate with the grade, the reverse is distinguishably clean.  
Starting Bid: \$300

**33833 Republic Proof 10 Pesos 1989 PR69 Ultra Cameo NGC**, KM249.1. Displaying frosty devices, razor sharp strike, and fully mirrored fields.  
No Minimum Bid

**33834 Republic gold Proof 100 Pesos 1977 PR66 Ultra Cameo NGC**, KM43. Beautiful proof reflectivity in the fields and sharp frosty devices throughout. AGW 0.3538 oz.  
Starting Bid: \$220

**33835 Republic gold 200 Pesos 1993 MS67 NGC**, Havana mint, KM542. A high-grade example of this low-mintage type. Only 100 were struck in commemoration of the "freedom fighters" Simon Bolivar and Jose Marti. AGW 1.0000 oz.  
Starting Bid: \$750

## CYPRUS

**33836 George V 4-1/2 Piastres 1921 MS66 NGC**, KM15. A splendid frosty example, with satiny surfaces, and glowing central portions bordered with a soft whisper of coral patina. A superior showing of a much sought one year type.  
*From the Feeling Good Collection*  
Starting Bid: \$350

**33837 Edward VIII gold Proof Fantasy Sovereign 1936-Dated (1984) PR67 Ultra Cameo NGC**, KM-XM2, FM-34b. A popular type, this Richard Lobel issue evinces nigh a blemish, with bright, flashy fields and soft frosted devices that display every detail.  
Starting Bid: \$200

## CZECHOSLOVAKIA

**33838 Republic 5 Dukaten 1928 MS64 PCGS**, KMX-M1. Commemorating the 10th anniversary of the Republic. An undeniably choice example, with a handsome tone, and sharp motifs.  
Starting Bid: \$175

**33839 Republic gold Ducat 1923 MS64 NGC**, Kremnitz mint, no serial number, KM8, Fr-2. Obv. Arms with date below. Rev. Half-length portrait of Duke Wenceslas facing. Full mint brilliance, with only a few small, barely noticeable marks. A very nice, near-mint example.  
Starting Bid: \$200

**33840 Republic gold Ducat 1923 MS63 NGC**, KM8. No serial number. A Choice example with lustrous golden fields and a touch of amber tone on the obverse.  
Starting Bid: \$150

**33841 Republic gold Ducat 1931 MS63 NGC**, KM8. 3/4 portrait of an armored St. Wenceslas. Sharply struck and with full aurous radiance.  
Starting Bid: \$175

## DANISH WEST INDIES

**33842 Danish Colony. Frederik VII 2 Skilling 1848 MS66 PCGS**, KM19. A standout offering, rarely seen in such lofty levels of certification, and displaying full mint brilliance. The face of the coin reads "2 Skilling Danish American Coin".  
*From the Feeling Good Collection*  
Starting Bid: \$200

## DANZIG

**33843 Free City 5 Gulden 1923 MS62 NGC**, KM147. A very popular type always desired in high grades, the present piece comes with a certain clarity that is only heightened by bright silvery luster.  
Ex. R. L. Lissner Collection  
Starting Bid: \$250

## DENMARK

**33844 Christian IV Krone 1619 VF20 PCGS**, Copenhagen mint, KM59a. A well-circulated yet exceptional example of the Christian IV "Krone" type displaying full device outlines and deeply toned surfaces.  
Starting Bid: \$150

**33845 Frederik V silver "300 Years of the House of Oldenburg" Medal MDCCIL (1749) AU58 PCGS**, 40mm, Galster-397. By G. W. Wahl. A rare commemorative medal, beautifully struck on a broad, gunmetal-tinged flan that bursts with cobalt color on the reverse and a line of violet that rests on top of the roofs in the port scene, a light burst of peach in the ship's rigging. The obverse is much more subtle in its color scheme, using golden flints to accent the finest points of the devices. Though scattered marks are visible, bounding the given grade, they seem overcompensated for by the superb eye-appeal.  
Starting Bid: \$350

**33846 Frederik VII 1/2 Rigsdaler 1855 FK-VS MS67 NGC**, Copenhagen mint, KM759. Well-struck, with lustrous fields sheathed in a delicate silver patina and exhibiting tinges of maple color at the peripheries. Currently the finest graded at NGC.  
*From the Feeling Good Collection*  
Starting Bid: \$175

**33847 Frederik VII 1/2 Rigsdaler 1855 (c)-FK//VS MS64 NGC**, Copenhagen mint, KM759. A dove-gray offering with remarkably clean fields that exhibit a light stippling. Upon closer inspection, a russet apricot tone emerges around the devices to pleasing effect.  
No Minimum Bid



- 33848 Frederik VII Rigsdaler 1854 FK-VS MS67 NGC**, Copenhagen mint, KM760.1. A virtually perfect piece that displays not only lightly toned, unblemished surfaces, but a strike that is exceptionally bold. Not surprisingly, this is the finest graded example at NGC, the next-highest grading MS65.

*From the Feeling Good Collection*  
Starting Bid: \$250

- 33849 Frederik VII Rigsdaler 1855-VS MS66 PCGS**, Copenhagen mint, KM760.1. Attractive and brilliant white central fields with a light silver tone are enhanced by lime and autumnal colors near the peripheries. Scarce so fine, and among the best of the type. Mislabelled on the holder as "VS".

*From the Feeling Good Collection*  
Starting Bid: \$200

- 33850 Frederik VII Rigsdaler 1855 FK-FF MS64 PCGS**, Altona mint, KM760.2. A truly exquisite piece replete with highly refined details set against resplendent mint luster and mottled mahogany tones on the obverse.

Starting Bid: \$150

- 33851 Christian IX Proof 25 Ore 1904-VBP PR67 NGC**, KM796.2. A stunning example with lightly toned reflective surfaces and a subtle cameo effect. The peripheries are a soft honey color, adding the perfect touch to a near perfect specimen.

*From the Feeling Good Collection*  
Starting Bid: \$200

- 33852 Christian IX Krone 1892 HC-CS MS67 NGC**, Copenhagen mint, KM797.1. Boldly struck, with gleaming argent surfaces blessed with mottled pebble toning. Currently the finest graded at NGC.

*From the Feeling Good Collection*  
No Minimum Bid

- 33853 Christian IX Krone 1898 HC-VBP MS66 PCGS**, Copenhagen mint, KM797.2. Benefitting from a quality strike, the detail on the piece is needle-sharp, the surfaces demonstrating a smooth transition of color from lighter to darker silver hues, creating a magnificent visual appeal.

*From the Feeling Good Collection*  
Starting Bid: \$150

- 33854 Christian IX gold 20 Kroner 1890 HC-CS MS65 NGC**, Copenhagen mint, KM791.1. A lustrous exemplar with glowing luminescent fields virtually devoid of handling. AGW 0.2593 oz.

Starting Bid: \$150

- 33855 Christian X Proof 2 Kroner 1945-N(h)S PR67 PCGS**, Copenhagen mint, KM-X5. A true paragon of the type, with a wondrous brilliance and frosty devices that achieve a subtle cameo effect. Surfaces are mirrorlike, and of such quality that they could scarcely be surpassed.

Ex. Pittman Collection  
*From the Feeling Good Collection*  
Starting Bid: \$175

- 33856 Christian X gold 20 Kroner 1913 VBP-AH MS62 NGC**, Copenhagen mint, KM817.1. Some light handling on the obverse, yet brilliant and attractive.

No Minimum Bid

- 33857 Frederick IX Proof "Wedding Anniversary" 5 Kroner 1960 PR67 Ultra Cameo NGC**, KM-X8. Deeply reflective, with delightful specks of silver in the fields, which are highly mirrored and enhanced on the reverse by a light russet peripheral tone.

*From the Feeling Good Collection*  
Starting Bid: \$300

- 33858 Frederik IX Proof "Wedding Anniversary" 5 Kroner 1960-C(h)S PR66 Cameo PCGS**, Copenhagen mint, KM-X8. Immaculate, with gorgeous mirrored fields and frosty devices that contrast against one another like night and day. This is the finest "Cameo" example of the type seen by PCGS.

*From the Feeling Good Collection*  
Starting Bid: \$200

## DOMINICAN REPUBLIC

- 33859 Republic 5 Centavos 1877 MS62 Prooflike NGC**, KM5. A lightly golden minor without the typical weakness found in the center of the book and markedly glassy fields.

No Minimum Bid

## ECUADOR

- 33860 Republic 1/4 Real 1849-GJ MS61 NGC**, KM36. A top-quality example which appears even nicer in hand than the grade suggests, owing to its exceptional strike and appealing surfaces that display just a hint of light tone.

Starting Bid: \$400

- 33861 Republic 1/2 Real 1833-GJ VF Details (Cleaned) NGC**, KM12.2. Light argent surfaces with a soft texture - a popular type sure to receive collector attention.

Starting Bid: \$150

- 33862 Republic 1/2 Real 1833-GJ F12 NGC**, KM12.2. A consistent steel color with some darker toning in the legends. Well-circulated, yet of a highly popular issue that is much-desired in all levels of preservation.

Starting Bid: \$150

- 33863 Republic 1/2 Real 1840-MV F15 NGC**, KM22. Well-circulated but with abundant original charm, the piece exhibits deep steel toning across most of its surfaces, with an area of bright golden color on the reverse.

No Minimum Bid

- 33864 Republic 4 Reales 1842-MV VF Details (Bent) NGC**, KM24. A lovely circulated example with original silver tone. Bent in the lower left, as noted, though this is mild enough that it carries minimal impact in terms of aesthetics. Well-struck and attractive.

Starting Bid: \$200

## EGYPT

- 33865 British Protectorate. Fuad I as Sultan "Occupation" 10 Piastres AH 1338 (1920)-H AU Details (Surface Hairlines) NGC**, Heaton mint, KM327. An attractive offering of this scarce and desirable occupation issue, even with the light signs of cleaning, seldom encountered in higher grades. The reverse continues to display a remarkable degree of its original satin finish with a light russet peach tone has begun to emerge around the calligraphy.

Starting Bid: \$150

- 33866 Fuad I Specimen 1/2 Millieme 1924-H SP66 Red and Brown PCGS**, KM332. Highly engaging, with watery surfaces toned to a rich brown hue, intermingled with red color that elusively runs through the fields.

*From the Feeling Good Collection*  
Starting Bid: \$150



**33867** **Fuad I Specimen Millieme 1933-H SP66 Red and Brown NGC**, Heaton mint, KM344. A lovely lime-gold gem exhibiting soft olive tones and pristine surfaces devoid of any significant handling. *From the Feeling Good Collection*  
No Minimum Bid

**33868** **Fuad I Specimen Millieme 1935-H SP66 Red and Brown PCGS**, Heaton mint, KM344. A mesmerizing piece boasting underlying bronze tone with a mesmerizing lime-gold iridescence that seems to float effortlessly over the fields and devices. *From the Feeling Good Collection*  
Starting Bid: \$150



**33869** **Fuad I Specimen Uniface Obverse Trial Strike 2 Milliemes ND (1924)-H SP63 PCGS**, Heaton mint, cf. KM332. A brilliantly produced trial with fully defined details on Fuad's bust and ample die polish lines in the fields.  
Ex. Kings Norton Mint Collection  
Starting Bid: \$400

**33870** **Fuad I Specimen Uniface Reverse Die Trial 2 Milliemes 1924-H SP64 PCGS**, Heaton mint, cf. KM332. An impeccably executed and intriguing trial striking produced from highly polished dies with fully specimen details. This particular example previously achieved just over \$1300 in our NYINC Signature Auction in January (Lot 30298).  
Ex. Kings Norton Mint Collection  
Starting Bid: \$400

**33871** **Fuad I gold 20 Piastres AH 1349 (1930) MS65 NGC**, British Royal mint, KM351. A Gem with satiny, lustrous fields and traces of residual die polish lines. AGW 0.0478 oz.  
Starting Bid: \$150

**33872** **Fuad I gold 20 Piastres AH 1349 (1930) MS64 NGC**, British Royal mint, KM351. A near blemish-free, handsome example with velveteen aurous fields. AGW 0.0478 oz.  
Starting Bid: \$150

**33873** **Fuad I gold 20 Piastres AH 1349 (1930) MS61 NGC**, British Royal mint, KM351. A pleasing aurous specimen with a light spattering of handling marks commensurate with the grade. AGW 0.0478 oz.  
No Minimum Bid

**33874** **Fuad I gold 100 Piastres AH 1340 (1922) MS62 NGC**, British Royal Mint mint, KM341. A crackling specimen with an exciting and deep tangerine tone that defines its unique appearance.  
Starting Bid: \$200

**33875** **Fuad I gold 100 Piastres AH 1340 (1922) MS62 PCGS**, KM341. A lightly sun-kissed lemon-golden aura fills the surfaces of the present offering, nicely complemented by full cartwheel luster and light die polish lines.  
Reserve: \$500

**33876** **Farouk 20 Piastres AH 1358 (1939) MS63 NGC**, British Royal mint, KM368. A handsomely lustrous near Gem, replete with whirls of bright light and a mottled amber tone throughout the fields adding an indelible sense of age. While some light handling marks are visible on the reverse, they are not unusual for both the assigned grade and the broadness of the flan.  
No Minimum Bid

**33877** **Farouk gold 50 Piastres AH 1357 (1938) MS65 PCGS**, British Royal Mint, KM371. Brilliant and boldly struck, with well-defined details throughout. From a mintage of 10,000 pieces. AGW 0.1196 oz.  
Reserve: \$700

**33878** **Farouk gold "Royal Wedding" 50 Piastres AH 1357 (1938) MS64 NGC**, British Royal mint, KM371. A rich offering with a slightly amber hue taking to the fields, which themselves remain largely problem free and exhibit ample die polish lines. AGW 0.1196 oz.  
Starting Bid: \$150

**33879** **United Arab Republic gold "Aswan Dam" Pound AH 1379 (1960) MS64+ NGC**, KM401. Highly reflective and watery in the fields, this gorgeous commemorative pound is fully Choice, and certainly deserving of its "+" designation.  
Starting Bid: \$175

**33880** **United Arab Republic gold Pound 1976 MS68 PCGS**, KM458. A nearly flawless example of this scarce type, radiating with golden luster, which was limited to a mintage of only 8,000. AGW 0.2251 oz.  
Reserve: \$350

**33881** **United Arab Republic gold "Diversion of the Nile" 5 Pounds AH 1384 (1964) MS63 NGC**, KM408. A softly honey-golden piece from this popular series with only the slightest signs of handling preventing a higher grade. AGW 0.7314 oz.  
Starting Bid: \$450

**33882** **Ismail Pasha white metal "Opening of the Suez Canal" Medal 1869 AU55 NGC**, 49mm, Wurzbach-5145. By Restelli. A scarce striking of this usually tin medal, displaying a highly artistic scene of the completion of the canal and the portrait of Ferdinand de Lesseps, the founder of the Suez Canal Company that built the canal between 1859 and 1869. A fascinating piece of history with considerable residual luster.  
No Minimum Bid

**33883** **Fuad I bronze "Tourah Cement Company" Medal 1933 MS63 NGC**, 60mm. By Huguenin Frères. A dark chocolate souvenir, featuring lighter bronze hues on the reverse, produced on the occasion of King Fuad's visit to Tourah and its cement company, the first in Egypt. A fully original piece, virtually as made, with no detracting flaws to speak of.  
Starting Bid: \$150

**33884** **Farouk bronze "International Cotton Congress" Medal 1938 AU Details (Cleaned) NGC**, 70mm. By P. Metcalfe and P. Turin. A hefty bronze medal designed by one of the most accomplished Art Deco medallists of his day (Pierre Turin, whose work gave the Art Deco style its name). The majority of the cleaning appears to be confined to the obverse, the reverse of the medal largely retaining its original burnt sienna color.  
Starting Bid: \$150

## EL SALVADOR

**33885** **Republic Colon 1925-Mo MS65 NGC**, Mexico City mint, KM131. A lovely example with an even steel tone and abundant accents of deeper steel and russet color.  
No Minimum Bid



**33886 Republic gold Proof "Independence Anniversary" 200 Colones 1971 PR67 Ultra Cameo NGC, KM146.** #2125 of 2245 struck. A flawless Gem that comes with the case of issue. AGW 0.6829 oz. Reserve: \$700

**33887 Republic gold Proof 200 Colones 1971 PR67 Ultra Cameo NGC, KM146.** Example #2233. A highly mirrored jewel commemorating the independence anniversary of El Salvador. In pristine condition, with only the most insignificant of stray marks visible. AGW 0.6829 oz. Starting Bid: \$350

## EQUATORIAL GUINEA

**33888 Republic 6-Piece Certified Medallion and Essai Proof Set NGC,**  
 1) Medallion 1000 Bipkwele ND (1980) - PR68 Ultra Cameo, KM-M5  
 2) Obverse Trial Strike silver 2000 Bipkwele ND (1980) - PR69 Ultra Cameo  
 3) aluminum Essai 2000 Bipkwele ND (1980) - PR67, KM-E15  
 4) aluminum Essai 2000 Bipkwele ND (1980) - PR67 Cameo, KM-E15  
 5) silver Essai 10000 Ekuele ND (1979) - PR69 Ultra Cameo, KM-Unl.  
 6) aluminum Essai 10000 Bipkwele ND (1980) - PR67, KM-E26

A high-grade set of proof issues, all of which are certified PR67 or higher. A scarce opportunity to acquire such a nice set of these low mintage issues.

*From the Feeling Good Collection (Total: 6 coins)*  
 Starting Bid: \$150

## ETHIOPIA

**33889 Menelik II gold 1/2 Werk EE 1889 (1896) MS63 NGC, KM17.** A bright piece with few surface marks and an elegant amber toning near the edges. Starting Bid: \$300

**33890 Haile Selassie gold Medal EE 1948 (1955) UNC Details (Bent) NGC, KM-X20, Gill-534.** A pale gold in color, struck with full details and with only a slight curvature to the flan. *From the Collection of a Philhellene*  
 Starting Bid: \$250

## EUROPA

**33891 European Economic Community gold 10 Ducat Medal 1957 UNC, 51mm, 35gm.** A 0.980 fine gold medal commemorating the founding of the European Economic Community on March 25th, 1957. Attractive, with clean surfaces for such a large issue, made yet more appealing by a tantalizing deep orange tone. AGW 1.103 oz. Starting Bid: \$500

## FINLAND

### RUSSIAN DUCHY

**33892 Russian Duchy. Alexander II gold 20 Markkaa 1879-S MS65 NGC, Helsinki mint, KM9.2.** A gem of this popular and highly coveted type beaming with cartwheel luster and only the slightest of handling marks preventing utter perfection. AGW 0.1867 oz. Starting Bid: \$200

**33893 Russian Duchy. Nicholas II gold 10 Markkaa 1913-S MS66 NGC, Helsinki mint, KM8.2.** Exceptionally bright and exhibiting mirrorlike fields with fully detailed devices. No Minimum Bid

**33894 Russian Duchy. Nicholas II gold 20 Markkaa 1904-L MS65 NGC, Helsinki mint, KM9.2.** Slightly orange toned, with a delicate silver patina and an exceptional strike. Starting Bid: \$200

**33895 Russian Duchy. Nicholas II gold 20 Markkaa 1910-L MS65 NGC, Helsinki mint, KM9.2.** A lightly toned gem with bright "flashy" fields. Starting Bid: \$200

**33896 Russian Duchy. Nicholas II gold 20 Markkaa 1912-S MS66 NGC, KM9.2.** A shimmering exemplar with radiant golden luster and just a hint of silver tone. Starting Bid: \$250

**33897 Russian Duchy. Nicholas II gold 20 Markkaa 1913-S MS66 NGC, Helsinki mint, KM9.2.** Sunflower gold, graced with a subtle orange toning in the peripheries of the reverse and a strong strike. Starting Bid: \$250

## FRANCE

**33898 Charles VIII (1483-98) gold Ecu d'Or au Soleil ND AU55 NGC, Bayonne mint (anchor mm), 3.18g, Fr-318, Dup-575Avar (legends), Ciani-794var (same). (fleur-de-lis) KARLV: DCI: GRA: FRANCORV: RCX (anchor), crowned royal shield; sun above / (fleur-de-lis): XPS: VINCIT: XPS: REGNAT: XPS: IMP.; cross-fleury. 2nd emission (from 8 July 1494).** A highly attractive specimen with little actual wear despite a noticeable weakness of strike and clumsiness to the engraving of the legends. The peripheries contain a subtly red hue that balances nicely with the lemon-gold of the fields. Starting Bid: \$250

**33899 Louis XII (1498-1515) gold Écu d'Or au Soleil ND AU58 NGC, Lyon mint, Fr-323.** A sun-yellow specimen with only light circulation wear and clearly defined legends. Devices are mostly well-struck and display only small areas of slight weakness. *From the Feeling Good Collection*  
 Starting Bid: \$250





**33900 François I (1515-47) gold Ecu d'Or au Soleil ND AU58 NGC**, Paris mint, 3.45g, Dup-771var (legends), Ciani-1071var (same), Fr-342. +FRANCISCVS: DEI: GRACIA: FRANCORV: REX, crowned royal shield within inner border, truncated sun above / XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT, cross-fleury, crown F in first and fourth angles. 2nd Type, 1st Emission (after 23 January 1515), with secret mark under 18th letter. A rather intriguing example of this popular hammered gold issue with a somewhat blundered spelling of the king's name and a lower case, sigma-shaped D in DEI that are made all the more peculiar by the fact that this issue was produced at the central mint in Paris. A lovely honey-yellow in hue with plentiful luster and a well-centered strike on a very circular flan. Starting Bid: \$300

**33901 François I (1515-47) gold Ecu d'Or au Soleil ND AU58 NGC**, Lyon mint, 3.40g, Fr-342, Dup-771var (with inner border on obverse), Ciani-1071var (same). +FRANCISCVS +DEI: GRA: FRANCORVM: REX (clover?), crowned royal shield, sun above / +XPS +VINCIT: XPS: REGNAT: XPS: IMPERAT (clover?), cross-fleury, crowned F in second and fourth angles. 2nd Type, 1st Emission (from 23 January 1515). A very pleasing example for the grade, the fields notably free of marks, the legends full and sharp, and traces of the engravers guide prominent. A hearty honey-gold characterizes the fields with only the slightest bend detectable. Also to be noted is that this piece is struck with an internal border, which is absent from the sketches in both Duplessy and Ciani. *From the Kadison Family Collection* Starting Bid: \$200

**33902 François I (1515-1547) gold Écu d'Or au Soleil ND AU58 NGC**, Bayonne mint, Fr-342. 3.30g. An enchanting example with bright golden surfaces and strong detail for the type. Starting Bid: \$250

**33903 François I gold Ecu d'Or ND (1515-47) AU55 NGC**, Fr-345. A lustrous exemplar with well-defined details and glistening surfaces. A fine example of the type. *Ex. Marston Collection* Reserve: \$500

**33904 François I gold Ecu d'Or ND (1515-47) VF Details (Surface Hairlines) NGC**, Fr-345. A unique example with somewhat rippled surfaces, yet few of the hairlines mentioned on the holder visible. Devices are still well-pronounced for the grade, with a dark toning enveloping the legends. Starting Bid: \$150

**33905 François I (1515-47) gold Écu d'Or au Soleil du Dauphiné 1515-1528 AU Details (Repaired) NGC**, Fr-354. 3.27g. Though the fields appear to have undergone a very minor repair, the appeal is complete, as the specimen retains all the features that one could ask for, including clearly defined details from a bold strike, nice centering, and lustrous surfaces. Starting Bid: \$200

**33906 Louis XIII gold Ecu d'Or 1615-T MS61 NGC**, Nantes mint, KM41.16. A stellar exemplar with lustrous fields and boldly defined central devices. A slight waviness to the flan is noted, yet the overall sharpness of the features and the bright surfaces draw the viewer's full attention when experienced in-hand. Starting Bid: \$500

**33907 Louis XIV bronze "Port of Brest" Medal 1681 XF45 Brown NGC**, Divo-189. 41mm. By J. Mauger. Obverse: Bust of Louis XIV. Reverse: Map of the city of Brest with fortifications, Portume, the god of the ports in the foreground. A lovely chocolate brown example with all-around attractive detail. *From the Ipanema Collection* No Minimum Bid

**33908 Louis XV 2 Sols (Sou Marqué) 1739-V MS64 NGC**, Troyes mint, KM500.21, Vlack-191a, R8. A premium example of this desirable type, featuring clean, shimmering fields with bold central devices. A commendable piece worthy of significant attention. Starting Bid: \$175



**33909 Louis XV Ecu 1716- & AU50 NGC**, Aix-en-Provence mint, KM414.26, Dav-1326. Ecu Vertugadin type. A silky Almost Uncirculated example, handsomely toned a deep gray. Starting Bid: \$150

**33910 Louis XVI 12 Deniers 1791-D MS65 Red PCGS**, Lyon mint, KM600.5. A beautiful gem which, though slightly off-center, expressed itself boldly with a fiery red color and a quality strike for the type. *From the Feeling Good Collection* Starting Bid: \$350

**33911 Louis XVI 12 Deniers 1792-B MS64 Brown NGC**, Rouen mint, KM600.3. A pleasing example issued during the final year of the French monarchy, this copper specimen possesses soft features, the surfaces deeply toned, yet with tinges of original red luster peeking through the legends. Starting Bid: \$150

**33912 Louis XVI "Republic" Ecu (6 Livres) L'An 4 (1792)-I AU58 NGC**, Limoges mint, KM615.6, Dav-1335. A fascinating piece of French history struck in an amazing quality for the grade, the fields a soft dove-gray until they are set alight bright luster and variegated tones, ranging from sapphire to amber to lightly maroon towards the edges. Clear, but typical, weakness is to be found around the king's hair and Genius' torso, though the design is overall well-impressed and sharp for the issue. Struck sometime after the storming of the Tuileries Palace in August and the declaration of the First Republic by the Legislative Assembly on 22 September 1792, this issue clearly asserted that the king was subject to the law, juxtaposing the affirmation written in French with the figure of Genius inscribing a scroll with the word *Constitution*, and a fasces topped with a Phrygian cap. Dated dually in the Gregorian and new Revolutionary calendar, this issue marks a France in transition, fueled by ideas of Liberty but not quite at the point of regicide. Starting Bid: \$150

**33913 Louis XVI gold Louis d'Or 1785-A AU55 NGC**, Paris mint, KM591.1, Fr-475, Gad-361. Highly lustrous with full detail remaining in the devices. A couple of extremely thin scratches are noted on the obverse. Starting Bid: \$200

**33914 Louis XVI gold 2 Louis d'Or 1788-K AU55 NGC**, Bordeaux mint, KM592.8. Boldly struck, this example displays even yet light signs of circulation, the legends highlighted by remnants of full original luster. Starting Bid: \$400



- 33915 Napoleon 1/2 Franc 1812-A MS66 NGC**, Paris mint, KM691.1. Highly reflective, a jewel of a coin with vivid blue, red and gold patina washing the sleek surfaces.  
*From the Feeling Good Collection*  
Starting Bid: \$300

- 33916 Napoleon 5 Francs L'An XI (1802/03)-A AU55 NGC**, Paris mint, KM650.1. A captivating example of the earlier "Consular" issues of Napoleon's reign, the present offering retains almost full detail underneath alluring silver patination. A minor die crack is noted to the immediate right of Napoleon's bust.  
Starting Bid: \$250



- 33917 Napoleon 5 Francs L'An XI (1803/04)-L XF45 NGC**, Bayonne mint, KM650.4. Much residual luster over the toned gray surfaces, limited wear to Napoleon's portrait cumulating in strong eye-appeal.  
Starting Bid: \$150

- 33918 Napoleon 5 Francs 1808-A AU58 NGC**, Paris mint, KM868.1. An alluring Napoleonic issue with darkened devices and semi-lustrous fields graced with silver and steel toning.  
Starting Bid: \$200

- 33919 Napoleon 5 Francs 1811-A AU55 NGC**, Paris mint, KM694.1. An attractive example that should be held to light for a full appreciation of its surfaces, which exhibit alternating steel and silver tones, the devices enveloped in areas of original luster and enhanced by attractive amber hues.  
Starting Bid: \$200

- 33920 Napoleon 5 Francs 1814-M AU58 NGC**, Toulouse mint, KM702.9. Delightfully toned, with interwoven steel, silver, and amber hues, the devices graced at their peripheries by original mint luster.  
Starting Bid: \$200

- 33921 Napoleon gold 20 Francs 1811-A MS61 NGC**, Paris mint, KM695.1. Well-distributed luster nicely shades the devices and whirls around the fields when rotated in hand.  
Ex. Rive d'Or Collection  
Starting Bid: \$220

- 33922 Napoleon gold 20 Francs 1812-A MS61 NGC**, Paris mint, KM695.1, Fr-511. A crisp specimen with deep red-gold color that clearly sets it apart from similar issues.  
Ex. Rive d'Or Collection  
Starting Bid: \$270

- 33923 Napoleon gold Mint Error 20 Francs 1812-A AU58 NGC**, Paris mint, KM695.1, Fr-511. Struck without edge lettering. A popular and bold type with commensurate marks for the grade and glassy luster at the peripherals.  
Starting Bid: \$200

- 33924 Napoleon gold 40 Francs L'AN 12 (1803/04)-A AU53 NGC**, Paris mint, KM652. A glistening specimen with a pleasing degree of original luster and a majority of details intact despite the light circulation.  
Starting Bid: \$250

- 33925 Napoleon bronze "Entry of the French Army into Madrid" Medal 1808 UNC - scratched, surface hairlines**, 27.88g, 42mm, Bramsen-757, Zeitz-97. Obverse by Bertrand Andrieu, reverse by Nicolas Guy Antoine Brenet. A visually quite appealing Napoleonic medal, struck upon the final success of Napoleon's forces in taking the western Gate of Alcala after two unsuccessful attempts in December 1808. The medal itself is largely original, with magenta, cobalt, and seafoam tones igniting the bronze fields in a splendid play of colors granting singular eye-appeal. While hairlines are to be noted across the surfaces for the sake of completeness, they are relatively unobtrusive, and highly regular for the series, and they do nothing to break the watery luster, the fields appearing particularly brilliant for the issue, not showing the matte-like medal finish so typically encountered.  
Starting Bid: \$150

- 33926 Louis XVIII 1/4 Franc 1817-A MS67 PCGS**, Paris mint, KM714.1. Of only 9 pieces currently certified by PCGS, this is the finest by a full 2 points. Eye appeal is excellent, the surfaces graced with satiny luster under a light patina, subtle silver in the centers and gold near the peripheries.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 33927 Louis XVIII 1/4 Franc 1821-A MS67 PCGS**, Paris mint, KM714.1. A splendid piece exhibiting a commendable strike and a pleasing frost to the devices.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 33928 Louis XVIII gold 20 Francs 1814-A MS63 PCGS**, Paris mint, KM706.1. Exceptionally charming with its bright golden luster, bold strike, and tangerine peripheral tone, this piece was struck during the brief interim between Napoleon's fall from power in 1814 and his later return in the "100 Days" period, in which his coinage was temporarily resumed before returning to that of Louis XVIII.  
Starting Bid: \$250

- 33929 Louis XVIII gold 20 Francs 1819-W XF40 NGC**, Lille mint, KM712.9. Smooth fields and devices make this specimen quite attractive for a circulated example. AGW 0.1867 oz.  
No Minimum Bid

- 33930 Charles X 1/4 Franc 1828-A MS66 NGC**, Paris mint, KM722.1. Tied for the finest graded at NGC, the present offering demonstrates enviable glistening surfaces and sharp devices.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 33931 Charles X 1/4 Franc 1830-A MS66 NGC**, KM722.1. Truly mesmerizing quality for a type so seldom encountered in this premier level of preservation, and accordingly tied for the finest certified by NGC. The devices furthermore contain a dark contrast when set against the iridescent fields that is unparalleled, with die polish lines still visible to boot.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 33932 Charles X 1/2 Franc 1828-A MS65 NGC**, Paris mint, KM723.1. An offering with not only a highly detailed and quality strike, but with a pleasing silver tone that interweaves lilac color, particularly concentrated near the peripheries, to great visual effect.  
No Minimum Bid



- 33933 Charles X gold 20 Francs 1828-A AU55 PCGS**, Paris mint, KM726.1. A piece possessing an incredible orange hue, creating a unique appeal that is difficult to find in most gold issues.  
No Minimum Bid
- 33934 Charles X gold 40 Francs 1830-A AU55 PCGS**, Paris mint, KM721.1. A lightly circulated example could truly not come much better, as this piece retains everything that a collector could desire, including nearly full detail and clean, still-lustrous surfaces with a pleasing "aura" concentrated around the legends.  
Starting Bid: \$200
- 33935 Henri V Pretender silver Essai Franc 1831 MS62 NGC**, Maz-911. A fetching pretender issue displaying needle-sharp detail and a gorgeous midnight blue patina.  
No Minimum Bid
- 33936 Louis Philippe I Franc 1848-A MS65 PCGS**, Paris mint, KM748.1, Gad-453. A Gem example of the type displaying frosty devices and alluring toning, which gives the piece something akin to a stained glass appearance. Beautiful and highly desirable in this condition.  
Starting Bid: \$150



- 33937 Republic 20 Centimes 1849-A MS66 PCGS**, Paris mint, KM758.1. A blast white lustrous premium Gem, toned a light gold at the peripheries.  
*From the Feeling Good Collection*  
Starting Bid: \$300
- 33938 Republic 20 Centimes 1850-A MS67 PCGS**, Paris mint, KM758.1. An earlier Republic 20 Centimes issue, the present example is defined by its soft pastel coloration consisting of olive and autumnal tones.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33939 Republic 20 Centimes 1851-A MS67 PCGS**, Paris mint, KM758.1. A charming piece glowing with colors of peach and cobalt on the obverse, the reverse dominated by its needle sharp detail standing over beautifully clouded fields.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33940 Republic 20 Centimes 1851-A MS67 PCGS**, Paris mint, KM758.1. A colorfully toned piece which is among the finest certified of the type.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33941 Republic 5 Francs 1848-A MS65 NGC**, Paris mint, KM756.1. Richly toned, with patination containing embedded golden and crimson hues.  
Starting Bid: \$150
- 33942 Republic gold 20 Francs 1851-A MS65 NGC**, Paris mint, KM762. An awe-inspiring piece with glowing surfaces that have toned to a rich amber gold color.  
Reserve: \$650
- 33943 Republic gold 20 Francs 1851-A MS65 PCGS**, Paris mint, KM762. Sun-yellow with strong detail and clean fields. A premium coin worthy of significant attention.  
Starting Bid: \$300

- 33944 Louis Napoleon 50 Centimes 1852-A MS66 NGC**, Paris mint, KM793. An entrancing example with all the hallmarks of originality so desirable to collectors: brilliant surfaces, original patina - colorful at the peripheries and alluringly subtle in the centers, and a needle-sharp level of detail that leaves nothing to be wanted.  
*From the Feeling Good Collection*  
Starting Bid: \$200
- 33945 Napoleon III 50 Centimes 1866-BB MS67 NGC**, Strasbourg mint, KM814.2. A radiant gem with beaming luster and a clear cameo quality to the reverse, which is graced by a subtle lilac tone in the lower left periphery. Undoubtedly among the best known of the type.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33946 Napoleon III 5 Francs 1868-BB MS64 PCGS**, Strasbourg mint, KM799.2, Gad-739. A fully brilliant and highly detailed example possessing a strong cartwheel effect. Every detail is struck to the fullest extent, with just a hint of silver toning across the surfaces.  
Starting Bid: \$200
- 33947 Napoleon III gold 20 Francs 1853-A MS65 NGC**, Paris mint, KM781.1. Lovely, with a soft yet deep golden luster and a superb strike that leaves every detail boldly pronounced.  
Starting Bid: \$200



- 33948 Napoleon III gold 20 Francs 1854-A MS65 PCGS**, Paris mint, KM783, Gad-1061. A velvety gold representative, truly Gem state with flawless fields free from hairlines or contact marks.  
Starting Bid: \$300
- 33949 Napoleon III gold 50 Francs 1857-A MS63 NGC**, Paris mint, KM785.1. An alluring piece with bright golden luster and well-struck details, with fields and devices showing only slight signs of handling. AGW 0.4667 oz.  
Starting Bid: \$300
- 33950 Napoleon III gold 50 Francs 1857-A MS63 NGC**, Paris mint, KM785.1. A Choice bright lemon-gold specimen clearly struck from highly polished dies with an almost chiseled finish to Napoleon III's bust.  
Reserve: \$800
- 33951 Napoleon III gold 50 Francs 1857-A MS61 NGC**, Paris mint, KM785.1. Charming and lustrous, with an even scattering of only light signs of handling and no significant distractions.  
Starting Bid: \$250



**33952 Republic nickel Essai 25 Centimes 1904 MS66 NGC, Maz-2138.** A superior example, tied for the finest certified from NGC, this Essai is a beautiful example of early 20th-century French artistry, pairing simplicity with neoclassical designs set against a slate gray planchet resplendent with cartwheel luster.  
Starting Bid: \$250

**33953 Republic Piefort Essai 25 Centimes 1914 MS68 PCGS, KM-PE272.** An absolutely stellar example, so pristine, frosty, and radiant that it nearly takes on the appearance of a cameo issue. Delightful in this state of preservation, and the very finest certified by PCGS.

*From the Feeling Good Collection*  
Starting Bid: \$250

**33954 Republic 50 Centimes 1871-A MS66 PCGS, Paris mint, KM834.1.** Struck to a full depth, the central devices white and frosty and surrounded by phenomenal seafoam green and peach tones. Tied for the finest certified at PCGS.

*From the Feeling Good Collection*  
No Minimum Bid

**33955 Republic 2 Francs 1870-A MS65 NGC, Paris mint, KM817.1.** Quite dazzling, with a marvelous strike that leaves all hair detail needle sharp and a lovely lilac toning around the wreath on the reverse

*From the Feeling Good Collection*  
No Minimum Bid

**33956 Republic 5 Francs 1870-K UNC Details (Reverse Scratched) NGC, Bordeaux mint, KM818.4.** Exceptionally toned, with an abundance of delicate silver patination and autumnal color. Fortunately the reverse scratch is on the lighter side and thus takes away little from this delightful specimen.  
Starting Bid: \$150

**33957 Republic 5 Francs 1874-K MS65 NGC, Bordeaux mint, KM820.2.** A lustrous piece with attractive golden and amber tones, displaying variegated mahogany hues on the reverse.  
No Minimum Bid

**33958 Republic Specimen Pattern Essai 10 Francs 1929/1939 SP65 PCGS, 25mm, 7.0g, GEM-174.18.** An intriguing mule with a French Indo-China obverse paired with a France reverse. Highly appealing with only the slightest traces of handling and an incredible strike brimming with glassy luster.  
No Minimum Bid

**33959 Republic gold 20 Francs 1893-A MS65+ NGC, Paris mint, KM825.** A shimmering piece with coppery golden luster and few marks of consequence.  
No Minimum Bid

**33960 Republic gold 20 Francs 1896-A MS65 PCGS, Paris mint, KM825, Gad-1063.** Torch privy. An alluring specimen with subtly lustrous surfaces graced with a light tone. Boldly struck and a true Gem.  
Starting Bid: \$200

**33961 Republic gold 20 Francs 1911 MS66 NGC, KM857.** An example with a mesmerizing deep golden color and soft swirling luster. AGW 0.1867 oz.  
No Minimum Bid

**33962 Republic gold 20 Francs 1912 MS67+ PCGS, KM857.** Incredibly preserved, with a light tone across the surfaces and not a noteworthy nick or mark visible. Indisputably a paragon of the type, and the highest grade example at PCGS.  
Starting Bid: \$200

**33963 Republic gold 20 Francs 1913 MS67 PCGS, KM857, Gad-1064a.** A relatively common type, though not common in condition as exceptional as this. Not surprisingly, none grade finer at PCGS.  
Starting Bid: \$200

**33964 Republic gold 100 Francs 1901-A MS62 NGC, Paris mint, KM832.** Mintage: 10,000. Fully brilliant with flashy prooflike fields and an overall mesmerizing appearance.  
Starting Bid: \$500



**33965 Order of the Legion of Honor Third Republic Breast Badge ND (1920-40),** Instituted in 1870, Werlich-366, 14.44g. No ribbon. Ten-pointed white enamel star, connected by wreaths of oak and laurel, with a gold ball on the tips. The center medallions are gold colored, surrounded by circles of blue enamel. The blue enamel has minor chipping, but the overall condition is nice XF.

*From the Ipanema Collection*  
No Minimum Bid

**33966 Republic silver Proof Piefort 10 Francs 1965 PR65 Cameo NGC, KM-P356.** A blazing white specimen featuring a rendition of Dupré's famous Hercules design from the 19th century. Comes with mint case and COA #116.  
No Minimum Bid

**33967 Republic gold Proof Piefort 5 Centimes 1974 PR68 Ultra Cameo NGC, KM-P490.** Mintage of 96 pieces. A nearly flawless example with exceptional luster and mirrored fields.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**33968 Republic gold Proof Piefort 5 Centimes 1977 PR69 Ultra Cameo NGC, KM-571.** A breathtaking jewel which achieves virtual perfection due to its unblemished surfaces and superb contrast between fields and devices.  
*From the Feeling Good Collection*  
Starting Bid: \$175

**33969 Republic gold Proof Piefort 5 Centimes 1977 PR68 Ultra Cameo NGC, KM-P571.** Visually bold, with jet black mirrors set against glowing golden devices.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**33970 Republic gold Proof Piefort 5 Centimes 1977 PR67 Ultra Cameo NGC, KM-P571.** Mintage of 41 pieces. Impressive and bright with intense luster and no flaws of note.  
*From the Feeling Good Collection*  
No Minimum Bid

**33971 Republic gold Proof Piefort 5 Centimes 1978 PR68 Ultra Cameo NGC, KM-P598.** An exceptional example of this gold piefort type, which clearly has been greatly cared for during the last four decades.  
*From the Feeling Good Collection*  
Starting Bid: \$150



- 33972 Republic gold Proof Piefort 5 Centimes 1984 PR67 Ultra Cameo NGC, KM-P802.** Lovely satiny devices contrast superbly against jet black mirrored fields.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33973 Republic gold Proof Piefort 1975 10 Centimes PR66 Ultra Cameo NGC, KM-P523.** A spectacular piece, arguably conservatively graded given that the only marks present are so slight as to be nearly invisible, even when examined closely. Lustrous and highly attractive in this "Gem" Ultra Cameo condition.  
*From the Feeling Good Collection*  
Starting Bid: \$250
- 33974 Republic gold Proof Piefort 10 Centimes 1976 PR68 Ultra Cameo NGC, KM-P547.** Nearly flawless, with an immensity of luster worthy of tremendous praise, and lovely satiny devices free of any marks.  
*From the Feeling Good Collection*  
Starting Bid: \$300
- 33975 Republic gold Specimen Piefort 10 Centimes 1976 SP67 PCGS, KM-P547.** A blazing example with luminous fields and a wonderful cameo contrast.  
*From the Feeling Good Collection*  
Starting Bid: \$250
- 33976 Republic gold Proof Piefort 10 Centimes 1977 PR67 Ultra Cameo NGC, KM-P574.** Sunny in color, with highly mirrored fields devoid of all but the most insignificant signs of handling.  
*From the Feeling Good Collection*  
Starting Bid: \$250
- 33977 Republic gold Specimen Piefort 20 Centimes 1976 SP67 PCGS, KM-P550.** Mintage of 100 pieces. A remarkable example with cloudy fields, yet retaining a stark cameo contrast. Truly exceptional in this elite state of preservation.  
*From the Feeling Good Collection*  
Starting Bid: \$350
- 33978 Republic gold Proof Pattern 20 Centimes 1977 PR67 Ultra Cameo NGC, KM-P577.** Fully-defined, with a marvelous glow and deeply mirrored luminescent fields.  
*From the Feeling Good Collection*  
Starting Bid: \$350
- 33979 Republic gold Proof Pattern 20 Centimes 1981 PR67 Ultra Cameo NGC, KM-P694.** A gorgeous specimen which exhibits almost no signs of handling. Radiant, bright, and superb in such condition.  
*From the Feeling Good Collection*  
Starting Bid: \$350



- 33980 Republic gold Proof Pattern 20 Centimes 1982 PR69 Ultra Cameo NGC, KM-P726.** Simply put, this type could not come any come better. The piece is virtually flawless and has developed a slightly orange hue that is marvelous to view in hand.  
*From the Feeling Good Collection*  
Starting Bid: \$400

- 33981 Republic gold Proof Piefort 1/2 Franc 1965 PR67 NGC, KM-P355.** A high-grade example of this ultra low-mintage type, with only 20 examples produced.  
*From the Feeling Good Collection*  
Starting Bid: \$350
- 33982 Republic gold Proof Piefort 1/2 Franc 1977 PR68 NGC, KM-P580.** A golden jewel with dark surfaces, as-made. Among the finest for this low-mintage cohort of just 32 pieces.  
*From the Feeling Good Collection*  
Starting Bid: \$400
- 33983 Three-Piece Denomination Set of Uncertified Republic Piefort Essais 1952,** includes 10 Francs, KM-PE320; 20 Francs, KM-PE321; and 50 Francs, KM-PE322, grades average AU with only light signs of cleaning. A wonderful set of these very low-mintage piefort pieces which bloom with all of the bright yellow color and crisp detail so desirable for the type. **Sold as is, no returns.** (Total: 3)  
No Minimum Bid
- 33984 Republic Specimen Piefort Essai Franc 1959 SP66 PCGS, KM-PE325, GEM-104.** An alluring piece marked by its sharply defined devices, which stand out strongly over its pristine surfaces.  
Starting Bid: \$250
- 33985 Republic silver Specimen Piefort Essai 5 Francs 1959 SP66 NGC, KM-PE327.** Sharply detailed and glistening with argent luster, the peripheries toned to a superb honey amber hue.  
Starting Bid: \$250
- 33986 Republic Specimen Piefort Essai 5 Francs 1959 SP65 PCGS, KM-PE327, GEM-153.** Exhibiting a quite unique appearance, the example at hand is distinguished by its soft, almost matte-appearing surfaces, which quickly reveal a full shimmering luster upon rotation and closer inspection.  
Starting Bid: \$200
- 33987 Republic gold Proof "Europa" 20 Euros 2002 PR69 Ultra Cameo NGC, Fr-B4.** A nearly flawless golden jewel celebrating European unity and the issuance of the "Euro" currency. Exceptionally beautiful, and also quite historical due to its subject matter. AGW 0.50 oz.  
Starting Bid: \$300

## FRENCH INDO-CHINA

- 33988 French Colony 2 Sapeque 1899-A MS66 Red NGC, Paris mint, KM2.** A piece glowing with original mint-red radiance, defined by its remarkably clean fields. Incorrectly labeled on the holder as 1 Sapeque. Tied for finest graded at NGC.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33989 French Colony 2 Sapeque 1899-A MS66 Red NGC, Paris mint, KM2.** Well-defined, with abundant original mint-red color and localized areas of "flash" in the fields. Incorrectly labeled on the holder as 1 Sapeque. Tied for finest graded at NGC.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33990 French Colony 2 Sapeque 1899-A MS66 Red NGC, Paris mint, KM2.** Sharply struck, with fully lustrous fields exhibiting swirling cartwheel luster. Incorrectly labeled on the holder as 1 Sapeque. Tied for finest graded at NGC.  
*From the Feeling Good Collection*  
No Minimum Bid
- 33991 French Colony 2 Sapeque 1899-A MS66 Red NGC, Paris mint, KM2.** A fiery specimen with only the slightest signs of handling. Incorrectly labeled on the holder as 1 Sapeque. Tied for finest graded at NGC.  
*From the Feeling Good Collection*  
No Minimum Bid

**33992 French Colony 10 Cents 1900-A MS65 NGC**, Paris mint, KM9. Highly detailed and boldly struck, with surfaces graced by an appealing lilac and steel patina.  
Starting Bid: \$150

**33993 French Colony 10 Cents 1911 MS66 NGC**, KM9. A blast white and nearly untouched example with just a hint of golden peripheral tone.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**33994 French Colony Piastre 1887-A AU58 NGC**, Paris mint, KM5. A handsome example of this popular trade issue with full, but light, die polish lines still visible across the obverse fields. A subtle, mottled amber color is also highly visible on the reverse, which nicely distracts from the scattered handling marks commensurate with the assigned grade.  
No Minimum Bid

**33995 French Colony Piastre 1907-A MS63+ NGC**, Paris mint, KM5a.1. A remarkably crisp and frosty specimen with full die polish lines catching a certain satiny effect around the devices. With only two examples outranking the present offering by just half a grade point at NGC, this splendid coin is sure to catch the attention of collectors of the French colonial series.  
Starting Bid: \$270

**33996 French Colony Piastre 1909-A MS62 NGC**, Paris mint, KM5a.1. A fully lustrous and lightly amber-hued piece with thick die polish lines visible on both obverse and reverse, and scattered tiny bag marks.  
Starting Bid: \$150

## GABON

**33997 Republic Four-piece "Independence" gold Set 1960 Uncertified**, KM 1-4, 10, 25, 50, and 100 Francs. All are Superb cameo Proofs with no noticeable flaws. A stunning set with the original case of issue. Very scarce, with a mintage of only 500 sets. AGW 1.7419 oz. (Total: 4 coins)  
Starting Bid: \$1,200

## GERMAN EAST AFRICA

**33998 German Colony. Wilhelm II Rupie 1910-J MS62 NGC**, Hamburg mint, KM10. A gorgeous offering from this ever-popular and short-lived series, the rainbow tones in the fields one-of-a-kind; three thick and concentric bands shifting from azure to violet and finally to amber as they move inwards.  
Starting Bid: \$150

## GERMAN NEW GUINEA



**33999 German Colony. Wilhelm II 10 Pfennig 1894-A MS65 Brown NGC**, Berlin mint, KM3. A praiseworthy colonial issue featuring blue-red surfaces with full detail and an attractive glossy appeal.  
Starting Bid: \$200

**34000 German Colony. Wilhelm II 10 Pfennig 1894-A MS63 Red and Brown NGC**, Berlin mint, KM3, Jaeger-703. A beautiful choice example with a soft glow of scarlet chroma and an accent of sienna in the central portion of the obverse.  
No Minimum Bid

## GERMAN STATES

### ANHALT-BERNBURG

**34001 Anhalt-Bernburg. Alexius Friedrich Christian 2/3 Taler 1806-HS MS62 NGC**, KM72. A highly attractive example of the type featuring the prominent Anhalt motif of a crowned bear patrolling the city ramparts. The fields contain a consider degree of luster and refinement which make the piece most resemble a medal from the obverse. The reverse reveals lovely champagne notes with the only weakness visible at the denomination.  
No Minimum Bid

### ANHALT-DESSAU

**34002 Anhalt-Dessau. Friedrich II Proof 3 Mark 1909-A PR63 Ultra Cameo NGC**, Berlin mint, KM29. A brilliantly mirror-like proof specimen of this popular design fully deserving of its cameo designation. While some scattered signs of handling are noticeable upon closer scrutiny, they rapidly fade from the views mind amidst waves of full mint luster and glassy beauty.  
Starting Bid: \$150

### AUGSBURG

**34003 Augsburg. Taler 1639 MS61 NGC**, KM77. Handsomely toned with gunmetal hues and steely highlights that compliment the crisp strike. A solid showing of the perpetually popular City View type.  
Starting Bid: \$150

### BADEN

**34004 Baden. Karl Friedrich 2-1/2 Kreuzer 1768-W MS67 NGC**, KM121. An unheard-of grade for an 18th-century minor that borders on perfection. Full lustrous with blast-white color and every detail expertly rendered.  
*From the Feeling Good Collection*  
No Minimum Bid

**34005 Baden. Leopold Gulden 1852 MS62 NGC**, KM331. An intriguing issue convoking a blessing on the Baden mines, this near-Choice example contains dark charcoal-black accents around the devices that serve the dual purpose of chiseling the finer points of the design and accentuating the bright luster of the fields. The reverse is particularly stunning, with fiery tone granting an ethereal look to the Gryphon and an overall compelling level of eye-appeal.  
No Minimum Bid

**34006 Baden. Friedrich I 2 Mark 1907 MS67 PCGS**, KM278. A lustrous beauty displaying attractive peach and amber tone, with light touches of steel blue on the reverse. The second finest example seen by PCGS.  
*From the Feeling Good Collection*  
No Minimum Bid

**34007 Baden. Friedrich I 5 Mark 1907 MS65 NGC**, KM279. Struck upon the death of Friedrich I, this stunning example has aged beautifully—with peachy central tones melding into pops of magenta and azure. The reverse retains much more of its original silvery-white color in the centers, though even this tends towards the peach of the obverse when rotated in hand. Altogether satiny and full of mint bloom.  
*From the Feeling Good Collection*  
Starting Bid: \$150



**34008 Baden. Friedrich II Proof 3 Mark 1915-G PR64 Ultra Cameo NGC**, Karlsruhe mint, KM280. An truly stellar example with deep cameo effects set within the watery fields and the 1 in the date looking to possibly be double struck.  
Starting Bid: \$150

**34009 Baden. Friedrich II 2 Mark 1911-G MS66 PCGS**, Karlsruhe mint, KM283. Outranked only by a single specimen at PCGS in terms of fineness, this satiny piece exudes blast white luster that cartwheels around the fields.  
*From the Feeling Good Collection*  
Starting Bid: \$450

## BAMBERG

**34010 Bamberg. Franz Ludwig Taler 1795 UNC Details (Cleaned) NGC**, KM146. A bright white example from an interesting series produced from the silver service of the Bishop.  
Starting Bid: \$150

## BAVARIA

**34011 Bavaria. Maximilian III Josef Taler 1760 MS63 NGC**, Munich mint, KM519.1, Dav-1953. A superior and fully Choice example currently ranking at the top of the NGC census. Variegated dark and russet tones have produced bold accents in the peripheries, leaving the fields largely free to show off their splendid mint luster. Every detail of the king's dress and hair are fully detailed with a similar level of detail pervading the reverse devices.  
Starting Bid: \$150

**34012 Bavaria. Karl Theodor Taler 1781-I.SCH AU58 NGC**, Munich mint, KM563.3, Dav-1965. A bold and desirable taler with prominent, yet not unusual, adjustment marks on the Madonna and Child. The fields emit a considerable amount of white, glassy light that create a singular level of eye-appeal.  
No Minimum Bid

**34013 Bavaria. Ludwig 3 Kreuzer 1827 MS66 PCGS**, KM728. It is of little wonder that the current offering is the highest graded example by PCGS—the satiny surfaces exhibiting a prominent stippled effect that lays bear any chance for flaws to hide. The full mint bloom is completely entrancing, and will without doubt pose a unique opportunity to collectors of the German series.  
*From the Feeling Good Collection*  
Starting Bid: \$150



**34014 Bavaria. Maximilian II Gulden 1864 MS67 NGC**, KM826. A true superb gem, with deep toning throughout and iridescent blue highlights. With the coveted Eric P. Newman pedigree to only add to its appeal.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34015 Bavaria. Maximilian II 2 Gulden 1854 MS64 NGC**, KM828. Outranked by a single example at NGC, the supremely watery finish to the fields and sharpness of the strike produce a contrast not unlike a graphite sketch of a master when turned in hand under good light. With the only traces of tone being a light amber around the reverse devices, it seems that the only thing preventing a higher grade are to light knocks in the king's hair.  
Starting Bid: \$150

**34016 Bavaria. Ludwig II Gulden 1871 MS66 NGC**, KM884. A piece replete with glistening luster, this highest-certified NGC example comes with pleasing mottled tones and a frosty crispness to the finer points of the devices that can only be described as enviable.  
*From the Feeling Good Collection*  
Starting Bid: \$150



**34017 Bavaria. Ludwig II Taler 1866 MS64 NGC**, KM886.1. Parted hair variety. A premium specimen of the type, of which only three examples are graded at NGC, this one being the finest of those. The piece possesses slightly watery surfaces with alluringly interwoven steel and lilac tone and is thus visually unique and quite collectible.  
Starting Bid: \$250

**34018 Bavaria. Leopold 5 Mark 1911-D MS65 NGC**, Munich mint, KM999. Struck on the occasion of the Prince Regent's 90th birthday, this fully lustrous specimen leaves little wanting in the viewer's mind, with mottled tone around the legends (often containing cobalt hues) granting a sense of age to an otherwise untuned piece. Highly appealing and perhaps conservatively graded.  
No Minimum Bid

## BRANDENBURG-ANSBACH

**34019 Brandenburg-Ansbach. Karl Wilhelm Friedrich silver "Birth" Medal MDCCXXXIII (1734) AU - lightly cleaned**, 30.03g, 43.1mm, Brockman-567, Fischer/Maué 3.624. By Peter Paul Werner. A very rare and highly artistic piece produced to commemorate the birth of the Margrave's son, Prince Christian Friedrich Karl Alexander. Featuring a majestic city view of the city of Ansbach on one side and a classical-style scene with the busts of Karl Wilhelm and his father Friedrich Wilhelm I of Prussia, the present specimen adds a consider flourish of beauty, with splendid rainbow cabinet toning having developed around the peripheries and the devices in the city view scene. For reference, a similar example (also raw) achieved 1,000 Euros (just over \$1,100) in Künker's September 2015 Auction #267 (Lot 4568).  
Starting Bid: \$350

## BREMEN

**34020 Bremen. Free City 2 Mark 1904-J MS67 PCGS**, Hamburg mint, KM250. Beautifully luminous, this popular type comes highly-coveted in high mintstate grades—with the pleasing amber tones of the present offering adding yet another heightened level of eye-appeal.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34021 Bremen. Free City gold 10 Mark 1907-J MS62 NGC**, Hamburg mint, KM253, Fr-3774. A much sought-after issue from the North German city with glistening fields and relatively clean surfaces.  
Starting Bid: \$400

## BRUNSWICK-LÜNEBURG-CALEMBERG

**34022 Brunswick-Lüneburg-Calenberg. Georg II Taler 1661-HS AU53 NGC, KM57.1, Dav-6528.** A highly gratifying example of this "Wildman" type, with an exceptional level of detail in the strike, leaving only localized areas of slight weakness. Attesting to its full originality is an even gunmetal patina that conveys a refinement of age rarely achieved with such issues. Starting Bid: \$250

**34023 Brunswick-Lüneburg-Calenberg. Johan Friedrich 2/3 Taler 1678 MS63 NGC, KM188.3.** Large ships variety. A sublime representative of this one-year type with a deeply impressed strike and nearly all details fully rendered. The surfaces are mottled with a variety of tones—russet color that gathers around the obverse devices and bluish-gray patina that dapples the reverse—while an exciting amount of original luster brightens the fields, further adding to the impressiveness of this selection. Conditionally scarce and currently the only Mint State example of the type certified by NGC. Starting Bid: \$400

**34024 Brunswick-Lüneburg-Calenberg-Hannover. George Ludwig Taler 1719-HCB VF30 NGC, Dav-2081.** A superb, clean example with even wear and toning, and lovely surfaces surrounding well-struck devices.

*From the Collection of a Berkshire Gentleman*

Starting Bid: \$150

## BRUNSWICK-WOLFENBÜTTEL

**34025 Brunswick-Wolfenbüttel. Anton Ulrich Taler 1709-RB MS61 NGC, KM686.1, Dav-2116.** An extremely popular type, this "Wildman" taler has clearly been struck from die with a considerable central weakness. Nonetheless the outlines of all the devices appear fairly strong, a dark orange-amber hugging the rims and accompanied by a certain glassy peripheral luster that occasional bleeds into the fields. Starting Bid: \$200



**34026 Brunswick-Wolfenbüttel. Ernst August 5 Mark 1915-A MS66 NGC, Berlin mint, KM1164.** U. LUNEB added on obverse legend. A bright white and highly lustrous specimen nearly devoid of handling marks. Struck as a Ernst August Wedding commemorative. Highly desirable in this pristine condition. Starting Bid: \$400

## COLOGNE

**34027 Cologne. Friedrich III von Saarwenden Goldgulden ND (1371-1414) AU58 NGC, Bonn mint, 3.53g, Fr-792, Noss-214.** FRIDICV | AREPS COLn, standing facing figure of John the Baptist / • MONC • | TABVN | • EnSIS •, sharp trilobe with arms. A highly appealing and scarcely encountered type executed in beautiful style with soft lemon-gold surfaces and no discernable blemishes in the fields. Ex. Gorny & Mosch Auction March 2018, Lot 2056 Starting Bid: \$300

## EICHSTÄTT

**34028 Eichstätt. Johann Anton II 3 Kreuzer (Groschen) ND (1755)-MNL MS66 Prooflike NGC, KM65.** A stellar prooflike issue by the bishopric of Eichstätt in Bavaria. Detail is razor sharp, set against glasslike fields with a light silver and amber tone. The present piece is leagues beyond the other examples that this cataloger could find and must be appreciated in hand to be done full justice. Listed at \$1000 in XF in the SCWC.

*From the Feeling Good Collection*

Starting Bid: \$350

## FRANKFURT

**34029 Frankfurt. Free City gold Ducat 1817 MS62 NGC, KM302.** Struck to commemorate the 300th Anniversary of the Reformation, this prooflike gold issue features inscriptions on both the obverse and reverse. Scarce and much sought in this quality.

Starting Bid: \$250

**34030 Frankfurt. Free City Kreuzer 1839 MS68 NGC, KM317.** Presently tied for the finest known, this silvery Gem is absolutely the closest to perfection that could be desired for the series. Featuring a highly accurate city view—every window and door fully rendered—such a piece is sure to attract ample attention for German collectors seeking the pinnacle of quality.

*From the Feeling Good Collection*

Starting Bid: \$150

**34031 Frankfurt. Free City 1/2 Gulden 1841 MS67 NGC, KM315.** A somewhat scarcer minor issue from this popular series, and the finest certified by NGC to wit, this peachy Gem displays a certain glossiness clinging to the devices and adding yet further appeal.

*From the Feeling Good Collection*

Starting Bid: \$150

**34032 Frankfurt. Free City Gulden 1845 MS67 NGC, KM331.** Currently tied for the finest certified by NGC, this graphite jewel exhibits brilliant russet hues emerging from the peripheries and granting them an almost glassy feel. Every detail is expertly struck up and boldly impressed with hardly a flaw to speak of.

*From the Feeling Good Collection*

Starting Bid: \$250

**34033 Frankfurt. Free City Gulden 1847 MS66 NGC, KM331.** A supremely fine (tied for the finest from NGC) glossy and graphite Gem with pleasantly frosted devices and a plum tinge to the fields.

*From the Feeling Good Collection*

Starting Bid: \$150

**34034 Frankfurt. Free City Gulden 1861 MS66 PCGS, KM358.** Boldly struck, with gleaming surfaces enhanced by an attractive silver and golden-olive tone.

*From the Feeling Good Collection*

No Minimum Bid

**34035 Frankfurt. Free City Taler 1860 MS65 NGC, KM360.** A superior representation of the type with every detail sharply defined and boldly rendered.

Starting Bid: \$200

## HAMBURG

**34036 Hamburg. Free City 16 Schilling (1/2 Taler) 1789-OHK MS64 NGC, KM463.** A sterling and choice piece, well struck, with considerably nice surfaces for the grade, and a hypnotic luster. Quite possibly one of the finest extant.

Starting Bid: \$150



- 34037 Hamburg. Free City gold Ducat 1870-B MS61 NGC**, Hannover mint, KM589. Handsomely executed and beautifully designed, this semi-reflective lemon-gold issue gives the eye much to awe over. Though a smattering of handling marks are prevalent in the fields, that are not to be unexpected for the grade and do relatively little to impinge on the overall allure. AGW 0.1098 oz. Starting Bid: \$200



- 34038 Hamburg. Free City Proof 2 Mark 1907-J PR66 PCGS**, Hamburg mint, KM612. Absolutely magnificent and unparalleled in terms of eye-appeal, this piece not only boasts supremely glossy, fully-reflective fields, but adds a second-to-none toning scheme the likes of which are often only dreamed of by collectors—the centers have taken on a sunset golden hue while the rims are an incredibly strong azure and magenta. Though the finest certified example currently grades a point higher at PR67 Ultra Cameo and achieved over \$4000 in Stack's Bowers' January 2015 NYINC Auction (Lot 646), its cameo finish remained flawlessly blast white and jet-black and, in the current cataloger's opinion, this current offering possesses a superior level of eye-appeal and seems likely to achieve a grade point higher if it were placed in a more modern PCGS holder. *From the Feeling Good Collection* Starting Bid: \$300

- 34039 Hamburg. Free City gold 10 Mark 1912-J MS65 NGC**, Hamburg mint, KM608. One of the better dates in the series, with this particular example being exceedingly attractive and lustrous. Starting Bid: \$220
- 34040 Hamburg. Free City gold 10 Mark 1913-J MS65 NGC**, Hamburg mint, KM618. A highly attractive piece with rich golden surfaces and satiny luster. Starting Bid: \$200
- 34041 Hamburg. Free City gold 20 Mark 1878-J MS65 NGC**, Hamburg, KM602. Profoundly beautiful, this is a coin that should be envied by even some technically superior examples. Luster is deep and warm, with a visual richness that is hard to match. Starting Bid: \$250
- 34042 Hamburg. Free City gold 20 Mark 1899-J MS64 NGC**, Hamburg mint, KM618. A pleasing and popular golden issue with noticeably few marks and a soft yellow color that imbues with a fully Choice appearance. Starting Bid: \$200

## HANNOVER

- 34043 Hannover. George III of England gold 5 Taler 1814-TW XF Details (Cleaned) NGC**, KM101, Fr-619. Softly aurous and still retaining a considerable glint to legends, the present offering presents a great opportunity to obtain a more affordable example of this scarce and highly-coveted type. AGW 0.1916 oz. *From the Collection of a Berkshire Gentleman* Starting Bid: \$150

- 34044 Hannover. Wilhelm IV (William IV of England) gold 2-1/2 Taler 1837-B AU55 NGC**, Hannover mint, KM152a. A somewhat scarce and historically fascinating issue that harkens to the House of Saxe-Coburg-Gotha's ties and claims to the Hannoverian throne, the present offering represents the final mintage of a German coinage of a British monarch. With the death William IV the same year, the British throne passed to Victoria and the Hannoverian throne to her uncle, as the law of the time prohibited the ruler of Hannover being a queen. Luminous and very well struck, the presence of light signs of handling on the present issue should be noted for the sake of completeness, but does little to dilute the coin's strong allure. AGW 0.0965 oz. *From the Collection of a Berkshire Gentleman* Starting Bid: \$150

## HESSE-DARMSTADT

- 34045 Hesse-Darmstadt. Ludwig II Gulden 1839 MS66 NGC**, KM309. A splendid summery-hued Gem that exceeds its technical competition in the NGC census by a full 3 grade points. While the fields lack the deep mirrored finish, the frostiness of the devices, particularly the reverse wreath, seem appropriately suited for a proof issue, a fact which the bright iridescence in the peripheries accentuates. A few subtle adjustment marks appear on the king's face and around the denomination but do little if anything to dilute the coin's overall stunning appearance. Starting Bid: \$150
- 34046 Hesse-Darmstadt. Ludwig II 2 Taler 1841 MS63 NGC**, KM310. A superb and seldom encountered grade for so hefty and broad a piece, the present example exhibits whirls of bright cartwheel luster together with fully satin surfaces and a mottled russet tone around the edges. A few light contact marks are to be noted for the sake of completeness, but do little to dilute the coin's otherwise unbridled beauty. Starting Bid: \$250
- 34047 Hesse-Darmstadt. Ludwig III gold 5 Mark 1877-H AU Details (Surface Hairlines) NGC**, Darmstadt mint, KM356. A pleasantly soft golden aura and a ripe amount of detail radiate from this rare piece in spite of signs of light past cleaning. Starting Bid: \$200
- 34048 Hesse-Darmstadt. Ernst Ludwig Proof 3 Mark 1910-A PR66 PCGS**, Berlin mint, KM375. Gem Frosted Proof, a stunning example with brilliant glossy, mirror surfaces and a true cameo effect on the raised features. *From the Feeling Good Collection* Starting Bid: \$300
- 34049 Hesse-Darmstadt. Ernst Ludwig gold 20 Mark 1901-A AU58 NGC**, Berlin mint, KM371. Luminous cartwheel-filled fields with just a touch of satin around the peripheries are among the key allures provided by this handsome specimen, while scattered signs of handling preclude a higher grade. Starting Bid: \$150

## LIPPE-DETMOLD

- 34050 Lippe-Detmold. Leopold IV 2 Mark 1906-A MS66 PCGS**, Berlin mint, KM270. With a tiny mintage of just 20,000 pieces and just 2 examples certified a grade level higher from PCGS, this scarce issue presents a seldom-offered opportunity for the collector of German States and post-unification coinage—adding beauty to rarity with dark, navy highlights that appear more cobalt in spots and a splay of peachy, sunset hues. Truly an opportunity not to be missed. Starting Bid: \$200

## LÜBECK

- 34051 Lübeck. Free City 2 Mark 1904-A MS67+ PCGS**, Berlin mint, KM212. With just one example currently ranking half a grade point higher from PCGS, this impressive piece, with its mottled iridescent tone, is sure to dazzle all prospective bidders.  
Starting Bid: \$150



- 34052 Lübeck. Free City 2 Mark 1904-A MS67 PCGS**, Berlin mint, KM212. Nearly as good as one could hope for, this piece is tied with 3 others at the MS67 level at PCGS, with just three higher, and no comparables graded by NGC. Beautiful light rainbow toning with an emphasis on blue.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34053 Lübeck. Free City 2 Mark 1911-A MS67 NGC**, Berlin mint, KM212. A beautiful example of the type, fully Gem, with whirls of cartwheel luster and mottled russet toning.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 34054 Lübeck. Free City 2 Mark 1911-A MS67 PCGS**, Berlin mint, KM212. A most attractive example, brandishing a razor sharp strike, velveteen surfaces, and currently tied with only one other specimen for finest graded at PCGS.  
*From the Feeling Good Collection*  
Starting Bid: \$200



- 34055 Lübeck. Free City 3 Mark 1908-A MS67 PCGS**, Berlin mint, KM215. Currently tied for the finest example yet seen by PCGS, this somewhat scarcer and highly-coveted type displays an array of vibrant colors emerging from its shimmering silvery fields as it is rotated in hand—revealing russet amber and peach infused hues, together with a strong presence of turquoise and lilac, all of which is pleasingly complemented by dark accents around the devices. For reference, an identically graded (by NGC) and similarly toned example hammered in our 2017 Long Beach Auction for \$850 (Lot 30854).  
*From the Feeling Good Collection*  
Starting Bid: \$400

- 34056 Lübeck. Free City Proof 3 Mark 1914-A PR67 NGC**, Berlin mint, KM215. The absolute finest in terms of numerical grade, this mirror of a coin exhibits full deep cameo contrast between frosty devices and jet-black fields—a fact sure to be acknowledged if it were to be placed in a more modern holder. The rims have a lightly golden finish with carrot-orange tones bleeding into the reverse devices.  
*From the Feeling Good Collection*  
Starting Bid: \$150

## MECKLENBURG-SCHWERIN

- 34057 Mecklenburg-Schwerin. Paul Friedrich 2/3 Taler (Gulden) 1840 MS64 NGC**, KM288. Outranked by just a single example in the NGC census and a soft lilac hue emerging from beneath the whirls of cartwheel luster, this scarcer fractional taler maintains a distinctive eye-appeal. The devices especially darkened when seen under a good light, creating a stark contrast against the brightness of the fields.  
No Minimum Bid

- 34058 Mecklenburg-Schwerin. Friedrich Franz II Proof 1/48 Taler 1852 PR65 NGC**, KM311. A sterling specimen, with fully mirrored fields emitting bright luster that interplays nicely with the sharp, frosty devices.  
Starting Bid: \$200

- 34059 Mecklenburg-Schwerin. Friedrich Franz IV Proof 3 Mark 1915-A PR65 Cameo NGC**, Berlin mint, KM340. Struck to commemorate the 100th anniversary of the establishment of the Grand Duchy. An argent Proof, with subtle apricot toning, and razor sharp devices.  
Ex. Pittman  
Starting Bid: \$300

## NASSAU

- 34060 Nassau. Adolph Taler 1860-Z AU58 PCGS**, KM75. An attractively toned and perhaps conservatively graded example. Displaying scant visible wear and a simply gorgeous blend of slate tone base with flares of pale cerulean.  
No Minimum Bid

## NÜRNBERG

- 34061 Nürnberg. Free Imperial City Taler 1637 VF25 NGC**, KM138, Dav-5655. Struck with the name and titles of Ferdinand II. A hefty and imposing taler issue with fairly even wear that leaves all of the major features of the design intact. Considerably lustrous for such a low-grade example, particularly around the legends, with a few spots of PVC residue on the reverse that appear fairly easy to remove.  
Starting Bid: \$150

- 34062 Nürnberg. Free Imperial City silver Off-Metal Strike Klippe Ducat 1650 MS65 NGC**, KM-XM6 (1/8 Taler), Kellner-S25, cf. Fr-1840 (for gold striking). In the name of Ferdinand III. A visually stunning and quite rare off-medal striking of this commemorative issue produced to celebrate the Peace of Westphalia, which brought an end to the Thirty Years' War in 1648 and, ironically enough, striking Ferdinand III of many of the powers he had been asserting over the local rulers of the German States. The Peace additionally resolved that the each ruler had the right to stipulate the official religion (i.e., Catholicism or Protestantism) in his territory. The present example comes virtually perfectly struck, with plentiful mint luster and a pleasing iridescence that ignites the fields in a flurry apricot and azure hues.  
Starting Bid: \$150

- 34063 Nürnberg. Free City gold 1/16 Ducat ND (1700) MS66 NGC**, KM246, Fr-1895. A gorgeous jewel with a fantastic appearance that overshadows its tiny size. Highly lustrous and devoid of all significant handling.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34064 Nürnberg. Free City gold Klippe 1/4 Ducat ND (1700) MS62 NGC**, KM250. A prime specimen featuring a characteristically bold strike that renders every detail in the highest relief.  
Starting Bid: \$200





**34065 Nürnberg. Free City gold Prooflike Medallie Ducat ND (1717) MS62 Prooflike NGC, Fr-1902a, Whiting-223.** A gorgeous issue commemorating the 200th anniversary of the Reformation. Surfaces are highly reflective and contrast sharply against the textured and expertly engraved devices. For completeness, a small spot of PVC is noted within the folds of Luther's clothing. Starting Bid: \$400

**34066 Nürnberg. Free City 30 Kreuzer 1765-SR MS66 NGC, KM345.** A truly marvelous state of preservation for an 18th-century piece at the pinnacle of certified examples, this watery specimen comes replete with the brilliance of years of cabinet tone on the obverse, culminating in bright flashes of teal, yellow, and orange that is surprisingly absent from the reverse. A clear die crack running along the shield atop the city arms further pays testament to the stress under which the dies were placed to produce such a stunning issue.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34067 Nürnberg. Free Imperial City 1/2 Taler 1766-SR MS65 PCGS, KM355.** The current highest certified example from PCGS, seldom do German talers and fractional talers come this nice and blast-white lustrous. Every detail is rendered with the utmost care, from the fine lines of the imperial crest to every detail of the eagle's feathers. When not in the light, the surfaces take on a pleasing gunmetal tone, certainly making this a must for taler collectors seeking the best of the best.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34068 Nürnberg. Free City Taler 1711-GFN AU50 Details (Fields Repaired, Whizzed) ANACS, KM275, Dav-2475.** With the titles of Emperor Karl VI. An absolutely fantastic design that can be discerned to have been boldly executed even before the fields were tampered with, this one-year type comes highly desirable to all taler collectors. A more affordable example sure to make an otherwise difficult coin to attain more attainable. Starting Bid: \$150

**34069 Nürnberg. Free City Taler 1761-SF AU58 NGC, KM335, Dav-2487.** A masterpiece of 18th-century German artistry deserving to sit amongst the best talers and world crowns in the prospective bidder's collection. Dark accents further chisel the devices to give a lightly frosty feel to the devices. Starting Bid: \$150

## PRUSSIA

**34070 Prussia. Friedrich Wilhelm IV silver Proof Medal 1851 Proof UNC (Surface hairlines), Marienburg-4250. 61mm. 115.30gm.** By C. Rauch and H. Bubert, workshop G. Loos. A very rare silver striking of this massive medal commemorating the unveiling of the equestrian monument of Frederick the Great in Berlin and portraying the jugate busts of Friedrich Wilhelm III, who began construction on the monument, and Friedrich Wilhelm IV, who oversaw its completion. The surfaces are deeply mirrored with gold tones in the outer rims and a few mottled age spots on the reverse. Starting Bid: \$300

**34071 Prussia. Wilhelm I gold 5 Mark 1877-A MS63 NGC, Berlin mint, KM507.** A coin with sweeping luster that reveals tone-free surfaces and ample ranks of die polish lines. Starting Bid: \$150

**34072 Prussia. Wilhelm I gold 10 Mark 1872-A MS67 NGC, Berlin mint, KM502.** A stunning gem, with a golden brilliance emanating from practically pristine surfaces. A premium example with none graded finer by either NGC or PCGS. Starting Bid: \$150

**34073 Prussia. Wilhelm I gold 10 Mark 1872-A MS67 NGC, Berlin mint, KM502.** A lustrous gem, blessed with satiny surfaces, and exalted as one of the finest graded specimens at either NGC or PCGS. Starting Bid: \$150

**34074 Prussia. Wilhelm I gold 10 Mark 1872-A MS66 NGC, Berlin mint, KM502.** Attractive gem piece, sharply struck, with a mesmerizing rolling luster. No Minimum Bid

**34075 Prussia. Wilhelm I gold 10 Mark 1873-A MS67 NGC, Berlin mint, KM502.** An excellent specimen for those in search of the zenith of the type. Brilliant rolling luster that glints off razor sharp surfaces this gem has the distinguished honor of being the finest certified by either PCGS or NGC. AGW 0.1152 oz. Starting Bid: \$200

**34076 Prussia. Wilhelm I gold 10 Mark 1873-A MS66 NGC, Berlin mint, KM502.** A vivid embodiment of the type, fully gem in quality, with a bold pronunciation of details throughout. AGW 0.1152 oz. Starting Bid: \$150

**34077 Prussia. Wilhelm I gold 20 Mark 1872-C MS64 NGC, Cleve mint, KM501.** A better date and mint combination, and transcendently desirable in this premium quality, with none listed finer by NGC. AGW 0.2305 oz. Starting Bid: \$220

**34078 Prussia. Wilhelm I gold 20 Mark 1875-A MS63 NGC, Berlin mint, KM505.** Light-colored, with full mint brilliance and detail. AGW 0.2305 oz. Starting Bid: \$150

**34079 Prussia. Wilhelm I gold 20 Mark 1887-A MS64 NGC, Berlin mint, KM505.** A quite choice piece, sharply struck, among the finest graded with only a spattering of minute contact marks likely withholding the gem designation. Starting Bid: \$200

**34080 Prussia. Wilhelm I gold 20 Mark 1887-A MS63 NGC, Berlin mint, KM505.** A fantastic choice offering, abounding golden luminescence, with pleasing surfaces with the grade typical wisps of contact. AGW 0.2305 oz. Starting Bid: \$150

**34081 Prussia. Friedrich III gold Proof 10 Mark 1888-A PR62 Cameo NGC, Berlin mint, KM514.** A very scarce issue in proof with high reflectivity in the fields and delicate central frost. A touch of scattered handling, which quickly blends into ample die polish lines, precludes a higher grade. Starting Bid: \$250

**34082 Prussia. Wilhelm II Proof 2 Mark 1903-A PR66 NGC, Berlin mint, KM522.** The absolute finest certified example from NGC, this mirror-like, jet-black piece exhibits deep, full cameo contrasts without the slightest wisp of imperfection to speak of.  
*From the Feeling Good Collection*  
Starting Bid: \$200

**34083 Prussia. Wilhelm II Proof 2 Mark 1904-A PR66 NGC, Berlin mint, KM522.** A paragon of a coin fully statuesque in execution and sure to obtain a deep, if not ultra, cameo designation if placed in a more modern holder.  
*From the Feeling Good Collection*  
Starting Bid: \$200



- 34084 Prussia. Wilhelm II Pattern 2 Mark 1913 MS63 NGC**, Schaaf 111/G3, Kienast-76. 24.28g. A scarcer Karl Goetz issue with steel surfaces and bold features. This is the only example seen by NGC to-date. Comes with old collector's ticket.  
No Minimum Bid

### REGENSBURG

- 34085 Regensburg. Free City Gold 1/32 Ducat (c.1750) MS63 NGC**, KM355, Fr-2547. Crowned keys, reverse crowned imperial eagle. A fascinating little treasure and incredible detail for the scale of the medium.  
No Minimum Bid

### SAXE-COBURG-GOTHA

- 34086 Saxe-Coburg-Gotha. Ernst II Taler 1869-B MS63 NGC**, Dresden mint, KM152. A bold presentation of the portrait, exceptionally well struck, with a quite attractive gunmetal tone throughout  
Starting Bid: \$175

### SAXONY

- 34087 Saxony. Friedrich August II 1/2 Vicariat Taler 1741 MS63 NGC**, KMA907. A highly matte-like, gunmetal-toned specimen of this quintessentially German taler struck by Friedrich August as dual monarch of both Saxony and Poland. The devices appear executed with a pattern-style level of accuracy, all of the devices deeply impressed, and fully rendered in the most minute of details. Only the faintest wisps of handling are detectable under intensive scrutiny, with the more prominent lines being those of die polish which emerge around the details and are coaxed out by iridescent colors.  
Starting Bid: \$300
- 34088 Saxony. Friedrich August I 1/24 Taler 1826-S MS64 NGC**, Dresden mint, KM1094. With only one example currently ranking higher in the NGC census, this stunning minor issue contains a degree of quality and eye-appeal rarely encountered for the type. The fields remain extremely satiny and, save for a light die crack on the reverse, are entirely free of disturbances. With such a high level of execution, one can ponder over the somewhat shallowness of the engraved legends, with letters that often seem to break, and the slightly out-of-round shape of the flan—factors that make the present offering's state of survival all the more singular.  
No Minimum Bid
- 34089 Saxony. Georg 5 Mark 1902-E MS66 PCGS**, Muldenhütten mint, KM1256, Jaeger-128. Struck to commemorate the death of King Albert (in whose name this coin was struck), the broad, thick flan of the present offering provides the ideal canvass for an elite masterpiece of colorful tones ranging from seafoam to rosaceous purples to peachy oranges.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 34090 Saxony. Friedrich August III Proof 3 Mark 1912-E PR66 NGC**, Muldenhütten mint, KM1267. Stunningly beautiful and fully deserving of a deep cameo designation (which the coin would likely receive if placed in a more modern holder), this blast-white gem leaves utterly little wanting; the bust appears almost as if made of chiseled marble, the fields entrancing mirrors. To wit, the rims have taken on a pleasing iridescence tending towards amber but intensifying to cobalt at the top of the obverse.  
Starting Bid: \$250

### SCHAUMBURG-LIPPE

- 34091 Schaumburg-Lippe. Georg Wilhelm 1/2 Taler 1821 MS65 NGC**, KM34. A brilliant silvery pattern of tone produces a pleasant reversion between darker devices and brighter fields that seems highly evocative of German coins of this period. Dual cartwheels whirl furiously across the fields with only a brief scattering of haymarks standing in their path, which, for their part, hardly disrupt the flow of the luster. The devices moreover appear highly frosty as the coin is turned in hand, bringing the visual allure full circle.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34092 Schaumburg-Lippe. Georg Wilhelm Taler 1860-B UNC Details (Cleaned) NGC**, Hannover mint, KM46. With a light frosting to the devices and bright glassiness to the fields, this piece provides considerable allure. The hairlines indicated on the holder appear to be relatively minute, likely a sign of light past cleaning, the coin still toned somewhere between sky-blue and lilac in the margins.  
Starting Bid: \$175

- 34093 Schaumburg-Lippe. Albrecht Georg 3 Mark 1911-A MS68 PCGS**, Berlin mint, KM55. The current finest certified example from PCGS and certainly deserving of that rank, this gorgeous and somewhat scarcer 3 Mark piece stuns both with glassiness of its fully lustrous fields, and the pop of its refined tones—encompassing mottled apricot and teal-turned-seafoam hues. Undoubtedly singular in its appearance, such a piece is deserving of a place of prominence in any collection of German States coins.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34094 Schaumburg-Lippe. Albrecht Georg 3 Mark 1911-A MS67 NGC**, Berlin mint, KM55 (prev. KM-Y206). Currently tied for the finest graded by NGC, this gorgeous one-year type throws whirls and blast-white light at the prospective onlooker, and dazzles with its satiny, blemish-free surfaces. A tiny hairline die crack is to be noted running counterclockwise from the G in GEORG to the E in LIPPE, but only for the sake of completeness.  
*From the Feeling Good Collection*  
Starting Bid: \$150

### WÜRTTEMBERG

- 34095 Württemberg. Karl I Taler 1866 MS66 PCGS**, KM615. With only a single example graded finer in the PCGS census, this silvery, blast-white Gem gives the potential onlooker plenty to consider; the fields remain satiny and largely blemish free, providing the perfect canvass for full cartwheel effects. In addition, the gentlest of russet tones has just begun to emerge around the peripheries, providing the only break from the otherwise untuned surfaces. A true treat to behold.  
*From the Feeling Good Collection*  
Starting Bid: \$350





- 34096 Württemberg. Karl Proof Taler 1871 PR66 PCGS, KM620.** With only one example ranking higher in the PCGS census, it seems fitting to say that this taler is indeed an appropriate medium through which to commemorate the conclusion of the Franco-Prussian War. The obverse fields maintain a slate gray appearance, with dark accents chiseling the legends, and a pleasing russet iridescence settling around the protected areas of the king's bust. On the reverse, the fields take on a much more plum-tinged gunmetal hue with honey highlights around the peripheries and an unevenly light area of tone likely the result of being long stored in an old coin cabinet, resting on top of something else. Both faces showcase their luminous elements as rotated in hand, bringing the coin's beauty full circle.

*From the Feeling Good Collection*

Starting Bid: \$350

- 34097 Württemberg. Karl I gold 20 Mark 1873-F MS61 NGC,** Stuttgart mint, KM622. A quickly pleasing example of this popular and short lived type, with a soft golden hue and a light scattering of handling marks that bound the assigned grade. AGW 0.2305 oz.

Starting Bid: \$200

- 34098 Württemberg. Karl I gold 20 Mark 1876-F MS63 NGC,** Stuttgart mint, KM625. Rose gold in color, with attractive fields and an exceptional radiance.

Starting Bid: \$200

- 34099 Württemberg. Wilhelm II 2 Mark 1908-F MS66 PCGS,** Stuttgart mint, KM631. An argent-hued beauty with charcoal accents giving a singular pop to the devices russet sunset tones scattered with cobalt. The reverse is fully in bloom with summery colors, making the visual allure hardly resistable.

*From the Feeling Good Collection*

Starting Bid: \$200

- 34100 Württemberg. Wilhelm II zinc Proof Off-Metal Strike 2 Mark 1914-F PR62 NGC,** Stuttgart mint, cf. KM631 (unlisted in Zinc). A quite scarce off-metal striking of this popular type, fully proof in appearance with beautiful detail to the king's hair and beard, as well as to the feathers of the imperial eagle.

Starting Bid: \$200

- 34101 Württemberg. Wilhelm II zinc Proof Off-Metal Strike 3 Mark 1914-F PR61 NGC,** Stuttgart mint, cf. KM635 (unlisted in Zinc). A most peculiar abschlag, with blast-white color and full reflectivity in the fields.

Starting Bid: \$200

- 34102 Württemberg. Wilhelm II gold 10 Mark 1913-F MS64+ NGC,** Stuttgart mint, KM633. Shimmering fields, handsomely complemented by tangerine peripheral toning and localized hints of warm peach hues.

Starting Bid: \$250

## WURZBURG

- 34103 Wurzburg. Johann Gottfried II Schilling 1688 MS66 NGC,** KM198. An absolutely unheard-of grade for a 17th-century issue, especially considering the roller die method of production, this white-silver exemplar relays full mint luster and an almost semi-reflective finish, with die polish lines and light stippling to boot.

*From the Feeling Good Collection*

No Minimum Bid

## GERMANY - EMPIRE

- 34104 Wilhelm II Proof 25 Pfennig 1911-A PR67 Ultra Cameo NGC,** Berlin mint, KM18. Extremely appealing without a wisp of handling or the slightest imperfection. Mislabelled on the slab as having a G instead an A mintmark.

*From the Feeling Good Collection*

Starting Bid: \$150

- 34105 Wilhelm II Proof 25 Pfennig 1911-E PR67 NGC,** Muldenhutten mint, KM18. The finest certified example from NGC, this glowing piece displays a pleasant matching of matte margins and mirror-like centers that attest to it being absolutely problem-free.

*From the Feeling Good Collection*

Starting Bid: \$150

- 34106 Wilhelm II 25 Pfennig 1912-D MS67 NGC,** Munich mint, KM18. Full lustrous with clean, soft surfaces which catch and throw back all incoming light.

*From the Feeling Good Collection*

No Minimum Bid

- 34107 Wilhelm II Proof 1/2 Mark 1905-F PR67 PCGS,** Stuttgart mint, KM17. A spectacular example of the type, currently tied for the highest certified by PCGS. While German 1/2 marks of this period typically come nice, it would be difficult for any seasoned collector of the series to find this Gem's equal: glossy iridescence replete with cobalt, crimson, and cupric hues fills the peripherals while the central mirrors turn from slate gray to blast white when rotated in hand.

*From the Feeling Good Collection*

No Minimum Bid

- 34108 Wilhelm II Proof 1/2 Mark 1907-D PR67 Cameo NGC,** Munich mint, KM17, Jaeger-16. Currently the single highest certified example from NGC, this stellar proof is about as perfect as they come, with fully mirror-like, blemish-free fields. A slightly mottled, bluish tone emerges when turning to the reverse, adding yet further character to an already highly appealing piece.

*From the Feeling Good Collection*

No Minimum Bid

- 34109 Wilhelm II Proof 1/2 Mark 1913-E PR67 PCGS,** Muldenhutten mint, KM17. Currently among the finest certified by PCGS (with the single finer example ranking just barely above), this brilliant untuned specimen couples blast-white mirrors with soft frosting on the devices that lead the onlooker to wonder what more could be desired.

*From the Feeling Good Collection*

Starting Bid: \$150

- 34110 Wilhelm II Proof 1/2 Mark 1915-E PR67 Deep Cameo PCGS,** Muldenhutten mint, KM17. Absolute perfection in every facet, with the jet-black mirrors and frosty devices producing an extremely powerful cameo contrast.

*From the Feeling Good Collection*

Starting Bid: \$150

- 34111 Wilhelm II Proof 1/2 Mark 1915-J PR67 NGC,** Hamburg mint, KM17. A visually stunning specimen with central peach tones bleeding into magenta and cobalt as it spreads outwards, a feature completely in keeping with its highest certified status in the NGC census.

*From the Feeling Good Collection*

No Minimum Bid

**34112 Wilhelm II Proof 1/2 Mark 1916-E PR67 Ultra Cameo NGC**, Muldenhutten mint, KM17. The current finest certified example from NGC, this mirrorlike minor comes fully blemish-free and glossy, with deep cameo contrast that proves fully engulging. *From the Feeling Good Collection*  
Starting Bid: \$150

**34113 Wilhelm II Proof Mark 1902-D PR67 Cameo NGC**, Munich mint, KM14. Ranking at the top of the NGC census and with fields that are just a shade below jet-black, this fully-reflective specimen is quite captivating, adding yet further character with a light yellow-gold tone to the reverse rim. *From the Feeling Good Collection*  
Starting Bid: \$150

**34114 Wilhelm II Proof Mark 1910-D PR67 PCGS**, Munich mint, KM14. Fully lustrous, glassy, and blemish-free this spectacular Gem is a treasure to behold. The current top pop from PCGS for this mint, a parallel-graded example (from Muldenhutten) achieved an incredible \$1,450 hammer in the Goldbergs' February Auction #103 this year (Lot 2951), leading us to only imagine what possibilities this offering may bring amongst connoisseurs of the series. *From the Feeling Good Collection*  
Starting Bid: \$350

**34115 Wilhelm II Proof Mark 1911-E PR67 PCGS**, Muldenhutten mint, KM14. An outstanding proof that is sharply struck with peachy tones that beautify the coin yet further. *From the Feeling Good Collection*  
Starting Bid: \$150

**34116 Wilhelm II Proof Mark 1913-F PR67 Ultra Cameo NGC**, Stuttgart mint, KM14. Absolutely the finest known in terms of both numerical grade and technical quality, this deeply cameo offering lets its jet-black mirrors reveal that it has nothing detracting whatsoever to hide. *From the Feeling Good Collection*  
Starting Bid: \$150

**34117 "Crown Prince Wilhelm (II)" cast blackened iron Medal 1914-Dated UNC**, cf. Zetzmann-4019 (for a smaller striking in silver). 96mm. 232.55gm. By R. Kuchler and H. Grünthal. An absolutely massive World War I-era medal, the only non-silver example of which we have been able to locate in our research. The signature on the reverse Verl. Ball Berlin, appears to refer to the firm Robert Ball Nachfolger, which produced numismatic propaganda in Germany between 1915 and 1917. The present piece also displays another difference from the example in Zetzmann, as the artist's signature appears on the truncation of Wilhelm's portrait rather than between Mars' legs. Overall the piece has survived with only the most minor of surface abrasions, its blackened color quite lovely.  
No Minimum Bid

## GERMANY - WEIMAR REPUBLIC

**34118 Weimar Republic nickel Pattern 2 Mark 1926-D MS62 NGC**, Munich mint, Schaaf-320/G2var. An extremely rare issue that is almost never encountered in its more usual pattern status, the present example carries the additional word *Probe* (literally "trial") below the denomination on the reverse. The exact reason for this particular piece carry the designation while almost none of the other Goetz patterns of this series do is difficult to answer, though it certainly adds an additional level of curiosity. On an aesthetic note, the lightly peachy mottling to the fields produces a pleasing contrast around the devices that makes the issue feel all the more crisp and refined.  
Starting Bid: \$150

**34119 Weimar Republic 2 Mark 1926-F MS68 PCGS**, Stuttgart mint, KM45. Satiny and problem-free, this highest-certified PCGS example displays whirling cartwheel luster and faint rows of die polish lines. *From the Feeling Good Collection*  
Starting Bid: \$150



**34120 Weimar Republic Proof "Rhineland" 3 Mark 1925-A PR66 Cameo PCGS**, Berlin mint, KM46. Struck to commemorate the 1,000th anniversary of the Rhineland in German possession. An exalted Proof with full cameo effect.  
Starting Bid: \$250

**34121 Weimar Republic silver Proof Pattern 3 Mark 1925-D PR63 NGC**, Munich mint, Schaaf-320A/G3 VS3 RS4. A popular pattern design produced by Karl Goetz and relatively scarce in silver, the fields taking on a darkened steel tone that emits flashes of watery luster when rotated in hand.  
Starting Bid: \$150

**34122 Weimar Republic silver Proof Pattern 3 Mark 1925-D PR63 NGC**, Munich mint, Schaaf-320A/G3 VS4 RS5. A brilliant representative with watery sky-blues in the fields and darkly contrasted devices.  
Starting Bid: \$150

**34123 Weimar Republic silver Proof Pattern 3 Mark 1925-D PR63 NGC**, Munich mint, Schaaf-320A/G3 VS5 RS2. Currently the finest certified example from NGC and the only graded as proof, this beautiful design captures the quintessence of Goetz's fine style and talent, exuding a watery light from its darkly toned mirrors that leaves the piece feeling almost rounded rather than flat.  
Starting Bid: \$150

**34124 Weimar Republic Proof "Lübeck" 3 Mark 1926-A PR66 NGC**, Berlin mint, KM48. An absolutely gorgeous type struck to commemorate the 700th anniversary of Lübeck's establishment as a free city. Certain to achieve the "cameo" designation if it were placed in a more modern holder, the only flaw to speak of is a slight contact mark to the right of the shield. *From the Feeling Good Collection*  
Starting Bid: \$200

**34125 Weimar Republic silver-plated Pattern 3 Mark 1926-D Proof Details (Cleaned) NGC**, Munich mint, Schaaf-320A/G5. An overall quite attractive pattern design in spite of the cleaning, the light chipping around the edges suggest that this is actually a silvered base metal issue, not a solid silver striking as indicated by the holder. The issue nonetheless remains appealing, with both the portrayal of the German eagle and the female figure particularly charming.  
Starting Bid: \$150

**34126 Weimar Republic "Bremerhaven" 3 Mark 1927-A MS65 PCGS**, Berlin mint, KM50. A Gem Mint-State example struck to commemorate the 100th anniversary of the establishment of the city of Bremerhaven.  
No Minimum Bid

**34127 Weimar Republic "Nordhausen" 3 Mark 1927-A MS65 PCGS**, Berlin mint, KM52. A pleasing specimen with soft white luster. Struck upon the 1,000th anniversary of the founding of the city of Nordhausen.  
No Minimum Bid

**34128 Weimar Republic "Tubingen University" 3 Mark 1927-F MS63 NGC**, Stuttgart mint, KM54. A well-preserved representative with relatively light marks struck to commemorate the 450th anniversary of the founding of the University of Tubingen.  
No Minimum Bid





- 34129 Weimar Republic "Dinkelsbuhl" 3 Mark 1928-D MS65 NGC**, Munich mint, KM59. A gem example of this one-year type struck for the 1,000th anniversary of the founding of the city of Dinkelsbuhl. Surfaces are highly lustrous and display just a light hint of silver tone.  
Starting Bid: \$150

- 34130 Weimar Republic "Dinkelsbuhl" 3 Mark 1928-D MS64 NGC**, Munich mint, KM59. Struck to commemorate the 1000th anniversary of the founding of Dinkelsbuhl, this rarest of the Weimar Republic commemorative 3 Mark issues displays and enticingly bright and soft silvery color that contours the devices in a semi-sculpturesque manner.  
Starting Bid: \$150



- 34131 Weimar Republic "Eagle" 3 Mark 1931-A MS65 NGC**, Berlin mint, KM74. Brilliantly lustrous with mostly mint white surfaces that exhibit localized touches of amber tone. Highly collectible in this gem Mint State level of certification.  
Starting Bid: \$150

- 34132 Weimar Republic Proof "Rhineland" 5 Mark 1925-A PR65 Cameo PCGS**, Berlin mint, KM47. Struck to commemorate 1000 years of the Rhineland in German with jewel-like characteristics, frosty motifs, and impressive flash that whirls about the fields.  
Starting Bid: \$200

- 34133 Weimar Republic "Rhineland" 5 Mark 1925-D MS65 NGC**, Munich mint, KM47. An ever-popular type with mottled graphite surfaces that when rotated in hand, become semi-velveteen due to the rippling luster.  
No Minimum Bid

- 34134 Weimar Republic "Oak Tree" 5 Mark 1927-A MS67 NGC**, Berlin mint, KM56. Perhaps the most popular design in the Weimar series, and the single finest known example to wit, this cartwheel-filled beauty comes distinctively free of flaws—with residual die polish lines in the margins testifying against even the most doubting observers. The fields further contain a faint sky-blue tinge towards the edges with a yellow light to the fields.  
*From the Feeling Good Collection*  
Starting Bid: \$300

- 34135 Weimar Republic 5 Mark 1929-D MS65 PCGS**, Munich mint, KM64, J-341. A fully white "Constitution" issue with pleasing satiny luster and attractive surfaces devoid of all but the most minor signs of handling.  
No Minimum Bid

- 34136 Weimar Republic "Zeppelin" 5 Mark 1930-D MS65 NGC**, Munich mint, KM68. Bright flashes of cartwheel luster whirl playfully across the bright silvery fields on the current offering, which presents a highly watery finish to the peripheries and almost no flaws.  
Starting Bid: \$150

## THIRD REICH

- 34137 Third Reich Proof "Martin Luther" 5 Mark 1933-A PR65 Cameo PCGS**, Berlin mint, KM80, Jaeger-353. A gorgeous and popular type seldom encountered in Proof, featuring one of the Third Reich's most widely exploited propagandistic personalities—Martin Luther. Though Luther can, for the most part, hardly be considered an anti-Semite, many of his writings were reinterpreted during the period to give them a fully anti-Jewish leaning.  
Starting Bid: \$300

## FEDERAL REPUBLIC

- 34138 Empire gold Proof Klippe Pattern Restrike 10 Pfennig 1873-G (ca. 1970) PR67 NGC**, Karlsruhe mint, KM-PnA9. A flawless gold pattern issue with watery, fully cameo-like fields that feature a radiate finish.  
*From the Feeling Good Collection*  
Starting Bid: \$300

- 34139 Empire gold Proof Klippe Pattern Restrike 10 Pfennig 1873-G (ca. 1970) PR66 Cameo NGC**, Karlsruhe mint, KM-PnA9. Essentially as-struck with deeply reflective depressed fields and enchanting satin-textured raised devices. Struck from original dies in 14 karat gold and stamped "585" at the lower right corner of the denomination side.  
*From the Feeling Good Collection*  
Starting Bid: \$300

- 34140 Federal Republic gold Proof Mark 2001-J PR70 Ultra Cameo NGC**, Hamburg mint, KM203. A perfect golden Gem with full mint bloom and lemon-gold mirrors. AGW 0.3858 oz.  
Starting Bid: \$250

- 34141 Federal Republic gold Proof Mark 2001-D PR69 Ultra Cameo NGC**, Munich mint, KM203. A beautiful Gem with fields filled dually with die polish lines and reflective luster. The small sign of handling is just visible to the left of the left oak leaf on the obverse, likely the reason for the coin not receiving a perfect grade. AGW 0.3858 oz.  
Starting Bid: \$250

- 34142 Federal Republic gold Proof Mark 2001-A PR69 Ultra Cameo NGC**, Berlin mint, KM203. Virtually flawless with full die polish lines and only a tiny rim bump around 12 o'clock preventing utter perfection. AGW 0.3858 oz.  
Starting Bid: \$250

## End of Session Five

## SESSION SIX

### GIBRALTAR

- 34143 Elizabeth II gold Proof “Una and the Lion” 2 Pounds 1989 PR70 Ultra Cameo NGC, KM29.** An absolutely stunning and flawless piece struck to commemorate the 150th anniversary of regal British coinage with, appropriately, the popular Una and the Lion design taken from the Victorian 5 Pounds.  
Starting Bid: \$750
- 34144 Elizabeth II 4-Piece gold “Pekingese” Royal Set 1994,** includes:  
1) 1/10 Royal - MS69, KM249  
2) 1/5 Royal - MS69, KM250  
3) 1/2 Royal - MS68, KM251  
4) Royal - MS68, KM252

A fully prooflike set of flawless golden Gems that is sure to excite.  
Total AGW 1.8 oz. (Total: 4 coins)  
Starting Bid: \$1,100

### GREAT BRITAIN

- 34145 Edward I (1272-1307) Penny ND (1279-1307) MS62 NGC,** London mint, S-1403. A visually entrancing Penny issue of Edward “Longshanks,” replete with full luster and exceptional detail.  
Starting Bid: \$150
- 34146 Henry VI Groat ND (1422-27) AU50 PCGS,** Calais mint, S1836. Annulet Issue, Incurved Pierced Cross mm. Some minimal wear is observed with a rich old world patina balanced well throughout. Exceptionally well preserved and highly sought in this lofty presentation.  
Starting Bid: \$200
- 34147 Henry VI Groat ND (1430-1431) AU53 PCGS,** London mint, S-1858. Rosett-mascle issue. A well preserved and completely original example, with attractive old world tone, and most desirable in such a quality offering.  
Ex. Archbishop Sharp Collection  
Starting Bid: \$150
- 34148 Edward VI (1547-53) 1/2 Crown 1551 F12 NGC,** Southwark mint (y mm), Third Period, S-2479. A remarkably well-struck piece for the issue with the numerical grade harkening largely to the clear wear in the centers, though this type comes notoriously shallowly struck. The legends themselves are fully executed and legible, accompanied by a gorgeous cabinet of sapphire and apricot which makes them appear all the sharper, while the surfaces display few marks and contain a noteworthy degree of luster.  
Starting Bid: \$200
- 34149 Edward VII Shilling ND (1551-1553) XF45 PCGS,** S-2482, North-1937. Although not particularly rare, this quite pleasing bust holds the eye, and offers ample amount of desirability.  
Reserve: \$500



- 34150 Elizabeth I (1558-1603) Shilling ND (1590-92) AU50 PCGS,** S-2577. 6th Issue, Hand mm, variety of this issue with the queen's ear showing. Well struck on a full flan, detailed portrait, and nice bold legends. A subdued iridescence and overall issue free surfaced culminate in a quite impressive offering.  
Starting Bid: \$400

- 34151 James I gold Crown ND (1609-15) AU Details (Damaged) NGC,** S-2625, Fr-236. Although a couple of large hits are noted to the left of James' bust, the piece remains truly alluring, its aurous surfaces shifting in contrasts of light and dark tones in exactly the right places to create an enviable visual effect.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$300

- 34152 Charles I 2 Pence ND (1632)-B MS64 NGC,** Briot's mint, S-2856. If Charles I was ill-fated, the same cannot be said for this coin, which is beautifully detailed and preserved for the type, featuring needle-sharp detail and an original patina, subtle in color but billowing charm. The special nature of the piece is highlighted by the fact that the next-highest example grades 6 points lower at NGC, no others certified in the Mint State range.  
Starting Bid: \$200

- 34153 Charles I (1625-49) Crown ND (1633-34) VG08 NGC,** Tower mint (portcullis mm), KM131, S-2759. A pleasing example for this characteristically weakly produced type, with nearly full legends and a comparatively bold outline around the mounted king's portrayal. Despite numerous flaws in the flan the central reverse devices also retain their finer details with light and even wear.  
Starting Bid: \$250

- 34154 Charles I gold Crown ND (1634-5) VF35 NGC,** S-2715. An aurous piece, which, though a bit weak in certain places, still retains all central devices, including a nice portrait of the ill-fated King.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

- 34155 Charles I bronze “Death and Memorial” Medal 1649 MS64 Red and Brown NGC,** 48mm, MI-346/200, Eimer-162a. By J. Roettier. A very attractive medal, with bright coppery reds filling the fields and highlighting the considerable lustrousness and brightness exuding from the fields. A few light contact marks are to be noted for the sake of completeness, though are relatively minimal, and do not take away from the fake that this is the finest example of the issue we have handled.  
No Minimum Bid

- 34156 Charles II Maundy Penny 1677 MS64 NGC,** KM432. A wondrous offering for the maundy enthusiast in search of the absolute apex of quality. Incredibly pronounced features, benefit of a razor sharp strike, and an overly appealing blend of rolling tones and bright underlying luster. Exceedingly desirable as this piece is currently the finest certified by either NGC or PCGS.  
No Minimum Bid



**34157 Charles II 2 Pence 1678/6 MS63 NGC, KM429, S-3388, ESC-2180.** A scarce overdate variety presented here with lovely mottled graphite tone and a striking amount of definition on the king's portrait for the type. Currently the finest example seen by either NGC or PCGS, and the only of this variety certified in Mint State. Ex. Heritage Long Beach Auction #3049, 8-13 September 2016, Lot 33159  
Starting Bid: \$150

**34158 Charles II Maundy 3 Pence 1679 MS64 NGC, KM433.** A gleaming and fully choice specimen, with an acute definition throughout and an iridescent glow within the fields. Rarely encountered in such a premium condition.  
Starting Bid: \$150

**34159 Charles II 3 Pence 1679 MS62 NGC, KM433.** With O struck over A in CAROLVS. A beautiful specimen exhibiting a noteworthy level of refinement for having been produced from heavily cracked dies. While weakness exists in the lower part of Charles' hair, this remains virtually the only discernable point at which the devices are not sharp in their execution. The fields themselves contain brilliant champagne tones with an iridescent burst of sapphire and amethyst. The only example yet seen by NGC of this scarce variety.  
Starting Bid: \$150

**34160 Charles II "State of Britain" Medal ND (1667) XF40 NGC, Eimer-244, Foley-469. 27.6mm. 7.7g.** A rarer piece designed by Phillip Roettier. Some minor rub is observed on the high point, but the design elements remain strong, and complimented by a quite handsome cabinet toning.  
Starting Bid: \$150

**34161 James II 4 Pence 1686 MS63 NGC, KM455.1, ESC-1860, S-3414.** A fantastic example of an ever-popular Maundy type. Simply beautiful russet toning throughout, with a glossy cartwheel luster, and a crisp visage. Among the finest graded and an ideal candidate for those attempting premium quality Maundy sets.  
Starting Bid: \$150

**34162 William & Mary Farthing 1694 MS62 Brown NGC, KM466.2, S-3453.** Though somewhat weakly struck, as is fully expected for the type, there is no doubt that the piece has fully retained its original detail, the surfaces unchanged save for the charming metallic tone that has developed over the centuries.  
Starting Bid: \$400

**34163 Pair of Certified 1/2 Pennies, includes:**

- 1) William and Mary tin 1692 - XF45 NGC, KM475.2
- 2) George II 1734/3 - Fine Details (Corrosion) NGC, KM566

An intriguing pairing of issues, the William & Mary tin 1/2 Penny (featuring a small copper plug in the center as a way to prevent counterfeiting) having previously hammered for \$800 in our World Coins Auction #3045 in 2016 (Lot #33714). The George II 1/2 Penny also appears to be somewhat conservatively graded, featuring a certain sharpness even with the general shallowness of the strike. (Total: 2 coins)  
Starting Bid: \$350

**34164 William & Mary Maundy Penny 1694 MS62 NGC, KM468.2, S-3445.** Variety with Hibernia abbreviated as HI rather than HIB. An exceptional steel-gray minor with bright luster than darkens and sculpts the devices while the reverse reveals subtle iridescence when rotated in hand.  
Ex. Cheshire Collection  
Starting Bid: \$150

**34165 William & Mary 4 Pence (Groat) 1689 MS62 NGC, KM471.1, Esc-1865.** A scarce encounter in such a top tier presentation, exceptionally struck, with a deep tone the veils an quiet underlying luster producing a stout eye appeal.  
Starting Bid: \$220

**34166 William III 4 Pence 1701 MS62 NGC, KM495.** Evincing numerous signs of a fully Choice piece, this present offering comes unusually crisp for issues of William III, which following the Great Recoinage of 1695 were especially hastily produced and shallowly engraved. Though a few light signs of handling are detectable, the surfaces overall retain a highly original finish, with the silhouette of the reverse design visible around William's portrait.  
Starting Bid: \$150

**34167 William III 6 Pence 1700 MS66 PCGS, KM496.1.** Possessing razor sharp devices, near immaculate fields, and a balanced pewter toning with soft flares of coral. This elite offering is not only a treat to behold but is currently the finest certified specimen listed by PCGS.  
*From the Feeling Good Collection*  
Starting Bid: \$300

**34168 William III Shilling 1700 MS64 NGC, KM504.1, S-3516.** Boldly rendered, with a level of detail that can simply not be overlooked. A full strike is not so common with William's Shilling issues, yet this example displays razor sharp detail, made yet more impressive by an almost silty and fully original patina.  
Starting Bid: \$300

**34169 William III Crown 1696 AU55 NGC, KM494.1.** Amazingly detailed, this specimen is very near Mint-State in terms of its appearance, both in its profound luster and to the degree in which nearly all device details remain preserved as originally struck.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$300

**34170 William III gold 1/2 Guinea 1695 VF - Altered Surfaces, KM487.1, S-3466.** Though the surfaces of this golden piece have been altered, it nevertheless stands out as quite attractive, with bold devices that retain a large degree of their original detail, embellished with light amber toning.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**34171 Anne "Vigo" 6 Pence 1703 MS63 NGC, KM516.1, S-3590.** Struck from silver captured at Vigo Bay during the War of Spanish Succession, this piece, with its toned surfaces and strong detail, is worthy of close attention from historians and appreciators of fine art alike.  
Starting Bid: \$350



**34172 Anne Shilling 1708 MS64 NGC, KM524.1, ESC-1147.** Completely stunning for the typically shallowly engraved, low relief coins of this monarch, this fully lustrous near-Gem is razor-sharp in every detail, the silhouette of Anne's face slightly doubled, and a singular glassiness seeming to drip from the dentils into the fields. An apricot color has further taken up around the devices, accented nicely by die polish lines, making this offering a true treat to behold.  
Starting Bid: \$250

**34173 Anne Crown 1707 XF40 NGC, KM526.2, ESC-104.** A lovely specimen with toned down argent surfaces and well-defined features, which are accented with darker highlights on the reverse.  
Starting Bid: \$150

**34174 Anne gold 1/2 Guinea 1711 VF - Altered Surfaces**, Royal mint, KM527, S-3575. The piece is clearly polished, but retains bold device outlines graced with light honey tones, which serve to frame and accentuate the remaining details. A pretty and historical coin.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid

**34175 George I silver Coronation Medal 1714 MS64+ NGC**, MI-424.9. Issued to mark the coronation of the German king, George I, this outstanding specimen retains fully watery surfaces with a slightly hazy patina and a remarkable degree of detail. Exceptional and desirable in this condition.  
Starting Bid: \$400



**34176 George I 6 Pence 1717 MS64 NGC**, KM553.1, ESC-1597. A highly alluring example, featuring exceptional silver tones that frame and accent the devices to superb visual effect. The surfaces possess a slight wateriness, most notable on the obverse, with the reverse toned to a slightly darker russet hue with some reverse shadow on the legends. The finest graded at NGC, with only two other pieces certified.  
Starting Bid: \$400

**34177 George I Shilling 1725 AU50 NGC**, Royal mint, KM558.3, Esc-1183. Roses and plumes in reverse angles. Displaying rich russet hues with tiny glints off the impressive devices. An admirable appeal for the technical designation.  
Starting Bid: \$150

**34178 George I Crown 1723-SSC VF35 NGC**, KM545.2, Dav-1346. Made with silver supplied by the South Sea Company. With a handsome graphite tone and non-obnoxious signs of circulation this is a more than admirable offering of an elusive and highly sought type.  
Starting Bid: \$350

**34179 George I gold 1/4 Guinea 1718 AU58 NGC**, KM555, S-3638. A charming specimen which is boldly executed and exhibits an even and attractive pattern of wear.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**34180 George I gold 1/2 Guinea 1725 AU Details (Scratches) NGC**, Royal mint, KM560, S-3637. A glowing example with only a few light scratches to the right of George's bust, alluring due to its detailed strike and bright surfaces.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$200

**34181 George II bronze Coronation Medal 1727 MS63 Brown NGC**, 34mm, MI-479-4, Eimer-510. A visually stunning medal, electric blue accents highlighting the coronation scene on the reverse, that seems somewhat conservatively graded. Comes with what appears to be the original 18th-century case of issue.  
Starting Bid: \$150

**34182 George II Farthing 1739 MS65 Brown NGC**, KM572, S-3720. Original and bold, save for a couple of isolated and inconsequential areas of weakness. The piece is glossy and unmarred, with significant underlying redness to the fields.  
Starting Bid: \$250



**34183 George II Shilling 1727 MS63 NGC**, KM561.2, ESC-1190. Young Laureate Head, Roses & Plumes reverse. A lovely argent specimen with shimmering surfaces and well-defined details - a type for which no examples grade finer at NGC. Often with such early 18th century Shilling issues one will encounter localized areas of weakness on a shield or crown of the reverse, but this example was struck with, and retains, full definition.  
Starting Bid: \$400

**34184 George III 1/2 Penny 1771 MS63 Brown NGC**, KM601. A rich toasted cocoa tone throughout with a soft glow of cupric luster emanating from behind crisp devices.  
No Minimum Bid

**34185 George III 1/2 Penny 1772 MS65 Red and Brown NGC**, KM601. Glorious crimson luster exudes from the outlines of the sharp motifs contrasting delightfully with deeper russet tones, the overall aesthetic of the piece rightfully earns its gem designation.  
Reserve: \$600

**34186 George III 1/2 Penny 1773 MS64 Brown NGC**, KM601. A lovely and desirable copper issue with well-placed tinges of original fiery red luster around the devices serving to embellish and enhance the coin's already exceptional appeal.  
Starting Bid: \$150

**34187 George III 1/2 Penny 1774 MS65 Red and Brown NGC**, Royal mint, KM601, S-3774. Fully gem with tonal highlights amid a backdrop of cupric luster.  
Starting Bid: \$175

**34188 George III 4-Piece Maundy Set 1792 NGC**,  
1) Penny - MS64, S-3760  
2) 2 Pence - MS65, S-3757  
3) 3 Pence - MS64, S-3754  
4) 4 Pence - MS63, S-3751

A wonderful Maundy set with fully original patination. There is a clear common thread in terms of provenance, each piece displaying the same silver and teal color. Beautiful and desirable in this state of preservation. (Total: 4 coins)  
Starting Bid: \$400

**34189 George III gold 1/4 Guinea 1762 AU Details (Damaged) NGC**, Royal mint, KM592, S-3741. Though the piece possesses a couple of minor hits, the details present themselves boldly, and the coin remains a strong example of the type, with its lustrous surfaces and engaging appearance.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid

**34190 George III gold 1/3 Guinea 1798 MS63 NGC**, KM620. A very sharply struck example for the type with a traceable increase in brightness towards the peripherals and relatively light markings for the grade. A light semi-circle of die polish lines is just discernable along the king's hairline, largely blending into the elements of the design.  
Starting Bid: \$250

**34191 George III gold 1/3 Guinea 1798 AU Details (Bent) NGC**, Royal mint, KM620, S-3738. A piece which, though displaying some light scuffing and handling across its surfaces, exhibits a pleasing combination of honeyed toning, luster, and quality of strike.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid



**34192 George III gold 1/2 Guinea 1762 XF Details (Harshly Cleaned)** NGC, KM593, S-3731. Part of a scarce two-year issue, this example appears to have nearly matte surfaces due to its prior cleaning, which interestingly lends quite a mesmerizing appearance.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$350

**34193 George III gold 1/2 Guinea 1764 AU Details (Bent)** NGC, Royal mint, KM599, S-3732. An attractive 18th century gold issue with significant detail in the devices. The flan may be slightly bent, but it is to such a small degree that it is virtually imperceptible.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**34194 George III gold 1/2 Guinea 1778 AU Details (Damaged, Cleaned)** NGC, Royal mint, KM605, Fr-361, S-3734. An example with sunny tones around the peripheries of the devices, which serve to amplify and highlight their boldness. The noted damage is light and confined to an area behind George's head.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**34195 George III gold 1/2 Guinea 1798 UNC Details (Reverse Scratched)** NGC, Royal mint, KM608, S-3735. Boldly struck, with glistening, lightly toned surfaces. The noted scratches on the reverse to the right of the shield are quite light, and on the cusp of being more akin to hairlines than scratches.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$200

**34196 George III gold Guinea 1769 VF Details (Surface Hairlines)** NGC, KM600. A nicely contoured example of this popular bust type, the present example has retained much of its darker tone elements around the devices despite signs of cleaning, allowing it to retain a higher level of contrast than would be expected. A more affordable example that demands a significant premium in Mint State grades.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**34197 George III gold Guinea 1772 AU Details (Obverse Graffiti)** NGC, Royal mint, KM600. An aged beauty with strong detail and toned down but attractive surfaces. There is a small "+", inconspicuously placed under George's bust, which is the cause of the noted graffiti.  
Starting Bid: \$350

**34198 George III gold Guinea 1785 AU55 NGC**, Royal mint, KM604, S-3728. A bold piece with glistening surfaces endowed with delicate russet and light golden tones.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$350

**34199 George III gold Guinea 1786 AU Details (Cleaned)** NGC, KM604. A well struck and appealing piece despite the noted cleaning. With fully pronounced details throughout, scant visible wear, and an alluring golden hue, with very shallow and unobtrusive hairlines that fade upon angled viewing.  
*From the Collection of a Philhellene*  
Starting Bid: \$500

**34200 George III gold Guinea 1791 XF45 NGC**, KM609, S-3729. Often referred to as the "Spade" Guinea due to the shape of the reverse shield, this example is a bit more circulated than most that one encounters, though its surfaces are nonetheless lustrous and attractive.  
Starting Bid: \$150



**34201 George III gold Guinea 1798 UNC Details (Mount Removed, Cleaned)** NGC, KM609, S-3729. An attractive and well-struck example whose prior mount placement and cleaning seems to have had minimal impact on its great charm.  
*From the Collection of a Philhellene*  
Starting Bid: \$150

**34202 George III copper Proof Pattern Farthing 1797-SOHO PR65 Brown NGC**, Peck-1201. Pattern restrike. A lovely example, deeply toned, but with an unusual and gorgeous clay red color not often encountered.  
Ex. Boulton Family Collection  
Starting Bid: \$300

**34203 George III copper Proof Pattern Farthing 1797-SOHO PR65 Brown NGC**, Peck-1199. Pattern restrike. An exquisite piece with darker rims and devices set against tan fields. Bold and virtually without distractions.  
Ex. Boulton Family Collection  
Starting Bid: \$300

**34204 George III Penny 1797-SOHO MS63 Brown NGC**, Soho mint, KM618. A chocolaty-brown, lustrous offering of this ever-popular "cartwheel" type. Mislabelled on the slab on being the larger 2 Pence.  
No Minimum Bid

**34205 George III 2 Pence 1797-SOHO MS61 Brown NGC**, Soho mint, KM619. Avidly sought in anything above AU. This behemoth of a coin exudes allure with its excellent strike, pleasing surfaces, and rolling cumulous tones that add a level of dimensionality to the design.  
Starting Bid: \$150

**34206 George III 2 Pence 1797-SOHO MS62 Brown PCGS**, Soho mint, KM619. Handsome and balanced tone with a deep toasted cocoa hue. A piece that can be quite elusive in this quality presentation and possessing the coveted wings designation.  
Starting Bid: \$150

**34207 George III Proof 1/4 Farthing 1799-SOHO PR65 Brown NGC**, Soho mint, KM646b, Peck-1273, S-3779. A wonderful showcase of a scarcer and sought type, struck in bronzed copper, this beautifully reflective gem wields crisp devices and a soft aquamarine patina along the edge that blends nicely to the nutmeg body.  
Starting Bid: \$150

**34208 George III bronzed Proof Farthing 1805 PR65 Brown NGC**, Peck-1319. Restrike issue. Superbly detailed, with a slightly concave flan, the surfaces toned with age yet retaining a wonderful glossy quality.  
Starting Bid: \$200

**34209 George III Proof Farthing 1806 PR66 Brown NGC**, Royal mint, KM661b, Peck-1389, S-3782. Incredible lilac iridescence is marbled throughout the fully reflective fields and frames the bold motifs in dramatic fashion. An unrivaled treasure as currently there are none finer certified by NGC.  
Starting Bid: \$220

**34210 George III copper Proof Restrike Farthing 1806 PR65 Brown**, Peck-1405, S-3782. Three dots on shoulder. From the Boulton Family Collection, an impressive rendition displaying full detail and an intermingled brown and reddish tone.  
Starting Bid: \$250

- 34211 George III gilt Proof Farthing 1806 PR63 Ultra Cameo NGC**, KM661b, S-3782. Profoundly beautiful, with specks of silver in the fields yet retaining a spectacular cameo contrast. Starting Bid: \$150
- 34212 George III copper Proof Pattern 1/2 Penny 1790 PR65 Brown NGC**, Peck-1007. Proof restrike issue. A chocolate gem with hardly a mark or scratch to be seen, boldly detailed to an almost medallion appearance. Ex. Boulton Family Collection Starting Bid: \$250
- 34213 George III Proof Pattern 1/2 Penny 1799-SOHO PR66 Brown NGC**, Peck-1247. Bronzed pattern. An extremely rare and visually stunning specimen, with a wonderful nutmeg hue, and glass-like fields that produce a watery luster that interacts well with the needle point devices. Starting Bid: \$250
- 34214 George III bronzed Restrike Proof 1/2 Penny 1805 PR64 Brown NGC**, Peck-1309 (very scarce). Plain edge. Truly a radiant and choice proof, with near pristine surfaces, and glowing chestnut hue with wafts of deeper tones throughout. Starting Bid: \$220
- 34215 George III Proof 1/2 Penny 1806-SOHO PR63 Brown NGC**, Soho mint, KM662a, Peck-1365, S-3781. Struck in bronze plated copper. An alluring piece, well centered, with an eye catching, glossy luster emanating from the fields. A minuscule verdigris spot is noted at the 7 o'clock for sake of completeness. Starting Bid: \$175
- 34216 George III Penny 1806-SOHO MS66 Red and Brown NGC**, KM663, S-3780. A pristine piece with sufficient toning to indicate its full originality, yet bold and bright so that all detail is visible and expressed to the viewer's great satisfaction. *From the Feeling Good Collection* Starting Bid: \$200
- 34217 George III Penny 1806-SOHO MS66 Red and Brown NGC**, Soho mint, KM663. Stunningly radiant, the surfaces are simultaneously watery and exhibit luminous cartwheel effects, displaying features bursting with azure color. *From the Feeling Good Collection* Starting Bid: \$200
- 34218 George III Penny 1806-SOHO MS65 Brown PCGS**, KM663, S-3780. Wielding a stunning cartwheel luster with flares of original cupric luster amid deeper russet tones. Starting Bid: \$175
- 34219 George III bronzed Proof Penny 1806-SOHO PR65 Brown NGC**, Soho mint, P-1328. Ultra-glossy and displaying a degree of detail that appears chiseled to perfection, this gem example exhibits incredible appeal and can simply not be ignored. Starting Bid: \$250
- 34220 George III Counterstamped Bank Dollar ND (c. 1797-1799) XF45 NGC**, KM623. Countermark (AU Standard). Small oval counterstamp with portrait of George III upon 8 Reales of Bolivia (Potosi), 1794. A historically interesting type, the creation of which was necessitated by the shortage of silver coinage in England. *From the Collection of a Berkshire Gentleman* Starting Bid: \$175
- 34221 George III Counterstamped Bank Dollar ND (c. 1797-1799) XF Details (Rim Filing) NGC**, KM659.1. Countermark (XF Standard) on a 1794 Bolivian 8 Reales. Some nice old collectors toning on the host coin acting well to frame the counterstamp. An overall quite appealing emergency issue. Starting Bid: \$200
- 34222 George III Counterstamped Dollar ND (1797-99) VF Details (Obverse Scratched) NGC**, KM638. Oval counterstamp (XF Standard) on Charles IV 1795 8 Reales of Peru (cf. KM97). Strongly double-struck on the obverse with a pleasing soft silvery tone, this counterstamped Bank dollar maintains an impressive level of allure for the grade. A subtle ring of sky-blue tone rings the obverse peripheries while on the reverse, darkened charcoal accents produce a visually soothing contrast, with hints of corrosion emerging around the N in HISPAN. Starting Bid: \$150
- 34223 George III Bank Dollar of 5 Shillings 1804 AU58 NGC**, KM-Tn1. An exceptional example of this popular Bank of England coinage for the grade, with almost all traces of an under-type fully obliterated but for a small bit of detail between the N and G in ENGLAND. The fields are a lovely gunmetal shade, while golden-sunset flourishes heighten the sculptural feel of the king's regal bust and ignite a brilliant level of cabinet tone. Starting Bid: \$220
- 34224 George III Bank Dollar of 5 Shillings 1804 AU Details NGC**, KM-Tn1. A wonderful coin with glistening surfaces and nearly full detail intact. The noted spot removal is visible next to Britannia's extended hand, though it seems inconsequential to the overall engaging appearance of the piece. *From the Collection of a Berkshire Gentleman* Starting Bid: \$150
- 34225 George III 1 Shilling-6 Pence Bank Token 1812 MS66 NGC**, KM-Tn3, ESC-971. A true standout piece, sharply defined, and with an alluring lime, sunset orange, and seafoam tone gracing the reverse. Starting Bid: \$200
- 34226 George III "Draped Bust" 3 Shillings Bank Token 1811 MS65 NGC**, Royal mint, KM-Tn4, S-3769, ESC-415. Lustrous, with an intensely bright array of color that ranges from azure to gold, amber, and crimson. Scarce so fine, and currently the highest certified at NGC. Starting Bid: \$200



- 34227 George III 3 Shillings Bank Token 1812 MS65 NGC**, KM-Tn5. Laureate Head type. Highly lustrous and struck to an impressive degree of detail, the surfaces lightly toned with an elegant silver patina. Starting Bid: \$300
- 34228 George III Mint Error 6 Pence 1817 MS62 NGC**, KM665. A splendid specimen featuring a full mirror brockage on the reverse which has begun to take on apricot hues around the devices. The obverse further displays a remarkable amount of residual luster with azure tones around the peripheries. Starting Bid: \$200
- 34229 George III 6 Pence 1819 MS65 NGC**, KM665, S-3791. An impressive offering and sculptural devices that are pleasantly highlighted by dark accents. The fields exhibit a full mint bloom of opalescence with deep violets, teal, and champagne that nicely accompanied the bold cartwheel luster. The date appears to be struck over an improperly stamped year, with a smaller 8 and an inverted 9. Starting Bid: \$150



- 34230 George III gold 1/3 Guinea 1809 AU58 NGC, KM650, S-3740.** A glistening example with strong legends and a boldly struck crown on the reverse.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150
- 34231 George III gold 1/2 Guinea 1806 AU Details (Rim Filing) NGC, KM651, S-3737.** An alluring specimen with somewhat matte surfaces and a wholly engaging appearance.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid
- 34232 George III gold 1/2 Sovereign 1817 AU53 NGC, KM673, S-3786.** A pleasing specimen with relatively insignificant wear and only light handling, the legends and shield displayed with particular boldness.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150
- 34233 George III bronze Specimen "British Victories" Medal 1798 SP64 PCGS, 47mm, Eimer-897, BHM-458.** By C. H. Kuchler. A sharply-struck specimen with a muted finish to the fields that gives an appearance not unlike brown porcelain. Virtually free of flaws with only a few rim knocks.  
No Minimum Bid
- 34234 George IV 1/3 Farthing 1827 MS66 Brown NGC, Royal mint, KM703.** An icy gem dominated by lilac and azure tone. Exceptionally beautiful and deserving of great attention.  
*From the Feeling Good Collection*  
Starting Bid: \$150
- 34235 George IV Proof 1/3 Farthing 1827 PR65 Brown NGC, KM703, S-3827.** Fully defined devices with toned fields which reveal a subtle iridescence when tilted under light. Exemplary in this condition, and the finest seen by NGC.  
Starting Bid: \$250
- 34236 George IV Farthing 1822 MS66 Brown NGC, KM677, S-3822.** Dark plum surfaces in an commendable state of preservation, the definition of the specimen striking to behold.  
No Minimum Bid
- 34237 George IV Farthing 1825 MS64 Red and Brown NGC, KM677, S-3822.** A special variety with D/O located in the word "Dei" to the right of George's bust. Surfaces are mostly an alluring red, with localized tinges of blue.  
No Minimum Bid
- 34238 George IV bronzed Proof Farthing 1826 PR66 Brown NGC, KM697a, S-3825.** An ultra-sharp specimen, the detail on this piece alone is impressive, made yet more so by the glossy maroon surfaces which shimmer and reflect light seemingly without obstruction.  
Starting Bid: \$200
- 34239 George IV Proof Farthing 1826 PR64 Brown NGC, KM697a, S-3825.** Bare bust. A well struck and fully choice specimen, handsome chocolate tone evenly disperse, and only minor speckles of contact in the fields completely befitting the grade.  
Starting Bid: \$200
- 34240 George IV bronzed copper Proof 1/2 Penny 1826 PR65 PCGS, Royal mint, KM692a.** Estimated mintage of 150 pieces. An exquisite coin with every hair detail sharply defined.  
Starting Bid: \$250
- 34241 George IV 6 Pence 1821 MS66 PCGS, KM678, S-3813, Error: BBITANIAR.** Breathtaking marbled toning with sapphire peripheries and warm violet centers. A top tier gem among the finest graded with but a single specimen lister higher at PCGS.  
*From the Feeling Good Collection*  
No Minimum Bid
- 34242 George IV 6 Pence 1825 MS66 NGC, KM691, S-3814.** High-grade, with an almost arctic appearance resulting from a perfect combination of white luster, silver tone, and azure color, all working on concert to great visual effect.  
Starting Bid: \$175

- 34243 George IV 6 Pence 1826 MS65 PCGS, KM698, S-3815.** A well-struck gem example with light silver tone and teasing hints of subtle apricot and golden color. This is the single finest of the type certified by PCGS, and it is fully deserving of that distinction.  
Starting Bid: \$250
- 34244 George IV Shilling 1823 MS64 NGC, KM687, S-3811.** Spectacularly colorful, bursting with gold, crimson, and darker metallic hues, this piece is, technically, among the finest graded of the type, and also visually superb.  
Starting Bid: \$300



- 34245 George IV "Bare Bust" Shilling 1825 MS66 NGC, KM694, S-3812.** An example of exceptional quality, with an alluring array of iridescent color. Boldly struck and lustrous, with an appealing negative shadow along the legends attesting to its full originality. No examples grade finer at NGC.  
Starting Bid: \$350



- 34246 George IV Shilling 1829 MS65 NGC, KM694, S-3812.** A lustrous gem with a slightly mottled pattern of toning, predominantly silver but with noticeable fuchsia and bluish hues along the peripheries. The reverse is slightly darker, with underlying golden color. Scarce and highly desirable in this condition.  
Starting Bid: \$200
- 34247 George IV Crown 1821 AU53 NGC, KM680.1, S-3805.** Visually alluring and unique, with dark surfaces holding devices arranged in tangerine and peach hues.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$200
- 34248 George IV gold 1/2 Sovereign 1823 AU55 NGC, Royal mint, KM689, S-3802.** An engaging example with lustrous highlights and a particularly pleasing reverse.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$250
- 34249 George IV gold 1/2 Sovereign 1826 UNC Details (Cleaned) NGC, KM700, S-3804.** Highly detailed, as expected for a never-circulated piece, with a flashy obverse and warmly glowing reverse.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$350
- 34250 George IV gold 1/2 Sovereign 1828 AU55 NGC, KM700, S-3804.** A pleasing aurous example of this popular issue with a strong bright-dark contrast as one rotates it in hand. A noticeable gouge in the die appears to have produced an extra bit of raised metal to the right on the shield on the reverse.  
Starting Bid: \$250

**34251 George IV gold Sovereign 1821 UNC Details (Cleaned) NGC**, KM682, S-3800. Brilliant in appearance and sharp in its execution, the light hairlines on the surfaces sign of a quite minor cleaning long ago, much of the original bright velvety finish still visible in the protected regions around the devices.  
*From the Collection of a Philhellene*  
Starting Bid: \$370

**34252 George IV gold Sovereign 1821 AU Details (Obverse Rim Damage) NGC**, KM682, S-3800. An early type that is difficult to local in high technical grades, this honey-golden specimen has a highly pleasant eye-appeal with only the slightest rim knock around 1 o'clock.  
*From the Collection of a Philhellene*  
Starting Bid: \$300

**34253 George IV gold Sovereign 1826 VF30 NGC**, KM696, S-3801. A rarer sovereign issue sought after in all grades, the current offering retains a decent level of definition for the grade with the lightest satiny elements still protected in the peripheries.  
Starting Bid: \$150

**34254 George IV gold Sovereign 1827 XF Details (Obverse Repaired) NGC**, KM696, S-3801. A fairly pleasing example of this scarcer issue that appears to have a faint scratch removed at George's nose. The piece is otherwise untampered with, the majority of the wear confined to the highpoints with considerable definition remaining on almost all of the lions in the royal crest.  
*From the Collection of a Philhellene*  
Starting Bid: \$250

**34255 William IV bronzed Proof 1/2 Penny 1831 PR65 Brown NGC**, KM706a, S-3847. A marvelous example with ultra-watery maroon fields that contrast cleanly with the sharply struck devices. Exceptional so bold and in this gem state of preservation.  
Starting Bid: \$250

**34256 William IV Penny 1834 MS64 Brown PCGS**, KM707, S-3845. Tan brown surfaces with a frosty iridescence that captivates the viewer's gaze and begs closer inspection. Boldly rendered, and as nice as one could imagine for the scarce large copper issues of William IV.  
Starting Bid: \$450

**34257 William IV Mint Error 4 Pence 1836 AU58 PCGS**, KM723. Struck 15% off center. A quite splendid piece, beautifully struck on a bright, silvery planchet with traces of die polish lines and russet iridescence clearly visible in the fields.  
Starting Bid: \$150

**34258 William IV gold Sovereign 1836 XF45 NGC**, KM717. A decent pronunciation of details and remnant luster persist on this fine example.  
Starting Bid: \$300

**34259 Victoria silver Coronation Medal 1838 MS62 NGC**, 35mm, BHM-1801, Eimer-1315. By B. Pistrucci. An extremely high-relief and reflective offering of this popular coronation medal, with a pleasant russet and gunmetal hue developing along the silhouette of the devices. While some light signs of handling are visible across the fields (not unusual for the type), when set against the glistening of luster sitting atop the depictions of Victoria and the three graces, they could do little to dilute this medal's strong appeal.  
Starting Bid: \$250

**34260 Victoria Proof 1/3 Farthing 1866 PR64 Brown NGC**, KM750, S-3960. Transformed to an almost midnight blue on the obverse, which reveals underlying original red color, with a unique dynamism displaying a virtually untuned reverse.  
Starting Bid: \$300

**34261 Victoria Proof 1/3 Farthing 1868 PR65 Red and Brown PCGS**, KM750, S-3960. A stunning gem that is seldom encountered in this desirable strike.  
Reserve: \$600

**34262 Victoria Farthing 1860 MS65+ Red PCGS**, KM747.2, S-3958. Toothed border variety. A dazzling gem with blazing red countenance and quite pleasing silken surfaces.  
No Minimum Bid

**34263 Victoria Proof 1/2 Penny 1839 PR64 Brown NGC**, KM726a, S-3949. Coin alignment. A wonderfully choice example of the type, smooth glassy fields, and decadent cocoa hues culminate in an undeniable allure.  
Starting Bid: \$250

**34264 Victoria 1/2 Penny 1862 MS66 Red NGC**, KM748.2. One of the finest examples available with only a single specimen listed higher at NGC. A pristine gem, endowed with a bold strike, bright countenance, and soft caresses of red toning.  
*From the Feeling Good Collection*  
No Minimum Bid

**34265 Victoria 1/2 Penny 1862 MS65 Red PCGS**, KM748.2. Stunning scarlet chroma with a cartwheel bloom that glints off the uber crisp devices.  
No Minimum Bid



**34266 Victoria Penny 1844 MS65 Red and Brown NGC**, KM739. A wholesome coppery-red ignites the fields in crackling luster, accentuating even the most tender and minute features in a bright light that endows the piece with an almost medallion appearance.  
Starting Bid: \$150

**34267 Victoria Penny 1854/3 MS64 Red and Brown NGC**, KM739, S-3948. A clear overdated variety with even better eye appeal than the grade perhaps suggests. Surfaces are somewhat toned down but essentially free of distracting marks, the devices bold and engaging.  
No Minimum Bid

**34268 Victoria Penny 1854 MS66 Brown NGC**, KM739, S-3948. Plain trident. Cabernet surfaces graced with teasing hints of original mint-red luster. Captivating, and currently the second finest graded at NGC.  
Starting Bid: \$200

**34269 Victoria Penny 1855 MS64 Brown PCGS**, KM739, S-3948. Plain trident. Smooth cocoa tones throughout with an aura of lustrous glow outlining the peripheries and motif designs, culminating in a dramatic and pleasing appeal.  
Starting Bid: \$200

**34270 Victoria Penny 1861 MS65 Red PCGS**, KM749.2, S-3954. A gorgeous bun head type, wielding a full mint bloom, pronounced details throughout, and decadent, velveteen surfaces.  
Reserve: \$500

**34271 Victoria Penny 1861 MS65 Red PCGS**, KM749.2, S-3954. A gleaming, scarlet gem, with fully realized motifs, and a pleasing countenance that persuades the eye to stay longer.  
Reserve: \$500

**34272 Victoria Penny 1862 MS65 Red and Brown NGC**, Royal mint, KM749.2. Endowed with an ideal strike and streaks of vermillion chroma blended with touches of deeper tone.  
Starting Bid: \$150



- 34273 Victoria Penny 1865 MS64 Red and Brown PCGS, KM749.2, S-3954.** A boldly struck and choice presentation, with nimbus effects of russet toning, and highlights of underlying lustrous glow.  
Starting Bid: \$150
- 34274 Victoria Penny 1866 MS64 Brown PCGS, KM749.2, S-3954.** Choice surfaces and pronounced detail interact nicely with a rich mahogany hue blended with soft thrums of underlying scarlet chroma.  
Starting Bid: \$150
- 34275 Victoria 1-1/2 Pence 1843 MS67 NGC, KM728.** An unusual denomination not frequently encountered, this piece from early in Victoria's reign displays all the hallmarks of great care and boasts colorful aqua and amber tone. The finest example certified by NGC.  
Ex. R.L. Lissner Collection  
Starting Bid: \$200
- 34276 Victoria 6 Pence 1850 MS66 PCGS, KM733.1, S-3908.** A dazzling little gem, frosty, with silken surfaces.  
*From the Feeling Good Collection*  
Starting Bid: \$220
- 34277 Victoria 6 Pence 1858 MS66+ NGC, KM733.1, S-3908.** An absolutely stunning piece to behold, this current finest graded specimen from NGC displays a breathtaking mixture of russet, blue, and green tone over visually flawless, highly lustrous fields that reveal their full pop only when rotated in hand. In addition extremely faint and confined, yet definitive, evidence of a die clash is visible on the reverse when the coin is inverted, tracing out the contour of Victoria's portrait. This same coin previously hammered for \$850 in our February Auction #271609 (Lot 36040), and we expect even greatly heights to be possible for its current offering.  
Ex. Cambridge Gate Collection  
Starting Bid: \$350
- 34278 Victoria 6 Pence 1868 MS66 PCGS, Royal mint, KM751.1, S-3910.** Die #17. One of the few nearly tone-free examples from the Cambridge Gate Collection (sold by us in February 2016 for hammer of \$750), this brilliant example is currently the single finest graded by PCGS, and comes with no noticeable flaws.  
Ex. Cambridge Gate Collection.  
Starting Bid: \$350
- 34279 Victoria Shilling 1838 MS64 NGC, KM734.1.** A deeply impressed near gem that has aged to a pleasant gunmetal in color that serves to emphasize the pinpoint precision with which the devices are engraved. An orange tone further fills the recessed areas around the design, giving a visual pop that is sure to entice.  
Starting Bid: \$250
- 34280 Victoria Florin 1849 MS64 NGC, Royal mint, KM745.** A beautiful choice example of a perpetually sought type, noteworthy cartwheel luster, velveteen surfaces, and hushed nimbus tones that culminate in a very stout eye appeal.  
Starting Bid: \$200
- 34281 Victoria Gothic Florin 1852 MS64 NGC, Royal mint, KM746.1, S-3891.** Without die number. A superbly charming and elegant piece, with incredible expression of detail throughout, textured surfaces, and outstanding tonal blends of soft lilacs and billowing graphite shades. Certainly a coin flirting with the gem designation and worthy of attention.  
Starting Bid: \$250
- 34282 Victoria Crown 1847 AU55 NGC, Royal mint, KM741, S-3883.** Young Head type. Beautiful and subtle gunmetal toning throughout, with just the slightest hints of lilac chroma, act to fully compliment the above average features. With scant visible wear, this piece displays a cumulative eye appealing certainly approaching Near Mint.  
Starting Bid: \$300

- 34283 Victoria gold 1/2 Sovereign 1845 XF40 PCGS, KM735.1, S-3859.** Certainly a rarer date for the type, decent presentation, with minimal aesthetic issues other than the observed wear commensurate for the grade.  
Starting Bid: \$200
- 34284 Victoria gold 1/2 Sovereign 1857 MS62 NGC, Royal mint, KM735.1, S-3859.** A better earlier date, well struck, and relatively clean fields for the technical designation.  
Starting Bid: \$350
- 34285 Victoria gold "Broad Shield" Sovereign 1843 AU53 NGC, KM736.1.** An early Victorian "Broad Shield" variety of a scarcer date.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$200
- 34286 Victoria gold "Broad Shield" Sovereign 1843 VF35 NGC, KM736.1.** Variety with broad shield. Circulated and evenly worn, with nice detail and brassy surfaces.  
Starting Bid: \$150
- 34287 Victoria gold Sovereign 1847 MS61 NGC, KM736.1, S-3852.** Brilliant, without a wisp of toning. Though displaying scattered contact marks commensurate with the grade, the fields remain incredible lustrous and bright.  
Starting Bid: \$200
- 34288 Victoria gold Sovereign 1847 AU58 NGC, KM736.1, S-3852.** Quite attractive with light scattered markings and a highly refined finish to the devices.  
Starting Bid: \$150
- 34289 Victoria gold Sovereign 1847 AU58 NGC, KM736.1, S-3852.** A pleasant honey-golden example of this early date with the light signs of handling to be expected for the grade, but otherwise, few negative features to speak of.  
Starting Bid: \$150
- 34290 Victoria gold Sovereign 1848 AU58 NGC, Royal mint, KM736.1, S-3852C.** A bright piece with light, even handling on the obverse, yet virtually no wear on the devices.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150
- 34291 Victoria gold Sovereign 1849 AU58 NGC, KM736.1.** Slightly worn while retaining a good amount of luster.  
Starting Bid: \$250



- 34292 Victoria gold Sovereign 1852 MS61 NGC, KM736.1.** A piece with minimal wear and stunning golden color.  
Starting Bid: \$250
- 34293 Victoria gold Sovereign 1854 MS61 NGC, KM736.1.** Variety with W. W. incuse on the Queen's truncation. Much detail remaining in Victoria's hair, a slight scrape at the cheek, with considerable eye-appeal remaining.  
Starting Bid: \$300
- 34294 Victoria gold Sovereign 1854 MS61 NGC, KM736.1.** With W.W. incused on the Queen's truncation. A difficult early issue to acquire in Mint State grades, this highly watery offering displays an even distribution of luster that creates stunning visual bright-dark contrasts when rotated in hand. While the obverse fields display a discernable scattering of marks preventing a higher grade, those of the reverse are notably free of major imperfections.  
Starting Bid: \$300

- 34295 Victoria gold Sovereign 1854 MS61 NGC, KM736.1.** Variety with WW incuse on truncation. A somewhat scarcer earlier sovereign, the present offering, while exhibiting light signs of handling and contact marks that bound the assign grade, remains highly pleasing and lustrous.  
Starting Bid: \$300
- 34296 Victoria gold Sovereign 1855 MS60 NGC, KM736.1.** Young head type with shield reverse and no die number. Variety with "WW" incused. A better date and somewhat more difficult to find in this well preserved quality. AGW 0.2355 oz.  
Starting Bid: \$220
- 34297 Victoria gold Sovereign 1856 MS61 NGC, Royal mint, KM736.1.** A well defined representation with sporadic wisps of bag marks that define the grade. AGW 0.2355 oz.  
Starting Bid: \$250
- 34298 Victoria gold Sovereign 1857 MS61 NGC, KM736.1.** Well-executed with just a few light scuffs to prevent a higher grade.  
Starting Bid: \$250
- 34299 Victoria gold Sovereign 1862 MS62 NGC, KM736.1, S-3852D.** A few marks in the fields suggesting some light handling over the years, but nevertheless well preserved over the last 156 years.  
Starting Bid: \$300
- 34300 Victoria gold Sovereign 1864 MS62 NGC, KM735.2.** Lightly frosty in appearance with glittering luster settling softly to define every curl of the young Queen's hair. A piece that contains a considerable amount of eye-appeal even with a few noticeable contact marks on the obverse.  
Starting Bid: \$250
- 34301 Victoria gold Sovereign 1866 MS61 NGC, KM736.2, S-3853.** Highly alluring for the grade with abundant golden luster.  
Starting Bid: \$200
- 34302 Victoria gold Sovereign 1869 MS62 NGC, KM736.2, S-3853.** Die #43. A rich lemon-gold specimen with notably satiny fields that reveal only the most minimal of marks.  
Starting Bid: \$200
- 34303 Victoria gold Sovereign 1869 MS62 NGC, KM736.2, S-3853.** The patina is light gold with well struck up details and attractive cartwheel luster.  
Starting Bid: \$200
- 34304 Victoria gold Sovereign 1871 MS64 NGC, KM752.** A choice little treasure, with a radiant luster that rolls across crisp devices, and particular impressive detail expressed within the St. George motif. AGW 0.2355 oz.  
Starting Bid: \$250
- 34305 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856.** Die #28. Quite pleasing in all of its facets, this particular piece displays something of a longer die crack on Victoria's neck than is encountered on earlier strikings from this die.  
Starting Bid: \$400



- 34306 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856.** Die #29. A sharply executed piece which, aside from a few scattered contact marks, has no considerable flaws to speak of.  
Starting Bid: \$400

- 34307 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856.** Die number 28. A resplendent treasure teetering on the precipice of gem designation, with fresh fields, bright aurous glow, and a fascinating show of die deterioration at the 7 o'clock. AGW 0.2355 oz.  
Starting Bid: \$320
- 34308 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856B.** Die #31. A difficult type to attain in this premium grade, the present offering displays ample light die polish lines and notably few contact marks. A die crack is to be noted for the sake of completeness on the forepart of Victoria's truncation.  
Starting Bid: \$400
- 34309 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856.** Die #28. A bright, honey-golden specimen with devices that turn astonishingly statuesque when rotated in hand under good light.  
Starting Bid: \$400
- 34310 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856.** Die #28. A highly prized piece in this coveted grade struck from somewhat early dies.  
Starting Bid: \$400
- 34311 Victoria gold "Shield" Sovereign 1871 MS64+ NGC, KM752, S-3856.** Die #29. A quite wonderful example displaying the typical die cracks for this particular die.  
Starting Bid: \$400
- 34312 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #29. A choice example of an ever-popular type, lustrous, with only a smattering of bag marks well within the confines of the grade. AGW 0.2355 oz.  
Starting Bid: \$300
- 34313 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #31. Effortless cartwheel luster compliments choice surfaces and a die flaw at the left of the "1" adds a bit of character. AGW 0.2355 oz.  
Starting Bid: \$300
- 34314 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #32. A choice example with soft thrums of deeper golden chroma and an impressive enunciation of the features. AGW 0.2355 oz.  
Starting Bid: \$350
- 34315 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #28. Choice in technical grade with a particularly impressive reverse, fully lustrous, and an intriguing glimpse into the final life of the die as an observable lineation runs vertically from the "A", through the bust, and ending between the "1" and "8" numerics. AGW 0.2355 oz.  
Starting Bid: \$300
- 34316 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #28. Luminous fields with a particular glow around the legends.  
Starting Bid: \$350
- 34317 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #29. A fully lustrous example with the few visible flaws quickly being overcome with a turn of the coin in hand.  
Starting Bid: \$350
- 34318 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #31. A nicely bright and shimmering example not to be underestimated for its few scattered marks.  
Starting Bid: \$350
- 34319 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #29. A twinkling example with a certain wateriness visible in the peripheries and a high level of brightness and crispness to Victoria's hair for the assigned grade.  
Starting Bid: \$350



- 34320 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #32. Fully lustrous and pleasing crisp features, with some interesting points of die deterioration at 4, 7, and 12 o'clock noted on the obverse. AGW 0.2355 oz.  
Starting Bid: \$300
- 34321 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #31. An elegant and choice example, well struck with silken surfaces, and a muted reflectivity in the fields. AGW 0.2355 oz.  
Starting Bid: \$300
- 34322 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #29. An impressively choice specimen, with relatively clean fields for the technical grade, and a handsome glow of amber aura radiating throughout. AGW 0.2355 oz.  
Starting Bid: \$300
- 34323 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #28. Boldly struck with a delightful spiraling luster that rolls across the devices with lustrous interplay. AGW 0.2355 oz.  
Starting Bid: \$300
- 34324 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856.** Die #30. A choice representative indeed with full cartwheel luster, superbly expressed features within the shield, and meager wisps of contact within the fields that are common to the grade. AGW 0.2355 oz.  
Starting Bid: \$300
- 34325 Victoria gold "Shield" Sovereign 1871 MS63+ NGC, Royal mint, KM752, S-3856.** Die #32. A bright and wholesome presentation endowed with a sharp strike and full cartwheel luster. AGW 0.2355 oz.  
Starting Bid: \$270
- 34326 Victoria gold "Shield" Sovereign 1871 MS63+ NGC, KM752, S-3856.** Die #29. An above average offering, with sporadic wisps commensurate with the grade, but overall a stout eye appeal, and particularly nice reverse. AGW 0.2355 oz.  
Starting Bid: \$270
- 34327 Victoria gold "Shield" Sovereign 1871 MS63+ NGC, Royal mint, KM736.2, S-3853B.** Die #28. A glowing piece with deep golden hues and localized areas of lighter color. A couple of thin scratches run across Victoria's forehead to the area in front of her nose but are not highly distracting.  
Starting Bid: \$200
- 34328 Victoria gold "Shield" Sovereign 1871 MS63 NGC, Royal mint, KM752, S-3856.** Die #32. A choice piece with a lovely rotating luster that enlivens the pleasing surfaces and complimented by soft touches of deeper golden hues. AGW 0.2355 oz.  
Starting Bid: \$250
- 34329 Victoria gold "Shield" Sovereign 1871 MS63 NGC, KM752, S-3856.** Die #31. A lightly handling example that has lost very little of its original appeal.  
Starting Bid: \$250
- 34330 Victoria gold "Shield" Sovereign 1871 MS63 NGC, KM752, S-3856.** Die #28. An almost glassy offering as one approaches the edges, this silky piece betrays a light die crack on Victoria's neckline and a hint of doubling on the 8 in the date.  
Starting Bid: \$250
- 34331 Victoria gold "Shield" Sovereign 1871 MS62 NGC, KM752, S-3856.** Die #27. Young head type with shield. A solid representative of the type with a scattering of meager contact marks common to the grade. AGW 0.2355 oz.  
Starting Bid: \$175



- 34332 Victoria gold "Shield" Sovereign 1872 MS64 NGC, KM752, S-3856A.** Die #100. A near gem piece with an alluring golden radiance throughout and particularly nice definition within the shield. AGW 0.2355 oz.  
Starting Bid: \$300
- 34333 Victoria gold "Shield" Sovereign 1872 MS63+ NGC, Royal mint, KM736.2, S-3853.** Die number 108. A beautiful deep golden piece with a faint tinge of orange, ideally struck, with some tonal streaks on the reverse that in no way impede on the intrinsic quality of the coin.  
Starting Bid: \$250
- 34334 Victoria gold "Shield" Sovereign 1872 MS63 NGC, KM752, S-3856A.** Die #3. A quite handsome example produced from an extremely early die. Though the obverse displays a decent smattering of bag marks, the reverse remains virtually untouched and fully velveteen.  
Starting Bid: \$200
- 34335 Victoria gold "Shield" Sovereign 1872 MS63 NGC, KM752, S-3856A.** Die #108. A quite pleasing example with scattered contact marks commensurate with the grade and thick die polish lines around the outer edge of the left side of the reverse wreath.  
Starting Bid: \$200
- 34336 Victoria gold "Shield" Sovereign 1872 MS63 NGC, KM752, S-3856A.** Die #108. An ever-popular type that retains a high degree of satiny-softness to the fields and traces of die polish lines.  
Starting Bid: \$200
- 34337 Victoria Proof 6 Pence 1887 PR66 Cameo NGC, KM759.** Jubilee Head type. A glassy example with a terrific almost chrome-like appearance, intermingling steel and blue tone to astounding effect.  
Starting Bid: \$300
- 34338 Victoria Shilling 1892 MS67 PCGS, KM774, S-3927.** A piece which is virtually as-struck, save for an alluring patina that has developed over more than a century, most silver but with a faint seafoam green around the peripheries. A numismatic treasure, and the finest graded example at PCGS.  
Starting Bid: \$200
- 34339 Victoria 1/2 Crown 1892 MS65 NGC, KM764, S-3924.** The absolute perfect example of a coin that has matured wonderfully in terms of color and patina while avoiding the pitfalls of handling and wear - the obverse imbued with silver and tangerine hues, the reverse a subtly iridescent gunmetal.  
Starting Bid: \$200
- 34340 Victoria Double Florin 1887 MS65 NGC, KM763.** Arabic "1" in date. A tantalizing example, well-struck and featuring an array of rainbow color, subtle on the obverse and impossible to ignore on the reverse. The fields are ultra-watery and lustrous, yet do not at all resemble the usual cartwheel-like luster of a regular circulation issue; certainly "prooflike" and thus highly desirable.  
Starting Bid: \$200
- 34341 Victoria gold Sovereign 1891 MS63 NGC, KM767.** A well struck piece with nice pronounced details and minor wisps of bag marks typical to the grade. AGW 0.2355 oz.  
Starting Bid: \$250

- 34342 Victoria gold Sovereign 1891 MS62 NGC, KM767.** Bestowed with a proper strike, lovely aurous countenance, and minuscule bag marks that define the grade. AGW 0.2355 oz.  
Starting Bid: \$250



- 34343 Victoria gold Sovereign 1891 AU58 NGC, KM767.** A glorious specimen with only the lightest marking in the fields and a perceivable sharpness to the design. AGW 0.2355 oz.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

- 34344 Victoria Penny 1895 MS65 Red PCGS, KM790, S-3961.** Absolutely radiant jewel with bold depiction of Victoria and Lady Britannia.  
Starting Bid: \$150

- 34345 Victoria Penny 1900 MS65 Red PCGS, KM790, S-3961.** A stout gem almost completely free of tone, with only a scattering of superficial markings, and a tiny edge flaw at the point of right most trident prong. A premium piece as it there are currently none finer graded at PCGS.  
No Minimum Bid

- 34346 Victoria Proof 6 Pence 1893 PR67 Deep Cameo PCGS, KM779, S-3941.** Absolutely astounding, with not only a captivating cameo effect, but also glassy, mirrorlike surfaces that reflect light as if made for that very purpose. Toning is exceptionally colorful, intertwining reds and blues for supreme color contrast.  
Starting Bid: \$200

- 34347 Victoria Proof Shilling 1893 PR65 NGC, KM780, S-3940.** An alluring example, both bold and graceful, the surfaces pristine and glasslike, blessed with an iridescent steel tone on the obverse, and a beautiful autumnal palette of color on the reverse.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34348 Victoria 1/2 Crown 1893 MS65 NGC, KM782, S-3938.** A captivating piece which shows no compromises on any aspects of its appearance. Surfaces are an almost arctic white, graced with a delightful peach and azure tone, the devices impressive and bold.  
Starting Bid: \$200

- 34349 Victoria 1/2 Crown 1894 MS66 NGC, KM782, S-3938.** Tied for the finest certified from NGC with none graded finer by PCGS, this stunning and lustrous 1/2 crown appears to be in a class of its own. A mottled peach color highlights the soft graphite fields on the obverse, before revealing a full rainbow of iridescence in the margins that contains ever color from cobalt to seafoam to yellow to crimson. The reverse margins appear especially autumnal in tint, making the deeply impressed nature of the devices all the more clear imbuing the central shield with a frosted appearance.  
Starting Bid: \$300

- 34350 Victoria Crown 1893-LVI MS64 NGC, KM783.** LVI edge. An extremely handsome example of the type that couples the natural graphite color of the fields with a ring of russet apricot hues around the perimeter and iridescent sky blue and fiery peach hues around the figures of St. George and the dragon. Certainly second-to-none in terms of eye-appeal and very sculptoressive in appearance.  
Ex. Cheshire Collection  
Starting Bid: \$200

- 34351 Victoria Crown 1893-LVI MS63 NGC, Royal Mint, KM783, S-3739.** LVI edge. A Choice example with shimmering fields and bold detail, and an ideal piece for the collector seeking a high-quality example of a large late-Victorian issue.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

- 34352 Victoria Crown 1895 MS63 NGC, KM783.** Veiled Head type with LVIII on edge. A fantastically toned and choice specimen, with a faint blonde tone on the obverse and a pale swirl of prismatic pastels on the reverse.  
Starting Bid: \$220

- 34353 Victoria Crown 1897 MS63 NGC, KM783, S-3937, LX edge.** A timeless and perpetually popular design. Robust cartwheel luster flashes across choice surfaces and the faintest hint of blonde tone fully compliment this coins hefty appeal.  
Starting Bid: \$200



- 34354 Victoria Crown 1898-LXII MS63 NGC, KM783.** A pearl-like specimen, bright and tone-free, featuring strong cartwheel effects and a satiny element to the fields that quickly assuages any worry that the scattered marks in the fields might hamper the overall eye-appeal.  
Starting Bid: \$300

- 34355 Victoria Crown 1899 MS61 NGC, KM783, S-3937, LXII edge.** Veiled head type. A respectable presentation, well defined throughout, with grade defining points of contact, and an attractive champagne toning.  
Starting Bid: \$150

- 34356 Victoria gold 1/2 Sovereign 1899 MS63 NGC, KM784.** A fully Choice example, with bright and aurous surfaces.  
No Minimum Bid

- 34357 Victoria Trade Dollar 1898-B MS63 NGC, Bombay mint, KM-T5.** A satiny and noticeably problem-free example for the assigned grade with lightly amber and yellow tinged tone taking root around the peripheries.  
No Minimum Bid

- 34358 Victoria Trade Dollar 1900-B MS64 PCGS, Bombay mint, KM-T5.** Currently tied for the highest graded from PCGS, this brilliant specimen shows prominent, full cartwheel luster and a satiny finish to the fields. Some light contact marks are to be noted to the right of the standing figure of Britannia, but remain relatively unobtrusive when considering the overall eye-appeal.  
Starting Bid: \$175

- 34359 Victoria gilt Jubilee Medal ND (1897) MS67 Red PCGS, BHM-3603.** Struck to commemorate Victoria's then unprecedented successful tenure as ruler and honoring her royal family. Truly incredible execution of detail throughout nearly every space on the planchet. From the sharp portraits, verbiage, and ornate decorative designs that do well to make this piece most desirable for those interested in not only the historical context but the sheer aesthetic nature.  
No Minimum Bid



- 34360 Victoria Diamond Jubilee bronzed Specimen Medal 1897 SP65 PCGS**, Eimer-1817a; BHM-3506. Victoria. (Queen, 1837-1901). 55mm. VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN · MDCCCXCVII · Crowned and veiled older bust left / Filleted young head left on olive branch; across field, LONGI-TVDO/DIERVM/IN/DEXTERA/EIVSET IN/SINISTRA/GLORIA. For the Diamond Jubilee of Queen Victoria.  
No Minimum Bid
- 34361 Edward VII Penny 1902 MS65 Red NGC**, Royal mint, KM794.2, S-3990. A highly lustrous example with variegated salmon and almost silvery tones. Scarce and desirable in a gem state of preservation.  
No Minimum Bid
- 34362 Edward VII Penny 1904 MS65+ Red PCGS**, KM794.2, S-3990. A resplendent jewel, with velveteen surfaces, and the preeminent honor of being the finest certified specimen listed by PCGS.  
No Minimum Bid
- 34363 Edward VII Penny 1909 MS65 Red NGC**, KM794.2. A charming example with luminescent surfaces and a graceful satin luster.  
No Minimum Bid
- 34364 Edward VII 6 Pence 1902 MS65+ PCGS**, KM799, S-3983. A glowing gem, with pleasing surfaces, and a handsome toning throughout.  
No Minimum Bid
- 34365 Edward VII Shilling 1902 MS64 PCGS**, KM800, S-3982. Sparkling with full mint bloom and well defined features.  
No Minimum Bid
- 34366 Edward VII 1/2 Crown 1902 MS66+ NGC**, Royal mint, KM802, S-3980. Rarely do coins of this age and type reach such lofty states of preservation, yet this piece is one of them, handled with extraordinary care throughout more than a century, resulting in a true gem that is currently the finest graded of the type at NGC.  
Starting Bid: \$400
- 34367 Edward VII Matte Proof 1/2 Crown 1902 PR64 NGC**, KM802. An admirable matte piece, with a muffled luster that interplays well with the crisp devices, and exudes an appeal that is fully complimented by the ashen tones.  
Starting Bid: \$150
- 34368 Edward VII 1/2 Crown 1902 MS64 NGC**, KM802. A brilliant and lustrous piece with amber toning around the peripheries.  
Starting Bid: \$150



- 34369 Edward VII Matte Proof Crown 1902 PR64 PCGS**, KM803, S-3979. A truly choice example with a fantastic slate toning combining with a subtle hue of amber that nicely accentuates the detailed motifs.  
Reserve: \$600
- 34370 Edward VII Crown 1902 MS64 NGC**, KM803, S-3978. A choice piece displaying a bold strike and a lovely pale amber hue balanced well throughout. There is a visual anomaly in the fields surrounding the sword of St. George that upon first impression appear to be hairlines, upon thorough inspection and consensus with colleagues, the conclusion is that these are die polish and noted for sake of completeness.  
Starting Bid: \$200

- 34371 Edward VII Crown 1902 MS62 NGC**, KM803, S-3978. Well defined, with a full cartwheel luster, and a pleasing sepia toning lightly dispersed throughout.  
Starting Bid: \$150
- 34372 Edward VII gold Matte Proof 1/2 Sovereign 1902 PR63 PCGS**, KM804, S-3974A. A brilliantly subdued matte specimen full of soft golden color. While some light signs of handling are visible upon closer inspection, they do markedly little to detract from the present offering's great rarity and eye-appeal. AGW 0.1177 oz.  
Reserve: \$600
- 34373 Edward VII Trade Dollar 1901-B MS64+ NGC**, Bombay mint, KM-Tn5. A silky white near gem, this supremely lustrous, tone-free specimen displays a level of eye-appeal typically unmatched in the trade dollar series, particularly in terms of hot-of-the-press finish. Virtually no marks are visible in the fields, clearly warranting the "+" designation if not better, with a slight die crack visible around 9 o'clock.  
Starting Bid: \$350
- 34374 George V Penny 1912 MS66 Red and Brown NGC**, KM810. A true luster "bomb" with alight with glowing magenta hues. Tied for finest graded at NGC.  
*From the Feeling Good Collection*  
No Minimum Bid
- 34375 George V Penny 1912-H MS65 Red and Brown NGC**, Heaton mint, KM810. A specimen with glowing luster that dances across the fields, with a haunting beauty arising from electric lilac tone.  
*From the Feeling Good Collection*  
No Minimum Bid
- 34376 George V Penny 1912-H MS65 Red and Brown NGC**, Heaton mint, KM810. A glowing and softly lustrous gem with a mild blush of lilac tone across the center.  
*From the Feeling Good Collection*  
No Minimum Bid
- 34377 George V Penny 1918-KN MS64 Brown PCGS**, Kings Norton mint, KM810, S-4053. A scarce date and even more so in such a quality presentation, flares of pastel iridescence amidst a smooth chocolate base, and bold strike. A fleeting specimen due to the metal shortage of the period and most desirable thus.  
Reserve: \$1,000
- 34378 George V Penny 1926 AU55 Brown NGC**, KM826. Original bust. A deeply mahogany in color, with a residual brightness to the luster that gives an almost porcelain-like appearance to this well-struck coin.  
No Minimum Bid
- 34379 George V 8-Piece Uncertified silver Proof Set 1911 Proof UNC**, includes:

- 1) Maundy Penny, KM811
- 2) Maundy 2 Pence, KM812
- 3) Maundy 3 Pence, KM813
- 4) Maundy 4 Pence, KM814
- 5) 6 Pence, KM815
- 6) Shilling, KM816
- 7) Florin, KM817
- 8) 1/2 Crown, KM818.1

KM-PS18. Highly scarce, with a reported mintage of just 952 sets, this brilliant assemblage of coins all feature a deep charcoal-gray to -black hue and deep reflectivity to the fields, along with a predominantly sky-blue color in the peripheries that suggests they were long stored together in an old coin cabinet. Several pieces show faint die polish lines, the larger two only lightly handled, and all with full eye-appeal that is sure to excite. (Total: 8 coins)  
Starting Bid: \$350

- 34380 George V 1/2 Crown 1913 MS66 NGC**, KM818.1. The fact that this is the key date in the series is made yet more impressive by a delightful state of preservation, the surfaces of the piece bathed in lime-green color with local hints of maroon and gold. Currently the finest certified at NGC.  
*From the Feeling Good Collection*  
Starting Bid: \$200

**34381 George V 1/2 Crown 1916 MS66 PCGS, KM818.1.** A gorgeous piece, attractively toned, and boasting bold features. Truly an unrivaled specimen as it is currently the finest graded at PCGS. *From the Feeling Good Collection*  
Starting Bid: \$175

**34382 George V 1/2 Crown 1928 MS65 PCGS, KM835, S-4037.** Crisply struck with a captivating spiral luster and subtle slate toning.  
No Minimum Bid

**34383 George V 6-Piece Certified Proof Set 1927 NGC,**  
1) 3 Pence - PR66, KM831  
2) 6 Pence "Oak & Acorn" - PR66, KM832  
3) Shilling - "Modified Reverse" - PR67, KM833  
4) Florin - PR66, KM834  
5) 1/2 Crown - PR65, KM835  
6) Crown - PR66, KM836.

KMPS20, S-PS14. A high-grade gem set, all displaying various degrees of attractive and colorful toning. (Total: 6 coins)  
Starting Bid: \$400

**34384 George V 6-Piece Certified Proof Set 1927 NGC,**  
1) 3 Pence - PR66, KM831  
2) 6 Pence "Oak & Acorn" - PR66, KM832  
3) Shilling "Modified Reverse" - PR65, KM833  
4) Florin - PR65, KM834  
5) 1/2 Crown - PR65, KM835  
6) Crown - PR65, KM836

KM-PS20. Gorgeous gem representatives, each possessing a hearty luster, and bold details. (Total: 6 coins)  
Starting Bid: \$350

**34385 George V Proof Crown 1927 PR64 NGC, KM836.** Truly a choice example, sharply struck, with clean fields, and a vivid luster throughout.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

**34386 George V Crown 1928 MS63 NGC, KM836, S-4036.** Exhibiting a bold strike, with relatively clean fields for the technical designation, and a most attractive faint hue of champagne iridescence with a nice slate underlay.  
Starting Bid: \$175

**34387 George V Crown 1931 AU55 NGC, KM836, S-4036.** A pleasing dove-gray example of the type that continues to retain a certain glassiness to the fields along the peripheries and a crispness to the devices on the reverse for the assigned grade.  
Starting Bid: \$150

**34388 George V Crown 1933 MS63 NGC, KM836, S-4036.** A satiny and choice piece, boasting crisp detail throughout, and a very attractive champagne hue.  
Starting Bid: \$150

**34389 George V Specimen Crown 1935 SP66 PCGS, Royal mint, KM842, S-4049.** Incused edge lettering. An argent piece, practically entirely free of tone, with a lustrous spiral that enliven the surfaces. Spremely desirable in this stunning specimen strike.  
Starting Bid: \$150

**34390 George V Crown 1936 MS62 NGC, KM836.** The third lowest-mintage year for the type with just 2,473 pieces produced, this 'posthumous' wreath crown of George V (who died in January 1936) is exceptionally choice for the type. Struck from 50% silver, the present offering displays no signs of verdigris with bright residual luster in the fields and a highly appealing mottled graphite tone. The fields themselves are incredibly satiny, evincing few, if any, marks of any significance and seemingly conservatively graded as such.  
Starting Bid: \$300

**34391 George V gold Proof 1/2 Sovereign 1911 PR64 Cameo NGC, KM819, S-4006.** Superb, with crisp sunny devices accentuated by highly mirrored fields. Overall, just a breath away from gem certification.  
Starting Bid: \$350



**34392 George V gold Proof Sovereign 1911 PR64 Cameo NGC, KM820, S-3996.** Fully reflective fields starkly emphasize the cameo effect of this scarce proof, with a mintage of just 3,764. A bright and appealing example with full die polish lines.  
Starting Bid: \$750

**34393 George V gold Sovereign 1915 MS65 PCGS, KM820.** A technical gem, well defined, with overly pleasing silken surfaces and a resounding luster. AGW 0.2355 oz.  
Starting Bid: \$175

**34394 George V Trade Dollar 1929-B MS65 NGC, Bombay mint, KM-T5.** A fully lustrous example with playful cartwheel brilliance and a bloom of peachy-silver tone. An unusually high grade for the type.  
Starting Bid: \$500

**34395 George V Trade Dollar 1929-B MS62 NGC, Bombay mint, KM-T5, Prid-26.** An amazingly amber and sunset hued beauty with a much higher level of eye-appeal for the assigned grade that would be expected, and with full cartwheel luster to boot.  
No Minimum Bid

**34396 Edward VIII gold Proof Sovereign 1936 PR68 Cameo NGC, KMX-M16.** An interesting fantasy issue with attractive mirrored fields.  
Starting Bid: \$250

**34397 George VI Proof Crown 1937 PR66 NGC, Royal mint, KM857, S-4079.** Unmistakably proof, with shimmering, glassy fields marked by remarkable expression of cobalt coloration.  
*From the Feeling Good Collection*  
Starting Bid: \$250

**34398 George VI Proof Crown 1937 PR65 NGC, KM857.** A sensational gem proof, boasting pronounced expression within the details, and flashy mirrored fields.  
Starting Bid: \$175

**34399 George VI gold Proof 1/2 Sovereign 1937 PR65 NGC, Royal mint, KM858, S-4077.** A pristine example, not noted as cameo, but with a definite cameo effect on the obverse.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$350

**34400 George VI gold 1/2 Sovereign 1937 PR61 NGC, KM858.** Abounding fluid luster that glints off sharply struck features and an overall allure that persuades the eye to stay longer.  
Starting Bid: \$250



## 34401 Elizabeth II Certified 10-Piece Proof Set 1953 NGC,

- 1) Farthing - PR65 Red Cameo, KM881
- 2) 1/2 Penny - PR65 Red and Brown, KM882
- 3) Penny - PR64 Red and Brown, KM883
- 4) 3 Pence - PR66, KM886
- 5) 6 Pence - PR65 Cameo, KM889
- 6) Shilling - PR65 Cameo, KM890
- 7) Shilling - PR66 Cameo, KM891
- 8) Florin - PR65 Cameo, KM892
- 9) 1/2 Crown - PR65 Cameo, KM893
- 10) Crown - PR66 Ultra Cameo, KM894

KM-PS25. A superbly certified set from the first year of Elizabeth II's reign, this particular assortment displays an unusually high level of frosting, particularly on the 6 Pence through the Crown. All coins remain gorgeous and essentially tone-free with resplendent cartwheel luster and full eye-appeal. (Total: 10 coins)  
Starting Bid: \$500

## 34402 Elizabeth II gold Sovereign 1981 MS67 NGC, KM919. A golden jewel with an intense cartwheel luster and glowing fields. AGW 0.2355 oz. Starting Bid: \$200



## 34403 Elizabeth II gold Proof "500th Anniversary" Sovereign 1989 PR66 Ultra Cameo NGC, KM956. Verging on technical perfection, this splendid proof issue, produced to commemorate the 500th anniversary of the introduction of the sovereign, is truly breathtaking. Starting Bid: \$350

## 34404 Elizabeth II gold 3-Piece Certified Proof Set 1983 NGC,

- 1) 1/2 Sovereign - PR69 Ultra Cameo, KM922
- 2) Sovereign - PR69 Ultra Cameo, KM919
- 3) 2 Sovereign - PR69 Ultra Cameo, KM923

All are visually stunning and as close to perfection as one could desire. Total AGW 0.8225 oz. (Total: 3 coins)  
Starting Bid: \$500

## 34405 Elizabeth II gold 4-Piece PCGS-Certified "First Strike" Proof Set 2012,

- 1) 1/4 Sovereign - PR70 Deep Cameo PCGS, KM1205. 1.67g
- 2) 1/2 Sovereign - PR70 Deep Cameo PCGS, KM1206. 3.99g
- 3) Sovereign - PR70 Deep Cameo PCGS, KM1207. 6.67g
- 4) 2 Pound - PR70 Deep Cameo PCGS, KM1208. 14.63g

An attractive set of this single-year design type. AGW .951 Oz. (Total: 4 coins)  
Starting Bid: \$600

## 34406 Elizabeth II gold "Comedies" 2 Pounds 2016 Proof UNC, Royal mint, KM-Unl. Mintage: 450 proof coins. Struck in commemoration of the 400th anniversary of Shakespeare's death. One in a 3-coin series that encompasses the concepts of Shakespeare's work; histories, tragedies, and comedies. Housed in complete and original mint issued packaging. AGW 0.4710 oz. Starting Bid: \$800

## 34407 Elizabeth II gold "Tragedies" 2 Pounds 2016 Proof UNC, Royal mint, KM-Unl. Mintage: 450 proof coins. Struck in commemoration of the 400th anniversary of Shakespeare's death. One in a 3-coin series that encompasses the concepts of Shakespeare's work; histories, tragedies, and comedies. Housed in complete and original mint issued packaging. AGW 0.4710 oz. Starting Bid: \$800

## 34408 Elizabeth II gold "Histories" 2 Pounds 2016 Proof UNC, Royal mint, KM-Unl. Mintage: 450 proof coins. Struck in commemoration of the 400th anniversary of Shakespeare's death. One in a 3-coin series that encompasses the concepts of Shakespeare's work; histories, tragedies, and comedies. Housed in complete and original mint issued packaging. AGW 0.4710 oz. Starting Bid: \$800

## 34409 Elizabeth II gold Proof 5 Pounds 1985 Proof UNC, KM945. A charming proof issue struck at a slightly less mirrored standard to give the impression of a currency strike. Presented with the case of issue and COA #10651. AGW 1.1775 oz. Starting Bid: \$750

## 34410 Elizabeth II gold 5 Pounds 1986 MS67 NGC, KM945. A high grade example with virtually no marks or signs of handling. AGW 1.1775 oz. Starting Bid: \$600

## 34411 Elizabeth II gold Proof 5 Pounds 1984 PR68 Ultra Cameo NGC, KM924. An elegant gem that pays proper homage to the classic design of its predecessors, radiant, with flashy mirrored surfaces. AGW 1.1775 oz. Starting Bid: \$725

## 34412 Elizabeth II "Britannia" High-Relief Proof 10 Pounds 2014 PR70 Ultra Cameo NGC, KM-Unl. Includes handsome wooden display case and COA (#344). One of a limited edition 750 pieces. ASW 5 oz. Starting Bid: \$300

## 34413 Elizabeth II silver Proof "Britannia - 20th Anniversary Privy" 10 Pounds (5 oz) 2017 PR70 Ultra Cameo NGC, KM-Unl. One of the first 100 pieces struck of this most recent rendition of the popular Britannia series, featuring a highly frosted and deeply impressed design. Comes with case of issue and COA #6. No Minimum Bid

## 34414 Elizabeth II gold Proof 100 Pounds 1989 PR69 Ultra Cameo NGC, KM953. An exquisite interpretation of Lady Britannia, essentially perfect, with bright mirrored surfaces. AGW 1.0038 oz. Starting Bid: \$625

## 34415 Elizabeth II gold Proof 100 Pounds 1989 PR68 Ultra Cameo NGC, KM953. A lustrous gem with animated depiction of Lady Britannia. AGW 1.0038 oz. Starting Bid: \$625

## 34416 Elizabeth II silver Proof 250 Pounds 2017 PR70 Ultra Cameo NGC, Royal mint, KM-Unl. 100mm. A behemoth beauty of impeccable quality, struck to commemorate the 20th anniversary of the privy counsel, one of the first 100 struck. Includes original mint display case and COA #09. ASW 20 oz. Starting Bid: \$250

## 34417 Elizabeth II Proof silver Olympic 500 Pounds (1 Kilo) 2012 PR69 Ultra Cameo NGC, KM1235, S-4918. Commemorating the XXX Olympiad. Essentially flawless and housed in an NGC jumbo holder that fits in a Royal Mint presentation case, and box, with COA. The hinges are broken on the case. Mintage of 910 pieces. ASW 32.1460 oz. Starting Bid: \$400

## 34418 Elizabeth II silver Proof 500 Pounds (Kilo) 2013 PR70 Ultra Cameo NGC, Royal mint, KM1265. A coin of gleaming perfection commemorating the 60th anniversary of Queen Elizabeth's coronation, one of the first 150 struck, which comes with original mint display case and COA #36. Starting Bid: \$300

- 34419 Elizabeth II copper-nickel Die Trial ND (1957) MS66 PCGS, KM-Unl.** Scalloped edge. A beautiful design with silky surfaces and a most interesting trial piece.  
No Minimum Bid
- 34420 Elizabeth II copper-nickel Die Trial ND (1957) MS65 PCGS, KM-Unl.** An very interesting and beautiful trial design, double sided, with a satiny visual impression.  
No Minimum Bid
- 34421 Elizabeth II copper-nickel Trial Strike ND (c.1957) MS62 PCGS, KM-Unl.** 38.5mm. A unique piece of numismatic insight, well struck, with wispy scatterings of contact marks in the fields.  
No Minimum Bid
- 34422 Elizabeth II Planchet Trial ND (c.1980) MS67 PCGS, KM-Unl.** Tri-metal: copper, nickel, iron. 5.4g. An intriguing specimen offering insight into the coinage process. Beautiful gem mint condition.  
No Minimum Bid
- 34423 Elizabeth II Planchet Trial ND (c.1980) MS66 PCGS, KM-Unl.** Boasting an impressive penta-metallic blend: copper, nickel, manganese, iron, and zinc. 4.6g. A lustrous piece offering a supposition of the combined effort of The Royal mint and Texas Instruments.  
No Minimum Bid
- 34424 Elizabeth II Planchet Trial ND (c.1980) MS66 PCGS, KM-Unl.** Tri-metal: nickel, iron, and manganese. 4.2g. Double obverse. A lustrous and bright planchet trial piece.  
No Minimum Bid
- 34425 Elizabeth II copper-nickel-manganese Planchet Trial ND (c.1980) MS66 PCGS, KM-Unl.** Trial number 3. 4.3g. A fantastic piece of numismatic obscura, portraying a meeting of the minds between The Royal mint and Texas Instruments. The TI logo, perhaps symbolically so, crowned above the trial number and the coat of arms opposite both with needle point definition.  
No Minimum Bid
- 34426 Elizabeth II nickel-iron-manganese Planchet Trial (c.1980) MS66 PCGS, KM-Unl.** Trial number 4. 4.5g. A sterling, gem-quality piece of numismatic obscurity. Evidence of a compelling team-up between the minds of Texas Instruments and the noble history of The Royal mint.  
No Minimum Bid
- 34427 Elizabeth II Planchet Trial ND (c.1980) MS67 PCGS, KM-Unl.** Quad-Metallic: iron, chromium, nickel, and manganese. Trial number five. 4.2g. A dazzling frosty piece with near-prooflike surfaces. An amusing and compelling piece of coinage that purposes the recondite collaboration between The Royal mint and Texas Instrument.  
No Minimum Bid
- 34428 Elizabeth II copper-nickel Planchet Trial ND (c.1980) MS67 PCGS, KM-Unl.** Trial number 6. 4.7g. A completely gem quality piece, with a fantastic cartwheel luster, and satiny surfaces. A most thought-provoking item offering implication to the little know relationship between The Royal mint and Texas Instruments.  
No Minimum Bid
- 34429 Elizabeth II Planchet Trial ND (c.1980) MS63 PCGS, KM-Unl.** Trial number 7. Penta-metallic: iron, manganese, cobalt, copper, nickel. 3.7g. A bright piece displaying a crisp strike. A highly esoteric insight into the joint efforts between Texas Instruments and The Royal Mint.  
No Minimum Bid
- 34430 Elizabeth II copper-zinc Planchet Trial ND (c.1980) MS65 PCGS, KM-Unl.** Trial number 8. 4.3g. A fascinating and obscure piece showcasing the collaboration between The Royal mint, and Texas instruments.  
No Minimum Bid
- 34431 Elizabeth II copper-zinc Planchet Trial (c.1980) MS65 PCGS, KM-Unl.** Trial number 9. 4.2g. A completely fascinating piece that is fully bright with a lovely cupric hue and rolling luster. An obscure rarity that leads to the conjecture of a possible collaboration between the renowned Royal Mint and Texas Instruments.  
No Minimum Bid
- 34432 Elizabeth II 4-Piece Certified gold Proof Sovereign Set 1980 NGC,**  
1) 1/2 Sovereign - PR69 Ultra Cameo, KM922  
2) Sovereign - PR68 Ultra Cameo, KM919  
3) 2 Sovereign - PR68 Ultra Cameo, KM923  
4) 5 Sovereign - PR69 Ultra Cameo, KM924  
  
Royal mint, KMPS37. Total AGW 2.000 oz. Each piece is close to perfection and includes original mint issued case. (Total: 4 coins)  
Starting Bid: \$1,300
- 34433 Elizabeth II 3-Piece Uncertified gold Proof Sovereign Set 1986, KM-PS50.** Includes the 1/2 Sovereign through the 2 Pounds, all beautifully original with deeply cameo fields and a light frost sitting atop the devices, presented here in the red wooden case of issue with COA #9247. AGW 0.82 oz. (Total: 3 coins)  
Starting Bid: \$500
- 34434 Elizabeth II 3-Piece NGC-Certified gold Proof "London 2012 Olympics" Set 2010,** includes:  
1) "Diana" 25 Pounds - PR70 Ultra Cameo, KM1164  
2) "Mercury" 25 Pounds - PR70 Ultra Cameo, KM1163  
3) "Neptune" 100 Pounds - PR70 Ultra Cameo, KM1162  
  
British Royal mint. A fully mirror-like set presented in the original case of issue with accompanying COA #325. AGW 1.465 oz. (Total: 3 coins)  
Starting Bid: \$900
- 34435 Elizabeth II 3-Piece NGC-Certified gold Proof "London 2012 Olympics" Set 2011,** includes:  
1) "Apollo" 25 Pounds - PR70 Ultra Cameo, KM1218  
2) "Juno" 25 Pounds - PR70 Ultra Cameo, KM1219  
3) "Jupiter" 100 Pounds - PR70 Ultra Cameo, KM1220  
  
British Royal mint. An utterly flawless assemblage of golden Gems. Comes with the original case and COA #128. AGW 1.465 oz. (Total: 3 coins)  
Starting Bid: \$900
- 34436 Elizabeth II 3-Piece NGC-Certified gold Proof "London 2012 Olympics" Set 2012,** includes:  
1) "Minerva" 25 Pounds - PR70 Ultra Cameo, KM1221  
2) "Vulcan" 25 Pounds - PR70 Ultra Cameo, KM1222  
3) "Mars" 100 Pounds - PR70 Ultra Cameo, KM1223  
  
British Royal mint. A glistening set that perfectly contrasts dark, blemish-free surfaces with lightly aurous frosty devices. Comes with original case and COA #314. AGW 1.465 oz. (Total: 3 coins)  
Starting Bid: \$900



GREECE



- 34437 John Kapodistrias Phoenix 1828 AU Details (Reverse Damage, Environmental Damage) NGC**, Aegina mint, KM4. Despite the noted shortcomings, this representation remains nothing short of commendable, its devices boldly rendered and amply displaying the majestic obverse phoenix design. The muted fields exhibit a charming russet tone, which further interweaves with slate gray hues on the reverse to pleasing effect.  
*From the Collection of a Philhellene*  
Starting Bid: \$350

- 34438 Othon 2 Lepta 1833 MS62 Red and Brown ANACS**, KM14. A notoriously different type to attain in Mint State grades that exhibits a gorgeous coppery-red tone around the devices and a lightly bluish tinge to the fields.  
No Minimum Bid



- 34439 Othon 1/4 Drachma 1833 UNC Details (Cleaned) NGC**, KM18. A deeply toned specimen with russet and steel hues dominating the palette. The reverse exhibits a heavy die crack that extends into the shield, lending a unique touch of character.  
*From the Collection of a Philhellene*  
No Minimum Bid

- 34440 Othon 1/4 Drachma 1855 AU Details (Cleaned) NGC**, Vienna mint, KM33. With most of the surviving specimens of this type having been made into jewelry this attractive piece exhibits uncommonly good original features, with only minimally observable signs of a long ago cleaning.  
*From the Collection of a Philhellene*  
Starting Bid: \$250



- 34441 Othon 1/2 Drachma 1833 MS63 NGC**, KM19. A charming example with a deep underlying luster, the surfaces possessing a flashy quality that beckons further inspection. The obverse has toned to a handsome midnight blue, the reverse displaying a lesser-toned argent center framed by seafoam green and gold.  
*From the Collection of a Philhellene*  
Starting Bid: \$500

- 34442 Othon 1/2 Drachma 1855 AU Details (Polished) NGC**, Vienna mint, KM34. A scarce type and a most fortuitous potential acquisition in anything approaching mint state. This piece has a slightly overstated luster from a noted polishing and scant visible signs of actual wear.  
*From the Collection of a Philhellene*  
Starting Bid: \$250

- 34443 Othon Drachma 1832 UNC Details (Obverse Scratched) NGC**, KM15. A scarcer issue that retains Mint State qualities to the reverse and, for the most part, only light marks on the obverse that fortunately stay clear of the devices.  
No Minimum Bid



- 34444 Othon Drachma 1833-A AU58 NGC**, Paris mint, KM15. A brilliant piece with shimmering surfaces and a light steel-blue tone. The offering retains an exceptional detail for the grade, the AU determination appearing mostly to be a consequence of light handling present in the fields as opposed to any actual wear on the devices.  
*From the Collection of a Philhellene*  
Starting Bid: \$500

- 34445 Othon Drachma 1833-A AU55 Details (Cleaned) ANACS**, Paris mint, KM15. A rather early and attractive dove-gray piece that is quite difficult to acquire in higher grades. Though lightly cleaned in the past (with hairlines easily visible), this example seems to have retoned nicely and additionally features some faint adjustment marks on the king's cheek.  
No Minimum Bid

- 34446 George I 5 Lepta 1895-A MS66 NGC**, Paris mint, KM58. Flawless steely surfaces catch whirls of cartwheel luster that sharpen already crisp details on this handsome piece. A slightly golden tinge further bathes the fields to heighten the overall eye-appeal yet further.  
*From the Feeling Good Collection*  
Starting Bid: \$200

**34447 George I 2 Drachmai 1873-A AU58 NGC**, Paris mint, KM39. A popular type, scarce in anything approaching mint state. Exhibiting a proper strike and persistent luster, this piece is sure to please its next potential owner.  
*From the Collection of a Philhellene*  
No Minimum Bid

**34448 Constantine II gold 100 Drachmai ND (1970) MS64 NGC**, Kremnitz mint, KM95, Fr-21. Mintage: 10,000. Struck to commemorate the April 11, 1967 revolution.  
Starting Bid: \$500

**34449 Republic gold Proof 20000 Drachmes 1996 PR69 Ultra Cameo NGC**, KM167. An essentially unblemished piece depicting ancient javelin throwers. Issued for the 1996 Olympic Games in Atlanta. AGW 0.5003 oz.  
Starting Bid: \$400

## GUATEMALA

**34450 Charles IV 2 Reales 1800 NG-M MS64 PCGS**, Nueva Guatemala mint, KM51. Supremely detailed, with lightly toned argent surfaces, the peripheries graced with warm amber color.  
Starting Bid: \$350

**34451 Charles IV 8 Reales 1806 NG-M AU55 NGC**, Nueva Guatemala mint, KM53. A quite appealing rendition of this popular type that has taken cobalt accents along the contours of the devices.  
Starting Bid: \$150

**34452 Ferdinand VII 1/2 Real 1814 NG-M MS65 NGC**, Nueva Guatemala mint, KM65. Variety with low "8" in date. A superb example with captivating silver and russet hues gracing nearly undisturbed surfaces. The strike is bold, with beaming luster. Ex. Richard Stuart Collection.  
Starting Bid: \$150

**34453 Ferdinand VII 8 Reales 1816 NG-M MS62 NGC**, Nueva Guatemala mint, KM69. A very attractive coin, struck carefully but for several admitted flaws in the planchet, with a pleasing color somewhere between peach and apricot that ignites into roseaceous and azure hues when rotated in hand.  
Starting Bid: \$150

**34454 Ferdinand VII 8 Reales 1821 NG-M MS61 NGC**, Nueva Guatemala mint, KM69. A highly attractive example of this sought-after type in a superior level of preservation than is usually encountered—replete with blast white luster, crisp details, and ample die polish lines. While the slightest signs of handling can be picked out upon close scrutiny, it seems highly possible that this piece has been conservatively graded.  
Starting Bid: \$250

**34455 Central American Republic 1/4 Real 1837-G MS68 NGC**, Guatemala City mint, KM1. An always gorgeous tiny type, this superb example—tied for the finest certified by NGC—in addition to having every detail crisp and fully-struck, has taken on a russet apricot color to the fields.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34456 Central American Republic 1/4 Real 1840 MS67 NGC**, Guatemala City mint, KM1. Perfectly struck with clean, bright, and lightly stippled fields.  
*From the Feeling Good Collection*  
Starting Bid: \$150



**34457 Central American Republic 1/2 Real 1824 NG-M MS64 NGC**, Nueva Guatemala mint, KM2. Very popular one-year type of beautiful design, with stunning luster and exceptional eye appeal.  
Ex. Dana Roberts Collection (Heritage 4/2011), lot 24294.  
Starting Bid: \$200

**34458 Central American Republic Counterstamped 4 Reales ND (1839) VF Details (Damaged) NGC**, KM89.2. Type II "sun above volcanos" counterstamp (XF Standard) on Philip II 4 Reales ND (1558-98) from Mexico. A quite attractive countermarked issue with a considerable amount of eye-appeal (the damage, which appears to be from the coin being held, is rather conveniently placed) and decent details remaining on the host.  
Starting Bid: \$150



**34459 Central American Republic 8 Reales 1835 NG-M AU58 NGC**, Nueva Guatemala mint, KM4. Coin rotation variety. A captivating and colorful specimen with a full rainbow's array of hues ranging from lime green to gold and fuchsia. The piece has retained a significant degree of original luster, grading just shy of Mint State due to the faintest amount of rub on the high points.  
Starting Bid: \$150

**34460 Central American Republic 8 Reales 1835 NG-M AU55 NGC**, Guatemala City mint, KM4. Medal Rotation. A very well-executed example for the grade with an impressive amount of detail remaining and a somewhat watery feel to the peripheries. Traces of adjustment marks are also noticeable on the tree on the reverse, but are not overly intrusive.  
Starting Bid: \$150

**34461 Central American Republic 8 Reales 1836 NG-BA MS61 PCGS**, Guatemala City mint, KM4. A truly splendid artistic design made all the more so by its high numerical grade, this popular Central American crown is anything but lacking on appeal. A beautifully iridescent cobalt tone appears around the sheltered peripheries while blast white luster peaks out from around the edges and in the centers. While the lower branches of the tree on the reverse appear a bit weakly struck, and some scattered handling marks can also be detected, the stippling on the mountains remains completely intact and compact die polish lines can still be seen around the tree's outline.  
Starting Bid: \$500

**34462 Central American Republic 8 Reales 1837 NG-BA AU58 NGC**, Guatemala City mint, KM4. A very well-executed example for the assigned grade with pleasing gunmetal surfaces that betray their most bluish elements towards the peripheries. A more affordable, but no less appealing, offering than the highly prized Mint State specimens.  
Starting Bid: \$150



- 34463 Republic gold 5 Pesos 1874-P MS63 NGC**, Nueva Guatemala mint, KM198, Fr-45. An always-appealing type, with its deep central strike set against high rims, the present example is a glistening treat possessing cameo qualities.  
Starting Bid: \$350

## GUERNSEY

- 34464 British Dependency. George V Proof 8 Doubles 1934-H PR66 Brown NGC**, Heaton mint, KM14. A splendid coppery red-orange example with the highlights around the devices giving-way to magenta and cobalt iridescence in the fields. Currently the highest certified specimen from NGC.  
Ex. Ted Reams Collection  
*From the Feeling Good Collection*  
Starting Bid: \$150

## GUINEA

- 34465 Republic gold Proof 5000 Francs 1970 PR66 Deep Cameo PCGS**, KM34. An attractive golden jewel with a limited mintage of only 4,000 pieces. Bright, with an intense cameo quality.  
Starting Bid: \$350

## HAITI

- 34466 Republic gold Proof 40 Gourdes 1969-IC PR68 Ultra Cameo NGC**, KM73. A highly reflective Proof issue with virtually no handling or contact marks and a strong cameo effect. AGW 0.2285 oz.  
Starting Bid: \$200

## HAWAII

- 34467 4-Piece Uncertified "Queen Liliuokalani" silver and gold Medallion Proof Set 1994**, includes:

- 1) Aloha Dala (Ounce), KMX-MB8
- 2) 1/20 Crown (1/20 Ounce), KMX-MB92
- 3) 1/10 Crown (1/10 Ounce), KMX-MB93
- 4) 1/2 Crown (1/2 Ounce), KMX-MB94

Royal Hawaiian mint. A beautiful and perfectly original set of coins from a limited edition striking of just 950 sets. Unlisted as a set in SCWC. Comes in original mint case of issue with COA #432. AGW 0.65 oz. (Total: 4 coins)  
Starting Bid: \$400

## HONDURAS

- 34468 Republic 5 Centavos 1886 MS66★ NGC**, KM54. Large pyramid variety. The finest certified example with a rainbow of bold colors—principally crimson and peach orange—the proves especially intense in the margins. Largely flawless except for a noticeable die cud running between 6 and 3 o'clock on the reverse.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 34469 Pair of Certified Republic Specimen Centavos 1991 PCGS**,  
1) 20 Centavos - SP64, KM83a.1  
2) 50 Centavos - SP65, KM84a.1

Both are sterling, tone free examples, with flashy prooflike surfaces. Purportedly no other specimen or proof examples are known. (Total: 2 coins)  
No Minimum Bid

## HONG KONG

- 34470 Victoria 5 Cents 1899 MS67★ NGC**, KM5. The single finest certified example in the NGC census, and the only one to be awarded the coveted star designation, this satiny and superbly lustrous little Gem more than deserves its position of prominence. The surfaces are lightly stippled with a mix of silvery blues, red-violets, and sunset faint oranges. For reference, a PCGS MS67 example (without the stellar toning) hammered for \$950 in Stack's Bowers' April 2018 Hong Kong Auction (Lot 53622).  
*From the Feeling Good Collection*  
Starting Bid: \$350

## HUNGARY

- 34471 Louis I (1342-82) gold Florin (Goldgulden) ND MS60 Details (Reverse Damaged) ANACS**, Husz-512, CNH-62. • (crown) • +LODOV • | • ICI REX • (crown) •, Florentine lily / S • IOHA | IIIES B (crown), standing facing figure of St. John the Baptist. A clear imitation of the Florentine florin that had become so popular in European trade beginning in the mid-thirteenth century, this incredibly pleasing offering comes replete with ample die polish lines and remnants of the engraver's guide still visible around the curve of the legends. The damage noted on the holder refers to a cut between the I and C in ICI, which very well could be a test cut made to verify the metal's purity. A splendid piece of history sure to find a place of prominence in any collection of medieval hammered gold.  
Starting Bid: \$250

- 34472 Louis I (1342-1382) gold Florin (Goldgulden) ND VF**, Fr-4, Freynas-H.25.1. Obv. +LODOV-ICI REX. Florentine lis. Rev. S IOHA-NNES. John the Baptist facing holding cross, crown behind legend. A considerably rare offering with minimal wear observed and slightly fragile with a minor flan flaw running horizontally across the obverse, but desirable nonetheless.  
Starting Bid: \$200

- 34473 Louis I (1342-82) gold Ducat (Goldgulden) ND AU50 ANACS**, Husz-513, CNH-63. +LODOVICVS: DEI: GRACIA: REX, arms of Hungary and Anjou within sexfoil / • + S IOHA | IIIES B (crown) •, standing facing figure of St. John the Baptist; severed head of a saracen by left foot. A highly pleasing type clearly in transition between the earlier Florin-inspired goldgulden and the subsequent, fully Hungarian designs. The legends at points appear rather mushy, they nonetheless remain legible and the finer points of the devices well-rendered.  
Starting Bid: \$250

- 34474 Sigismund (1387-1437) gold Ducat (Goldgulden) ND L-W MS61 ANACS**, Husz-573, CNH-119A. +SIGISMVN DI • D • G • R • VnGARIE, quadripartite arms, with stripes and Bohemian lions / • S • LADISL | AVS • REX, standing figure of the king, mintmaster's initials to either side. An extremely attractive honey-golden example of type, with all details crisply executed and wreathed in mint luster.  
Starting Bid: \$350

- 34475 Sigismund (1387-1437) gold Ducat (Goldgulden) ND I-V AU50 ANACS**, Husz-572, CNH-118. +SIGISMVN DI • D • G • R • VnGARIE, quadripartite arms with stripes and Brandenburger eagles / • S • LADISL | AVS • REX, standing figure of the king, mintmaster's initials to either side. Though with some slight spots of weakness around the king's face, the overall execution remains sharp and masterfully done, with all details of both the royal arms and the king's stately dress discernable.  
Starting Bid: \$250

- 34476 Ladislaus V (1453-1457) gold Ducat (Goldgulden) ND AU50 ANACS**, Fr-18. Well-struck, well-centered, and lustrous, with most device details intact.  
Starting Bid: \$300



**34477 Matthias Corvinus (1458-90) gold Ducat (Goldgulden) ND h-T AU58 ANACS** Husz-680, CNH-208A. MATHIAS D (retrograde) | GR VnGARIC, crowned Madonna holding the Christ child in her right arm, thistle to either side, raven with a ring in its beak below / S • LADISL | AVS RCX, standing figure of the king, mintmaster's initials to either side. A near perfect lemon-gold offering with fully crisp details, no evidence of wear, and strong die polish lines that all suggest a somewhat conservative numerical grade. Though some areas of the devices display a slight flatness (such as the mintmaster's initials), the coin remains as struck. Starting Bid: \$400

**34478 Ferdinand I (1521-64) gold Ducat (Goldgulden) 1552 K-B AU58 ANACS**, Kremnitz mint, Husz-895. FERDINANDI \* D | G \* R \* VNGARIE, crowned Madonna and child seated on crescent; Austrian shield below / S \* LADISLAVS \* | \* REX \* 1552 \*, standing figure of the king, halberd in right hand, globus cruciger in left; mintmark to either side. A spectacular and glistening representative, replete with full die polish lines and mint luster, full-centered and a perfectly round flan, and perhaps only the most minuscule signs of handling—all suggesting that it is likely conservatively graded. Starting Bid: \$400

**34479 Maximilian II Taler 1578-KB VF25 Details (Edge Filed) ANACS**, Kremnitz mint, Husz-Unl. An alluring issue with a circulated but cameo-like appearance. Unlisted in Huszar. Starting Bid: \$150

**34480 Rudolf II Taler 1593-KB AU58 NGC**, Kremnitz mint, KM-MB254. A stunning example with an overly handsome graphite toning evenly dispersed throughout, very crisp devices for the type, and certainly a rare offering in such a splendid, near mint presentation. Starting Bid: \$300

**34481 Rudolf II (1576-1608) gold Ducat (Goldgulden) 1585 K-B UNC Details (Bent, Straightened) NGC**, Kremnitz mint, 3.49g, Husz-1002. RVDOL • II • D • G • RO | • I • S • AV • GE • HV • B • R •, crowned Madonna and child seated on crescent, Austrian shield belong / S \* LADISLAVS \* | \* REX \* 1585 \*, standing figure of the king, halberd in right hand, globus cruciger in left; mintmark to either side. A rather well-struck with clear Mint State details and residual luster if not for being bent and restraightened. Nevertheless a highly appealing type in otherwise choice condition. Starting Bid: \$300

**34482 Karl VI gold Ducat 1740-KB XF45 ANACS**, Kremnitz mint, KM306.2. A pleasing soft golden piece with relatively even wear and full evocative of Hungarian imagery. AGW 0.1109 oz. Starting Bid: \$250

**34483 Maria Theresa gold Ducat 1742-KB AU55 ANACS**, Kremnitz mint, KM329.1. A quite pleasing early striking of this design—with its ever-popular Madonna and child motif. Though clear signs of handling are visible on both obverse and reverse, they cannot detract from what is an otherwise watery and alluring finish to the fields. AGW 0.1109 oz. Starting Bid: \$200

**34484 Maria Theresa gold Ducat 1756-KB AU55 ANACS**, Kremnitz mint, KM329.2. Standing Empress, with Madonna and child on reverse. Lustrous with light signs of handling but a pleasing level of remaining detail. Starting Bid: \$150



**34485 Maria Theresa gold 2 Ducat 1765-KB AU53 ANACS**, Kremnitz mint, KM379. A lesser-encountered double ducat which retains a pleasing amount of detail for the grade. AGW 0.2222 oz. Starting Bid: \$400

**34486 Ferdinand V gold Ducat 1848 MS61 NGC**, KM433. This is a one year subtype with legend reading, "SZ Maria". A chance offering in mint state, with a bright radiance, and a slight scattering of contact demarcation within the fields that are standard to the grade. Starting Bid: \$300

**34487 Franz Joseph I Medallion Restrike Taler 1896 AU Details (Repaired) PCGS**, Kremnitz mint, KM16. A gorgeous medallion Taler issue with bold devices outlined in slate and silver tone. The specimen displays imagery of St. George slaying the dragon on the obverse, the reverse a dramatic display of Christ's disciples braving the stormy seas. The fields have undergone minor repair, though not at all in a way that hampers the piece's appeal. Starting Bid: \$400

**34488 Franz Joseph I gold 20 Korona 1914-KB MS63 NGC**, Kremnitz mint, KM486. A soft golden piece with only the lightest smattering of handling marks and pleasing cartwheel effects. AGW 0.1960 oz. Starting Bid: \$150

**34489 Republic gold Proof 500 Forint 1961-BP PR62 NGC**, Budapest mint, KM565. A nearly Choice piece with large reflective surfaces. Struck to commemorate the 80th anniversary of the birth of Bela Bartok. AGW 1.2166 oz. Starting Bid: \$600

**34490 Republic gold Proof 500 Forint 1961-BP PR62 Cameo NGC**, Budapest mint, KM565. Sharp, with flashy surfaces and only light signs of handling. Struck to commemorate the 150th anniversary of the birth of composer Ferenc Liszt. AGW 1.2166 oz. Starting Bid: \$600

## ICELAND

**34491 Republic Proof 25 Aurar 1946 PR68 Ultra Cameo NGC**, KM11. A quite scarce type in proof, with the present offering ranking at the top of the NGC census. The fields are completely luminous and mirrorlike, revealing neigh a blemish. *From the Feeling Good Collection*  
No Minimum Bid

**34492 Republic gold "Jon Sigurdsson" 500 Kronur 1961 MS67 NGC**, KM14. The first gold coin of the nation, the aurous Gem exhibits satiny fields replete with soft luster. AGW 0.2593 oz. Starting Bid: \$250

**34493 Republic gold Proof "First Settlement" 10000 Kronur 1974 PR68 Ultra Cameo NGC**, KM22. A glassy proof issue produced to commemorate 1100th anniversary of the first Icelandic settlement in 874. AGW 0.4485 oz. Starting Bid: \$250



## INDIA

- 34494 Gangas of Talakad gold Pagoda ND (1100-1327) UNC Details (Edge Filed, Cleaned) NGC, Fr-488.** Despite the noted shortcomings, the piece remains visually captivating, being well-centered, alluringly toned, and all-around pleasing to behold. *From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

## MUGHAL EMPIRE

- 34495 Mughal Empire. Shah Jahan I (1628-58) gold Mohur AH 1061 Year 23 (1673/4) [sic] VF30 ANACS, Daulatabad mint?, KM260.21.** An attractive aurous example of this popular 'Type 260' design with relatively even wear that creates a pleasant bright-dark contrast between the fields and devices. Interestingly bearing the name of Shah Jahan I, but using a regnal year that post-dates his death by almost 20 years (which Krause SAC lists as an error), it is likely that a combination of the stamps from regnal years 2 and 3 was used, making the date possibly either 1652/3 or 1653/4 respectively. An intriguing piece sure to excite among collectors of the Mughal series.  
Starting Bid: \$200

## HYDERABAD

- 34496 Hyderabad. Mir Mahbub Ali Khan II gold 1/4 Ashrafi AH 1301 (1883/4) MS68 NGC, Haidarabad mint, KM-Y20.** A splendid example of the type, seldom found in such a superior level of preservation replete with full die polish lines and unblemished golden color. Concurrently certified the finest at NGC, every wisp and bend of the calligraphy is executed in razor sharp detail as if chiseled in stone. Certainly an ode to the beauty of the Mughal pieces from which this coin draws its inspiration. AGW 0.0817 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$150

## KUTCH



- 34497 Kutch. Pragmalji II silver Proof 5 Kori VS 1927 (1870) PR66 ANACS, KM-Y16.1 (unlisted in proof).** An absolutely stunning and one-of-a-kind example, almost certainly the finest known, and highly reflective mirrors that reveal hints of iridescence against the slate gray surfaces when rotated in hand. According to SCWC, no proofs whatsoever are known from the Kutch series, and it is quite likely that this piece is the only proof example of the type (neither the PCGS or NGC census shows any examples certified). With such an incredible level of eye-appeal, it seems a vain effort to try to guess at what level the current offering could reach, and we are excited to make this opportunity available to collectors of Indian coinage.  
*From the Feeling Good Collection*  
Starting Bid: \$200

## PORTUGUESE COLONY - GOA

- 34498 Portuguese Colony - Goa. Luiz I 1/4 Tanga 1888 Fine Details (Damaged) NGC, KM308.** A rare date from this scarce series that comes almost universally worn. All of the significant features of the design remain intact.  
No Minimum Bid

## BRITISH INDIA

- 34499 Bengal Presidency "Murshidabad" Rupee AH 1202 Year 19 (1805/6) [Frozen Date, Struck c. 1790] AU58 NGC, Calcutta mint (though bearing the Murshidabad mint name), KM106, Stevens-4.9, Prid-153.** Oblique milled edge with broad denticulated border, struck in the name of the Mughal Shah Alam II. A rarer variety of this popular and complex "frozen" coinage, this rather handsome example presents a luminous, slightly yellow-golden glow to its slate grey surfaces and a confined, but noticeable, spot of weakness in the center. While it would be easy to mistake this coin for the more common KM98.1—mostly due to the off-centered nature of the strike making the broad denticulated border less detectable—both the presence of this border type, as well as a tiny, defined pellet to the left of the julus couplet on the obverse rather than the diamond of KM98.1. Pridmore attributed this type with its wide rims to trials that took place in 1790. Stevens, however, favors the year 1792 when a trial of laminating and cutting machinery took place at the Calcutta mint. It is reported that only 1,000 pieces were struck, then replaced by the narrow boarder type. A highly desirable issue with a considerable sharpness to the calligraphy.  
Starting Bid: \$200

- 34500 Bengal Presidency silver Trial "Murshidabad" Rupee Year 19 [Frozen Date, c. 1818-19] XF40 ANACS, Calcutta mint, Prid-Unl., Stevens-6.10, Wiggins "Another Issue of the 19 San Sikka Rupee of the Calcutta Mint?" (likely this coin).** An extremely rare and handsome slate gray trial issue postulated to have preceded the more common 1819 type without the frozen accession year of Shah Alam II (AH 1202) and a rosette of five pellets beneath the *bad* of *badshah* (cf. Prid-172). In a November 1989 article published in the ONS Newsletter, K. W. Wiggins proposed that a presumably unique rupee in his collection, in the style of 1793 Murshidabad rupees but with a dot below the *bad* of *badshah*, pronounced rims, and a straight-milled edge with 22 stria to the centimeter represented an early "experimental or an unsuccessful issue" which preceded the frozen date rupees struck at the Calcutta mint from 1819 forward. The present example could very likely be this same coin, stemming as it does from Wiggins' own collection, which was sold at least in part by Baldwins in 2001, though the poor quality of the photos in his article make a definitive pairing near impossible. It also appears to possibly be struck on another coin, as traces of an undertype seem visible below the exergal line on the obverse, though the present cataloger has been unable to determine the undertype—a fact which holds up Wiggins' argument that it indeed is a trial. The overall execution, moreover, is superb with a noteworthy crispness to the calligraphy seldom seen in this series. Certainly a piece of intensive interest to collectors of the British Indian series, and likely a once-in-a-lifetime opportunity to acquire as such.  
Ex. K. W. Wiggins Collection  
Starting Bid: \$400

- 34501 "Bengal Presidency" Jeweler's Imitation gold Mohur Year 19 [Frozen Date, c. 1800-1900s] UNC - surface hairlines, slightly bent, 7.24g, 27mm, cf. KM-XM18 (for similar imitation), cf. KM114 (for prototype).** A somewhat crudely produced imitation that nonetheless remains crisp, these jeweler's imitations were initially produced in response to a high demand from local Indian women to have affordable examples of the "Murshidabad Mohurs" for personal adornment. On the present example, a clear degradation of the script is clearly detectable, while the frozen accession year of AH 1202 (a holdover from the coins of Shah Alam II) has been dropped altogether. A quite collectable piece.  
AGW 0.2071 oz.  
Starting Bid: \$150

**34502 British India. Settlement of British bronzed-copper Medal 1804 MS64 Brown NGC**, Eimer-952, Pud-804.1, BHM-567, Mudie-2. Obv. Reclining Neptune holding the Union Jack. Rev. Seated Neptune with trident and Victory in left hand. Struck in 1820 as part of Mudie's series commemorating British military victories. The settlement was in 1662, and The E.I. Company defeat of the French Fleet was in 1804. Incredible display of detail throughout, quite impressive considering the high relief attributes on this two-century old piece.

*From the Ipanema Collection*  
No Minimum Bid

**34503 British India. George V 2 Annas 1936-(b) MS65 NGC**, KM516. A preeminent example, superbly struck, with a velveteen texture within the fields that offers a stout eye appeal. Currently tied for the finest graded and worthy of attention.  
Starting Bid: \$150

**34504 British India. George V gold Sovereign 1918-I MS65 NGC**, Mumbai mint, KMA525, S-3998. A rare and highly sought-after one-year type desirable for all sovereign collectors, especially in a condition such as this, the present offering exhibits extremely luminous, satiny fields with only the most minuscule of contact marks. The Mansfield Commission of 1868 allowed for the admission of British and Australian sovereigns as payment for sums due. The fifth branch of the Royal Mint was established in a section of the Mumbai (Bombay) Mint as of December 21, 1917. This was a war-time measure, its purpose being to strike into sovereigns the gold blanks supplied by the Mumbai and other Indian mints. AGW 0.2355 oz.  
Starting Bid: \$200

**34505 British India. George VI Rupee 1938-(b) MS63 PCGS**, KM555. An alluring singularity, displaying a solid strike, and absolutely stunning gradient tonal effects with blended hues of chromatic teals and apricot which make this a stand out example to its similarly graded counterparts.  
No Minimum Bid



**34506 Sham Lal Sen Private gold Tola ND (c. 1950) MS64 NGC**, KMX-Unl., Fr-1612. A highly lustrous and sharply struck private tola issue, featuring an attractive obverse design that illustrates a leftward running deer with rising sun over mountains in the background. Seldom seen as a type. AGW 0.3730 oz.  
Starting Bid: \$300

## IRAN

**34507 Reza Shah gold 1/2 Pahlavi SH 1310 (1931) AU58 NGC**, KM1132. A scarcer type in higher grades that retains a soft, lemony hue with light signs of handling preventing a higher grade. AGW 0.1177 oz.  
Starting Bid: \$350

**34508 Muhammad Reza Pahlavi gold Pahlavi SH 1330 (1951) MS64 NGC**, KM1162. Low relief variety. A handsome lemon-gold offering of this popular issue with ample die polish lines. AGW 0.2354 oz.  
Starting Bid: \$200

**34509 Muhammad Reza Pahlavi gold Pahlavi SH 1346 (1967) MS62 NGC**, KM1162. A popular world gold issue with somewhat watery mint luster and traces of die polish lines visible on the obverse. AGW 0.2354 oz.  
Starting Bid: \$150

## IRAQ

**34510 Faisal I 2 Fils AH 1352 (1933) MS65 Red NGC**, Royal mint, KM96. A quite handsome example of the type with a slightly golden hue.  
No Minimum Bid

**34511 Republic gold Proof 5 Dinars AH 1390 (1971) PR70 Ultra Cameo NGC**, KM134. A perfect specimen celebrating the 50th anniversary of the Iraqi army. AGW 0.4001 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$350

## IRELAND

**34512 James II Gunmoney 1/2 Crown May 1690 AU58 PCGS**, KM95, SCBC-6580B. A quite pleasing survivor of this usually crude coinage with large 0 in the date and a pleasant light brown hue (much lighter than the images would suggest).  
Starting Bid: \$150

**34513 James II Limerick Siege 1/2 Penny 1691 AU58 NGC**, KM108, SCBC-6594. With only a single example of this usually crude coinage currently graded finer in the NGC census, this fascinating issue is sure to excite both for its remarkably lustrous and crisp execution and its historical context. Overstruck on old James II gunmoney shillings (traces of the undertype being visible on the reverse of this offering), these pieces were produced during the Siege of Limerick in 1691—the final confrontation of the Williamite War in Ireland (1689-91) after the Jacobites had successfully fended off William III's troops during the first Siege of Limerick in 1690. Seldom does one encounter a specimen that has survived in this condition, with the undertype detectable, but not obscuring the overtyping, and perhaps a bit conservatively graded as such.  
No Minimum Bid

**34514 George II Farthing 1744 MS65 Brown NGC**, KM131. A fantastic master-strike of a coin. With boldly pronounced devices, unbelievable near-prooflike fields, and a decadent tone that flares with cobalt and russet highlights this piece is not only by far the finest graded listed by NGC but quite possibly extant.  
Starting Bid: \$400

**34515 George III 1/2 Penny 1766 MS65 Brown PCGS**, KM137. The finest certified by PCGS, this chocolaty-brown specimen is surprisingly choice for 18th-century Irish coinage, with a considerable amount of watery luster towards the edges and a lightly blue hue that can be seen when rotated in hand. An absolute must for collectors of British and Irish coinage alike.  
Starting Bid: \$250



## 34516 Free State PCGS Certified 8-Piece Proof Set 1928, includes:

- 1) Farthing - PR65 Red and Brown, KM1
- 2) 1/2 Penny - PR65 Red and Brown, KM2
- 3) Penny - PR65 Red and Brown, KM3
- 4) 3 Pence - PR65, KM4
- 5) 6 Pence - PR66, KM5
- 6) Shilling - PR65, KM6
- 7) Florin - PR63, KM7
- 8) 1/2 Crown - PR63, KM8

KM-PS1. A splendid, one-year set (the only ever produced by the Irish Free State) of near blemish-free coins. The bronze issues (farthing, 1/2 penny, and penny) all display pleasing copper-orange highlights around the devices, which themselves have a distinctive plum hue about them. The nickel and silver pieces further retain perfectly clean surfaces, with the 1/2 Crown, which does evince signs of handling, being the only exception. (Total: 8 coins)

Starting Bid: \$200

**34517 Free State 1/2 Crown 1934 MS64 NGC, KM8.** A near gem from this somewhat short-lived period in Ireland's history, replete with whirling silvery luster and variegated peach toning.

Starting Bid: \$200

**34518 Republic Specimen Penny 1968 SP65 Red PCGS, Kings Norton mint, KM11.** Stunning gem quality, with a flashy cupric aura glinting of the sharp devices and presenting this timeless design in dramatic fashion.

Reserve: \$400

**34519 Republic gold Proof 50 Ecu 1990 PR69 PCGS, KM-X3.** An aurous example with jet-black fields that reveal only the most minor hints of handling, just precluding utter perfection. AGW 0.4422 oz.

Starting Bid: \$250

**34520 Republic gold Proof 50 Ecu 1990 PR68 Deep Cameo PCGS, KM-X3.** Completely mirrorlike with intense jet-black fields. AGW 0.4422 oz.

Starting Bid: \$250

## ISLAMIC DYNASTIES

**34521 Pair of base gold Dinars Imitating 'Ali b. Muhammad ND (copying Frozen Year AH 451 [AD 1059/60]), 2.23g, 22mm, and 2.20g, 21mm respectively, A-1075.3, cf. ICV-1103 (for prototype).** An intriguing pair of imitative issues clearly produced to copy the style of Sulayhid issues. Album notes that while these types have traditionally been associated with Ethiopia or Eritrea, where they may indeed possibly have been struck, most known specimens are said to have Yemeni rather than African provenance.

*From the Collection of a Philhellene* (Total: 2 coins)

No Minimum Bid



**34522 Seljuqs of Rum. Kayka'us II, First Reign as Sole Ruler (AH 643-647 / AD 1245-1249) gold Dinar AH 644 (AD 1246/7) MS63 ANACS, Konya mint, A-A1223, ICV-1343.** A truly gorgeous type, a slight bit of weakness is detectable towards the edges, though the coin is otherwise clearly pristine. The flan appears slightly bent towards the bottom of the obverse, though this feature is largely unobtrusive. Misidentified on the holder as being a typical Three Brothers issue.

Starting Bid: \$300



**34523 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 ANACS, Konya mint, A-1227, ICV-1348.** A stunningly flawless piece with next to no marks in the fields and virtually as struck.

Starting Bid: \$200



**34524 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 ANACS, Konya mint, A-1227.** A captivating issue with lustrous, shimmering golden surfaces. The devices appear fully struck, save for some common minor weakness near the peripheries. An all-around commendable representation produced from an even, quality flan.

Starting Bid: \$200



**34525 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 ANACS, Konya mint, A-1227, ICV-1348.** A glistening jewel with fully silky surfaces, the calligraphy razor-sharp and the fields highly reflective and lustrous.

Starting Bid: \$200

**34526 Ottoman Empire. Mahmud II gold 1/4 Zeri Mahbub AH 1223 Year 4 (1811/12) MS67 NGC, Constantinople mint (in Turkey), KM605.** Beloved gold series. Pristine with only some central incompleteness, as is seen on essentially all examples, preventing an even finer grade. Worthy of close inspection.

*From the Feeling Good Collection*

No Minimum Bid

**34527 Ottoman Empire. Mahmud II gold Rumi Altin AH 1223 Year 13 (1819/20) MS66 PCGS, Constantinople mint (in Turkey), KM616.** Virtually flawless, with only the lightest hints of die rust and no detectable signs of weakness. The fields remain lemon-gold and fully lustrous, displaying hardly a wisp of handling or contact mark, suggesting that the assigned grade may be slightly conservative.

*From the Feeling Good Collection*

Starting Bid: \$200

**34528 Ottoman Empire. Mahmud II gold Rumi Altin AH 1223 Year 15 (1821/22) MS66 PCGS, Constantinople mint (in Turkey), KM616.** A typically high grade coin, the level of preservation of the present piece is simply astonishing, especially when taking into account the considerably poor state of the dies at the time of its striking, evinced by patches of die rust, a loss of definition on the inner border on the obverse, and a cud in part of the marginal legend. The remaining details are, however, fully struck up against a glassy backdrop that seems completely deserving of the type.

*From the Feeling Good Collection*

Starting Bid: \$200

**34529 Ottoman Empire. Mahmud II gold Rumi Altin AH 1223 Year 15 (1821/22) MS66 PCGS, Constantinople mint (in Turkey), KM616.** A brilliant example and clear partner of the previous lot from an earlier stage in the life of the die, showing the same die cud around 10 o'clock on the obverse. Tied with the other specimen and a few others for the finest certified by PCGS, this lovely presentation-style issue is poised to delight, emitting a wholly original appearance brimming with bright luster.

*From the Feeling Good Collection*

Starting Bid: \$200

**34530 Ottoman Empire. Mahmud II gold 1/2 Surre Altin AH 1223 Year 16 (1822/23) MS66 PCGS, Dar al-Khilafa al-'aliyya mint (in Turkey), KM620.** A stunning little gem, blessed with a full cartwheel luster, and a needle point strike.

*From the Feeling Good Collection*

No Minimum Bid

**34531 Ottoman Empire. Mahmud II gold New Adli Altin AH 1223 Year 18 (1824/25) MS65 PCGS, Constantinople mint (in Turkey), KM635.** Brilliant and near flawless, with a slight bend in the flan not unexpected for such a notoriously thin type, this finest certified example from PCGS displays a supremely silky finish to the fields that intensifies the boundless whirls of cartwheel luster. Undoubtedly gem and perhaps deserving of a slightly higher numerical grade.

*From the Feeling Good Collection*

No Minimum Bid

**34532 Ottoman Empire. Mahmud II gold Cedid Mahmudiye AH 1223 Year 30 (1836/7) MS67 PCGS, Constantinople mint (in Turkey), KM645.** An elite gem, with blazing aurous luster, needle point strike, and visages that are approaching perfection. A pre-eminent piece as it is currently the finest graded specimen listed by PCGS.

*From the Feeling Good Collection*

Starting Bid: \$250

**34533 Ottoman Empire. Abdul Mejid gold 100 Qirsh AH 1255 Year 1 (1839/40) AU55 NGC, KM235.1, Misr mint (in Egypt).** A fairly sharp and desirable first year issue with light, scattered signs of handling. AGW 0.2403 oz.

Starting Bid: \$150

**34534 Ottoman Empire. Abdul Aziz gold 5 Qirsh AH 1277 Year 11 (1871/2) MS66 NGC, Misr mint (in Egypt), KM255.** A vel-veteen piece with a razor-sharp, full strike that lays bear a somewhat crudely-engraved denomination.

*From the Feeling Good Collection*

Starting Bid: \$150

**34535 Ottoman Empire. Abdul Aziz gold 5 Qirsh AH 1277 Year 11 (1871/2) MS66 NGC, Misr mint (in Egypt), KM255.** Nearly flawless with full golden luster and bright mirrors that return all incoming light and stun the eye.

*From the Feeling Good Collection*

No Minimum Bid

**34536 Ottoman Empire. Abdul Aziz gold 5 Qirsh AH 1277 Year 12 (1871/2) MS66 NGC, Misr mint (in Egypt), KM255.** A luminous golden example with lightly stippled surfaces and a few tiny die cracks above and to the left of the toughra.

*From the Feeling Good Collection*

No Minimum Bid

**34537 Ottoman Empire. Abdul Aziz gold 5 Qirsh AH 1277 Year 12 (1871/2) MS66 NGC, Misr mint (in Egypt), KM255.** An extraordinary tiny golden specimen with elements the designs on either side visible on the opposite face of the coin due to the thinness of the flan.

*From the Feeling Good Collection*

Starting Bid: \$150

**34538 Ottoman Empire. Abdul Aziz gold 5 Qirsh AH 1277 Year 14 (1874/5) MS66 NGC, Misr mint (in Egypt), KM255.** A absolute gem of the type, with every detail expertly rendered against satiny, blemish-free fields.

*From the Feeling Good Collection*

No Minimum Bid





**34539 Ottoman Empire. Abdul Aziz gold 100 Qirsh (Pound) AH 1277 Year 4 (1863/4) XF45 PCGS**, Paris mint, KM264. Variety without flower branch to right of toughra. A scarce one-year type produced at the Paris mint, this lemon-gold beauty maintains a peculiar allure for its simplicity of design and light scattering of contact marks. AGW 0.2404 oz.  
Starting Bid: \$200

**34540 Ottoman Empire. Abdul Aziz gold 100 Qirsh (Pound) AH 1277 Year 10 (1869/70) AU58 NGC**, Misr mint (in Egypt), KM263. A popular type with fine style to the calligraphy and a softy aurous gleam that hugs the devices. AGW 0.2403 oz.  
Starting Bid: \$150

**34541 Ottoman Empire. Abdul Aziz gold 100 Qirsh (Pound) AH 1277 Year 11 (1870/1) UNC Details (Cleaned) NGC**, Misr mint (in Egypt), KM263. An extremely crisp strike emblematic of these issues with the signs of cleaning very slight and largely unobtrusive. AGW 0.2403 oz.  
Starting Bid: \$150

**34542 Ottoman Empire. Murad V gold 100 Qirsh AH 1293 Year 1 (1876/7) UNC Details (Reverse Scratched) NGC**, Misr mint (in Egypt), KM272. A finely struck example of this rare one-year issue of this short-lived sultan. The toughra and mint-date formula are perfectly crisp, the calligraphy fully legible, with a few light die cracks and haymarks in the fields. Exuding an even lemon-gold color which brightens slightly around the devices, this piece exhibits a Mint State level of appeal, the reverse scratches being the only minor distraction.  
Starting Bid: \$500

**34543 Ottoman Empire. Abdul Hamid II Specimen Qirsh AH 1293 Year 29 (1903/04)-H SP67 PCGS**, Misr mint (in Egypt), KM292. Struck from dies engraved in Birmingham. Fairly common in lower grades, the type is rarely if ever encountered this fine, especially so appealing with frosty devices and needle-sharp detail.  
*From the Feeling Good Collection*  
No Minimum Bid

**34544 Ottoman Empire. Abdul Hamid II Specimen 5 Qirsh AH 1293 Year 33 (1907/08)-H SP63 PCGS**, Misr mint (in Egypt), KM308. Struck from dies engraved in Birmingham. Razor sharp detail with a light cloudy toning across the surfaces, accented by earthen hues at the peripheries.  
*From the Feeling Good Collection*  
No Minimum Bid

**34545 Ottoman Empire. Abdul Hamid II gold 5 Qirsh AH 1293 Year 7 (1882/3) MS67 NGC**, Misr mint (in Egypt), KM280. A supreme and flawless example that leaves little wanting from the prospective buyer.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34546 Ottoman Empire. Abdul Hamid II gold 5 Qirsh AH 1293 Year 7 (1882/3) MS67 NGC**, Misr mint (in Egypt), KM280. A superb Gem free of flaws though the date seems to be somewhat weakly engraved. Currently tied for the finest certified, the weakness around the date as well as the two 'peck' marks to the left of the date and letter fi appear to be from imperfections in the die (see the next 2 lots). A similar example in the same grade previously hammered for \$470 in our September 2013 Long Beach Auction #3026 (Lot 26890).  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34547 Ottoman Empire. Abdul Hamid II gold 5 Qirsh AH 1293 Year 7 (1881/2) MS67 NGC**, Misr mint (in Egypt), KM280. A perfect piece with ample luster and no flaws to speak of.  
*From the Feeling Good Collection*  
No Minimum Bid

**34548 Ottoman Empire. Abdul Hamid II gold 5 Qirsh AH 1293 Year 7 (1882/3) MS67 NGC**, Misr mint (in Egypt), KM280. A highly reflective, slightly mirror-like piece free from either problems or tone.  
*From the Feeling Good Collection*  
Starting Bid: \$150



**34549 Ottoman Empire. Abdul Hamid II 10 Qirsh AH 1293 Year 11 (1886/7)-W MS66 NGC**, Misr mint (in Egypt), KM295. Struck from dies engraved in Berlin. A truly incredible example for the type, currently the finest certified by NGC and ranking a full three grade points above the next highest example—a fact especially stunning when considering that similar issues come highly circulated. A gorgeous iridescence clings to the peripheries while mottled graphite tone fills the fields, which themselves are ignited by resplendent cartwheel luster.  
*From the Feeling Good Collection*  
Starting Bid: \$250

**34550 Ottoman Empire. Abdul Hamid II gold 10 Qirsh AH 1293 Year 34 (1908/9) MS64 PCGS**, Misr mint (in Egypt), KM282. A scarce issue from the end of Abdul Hamid's reign with bright, watery fields and ample die polish lines that quickly dismiss the minimal signs of handling. AGW 0.024 oz.  
Starting Bid: \$150

**34551 Ottoman Empire. Abdul Hamid II gold 100 Qirsh AH 1293 Year 12 (1886/7) MS62 PCGS**, Misr mint (in Egypt), KM297. A scarce and highly-coveted one-year type featuring an intricate floral border. The present example displays the soft golden luster so desirable and emblematic of the type while a smattering of contact marks, though preventing a higher grade, is rather common for the issue and not overly distracting. AGW 0.2391 oz.  
Starting Bid: \$250

**34552 Ottoman Empire. Mehmed V Qirsh AH 1327 Year 3 (1911/12)-H MS67 NGC**, Misr mint (in Egypt), KM305. Struck from dies engraved in Birmingham. A gorgeous and flawless example of this 2-year type, currently the finest certified by NGC and a full 3 grade points higher than the next highest example. The surfaces appear satiny, lustrous, and silvery white—ultimately tone free—making this an example sure to excite among collectors of the Ottoman series seeking peak condition.  
*From the Feeling Good Collection*  
No Minimum Bid

## ITALY

## LIVORNO

**34553 Ottoman Empire. Mehmed V Specimen 5 Qirsh AH 1327 Year 4 (1911/12)-H SP65 PCGS**, Misr mint (in Egypt), KM308. Struck from dies engraved in Birmingham. A frosty gem with watery surfaces made yet more alluring by a light silver tone, as well as by the strong contrast with which the devices stand against the fields. *From the Feeling Good Collection*  
No Minimum Bid

**34554 Ottoman Empire. Mehmed V Specimen 10 Qirsh AH 1327 Year 4 (1911/12)-H SP65 PCGS**, Misr mint (in Egypt), KM309. Struck from dies engraved in Birmingham. Incredible in such quality and in this state of preservation, the example at hand displays watery fields, lightly toned, and is graced with the contrast of sharp, frosty devices. *From the Feeling Good Collection*  
Starting Bid: \$150

## ISLE OF MAN

**34555 Victoria Farthing 1839 MS64 Red PCGS**, KM12. Beautiful velveteen surfaces, lustrous, with some spattering of tone throughout. Starting Bid: \$150

**34556 Victoria Proof 1/2 Penny 1839 PR64 Red and Brown NGC**, KM13. With only a single example currently graded finer by NGC, this incredibly pleasing example adds yet another level of eye-appeal with full rosaceous bloom fused with flecks of magenta and lapis lazuli that nicely complement the fields' watery finish. *From the Feeling Good Collection*  
Starting Bid: \$150

**34557 Victoria 1/2 Penny 1839 MS63 Red and Brown PCGS**, KM13. Exquisite cupric glow throughout with isolated caresses of deeper toning.  
No Minimum Bid

**34558 Victoria Penny 1839 MS64 Brown PCGS**, KM14. A wonderful presentation of a classic design, with deep mocha centers that brighten along the peripheries. Exceedingly desirable as this piece is tied with only two other specimens for the finest graded at PCGS.  
Starting Bid: \$200

**34559 Elizabeth II gold Proof "Penny Black Anniversary" 1/2 Crown 1990 PR69 NGC**, KM1265. A gorgeous commemorative proof issue with stunning contrasts created between the differing metal and color highlights.  
Starting Bid: \$450

## ISRAEL

**34560 Republic gold "Bank Anniversary" 50 Lirot JE 5725 (1964) UNC**, KM44. Struck upon the 10th anniversary of the establishment of the Bank of Israel in a limited mintage of only 6,000 according to the included insert (only 5,975 according to Krause). A radiant and attractive piece, virtually devoid of any flaws. Comes with original case of issue and accompanying certificate. AGW 0.3933 oz.  
Starting Bid: \$200

**34561 Livorno. Cosimo III Tallero 1698 AU50 NGC**, KM16.4, Dav-4215. A fully bold example of this imposing crown-sized issue that fuses both artistry and execution to produced a spectacular piece. The lighthouse scene on the reverse retains a markedly high level of detail, with every line and device catching incoming light in waves of bold luster. The obverse contains a similar glistening finish boldly impressed details set against clean argent fields in a manner that is mutually reinforcing an greatly increases the overall eye-appeal.  
Starting Bid: \$250

**34562 Livorno. Cosimo III Tallero 1698 VF35 NGC**, KM16.4, Dav-4215. Handsomely toned to dark gray with lighter patches accenting the devices, this hefty crown exhibits wholly original fields with virtually no marks.  
Starting Bid: \$150

**34563 Livorno. Cosimo III Tallero 1703 XF45 PCGS**, KM16.5, Dav-1498. Evenly-worn and yet highly attractive, the current offering presents an almost aged bronze feel to the flan—peachy sunset hues pervading throughout and a bright rainbow iridescence filling the protected regions of the devices and giving considerable visual pop for the grade. The waves in the reverse scene are still fully distinguishable and keep from blurring together, spots of blue appropriately interspersed.  
Starting Bid: \$200

**34564 Livorno. Cosimo III Tallero 1707 AU55 NGC**, KM35, Dav-1500. Lustrous and lightly charcoal in color, this second finest certified example from NGC displays momentous appeal for the grade, nearly every lock of the monarch's hair sharp and wreathed in champagne hues, die polish lines on his chest, and every brick in the reverse Fortress at Livorno painstakingly precise in detail. While admitting the most wispy handling in on the surfaces, the coin is overall remarkably clean, subtly plum, and fully gorgeous. Ex. Heritage CCE Signature Auction #3064, 20-23 April 2018, Lot 33312  
Ex. Jamestown Collection  
Starting Bid: \$400

## LUCCA



**34565 Lucca. Carlo Lodovico 2 Lire 1837 MS62 NGC**, KM-C41. Visually quite unique, with an alluring somewhat cloudy patina displaying a noticeable lilac glow. The fields are relatively handling-free, with just slight weakness to the strike in isolated areas. One of the few examples of this one-year type that we've had the pleasure of selling.  
Starting Bid: \$250



## MODENA

- 34566** **Modena. Ercole II d'Este gold Scudo d'Oro ND(1534-1559) VF35 NGC, Fr-761.** Fully original, with a pleasing aurous glow. A considerably scarcer type and seldom encountered in any grade. Starting Bid: \$200

## NAPLES & SICILY

- 34567** **Naples & Sicily. Joachim Murat gold 20 Lire 1813 XF45 NGC, KM264, Fr-860.** A scarce and collectable late Napoleonic type struck under the rule of Napoleon's brother-in-law. Though signs of handling and wear are present on the current piece, they remain largely evenly distributed, with a pleasant dark tone creating an appealing contrast between elements of the devices that it especially prominent on Joachim's hair. Starting Bid: \$450
- 34568** **Naples & Sicily. Joachim Murat gold 40 Lire 1813 AU Details (Rim Filing) NGC, KM266.** A well-struck example of this one-year type, depicting Joachim-Napoleon Murat, brother-in-law of Napoleon. Starting Bid: \$400
- 34569** **Naples & Sicily. Ferdinand I 120 Grana 1818 AU58 PCGS, KM281.** Large head type. With only a single example graded higher by PCGS, this lightly golden, silvery piece exhibits a level of refinement and a cleanliness to the fields typically reserved for fully Choice examples. Struck from clearly strained dies, numerous die cracks visible across the surfaces and evidence of a flip-over double-strike above the king's head, is quite remarkable that such a stunning specimen was produced at all. Starting Bid: \$200

## PAPAL STATES

- 34570** **Papal States. Clement VII (1523-34) gold Scudo d'oro ND AU Details (Harshly Cleaned) NGC, Bologna mint, 3.32g, Fr-342, B-874.** A quite pleasing and fairly scarce issue, despite signs of wiping having obscured the original surfaces, a considerable amount of original eye-appeal remains undimmed. The relative crispness of the legends, as well as clear remnants of the engraver's guide to the circular designs, suggests perhaps a lighter degree of cleaning than the "harshly cleaned" modifier would at first bring to mind. Starting Bid: \$350



- 34571** **Papal States. Pius VII gold Doppia III (1802/03)-R MS62 NGC, Rome mint, KM1070, Gig-6, Fr-248.** Well-struck, save for some weakness on the face of the obverse bust, the surfaces gleaming with golden luster. Marks appear to be on the lighter end for the grade, making the piece an altogether wholesome and desirable representation. Starting Bid: \$250

- 34572** **Papal States. Gregory XVI Scudo Anno I (1831)-B UNC Details (Obverse Tooled) NGC, Bologna mint, KM1315.1.** Beautifully toned with a noticeable watery, mirror finish close to the devices, it appears that the tooling noted by NGC refers to some light smoothing in the fields. Carefully executed, however, this unfortunate blemish does not seem to have harmed the devices in the slightest, which for their part appear highly Mint State, especially as one turns to the highly original reverse scene—every detail and edge cut out by the tone and expertly executed strike. Starting Bid: \$150

- 34573** **Papal States. Gregory XVI gold 2-1/2 Scudi Anno VI (1836)-B AU58 NGC, Bologna mint, KM1106.** Virtually uncirculated, save for some light signs of handling scattered throughout the fields. Highly attractive and worthy of a premium bid. Starting Bid: \$300

- 34574** **Papal States. Pius IX Proof Baiocco Anno V (1851)-R PR66 Red Brown NGC, Rome mint, KM1345.** Certainly the finest known example, this absolutely stunning proof has everything going for it: the design is crisply impressed into highly reflective, glassy fields, and the obverse has taken on a gorgeous tone with sky-blue, pink, and slightly orange hues. While a smattering of light handling marks are to be noted for the sake of completeness, this is truly the only noticeable flaw to speak of. A second-to-none specimen sure to inspire fierce competition among connoisseurs of the Italian series seeking perfection. Ex. Heritage CICC Signature Auction #3019, 24 April-1 May 2012, Lot 24979  
*From the Feeling Good Collection*  
Starting Bid: \$350

- 34575** **Papal States. Pius IX 5 Baiocchi Anno IV (1849)-R MS64 Brown NGC, Rome mint, KM1346.** A rather scarce type to encounter in Mint State, this hefty copper issue presents a look not unlike brown porcelain—maintaining a lustrous glimmer and certain degree of wateriness to its milk chocolate surfaces. Furthermore, a coppery red hue, so desirous on copper coinage, has come to highlight the devices, heightening the overall eye-appeal and creating a pleasant level of contrast to an otherwise evenly-colored piece. No Minimum Bid

- 34576** **Papal States. Pius IX Scudo Anno II (1847)-R MS63 PCGS, Rome mint, KM1336.1.** A stunning issue with a singular level of eye-appeal, this example displays an intense glossiness and reflectivity to the obverse fields that is emboldened by the fiery tones of the peripheries, igniting the entire composition into a blaze of summery colors. The wreath on the reverse appears especially frosty, though here the surfaces take on a noticeably more satin finish, likely just keeping the piece short of proof. Nonetheless a piece that seems conservatively graded. Starting Bid: \$250

- 34577** **Papal States. Pius IX gold Scudo Anno XII (1858)-R MS63 NGC, Rome mint, KM1361.** A well stuck little prize, with full golden radiance, and a premium offering with only a single specimen graded higher at either NGC or PCGS. Starting Bid: \$150

- 34578** **Papal States. Pius IX gold Scudo Anno XIII (1859)-R MS64+ NGC, Rome mint, KM1361.** A resplendent beauty, blessed with clean fields and a quality strike. This piece is among the finest graded with only a single specimen listed higher by NGC and most desirable thus. Starting Bid: \$220

- 34579** **Papal States. Pius IX 5 Lire Anno XXIV (1870)-R MS62 NGC, Rome mint, KM1385.** An expertly-executed example, as is clearly attested by the numerous die cracks on the obverse, pointing as they do to a die clearly under strain. Amidst the sea of satiny silver surfaces, elements of the reverse design are detectable on the obverse, most notably the silhouette of the wreath (around Pius' bust) and the bottom of the 1 from the date (below Pius' chin). No Minimum Bid

## PARMA

**34580 Parma. Maria Luigia (Maria Louise) gold 40 Lire 1815 AU Details (Surface Hairlines) NGC, KM-C32.** A gorgeous, scarce, and highly pleasing type, this particular example, save for the clear hairlines prominent on the reverse, leaves remarkably little to be desired from the potential buyer, especially considering this issue's common use in jewelry—a fact which makes the survival of this coin all the more special.  
Starting Bid: \$350

**34581 Parma. Maria Luigia (Maria Louise) gold 40 Lire 1815 Fine/AU - ex jewelry, KM-C32.** A rather charming and rare gold two-year issue struck in the name of Napoleon's second wife. Although the obverse displays heavy signs of handling and contact marks (with a surprising amount of residual luster and lack of where around the peripheries), the reverse retains a largely AU appearance with reflectivity still visible in the fields. This contrast in condition, together with several compressions on the rim around 12 o'clock and 9 o'clock, suggest that this coin was almost certainly previously housed in a pronged bezel, with the obverse facing in contact with outside elements and the reverse more or less protected. Nevertheless a desirable type free from the soldering, rim filing, or puncturing so often encountered in ex-jewelry pieces. Comes with old dealer's flip.  
Starting Bid: \$250

## PIACENZA

**34582 Piacenza. Ranuccio I gold Quadrupla (2 Doppie) 1615-PP VF30 NGC, KM-MB35, Fr-907, MIR-1152/13var (legends).** Paolo Pindemonte as mintmaster. RANVT • FAR • PLA • P • DVX • IV • S • R • E • CONF • P •, armored bust of Ranuccio I left / PLACENT | FLORET, she wolf standing left, three lilies behind surmounted by crown; date and mintmaster's initials below. Crudely struck as per usual, this very rare issue manages to retain a peculiar hold over its viewers, with the weakness of strike not preventing the legend's legibility and crispness (for the most part), and a noticeable die shift on the reverse. A great Italian piece.  
Starting Bid: \$350

## PIEDMONT - SUBALPINE REPUBLIC

**34583 Subalpine Republic. Republic 5 Francs L'AN 10 (1801) AU50 NGC, KM-C4, Mont-10, Gig-4.** A fascinating issue of this short-lived state created during Napoleon's wars in Italy as part of a continuation of the French Revolutionary Wars against the Allied coalitions. Somewhat weak in areas of the obverse, though with a beautiful aged patina, and a boldly struck reverse. Listed under "Piedmont," as the state was carved out of Piedmont of the kingdom of Piedmont-Sardinia.  
No Minimum Bid

## PISA

**34584 Pisa. Ferdinand II Tallero 1601 AU Details (Reverse Repaired) NGC, KM15, Dav-4186.** A scarcer type and highly sought in anything above an XF. This splendid example leave a pleasant impression to the beholder, with impressive details within the portrait. The noted repair is visible within the shield on the reverse and appears to have been a plug.  
Starting Bid: \$250

## ROMAN REPUBLIC

**34585 Roman Republic 4 Baiocchi 1849-R MS66 PCGS, Rome mint, KM24.** Exceptionally preserve, with a full cartwheel bloom, and a delightful whisper of champagne tone. A superb piece with only a single specimen certified finer by either NGC or PCGS.  
Starting Bid: \$250

## SARDINIA



**34586 Sardinia. Vittorio Amedeo III Doppia 1786 XF45 NGC, Turin mint, KM86, Fr-1120.** Evenly worn, with relatively few contact marks considering the grade.  
Starting Bid: \$200

**34587 Sardinia. Vittorio Emanuele I 2.6 Soldi 1815-AL MS64 NGC, Turin mint, KM108.** Billon issue and a most unusual denomination. Sharply struck portrait of the king and a handsome ashen tone that enticingly veils the original mint bloom. Most desirable as there are none finer listed by NGC.  
Starting Bid: \$150

**34588 Sardinia. Vittorio Emanuele I gold 20 Lire 1816 (Eagle)-L AU50 NGC, Turin mint, KM114.** A honey-golden example, the devices being accented by darker tones that reveal evenly distributed wear and all of residual details.  
Starting Bid: \$220

## SICILY

**34589 Sicily. Philip II of Spain 4 Tari 1562 AU58 PCGS, Messina mint, MIR-317/7.** A quite handsome example from this popular hammered Sicilian series, the present offering has managed to retain a high amount of eye-appeal despite clear evidence of double-striking. Once the onlooker turns to rotate the coin in hand, the slate gray surfaces reveal hidden iridescence that bursts forth, especially on the reverse, into flames of russet orange, pale yellow, and sapphie hues that completely captivate. Certainly second-to-none in terms of eye-appeal for the grade, and worthy of a premium as such.  
No Minimum Bid

**34590 Sicily. Carlo di Borbone gold Trade Oncia 1738 MS62 NGC, Palermo mint, KM154, MIR-564/4.** A handsome and difficult type to acquire in Mint State grades, this pleasing golden specimen exhibits strong details on the obverse, while evincing similar fineness of execution on the reverse, if not somewhat obscured by a flurry of adjustment marks. While the last numeral of the date does look quite like the letter S, making an ascription of 1738 a easy mistake, such a date is not recorded for the type, and it seems more likely that this is merely a hastily engraved 9. Regardless, a piece worthy of a place of prominence in any collection of Italian coinage.  
Starting Bid: \$350



SIENA



- 34591 Siena. Republic Grosso of 5-1/2 Soldi ND (1376-91) AU55 NGC**, Mintmaster mark 32 (segno 32, following CNI tav. XXVII), 2.43g, cf. CNI-XIb.157-159, MIR-514var (different segno). + SēA VETVS CIVITAS VIRGn3, large letter S within octofoil, star in each crux / (segno 32) • ALFA • ζ • Θ • PRInCIPIV3 • ζ • FlInS, large cross-fleury within octofoil, star in each crux, segno at top. An intriguing and highly appealing hammered issue with dove gray surfaces that betray a tinge of golden tone. The flan appears slightly irregular (a common occurrence for hammered coins), or perhaps lightly clipped, rendered a proper transcription of the legends with pellet positions quite difficult. There also appears to be little consensus over the dating of this issue, for while CNI places it under the coins “struck according to the ordinance of 21 April 1376 until 1391”, MIR places it under the issues of between 1404-23, though in either case, the precise date assigned by the slab seems rather ungrounded. Nevertheless, a rather scarce and desirable piece.  
Starting Bid: \$300

TUSCANY

- 34592 Tuscany. Pietro Leopoldo Francescone (10 Paoli) 1784 AU Details (Surface Hairlines) NGC**, KM-C24.3. A solid representative of the type, with minimal evidence of actual wear, and an overall impressive appeal despite the noted shortcomings.  
Starting Bid: \$150
- 34593 Tuscany. Ferdinand III (Restored) Lira 1821 MS65 NGC**, KM-C57. The current top graded example from NGC, this scarce and remarkably conservative piece manages to pump out a considerable amount of eye-appeal for its lack of ornamentation—ever tussle of the king’s hair is fully-defined by glittering white luster and every vein of the leaves on the reverse wreath visible. The flan itself seems to possess an almost radiate finish, bringing the cartwheel effects of the largely blemish-free flan, to complete the pun, full circle.  
Starting Bid: \$200
- 34594 Tuscany. Leopold II gold Zecchino 1832 MS61 NGC**, KM-C76. Fully lustrous with an exacting strike clearly produced from polish dies. Scattered signs of handling are visible throughout, in concurrence with the assigned grade, but prove largely unobtrusive and hardly break the streams of watery luster.  
Starting Bid: \$450

VENICE

- 34595 Venice. Antonio Venier (1382-1400) gold Ducat ND MS65 NGC**, 3.53g, Paolucci-37.1, CNI-VIIa.35var (pellet placement). ANTO’ • VENERIO | • S | • M | • V | • E | • N | • E | • T | • I, Doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / • SIT • T • XPC • DAT’ Q TV | REGIS • ISTE DVCA’ •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. An exceedingly crisp and well-center example exuding soft yellow-golden color and full of original appeal.  
Starting Bid: \$350

- 34596 Venice. Antonio Venier (1382-1400) gold Ducat ND MS64 NGC**, 3.53g, Paolucci-37.1, CNI-VIIa.32var (no pellet between ISTE and DVCA’). ANTO’ • VENERIO | • S | • M | • V | • E | • N | • E | • T | • I, Doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / • SIT • T • XPC • DAT’ TV | REGIS • ISTE DVCA’ •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, five stars to either side. An extremely well-executed example, with full die polish lines and every intricate detail of the design discernable. A light bit of weakness is visible on Christ’s face, and seems interestingly counterbalanced by clear double striking in the reverse legends.  
Starting Bid: \$300



- 34597 Venice. Michael Steno gold Ducat ND (1400-13) MS66 NGC**, 3.51g, Paolucci 38.1, CNI-VIIa.27, Fr-1230. MICHAEL STEN | S • M | • V | • E | • N | • E | • T | • I, Doge kneeling left before St. Mark (standing right), receiving banner with pellet on staff, DVX to right / (•) SIT • T • XPC • DAT’ Q • TV | REGIS • ISTE DVCA’ •, Christ in glory standing facing, book of Gospels in right hand, raising left in benediction, five stars on either side. A spectacular showing of the type, fully brilliant, with an as struck quality that only supplements its allure.  
Starting Bid: \$400

- 34598 Venice. Francesco Dona (1545-53) gold Ducat ND VF**, 3.34g, 20mm, Paolucci-61.1, CNI-VIIb.83var (without pellet before FRAN). FRAN • DON | • S | • M | • V | • E | • N | • E | • T | • I, Doge kneeling left before St. Mark (standing left) receiving banner, DVX (stacked) to right; pellet above St. Mark’s head / SIT • T • XPC • DAT TV • REGIS ISTE • DVCA’ •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, five stars to either side, pellet between feet. A lesser seen issue with noticeably clean fields—a spot of what appears to be red wax appears between the D of DVX and F of FRAN, as well as on the C of DVCA’—though there is clear wear on the devices.  
No Minimum Bid

- 34599 Venice. Lorenzo Priuli Zecchino ND (1556-59) MS62 PCGS**, Fr-1255. A glowing example with well-struck details and a beautiful deep golden hue.  
Starting Bid: \$200

- 34600 Venice. Lorenzo Priuli (1556-59) gold Zecchino ND UNC Details (Harshly Cleaned) NGC**, Paolucci-64.1, CNI-VIIb. Unl (cf. 57, but without pellets in doge’s name, and with pellet about S). LAV PRIOL | • S | • M | • V | • E | • N | • E | • T | • I, Doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right; additional pellet above head / SIT • T • XPC • DAT’ • • TV | REGIS • ISTE • DVCA’ •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, six stars to either side. An expertly executed example of the type with the presence of deposits and original soft yellow surfaces on the obverse revealing that only the reverse has been wiped. The legends as well are deeply impressed and create an incredible amount of eye-appeal.  
Starting Bid: \$175

**34601 Venice. Lorenzo Priuli (1556-59) gold Zecchino ND UNC Details (Harshly Cleaned) NGC**, Paolucci-64.1, CNI-VIIb.53var (with pellet before Doge's name and above S). • LAVR • PRIOI (or L?) | • S | • M | • V | E | N | E | T, Doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked to right); pellet above head / SIT T XPE DAT V Q TV REGIS ISTE DV, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, six stars to either side. A quite pleasant piece to view in hand that, despite the "harshly cleaned" modifier on the slab, retains numerous signs of die polish lines and remnants of the engraver's guide around the legends. To the present cataloger, it seems likely that the coin was likely cleaned to remove deposits from around the legends, a somewhat small price to pay for what is otherwise a handsome piece. Starting Bid: \$175



**34602 Venice. Pasquale Cicogna gold Zecchino ND (1585-95) MS61 NGC**, 3.47g, CNI-VIIb.192, Fr-1270. • PASC • CICON • S | M | V | E | N | T, Doge kneeling at right of St. Mark, DVX (stacked) / SIT • T • XPE • DAT • Q • TV REGIS • ISTE • DVCA •, Christ in glory (surrounded by mandorla) standing facing, book of Gospels in left hand, raising right in benediction, eight stars to left, nine to right. A premium piece, with resounding quality and one of the finest certified. Starting Bid: \$270

**34603 Venice. Domenico Contarini (1659-1675) silver Osella Anno 9 (AD 1667) VF Details (Plugged) NGC**, 9.51g, KM-Unl., Paolucci II, 150. Alessandro Salomon or Agostino Soranzo as mintmaster. Struck for Crete. S • M • VEN • DOMIN • CONT • D •, Doge kneeling right before St. Mark (standing left), receiving banner; mintmaster's initials below / SIT TVTA SIDERE CRETA, Madonna and child with 16-pointed radiate star; date in exergue below. A quite rare Osella that exhibits a pleasant slate gray hue with appropriate golden tones around the Madonna and child. The S in SIDERE shows strong evidence of being recut due to a mount removal or attempted puncture, which does not appear to have pierced through the coin, as no evidence of repair is detectable at the corresponding point on the opposite side of the coin. Mislabelled on the slab as 1668, rather than 1667. Starting Bid: \$200

**34604 Venice. Alvise Contarini (1676-84) gold Zecchino ND UNC Details (Tooled) NGC**, 3.46g, KM363, Paolucci-107.1, CNI-VIIIb.136var (pellet above V). ALOYSIVS • CONT | • S | • M | • V | E | N | E | T (T on side), Doge kneeling left before St. Mark (standing right) receiving staff, DVX (stacked) to right / SIT • T • XPE • DAT • Q • TV | REGIS • ISTE • DVCA, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, 16 stars around. A fairly handsome and more affordable example of this later Venetian emission, the tooling noted on the holder referring to a smoothing in the fields. The devices all appear original, with a good deal of detail still intact, particularly on the figure of Christ. Reserve: \$300

**34605 Venice. Alvise Mocenigo III (1722-32) gold Zecchino ND AU Details (Plugged) NGC**, 3.45g, KM517, Paolucci-120.7, CNI-VIIIb.31var (star after MOCENI, pellets above M and V, cf. 30). ALOY ★ MOCENI ★ | S | • M | • V | E | N | E | T •, Doge kneeling left before St. Mark (standing right), receiving staff, DVX (stacked) to right / SIT • T • XPE • DAT • Q • TV | REGIS • ISTE • DVCA, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, 16 stars around. A pleasing example, lightly reddish-gold in appearance, with the a well-executed plug around the first E in VENETI/R in REGIS. The coin otherwise appears quite attractive overall, with a bit of central weakness offset by a stippling in the reverse fields that gives a clean and original look. Reserve: \$300

**34606 Venice. Alvise Mocenigo IV Osella Anno VI 1768-RB XF40 NGC**, Venice mint, CNI-203, Paolucci II, 251. A pleasing circulated example of this iconic design, featuring Saint Jerome Emiliani gazing prophetically at the divine triangle, standing between two children seeking protection and divine mercy. Starting Bid: \$200

**34607 Venice. Paolo Renier (1779-89) gold Zecchino ND MS64 NGC**, KM714, Fr-1434, Paolucci-130.12. PAVL • RAINER • | S | • M | • V | E | N | E | T •, Doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / SIT • T • XPE • DAT • Q • TV | REGIS • ISTE • DVCA, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, surrounded by 16 stars. An absolutely premium coin for the type, replete with bright mint luster and traces of die polish lines sure to entice. A small bit of weakness can be found to the left of Christ's right hand, but is relatively minimal when set against such a handsome yellow-gold piece. Starting Bid: \$300

**34608 Venice. Austrian Occupation 1-1/2 Lire 1802-A MS63 NGC**, Vienna mint, KM793. A highly detailed issue, this example retains all of that definition, with an attractive silver and olive patina adding further appeal. An exceptional offering from a politically interesting and eventful period. Starting Bid: \$200

**34609 4-Piece Lot of Uncertified copper Mercantile Jetons ND (c. 13th-14th century)**, includes four different types from varied city-states, with grades averaging VF to XF with all example displaying sandy patina and being very scarce. **Sold as is, no returns.** (Total: 4 items) Starting Bid: \$200

## UNIFIED

**34610 Vittorio Emanuele II gold 10 Lire 1863 T-BN MS64 NGC**, Turin mint, KM9.2. Truly a choice piece blessed with a flashy luster and only tiny wisps of contact marks within the fields that are common to the grade. Starting Bid: \$150

**34611 Vittorio Emanuele III 10 Lire 1929-R MS63 NGC**, Rome mint, KM68.1. \*FERT\* edge. An already beautifully conceived type harkening to Roman imagery, this example adds an even greater level of visual appeal, the fields all tinged lilac with amber tone hugging the devices and sapphire just peaking out from around the edges. A true marvel for connoisseurs of the series, singular in near all its facets. Starting Bid: \$200

**34612 Vittorio Emanuele III 20 Lire 1927-R (Year VI) MS66 PCGS**, KM69. Ample eye appeal on this boldly struck example, with a most engaging tonal effect displaying a marbled blonde iridescence on the reverse, and chromatic sapphire on the obverse. Starting Bid: \$400



**34613 Vittorio Emanuele III gold 50 Lire 1911-R AU58 NGC**, Rome mint, KM54. Beautifully designed in neoclassical fashion, this commemorative issue celebrates the 50th anniversary of the unification of Italy and the founding of the Kingdom. Both sides display clear, yet even, wear that does not dilute many of the intricate details of devices. Preserved on a perfectly yellow-golden medium, it does not seem out of place to count such a piece among the pinnacles of 20th century Italian art, as well as coinage.

Starting Bid: \$400

**34614 Vittorio Emanuele III 50 Lire 1931 (Anno IX)-R MS65 NGC**, Rome mint, KM82. A popular type featuring the simplistic, yet elegant, neoclassical symbolism so emblematic of Vittorio Emanuele III's minting program. The surfaces are fully satin in execution while die polish lines are still visible over the fields.

Starting Bid: \$150

**34615 Vittorio Emanuele III gold 100 Lire 1931 (Anno IX)-R UNC Details (Cleaned) NGC**, Rome mint, KM72. A splendid offering with soft, remarkably blemish-free fields for the assigned grade that retain their original lightly stippled finish intact. All evidence of the strike appears fully Mint State in execution with imperfections being minimal at best.

Starting Bid: \$200

**34616 Republic 5 Lire 1956-R MS64 NGC**, Rome mint, KM92. A low mintage date for the type (with only 400,000 struck) that is particularly elusive in higher Mint State grades, this highest certified example for NGC features silvery surfaces with full cartwheel effects.

Starting Bid: \$350

## IVORY COAST

**34617 Republic 4-Piece Certified gold Proof Set 1966 NGC**, includes:

- 1) 10 Francs - PR65 Cameo, KM2
- 2) 25 Francs - PR64 Cameo, KM3
- 3) 50 Francs - PR67 Cameo, KM4
- 4) 100 Francs - PR65 Cameo, KM5

KM-PS1. Approaching technical perfection, this scarce set, with only 2,000 produced, is set to delight with waves of undiluted golden color. Comes with case of issue and COA #238. AGW 1.713 oz. (Total: 4 coins)

Starting Bid: \$1,100

## JAMAICA

**34618 British Colony. Victoria Proof 1/2 Penny 1869 PR67 PCGS**, Heaton mint, KM16. An absolutely premier piece (the top graded by PCGS) with fully reflective mirrors and frosty devices that pair nicely with soft traces of die polish lines.

*From the Feeling Good Collection*

Starting Bid: \$200

## JAPAN

**34619 Bunsei Shu ND (1829-37) MS64 PCGS**, KM-C11. Scarce and exceedingly desirable in this premium condition. With lustrous fields and a aura of toning throughout that acts to dramatically highlight the bold script.

Starting Bid: \$200



**34620 Manen gold Koban ND (1860-1867) Choice XF**, KM-C22d, JNDA 09-23, Fr-17. A superior example of the smallest gold Koban type, this lustrous piece features well-struck details and minimally marked, bright surfaces. Included is the JNDA (Japan Numismatic Dealers Association) certificate of authenticity # 43854.

Starting Bid: \$300

**34621 Meiji Trade Dollar Year 8 (1875) UNC Details (Surface Hairlines) NGC**, KM-Y14. A respectable example of this popular three-year type, introduced in an unsuccessful attempt to displace the Mexican 8 Reales from the China trade. While hairlines are clearly visible across the surfaces, a surprising degree of satiny finish can still be found around the legends and the protected regions of the devices, ensuring that this piece has lost very little of its overall eye-appeal.

Starting Bid: \$250

**34622 Meiji Trade Dollar Year 9 (1876) UNC Details (Chopmarked) NGC**, KM-Y14. One of the preeminent crowns, this piece exudes allure with an abounding luster, and a reflectivity on the reverse that is dangerously close to prooflike. A quality piece and worthy of attention despite the noted deficiencies.

Starting Bid: \$300

**34623 Meiji gold 10 Yen Year 34 (1901) MS63 NGC**, KM-Y33. Stark bright-dark contrasts in the luster produce a perceivable depth to the fields, with minimal marks on the principle features of the design.

Starting Bid: \$300



**34624 Meiji gold 10 Yen Year 42 (1909) MS64 PCGS**, KM-Y33. A softly glowing golden example with light bag marks but almost nothing in the way of heavier marks or handling.

Starting Bid: \$350

**34625 Hirohito gold Proof 100000 Yen Year 62 (1987) PR69 Deep Cameo PCGS**, KM-Y92. Struck to celebrate Emperor Hirohito's 60 years of rule, this hefty golden jewel displays stark contrasts aided by gorgeous frosty devices that lay bear every opportunity for imperfections to hide. AGW 0.643 oz.

Starting Bid: \$400

**34626 Akihito gold Proof 50000 Yen Year 5 (1993) PR69 Deep Cameo PCGS**, KM-Y109. Stark contrast between jet-black fields and frosty golden devices characterize this handsome type, struck to commemorate the royal wedding of the Crown Prince. AGW 0.5787 oz.

Starting Bid: \$350

**34627 Akihito gold Proof 10000 Yen Year 11 (1999) PR69 Deep Cameo PCGS, KM-Y104.** A flawless gem struck to commemorate the 10th anniversary of Emperor Akihito's accession to the throne, and featuring an elegant phoenix motif on the reverse. AGW 0.643 oz.  
Starting Bid: \$400

**34628 Akihito gold Proof 10000 Yen Year 21 (2009) PR69 Deep Cameo PCGS, KM-Y158.** Luminous and completely mirrorlike, this specimen was produced to celebrate the 20th anniversary of Emperor Akihito's accession to the throne. AGW 0.6424 oz.  
Starting Bid: \$400

## JERSEY

**34629 British Dependency. Victoria 4-Piece Certified Set NGC,**  
1) 1/48 Shilling 1877-H - MS64 Red and Brown, Heaton mint, KM6  
2) 1/26 Shilling 1871 - MS64 Red and Brown, KM4  
3) 1/24 Shilling 1888 - MS63 Red and Brown, KM7  
4) 1/13 Shilling 1861 - MS63 Brown, KM3

A fantastic quartet, each with idiosyncratic beauty traits, with the 1/13 Shilling in particular displaying a lovely blend opalescent tones. (Total: 4 coins)  
Starting Bid: \$250

## JORDAN

**34630 Hussein copper Specimen Patten 50 Dinars 1976 SP67 Red PCGS, KM-PnA7.** A copper striking of the gold 50 Dinars, issued to commemorate the Five Year Development Plan. Visually alluring, with full gloss across both sides, and a not a trace of tone to be found.

*From the Feeling Good Collection*  
Starting Bid: \$300

## KEELING COCOS

**34631 British Territory gold Proof 100 Dollars 2003 PR67 Ultra Cameo NGC, KMX-20.** Mintage: 200. A scarce issue commemorating Darwin and his travels on the HMS Beagle. AGW 0.4842 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$300

## KIRIBATI

**34632 Republic gold Proof "Christmas Island" 200 Dollars 2006 PR69 Ultra Cameo NGC, KM47.** A flawless proof minted in just 500 pieces and perfectly contrasted between devices and fields. AGW 0.9990 oz.  
Starting Bid: \$600

## KOREA

### SOUTH KOREA

**34633 South Korea. Republic gold Proof 50000 Won 1986 PR69 Ultra Cameo NGC, KM59, Fr-7.** A near-perfect golden specimen, superbly reflective, featuring an intricately detailed design that could only be fully expressed in a proof format such as this. AGW 0.9998 oz.  
Starting Bid: \$550

## KUWAIT

**34634 Jabir Ibn Ahmad nickel-brass Specimen 10 Fils AH 1401 (1981) SP69 PCGS, KM11.** A truly flawless piece captivating for its rich, golden fields that catch whirls of brilliant cartwheel luster with ample die polish lines. Rarely encountered in such premier condition.  
Starting Bid: \$200

**34635 Jabir Ibn Ahmad nickel-brass Specimen 10 Fils AH 1410 (1990) SP67 PCGS, KM11.** A boldly impressed specimen with stark bright-dark contrasts that serve to embolden the devices yet further.  
Ex. Kings Norton Mint Collection  
Starting Bid: \$175

## LATVIA



**34636 Republic Specimen Santims 1935 SP66 Red and Brown PCGS, KM1.** A distinctive Specimen striking, virtually unknown in this quality. The fields have taken on a rosaceous-violet hue that adds to the overall singular appeal.  
Starting Bid: \$250

**34637 Republic 5 Lati 1931 MS65 PCGS, KM9.** Currently tied for the finest certified by PCGS and with splendid mottled cabinet toning to boot, this popular type has taken on a seldom seen level of eye-appeal.  
Starting Bid: \$200

## LEBANON

**34638 French Protectorate copper-nickel Proof Essai 1/2 Piastre 1934-A PR65 NGC, KM-E9, Lec-2.** An exemplary gem, boldly struck, with fantastic pale gunmetal toning throughout. Truly an elite offering as only a single specimen is listed at a higher grade.  
Starting Bid: \$200

**34639 French Protectorate aluminum-bronze Essai 2-1/2 Piastres 1940-(a) MS64 NGC, Paris mint, KM-E10.** A lightly toned near-gem with full definition, scarcely displaying any signs of handling.  
No Minimum Bid

## LIBERIA

**34640 Republic Proof 50 Cents 1896-H PR63 NGC, Heaton mint, KM9.** A popular design bordering on rare in proof grades, this dove-gray specimen displays a lightly stippled and highly pleasing frosted finish to the liberty head while watery luster fills the fields.  
Starting Bid: \$450



## LIECHTENSTEIN

- 34641 Franz I gold 10 Franken 1930 MS64 NGC, KM-Y11, Fr-16.** Majestically brilliant, the offering at hand shows a nice “flash” to the fields, which are minimally marked and contrast cleanly with the well-struck sharp devices.  
Starting Bid: \$150

## LITHUANIA



- 34642 Republic aluminum-bronze Uniface Reverse Trial Strike Specimen Centas ND (1925) SP67 PCGS, KM-TS2, Kop-3639 (R8).** An extremely rare trial strike piece currently tied for the highest graded from PCGS, this intriguing piece exhibits scintillating cartwheel luster along with clear die polish lines and a reddish-bronze hue that is sure to excite.  
Ex. Kings Norton Mint Collection  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34643 Republic Uniface Obverse Trial Strike Specimen Centas 1925 SP66 PCGS, KM-TS1.** An overly fascinating gem, with a fluid luster, and sharp strike.  
Ex. Kings Norton Mint Collection  
*From the Feeling Good Collection*  
Starting Bid: \$200



- 34644 Republic aluminum-bronze Uniface Specimen Reverse Trial Strike 10 Cent ND (1925) SP67 PCGS, KM-TS6.** A satiny example of this scarce trial strike with clean, lustrous fields and light traces of die polish lines. A pleasing, crimson hue has begun to develop around the peripheries, adding yet another level of eye-appeal.  
Ex. Kings Norton Mint Collection  
*From the Feeling Good Collection*  
Starting Bid: \$200

## MACAU

- 34645 Portuguese Colony Proof “Year of the Pig” 100 Patacas 1983 PR69 Ultra Cameo NGC, Singapore Mint mint, KM27.** A dazzling display of luster throughout, with high reflectivity amidst the fields, and needle point devices.  
Starting Bid: \$300

## MALTA

- 34646 Republic gold 50 Pounds 1974 MS66 NGC, KM28.** A sunny golden jewel commemorating the first Maltese coin. AGW 0.4422 oz.  
Starting Bid: \$300
- 34647 Republic gold 50 Pounds 1975 MS68 NGC, KM39.** A resplendent gem with a hefty eye appeal and near prooflike features. AGW 0.4422 oz.  
Starting Bid: \$300

## MARSHALL ISLANDS

- 34648 Republic gold Proof “Greg Louganis” 100 Dollars 1988 PR68 Deep Cameo PCGS, KM17.** A dazzling gem, with hyper-detailed execution, and deeply mirrored surfaces. AGW 0.2498 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$175

## MAURITIUS

- 34649 Victoria Specimen 10 Cents 1877-H SP67 NGC, Heaton mint, KM10.1.** A ravishing gem with near-prooflike surfaces, sharp devices, and alluring wafts of iridescent tones.  
*From the Feeling Good Collection*  
Starting Bid: \$400
- 34650 Elizabeth II gold Proof 200 Rupees 1971 PR68 Ultra Cameo NGC, KM39.** A stunning Independence commemorative with frosty devices and mirrored fields that culminate in an eye appeal that approaches perfection. AGW 0.4587 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$300
- 34651 Elizabeth II gold Proof 1000 Rupees 1975 PR65 Deep Cameo PCGS, KM42.** A piece with ultra-satiny devices that stand in razor sharp contrast to jet black fields with only the tiniest of hair-lined marks. AGW 0.9675 oz.  
Starting Bid: \$500
- 34652 Elizabeth II gold 1000 Rupees 1988 MS66 NGC, KM60.** A large denomination modern gold piece with an attractive hint of cameo contrast. AGW 1.0038 oz.  
Starting Bid: \$500

## MEXICO



- 34653 Charles & Johanna “Late Series” 1/2 Real ND (1542-57) M-L VG10 NGC, Mexico City mint, KM0006.5, Cal-Unl., Nesmith-87d. 21mm/1.5g.** Late Series. Nicely centered with entirely legible legends and surfaces that are indicative of the assigned grade, displaying some softening of central detail and a mixture of small marks. Even so, a rare denomination overall, and much desired.  
*Selections from the Isaac Rudman Numismatic Cabinet*  
No Minimum Bid

- 34654 Philip II Cob 8 Reales ND (1556-98) Mo-O AU55 NGC**, Mexico City mint, 27.22g, KM43, Calico-156. A very handsome representative of this usually crude type, featuring bold central details that reveal that this piece was clearly struck from highly polished dies. Rarely found in such a high grade, this is the finest example seen by NGC.  
Starting Bid: \$250
- 34655 Philip V Cob 1/2 Real 1733/2 Mo-F VG10 NGC**, Mexico City mint, KM24a. With a fully legible date and handsome old world tone, this is a commendable example worthy of attention.  
Starting Bid: \$150
- 34656 Philip V 1/2 Real 1746 Mo-M MS64 PCGS**, Mexico City mint, KM66. Well struck with a pleasing gun metal patina throughout and a pleasing underlying luster that does well to accentuate the crisp features.  
Starting Bid: \$200
- 34657 Philip V Real 1745 Mo-M MS63 PCGS**, KM75.2. Rare in choice condition, this wonderful little treasure flashes a restrained luster amid multi-colored tones that fully compliment the well defined features. One of the finest available with only a single specimen graded finer at either PCGS or NGC; a near identical example sold for \$1,092, with buyer premium, in our 2011 New York auction (lot #25019).  
Starting Bid: \$400
- 34658 Philip V Klippe Cob 8 Reales 1733 Mo-MF VF30 NGC**, Mexico City mint, 26.90g, KM48. Despite being struck on a highly irregular flan, this issue exhibits a strong and, considering the shape of the flan, well-centered strike with both date and assayer's initials fully visible. Though weakness is clearly detectable on the highpoints, together with even wear, the protected regions of the fields contain remnants of die polish lines and a subtly champagne hue.  
Starting Bid: \$350
- 34659 Philip V 8 Reales 1738 Mo-MF AU58 PCGS**, Mexico City mint, KM103, Calico-783. A highly appealing and deeply sharp example of this popular type, replete lightly golden-silvery centers that tends towards tarnished slate-gray as it moves towards the peripheries before hitting a teal outer ring. Genuinely spectacular for the type, with a few slight adjustment marks on the crown.  
Starting Bid: \$250



- 34660 Philip V 8 Reales 1738 Mo-MF AU58 NGC**, Mexico City mint, KM103. A delightful offering which exhibits clean surfaces for the grade, graced with a light silver tone and enhanced by touches of amber and cobalt at the peripheries.  
Starting Bid: \$400
- 34661 Ferdinand VI 1/2 Real 1749 Mo-M MS63 NGC**, Mexico City mint, KM67.1. A choice stunner with excellent gradient tones of sapphire borders blending to warm lilacs and all complimented by a resounding luster. Not only one of the finest certified examples but quite possibly the most attractive we have ever offered.  
Starting Bid: \$250
- 34662 Ferdinand VI 1/2 Real 1750 Mo-M MS63 NGC**, Mexico City mint, KM67.1. Simply put, absolutely singular in terms of eye-appeal—with an incredible prominence of plum hues coupled with russet oranges, cobalt blues, and flecks of jade greens. Together with the gunmetal hue that sits atop the devices, there is virtually nothing lacking from this piece, which is sure to be an absolute must for collectors of the Mexican series.  
Starting Bid: \$200
- 34663 Ferdinand VI 1/2 Real 1751 Mo-M MS65 PCGS**, Mexico City mint, KM67.1. Only outranked by a single example at PCGS, this brilliant minor exhibits full mint bloom, with highly reflective, glassy surfaces and razor sharp devices. While the fields remain largely clean and blast-white, some cobalt and magenta infused tone is present in confined regions of the peripheries on both obverse and reverse.  
Starting Bid: \$300
- 34664 Ferdinand VI 1/2 Real 1752 Mo-M MS63 NGC**, Mexico City mint, KM67.1. Yet another gorgeous and superbly-toned example of this tiny denomination, though this time with a somewhat different palate of colors. This present offering may properly be termed rainbow in hue, with sky-blues interacting playfully with sunset yellows, apricot flourishes, and touches of crimson towards the edges. A truly lovely piece.  
Starting Bid: \$200
- 34665 Ferdinand VI 1/2 Real 1753 Mo-M MS63 PCGS**, Mexico City mint, KM67.1. Incredibly well preserved for the type, with sharp features, bright central portions surrounded by a dramatic border of tone. A praiseworthy piece sure to inspire spirited attention.  
Starting Bid: \$250
- 34666 Ferdinand VI 1/2 Real 1756 Mo-M AU53 NGC**, Mexico City mint, KM67.1. A quite attractive piece for the grade with wear relatively minimal and contained to the highpoints. Considerable luster and die polish lines are also visible, together with a pleasing russet tone around the peripheries.  
Starting Bid: \$150
- 34667 Ferdinand VI 1/2 Real 1759 Mo-M AU58 NGC**, Mexico City mint, KM67.2. A splendid little silvery minor with a lightly golden tinge having taken to the fields. Under close scrutiny, the most minor signs of handling seem to have prevented a higher grade, but do relatively little to break the flow of the eye.  
No Minimum Bid
- 34668 Ferdinand VI Real 1748 Mo-M MS62 PCGS**, Mexico City mint, KM76.1. A simply dazzling example of this rare type, with sharp devices that are boldly expressed, and clean surfaces that exude soft bloom of apricot luminescence. Exceedingly desirable as this is currently the finest certified example listed by either NGC or PCGS.  
Starting Bid: \$150
- 34669 Ferdinand VI Real 1751 Mo-M MS62 NGC**, Mexico City mint, KM76.1. Nearly Choice mint state with laudably frosty fields that appear wholly original and tone-free but for an attractive hint of amber. Perfectly centered on the reverse and only slightly off-center on the obverse, this coin offers light to no room for complaint.  
Starting Bid: \$250
- 34670 Ferdinand VI 2 Reales 1751 Mo-M MS62 NGC**, Mexico City mint, KM86.1. With only one example currently graded finer from NGC, this piece exhibits a moving golden tone as sky-blue hugs the outer reaches. A bit of weakness can be detected in the centers, though largely obscured by adjustment marks on the reverse, but this cannot diminish what is a truly splendid example of the type.  
Starting Bid: \$200
- 34671 Ferdinand VI 8 Reales 1750 Mo-MF UNC Details (Chop Mark) PCGS**, Mexico City mint, KM104.1, Calico-325. A boldly executed and quite handsome piece that appears to have survived its circulation in Asia remarkably well and only lightly handled. A somewhat mottled dove-gray tone to the fields, as well as the sharpness of the chopmarks, add yet further allure and an interesting historical appeal.  
Starting Bid: \$400



- 34672 Ferdinand VI 8 Reales 1754 Mo-MF MS60 NGC**, Mexico City mint, KM104.1. A razor-sharp and truly gorgeous piece with extremely clean, soft surfaces and only a few light marks commensurate with the grade. A wonderful example to behold. Starting Bid: \$500
- 34673 Charles III 1/2 Real 1762 Mo-M MS64 NGC**, Mexico City mint, KM68. A superb specimen certainly flirting with gem designation, boasting a glossy luster that blends nicely with a deep sienna luminescence. Starting Bid: \$250
- 34674 Charles III 1/2 Real 1773 Mo-FM MS64 PCGS**, Mexico City mint, KM69.2. Stunning luminosity blends and a needle point strike has this choice piece tip-toeing the border of gem designation. Starting Bid: \$150
- 34675 Charles III 1/2 Real 1773 Mo-FM MS64 PCGS**, Mexico City mint, KM69.2. A blast white example, with subtle reflective fields, and crisp detail throughout. Starting Bid: \$150
- 34676 Charles III 1/2 Real 1774 Mo-FM MS61 PCGS**, Mexico City mint, KM69.2. A wholesome example of a somewhat elusive type, attractive pewter tone, with a glossy luster that pleases the eye. No Minimum Bid
- 34677 Charles III Real 1765 Mo-M MS62 NGC**, Mexico City mint, KM77. An elusive and quite spectacular offering. Boasting a multitude of factors lending to a fantastic eye appeal. Ideally struck, nice centering, clean fields, and a multi-chromatic toning that easily captivates. Truly special, as it is currently the only listed Mint State example by either NGC or PCGS. Starting Bid: \$200
- 34678 Charles III Real 1782 Mo-FF MS62 PCGS**, Mexico City mint, KM78.2. An eminently collectible piece, with handsome pewter toning highlighted with flares of original luster. Currently the finest certified specimen listed by PCGS. Starting Bid: \$150



- 34679 Charles III 2 Reales 1786 Mo-FM MS63 PCGS**, Mexico City mint, KM88.2a. A beautifully choice example whose true allure and impression is better felt in hand. Bestowed with a proper strike and overly handsome pewter tone with a halo of iridescence along the peripheries. An elite offering as it is currently the finest certified listed by either PCGS or NGC. Starting Bid: \$350
- 34680 Charles III 8 Reales 1762 Mo-MM MS60 NGC**, Mexico City mint, KM105. Tip of cross between H and I in legend. An example displaying typical handling for the grade, with incredibly sharp devices and a clean, even strike. Starting Bid: \$350
- 34681 Charles III 8 Reales 1769 Mo-MF AU53 PCGS**, Mexico City mint, KM105. A highly attractive representative of the type with the light, scattered signs of handling common for the grade rapidly offset by traces of the original satiny finish visible around the legends and central devices and flashes of frosty luster. A die crack is to be noted running the length of the coin on the obverse, adding an interesting degree of character. Starting Bid: \$150

- 34682 Charles III 8 Reales 1770 Mo-FM AU Details (Cleaned) NGC**, Mexico City mint, KM105. Though lightly cleaned long ago, the present specimen seems to have begun to retone a pleasant gun-metal color, surely making this a treat for the prospective bidder looking for a more affordable example of this popular type. No Minimum Bid
- 34683 Charles III 8 Reales 1771 Mo-FM AU Details (Chopmarked) NGC**, Mexico City mint, KM105. A bright and fully-struck specimen that exhibits coppery-orange tones nicely highlighting the devices and heightening the existing luster. The chopmarks remain small, largely unobtrusive, and confined principally to the obverse. No Minimum Bid
- 34684 Charles III 8 Reales 1773 Mo-FM AU55 NGC**, Mexico City mint, KM106.2. Highly appealing for the type, with a light silvery hue to the fields that themselves reveal a light stippling producing a velvet-like texture. A slight imperfection in the flan appears to have produced a line of waviness around Charles' forehead, though this is clearly not a full bend. Similar imperfections in the die have led to a barred look to the I in GRATIA, adding a unique character to the piece. Starting Bid: \$150
- 34685 Charles III 8 Reales 1776 Mo-FM AU53 PCGS**, Mexico City mint, KM106.2, Calico-921. Easily the most popular, and many might say historic, date of the portrait 8 reales series, owing to there acceptance as currency in the newly established United States. The present example exhibits sharp details and dark, gun-metal surfaces that scream of the beauty of aged silver. A lightly reddish tone clings to the legends, while the reverse fields turn to a lighter, golden hue. While a scattering of contact marks is to be noted for the sake of completeness, they do little to distract from this coin's high level of appeal. Starting Bid: \$400
- 34686 Charles III 8 Reales 1784 Mo-FM AU50 PCGS**, Mexico City mint, KM106.2. Expertly rendered for the the grade with some slight imperfections in the flan visible towards the centers. The fields exhibit an attractive silvery-golden hue and reveal only the lightest signs of handling commensurate with the assigned grade. No Minimum Bid
- 34687 Charles III 8 Reales 1785 Mo-FM AU58 NGC**, Mexico City mint, KM106.2a. A bright silvery example, with scattered signs of handling commensurate with the grade and a noticeably sharp and refined strike. Starting Bid: \$150
- 34688 Charles IV Real 1802 Mo-FM MS63 NGC**, Mexico City mint, KM81. Sterling surfaces with fading tones of gunmetal and a bold expression of detail that can be quite difficult to acquire for this type. Eminently collectable as it is by far the finest certified specimen at either NGC or PCGS and quite possibly extant. Starting Bid: \$175



- 34689 Charles IV 8 Reales 1793 Mo-FM MS62 NGC**, Mexico City mint, KM109. An unusually high grade for this year and type, the fields astonishingly white and the peripherals glassy with light weakness just above the centers. A few scattered marks emerge in the fields upon close inspection, though they are counterbalanced by the discovery of die polish lines that add a level of refinement. Starting Bid: \$400

**34690 Charles IV 8 Reales 1801 Mo-FM MS61 NGC**, Mexico City mint, KM109. Quite bold and exceedingly lustrous for the type, this impressive 8 Reales boasts a gorgeous distribution of iridescent highlights in the peripheries that manage to darken the contours and chisel the definition of the legends. On the reverse, which is a much more silvery white in color, traces of a clashed die emerge with the discernable mirrored silhouette of Charles IV's bust amongst the pillar and shield device.  
Starting Bid: \$150

**34691 Charles IV 8 Reales 1808 Mo-TH MS63+ PCGS**, Mexico City mint, KM109, Calico-709. With only a single example currently graded finer at PCGS, and that by only half a grade point, this lovely piece comes with an appeal all its own—the obverse devices remaining frosty and the reverse toned with a brilliant russet iridescence. Fully deserving of the coveted “4+” designation, it likewise proves worthy of a place of prominence in any collection of colonial 8 Reales.  
Starting Bid: \$200

**34692 Charles IV 8 Reales 1808 Mo-TH UNC Details (Cleaned) NGC**, Mexico City mint, KM109. Patches of hairlines below the shield on the reverse, clearly demonstrate prior cleaning. Unlike most examples though, this has resulted in minimal impact to the coin's appearance, as the damaging marks appear quite contained, the rest of the piece displaying a phenomenal original mint brilliance with only minor signs of handling.  
No Minimum Bid

**34693 Charles IV gold Escudo 1798 Mo-FM AU53 NGC**, Mexico City mint, KM120. Wholesome and quite charming, this gold escudo retains a distinctive originality to the peripheries with a confined spot of weakness in the obverse center. Though evincing light signs of handling, the reverse fields remain noticeably clean and bear ample evidence of the coin having been struck from well-polished dies.  
Starting Bid: \$150

**34694 Charles IV gold Escudo 1802 Mo-FT AU58 NGC**, Mexico City mint, KM120. Finely struck with a high reflectivity to the fields that nicely whirls around the fields in waves of cartwheel luster.  
Starting Bid: \$200

**34695 Charles IV gold Escudo 1802 Mo-FT AU53 NGC**, Mexico City mint, KM120. A highly lustrous and sharply executed golden jewel, die polish lines still visible in the reverse fields with those of the obverse evincing some light signs of handling commensurate with the grade.  
Starting Bid: \$150

**34696 Charles IV gold 2 Escudos 1802 Mo-FT AU58 NGC**, Mexico City mint, KM132. An enticing offering with only light wear on the central devices, the legends deeply engraved and silhouetted by a marked silkiness. The fields prove a soft hue of sun-yellow which turns towards glassy honey in the peripheries. A few adjustment marks are to be noted at the king's truncation and around the date.  
Starting Bid: \$250



**34697 Charles IV gold 2 Escudos 1804 Mo-TH AU53 NGC**, Mexico City mint, KM132. A lightly circulated specimen that has managed to survive relatively unscathed, the signs of handling fairly light and evenly distributed with minimal wear to the high-points. The piece still displays numerous signs of having been skillfully produced, with much of the original intricacy of the detail still visible in the king's hair, armor, and most particularly in the legends.  
Starting Bid: \$250

**34698 Charles IV gold 4 Escudos 1799 Mo-FM AU50 PCGS**, Mexico City mint, KM144. A fairly remarkable piece for the grade, the fields largely clean, tinged with a soft champagne-apricot hue, and filled with die polish lines on the reverse. The entire coin retains something of a matte-like texture to the fields which gives way to a distinct flashiness at the edges.  
Starting Bid: \$350

**34699 Charles IV silver Proclamation Medal 1790 MS63 NGC**, 22mm, Grove-C-140. Puebla issue. A handsome Real-sized proclamation piece that has taken on a lovely aurora of cabinet tones producing a clear russet and golden hue to the fields, which themselves remain largely clean. Some slight doubling is to be noted on the word HISP on the obverse.  
No Minimum Bid

**34700 Charles IV silver Proclamation Medal 1790 MS62 NGC**, Grove-C137, Herrera-190. 28.4mm. Struck in proclamation to the viceroyalty of New Spain in Puebla de los Angeles. Wholly original and blessed with a razor sharp strike, subtle tone, and bright fields.  
Starting Bid: \$250

**34701 Charles IV “Accession” Medal ND (1790) MS63 NGC**, Grove-C131a. 42mm. Struck in 1790 by Geronimo Gil. Bust right, wearing Badge of the Order of Charles III, rev. ANGELOPOLITANA ECCLESIA SEDE VACANTE Papal tiara above arms. Truly a regal design, displaying impressively sharp features, and a near-prooflike reflectivity within the fields.  
Starting Bid: \$250

**34702 Ferdinand VII Proclamation Medal 1808 MS63 NGC**, Grove-F76. Jalapa proclamation. Near gem surfaces throughout with, a nice reflectivity within the fields, and an alluring blend of russet and cobalt hues.  
Starting Bid: \$150

**34703 Ferdinand VII 1/8 Real (1/4 Tlaco) 1815-Mo AU50 Brown NGC**, Mexico City mint, KM64. NGC has attributed this piece in error as a 1/4 Real (2/4 Senal). A delightful rarity and currently the only certified specimen listed by either NGC or PCGS. Rich and balanced cocoa hues throughout with minimal wear observed for the technical designation.  
No Minimum Bid

**34704 Ferdinand VII 1/4 Real 1810-Mo MS65 NGC**, Mexico City mint, KM62. A premium gem and one of the finest certified examples to date. With razor sharp motifs and an elegant ashen tone that pleasantly veils a near reflective luster.  
Starting Bid: \$200



- 34705 Ferdinand VII 1/4 Real 1813-Mo MS66 NGC**, Mexico City mint, KM62. A fully-Gem and marvelous striking of this tiny minor, currently tied for the finest certified by NGC. The stone rampart on the obverse conveys a sense of intimate attention, each brick carefully rendered and tinged a light shade of champagne. The reverse lion is similarly exceptional, every detail from the mane to the ear to the crown expertly struck against a bright iridescent background of sapphire and amethyst.  
Starting Bid: \$350
- 34706 Ferdinand VII 1/2 Real 1810 Mo-HJ MS65 PCGS**, Mexico City mint, KM73. Well struck with a very attractive cabinet toning throughout and splendid flares of iridescence. A premium offering with only a single specimen graded finer at either NGC or PCGS.  
Starting Bid: \$150
- 34707 Ferdinand VII 1/2 Real 1814 Mo-JJ MS62 PCGS**, Mexico City mint, KM73. A very attractive presentation on this final year of production for this bust design. With noteworthy underlying luster blending well with pastel corals and apricot hues.  
Starting Bid: \$175
- 34708 Ferdinand VII 1/2 Real 1821 Z-RG MS63 NGC**, Zacatecas mint, KM74.3. An exceptional representation of this Revolutionary type with sparkling original luster and an outstanding strike.  
No Minimum Bid
- 34709 Ferdinand VII Real 1821 Mo-JJ MS63 PCGS**, Mexico City mint, KM83. Boasting an outstanding strike, radiating luster, with dramatic touches of cabernet tones on the obverse, and a pale mauve sheen on the reverse culminate in an undeniable allure that persuades the eye to stay longer.  
No Minimum Bid
- 34710 Ferdinand VII 2 Reales 1821 Mo-JJ MS64 NGC**, Mexico City mint, KM93. An exceptional example with a deeply mirrored, dark surfaces and a frosty sheen atop the devices that seem highly evocative of a gem-level coin.  
Starting Bid: \$150
- 34711 Ferdinand VII 2 Reales 1821 Mo-JJ MS63 PCGS**, Mexico City mint, KM93. A well preserved and wholly attractive piece, with choice surfaces, and cumulous apricot tones.  
Starting Bid: \$175
- 34712 Ferdinand VII 8 Reales 1810 Mo-HJ MS63 NGC**, Mexico City mint, KM110. A sterling example of a perpetually popular type, relatively tone free, and among the finest certified with only two specimens listed higher at NGC.  
Starting Bid: \$220
- 34713 Ferdinand VII 8 Reales 1819 Z-AG AU58 NGC**, Zacatecas mint, KM111.5. An attractive example of a highly sought type, with a subdued luster, decent expression of detail, and some noted handling typical to the grade, nonetheless a fully desirable Near Mint specimen.  
Starting Bid: \$220
- 34714 War of Independence "LVS" Counterstamped 8 Reales ND (1811-1814) VF Details**, KM264.2. LVS counterstamp is for Labor Vincit Semper with some authorities stating La Villa de Sombrete. Countermark is found upon a struck 8 Reales 1817 Chihuahua 8 Reales. Bold counterstamp is undeterred by the minor aesthetic issues of the host coin  
Starting Bid: \$150

## EMPIRE

- 34715 Augustin I Iturbide 1/2 Real 1823 Mo-JM MS66 NGC**, Mexico City mint, KM301. The final year and one of two finest certified specimens from this transitory and historically significant issue. An incredibly pristine gem, superbly struck, with an absolutely alluring blushed honey tone.  
Starting Bid: \$350

## REPUBLIC

- 34716 Republic 1/4 Real 1867 AU58 Brown NGC**, San Luis Potosi mint, KM362. A fortuitous encounter at any grade this Near Mint piece displays a sophisticated deep russet tone, pleasing fields, and superb detail throughout. Currently the finest specimen listed by NGC.  
No Minimum Bid



- 34717 Republic 1/2 Real 1824 Mo-JM AU58 NGC**, Mexico City mint, KM369. Profile, or Hook Neck Eagle type. Scarce in higher grades, and this example definitely qualifies. Sharply struck for the type with just a hint of wear.  
Starting Bid: \$150
- 34718 Republic 1/2 Real 1854 Mo-GC MS64 NGC**, Mexico City mint, KM370.9. Sharply struck, with attractive iridescent blonde hues throughout, and a hypnotic spiraling luster. With only a single specimen listed as finer by NGC this piece is quite choice indeed.  
No Minimum Bid
- 34719 Republic 4 Reales 1840 Go-PJ AU58 NGC**, Guanajuato mint, KM375.4. A slate-gray piece that reveals a considerable amount of subtle, underlying luster as it is rotated in hand, together with rainbow iridescence around the reverse peripheries. A light semi-circle of what appears to be a little extra metal arches across the eagle's breast, which adds a peculiar degree of character.  
Starting Bid: \$150
- 34720 Republic "Hookneck" 8 Reales 1824 Mo-JM XF45 NGC**, Mexico City mint, KMA376.2. An ever-popular and highly coveted type, this first-year-of-issue Cap and Rays 8 Reales features what is perhaps the most iconic design of the traditional Mexican eagle. While central weakness is detectable, along with scattered dings and adjustment marks, this piece remains fully lustrous towards the peripheries with comparatively sharp execution on the devices.  
Starting Bid: \$300
- 34721 Republic "Hookneck" 8 Reales 1824 Mo-JM XF Details (Reverse Scratched) NGC**, Mexico City mint, KMA376.2, DP-Mo02. Despite the noted shortcomings a quality showing of the prestigious and highly collectable "Hookneck", with bold legends, and nice remaining detail within the face of the eagle and serpent.  
Starting Bid: \$175
- 34722 Republic "Hookneck" 8 Reales 1824 Mo-JM VF30 NGC**, Mexico City mint, KMA376.2. A pleasing example of the desirable "Hookneck" variety with the typical weakness over the central devices, yet displaying appealingly bold legends and smooth toned surfaces.  
Starting Bid: \$200
- 34723 Republic 8 Reales 1826/5 Ga-FS VF Details (Graffiti) NGC**, Guadalajara mint, KM377.6, DP-Ga02. Considered a significant rarity as an overdate variety this very early issue is a quality representative of the type and should be considered a fortunate encounter at any grade.  
No Minimum Bid

- 34724 Republic 8 Reales 1839 Go-PJ MS64 NGC**, Guanajuato mint, KM377.8, DP-Go21. Currently tied for the finest graded by NGC with none matching this peak level of preservation at PCGS, this laudable example not only bears all the signs of the hand of a master engraver—every fold of the cap bold and lifelike—but all contains a clear flip-over double strike which is best viewed from the reverse, the eagle made ethereal by both champagne-apricot hues and the rays from the obverse cap.  
Starting Bid: \$200
- 34725 Republic 8 Reales 1843 Ga-JG XF40 NGC**, Guadalajara mint, KM377.6, DP-Ga23. Coin alignment. An attractive piece that displays relatively even wear, though with a noticeable weakness in the centers. A pleasing pilot-light blue has managed to ignite around the rays, as well as the peripheries on the reverse, granting a unique level of eye-appeal.  
Starting Bid: \$150
- 34726 Republic 8 Reales 1851 C-CE AU55 NGC**, Culiacan mint, KM377.3, DP-Cn06. A generally poorly-struck type, this very scarce issue still manages to captivate the viewer with its radiant silvery sheen and the lightest development of russet color beneath the date. Scattered signs of handling are to be noted, but come neither unexpected for the issue, nor prove overly distracting.  
Starting Bid: \$150
- 34727 Republic 8 Reales 1861 C-PV/CE MS61 NGC**, Culiacan mint, KM377.3, DP-Cn17. Highly demanded as the scarce overassayer variety of this date, this silvery specimen exhibits a bright flash to the fields which makes the devices appear all the more boldly impressed. Though the lightest signs of handling and scattered haymarks bound the assigned grade, the cannot take away from the fact that this is a truly splendid coin.  
Starting Bid: \$150



- 34728 Republic 8 Reales 1865 Ca-JC MS61 NGC**, Chihuahua mint, KM377.2, DP-Ca38. Superior elements within the eagle's breast and seems to have avoided the common seen softer strike. Dynamically toned with a subtle underlying luster and flares of crimson along the peripheries. A very popular scarce date and sure to inspire spirited bidding in this top notch presentation.  
Starting Bid: \$350
- 34729 Republic 8 Reales 1865 Ca-JC UNC Details (Surface Hairlines) NGC**, Chihuahua mint, KM377.2, DP-Ca38. A rather pleasing example, with oddly wide spacing around the assayer's initials. While signs of a prior, light cleaning are evident, the fields still retain much of their original satin finish with a radiate appeal around the peripheries almost fully intact.  
Starting Bid: \$150
- 34730 Republic 8 Reales 1883/2 Mo-MH MS65 NGC**, Mexico City mint, KM377.1, DP-Mo68. The single finest example certified by NGC, this absolute Gem of the type exudes radiant silver luster, the fields themselves even displaying a somewhat radiate finish towards the edges, that is further set alight by whirling cartwheel effects. On the reverse, the heraldic eagle is masterfully etched, ever feather clear and defined, without the slightest weakness. The die cracks hardly seem out of place when considering the strain under which the dies would have been placed to strike this beauty.  
Starting Bid: \$200

- 34731 Republic gold 1/2 Escudo 1825 Mo-JM MS65 NGC**, Mexico City mint, KM378.5. Tied for the finest certified by NGC, this tiny golden jewel proves absolutely brilliant, and sharp in every facet (save for the weakness in the engraving of the hand found on all examples). With a mirror-like brightness and full die polish lines, such an example is certain to garner ample bidding from connoisseurs of the series.  
Starting Bid: \$150
- 34732 Republic gold 8 Escudos 1825 Mo-JM AU53 NGC**, Mexico City mint, KM383.9. An alluring golden example from the earliest years of the Mexican Republic. Detail is fairly sharp for the type, the cap-holding hand well-defined with each individual finger discernible.  
Starting Bid: \$650
- 34733 Republic gold 8 Escudos 1849 C-CE AU - Altered Surfaces**, Culiacan mint, KM383.2. 26.8g, 36mm. A large mid-19th century gold piece with nearly full device detail remaining. AGW 0.7615 oz.  
Starting Bid: \$400
- 34734 San Luis Potosi silver "Los Héroes de la Patria" Medal 1828 MS64 PCGS**, 29mm, Grove-75a. Finely detailed and bathed in frosty silver color, the fields evincing only the lightest signs of handling far from preventing that near-Gem level of certification. The few scratches that may at first appear to be on the coin are actually on the face of the holder, while the light silhouette of the dentils between the words MEXICO and LIBRE, and the corresponding place on the reverse, suggests some light double striking.  
Starting Bid: \$150

## SECOND EMPIRE

- 34735 Maximilian Peso 1866-Mo MS62 PCGS**, Mexico City mint, KM388.1. An ever-popular type from Mexico's short-lived second emperor, especially in this grade, the current offering relates a satiny and lustrous finish with glitters of white light settling in playfully to make every detail of the design pop.  
Starting Bid: \$250

## REVOLUTIONARY ISSUES

### CHIHUAHUA

- 34736 Chihuahua. Revolutionary Peso 1915 CH-FM UNC Details (Surface Hairlines) NGC**, Chihuahua mint, KM619. A very handsome example of this popular revolutionary issue with a marked crispness that is often lacking from surviving examples. The hairlines noted on the holder prove extremely light, and can only be detected under magnification and with close scrutiny, while the reverse fields remain clean and quite lustrous. A scattering of haymarks on the obverse further gives a lightly russet tinge to the luster that proves quite delightful.  
No Minimum Bid

### GUERRERO

- 34737 Guerrero-Atlixac. Revolutionary "Republica Mexicana" 10 Centavos 1915-GRO MS64 Brown NGC**, Guerrero mint, KM645. An extremely well struck example for the type, with all details visible and fully rendered, and clear remnants of die polish lines (a real treat for the issue!) to boot. Definitely worthy of the attention of all collectors of the revolutionary series.  
No Minimum Bid



**34738 Guerrero. Revolutionary 10 Centavos 1915-GRO MS62 Brown NGC**, Guerrero mint, KM637.3. An absolutely singular in piece in terms of quality—much nicer than is usually encountered for this crude revolutionary issue, and accordingly ranking at the top of the NGC census. Despite evident weakness displaced towards the top of the flan, a common feature for such hastily-produced issues, the devices appear boldly impressed and sharply executed, bathed in a still lustrous chocolate-brown hue. No Minimum Bid

**34739 Guerrero. Revolutionary Mint Error 2 Pesos 1914-GRO About Good**, Guerrero mint, KM643. Struck an irregular flan. An infamously crudely produced issue, this intriguing error appears to have been made on a rolled, handmade flan in great haste. Though the majority of the detail has been obscured by the nature of its production, traces of the integral features remain, and seem to grant a great degree of historicity. No Minimum Bid



**34740 Puebla. Revolutionary copper Uniface Trial Strike 10 Centavos 1915 MS62 Brown NGC**, KM-TS1, GB-401. A glossy and well-struck piece for a Revolutionary issue, with a blank obverse and plain edge. Unknown as a normal strike and with only a handful (perhaps 3-5) known as trial strikes, this coppery specimen displays prominent die polish lines and traces of bluish tone. Starting Bid: \$500

## ESTADOS UNIDOS

**34741 Estados Unidos 10 Centavos 1935 MS65 Brown NGC**, Mexico City mint, KM430. Boldly struck with simply gorgeous chocolate toning combined with a subtle glow of turquoise patina. *From the Feeling Good Collection* No Minimum Bid

**34742 Estados Unidos 20 Centavos 1919-M MS66 NGC**, Mexico City mint, KM436. One year type. A beautiful gem example with blast white luster and crisp strike. *From the Feeling Good Collection* Starting Bid: \$150

**34743 Estados Unidos 20 Centavos 1955 MS67 Red NGC**, KM439. Small eagle type. Incredible pristine surfaces with a spectacular scarlet luster that draws the eye closer. *From the Feeling Good Collection* No Minimum Bid

**34744 Estados Unidos 50 Centavos 1938-M MS65 PCGS**, Mexico City mint, KM447. Among the finest graded of the type, this offering exhibits minimally marked fields with a lightly mottled silver tone over the surfaces. Only a single example is certified higher at PCGS. No Minimum Bid

**34745 Estados Unidos "Caballito" Peso 1913 MS63 NGC**, Mexico City mint, KM453. A sterling and choice specimen, with silken surfaces, and a winning cartwheel luster. No Minimum Bid

**34746 Estados Unidos gold 2 Pesos 1919-Mo MS66 NGC**, Mexico City mint, KM461. A sunny jewel, bested by only one example at NGC. No Minimum Bid

**34747 Estados Unidos gold 50 Pesos 1921 MS61 PCGS**, Mexico City mint, KM481. A piece with some appropriate handling for the grade, though with sunny and slightly multi-hued surfaces. AGW 1.2056 oz. Starting Bid: \$700

**34748 Estados Unidos gold 50 Pesos 1922 MS62 NGC**, Mexico City mint, KM481, Fr-172. A pleasing offering which possesses a rich golden color. AGW 1.2056 oz. Starting Bid: \$650

**34749 Estados Unidos gold 50 Pesos 1924 MS64 PCGS**, Mexico City mint, KM481, Fr-172. Bright with full luster and exhibiting an engaging cartwheel effect. AGW 1.2056 oz. Starting Bid: \$750

**34750 Estados Unidos gold 50 Pesos 1926 MS62 NGC**, Mexico City mint, KM481. Near-choice, with a full original mint brilliance. AGW 1.2056 oz. Starting Bid: \$650

**34751 Estados Unidos gold 50 Pesos 1927 MS63+ NGC**, Mexico City mint, KM481. A piece with a deep golden luster, its surfaces free of all but minute handling. AGW 1.2056 oz. Starting Bid: \$700



**34752 Estados Unidos gold 50 Pesos 1929 MS64 PCGS**, Mexico City mint, KM481, Fr-172. Fully radiant and hauntingly lustrous, the piece, even technically some points below perfect, could not be much improved upon visually. AGW 1.2056 oz. Starting Bid: \$700

**34753 Estados Unidos gold 50 Pesos 1931 MS63 PCGS**, Mexico City mint, KM481, Fr-172. Fully as choice as the grade implies, this aurous offering displays no major distractions. AGW 1.2056 oz. Starting Bid: \$650

**34754 Estados Unidos gold 50 Pesos 1944 MS64+ NGC**, Mexico City mint, KM481. A stellar example with soft golden luster and only minute localized signs of handling. AGW 1.2056 oz. Starting Bid: \$800

**34755 Estados Unidos gold 50 Pesos 1946 MS65 PCGS**, Mexico City mint, KM481. A true jewel with brilliant luster and almost no handling. Some faint adjustment marks are noted running through "Unidos" and the central devices of the reverse. AGW 1.2056 oz. Starting Bid: \$750

**34756 Estados Unidos gold 50 Pesos 1946 MS65 NGC**, Mexico City mint, KM481. Boldly defined, with remarkable glistening fields. The piece is only a few tiny nicks away from virtual perfection. AGW 1.2056 oz. Starting Bid: \$750

**34757 Estados Unidos gold 50 Pesos 1947 MS67 PCGS**, Mexico City mint, KM481. A complete jewel with extraordinarily clean surfaces marked by a full mint brilliance and wonderful golden color. Truly near the apex of what one can reasonably expect to find for this type. AGW 1.2056 oz. Starting Bid: \$800

**34758 Estados Unidos gold 50 Pesos 1947 MS66+ PCGS**, Mexico City mint, KM481. Incredibly bright, highly lustrous, and virtually without flaw, the fields exhibit a soft satin texture, the rims well-defined and framing the fields superbly. AGW 1.2056 oz. Starting Bid: \$750

- 34759 Estados Unidos gold 50 Pesos 1947 MS66 PCGS**, Mexico City mint, KM481. A lustrous example, highly detailed and close to flawless in appeal. AGW 1.2056 oz. Starting Bid: \$750
- 34760 Estados Unidos gold 50 Pesos 1947 MS65+ PCGS**, Mexico City mint, KM481. An aurous gem with chiseled details and a terrific mint brilliance. AGW 1.2056 oz. Starting Bid: \$750
- 34761 Estados Unidos gold Restrike 50 Pesos 1947 MS67 NGC**, Mexico City mint, KM481. Exceptionally well-preserved, with radiant fields and not a single major or even moderate distraction across the bold devices and clean surfaces. AGW 1.2056 oz. Starting Bid: \$750
- 34762 Estados Unidos gold Restrike 50 Pesos 1947 MS65 NGC**, Mexico City mint, KM481, Fr-172R. An attractive example with matte surfaces, free of all but the most insignificant of distractions. AGW 1.2056 oz. Starting Bid: \$600
- 34763 Estados Unidos lead Mint Error Proof Pattern 100000 Pesos 1990-Mo PR65 PCGS**, Mexico City mint, KM-Pn245var (in lead rather than bronze). Double-strike, with both strikings off-center. A very deeply struck piece with something of an unfinished appearance to the edges that grants the coin an interesting balance between rustic and refined features. No Minimum Bid
- 34764 Estados Unidos lead Mint Error Proof Pattern 100000 Pesos 1990-Mo PR63 PCGS**, Mexico City mint, KM-Pn245var (in lead instead of bronze). Double struck in collar. A highly scarce pattern, with SCWC recording only 225 examples struck in bronze, and all the more rare with this intriguing mint error. An especially clear flake of medal appears to be protruding from Calles' head making this issue all the more fanciful. The fields themselves are fully mirror-like and display only the most minor marks, which indeed are difficult to pick out due to the error striking. Starting Bid: \$200
- 34765 Estados Unidos aluminum Proof Pattern 100000 Pesos 1990-Mo PR66 Cameo PCGS**, Mexico City mint, KM-Pn245var (in aluminum rather than bronze). Plain edge variety. A flawless specimen expertly executed on a deeply cameo flan with just a few milk spots around 9 o'clock on the reverse. No Minimum Bid
- 34766 Estados Unidos aluminum Mint Error Proof Pattern 100000 Pesos 1990-Mo PR66 Cameo PCGS**, Mexico City mint, KM-Pn245var (in aluminum rather than bronze). Double-struck in collar. A brilliant piece with bright white luster and an overall impeccable strike, even with the mint error—the reverse fields filled with die polish lines. The double-striking on the obverse has left many of the details of the stamp in a ghostly silhouette, producing an eye-appeal that can only be labeled as singular. No Minimum Bid
- 34767 Estados Unidos aluminum Mint Error Proof Pattern 100000 Pesos 1990-Mo PR65 Cameo PCGS**, Mexico City mint, KM-Pn245var (in aluminum rather than bronze). Quadruple-struck with 3 of the strikings off-center. A fully cameo and highly individual piece sure to attract the interest of Mexican mint error collectors. No Minimum Bid
- 34768 Estados Unidos brass Mint Error Proof Pattern 100000 Pesos 1990-Mo PR67 PCGS**, Mexico City mint, KM-Pn245var (in brass rather than bronze). Double-struck with both strikings off-center. Highly watery and mirror-like in finish, the present offering exhibits intense semi-cartwheel effects that appear to role effortlessly off the the coin's rounded edges. No Minimum Bid
- 34769 Estados Unidos brass Mint Error Proof Pattern 100000 Pesos 1990-Mo PR64 PCGS**, Mexico City mint, KM-Pn245var (in brass rather than bronze). Flip-over double-strike with second strike off-center. A mesmerizing error striking of this scarce pattern issue, with an exacting second strike with traces of the first strike still discernable beneath. An overall brilliant proof with blemish-free mirrors. No Minimum Bid
- 34770 Estados Unidos bronze Mint Error Proof Pattern 100000 Pesos 1990-Mo PR66 Red PCGS**, Mexico City mint, KM-Pn245. Triple-struck, with all strikes off-center. A bright red Gem with attractive watery fields and each stamp of the error retaining the lion's share of its original detail. Struck from a mintage of just 223 pieces, and likely finest certified in this error state. No Minimum Bid
- 34771 Estados Unidos silver Mint Error Proof Pattern 100000 Pesos 1990-Mo PR68 Cameo PCGS**, Mexico City mint, KM-Pn245var (in silver rather than bronze). Struck on a 1980 Onza (cf. KM-M49b.5 for undertype). A very handsome error striking nearly perfectly centered on its host, creating an individual appearance with an Onza rim on this 100000 Pesos. Traces of the undertype are visible throughout the fields, the mintmark clear above Calles' head and the date to the left of the cactus. Starting Bid: \$200
- 34772 Estados Unidos silver Mint Error Proof Pattern 100000 Pesos 1990-Mo PR67 Cameo PCGS**, Mexico City mint, KM-Pn245var (in silver rather than bronze). Struck over a 2008 Onza (cf. KM639 for undertype). A striking specimen with a wholesome radiate appearance to the fields and traces of the undertype most visible around the peripheries—virtually not at all in the centers. Highly desirable in this silver off-metal strike and nearly flawless to boot. Starting Bid: \$150
- 34773 Estados Unidos silver Mint Error Proof Pattern 100000 Pesos 1990-Mo PR66 Cameo PCGS**, Mexico City mint, KM-Pn245var (in silver rather than bronze). Triple struck, with all strikings off-center. Stellar and glass-like, with a pairing of two obverse and one reverse strike on the obverse, and the inverse visible on the opposite face. No Minimum Bid
- 34774 Estados Unidos silver Mint Error Proof Pattern 100000 Pesos 1990-Mo PR66 Cameo PCGS**, Mexico City mint, KM-Pn245var (in silver rather than bronze). Obverse double-struck. Deeply watery with jet-black fields that produce a stark cameo contrast. No Minimum Bid
- 34775 Estados Unidos silver Mint Error Proof Pattern 100000 Pesos 1990-Mo PR65 Cameo PCGS**, Mexico City mint, KM-Pn245var (in silver rather than bronze). Struck on a 5% clipped planchet. A bright and fully proof specimen, this popular error piece displays notes of milk spots, a result of the chemical agent used to the clean the planchet before it was struck, and which later reacted with the coin's surface. A highly collectable issue. No Minimum Bid
- 34776 Estados Unidos gold "World Cup Soccer" 1000 Pesos 1986-Mo MS65 NGC**, Mexico City mint, KM527. Fully lustrous with mirror-like fields that exhibit whirls of cartwheel luster. A popular issue celebrating Mexico's hosting of the 1986 World Cup. AGW 0.9990 oz. Starting Bid: \$600





**34777 Estados Unidos gold "World Cup Soccer" 2000 Pesos 1986-Mo MS67 NGC**, Mexico City mint, KM528. A hefty gold issue, fully reflective and largely blemish-free. AGW 1.9977 oz. Starting Bid: \$1,250

**34778 Mexico City 5-Piece Certified 14th International Numismatic Convention silver Medal Proof Set 1988 PCGS**,  
 1) 1/10 oz. - PR68 Deep Cameo  
 2) 1/4 oz. - PR68 Deep Cameo  
 3) 1/2 oz. - PR67 Deep Cameo  
 4) Onza (1 oz.) - PR68 Deep Cameo  
 5) 12 oz. - PR64 Deep Cameo PCGS

All struck at the Mexico City mint. A very scarce grouping, each coin presents a resounding luster and crisp frosted devices. (Total: 5 coins)  
 Reserve: \$400

## MOMBASA

**34779 British Colony Specimen Rupee 1888-H SP64 NGC**, Heaton mint, KM5. A handsome graphite example with pleasing dark accents around the devices and and strong iridescent tones of apricot, cobalt, and magenta producing a singular level of eye-appeal.  
 Starting Bid: \$200

## MONACO

**34780 Honore II Scudo 1655-(lr) F12 NGC**, KM32, Dav-4307. A particularly scarce type and rare to find neither cleaned nor mounted, this hefty crown continues to display full and legible legends with a considerable amount of detail remaining on the reverse for the grade. Both the precision on the bands of the crown as well as the king's armor attest to an overall high level of execution, while peachy-sunset hues towards the top of the reverse imbue the coin with a surprising degree of eye-appeal.  
 Starting Bid: \$500

**34781 Charles III gold 20 Francs 1879-A MS63 NGC**, Paris mint, KM98. A choice golden treasure, lager hued, and a stout cartwheel luster.  
 Starting Bid: \$200

**34782 Ranier III gold Piefort Essai 20 Francs 1950 MS63 NGC**, KM-PE7B. A choice example of this presentation type with an attractive contrast between light silver tone and original mint luster. 325 examples made.  
 Starting Bid: \$400

**34783 Rainier III gold Essai 100 Francs 1956-(a) MS67 NGC**, Paris mint, KM-E36. Astoundingly brilliant and pristine. This type could not be found much better, as indicated by the fact that this is currently tied for the finest graded example at NGC. Mintage of 500 pieces.  
 Starting Bid: \$300

**34784 Rainier III gold Essai 100 Francs 1950-(a) UNC Details (Cleaned) NGC**, Paris mint, KM-E35. A low-mintage type of only 500 pieces, the present offering exhibits clear golden fields that luckily show none of the obvious hairlines that cleaned examples so often possess.  
 Starting Bid: \$350



**34785 Ranier III platinum Proof 1000 Francs 1974 PR67 Cameo PCGS**, KMX-M4, Gad-373. 0.997 fine. A jewel platinum piece with an exquisite luster and a noticeable cameo effect. Detail is razor sharp, making it a true pleasure to admire this piece closely.  
 Starting Bid: \$200

## MONTENEGRO

**34786 Nicholas I gold 20 Perpera 1910 AU55 NGC**, KM10. A clean example with none of the large hits or marks so typical with circulated gold coins, the fields retaining a pleasing degree of original luster.  
 Starting Bid: \$150

## MOROCCO

**34787 Abd al-Aziz 1/2 Rial AH 1322 (1904/5)-Pa MS63 NGC**, KM-Y21.3. Among the finest certified with only two listed higher by NGC. Well struck and a cartwheel luster that interplays nicely with vibrant varying tones.  
 No Minimum Bid

**34788 French Protectorate. Mohammed V silvered Specimen 5 Francs AH 1365 (1945/6)-(a) SP66+ PCGS**, Paris mint, KM-Y43var (unlisted as silvered), Lec-244var (same). An absolutely stunning example, both in terms of its overall eye-appeal and extremely high technical grade, in addition to being the only silvered example we have encountered. Though both SCWC and Lecompte record essais struck in silver—which are extremely rare—neither made mention of a silvered version of the standard aluminum-bronze issue. The silvering on the present piece certainly appears to have been applied at the mint, rather than later by a private individual.  
 Starting Bid: \$150

**34789 French Protectorate. Mohammed V 5 Francs AH 1365 (1945/6)-(a) MS66 PCGS**, Paris mint, KM-Y43, Lec-244. With only a single example currently graded finer by PCGS, this golden-rod specimen proves especially appealing—the surfaces remaining bright and blemish-free and the luster nicely carving out the finer points of the design.  
 No Minimum Bid

**34790 French Protectorate. Mohammed V Specimen Piefort Essai 100 Francs 1953 SP67 PCGS**, KM-PE9, Lec-286. Blast white surfaces displaying a supreme level of detail, the rims just lightly toned enough to create a pleasing contrast.  
 No Minimum Bid

**34791 Tangier. First Banking Corporation gold Ounce (500 Dirhams) ND (1954) AU55 NGC, KM-X12, Lec-297.** A private issue produced by the First Banking Corporation in Tangier and refined by N. M. Rothschild & Sons. While displaying a clear scattering of marks, the fields exude a pleasant lemon-gold light while mint luster clings to the reverse devices especially prominently. AGW 0.9170 oz. Starting Bid: \$600

## MUSCAT & OMAN

**34792 Sa'id bin Taimur Proof Saidi Rial AH 1378 (1958/9) PR64 Cameo PCGS, KM31.** With a tiny mintage of just 300 pieces in proof, this splendid issue displays plenty to captivate the prospective viewer with fine, ornate calligraphy and bright, fully reflective fields. Starting Bid: \$350

**34793 Sa'id bin Taimur 6-Piece Certified Mint Set AH 1390 (1970),** includes:

- 1) 2 Baisa - MS65 Brown NGC, KM36
- 2) 5 Baisa - MS65 Brown NGC, KM37
- 3) 10 Baisa - MS65 Brown NGC, KM38
- 4) 25 Baisa - MS65 NGC, KM39
- 5) 50 Baisa - MS64 NGC, KM40
- 6) 100 Baisa - MS65 NGC, KM41

KM-MS1. A one-year set, and the only mint set produced by the Sultanate of Muscat & Oman, with all coins displaying resplendent cartwheel luster and no serious flaws. Comes with the original mint folder and casing of issue. (Total: 6 coins) No Minimum Bid

## NEPAL



**34794 Prithvi Bir Bikram gold Mohar SE 1820 (1898) MS66 NGC, KM673.1.** Intrinsically rare as a type and even more so in this exalted presentation. Blessed with pleasing luster that glints of the bold motifs acting to enliven the surfaces with luminous interplay. *From the Feeling Good Collection* Starting Bid: \$400

**34795 Birendra Bir Bikram gold Proof Asarphi VS 2031 (1974) PR70 Ultra Cameo NGC, KM852.** Struck in 1981. A dazzling embodiment of perfection for this very popular series. AGW 0.3374 oz. Starting Bid: \$220

**34796 Birendra Bir Bikram gold Proof 10 Asarphi VS 2031 (1974) PR69 Ultra Cameo NGC, KM852.** Struck in 1981. A sparkling and near perfect gem, with bright reflective fields and frosty devices. AGW 0.3374 oz. Starting Bid: \$175

## NETHERLANDS

### GRONINGEN AND OMMELAND

**34797 Groningen and Ommeland. Provincial Uniface Siege Klippe 50 Stuivers 1672 AU55 NGC, KM27.2.** A notably well-struck example both for the grade and as a siege issue more generally, produced to commemorate the defeat of the French forces of the Bishop of Münster. While some light signs of handling exist on the bare portion of the flan, the stamp itself is notably well-centered and oriented. Starting Bid: \$220

### HOLLAND

**34798 Holland. Provincial 1/4 Gulden 1759 MS67 NGC, KM100.** A highly frosted jewel struck to pinpoint definition. Certainly an awe-inspiring piece that likely looks much akin to what it was the day it left the mint. Tied for finest graded at NGC. Starting Bid: \$150

**34799 Holland. Provincial 10 Stuivers 1749 MS66 NGC, KM95.** The surfaces of the piece are satiny and soft, gently reflecting light while revealing few distractions at all, a pleasing almond tone subtly balancing the luster. Starting Bid: \$150

**34800 Holland. Provincial Gulden 1790 MS65 NGC, KM73.** A true gem that impresses with its softly glowing surfaces, bathed in a progression of alternating light tones. Starting Bid: \$150

**34801 Holland. Provincial Gulden 1791 MS64 NGC, KM73.** Well-struck, with a lovely balance of color, golden hues set against azure and steel tones. No Minimum Bid

**34802 Holland. Provincial gold Stuiver 1762 MS65 NGC, KM91a.** A scarcer type and highly desirable in this elite quality, with radiant golden luster abounding, and near pristine surfaces, this specimen is currently listed as finest graded by NGC. Starting Bid: \$200



**34803 Holland. Provincial gold Ducat 1729 MS64 NGC, KM12.2, FR-250.** Well struck and bordering gem designation, with a brilliant luster, and sporadic flares of patina throughout. Starting Bid: \$350

### OVERYSSEL

**34804 Overijssel. Provincial Daalder 1612 AU Details (Cleaned) NGC, KM13, Dav-4832.** Bold and memorable, with an inspiring obverse portrait. Though cleaned, the piece retains better eye appeal than many of the crudely struck examples of the type. No Minimum Bid



## UTRECHT

- 34805 Utrecht. Provincial silver Ducat 1696 MS64 NGC, KM65, Dav-4904.** Smooth and lustrous fields set against devices which are fairly bold for the type, with a hint of amber tone along the obverse periphery near 2 o'clock.  
Starting Bid: \$200
- 34806 Utrecht. Provincial silver Ducat 1698 MS64 NGC, KM65.** An example with blazing and almost crackling white luster. The piece displays only localized areas of weakness with otherwise commendable detail.  
Starting Bid: \$300
- 34807 Utrecht. Provincial 10 Stuivers 1760 MS67 NGC, KM110.** An elegant piece with a commendable strike and frosty surfaces, a light tone gently enhancing the devices. The finest certified example at NGC.  
Starting Bid: \$200
- 34808 Utrecht. Provincial 10 Stuivers 1785 MS66 NGC, KM110.** An impeccable jewel with frosty qualities and a satisfying honey tone embracing the legends.  
Starting Bid: \$150
- 34809 Utrecht. Provincial 10 Stuivers 1786 MS64+ NGC, KM110.** Just a hair away from gem certification, the piece displays somewhat glassy qualities, the devices boldly defined by the quality of the strike and made yet more so by an even distribution of delightful toning accents.  
Starting Bid: \$150
- 34810 Utrecht. Provincial Gulden 1763 MS66 NGC, KM102.3.** An example with remarkably sharp features, the surfaces bestowed with full palette of fall colors.  
Starting Bid: \$300
- 34811 Utrecht. Provincial 3 Gulden 1794 MS64 PCGS, Utrecht mint, KM117.** A golden and subtly reddish-hued example of this beautiful type, replete with full cartwheel luster and needle-sharp execution to the devices.  
Starting Bid: \$200
- 34812 Utrecht. Provincial 3 Gulden 1794 MS63 NGC, Utrecht mint, KM117, Dav-1852.** A slate-gray example of this ever-popular design replete with a radiate finish around the peripheries.  
Starting Bid: \$175
- 34813 Utrecht. Provincial Ducaton 1762 XF45 NGC, KM92.1, Dav-1832.** A well-defined instance of this popular type, this piece is lightly toned on the obverse, with a deep charcoal tone present on the reverse.  
No Minimum Bid
- 34814 Utrecht. Provincial gold Ducat 1729 MS64 NGC, KM7.4, Fr-285.** From the wreck of the Vliegthart. Choice UNC, with a slightly soft strike as normal for these issues. Included is COA signed by the Vliegthart project diver John V.G. Rose.  
Starting Bid: \$300
- 34815 Utrecht. Provincial gold 14 Gulden 1761 AU Details (Damage) PCGS, KM104, Fr-288.** A commendable embodiment of the ever-popular "golden rider" with the noted deficiency doing little to detract from the overall appeal.  
Starting Bid: \$300

## WEST FRIESLAND

- 34816 West Friesland. Provincial silver Ducat 1694 MS62 NGC, KM85.3.** A highly textured piece, likely struck from rusty dies. The nature of the surfaces helps to obscure the light handling that sets the grade, thus bringing the coin to an appeal that is beyond its pure technical merit.  
Starting Bid: \$150

- 34817 West Friesland. Provincial silver Ducat 1698 MS63 NGC, KM85.4.** With typical areas of weakness for the type, the present offering still captivates due to its engaging surfaces which vary in texture from satiny and soft to an oddly alluring granular roughness, likely the result of the presence of rust on the dies used to strike the coin. Lustrous and beautiful.  
Starting Bid: \$200
- 34818 West Friesland. Provincial 3 Gulden 1764 MS64 NGC, KM141.1, Dav-1853.** A fully Choice near-Gem that exhibits an extreme crisp and exacting strike with waves of frosty mint luster and a light die crack running from the figure's helmet the length of her figure.  
Starting Bid: \$200
- 34819 West Friesland. Provincial Gulden 1793 MS64 NGC, KM97.5.** A memorable piece with deep sunset tones and fully defined devices, exceptionally bold for the series.  
Starting Bid: \$150
- 34820 West Friesland. Provincial gold Ducat 1729 MS64 NGC, KM93.2, Fr-295.** From the wreck of the Vliegthart. Choice UNC, with bright golden luster and a slightly soft strike as normal for these issues. Included is COA signed by the Vliegthart project diver John V.G. Rose.  
Starting Bid: \$300

## ZEELAND

- 34821 Zeeland. Provincial 1/4 silver Ducat 1788/7 MS62 NGC, KM99.** A near-choice and clearly overdated example with overall strong detail and impressive eye-appeal for the grade.  
No Minimum Bid

## INDEPENDENCE ISSUES

- 34822 Haarlem Counterstamp Siege Daalder ND VF Details (Damaged) NGC, Counterstamp (VF Standard) struck on Philippsdaalder of Gelderland from 1558 (Dav-8492).** The counterstamp was likely applied during the Dutch War of Independence (1568-1648).  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid

## KINGDOM

- 34823 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-B AU58 NGC, Utrecht mint, KM28.** A remarkably reflective specimen for the grade that displays a highly refined, radiate appearance to the fields and residual cartwheel effects.  
Starting Bid: \$200
- 34824 Willem I 3 Gulden 1818 AU58 NGC, KM49.** Deeply toned, with significant detail, most of it still intact. A darker hue rests along the rims, framing the surfaces well.  
Starting Bid: \$150



- 34825 Willem I gold 5 Gulden 1827-B MS63 PCGS, Brussels mint, KM60.** Choice, with sunny surfaces, minimally marked, and a quality strike worthy of closer inspection.  
Starting Bid: \$350

**34826 Willem I gold 10 Gulden 1824 MS63 NGC, KM56.** The significantly rarer Utrecht variety and most desirable in such a superior presentation. Radiating aurous splendor, a sharp strike, and a countenance that is approaching gem designation. Currently unmatched as this piece is the finest certified listed by NGC. Starting Bid: \$320

**34827 Willem II Gulden 1847 MS63 PCGS, KM66.** Choice, with radiant shimmering surfaces and a bold strike. No Minimum Bid

**34828 Willem III Gulden 1864 MS65 NGC, KM93.** A deeply toned gem with devices that project boldly due to their strong toning accents. Starting Bid: \$200



**34829 Willem III 2-1/2 Gulden 1874 MS65★ NGC, KM82.** Sword in scabbard privy mark. A true delight with flashy surfaces and highly frosted devices. The peripheries are lined with golden tone, which works in symphony with the other features to achieve a superb and balanced look. A few minor scratches are noted on the obverse for completeness. Starting Bid: \$400

**34830 Willem III 25 Cents 1890 MS65 NGC, KM81.** Dot after date. A brilliant piece, highly opalescent and saturated in colorful tones. Starting Bid: \$400

**34831 Willem III gold 10 Gulden 1879 MS67 PCGS, KM106.** Virtually flawless and possessing a stunningly lustrous radiance. Starting Bid: \$150

**34832 Wilhelmina 25 Cents 1898 MS62 NGC, KM120.1.** Fully lustrous with a noticeably frosted look to the devices, this pleasant minor is currently tied for the second finest seen by NGC, and as such represents a remarkable survivor of the type. Starting Bid: \$150

**34833 Wilhelmina gold 10 Gulden 1926 MS65 NGC, KM162.** A blazing, satiny gem, well defined, and showcasing a lovely cartwheel luster. AGW 0.1947 oz. Starting Bid: \$175

## NETHERLANDS EAST INDIES

**34834 Batavian Republic Mint Error 1/2 Duit (1802-09) XF45 Brown NGC, cf. KM75.** A highly intriguing issue struck off-center with a mirror reverse brockage. A pleasant chocolate-brown in color, with the majority of the light marks on the face remaining outside of the stamp, and quite lustrous as well. According to SCWC, the date range on the slab appears to be too late, all issues of this particular type being struck between 1802 and 1809. Starting Bid: \$150

## NEW GUINEA

**34835 British Territory. George V 1/2 Penny 1929 MS67 NGC, Melbourne mint, KM1.** Although not designated as such, this is most likely a proof issue with a meager population of 400 pieces due to a mintage return. A fully splendid piece with flawless surfaces and a unique and intriguing chromatic indigo tone. *From the Feeling Good Collection* Starting Bid: \$175



**34836 British Territory. George V copper-nickel Proof Penny 1929 PR68 NGC, KM2.** Essentially perfect, fully brilliant with an intense blue and gold patina. *From the Feeling Good Collection* Starting Bid: \$250

## NEW HEBRIDES

**34837 Anglo-French Administration silver Proof 500 Francs 1979 PR66 Ultra Cameo NGC, KM-X1.** Year of the child issue. Mintage of only 500 pieces. A argent gem with deeply reflective surfaces and sharp, frosty devices. *From the Feeling Good Collection* No Minimum Bid

## NICARAGUA

**34838 Republic gold "Ruben Dario Centennial" 50 Cordobas 1967-HF MS63 NGC, Huguenin Freres mint, KM25.** Struck as a commemorative piece for Ruben Dario's birth, the offering exhibits dark fields, highly reflective with only the thinnest of hairlines visible. AGW 1.0301 oz. Starting Bid: \$550

**34839 Republic gold Proof 500 Cordobas 1975 PR67 Ultra Cameo NGC, KM38.** Commemorative honoring the Colonial Church La Merced. Only 100 struck in Proof, 300 overall. Bright reflective surfaces and an overall impression that approaches perfection. *From the Feeling Good Collection* Starting Bid: \$175

## NIGER

**34840 Republic gold Proof "Independence" 100 Francs 1960 PR65 Ultra Cameo NGC, KM4.** A shimmering gem with superb cameo contrast and a bold overall appearance. AGW 0.9259 oz. Starting Bid: \$550

## NORWAY

**34841 Haakon VII 10 Ore 1942 MS67 NGC, KM391.** Struck during Nazi occupation, all but 9,667 were melted. Displaying silken surfaces and a lovely subtle luster this is truly a premium specimen with an impressive pedigree and currently none finer listed by NGC. Ex. Dr. John Lund Collection *From the Feeling Good Collection* Starting Bid: \$175

**34842 Haakon VII 2 Kroner 1906 MS66 NGC, KM363.** A satiny gem emitting a very pleasing and subtle champagne hue and robust cartwheel luster. *From the Feeling Good Collection* Starting Bid: \$150

**34843 Haakon VII 2 Kroner 1913 MS64 NGC, KM370.** A soft silvery near-Gem with abounding cartwheel effects and a velvety appearance that intensifies around the devices. Starting Bid: \$150



## OMAN

- 34844 Qabus bin Sa'id Specimen 50 Baisa AH 1406 (1985) SP67 PCGS**, British Royal mint, KM46a. Reflective surfaces bearing all the hallmarks of striking with recently prepared dies in the form of die polish lines across the surfaces of both the obverse and reverse.  
Reserve: \$300
- 34845 Qabus bin Sa'id Specimen 50 Baisa AH 1410 (1989) SP67 PCGS**, KM46a. Highly reflective with bright whirls of cartwheel luster that accentuate the boldness of the strike.  
Reserve: \$300

## PAKISTAN

- 34846 Republic gold Proof "Mohammad Ali Jinnah" 500 Rupees 1976 PR67 Cameo NGC**, KM43. AGW 0.1327 oz. A glossy golden Gem exuding perfection.  
Starting Bid: \$300

## PALESTINE

- 34847 British Mandate bronze Souvenir Mil Token 1927 AU58 Brown NGC**, KMx-Tn2. An intriguing and scarce token issue that has darkened to a deep chocolate hue with ash accents around the devices.  
Starting Bid: \$150
- 34848 British Mandate 20 Mils 1927 MS66 PCGS**, KM5. A superior example of the type with full mint brilliance and unblemished surfaces.  
No Minimum Bid
- 34849 British Mandate 50 Mils 1942 MS65+ NGC**, KM6. An exceptionally high grade for the type, this blazing Gem couples satiny silver fields with a mottled, almost deep-reddish tone and ample cartwheel luster to inform an appearance that is sure to excite.  
Starting Bid: \$250

## PANAMA

- 34850 Republic gold Proof 100 Balboas 1976 Proof UNC**, Franklin mint, KM41. A highly attractive and popular world gold type presented here in the original mint casing of issue. AGW 0.2361 oz.  
Starting Bid: \$150

## PARAGUAY

- 34851 Republic gold Proof "Alfredo Stroessner" 300000 Guaranies 1988 PR63 Ultra Cameo NGC**, KM174. Reportedly struck from a mintage of just 500 pieces with 250 later being melted down, this hefty proof issue exhibits deep cameo effects in the fields and only a light scattering of marks. AGW 1.3561 oz.  
Starting Bid: \$1,000

## PERU

- 34852 Ferdinand VI 1/2 Real 1756 LM-JM MS63 NGC**, Lima mint, KM51. Superbly Mint State for a type that comes almost ubiquitously circulated, corroded, or cleaned, this scarce minor issue exudes flashes of sky-blue color against its gunmetal surfaces, with die polish lines and flourishes of amber to boot.  
Starting Bid: \$300



- 34853 Ferdinand VI Real 1757 LM-JM MS62 NGC**, Lima mint, KM52. An astonishingly brilliant specimen that should be on the radar of any connoisseur of the series, this scarce minor boasts a level of quality that is rarely seen to say the least, currently tied for the finest certified by NGC. Every detail is masterfully produced from highly polished dies with virtually no marks in the fields and a pleasing iridescence accenting every detail.  
Starting Bid: \$350

- 34854 Ferdinand VI 8 Reales 1755 LM-JM XF40 NGC**, Lima mint, KM55.1. A quite attractive dove-gray representative with a great deal of detail remaining, especially in the sharpness of the PLVS VLTR, not usually encountered for the grade.  
Starting Bid: \$250

- 34855 Charles IV 2 Reales 1793 LM-IJ MS63 NGC**, Lima mint, KM95. Ranking a full 4 grade points above the next highest graded example at NGC, this Choice Mint State specimen certainly exudes a level of eye-appeal that is head-and-shoulders above the rest. The peripheries come alive with champagne and tangerine flourishes, casting their light across the fields in waves of luster that prove most arresting. On the reverse, a light silhouette of Charles' truncation is discernable below the shield and pillars—an element which, when taken together with the cleanliness of the fields and several strong die cracks, screams of quality and expert execution par excellence.  
Starting Bid: \$200

- 34856 Charles IV 2 Reales 1798 LM-IJ MS63 NGC**, Lima mint, KM95. A slightly off-center striking with bright, soft luster and crisp details that are truly remarkable.  
Ex. Isabel de Trastamara Collection  
Starting Bid: \$200

- 34857 Charles IV 8 Reales 1796 LM-IJ MS62 NGC**, Lima mint, KM97. A bright white piece, the fields lightly stippled and remarkably free of flaws, evincing hardly an ounce of tone. Numerous die cracks appear around the obverse legends, adding a special touch of character.  
Starting Bid: \$150

- 34858 Ferdinand VII 2 Reales 1819 LM-JP MS63+ PCGS**, Lima mint, KM115.1. A scarce type to acquire in such a premium level of preservation—this representing the highest certified example from PCGS—this enchanting specimen pairs steel gray devices with an astonishing rainbow iridescence in the peripheries. The fields are extremely clean for the type, no clear signs of handling or contact marks, while traces of die polish rest proudly at Ferdinand's neckline.  
Starting Bid: \$150

- 34859 Ferdinand VII 8 Reales 1810 LM-JP AU58 NGC**, Lima mint, KM106.2. Small imagined bust. Considerably silky around the devices with a radiate finish to the fields and noticeably few marks. A slight weakness appears in the centers, though the piece overall proves quite attractive for the grade.  
Starting Bid: \$150

**34860 Ferdinand VII 8 Reales 1814 LM-JP MS63 PCGS**, Lima mint, KM117.1. With enticing ash-gray fields, a distinctive glossiness and crispness to the devices, and plentiful iridescence to boot, this choice specimen is a genuine marvel to behold. Evidence of clashed dies is clearly visible on the obverse above the king's head, where the outline of the reverse crown and legend can be found.  
Starting Bid: \$200

**34861 Ferdinand VII gold 8 Escudos 1821 LM-JP AU Details (Reverse Rim Filed) NGC**, Lima mint, KM129.1. The last year of this popular issue with clear, but even, wear and an aged soft golden hue. The edge filing noted on the holder appears to be located between 2 and 4 o'clock on the reverse while a flan flaw in the upper left portion of the reverse wreath is to be noted for the sake of completeness, but blends largely into the overall design.  
Starting Bid: \$500

**34862 Republic 1/4 Real 1826-LIMA MS64 NGC**, Lima mint, KM143.1. An incredible example of this tiny minor with lightly stippled surfaces that reveal next to no marks and produce an appealing play in the luster. The alpaca in superbly detailed for its small size, the details of the fur, eyes, and mouth all clear.  
Starting Bid: \$200

**34863 Republic 1/2 Real 1850 LIMA-MB MS65 NGC**, Lima mint, KM144.7. The second highest graded example from NGC, fairly well-centered with a frosty, lightly toned finish.  
Starting Bid: \$150

**34864 Republic 1/2 Real 1858-MB MS66 NGC**, Lima mint, KM177. A captivating tiny gem with dazzling luster and frosty details. Brilliant to view in hand.  
No Minimum Bid

**34865 Republic gold 8 Escudos 1863 LIMA-YB AU Details (Filed Rims) PCGS**, Lima mint, KM194. A practically uncirculated example, rather pleasing for the grade with surfaces that retain bright luster and hold few marks.  
Starting Bid: \$600

**34866 Republic Specimen Trial Strike 2 Centavos 1864 SP64 Brown PCGS**, KM-TS3. A highly glossy chocolate near gem, the viewer of the present offering is rapidly taken aback by bright flurries of cobalt tone that leave no corner of the coin untouched. Maroon tinges join the play of colors on the reverse, while the lustrous fields reveal hardly so much as a scratch.  
Starting Bid: \$150



**34867 Republic 5 Pesetas 1880-BF MS65 PCGS**, Lima mint, KM201.1. Variety without dot to the left of the mintmark. A lofty and whole-some piece that dazzles with its bright, lustrous strike, fully impressed devices, and soft, silky fields. The reverse proves to increase allure yet further, as a design that is bathed in what can only be described as perfectly sunset colors captivates the viewer. Currently the single highest graded example from PCGS.  
Starting Bid: \$350

**34868 Republic 5 Pesetas 1880-BF MS63 NGC**, Lima mint, KM201.1. Variety without dot after the mintmark. A gorgeous silver specimen with a glittering of mint luster clinging to flowers and ears of grain in the obverse figure's headdress and relatively minimal marks in the fields.  
Starting Bid: \$150

**34869 Republic gold 50 Soles 1953 MS64 Prooflike NGC**, Lima mint, KM230. A nearly Gem Mint State example that exhibits deep reflectivity in the fields and a pin-point precision to the devices. Struck from a decidedly scarcer mintage of just 1,464 pieces, this Peruvian rarity provides plenty to excite.  
Starting Bid: \$450

**34870 Republic gold 50 Soles 1957 MS64 Prooflike NGC**, Lima mint, KM230. An absolutely splendid example containing a semi-medalllic appearance. The fields prove both highly lustrous and semi-radiate, with only the lightest of handling marks visible.  
Starting Bid: \$500

## PHILIPPINES



**34871 Spanish Colony. Charles III Quarto 1771-M F15 Brown NGC**, Manila mint, KM2, Basso-6a. Variety with dot. An intriguing colonial issue. This type is not often encountered, and the mintage is unlisted in Krause. The only example certified by NGC to-date.  
No Minimum Bid

**34872 Spanish Colony. Ferdinand VII Counterstamped 8 Reales ND (1834) VF30 NGC**, KM55. Type 5 counterstamp (VF Standard) on Central American Republic 8 Reales of 1826 minted at Guatemala City. A very scarce host for this countermarked series, featuring noticeably even wear and few marks that pairs light silvery color with dark charcoal accents. Traces of luster are still discernable in the obverse fields, further giving this piece a marked degree of eye-appeal not often encountered on such low grade coins.  
Starting Bid: \$300

**34873 Spanish Colony. Isabel II gold 4 Pesos 1868/7 AU58 NGC**, KM144. An attractive example of this scarce overdate toned to a pleasant lemon-gold. AGW 0.1903 oz.  
No Minimum Bid

**34874 Spanish Colony. Alfonso XII 10 Centimos 1885 MS66+ NGC**, KM148. The finest certified example from NGC, this supreme Gem Mint State specimen leaves nothing wanting—mirror-like and untuned with nothing in the fields but die polish lines.  
No Minimum Bid

**34875 USA Administration Mint Error Centavo 1925-M MS63 Red and Brown NGC**, Manila mint, KM163. Struck 10% off-center. A coppery-red specimen that exudes bright luster with colorful accents. Highly desirable as an error with an exacting strike that leaves utterly little wanting.  
No Minimum Bid

**34876 USA Administration Proof 10 Centavos 1908 PR66 NGC**, KM169. Highly mottled toning shifts from teal to crimson as it flows across the surfaces of this proof-only striking.  
Starting Bid: \$200



**34877 USA Administration “Doubled Die” 10 Centavos 1945-D MS63 PCGS**, Denver mint, KM181, Allen-9.05b. One of the most highly coveted and seldom encountered errors in the US administrative series, this radiant offering exhibits prominent doubling on all four digits of the date as well as on the banner below the shield. The fields are moreover soft and enticing, stippled in the most tender manner, and revealing not a hint of flaws, but a light of orange tone on female figure’s left thigh. A truly splendid opportunity for collectors of the Filipino series that is not to be missed!  
Starting Bid: \$350

**34878 USA Administration Proof 50 Centavos 1904 PR65 NGC**, KM167. An absolutely gorgeous gunmetal proof issue with the darkened tone of the fields nicely lightening around the central devices to produce an antique, museum-quality appearance. Traces of golden light abound throughout, especially near the details, which give the steely mirrors a one-of-a-kind appeal.  
Starting Bid: \$200

**34879 USA Administration Proof Peso 1903 PR60 NGC**, Philadelphia mint, KM168. Choice and unmistakably Proof, with raised rims, a deep strike, reflective watery surfaces, and only a light scattering of handling marks commensurate with the grade.  
Starting Bid: \$150

**34880 USA Administration Proof Peso 1903 PR62 NGC**, Philadelphia mint, KM168. A near Choice offering, the fields a deep-set dark silvery hue that release blasts of white light as rotated in hand. Fully reflective, the fields reveal some light scattered marks not usually for either the grade or the broadness of the flan. A highly attractive type.  
Starting Bid: \$150

**34881 USA Administration Peso 1909-S MS62 PCGS**, San Francisco mint, KM172. A difficult coin to acquire in Mint State grades, the fields appear slightly golden with a razor-sharp accuracy to the devices.  
No Minimum Bid

**34882 USA Administration “Louisiana Purchase Exposition” silver plated bronze Medal 1904 XF**, 66mm/186.83gms, Honeycut-70b, Basso-Unl. This amazing Exposition, held in St. Louis, was the coming out party for the Newest U.S. colony. A lovely medal struck in silver plated bronze. Designed by the renowned Adolph A. Weinman and very rare.  
Ex. Don Felipe Hildago Collection  
Starting Bid: \$250

**34883 Republic Specimen 25 Centavos 1964 SP66 PCGS**, KM189.1. A highly scarce specimen striking with clean fields and a bright white lustrous that caresses the devices in a highly appealing manner.  
Ex. Kings Norton Mint Collection  
Reserve: \$500

**34884 Republic Specimen 25 Centavos 1966 SP67 PCGS**, KM189.2. Currently tied for the finest certified by PCGS, this rare specimen striking appears nearly flawless, with a satiny finish to the fields that is truly delightful.  
Reserve: \$500

**34885 Republic gold Proof 1500 Pisos 1978 PR68 NGC**, KM223. Struck in celebration of the inauguration of the New Mint. A splendid gem, with deeply reflective fields and sharp frosty devices, a decadent golden treat nearing perfection. AGW 0.5946 oz.  
Starting Bid: \$400

## POLAND

**34886 Boleslaw III (1102-1138) Denar ND MS63 PCGS**, Kop-36, Frynas-P.6.2, Gum-78. +DVCIS B-ZLV, Duke enthroned facing, scepter in right hand, raising left / E: N • A: R • I: V • S, cross with two pellets in each angle. A fully Mint State example of the type, somewhat weakly struck around the edges but with full die polish lines and an extremely masterful level of execution.  
No Minimum Bid

**34887 Boleslaw III (1102-38) Denar ND MS63 PCGS**, Kop-44, Frynas-P.6.5, Gum-80. Standing figure spearing a dragon / lobated cross with two pellets in each angle within triple border. Fully struck with bold details for the type, this highly attractive medieval denar is currently tied for the finest certified from PCGS.  
No Minimum Bid

**34888 Wladislaw II (1138-46) Denar ND MS63 PCGS**, Kop-51, Frynas-P.7.4, Gum-86. Armored bust facing, sword in right hand, shield in left; crescent to left II with star above (mintmaster’s marks) to right, devolved legend or artistic flourish around / bust facing, crozier in right hand, Bible in left; devolved legend or artistic flourish around. A beautiful design juxtaposing temporal and spiritual powers (likely the Duke and a bishop), struck slightly off-centered from highly polished dies and fully appealing.  
No Minimum Bid

**34889 Wladislaw II (1138-46) Denar ND MS63 PCGS**, Kop-53, Frynas-P.7.6, Gum-87. Duke standing over a kneeling enemy / Eagle perched atop a hare. Fully Choice and rapidly approaching Gem status, this gorgeous denar features a remarkably well-centered strike on a fully round flan. The strike itself is bold and fully original, wear virtually undetectable with any opportunity for signs of circulation to hide quickly laid bear by surfaces replete with die polish lines.  
No Minimum Bid

**34890 Stanislaus Augustus 4 Groschen 1767-FS XF Details (Surface Hairlines) NGC**, KM185. A highly attractive type, the hairlines noted on the holder extremely minute and quickly giving way to subtle die polish lines and a few adjustment marks of Stanislaus Augustus’ bust. In spite of a certain weakness to the strike, wear remains fairly minimal and confined to the high points.  
Starting Bid: \$150

**34891 Nicholas I of Russia 10 Zlotych (1-1/2 Rubles) 1836-HI AU58 NGC**, Warsaw mint, KM-C134. An ever-popular type during Russia’s occupation of Poland featuring dove-gray fields that themselves disclose a considerable amount of luster for the grade. The devices similarly retain their finest details unblurred, with an apricot tinge to the reverse.  
Starting Bid: \$150

**34892 Republic gold 10 Zlotych 1925-(w) MS66 PCGS**, Warsaw mint, KM-Y32. A satiny golden Gem struck to commemorate the 900th anniversary of the founding of the kingdom of Poland. AGW 0.0933 oz.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**34893 Republic gold 10 Zlotych 1925-(w) MS65 NGC**, Warsaw mint, KM-Y32. A bright golden Gem exhibiting strong glassy features and a lemon-gold color that is delightful. AGW 0.0933 oz.  
Starting Bid: \$150



**34894 Republic gold 20 Zlotych 1925-(w) MS64 NGC**, Warsaw mint, KM-Y33. Fully choice, featuring an iconic design with minimal handling in the fields. AGW 0.1867 oz.  
Starting Bid: \$200

**34895 People’s Republic gold Proof “John Paul II Pilgrimage” 100 Zlotych 1999-MW PR69 Ultra Cameo NGC**, Warsaw mint, KM-Y361. Fully enticing in a manner that only a proof can be. AGW 0.2315 oz.  
Starting Bid: \$200

- 34896 People's Republic silver Proof 200 Zlotych 1982-CHI PR69 Ultra Cameo NGC**, Valcambi mint, KM-Y137. Struck to commemorate Pope John Paul II's visit to his native Poland, this complete Gem exudes an radiant appearance to the fields that dazzles the viewer.  
No Minimum Bid
- 34897 People's Republic silver Proof 200 Zlotych 1982-CHI PR69 Ultra Cameo NGC**, Valcambi mint, KM-Y137. A flawless offering with deep, jet-black mirrors perfectly contrasted against frosty white devices.  
No Minimum Bid
- 34898 People's Republic gold Proof "Kazimierz Pulaski" 500 Zlotych 1976-MW PR66 Ultra Cameo NGC**, Warsaw mint, KM-Y85. A beautiful, glossy example featuring the bust of Kazimierz Pulaski and the Imperial eagle. Very attractive orange-gold surfaces, virtually flawless and with deep reflectivity. AGW 0.8680 oz.  
Starting Bid: \$550
- 34899 People's Republic gold 500 Zlotych 1997-MW MS67 NGC**, KM-Y295. A hyper-lustrous piece, fully cameo in the fields with plentiful prooflike reflectivity and no flaws to speak of. AGW 0.9999 oz.  
Starting Bid: \$650
- 34900 People's Republic gold Proof Restrike "Danzig" 3 Ducats 1614 (2003) PR69 Ultra Cameo NGC**, KM-Unl. An intricately produced and technically flawless piece produced in the style of the highly coveted multiple ducat issues of Sigismund III of Poland. AGW 0.3328 oz.  
Starting Bid: \$150

## PORTUGAL

- 34901 Maria I 400 Reis 1793 MS66 NGC**, KM288. Currently ranking at the top of the NGC census, this amber and champagne-tinged specimen fuses graphite fields with a pleasantly mottled tone and silver rays around the legends in a show of visual beauty.  
*From the Feeling Good Collection*  
Starting Bid: \$200
- 34902 João Prince Regent 400 Reis 1816 MS66 NGC**, Lisbon mint, KM331. The finest certified example from either NGC or PCGS, this highly refined, razor-sharp Gem boasts an extraordinarily bright luster that curls its way tenderly around the fields accenting every detail and revealing fields filled with die polish lines, but not a trace of flaws.  
Starting Bid: \$200
- 34903 Luiz I gold 5000 Reis 1868 MS61 NGC**, KM516. Lightly handled with a strong portrait of the king and a notable glassiness to the fields. AGW 0.2614 oz.  
Starting Bid: \$150
- 34904 Luiz I gold 5000 Reis 1889 UNC - scratch, cleaned**, KM516. An always appealing type with bright fields and a light scratch across the king's cheek. AGW 0.2614 oz.  
Starting Bid: \$150
- 34905 Luiz I gold 10000 Reis 1882 UNC Details (Obverse Scratched) NGC**, KM520. With a mintage of just 15,000 pieces, this glassy issue contains a noteworthy degree of bright-dark contrast between the fields and devices for a "details" coin, with an integral degree of detail intact that preserves a significant amount of eye-appeal. Comes with an old Italian dealer's tag.  
Starting Bid: \$300
- 34906 Carlos I 100 Reis 1898 MS67 NGC**, KM531. The single finest-certified example from NGC with none ranking higher at PCGS, this glistening Gem exhibits a deeply ask tone to the surfaces which erupts into cerulean and russet bursts at the edges when viewed under good light.  
*From the Feeling Good Collection*  
Starting Bid: \$150

- 34907 Carlos I "Discovery of India" 1000 Reis 1898 MS64 PCGS**, KM539. A bright and fully lustrous issue struck to commemorate the 400th anniversary of Portugal's "discovery" of India.  
No Minimum Bid
- 34908 Republic 50 Centavos 1930 MS66 NGC**, KM577. A virtually unheard-of level of preservation for this better date, the present example couples die polish likes with a silky finish to produce fields almost entirely without flaws. Edging on technical perfection, with only one example currently certified higher at NGC.  
*From the Feeling Good Collection*  
Starting Bid: \$300
- 34909 Republic 50 Centavos 1938 MS66 NGC**, KM577. A silvery example expressing a deep, silky texture to the fields virtually free of imperfections.  
*From the Feeling Good Collection*  
Starting Bid: \$300

## PUERTO RICO



- 34910 Spanish Colony. Alfonso XIII Peso 1895-PGV AU58 NGC**, KM24. A condition-sensitive issue that is rarely encountered in high technical levels of preservation. Lightly toned with apricot and sky-blue hints, and marks in the fields relatively faint and scattered, this example exhibits good luster and a noteworthy sharpness to its details.  
Starting Bid: \$300
- 34911 Spanish Colony. Alfonso XIII Peso 1895-PGV AU55 NGC**, KM24. An important one-year type and the only Crown of the island, replete with a soft, silvery glow and only a scattering of light marks.  
Starting Bid: \$300
- 34912 Spanish Colony. Alfonso XIII Peso 1895-PGV AU53 NGC**, KM24. A dark, ash-gray piece with subtle luster in the fields and noticeably few marks. Highly attractive and sharply struck.  
Starting Bid: \$400

## QATAR

- 34913 Hamad bin Khalifa Specimen 50 Dirhams AH 1407 (1987) SP67 PCGS**, KM5. A piece that offers a deep, cameo-like feel to the fields despite a lack of accompanying frostiness to the devices. Currently tied for the finest certified by PCGS, the fields prove utterly flawless with thick rows of die polish lines featuring prominently.  
Ex. Kings Norton Mint Collection  
Starting Bid: \$200

## REUNION

- 34914 Republic gold Proof Essai "Yellow-Nose Albatros" 20 Euros 2004 MS68 Ultra Cameo NGC**, KM-XE15. With only 300 pieces struck, this scarce wildlife conservation issue couples splendid eye-appeal and rarity effortlessly. AGW 0.2514 oz.  
Starting Bid: \$150



## RHODESIA

- 34915 British Colony. Elizabeth II gold Proof 10 Shillings 1966 PR66** NGC, Royal Mint mint, KM5. A highly sought one year Proof only type with a mintage of 6,000. Includes original mint issued carrying case. AGW 0.1176 oz.  
No Minimum Bid
- 34916 British Colony. Elizabeth II gold Proof Pound 1966 PR68** NGC, British Royal mint, KM6. A virtually perfect proof issue struck from a mintage of just 5,000 pieces. Comes with original case of issue. AGW 0.2352 oz.  
Starting Bid: \$200
- 34917 British Colony. Elizabeth II gold Proof Pound 1966 PR66** NGC, KM6. A Proof only issue with a mintage of 5,000 pieces. Includes original mint holding case. AGW 0.2354 oz.  
Starting Bid: \$175
- 34918 Republic Proof 1/2 Cent 1970 PR66 Red PCGS, KM9.** A near-perfect representative of the type, the fields toned to a rosaceous tangerine with full die polish lines and flecks of teal and magenta present. Struck from a mintage of just 12 pieces in proof.  
*From the Feeling Good Collection*  
Starting Bid: \$200
- 34919 Republic Proof 1/2 Cent 1972 PR66 Red and Brown PCGS, KM9.** An extreme rarity in proof, with only a paltry 12 pieces produced and just 3 in this remarkable level of preservation from both NGC and PCGS combined, this milk chocolate Gem with its champagne central hues is an absolute marvel to behold.  
*From the Feeling Good Collection*  
Starting Bid: \$200
- 34920 Republic Proof 5 Cents 1973 PR68 Cameo NGC, KM12.** With a reported mintage of only 10 pieces in proof, and the present offering currently outranked by only a single example in terms of fineness at NGC, this flawless African rarity exudes coppery light from its steel-gray fields. A must for connoisseurs of the series with an eye on the best of the best. Mislabelled on the holder as Southern Rhodesia.  
*From the Feeling Good Collection*  
Starting Bid: \$250

## RHODESIA &amp; NYASALAND

- 34921 Federation. Elizabeth II Proof 3 Pence 1955 PR64 ANACS, KM3.** A light lilac in hue, and a reported mintage of only 10 pieces in proof, this simple and yet highly enveloping design captivates all potential onlookers.  
*From the Feeling Good Collection*  
Starting Bid: \$150

## ROMANIA

- 34922 Mihai I Mint Error 100 Lei 1944 MS62 NGC, KM64.** Multi-struck with numerous planchet tares. A highly unusual error piece that still exhibits die polish lines in the fields.  
*From the Ostrow Error Collection*  
No Minimum Bid
- 34923 Mihai I nickel-plated brass Pattern 500 Lei 1945 MS63 NGC, KM-Pn281.** A scarce pattern issue and the first example we have handled, ample cartwheel luster whirling around the fields which maintain a velvety finish largely free of marks.  
No Minimum Bid

## RUSSIA

- 34924 Moldavia & Wallachia. Catherine II bronze Pattern 3 Dengi (Para) 1771-S Fine Details (Cleaned) NGC, KM-Pn1, Bit-1265, Brekke-3.** A classically worn example of this scarce pattern issue—likely indicating that circulated heavily as a business-strike 3 Dengi—the present example offers coppery-red accents to the faint details, granting the last residual level of definition possible. While the finer points of the design have been largely obscured, the legends themselves are still clear and entirely legible.  
No Minimum Bid
- 34925 Peter I Rouble 1721 VF35 PCGS, Kadashevsky mint, KM157.5, Dav-1655 Bitkin-452, Diakov-17.** Some typical evidence of circulation is observed as is standard for the grade, with a highly attractive cabinet toning, and satisfying portrayals of Peter and imperial Eagle, the overall appeal of this example is undeniable.  
Starting Bid: \$250
- 34926 Peter II Rouble 1728 XF45 NGC, KM182.2.** A wholesome piece, with abundant original character, light wear is observed, and a pale champagne hue dispersed evenly throughout only supplements the impressive nature of this coin.  
Starting Bid: \$200
- 34927 Anna Rouble 1733 AU50 NGC, Moscow mint, KM192.1, Dav-1670.** A notable execution of detail within the bust and imperial eagle, lightly toned, and surfaces free of any substantial flaw.  
Starting Bid: \$200
- 34928 Anna Rouble 1733 XF Details (Surface Hairlines) NGC, Moscow mint, KM192.1.** Highly attractive for the type with an overall precision to the strike not usually encountered, the legends fully rendered and deeply impressed in the lightly golden flan. A considerable amount of definition also enduring on the tsarina's bust, typically so weakly struck on her roubles. The hairlines noted on the holder likely represent a conservation attempt aimed at removing PVC residue.  
Starting Bid: \$200



- 34929 Elizabeth 5 Kopecks 1755-C11B AU58 PCGS, KM-C15.1, Diakov-349, Uzd-880.** Obv. Crowned regal arms. Rev. Crowned denomination. First year of issue for the type. A beautiful little sterling treat, with almost no signs of overt circulation, and a wonderful iridescent sheen emitting from the fields.  
Starting Bid: \$350
- 34930 Catherine II Polushka 1790-EM MS62 Brown NGC, KM-C55.3.** The crowned monogram and St. George motifs are bold and crisp with the deep cocoa hue of tone providing a pleasing palette base.  
Starting Bid: \$175
- 34931 Catherine II Novodel 2 Kopecks 1765-EM UNC Details (Surface Hairlines) NGC, Ekaterinburg mint, KM-N92, Brekke-151, Bitkin-H694.** Boasting a proper strike, with an alluring cumulous tonal effect of coffee and muted cupric chroma, the overall appeal of this piece is substantial despite the noted hairlines.  
Starting Bid: \$200



- 34932 Alexander I 1/2 Kopeck (Denga) 1817 KM-AM MS65 Brown NGC**, KM-C116.5. Endowed with an exquisite strike that fully accentuates the classic design features. The imperial eagle is emblazoned with cupric radiance while the gem surfaces full hold the attention of the eye.  
Starting Bid: \$250

- 34933 Alexander I 5 Kopecks 1813 СПб-ПС MS63 NGC**, St. Petersburg mint, KM-C126. A fully choice piece radiating a pale blue luster, with exquisite execution of the details within the imperial eagle motif, and textured fields from noticeable signs of die deterioration made evident from the solid strike.  
Starting Bid: \$350

- 34934 Alexander I Poltina (1/2 Rouble) 1816 СПб-ПС AU55 NGC**, KM-C129. A very pleasing representation of the type, displaying bold features for the technical designation, with a lovely nutmeg toning throughout.  
Starting Bid: \$200

- 34935 Alexander I Rouble 1815 СПб-МФ MS61 NGC**, St. Petersburg mint, KM-C130, Bit-111. Fantastic eye appeal for the technical designation, crisp features throughout, and a handsome slate tone.  
Starting Bid: \$300

- 34936 Alexander I Rouble 1817 СПб-ПС MS61 NGC**, St. Petersburg mint, KM-C130. Nice luster throughout with a bold expression of the features. Only slight wisps of contact marks within the fields and minuscule residue deposits at the 11 o'clock of the reverse.  
Starting Bid: \$350

- 34937 Alexander I Rouble 1818 СПб-ПС MS62+ NGC**, St. Petersburg mint, KM-C130, Bitkin-124. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. Fantastic strike on this practically choice piece, sterling and completely free of tone, with a stunning cart-wheel luster.  
Starting Bid: \$400

- 34938 Alexander I Rouble 1819 СПб-ПС MS62 NGC**, KM-C130. With a flashy countenance and absolutely hypnotic swirling luster the impeccable eye appeal this specimen offers begs the question of a conservative grade.  
Starting Bid: \$400

- 34939 Alexander I bronze "Visit to Paris" Medal 1814 MS66 Brown NGC**, Paris mint, 40mm, Diakov-378.1 (listed only in silver), Reichel-3280 (same). By B. Andrieu. An intriguing historical medal, boldly rendered in all of its facets with a lightly bluish tinge to the luster in the fields, which otherwise are a pleasant milk chocolate in color. There are furthermore no significant marks in the fields, making this offering all the more appealing.  
Starting Bid: \$150

- 34940 Alexander I silver Medal 1825 AU53 NGC**, Diakov-429.3, Lehnert-39, 44.79mm, 50.88g. Designed by HF Brandt. Struck in commemoration of the death of Alexander I. Despite the noticeable contact marks in the fields there is a subtle reflectivity that persists and an iridescent silhouette around the devices that add a dramatic flare to the visual impression of this hearty piece.  
*From the Collection of a Philhellene*  
Starting Bid: \$350



- 34941 Nicholas I Proof Pattern Novodel Polushka (1/4 Kopeck) 1849-CIIM MS62 Brown NGC**, St. Petersburg mint, Bit-H954 (R2). well struck, and lustrous, with prooflike reddish-brown surfaces and minor hairlines. Very rare.  
Starting Bid: \$300

- 34942 Nicholas I 5 Kopecks 1850-EM MS62 Brown PCGS**, Ekaterinburg mint, KM-C152.1, Bitkin-579, Brekke-263. A very attractive first year piece with nutmeg surfaces free of any significant aesthetic issues, and crisp devices possessing a wonderful aura of scarlet chroma.  
Starting Bid: \$320

- 34943 Nicholas I 10 Kopecks 1850 СПб-ПА MS64 PCGS**, KM-C164.1, Bit-378. A choice piece with exhibiting sharply struck features, enticing underlay of luster, with somewhat nebulas tones of cobalt accenting the imperial eagle motif.  
Starting Bid: \$200

- 34944 Nicholas I 25 Kopecks 1837 СПб-НГ MS61 NGC**, KM-C166.1. A handsome example of a rather fleeting type, exhibiting noteworthy definition within the devices, relatively clean fields for the technical grade, and a subdued champagne hue of tone balanced well throughout.  
Starting Bid: \$250

- 34945 Nicholas I Rouble 1843 СПб-АЧ UNC Details (Cleaned) NGC**, KM-C168.1. Crisply struck with some mottled tones and slightly overstated luster due to the noted cleaning, but with a stout fundamental appeal.  
No Minimum Bid

- 34946 Nicholas I gold 5 Roubles 1841 СПб-АЧ AU58 NGC**, St. Petersburg mint, KM-C175.1. A lovely piece with golden luster and nearly all detail intact.  
Starting Bid: \$300

- 34947 Nicholas I brass Athena Medal 1827 MS64 PCGS**, Diakov-466.1, Eimer-1196, Dogan-6475. Struck to commemorate "The Battle of Navarino" and "The Anglo-French-Russian defeat of the Turks". Beautiful, near gem surfaces, with a deep lager hue and highlights of orange, and wafts of deeper patinas.  
Starting Bid: \$150

- 34948 Alexander II bronze "Catherine II Monument" Medal 1873 MS62 NGC**, 86.5mm, Diakov-801.1. By P. Mescheryakov and A. Semenov. An absolutely massive commemorative medal produced to commemorate the unveiling of a monument dedicated to Catherine II in St. Petersburg. Lightly mahogany in tone with surprisingly few marks considering the broadness of the piece.  
Starting Bid: \$150

- 34949 Alexander III 5 Kopecks 1888 СПб-АГ MS68 NGC**, St. Petersburg mint, KM-Y19a.1. An argent gem, razor sharp detail, velveteen surfaces, and a countenance that is close to perfection.  
*From the Feeling Good Collection*  
Starting Bid: \$200

- 34950 Alexander III Coronation Rouble 1883 MS62 NGC**, St. Petersburg mint, KM-Y43. A popular commemorative issue that features a turquoise hue to the fields which edges towards champagne as it reaches the peripheries. The fields are fully lustrous with only light signs of handling, as is to be expected for the issue.  
Starting Bid: \$350



- 34951 Alexander III Rouble 1888-AF AU58 NGC, KM-Y46, Bit-71.** Obv. Head of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. Lustrous, with touches of gray and russet toning. The strike is sharp and moderate contact marks are noted.  
Starting Bid: \$250
- 34952 Alexander III gold 5 Roubles 1884 ЧПБ-AF UNC Details (Rim Filing) NGC, KM-YB26.** A vivid representative of the type, imbued with golden radiance, and brandishing a substantial allure despite the noted defect.  
Starting Bid: \$350
- 34953 Alexander III gold 5 Roubles 1884 ЧПБ-AF UNC Details (Reverse Scratched) NGC, KM-YB26.** Endowed with full golden glory, the details expressed within the imperial eagle persuade the eye to come closer, and the two tiny superficial nicks on the reverse do little to detract from the intrinsic appeal.  
Starting Bid: \$350
- 34954 Alexander III gold 5 Roubles 1886-AF MS61 NGC, St. Petersburg mint, KM-Y42.** Some tiny demarcations within the fields and a speck of residue deposit under the left head of the imperial eagle. Otherwise, a fully mint piece, lustrous and well defined. AGW 0.1867 oz.  
Starting Bid: \$220
- 34955 Alexander III gold 5 Roubles 1886-AF AU53 NGC, St. Petersburg mint, KM-Y42.** A wholesome coin, with scant observable wear, and a luxurious golden glow. AGW 0.1867 oz.  
Starting Bid: \$250
- 34956 Alexander III 5 Roubles 1889-AF MS62 NGC, St. Petersburg mint, KM-Y42.** Highly sought-after in Mint State and ever-popular as a type, this near-Choice offering features a pale gold color that is fully emblematic of the issue—ever detail of the design picked out in pin-point precision. What appears like a graffito number 5 is to be noted to the right of the imperial eagle on the reverse.  
Starting Bid: \$350
- 34957 Alexander III gold 5 Roubles 1889-AF AU58 PCGS, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33.** A handsome offering of a most popular type, strong portrait, and relatively little amount of visible wear on the highpoints. AGW 0.1867 oz.  
Starting Bid: \$200



- 34958 Alexander III gold 5 Roubles 1890-AF MS63 NGC, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-35.** A choice specimen, properly struck, with an attractive full mint bloom. AGW 0.1867 oz.  
Starting Bid: \$350
- 34959 Alexander III bronze "Borki Railway Disaster" Medal 1888 UNC, 340.8g, 89mm, Diakov-1010.1.** A gorgeous and massive commemorative issue struck upon the miraculous survival of the Imperial Family after the 1888 railway crash at Borki. The surfaces are highly glossy and multi-chromatic in hue, capturing violet, seafoam, and fiery red colors.  
Starting Bid: \$150

- 34960 Nicholas II Rouble 1896-AF AU55 NGC, KM-Y60.** A fully original specimen, toned with a subtle gunmetal hue, some minor rub on the high points and evidence of handling in the fields that do little to detract from the fundamental appeal.  
Starting Bid: \$150
- 34961 Nicholas II Rouble 1915-BC MS61 NGC, St. Petersburg mint, KM-Y59.3, Bit70.** Varieties exist with plain edge, these are mint errors and rare. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. A frosty specimen, well struck, with microscopic wisps within the fields well within the confines of the grade.  
Starting Bid: \$400
- 34962 Nicholas II gold 5 Roubles 1898-AF MS62 NGC, St. Petersburg mint, KM-Y62.** Displaying a pleasing portrait of the ruler, fully lustrous, and faint caresses of rose patina throughout.  
Starting Bid: \$175
- 34963 Nicholas II gold 5 Roubles 1909-ЭБ MS65 NGC, St. Petersburg mint, KM-Y62.** A prime quality example of the type with glossy lemon-gold fields that imbue with a lofty appearance.  
Starting Bid: \$400
- 34964 Nicholas II gold 7 Roubles 50 Kopecks 1897-AF AU58 NGC, St. Petersburg mint, KM-Y63.** A fully aurous and glinting near mint example of a perpetually popular type.  
Starting Bid: \$270
- 34965 Nicholas II gold 10 Roubles 1911-ЭБ AU55 ANACS, St. Petersburg mint, KM-Y64, Bitkin-16, Fr-179.** A bit of rub is noted on the cheek and temple of the portrait but the reverse is quite nice, and the deep, sun-yellow brilliance of this golden piece relays a strong allure. AGW 0.2489 oz.  
Starting Bid: \$160
- 34966 Nicholas II gold 15 Roubles 1897-AF AU58 NGC, St. Petersburg mint, KM-Y65.2.** Variety with narrow rim. Radiating a solid golden luster, this near mint beauty exudes elegance.  
Starting Bid: \$350
- 34967 Nicholas II gold 15 Roubles 1897-AF AU55 NGC, St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1.** A pleasing offering with a wide rim, with a pattern of light wear on the devices which gives them a slightly satinized appearance, causing them to stand out against the somewhat darker background.  
Starting Bid: \$300
- 34968 Nicholas II gold 15 Roubles 1897-AF AU50 NGC, St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1.** Wide rim variety. A highly sought one year type. Meager wear is observed with a pleasing remnant luster exuded from relatively issue free surfaces.  
Starting Bid: \$300

## ARMAVIR

- 34969 Armavir copper 3 Roubles 1918 AU Details (Surface Hairlines) NGC, KM2.1.** Beautiful toasted cocoa toning throughout with the noted hairlines meagerly visible.  
Starting Bid: \$150

## SOVIET UNION

- 34970 U.S.S.R. 5 Kopecks 1935 UNC Details (Cleaned) NGC, KM-Y94.** The last production date for the somewhat elusive type. Exhibiting an impressive strike with very inconspicuous signs of a long ago cleaning.  
Starting Bid: \$270
- 34971 U.S.S.R. gold Chervonetz (10 Roubles) 1976-(L)JME MS65 NGC, KM-Y85.** A golden gem, with pleasing silken surfaces, and a cartwheel bloom that emanates allure. AGW 0.2489 oz.  
Starting Bid: \$160



**34972 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1980-MMД PR69 Ultra Cameo NGC**, Moscow mint, KM-Y85. An essentially perfect gem, with abounding luster, and a captivating dimensionality to the worker motif that animates upon rotation. AGW 0.2489 oz. Starting Bid: \$400

**34973 R.S.F.S.R. gold Chervonetz (10 Roubles) 1982-MMД MS66 NGC**, Moscow mint, KM-Y85. A near immaculate gem, fully aurous, with bold design elements realized throughout. AGW 0.2489 oz. Starting Bid: \$250

**34974 U.S.S.R. gold 50 Roubles 1988-MMД MS68 Ultra Cameo NGC**, KM-Y213. Struck in honor of the 1000th anniversary of Russian architecture. This beautiful golden gem radiates luster from its mirrored fields and the ultra crisp portrayal of the St. Sophia Cathedral easily holds the eye. AGW 0.2500 oz. Starting Bid: \$175

**34975 U.S.S.R. gold Proof 50 Roubles 1989-(M)МД PR68 Ultra Cameo NGC**, KM-Y225. Commemorating the 500th anniversary of the Russian state. Deeply appealing proof features throughout with bright reflectivity within the fields and hyper-detailed depictions of the National arms and Cathedral of Ascension. AGW 0.2500 oz. Starting Bid: \$175

**34976 U.S.S.R. gold Proof 50 Roubles 1990-(m) PR68 Ultra Cameo NGC**, KM-Y251. Struck to commemorate the 500th anniversary of the Russian State. This angelic piece boasts a watery luster that rolls across near impeccable surfaces, glinting of the crisp devices. Starting Bid: \$175

**34977 U.S.S.R. gold Proof 50 Roubles 1991-(M)МД PR68 Ultra Cameo NGC**, Moscow mint, KM-Y277. Commemorating the 500th anniversary of the Russian state. Deep reflectivity amidst the fields and frosty needle point devices that vividly depict the national arms and the renowned St. Isaac Cathedral. AGW 0.2501 oz. Starting Bid: \$175

**34978 U.S.S.R. gold 100 Roubles 1988-(M) MS68 Ultra Cameo NGC**, Moscow mint, KM-Y214. The always visually pleasing aesthetic of deep mirrored fields and frosty devices, this near perfect gem pays homage to ancient coin motifs in a flashy fashion. AGW 0.5000 oz. Starting Bid: \$350

**34979 9-Piece Lot of Certified USSR Uniface Die Trials ND (1961) Brilliant Uncirculated NGC**, an intriguing and ever-popular set of a variety of diameters, each struck in either aluminum-bronze or copper-nickel. (Total: 9 coins) Starting Bid: \$300

**34980 9-Piece Lot of Certified USSR Uniface Die Trials ND (1961) Brilliant Uncirculated NGC**, a set that comes in a number of millimeter sizes, each piece struck in either aluminum bronze or copper nickel (varies). All come certified as "Brilliant Uncirculated" by NGC. (Total: 9 coins) Starting Bid: \$300

**34981 U.S.S.R. "Andrei Rublev" gold medal 1960 MS65 NGC**, 10gm, 25mm, .900 fine. Obv. Rublev right. Rev. Scene from one of Rublev's frescos. Rublev was the most famous Russian painter of icons and frescos. This medal is fully brilliant, with nice cameo appearance. Includes the original case. Starting Bid: \$300

**34982 U.S.S.R. "Yuri Gagarin" gold Medal 1961 MS66 NGC**, 10gm, 25mm, .900 fine. Obv. Head of the cosmonaut Yuri Gagarin left. Rev. Man and rocket ship soaring into space, with date of Gagarin's orbit below. Struck in high relief, with cameo contrast and near-flawless surfaces. With case. Starting Bid: \$300



**34983 U.S.S.R. "Yuri Gagarin" gold Medal 1961 MS65 NGC**, 17gm, 29mm, .900 fine. Obv. Head of the cosmonaut Yuri Gagarin left. Rev. Man and rocket ship soaring into space, with date of Gagarin's orbit below. Sharp cameo contrast with bold relief and only tiny marks. Gagarin was the first person to journey to outer space. With case of issue. Starting Bid: \$400

**34984 U.S.S.R. "Valentina Tereshkova" gold Medal 1963 MS66 NGC**, 17g, 28mm. Struck to honor female cosmonaut Valentina Tereshkova. A medal near-prooflike appearance, with a beautiful and detailed depiction on the obverse, and an art-deco space exploration design on the reverse. Original mint issued case included. Starting Bid: \$400

**34985 U.S.S.R. "Valentina Tereshkova" gold medal 1963 MS66 NGC**, 10gm, 25mm, .900 fine. Obv. Head of cosmonaut Valentina Tereshkova right, Rev. Rev. Man and rocket ship soaring into space, with date of Tereshkova's orbit below. Full cameo, with bold relief and no significant flaws. Tereshkova was the first woman to fly to outer space. Included is the case of issue. Starting Bid: \$300

**34986 U.S.S.R. "Valentina Tereshkova" gold medal 1963 MS65 NGC**, 17gm, 29mm, .900 fine. Obv. Head of cosmonaut Valentina Tereshkova right, Rev. Rev. Man and rocket ship soaring into space, with date of Tereshkova's orbit below. A bold cameo Gem, with no noticeable flaws. Tereshkova was the first woman to fly to outer space. Included is the case of issue. Starting Bid: \$400

**34987 U.S.S.R. "Leo Tolstoy" gold Medal ND MS67 NGC**, 10gm, 25mm, .900 fine. Obv. Bust of Tolstoy facing, with dates of birth and death below. Rev. 1800's battle scene. A superb cameo example, with bold relief and no significant flaws. Tolstoy was a famed Russian author, and and pacifist, whose novel "War and Peace" is considered at the pinnacle of realist fiction. This is the first example of this Tolstoy gold medal that we have seen. With the original case. Starting Bid: \$300

**34988 U.S.S.R. "Leo Tolstoy" gold Medal ND MS67 NGC**, 17gm, 29mm, .900 fine. Obv. Bust of Tolstoy facing, with dates of birth and death below. Rev. 1800's battle scene. A Gem cameo example with the same design as the previous smaller medal. Also with the original case. Starting Bid: \$400



- 34989 U.S.S.R. gold “Leo Tolstoy” Medal ND (1965) MS67 NGC**, 29mm, 17g, Moscow mint. A highly prooflike medal with prominent raised rims and rich, jet-black fields produced to commemorate Tolstoy’s masterpiece *War and Peace*. Comes with original case. AGW 0.495 oz. Starting Bid: \$300
- 34990 U.S.S.R. “Alexey Leonov” gold Medal 1965 MS67 NGC**, 10gm, 25mm, .900 fine. Obv. Head of Leonov right. Rev. Image of Leonov in his “space walk.” Leonov was the first person to walk in space. A Superb cameo example, with bold details and no mentionable flaws. With the original case. Starting Bid: \$300
- 34991 U.S.S.R. “Alexey Leonov” gold Medal 1965 MS66 NGC**, 17gm, 29mm, .900 fine. Obv. Head of Leonov right. Rev. Image of Leonov in his “space walk.” Leonov was the first person to walk in space. A superb Gem cameo example, with bold relief and no mentionable flaws. With the original case. Starting Bid: \$400
- 34992 U.S.S.R. “Galina Ulanova” gold Medal ND MS67 NGC**, 17gm, 29mm, .900 fine. Obv. Bust of Ulanova right. Rev. Ballerina. A splendid cameo example with no imperfections that need mention. Ulanova was one of the greatest ballet dancers of the 20th century. With original case. Starting Bid: \$400
- 34993 U.S.S.R. “Anton Chekhov” gold Medal ND MS67 NGC**, 17gm, 29mm, .900 fine. Obv. Bust of Chekhov facing. Rev. Books, with flowers. Chekhov was a Russian playwright and is considered one of the greatest short fiction writers of all times. Full cameo, with high relief and no significant impairments. With original case. Starting Bid: \$400



- 34994 U.S.S.R. “Fyodor Dostoevsky” gold Medal ND MS67 NGC**, 17gm, 29mm, .900 fine. Obv. Bust of Dostoevsky 3/4 facing with birth and death dates below (1821-1881). Rev. Inkwell, books, and scroll within wreaths. Superb prooflike, with stunning cameo and surfaces free of flaws. Dostoevsky was a famous Russian novelist and philosopher. With case of issue. Starting Bid: \$400
- 34995 U.S.S.R. “Peter Tchaikovsky” gold Medal ND MS66 NGC**, 17gm, 29mm, .900 fine. Obv. Bust of Tchaikovsky right. Rev. A sheet of music, with violin and horn behind and lyre below. Tchaikovsky is undoubtedly one of the greatest composers of all times. Essentially flawless, with sharply defined details and stark cameo contrast. With original case. Starting Bid: \$400
- 34996 U.S.S.R. “Ilya Repin” gold medal ND MS66 NGC**, 10gm, 25mm, .900 fine. Obv. Bust of Repin left. Rev. Scene of boat haulers from a Repin painting. Gem cameo proof with bold relief. Repin was the most famous Russian artist of the 19th century. Includes original case. Starting Bid: \$300
- 34997 U.S.S.R. “Vladimir Lenin” gold Medal ND MS66 NGC**, 17gm, 29mm, .900 fine. Obv. Bust of Lenin left. Rev. Signature with dates of his life and death (1870-1924). Bold details, with superb cameo and no flaws worthy of mention. Lenin was a Russian communist revolutionary and he ruled the Russian government from 1917-1924. With case. Starting Bid: \$400

- 34998 U.S.S.R. gold Proof “Moscow” Medal 1965 MS66 NGC**, 17g, 29mm. Highly prooflike featuring iconic scenes from the city of Moscow. Presented with original case of issue. AGW 0.495 oz. Starting Bid: \$300

## RUSSIAN FEDERATION

- 34999 Russian Federation “Supreme Monarchial Council” palladium Medallion Rouble 1990**, KM-X12a, 31.1341 gm, 38mm, .999 fine. Obv. Head of Lenin left. Rev. Crowned Russian Imperial eagle with the date. A privately issued medal in which the Supreme Monarchial Council was attempting to promote a Monarchist agenda. Mintage of 100 pieces. Superb cameo Proof with case. APDW 1 oz. Starting Bid: \$600
- 35000 Russian Federation gold Proof 50 Roubles 1993-(L) PR68 Ultra Cameo NGC**, Leningrad mint, KM-Y355. Mintage: 7,500. A flashy gem, abounding with golden glory, and a fitting tribute to the subject matter. AGW 0.2500 oz. Starting Bid: \$175
- 35001 Russian Federation gold Proof 50 Roubles 1993-(M) PR68 Ultra Cameo NGC**, KM-Y411. Just shy of perfection, and with an appealing light gold color, this piece’s cameo features will impress any viewer, even at a distance. Starting Bid: \$175
- 35002 Russian Federation gold Proof 50 Roubles 1994-(M)MMJ PR69 Ultra Cameo NGC**, Moscow mint, KM-Y525. Mintage: 2500. A near perfect proof and an inspiring embodiment of the popular Wildlife series. AGW 0.2497 oz. Starting Bid: \$175
- 35003 Russian Federation gold Proof 50 Roubles 1995-(L) PR69 Ultra Cameo NGC**, Leningrad mint, KM-Y496. Mintage: 5,000. Near perfect gem proof commemorating the renowned Norwegian voyage to the North Pole. AGW 0.2500 oz. Starting Bid: \$175

## RWANDA

- 35004 Republic gold Proof 100 Francs 1965 PR66 Cameo PCGS**, KM4. A masterfully produced specimen that exhibits faint die polish lines in the reflective mirrors. AGW 0.8680 oz. Starting Bid: \$550

## SAHARAWI

- 35005 Arab Democratic Republic gold Proof “Diplomacy with Venezuela” 40000 Pesetas 1997 PR66 Ultra Cameo NGC**, KM38. A historic and fully proof issue from this small and seldom-recognized breakaway nation from Morocco. A light flaw in the planchet is to be noted around 12 o’clock on the obverse. AGW 0.4491 oz. Starting Bid: \$450

## SAINT THOMAS AND PRINCE ISLAND

- 35006 Portuguese Colony Escudo 1948 MS66 NGC**, KM9. A fairly scarce issue, resplendent with cartwheel luster, near blemish-free fields, and ample die polish lines. *From the Feeling Good Collection*  
No Minimum Bid
- 35007 Portuguese Colony Escudo 1948 MS66 NGC**, KM9. A practically flawless and silken gem, boldly struck, with a whisper of pale blonde toning. *From the Feeling Good Collection*  
No Minimum Bid

## SAMOA

- 35008 Republic gold Proof 100 Tala 1979 PR69 Ultra Cameo NGC, KM34.** Hyper detailed throughout as a result of a needle point strike and a flashy reflectivity within the fields. A golden gem that is close to perfection. AGW 0.3685 oz.  
Starting Bid: \$250

## SAN MARINO

- 35009 Republic 5 Lire 1898-R MS64 NGC, Rome mint, KM6.** A splendid example boasting an exquisite strike and a lustrous blend of cumulous pastel tones that add a sense of dimensionality to the already pleasing surfaces. A piece that is definitely on the precipice of gem designation.  
Starting Bid: \$400

## SARAWAK

- 35010 British Protectorate. Charles V. Brooke 50 Cents 1900-H AU58 NGC, Heaton mint, KM11.** A wholly original example and quite nice with an overall appeal that is strongly approaching Mint State.  
No Minimum Bid
- 35011 British Protectorate. Charles J. Brooke 20 Cents 1915-H AU53 NGC, Heaton mint, KM10.** Fairly attractive for the grade, traces of original satiny finish still visible in the protected regions around the legends, and with a lightly peachy tone to the fields that proves quite delightful.  
No Minimum Bid

## SAUDI ARABIA

- 35012 Hejaz. Al-Husain Ibn Ali 20 Piastres (Riyal) AH 1334 Year 8 (1922/3) MS65 NGC, KM30.** Bright and silvery-white, with mottled russet accents clinging to the intricate calligraphy, the present piece is outranked by only two other pieces in the NGC census in terms of fineness, quite a feat for a coin that is also always found in low grades.  
Starting Bid: \$150
- 35013 Hejaz. Al-Husain Ibn Ali 20 Piastres (Riyal) AH 1334 Year 8 (1922/3) MS62 NGC, KM30.** A pleasing and early issue struck approximately a decade before the founding of the Kingdom of Saudi Arabia, the fields rest somewhere between gunmetal and steel gray with devices accented in a deep plum-and-peach hue that proves both enticing and dazzling.  
No Minimum Bid
- 35014 United Kingdoms. Abdul Al-aziz Bin Sa'ud copper-nickel Specimen Ghirsh AH1356 (1937) SP66 PCGS, Birmingham mint, KM21.1.** Plain edge. A vibrant gem displaying a superb strike and completely mirrored fields.  
Starting Bid: \$300

## SENEGAL

- 35015 Republic gold 2500 Francs 1975 MS66 PCGS, KM10.** Struck to commemorate the 25th Anniversary of the Eurafrique Program. Boasting an impressively sharp strike and a most admirable matte finish that acts well to accentuate the very clean surfaces. AGW 1.1759 oz.  
Starting Bid: \$750

## SERBIA



- 35016 Milan I 2 Dinara 1875 AU58 NGC, Vienna mint, KM6.** One-year type. Scarcely encountered in anything approaching mint state, and undeniably alluring in this handsome quality. Displaying relatively clean fields, minimal wear upon the high points, and a striking tone gunmetal and apricot flares.  
Starting Bid: \$300

## SINGAPORE

- 35017 Republic gold "Dragon" 10 Dollars 1984 MS67 NGC, KM31.** A bright and satiny piece with prooflike fields. AGW 0.9989 oz.  
Starting Bid: \$600

## SOUTH AFRICA

- 35018 Orange Free State. Republic bronze Proof Penny 1888-V PR64 Red and Brown NGC, Berlin mint, KM-XPn7, Hern-08.** Plain shield variety. Exceptional luster and an underlying hint of magenta. Only a few light spots prevent this exquisite near-gem from an even higher status.  
Reserve: \$900
- 35019 Republic bronze Specimen Penny 1890 SP64 Brown PCGS, Berlin mint, KM-XPn9.** Struck by Messrs. Otto Nolte and Co. A fantastic rarity with bright and balanced auburn tone, impressive reflectivity within the fields, and a crispness in the devices that is most alluring.  
Reserve: \$900
- 35020 Republic Penny 1892 MS65 Red and Brown PCGS, KM2.** Ideally struck, with near pristine surfaces, and a wonderful chromatic maroon hue.  
Starting Bid: \$150
- 35021 Republic Penny 1892 MS63 Brown PCGS, KM2.** A quite rare grade to encounter for the type, the present offering boasts highly lustrous and glossy fields resplendent with blue tone that bathes the surfaces and coppery red highlights accenting the legends.  
Starting Bid: \$250
- 35022 Republic Penny 1894 MS62 Red and Brown PCGS, KM2.** Mottled bright and dark surfaces conceal considerable flashes of luster with a sky-blue glint.  
No Minimum Bid
- 35023 Republic 6 Pence 1892 MS61 NGC, KM4.** A quite pleasing boldness in the minimalist nature of the obverse and an overall noteworthy appearance as a soft champagne hue is balanced well throughout.  
No Minimum Bid
- 35024 Republic 5 Shillings 1892 XF45 NGC, KM8.1.** Single Shaft variety. A quite handsome piece with a deep russet tone throughout, fully original, and a pleasing eye appeal for the technical designation.  
No Minimum Bid



- 35025 Republic gold "Double Shaft" 1/2 Pond 1892 AU Details (Surface Hairlines) NGC, KM9.1.** A highly pleasing aurous piece, with remnants of the original silky surfaces preserved around the legends. The cleaning, however, does prove to be fairly light overall, with a small patch of die polish lines persisting in from of the President's bust.  
Starting Bid: \$200
- 35026 Republic gold Pond 1893 AU55 NGC, Pretoria mint, KM10.2.** An attractive example with fully pronounced details, lovely golden glow, and only meager wisps of contact on the surfaces which define the grade.  
Starting Bid: \$400
- 35027 Republic gold Pond 1893 XF45 NGC, Pretoria mint, KM10.2, Hern-Z52, Fr-2.** With some observable evidence of circulation as is common to this technical designation but with a persistent appeal that makes this type popular.  
Starting Bid: \$200
- 35028 Republic gold Pond 1897 UNC Details (Obverse Damage) NGC, Pretoria mint, KM10.2.** With scant visible wear, the overall luster and expression of detail throughout act to provide a quite impressive eye appeal despite the noted surface deficiencies.  
Starting Bid: \$350
- 35029 Republic gold Pond 1897 AU58 NGC, Pretoria mint, KM10.2.** A golden beauty of an ever-popular type, with little visible signs of wear, and a remnant luster that interacts well with the admirable features that provide this piece with a Near Mint impression.  
Starting Bid: \$400
- 35030 Republic gold Pond 1897 AU55 NGC, Pretoria mint, KM10.2.** Well struck, with some minor rub observed on the high points, and a general golden glint that that satisfies the viewer.  
Starting Bid: \$300



- 35031 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2.** A sold mint state showing, with a full expression of details, and quite pleasing surfaces for the technical grade.  
Starting Bid: \$500
- 35032 Republic gold Pond 1898 UNC Details (Obverse Cleaned) NGC, Pretoria mint, KM10.2.** A well preserved, and boldly expressed piece, with only minor hairlines as evidence to a past cleaning.  
Starting Bid: \$200
- 35033 Republic gold Pond 1898 AU58 NGC, Pretoria mint, KM10.2.** An ever-popular type toned just a shade short of honey with a few scattered marks commensurate with the grade.  
Starting Bid: \$150
- 35034 Republic bronze "Pretoria-Delagoa Railway" Medal 1895 MS65 Brown NGC, 43mm, Moyaux-52, Hern-16. By J. P. M. Menger.** A highly pleasing issue with burnt sienna fields that express a considerable brightness and subtle iridescence when rotated in hand. The devices feel darkened and finely etched as if in stone, a pleasing complement to the reverse design which appears evocative of neoclassical imagery.  
*From the Ipanema Collection*  
Starting Bid: \$150

- 35035 George V 1/2 Penny 1935 MS65 Red and Brown PCGS, KM13.3.** A stunning and satiny piece with a mottled violet tone over the surfaces that provides a playful contrast with the bright red color.  
Starting Bid: \$200
- 35036 George V Proof Penny 1923 PR66 Brown NGC, KM14.1.** Bold devices glint with luster and easily catch the eye, and the surrounding satiny surfaces are imbued with an elegant midnight blue chroma, that endows this piece with an undeniable appeal.  
Starting Bid: \$400
- 35037 George V Penny 1929 MS65 Brown PCGS, KM14.2.** An elegant piece, with crisp devices, and beautiful mocha tone evenly dispersed throughout.  
Starting Bid: \$150
- 35038 George V Penny 1934 MS65 Brown PCGS, KM14.3.** A most admirable technical gem, with well pronounced devices, and a deep chestnut tone blended with pops of underlying cupric luster.  
Starting Bid: \$150
- 35039 George V Florin 1928 MS62 NGC, KM18.** A frosty piece, with a full mint bloom, and only meager amounts of field marks as is standard to the grade.  
Starting Bid: \$250
- 35040 George VI 2 Shillings 1937 MS64 PCGS, KM29.** A choice piece, well struck, with a glossy shine of luster, and a ring of iridescence along the borders framing the legends in a dramatic fashion.  
No Minimum Bid
- 35041 George VI 2-1/2 Shillings 1950 MS66 PCGS, KM39.1.** The current highest graded specimen from PCGS with russet fields that crackle from the silvery luster that lays beneath, and clear die polish lines on the reverse to wit.  
Starting Bid: \$200
- 35042 George VI 5 Shillings 1948 PL68 PCGS, KM40.1.** A resplendent gem, brandishing a needle point strike, and a glorious apricot luminescence.  
No Minimum Bid
- 35043 Elizabeth II gold Proof 1/2 Pound 1953 PR66 NGC, KM53.** Deeply mirrored with a radiate, semi-satiny finish to the fields that wheels around alongside the cartwheel luster. AGW 0.1177 oz.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid
- 35044 Elizabeth II 2-Piece Certified gold Proof Set 1953 ANACS,**  
1) 1/2 Pound - PR65, KM53  
2) Pound - PR64, KM54  
  
Lightly toned with watery luster that whirls playfully around the fields.  
*From the Feeling Good Collection (Total: 2 coins)*  
Starting Bid: \$220
- 35045 Elizabeth II 2-Piece Certified gold Proof Set 1954,**  
1) 1/2 Pound - PR65 ANACS, KM53  
2) Pound - PR60 ANACS, KM54  
  
A gorgeous set with both pieces exhibiting full watery effects, only the lightest of marks, and slightly radiate finishes to the fields.  
*From the Feeling Good Collection (Total: 2 coins)*  
Starting Bid: \$220
- 35046 Elizabeth II 2-Piece Certified gold Proof Set 1955,**  
1) 1/2 Pound - PR65 ANACS, KM53  
2) Pound - PR64 ANACS, KM54  
  
A fully enticing pair with the 1/2 pound showing some mottled spots deep violet tone.  
*From the Feeling Good Collection (Total: 2 coins)*  
Starting Bid: \$220

- 35047 Pair of Certified Elizabeth II gold Proof Pounds 1956 NGC,**  
 1) 1/2 Pound - PR68 Cameo, KM53. AGW. 0.1177 oz.  
 2) Pound - PR67, KM54. AGW. 0.2355 oz.

Both are luminous gems with a stout golden glow from each.  
 (Total: 2 coins)  
 Starting Bid: \$220

- 35048 Elizabeth II 2-Piece Certified gold Proof Set 1957 ANACS,**  
 1) 1/2 Pound - PR65, KM53  
 2) Pound - PR65, KM54

Two attractive gem proofs, both with a stout reflectivity, and lustrous glow.  
*From the Feeling Good Collection* (Total: 2 coins)  
 Starting Bid: \$250

- 35049 Elizabeth II 2-Piece Certified gold Proof Set 1956 ANACS,**  
 1) 1/2 Pound - PR66, KM53  
 2) Pound - PR64, KM54

Quite possibly the best dates of the type, two high quality offerings, boldly struck, and harboring an impressive luster.  
*From the Feeling Good Collection* (Total: 2 coins)  
 Starting Bid: \$300

- 35050 Elizabeth II 2-Piece Certified gold Proof Set 1958 ANACS,**  
 1) 1/2 Pound - PR65, KM53  
 2) Pound - PR64, KM54

Two glorious proofs with a scarce mintage of only 515 pieces.  
*From the Feeling Good Collection* (Total: 2 coins)  
 Starting Bid: \$250

- 35051 Elizabeth II 2-Piece Certified gold Proof Set 1959 ANACS,**  
 1) 1/2 Pound - PR66, KM53  
 2) Pound - PR65, KM54

Two stunning gems, lustrous, with only the 1/2 Pound piece displaying small areas of copper patina. Both are incredibly rare with a mintage of only 630 pieces.  
*From the Feeling Good Collection* (Total: 2 coins)  
 Starting Bid: \$250



- 35052 Republic gold Proof Krugerrand 1973 PR67 Deep Cameo PCGS, KM73.** A stellar proof issue replete with whirling cartwheel effects set against the deeply cameo mirrors. AGW 1 oz.  
*From the Feeling Good Collection*  
 Starting Bid: \$650

- 35053 Republic gold Proof Krugerrand 1976 PR68 Ultra Cameo NGC, KM73.** A fully brilliant and ever-popular modern gold issue with jet-black mirrors that turn watery and bright yellow as the coin is rotated in hand. AGW 1 oz.  
 Starting Bid: \$600

- 35054 Republic gold Proof Krugerrand 1977 PR68 Ultra Cameo NGC, KM73.** A spectacular proof embodiment of the quintessential bullion issue, razor sharp devices, and deep mirrored surfaces. AGW 1.0003 oz.  
*From the Feeling Good Collection*  
 Starting Bid: \$625

- 35055 Republic gold Proof Krugerrand 1977 PR68 Deep Cameo PCGS, KM73.** A flawless Gem perfect in all of its facets. AGW 1 oz.  
*From the Feeling Good Collection*  
 Starting Bid: \$650

- 35056 Republic 4-piece gold Natura Proof Set 2002,** Wild Cats, the Cheetah, consisting of 1/10, 1/4, 1/2 and 1 oz pieces, all Gem Proofs in capsules inside handsome original wooden display case, with COA (#275). Edition limited to 300 sets. AGW 1.8500 oz.  
 (Total: 4 coins)  
 Starting Bid: \$1,300

## SPAIN

- 35057 Philip II Cob 4 Reales ND (1556-1598) S-D MS62 NGC,** Seville mint, Canyon-3785. Well above the average encounter for the type, showing a solid strike, and a pleasant pale blonde hue of luster throughout.  
 Reserve: \$800



- 35058 Philip III(?) gold Cob 2 Escudos ND (c. early 1600s) VF35 NGC,** Seville mint(?), cf. KM48.3, cf. Fr-189. A strong example for the grade, with a moderate degree of luster owing to the clean nature of the wear over the surfaces. Most shield detail is visible, as is all but one section of one of the cross's arms. Although NGC has attributed this piece as Colombian, the style of the lilies and arches on the reverse is more consistent with types of Spanish origin, Seville being a likely candidate as the mint of origin.  
 Starting Bid: \$400



- 35059 Philip V Real 1726/7 M-A MS66 NGC,** Madrid mint, KM298. A practically as made piece, with boldly pronounced features throughout, and a shimmering glow within the fields that easily catches and holds the eye. Currently the finest graded specimen noted by NGC and most desirable thus.  
*From the Feeling Good Collection*  
 Starting Bid: \$400

- 35060 Ferdinand VI gold 1/2 Escudo 1759 M-J XF Details (Cleaned) NGC,** Madrid mint, KM378. Though lightly cleaned in the past, this pleasing minor has begun to retone a light reddish hue around the devices, which, coupled with the already present darker accents, continues to grant a visual pop.  
*From the Collection of a Philhellene*  
 No Minimum Bid



- 35061 Charles III 8 Reales 1788 S-C VF Details (Tooled, Cleaned)** NGC, Seville mint, KM414.2. A very scarce issue struck in the year of Charles III's death and Charles IV's accession to the throne, that retains a considerable amount of eye-appeal both for the assigned grade—both the cleaning and smoothing of the fields being relatively light and well-executed so as not to interrupt the natural flow of the eye.  
Starting Bid: \$150
- 35062 Charles III gold 2 Escudos 1788 M-M MS61 NGC**, Madrid mint, KM417.1a. Very well struck and rather bright in the fields, with few major marks that alter the surfaces. A scarce issue in Mint State grade.  
Starting Bid: \$300
- 35063 Charles III gold 4 Escudos 1773 S-CF AU Details (Cleaned)** NGC, Seville mint, KM418.2. A piece that boasts a certain sharpness to the legends and that always remains highly coveted as a type.  
Starting Bid: \$350
- 35064 Charles III gold 4 Escudos 1775 M-PJ AU Details (Surface Hairlines)** NGC, Madrid mint, KM418.1. Though the hairlines denoted on the holder are quite clear, the coin exudes an overall pleasant charm, the soft yellow-gold surfaces admitting hints of red in the peripheries, the legends expertly cut, and light wear that remains confined mainly to the highpoints.  
Starting Bid: \$250
- 35065 Charles III gold 4 Escudos 1780/79 M-PJ AU53 NGC**, Madrid mint, KM418.1. A notably red-gold example showcasing surprisingly minimal wear for the type and a sterling portrait of Charles III.  
Starting Bid: \$300
- 35066 Charles III gold 4 Escudos 1786 M-DV AU58 NGC**, Madrid mint, KM418.1a, Fr-284. A very attractive Near Mint presentation of a highly popular Spanish issue, with features that are well expressed, and a substantial remnant golden luster.  
Starting Bid: \$350
- 35067 Charles III gold 4 Escudos 1788 M-M AU50 NGC**, Madrid mint, KM418.1a. A strong depiction of the king with typical light wear on the highpoints and traces of original luster still visible.  
Starting Bid: \$300
- 35068 Charles IV 2 Reales 1807 M-AI MS63 NGC**, Madrid mint, KM430.1. A common offering in lower grades, this highest graded example from NGC exhibits a simply stunning level of preservation and a clarity of strike that is virtually never seen. The fields, thick with die polish lines, appear nearly flawless, set alight by soft sunset hues that intensify to cobalt and magenta at the edges. A truly singular example worthy of fierce collector interest.  
Starting Bid: \$150
- 35069 Charles IV gold Escudo 1791 M-MF MS63 NGC**, Madrid mint, KM434. An absolutely astonishing grade for the type, currently tied for the finest certified by NGC with none graded finer at PCGS. The details are razor-sharp and boldly impressed, the design fully lustrous, and only the lightest hints of handling preventing utter perfection.  
Starting Bid: \$200
- 35070 Charles IV gold Escudo 1797-MF MS63 NGC**, Madrid mint, KM434. A bright and glowing example with only a slight planchet flaw running diagonally across the bust but overall presenting a considerable appeal.  
No Minimum Bid
- 35071 Charles IV gold 2 Escudos 1801 M-FA MS62 NGC**, Madrid mint, KM435.1. Boasting a solid strike and full mint bloom.  
Starting Bid: \$250
- 35072 Barcelona. Joseph (Jose) Napoleon gold 20 Pesetas 1813-Ba AU Details (Mount Removed)** NGC, Barcelona mint, KM76. A scarce siege issue struck under Napoleon's older brother as client king of Spain, the design exhibits a lovely red-gold color around the devices that gives a softness and bold appeal to the relatively minimalistic composition. The fields prove bright and a soft lemon-gold, with the scattered marks being fairly light, and the mount removal around 12 o'clock well performed and largely unobtrusive.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$450
- 35073 Ferdinand VII gold 2 Escudos 1820 M-GJ MS61 NGC**, Madrid mint, KM483.1. A stellar representative, admittedly displaying the scattered marks commensurate with grade, yet outranked by only 2 other examples a grade point higher at NGC and with none achieving a similar level of distinction from PCGS.  
Starting Bid: \$300
- 35074 Ferdinand VII gold 2 Escudos 1824 M-AJ AU55 NGC**, Madrid mint, KM483.1. A commendable and noteworthy specimen, radiating a soft golden glow, minimal wear along the high points, and truly desirable as currently this piece is tied for the finest graded at NGC.  
Starting Bid: \$300
- 35075 Ferdinand VII gold 2 Escudos 1832 M-AJ MS61 NGC**, Madrid mint, KM483.1. A highly appealing issue rarely encountered in Mint State grades. Every detail of Ferdinand's portrait, which usually appears quite worn across his coinage, is crisp and glistening—not a leaf of his laurel blending into his hair. Though an even scattering of marks is to be noted, as well as expected, for the grade, this lemon gold specimen is nonetheless fully pleasing.  
Starting Bid: \$300
- 35076 Isabel II 4 Reales 1853 MS63 NGC**, Seville mint, KM600.3. Seven pointed star. A choice example, gleaming with a full mint bloom, well defined, and nicely complimented by a gentle champagne hue.  
Starting Bid: \$250
- 35077 Isabel II gold "De Villon" 80 Reales 1835 M-CR MS62+ NGC**, Madrid mint, KM577.2. With only a single example ranking higher at NGC, and that by only half a grade point, and none graded finer by PCGS, this beautiful representative of the type is poised to attract ample attention. The fields appear lemon-gold, lightly marked as is to be expected for the grade, and especially satiny towards the edges, with every letter of the legends razor-sharp. The reverse design seems even more exacting, with its myriad intricate details struck in expert style.  
Starting Bid: \$400



- 35078 Isabel II gold 100 Reales 1859 MS64 NGC**, Barcelona mint, KM605.1. A fully satin issue, lemon-gold in hue, with only the lightest wisps of handling in the fields.  
Starting Bid: \$350
- 35079 Isabel II gold 10 Escudos 1867 MS63 NGC**, Madrid mint, KM636.1. A brilliantly Choice piece with minimal marks and highly original in the peripheries.  
Starting Bid: \$300
- 35080 Alfonso XII gold 25 Pesetas 1882(82) MS-M MS62 NGC**, KM687. A fully brilliant and premium coin with crisp details and an exacting strike.  
Starting Bid: \$250

- 35081 Alfonso XIII 5 Pesetas 1897(97) SG-V MS62 PCGS, KM707.** A well preserved specimen of a type that can be quite elusive in anything embodying Mint State. With a full expression of detail throughout and an impressive reflectivity within the fields the allure of this piece is further complimented by the fact that it is the finest graded example listed by PCGS.  
Starting Bid: \$150
- 35082 Alfonso XIII 5 Pesetas 1899(99) SG-V MS63 NGC, Madrid mint, KM707.** Ideally struck, with a nice steely tone, and warm halo of amber toning along the peripheries.  
No Minimum Bid
- 35083 Alfonso XIII gold 20 Pesetas 1889(89) MP-M MS64 NGC, KM693.** Baby head type. A fully choice example, well struck, and only a slight toning inconsistency at the 11 o'clock on the reverse noted for completeness. Highly desirable as currently no finer examples are listed by NGC.  
Starting Bid: \$250
- 35084 Alfonso XIII gold 20 Pesetas 1890(90) MP-M MS63 NGC, Madrid mint, KM693.** Attractively toned with only the most minor of abrasions.  
Starting Bid: \$200
- 35085 Alfonso XIII gold Restrike 20 Pesetas 1896 (1961)-PGV MS63 NGC, KM709.** A charming and overall more affordable striking of this popular type, though featuring the adolescent head of Alfonso XIII instead of the young head.  
Starting Bid: \$150
- 35086 Republic Proof "25th Anniversary of Peace" 50 Pesetas PR69 Ultra Cameo NGC, KM-Unl.** An intriguing unofficial restrike most likely made fraudulently at the mint, with numismatic sites putting the actual number of these proofs at around 25 pieces. Rather scarce and highly collectible thus, with all of the mirror-like bells and whistles that could be desired.  
Starting Bid: \$250
- 35087 Republic silver Proof "History of the Dollar" 300 Euro (1 Kilo) 2017-M PR70 NGC, Madrid mint, KM-Unl. #443 of 1000.** A perfect Matte Proof collector's piece depicting some of the world's most famous crown-sized silver coins from the Joachimstaler to the Maria Theresa Taler. Comes in original presentation case with COA.  
Starting Bid: \$250
- 35088 Republic gold Proof "Casa Batllo" 400 Euro 2002-(M) PR69 Deep Cameo PCGS, Madrid mint, KM1086.** AGW 0.8672 oz. A shiny piece and certified as the 34th struck of the issue.  
Starting Bid: \$550

## SPANISH NETHERLANDS

- 35089 Flanders. Philip II of Spain Ecu 1557 VF Details (Corrosion) NGC, Dav-8645.** Somewhat weakly defined, though with a bold reverse shield and a nice tone, lighter on the obverse, steel-colored on the reverse.  
*From the Collection of a Berkshire Gentleman*  
No Minimum Bid
- 35090 Gelderland. Philip II of Spain Daalder 1558 XF - surface hairlines, PVC residue, Dav-8492.** A much nicer piece than is usually encountered in this crudely produced series, the fields still emitting a champagne tinged luster with some lightly purple hues on the highpoints. Even with a clear combination of reengraved dies and die shifts, the legends remain remarkably crisp and legible with a bit of careful study, a contribution of a well-executed strike that seems suited to the appealing heft of the coin. The PVC on the reverse is relatively minimal and contained, likely from an old holder, and appears easy to remove.  
*From the Collection of a Berkshire Gentleman*  
Starting Bid: \$150

- 35091 Burgundy. Philip IV of Spain 1/2 Patagon 1625 AU Details (Surface Hairlines) NGC, Dole mint, KM14.** Fairly well struck for this crude type, with argent shimmering obverse features and a light reverse tone.  
Starting Bid: \$150

## STRAITS SETTLEMENTS

- 35092 British Colony. George V 10 Cents 1916 MS66+ NGC, KM29.** A frosty gem, blessed with a captivating tumbling luster, and a charming halo of amber tone along the peripheries.  
Starting Bid: \$150
- 35093 British Colony. George V Dollar 1919 MS63 PCGS, KM33, Prid-9.** An absolutely sublime offering, lightly champagne on the obverse, with ample die polish lines and silky fields.  
Starting Bid: \$150

## SUDAN

- 35094 Republic gold "Scimitar-Horned Oryx" Proof 100 Pounds AH1396 (1976) PR68 Ultra Cameo NGC, London mint, KM72.** Mintage: 251. A scarcely encountered proof issue from the very popular Conservation Series. Incredibly crisp, this gem exudes allure with a fluid luster emanating from deeply reflective surfaces. AGW 0.9675 oz.  
Starting Bid: \$1,000

## SUMATRA

- 35095 Dutch Colony Specimen Duit 1836 SP65 Red and Brown PCGS, KM-Pn20.** A boldly struck gem, with a radiant luster, and hues of mauve and cabernet derivatives.  
Starting Bid: \$220

## SWEDEN

- 35096 Carl XIV Johan 1/16 Riksdaler 1835-CB MS66 NGC, Stockholm mint, KM644.** Superbly struck and emanating a full mint bloom blended nicely with a soft champagne tone.  
*From the Feeling Good Collection*  
Starting Bid: \$150
- 35097 Carl XIV Johan 1/8 Riksdaler 1831-CB MS67 NGC, KM626.** A spectacular coin, of museum quality with virtually perfect appearance, and currently the finest graded at NGC.  
*From the Feeling Good Collection*  
No Minimum Bid



- 35098 Carl XIV Johan 1/6 Riksdaler 1829-CB MS66 NGC, Stockholm mint, KM615.** A premium piece, with accentuated details throughout, pleasing velveteen surfaces, and an elliptical luster that rolls across the pristine visages for a cumulative appeal that is undeniable. NGC lists none finer than this present specimen.  
*From the Feeling Good Collection*  
Starting Bid: \$350
- 35099 Oscar II gold 20 Kronor 1876-EB MS64 NGC, KM744.** A fully lustrous coin with a strong portrait of the king.  
Starting Bid: \$200



- 35100 Oscar II gold 20 Kronor 1884-EB MS65 NGC, KM748.** A popular world gold type, the fields flashy and semi-prooflike that reveals on the most minimal of marks with die polish lines present at the king's neckline.  
Starting Bid: \$150
- 35101 Oscar II Krona 1906-EB SP64 PCGS, KM772.** A truly choice piece, with a lovely dusted texture of tone, and a splendid soft reflectivity within the fields.  
Starting Bid: \$220
- 35102 Gustaf V Krona 1938-G SP66 PCGS, KM786.2.** A magnificent gem, with a bright and argent countenance, and exceedingly rare in this desirable specimen strike.  
Starting Bid: \$150

## SWITZERLAND

### CITY AND CANTONAL ISSUES

#### AARGAU

- 35103 Aargau. Canton Batzen 1826 MS67 NGC, KM21.** A sterling and velveteen jewel, abounding with original luster that interplays well with a subtle overlay of tone. Eminently desirable as there are currently none finer listed by NGC.  
*From the Feeling Good Collection*  
No Minimum Bid
- 35104 Aargau. Canton 5 Batzen 1815 MS66 NGC, KM13.3.** A quite attractive gem, well centered, with bold definition throughout, and soft caresses of tone that do well to compliment the pleasing surfaces.  
*From the Feeling Good Collection*  
Starting Bid: \$150

#### BASEL

- 35105 Basel. Canton Taler 1793-H AU55 NGC, KM184, Dav-1756.** A fantastic showcase of the the unique Basilisk Taler type. Endowed with a proper strike and a very handsome graphite tone that adds a dramatic silhouette to the devices.  
Starting Bid: \$250
- 35106 Basel. Canton Taler ND (1700s) AU55 NGC Dav-1743A.** Displaying quite impressive eye appeal for the technical grade, with only minimal rub on the high points observed, and a magnificent gunmetal toning throughout with a halo of glowing amber around the finer details.  
Starting Bid: \$350

#### BERN

- 35107 Bern. Canton silver Medal ND (c. 1730) XF, Medaillen-624.** Obv. Bear strutting left. Rev. Two arms clasping, crossed scepter and sword below wreath, divine rays behind. A wholesome piece with minimal wear observed and a handsome graphite tone.  
No Minimum Bid
- 35108 Bern. Canton Batzen 1826 MS68 NGC, Bern mint, KM194.1, HMZ-2236F.** A blast white gem, with an exquisite strike, and satiny surfaces that exude a high degree of elegance.  
*From the Feeling Good Collection*  
Starting Bid: \$150
- 35109 Bern. Canton 5 Batzen 1826 MS67 PCGS, KM196.1.** Fully lustrous bloom and a strong pronunciation of detail amid satiny surfaces.  
*From the Feeling Good Collection*  
No Minimum Bid

- 35110 Bern. Canton Frank 1811 MS66 NGC, KM174.** Frosty white with radiant fields, mottled russet tones, and a razor-sharp level of detail. Currently tied for the finest certified by NGC.  
Starting Bid: \$250

#### FRIBOURG

- 35111 Confederation "Fribourg Shooting Festival" 5 Francs 1934-B MS67 PCGS, Bern mint, KMX-S18.** An argent gem with boldly expressed and frosty devices.  
*From the Feeling Good Collection*  
No Minimum Bid
- 35112 Confederation silver "Fribourg Shooting Festival" Prooflike 5 Francs 1934-B MS66 PL NGC, Bern mint, KMX-S18.** Completely deserving of its designation with flashy mirrored fields and a frosty visual effect exhibited by the sharp devices.  
Starting Bid: \$150

#### GENEVA

- 35113 Geneva. Canton 18 Deniers (6 Quarts) 1775 MS66 NGC, KM67.** A fantastically struck and exceptionally well preserved billon issue, with a soft velveteen texture to the surfaces, and alluring glow of original luster that easily persuades the eye to stay longer.  
*From the Feeling Good Collection*  
Starting Bid: \$150

#### LUCERNE

- 35114 Lucerne. Canton 5 Batzen 1815 MS66 NGC, KM112, HMZ-2671e.** Certainly of finer quality than is the usual for the type and a treat to encounter in gem designation. With a satisfying blooming luster and a blushed champagne tone throughout.  
*From the Feeling Good Collection*  
No Minimum Bid
- 35115 Confederation gold Lucerne Shooting Festival 100 Francs 1939-B MS65 NGC, Bern mint, KM-XS21.** A splendid technical gem, with full cartwheel luster, and soft, sporadic touches of rose patina. AGW 0.5064 oz.  
Reserve: \$900
- 35116 Confederation gold Lucerne Shooting Festival 100 Francs 1939-B MS64 NGC, Bern mint, KM-XS21.** A choice and brilliant treasure, with a dazzling spiral luster, and well defined features that culminate in a vivid eye appeal. AGW 0.5064 oz.  
Reserve: \$750
- 35117 Lucerne. Canton silver Shooting Medal 1901 MS67 PCGS, 45mm, Richter-879b.** By Hans Frei. EIDGENÖSSISCHES SCHÜTZENFEST. Coat-of-arms over Swiss cross and branch; LVZERN below / Laureate, helmeted, and armored bust of Helvetia right. For the Federal Shooting Festival in Lucerne, 30 June-11 July 1901. An elite offering as it is the finest certified specimen listed by either PCGS or NGC.  
Starting Bid: \$200

#### NIDWALDEN

- 35118 Confederation "Nidwalden Festival" 5 Francs 1861 UNC Details (Stained) NGC, KM-XS6.** A deeply charcoal example that edges towards more silvery tones on the reverse, produced in celebration of the Nidwalden shooting festival. Incredibly iridescent and flashy when rotated in hand.  
No Minimum Bid

SOLOTHURN



**35119 Solothurn. Canton 5 Batzen 1811 MS66 NGC, KM68.** A scarcer type and most desirable in this gem presentation. Displaying a warm glow of pale amber chroma and satiny surfaces.  
*From the Feeling Good Collection*  
Starting Bid: \$200

**35120 Solothurn. Canton 5 Batzen 1826 MS67 NGC, KM82.** Exhibiting a brilliance that is second to none, this stellar gem is blessed with bold details and a hint of blonde tone balanced well throughout. A most desirable offering as this piece is thus far the finest certified by either PCGS or NGC.  
*From the Feeling Good Collection*  
Starting Bid: \$250

**35121 Solothurn. Canton 5 Batzen 1826 MS66 NGC, KM82, HMZ-2857c.** A wondrous piece with blast white radiance and a visual quality that is among the finest graded.  
*From the Feeling Good Collection*  
Starting Bid: \$200

VAUD

**35122 Vaud. Canton 5 Batzen 1828-BEL MS66 NGC, KM21.1, HMZ-21002l.** Exhibiting a crispness in the devices that exceeds expectations, attractive steely tone, and a subdued reflectivity within the fields that is rather impressive.  
*From the Feeling Good Collection*  
No Minimum Bid

**35123 Vaud. Canton 5 Batzen 1830-BEL MS66 NGC, KM21.1, HMZ-21002n.** A very crisp and attractive presentation, gem quality throughout, and captivating nebulous opal tones.  
*From the Feeling Good Collection*  
No Minimum Bid

ZURICH

**35124 Zurich. Canton 8 Batzen 1810-B MS65 PCGS, Bern mint, KM184, HMZ 21175a.** A well defined gem, displaying a unique complexion, and an intense graphite tone laced with a subtle glow of iridescence.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**35125 Zurich. Canton 40 Batzen 1813-B MS64 NGC, KM191.** Displaying brilliant cabinet tone with bright tangerine carving out even the most minute detail of the devices; a truly magnificent taler-sized type.  
Ex. Grundy Collection  
Starting Bid: \$250

CONFEDERATION

**35126 Confederation 5 Francs 1851-A MS64 NGC, Paris mint, KM11.** Light amber flints glitter within waves of bright luster and semi-reflective surfaces to brighten the typically slate argent color of this pleasing crown-sized issue.  
Starting Bid: \$350

**35127 Confederation 5 Francs 1908-B UNC Details (Obverse Stained) NGC, Bern mint, KM34.** An ever-popular type, this example displays notable clean fields, save for the charcoal-colored staining on the obverse and a spattering of red ink on the reverse.  
No Minimum Bid

**35128 Confederation Specimen 1/2 Franc 1929-B SP67 PCGS, Bern mint, KM23.** An immaculate, premium Gem of the type unsurpassed in terms of technical grade and without an ounce of tone.  
*From the Feeling Good Collection*  
No Minimum Bid

**35129 Confederation Specimen 1/2 Franc 1931-B SP66 PCGS, Bern mint, KM23.** A stellar, slate gray specimen with a peculiar subdued nature to the luster that reveals subtle purple tones.  
*From the Feeling Good Collection*  
No Minimum Bid

**35130 Confederation Specimen 1/2 Franc 1936-B SP67 PCGS, Bern mint, KM23.** The single finest example certified by PCGS, every detail rendered in pin-point detail, with electric blue peripheral tones that accentuate the frostiness of the devices and zero in on the brightness of the centers like a bulls-eye.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**35131 Confederation Specimen 1/2 Franc 1941-B SP67 NGC, Bern mint, KM23, HMZ-21206ii.** Displaying a mesmerizing spiral luster, lovely reflectivity, and subtle peachy tones originate in the central portions and intensify on the peripheries.  
*From the Feeling Good Collection*  
No Minimum Bid

**35132 Confederation Franc 1899-B MS67 PCGS, Bern mint, KM24, HMZ-21204j.** Brandishing an impressive strike, with a bright and flashy countenance that is fully complimented by a gentle waft of champagne toning on the obverse. A premium offering as this is currently the finest specimen graded by PCGS.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**35133 Confederation Franc 1900-B MS66 PCGS, KM24.** A sensational example, expressing accentuated crispness in the devices, and a tonal cascade of chromatism that is simply a sight to behold.  
*From the Feeling Good Collection*  
Starting Bid: \$150

**35134 Confederation Franc 1903-B MS66 PCGS, Bern mint, KM24.** A simply beautiful and satiny gem, with an effortless cartwheel luster, and a delightful pale apricot toning throughout.  
*From the Feeling Good Collection*  
Starting Bid: \$200

**35135 Confederation Franc 1908-B MS68 PCGS, Bern mint, KM24.** Truly a stellar gem with spectacular eye appeal, impeccable strike, with gorgeous blends of turquoise and coral hues.  
*From the Feeling Good Collection*  
Starting Bid: \$200

**35136 Confederation Franc 1912-B MS67 NGC, KM24.** A frosty gem with rolling spiral luster and a gentle dusting of tonal graphite and apricot hues.  
*From the Feeling Good Collection*  
No Minimum Bid

**35137 Confederation Franc 1914-B MS66+ PCGS, Bern mint, KM24.** An exemplary piece with bold detail and profound depiction of Lady Helvetia standing regally with spear and shield. With an overall appeal that is nicely complimented by a soft caress of pale blonde tone and gem quality luster.  
*From the Feeling Good Collection*  
No Minimum Bid



- 35138 Confederation 2 Francs 1914-B MS67 ANACS, KM21.** A resplendent gem, with a resounding cartwheel luster that interplays nicely with the crisp devices, and supplemented by wonderful coral wafts of tone. ANACS has noted a doubling in the strike, primarily observed in the foliage elements on the reverse. *From the Feeling Good Collection*  
Starting Bid: \$200



- 35139 Confederation Specimen 2 Francs 1920-B MS67 PCGS, Bern mint, KM21, HMZ-21202v.** Blessed with a resounding luster, fully expressed features, and simply beautiful cabernet and mauve toning. *From the Feeling Good Collection*  
Starting Bid: \$350

- 35140 Confederation Specimen 2 Francs 1936-B SP68 NGC, KM21.** A sparkling gem, and the true embodiment of a high-quality specimen strike, with frosty devices and a deeply reflective fields that border on an impression of cameo appearance. Highly collectable as there are currently none graded finer at NGC. *From the Feeling Good Collection*  
Starting Bid: \$200

- 35141 Confederation Specimen 5 Francs 1948-B SP67 PCGS, Bern mint, KM40.** Scarcely encountered in specimen strike, this handsome offering dazzles the eye with a profound reflectivity in the fields and presents an additional allure of charm with subtle tonal hues along the peripheries. Furthermore a piece that deserves attention as currently the apex of the type with none finer listed by PCGS. *From the Feeling Good Collection*  
Starting Bid: \$200

- 35142 Confederation Specimen 5 Francs 1949-B SP68 PCGS, Bern mint, KM40.** An overly handsome specimen strike, with a watery luster that interplays with the crisp devices in a most pleasing presentation. *From the Feeling Good Collection*  
Starting Bid: \$150

- 35143 Confederation Specimen 5 Francs 1949-B SP67 PCGS, Bern mint, KM40.** A true gem specimen, flashing a stunning brilliance, and clean sterling complexion. *From the Feeling Good Collection*  
Starting Bid: \$200

- 35144 Confederation Specimen 5 Francs 1950-B SP67 PCGS, Bern mint, KM40.** A wonderful mirror-like piece, sharply struck, and entirely free of tone. *From the Feeling Good Collection*  
Starting Bid: \$150

- 35145 Confederation Specimen 5 Francs 1951-B SP67 NGC, Bern mint, KM40.** The single finest specimen in the NGC census of this lower mintage date, virtually perfect in appearance with full mint brilliance. *From the Feeling Good Collection*  
No Minimum Bid

- 35146 Confederation gold 20 Francs 1926-B MS65 NGC, Bern mint, KM35.1.** The lowest mintage date of this popular series, displays a stippling to the fields that is visually quite stunning. Starting Bid: \$200

## SYRIA

- 35147 Republic gold Pound AH 1369 (1950) MS66 NGC, KM86.** A sparkling gem, boasting a razor sharp strike, and an engaging luster that is complemented by the satiny surfaces. Starting Bid: \$300

## TANZANIA

- 35148 Republic gold Proof "Cheetahs" 1500 Shilingi 1974 PR68 Ultra Cameo NGC, KM9.** Mintage: 866 pieces in proof. Conservation issue. A dazzling gem, brandishing a superb strike, near impeccable fields, and glowing with golden radiance. AGW 0.9675 oz. Starting Bid: \$650

- 35149 Republic gold Proof "Cheetahs" 1500 Shilingi 1974 PR68 Ultra Cameo NGC, KM9.** A stellar wildlife conservation issue that affords no opportunity for flaws. AGW 0.9675 oz. Starting Bid: \$750

- 35150 Republic gold Proof "Serengeti Wildlife" 10000 Shilingi 1998 PR68 Ultra Cameo NGC, KM42.** A beautiful proof with deep cameo contrast edging on technical perfection. AGW 0.9999 oz. Starting Bid: \$600

## TOGO

- 35151 Republic gold Essai "Grand Pangolin" 25000 Francs 2007 MS68 NGC, KM-Unl.** A quite attractive issue from this wildlife conservation series with a mildly matte-like finish to the fields. AGW 0.2653 oz. Starting Bid: \$175

## TRANSYLVANIA

- 35152 Johann II Sigismund (with Isabella as Regent 1556-1559) gold Ducat 1557 AU55 Details (Plugged) ANACS, Nagybánya mint, Fr-264, Resch-31.** A very rare issue of Johann II under the regency of his mother, well-struck overall on a slightly wavy flan with minimal striking weakness. Starting Bid: \$300

- 35153 Johann II Sigismund gold Ducat 1565 AU50 Details (Bent-Straightened) ANACS, FR-275.** Obv. Crowned ornate arms. Rev. Madonna seated with child. Fully discernable details, bold legends, and an overall pleasing appeal despite the noted surface deficiencies. Starting Bid: \$350



- 35154 Gabriel Bethlen gold Ducat 1621-NB AU58 Details (Bent) ANACS, Nagybánya mint, KM139.** Obv. Bareheaded, draped, and mantled bust right, wearing high collar. Rev. The Madonna seated facing on crescent, holding Holy Infant. Quite attractive and well preserved despite the noted deficiencies in the flan. Starting Bid: \$400

## TRISTAN DA CUHNA

- 35155 British Commonwealth. Elizabeth II gold Proof 2 Sovereign 2012 PR70 Ultra Cameo NGC**, Commonwealth mint, KM742. Regent and The Lion. Issued for the Diamond Jubilee (60 Years of Reign) of Queen Elizabeth. A breathtaking specimen of perfection this overlooked series, with a mintage of only 999 pieces, is garnering attention within certain collectors circles as a beautiful homage to a timeless design. Starting Bid: \$450

## TUNISIA

- 35156 French Protectorate. Muhammad al-Amin Bey aluminum-bronze Piefort Essai 50 Centimes 1945-(a) MS67 NGC**, Paris mint, KM-PE2. Currently tied for the finest certified at NGC and edging on technical perfection, this pleasing piefort exhibits a somewhat foil-like texture to the fields. No Minimum Bid
- 35157 French Protectorate. Ahmad Pasha Bey Essai 20 Francs AH 1358 (1939) MS66 NGC**, Paris mint, KME23, Lec-370. A razor sharp gem, bright, with a reflectivity in the fields that flirts with a prooflike exhibition. Starting Bid: \$150
- 35158 Abdul Mejid with Muhammad al-Sadiq Bey 3-Piece Certified copper Pattern Proof Set AH 1281 (1864/5) NGC**,  
1) 5 Piastres - PR65 Red and Brown, KM-Pn8  
2) 10 Piastres - PR65 Red and Brown, KM-Pn9  
3) 25 Piastres - PR66 Red and Brown, KM-Pn10

An absolutely gorgeous assemblage of these regularly gold denominations, each with a splendid rosaceous tone that combines flares of tangerine, cobalt blue, and electric purple. All three specimens show ample die polish lines and virtually blemish-free surfaces, verifying their Gem status and singular beauty. *From the Feeling Good Collection* (Total: 3 coins) Starting Bid: \$150

- 35159 Republic 2-Piece gold 10 Dinar Set**,  
1) 1975 - UNC, KM361  
2) 1976 - UNC, KM324

Bold pieces commemorating the 20th Anniversary of the Victory and Return of Bourguiba and the 20th Anniversary of Independance. Attractive, original mint box and Presidential business card included. (Total: 2 coins) Starting Bid: \$1,000

## TURKS AND CAICOS ISLANDS

- 35160 British Colony. Elizabeth II gold 100 Crowns 1975 MS69 PCGS**, KM11. Age of Exploration issue. Mintage of just 756 pieces. A practically perfect golden treasure. AGW 0.2000 oz. *From the Feeling Good Collection* Starting Bid: \$150
- 35161 British Colony. Elizabeth II gold 100 Crowns 1975 MS68 PCGS**, KM11. Age of Exploration issue. Mintage of just 756 pieces. A dazzling gem, with frosty fields, and soft touches of deeper golden tone. AGW 0.2000 oz. *From the Feeling Good Collection* Starting Bid: \$150

- 35162 British Colony. Elizabeth II 7-Piece silver and gold Certified Proof Set 1975 NGC**,  
1) Crown - PR67 Ultra Cameo, KM5  
2) 5 Crowns - PR67 Ultra Cameo, KM6  
3) 10 Crowns - PR67 Ultra Cameo, KM7  
4) 20 Crowns - PR67 Ultra Cameo, KM8  
5) 25 Crowns - PR69 Ultra Cameo, KM9.1  
6) 50 Crowns - PR69 Ultra Cameo, KM10  
7) 100 Crowns - PR68 Ultra Cameo, KM11

KM-PS2. A perfectly executed set of supremely certified coins, all lightly frosty and approaching technical perfection. AGW 0.35 oz.

*From the Feeling Good Collection* (Total: 7 coins) Starting Bid: \$220

## UGANDA

- 35163 Republic gold Proof "Pope Paul VI Visit" 500 Shillings 1969 PR65 Ultra Cameo NGC**, KM16. An enticing gold issue with fully cameo, watery contrasts in the fields and weighing in at just under 2 ounces of gold. AGW 1.9999 oz. Starting Bid: \$1,250

## UNITED ARAB EMIRATES

- 35164 Ras al-Khaimah. Saqr Bin Muhammad al-Qasimi 3-Piece Set 1970 MS65 NGC**, includes the 50 Dirhams, 2-1/2 Rials and 7-1/2 Rials, KM28, KM29, and KM30 respectively. An intriguing set of non-circulating legal tender coinage, all with beautiful cartwheel effects and satiny fields. The 7-1/2 Rials also displays a darkened, mottled tone that admits hints of cobalt. (Total: 3 coins) Starting Bid: \$150
- 35165 Sharjah. Khalid bin Muhammad al-Qasimi gold Proof 100 Riyals AH1389 (1970) PR66 Ultra Cameo NGC**, KM10. A golden gem with lovely cameo features throughout. AGW 0.5998 oz. Starting Bid: \$400

## URUGUAY

- 35166 Republic Specimen 10 Centesimos 1877-A SP64 PCGS**, Uruguay mint, KM14. Privy mark anchor points left. A sterling and truly near gem treat, with razor sharp devices, and near proof-like fields. Starting Bid: \$250
- 35167 Republic 20 Centesimos 1840 AU58 Brown NGC**, KM2.1. A richly terracotta hue pervades the surfaces of this lustrous specimen, which, when coupled with stark contrasts with the darker devices, produces a highly refined appearance. Starting Bid: \$250
- 35168 Republic 20 Centesimos 1843/40 XF40 Brown NGC**, KM2.2. Subtly mahogany in hue, with all of the major features fully intact and the wear relatively light and even. The overdate is easily detectable, the wide silhouette of an underlying 0 clearly visible around the 3. No Minimum Bid
- 35169 Republic 20 Centesimos 1844 AU53 Brown NGC**, KM2.2. A scarce type particularly elusive in high grades, the present specimen exudes a remarkable glossiness and brightness to the brown fields that gives the piece something of a ceramic appearance. Starting Bid: \$200
- 35170 Republic 40 Centesimos 1844 XF45 Brown NGC**, KM3. A fully original piece with some slight signs of weakness, but little actual wear. Overall highly emblematic of the issue with a coppery-orange edging on clay-red giving some much needed brightness to the surfaces. Starting Bid: \$150



**35171 Republic 40 Centesimos 1844 XF45 Brown NGC, KM3.** Male surface. An attractively struck, hefty early Uruguayan issue with light evidence of a flip-over double-strike visible in the centers, producing an extra radiant appearance to the surface from the horizontal lines from the inner circle of the reverse. Starting Bid: \$150

**35172 Republic "Montevideo Siege" Peso 1844 AU53 NGC,** Montevideo mint, KM5. Gunmetal and lustrous, this well-preserved specimen expresses only mild wear and is overall quite sharply struck. Starting Bid: \$400



**35173 Republic "Montevideo Siege" Peso 1844 AU Details (Cleaned)** NGC, Montevideo mint, KM5. Representing a scarce and coveted emergency coinage struck during the Uruguayan Civil War while Montevideo was besieged by General Manuel Oribo, this pleasing piece though lightly cleaned—likely to remove dark black staining on the reverse—expresses a champagne tinge to the silvery fields that is quite attractive. The strike itself proves exacting, making this a good opportunity to acquire an issue of great historical interest more affordably. Starting Bid: \$300

**35174 Republic "Montevideo Siege" Peso 1844 XF45 NGC,** Montevideo mint, KM5. A graphite-toned piece with pleasant contrasts between the silvery shades of the devices and surfaces. Starting Bid: \$250

**35175 Republic Peso 1895 MS63 NGC,** Uruguay mint, KM17a. A steely gray specimen that is set alight with fiery tones and seafoam hues that hug the devices, and reveal fields relatively free of flaws. Starting Bid: \$150

**35176 Republic Peso 1895 MS62 NGC,** Uruguay mint, KM17a. An extremely appealing representative of the type, featuring vibrant apricot highlights throughout together with bright flashes of silvery luster. No Minimum Bid

**35177 Republic Peso 1917-(ba) MS62 NGC,** Buenos Aires mint, KM23. A bright silvery piece with ample luster and an admitted light scattering of marks. Die polish lines are still visible around the central motifs of the reverse, along with a lightly peach hue. Starting Bid: \$150

## VATICAN CITY

**35178 Pius XI gold 100 Lire Anno VIII (1929) MS65 NGC, KM9.** A truly marvelous offering with the traditional bright golden luster heightened by a scattering of red tone in the peripheries. Starting Bid: \$200

**35179 Pius XI gold 100 Lire Anno IX (1930) MS62 NGC, KM9.** Boasting a solid strike, robust golden luster, and a scattering of slight contact wisp that are fully commensurate with the grade. AGW 0.2546 oz. Starting Bid: \$175



**35180 Pius XI gold 100 Lire Anno X (1931) MS67 NGC, KM9.** Mintage of 3,343 pieces. Soft textured surfaces, well struck, and most desirable as currently none have been graded finer by NGC. *From the Feeling Good Collection* Starting Bid: \$250

**35181 Pius XI gold 100 Lire Anno X (1931) MS66 NGC, KM9.** A first rate coin with incredible luster. Starting Bid: \$200

**35182 Pius XI gold 100 Lire Anno XI (1932) MS64 NGC, KM9.** A premier quality representative, fully Choice, with whirls of cartwheel luster bathing the fields. Starting Bid: \$200

**35183 Pius XI gold "Jubilee" 100 Lire 1933-34 MS62 NGC, KM19.** Full-struck with a high degree of luster. Starting Bid: \$150

**35184 Pius XI gold "Jubilee" 100 Lire 1933-34 MS65 NGC, KM19.** A popular and fully lustrous type that exists virtually free of flaws. Starting Bid: \$200

**35185 Pius XI gold 100 Lire Anno XIII (1934) MS64 NGC, KM9.** A near-gem golden offering with only light handling in the fields capping the grade, yet still retaining a commendable eye-appeal brought about by a full strike and swirling cartwheel luster. Starting Bid: \$200

**35186 Pius XI gold 100 Lire Anno XIV (1935) MS64 NGC, KM9.** A coin with rich darkened contrasts that give and indelible depth to the fields. Starting Bid: \$250

**35187 Pius XII gold 100 Lire Anno I (1939) MS62 NGC, KM30.1.** The first year of issue for the type with a few scattered spots of red tone in the legends. Starting Bid: \$150

**35188 Pius XII gold 100 Lire Anno II (1940) MS65 NGC, KM30.1.** A piece that exudes technical brilliance, fully Gem and perhaps conservatively graded. Starting Bid: \$250

**35189 Pius XII gold 100 Lire Anno III (1941) MS66 NGC, KM30.2.** An absolute Gem that edges on technical perfection, the satin fields revealing only the most minute of marks that must be painstakingly searched out. Starting Bid: \$300

**35190 Pius XII gold 100 Lire Anno IV (1942) MS65 NGC, KM39.** Fully lustrous without an ounce of wear or weakness, and seemingly conservatively graded as such. Starting Bid: \$200

**35191 Pius XII gold 100 Lire Anno VI (1944) MS64 NGC, KM39.** A scarce, rich honey-gold specimen with a mintage of only 1,000 pieces. Starting Bid: \$350

**35192 Pius XII gold 100 Lire Anno VIII (1946) MS65 NGC, KM39.** A Gem example with barely detectable weakness on the reverse highpoints with 1,000 piece struck. Starting Bid: \$350

**35193 Pius XII gold 100 Lire Anno IX (1947) MS65 NGC, KM39.** A superb Gem example with velvety surfaces in a delightful shade of harvest gold. A few minor wisps are noticeable, but are within the confines of the grade.  
Starting Bid: \$400

**35194 Pius XII gold 100 Lire Anno X (1948) MS65 NGC, KM39.** A pleasing offering with some slight weakness on the high points to be expected for the type, and a deep honey-gold wateriness to the fields.  
Starting Bid: \$200

**35195 Pius XII gold 100 Lire Anno XI (1949) MS65 NGC, KM39.** A significantly scarcer Vatican issue with a restricted mintage of only 1,000 pieces, and in a beautiful state of technical preservation to boot.  
Starting Bid: \$450



**35196 Pius XII gold 100 Lire MCML (1950) MS67 NGC, KM48.** A truly beautiful spiral luster emanating from this "Holy Year" piece, a velveteen gem, that easily persuades the eye to stay longer. AGW 0.1502 oz.  
Reserve: \$600

**35197 Pius XII gold 100 Lire MCML (1950) MS66 NGC, KM48.** A well struck gem, with a resounding luster, that rolls across the devices acting to animate the pontifical depictions. AGW 0.1502 oz.  
Reserve: \$400

**35198 Pius XII gold 100 Lire MCML (1950) MS66 NGC, KM48.** A picturesque Gem brimming with mint luster and clearly struck from highly polished dies.  
Starting Bid: \$250

**35199 Pius XII gold 100 Lire Anno XV (1953) MS65 NGC, KM53.1.** With only 1,000 pieces struck, this highly glassy, semi-prooflike example is certainly among the more coveted pieces of the 20th-century Papal gold series.  
Starting Bid: \$400

**35200 Pius XII gold 100 Lire Anno XVI (1954) MS65 NGC, KM53.1.** A sharply executed lustrous Gem with a pleasant contrast between lightly frosty devices and jet-black fields that is only heightened by the addition of die polish lines. AGW 0.1502 oz.  
Starting Bid: \$300

**35201 Pius XII gold 100 Lire Anno XVII (1955) MS63 NGC, KM53.1.** Bright and aurous, this piece exhibits a semi-frosted finish to the devices with some minimal signs of handling bounding the assigned grade.  
Starting Bid: \$250

**35202 Pius XII gold 100 Lire Anno XIX (1957) MS68 NGC, KMA53.** A stellar presentation of an always sought-after type, currently tied for the highest certified from NGC with none achieving a similarly premier grade from PCGS.  
Starting Bid: \$300

**35203 Pius XII 100 Lire Anno XIX (1957) MS65 NGC, KM55.** An illustrious gem marked by watery fields, devoid of virtually all signs of handling, with a touch of amber tone on Pius's cap adding a bit of character to the piece.  
Starting Bid: \$150

**35204 Pius XII gold 100 Lire Anno XX (1958) MS65 NGC, KMA53.** A deeply mirrored representative that certainly borders of proof. The fields showcase a highly radiate appearance with ample die polish lines leaving little doubt to its Gem status.  
Starting Bid: \$200

## VENEZUELA

**35205 Caracas. Royalist and/or Republican 2 Reales (1)781 VF20 NGC, Caracas mint, KM-C13.1.** A notoriously scarce provincial issue that comes highly sought after in all grades. The present example has taken on a lightly champagne tinge to the surfaces, which, while quite worn, represent a nice canvass for a well-centered strike with most of the significant details still discernable.  
Starting Bid: \$150

**35206 Caracas. Ferdinand VII 2 Reales 1819-BS VF30 NGC, KM-C6.1.** A wholesome representative, with fully discernable features, and a pleasing tonal duality of slate with a glowing blonde overlay throughout.  
No Minimum Bid

**35207 Caracas. Republic 1/4 Real 1822-(c) VF Details (Scratched) NGC, Caracas mint, KM-C31.** An extremely well-centered representative of this extremely scarce type that is found almost universally highly worn, the strike proves considerably better than any of the examples we have seen. A light gold with bluish undertones, the scratch bisecting the date truly being the only flaw and a small price to pay for such a fine specimen.  
Starting Bid: \$350

**35208 Republic 1/2 Centavo 1843-(I) AU50 Brown NGC, London mint, KM-Y2.** A charming piece, richly mahogany in color, with notably few flaws in the fields and an exacting strike.  
No Minimum Bid

**35209 Republic Real 1858-A VF Details (Scratches) NGC, Paris mint, KM-Y9.** A one-year type popular in all grades, displaying even friction throughout and a few hints of purple and teal tone.  
Starting Bid: \$200

**35210 Republic 2 Reales 1858-A VF Details (Damaged) NGC, Paris mint, KM-Y10.** A most elusive early type that displays a lovely aged tone and even wear that has not precluded the legibility of the banner below the reverse shield. The damage noted on the holder is, fortunately enough, contained to a pair of small gashes on the obverse that manage to stay off of the face of Liberty.  
Starting Bid: \$200

**35211 Republic 5 Centavos 1876-A AU53 NGC, Paris mint, KM-Y12.2.** A wholesome little treat, with only meager amounts of friction upon the high points.  
No Minimum Bid

**35212 Republic 10 Centavos 1874-A XF45 NGC, Paris mint, KM-Y13.1.** Variety with serifed A. A scarce minor issue seldom seen outside of characteristically low grades, the present specimen manages to convey a considerable amount of detail. Overall wear appears relatively light and even, with mottled russet tones accenting the peripheries.  
Starting Bid: \$200

**35213 Republic Mint Error 12-1/2 Centimos 1896 MS62 NGC, KM-Y28.** Struck 50% off-center. An exceedingly high grade for a non-error striking of this coin, with a similarly graded standard issue hammering for \$800 in our January 2017 Auction #3053 (Lot 38568), it is most difficult to gauge the level of excitement possibly from this intriguing error issue. Some slight curved impressions on the blank portion of the flan indicate some level of double-striking, perhaps the reason for such an exacting strike.  
Starting Bid: \$350

**35214 Republic 12-1/2 Centimos 1969-(m) MS66 NGC, Madrid mint, KM-YA39.1.** A coin that is absolutely superlative in all of its facets, silky with cartwheel effects and lightly champagne-dipped in hue. Approaching technical perfection.  
No Minimum Bid



**35215 Republic 1/2 Bolivar (50 Centimos) 1886-(c) XF40 NGC**, Caracas mint, KM-Y21. Variety with a "high" second 8 in the date. An absolutely brilliant representative of the type, toned to a deep gunmetal-navy blue with russet, coppery hues in the peripheries to give the legends a distinctive pop. Highly coveted outside of low grades, with the singular eye appeal of this piece certainly giving it a leg up on the competition.  
Starting Bid: \$200

**35216 Republic 1/2 Bolivar 1893-A MS62 NGC**, Paris mint, KM-Y21. Impressive details expressed throughout with a very impressive slate toning blended well with a subtle iridescence of luster.  
Starting Bid: \$200

**35217 Republic gold Proof "Monetary Reconversion" Bolivar 2008 PR70 Ultra Cameo NGC**, Valcambi mint, KM-Unl. A fully pristine issue with ultimate mirror depth in the fields and stark frost on the devices, struck from a reported mintage of just 2,800 pieces. AGW 0.5 oz.  
Reserve: \$1,100

**35218 Republic gold 10 Bolivares BGr 3.2258 1930-(p) MS66 NGC**, Philadelphia mint, KM-Y31. Only 10% of the total mintage was released, the balance remaining as part of the nation's gold reserve. This piece displays a full mint bloom that rolls across the well defined devices in a most pleasing fashion. AGW 0.0933 oz.  
Starting Bid: \$150

**35219 Republic gold "Cock of the Rock" Proof 1000 Bolivares 1975 PR69 Ultra Cameo NGC**, London mint, KM-Y48.1, Fr-8. Detailed Wings variety. An incredibly handsome offering of this most popular type, with only a few microscopic patina specks along the rim the likely suspects keeping this excellent specimen from a perfect score. Nonetheless, a most desirable treasure indeed. AGW 0.9675 oz.  
Starting Bid: \$1,500



**35220 Republic gold "Cock of the Rock" 1000 Bolivares 1975-(1) MS66 NGC**, British Royal mint, KM-Y48.2. Plain wings variety. Highly mirror-like with a few light signs of handling that manage to fade into relative obscurity. AGW 0.9675 oz.  
Starting Bid: \$600

**35221 Republic gold "Cock of the Rock" 1000 Bolivares 1975-(1) MS64 NGC**, British Royal mint, KM-Y48.1. Detailed wings variety. A flashy specimen exhibiting a deeply prooflike quality to the fields but without the frosted finish to the devices. AGW 0.9675 oz.  
Starting Bid: \$600

**35222 3-Piece Lot of Uncertified Republican Medals**, includes:

- 1) Bronze Medal 1951 UNC, Commemorating the transportation of a statue of Bolivar to New York City, 31mm
- 2) Bronze "El Congreso al Libertador" Medal 1930 UNC, Commemorating the centenary of the death of Simon Bolivar, 49mm
- 3) White Metal Medal 1893 AU/UNC, Commemorating the 4th Centenary Colombian Exposition in Chicago, 60mm

An intriguing assemblage of historical medals. **Sold as is, no returns.** (Total: 3 coins)  
No Minimum Bid

## WORLD LOTS

**35223 8-Piece Uncertified silver Proof Piefort "World Fisheries" Set 1983-84**, includes:

- 1) Uruguay 20 Nuevos Pesos 1984, KM-P6
- 2) Cape Verde 50 Escudos 1984, KM-P1
- 3) Seychelles 25 Rupees 1983, KM-Unl.
- 4) Somalia "Green Sea Turtle" 25 Shillings 1983-84, KM-Unl.
- 5) Saint Thomas & Prince Island 100 Dobras 1983-84, KM-P1
- 6) Ghana 50 Cedis 1983-84, KM-P3
- 7) Liberia 2 Dollars 1983, KM-Unl.
- 8) Mozambique 50 Meticaïs 1983, KM-P1

Royal Mint. A flawless set of world FAO issues, with several issues displaying a few milk spots and the 20 Nuevos Pesos expressing a golden tone in the peripheries. Presented in the original case of issue with COA. (Total: 8 coins)  
No Minimum Bid

## End of Session Six

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  - Twenty-three percent (23%) on Wine Auction lots;
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The following chart governs current bidding increments  
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a

consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.



**Delivery, Shipping, and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
  - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statutory, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

**Cataloging, Warranties, and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

**Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, choice of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

**Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

**Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

**State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Additional Terms & Conditions: COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature\* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsc.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

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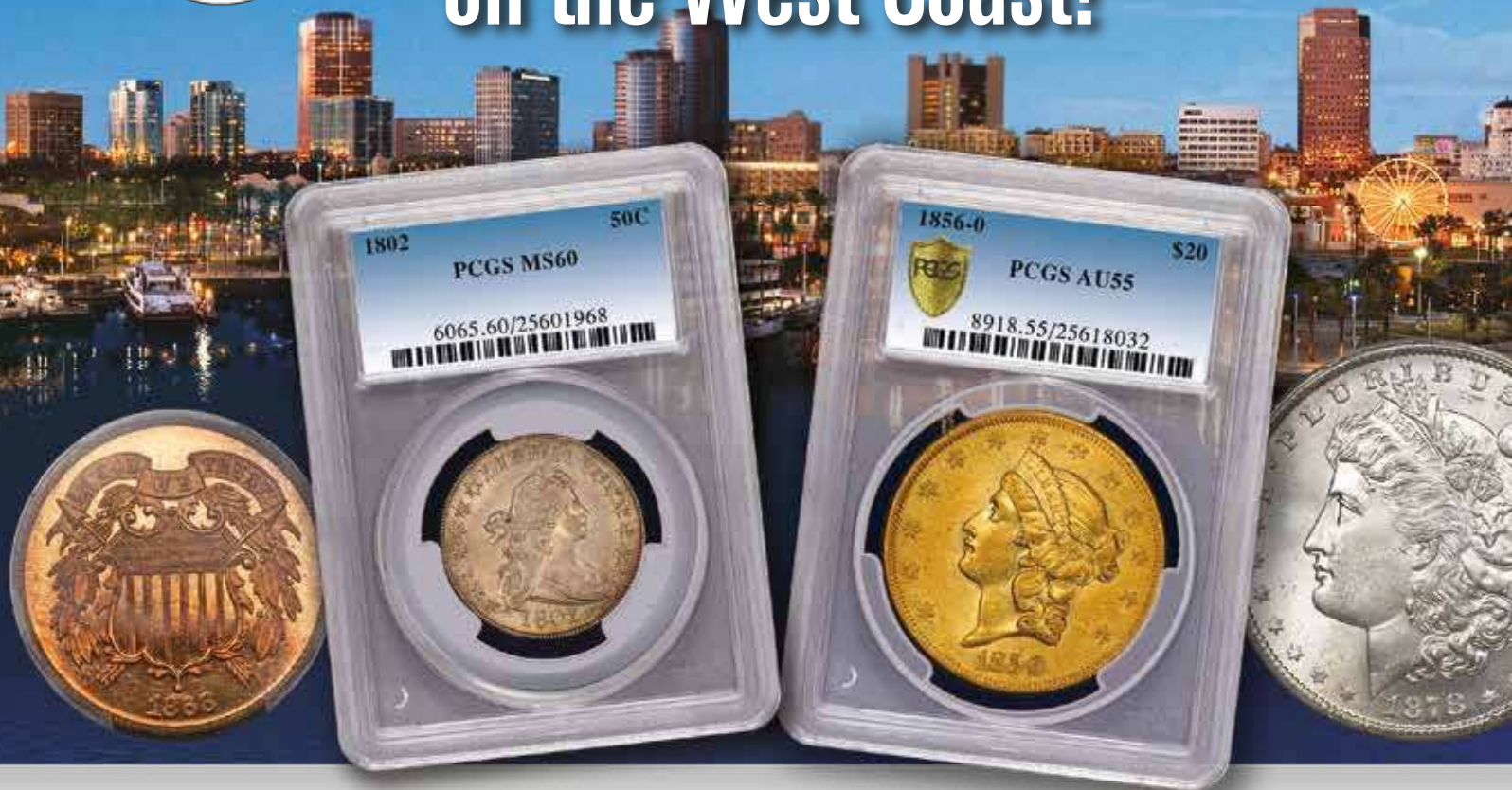
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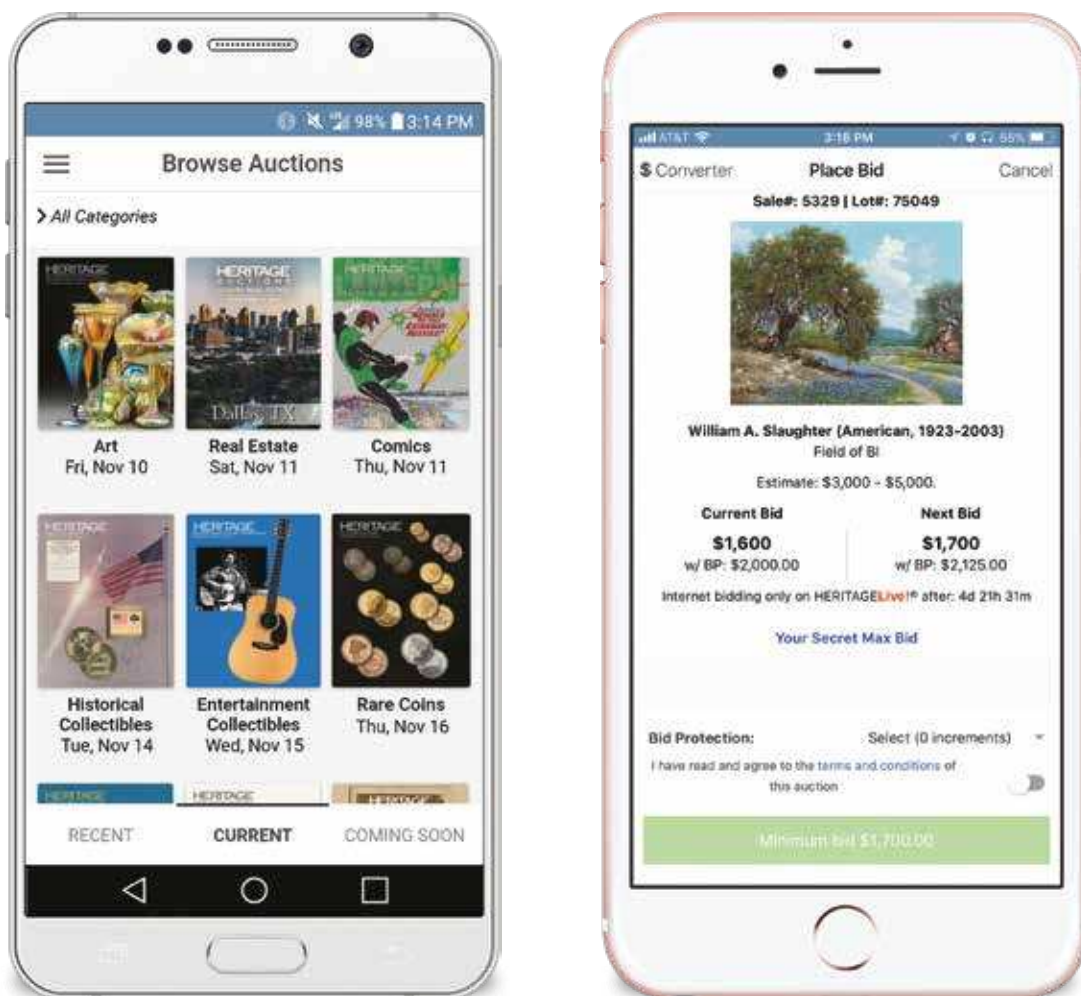
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins, U.S. & World Currency, World Coins	Long Beach	September 5-7 & 9-11, 2018	Closed
U.S. Coins	Chicago	October 11-15, 2018	August 28, 2018
U.S. Coins and Currency - Eric P Newman Part X	Dallas	November 7-9, 2018	Closed
World Coins and World Currency HKNF	Hong Kong	December 5-7, 2018	October 8, 2018
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	November 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature & Science	Dallas	August 18, 2018	Closed
Asian Art	Dallas	September 11, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	September 23, 2018	Closed
Photographs	Dallas	October 12, 2018	August 17, 2018
Illustration Art	Dallas	October 16, 2018	August 21, 2018
Fine Silver and Objects of Vertu	Dallas	October 17, 2018	August 14, 2018
Modern & Contemporary Art - Prints and Multiples	Dallas	October 22, 2018	August 27, 2018
Design	Dallas	October 23, 2018	August 20, 2018
Texas Art	Dallas	October 27, 2018	August 31, 2018
American Art	Dallas	November 3, 2018	September 7, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 12, 2018	September 17, 2018
Tiffany, Lalique & Art Glass	Dallas	November 13, 2018	September 10, 2018
Modern & Contemporary Art	Beverly Hills	November 29, 2018	October 4, 2018
Nature & Science	Dallas	December 1, 2018	October 5, 2018
European Art	Dallas	December 7, 2018	October 12, 2018
Fine & Decorative Arts including Estates	Dallas	December 8-9, 2018	November 5, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Collectibles - Platinum Night	Dallas	August 18-19, 2018	Closed
The Art of Ronald McDonald and Friends - The Setmaker Collection	Chicago	September 22, 2018	Closed
Sports Collectibles	Dallas	October 18-19, 2018	August 27, 2018
Vintage Guitars & Musical Instruments	Dallas	October 27, 2018	September 5, 2018
Entertainment & Music	Dallas	November 10, 2018	September 12, 2018
Sports Cards	Dallas	November 15-16, 2018	September 24, 2018
Comics & Comic Art	Dallas	November 15-16, 2018	October 2, 2018
Vintage Posters	Dallas	November 17-18, 2018	September 25, 2018
Animation Art	Beverly Hills	December 8, 2018	October 25, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	August 25-26, 2018	Closed
Rare Books	Dallas	September 13, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	October 20-21, 2018	Closed
Historical Manuscripts	Dallas	October 25, 2018	September 4, 2018
Space Exploration	Dallas	November 1-2, 2018	September 10, 2018
Americana & Political - The David and Janice Frent Collection	Dallas	November 3, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	December 1, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	October 18, 2018
Americana & Political	Dallas	February 16, 2019	December 26, 2018
Texana	Dallas	March 16, 2019	January 23, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Applegate Valley	August 21, 2018	Closed
Fine & Rare Wine	Beverly Hills	September 14-15, 2018	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 30 - October 1, 2018	Closed
Fine Timepieces & Watches	New York	October 23, 2018	August 9, 2018
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	September 18, 2018
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	October 17, 2018

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